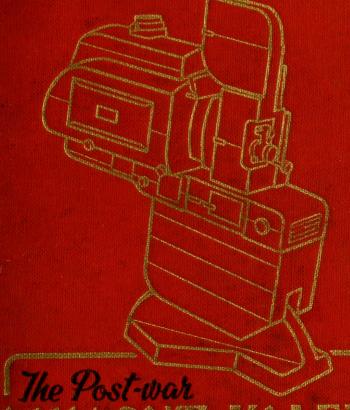
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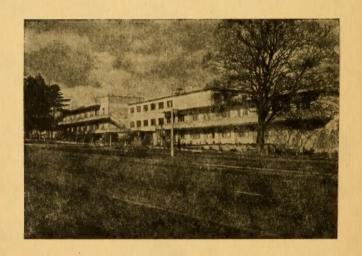
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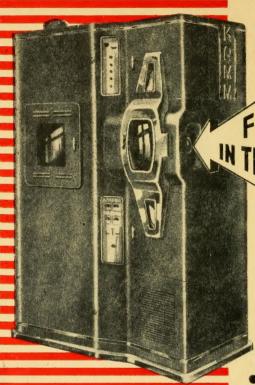
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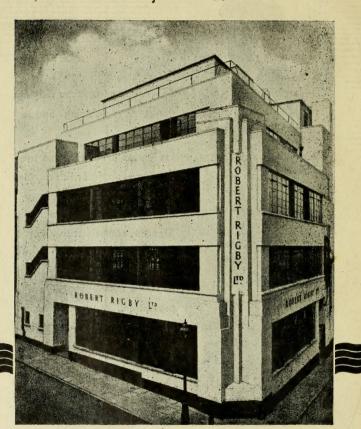
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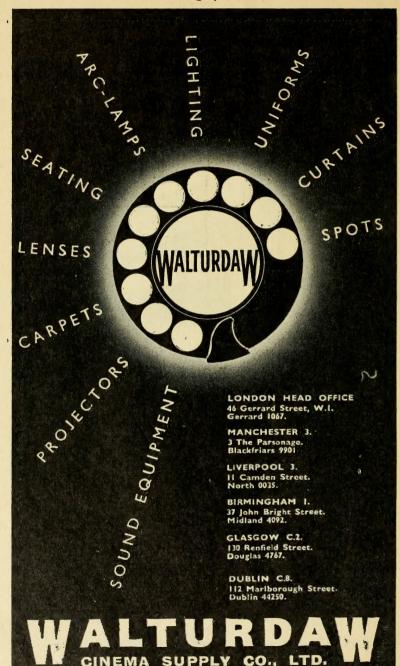
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Thirty-Fourth Year

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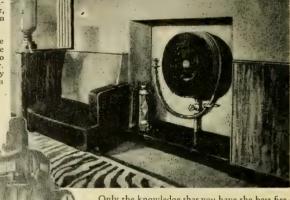
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★ Right: The Pyrene 'Everyway'HoseReel, with'Conquest'Soda-AcidFireExtinguisher, compactly installed in recess.

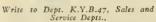
★ Below: The Pyrene Automatic Film Fire Extinguisher fitted to "Kalee" Projector. (Photo by courtesy of Cameo News

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A Momentous Year

THE heading to last year's introductory notes to the Kine-MATOGRAPH YEAR BOOK was "A Year of Transition." Possibly there were optimists among us who thought that the transitional period from war to peace basis would be confined to that year. How different the reality has been.

And yet, in a year full of complex problems, a year in which threats to the national economy have impinged keenly upon our industry, in which restrictions have hampered development and shortages have impeded the progress of reconstruction, there have been great accomplishments in all branches of the industry.

Very definitely, the year under review has been one of mingled struggle and achievement. Among those achievements, in the international field, is the fact that Hollywood and the United States have now plainly acknowledged the quality of British films.

Growing Prestige of British Films

In various ways the J. Arthur Rank organisation strengthened and widened its American associations, and British films secured considerable playing time in the States, culminating, as we go to press, in the booking of "Great Expectations" to the Radio City Music Hall.

In the home production field we have seen a steady output of first-class pictures, and if the quantity has not been as great as we could have desired, owing to lack of floor space, there has been no doubt as to the quality.

Sir Alexander Korda has proceeded with his production plans and has secured the services of many of the best brains in the industry as the nucleus of a first-rate production team. Sydney Box has moved to take charge of the Gainsborough interests; and Maurice Ostrer, his predecessor, has laid the plans for an important new independent producing concern.

In the theatre of exhibition much has been accomplished. The C.E.A. Managers' Section was launched, and the end of the year saw the drafting and ratification of the far-reaching Managers' Agreement. Not long before this, the protracted negotiations between the C.E.A. and N.A.T.K.E. came to fruition in the completion of a new and important wages agreement.



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There has been very considerable development in the 16-mm. field, particularly in the educational sphere. There could be no more eloquent evidence of this development than the launching of the Kine's companion journal Sub-Standard Film, the first issue of which appeared as a supplement to the ordinary issue of the Kine, May 23, and which thus led British technical journalism in this new sphere.

These are achievements, indeed, in spite of the vicissitudes of a year of national stress and stern economic pressure.

Such was the concern felt at the development of this ancillary industry that it was officially announced in March that the proposals for the amended Cinematograph Act, due for reshaping in 1948, would have to be reviewed in the light of sub-standard developments. Trade interest was evidenced by the formation of 16-mm. circuits by such prominent exhibitors as the Bernsteins and E. J. Hinge.

Screen Time for Independent Product

In March, Sir Stafford Cripps made an important announcement arising out of the Monopoly Report, in which he revealed that the proposed tribunal was abandoned in favour of an independent committee which would ensure a circuit booking for independent productions of good quality. This announcement was welcomed by most sections of the industry.

April saw the biggest film conference ever held in this country—the J. Arthur Rank World Film Convention, which was attended by delegates from all over Europe, the Dominions and the Colonies. In July, almost all the executives of Universal and the other Rank interests in the United States paid a visit to this country for conferences.

The results of these two gatherings have been far-reaching, especially in America, where the setting-up of United World and the Universal deal gave Rank pictures powerful selling and exhibition tie-ups, and paved the way for the formation of Universal-International, which absorbed United World and gave Rank a powerful instrument for the marketing of British pictures in America, as well as production interests.

Rank Merges Renting Interests

A further Rank development was the merging of Eagle-Lion, as far as British operation was concerned, into G.F.D., thus creating a single great renting house for the work of all the associated Rank producing companies. Eagle-Lion remained, however, as a vehicle for overseas penetration; and it was announced that this group

would arrange the showing of 30 British pictures in America during 1947, where the success of "Henry V" had raised the prestige of British films to a height never before equalled.

Work in the studios has produced a remarkably wide range of subjects, the great majority of which have had in common a typically British quality in the same good sense that the output of Hollywood has an over-all distinguishing quality of its own. This British touch and an imaginative choice of subjects have been outstanding signs of real progress. Films such as "A Matter of Life and Death," "The Captive Heart," "The Overlanders," "Appointment With Crime," "Great Expectations" and "Quiet Week-End" indicate the range of subject matter and the degree of achievement.

It was in August that Sir Henry French joined the British Film Producers' Association as director-general. This appointment not only added prestige to the producers' group by giving them as a co-ordinator an extremely able man who is also a public figure, but it did much to allay criticisms of lack of balance within the association.

On the labour front there was plenty of lively and sometimes acrimonious activity during the year, but in spite of bitterness and clashes some solidly constructive work was achieved.

The Managers' Charter

Early in the year, the C.E.A. instituted its managers' section, as its own particular means of providing machinery for negotiation. The body was set up not without opposition and criticism, principally from the Cinema Managers' Association. Negotiations which ensued were protracted and difficult, but resulted in the detailed and comprehensive Managers' Agreement which was concluded in the Autumn. This was, in effect, a charter for managers and provides a clear statement of working conditions with minimum guaranteed rates of pay.

The campaigning of N.A.T.K.E. and the A.C.T. for the betterment of technical and studio workers produced unfortunate results culminating in the inter-union quarrel and the strike of laboratory workers, which held up production in the studios and seriously hampered the newsreel companies. The situation closely paralleled the jurisdictional strikes that affected Hollywood so seriously both in 1945 and 1946.

In spite of the bitter differences of opinion between them, both unions did constructive work for their members during the year; and the C.E.A.-N.A.T.K.E. agreement, concluded in July and ratified in September, will be remembered as the crowning achieve-

ment of a period of hard but cleanly fought negotiation between the leading officials of the groups.

The laboratory strike aside, the results of labour campaigning stand to the credit of all parties; and certainly the organised labour of the industry has every reason to remember the events of 1946 and to be grateful to the pertinacity of its leaders and the open-mindedness of the C.E.A. negotiators.

In July, Hollywood paid a practical tribute to British films by sending over here Joseph Breen, administrator of the production code. The fact that part of his mission was to advise on the vetting of British films for the American market was a tacit recognition by Hollywood of its respect for British production.

In the same month a major deal was concluded between Associated British and Warners whereby, it was announced, the American side would lease studio equipment and stars to Elstree, and would also guarantee the distribution of three A.B.P.C. films per year to 6,000 United States kinemas.

This, again, was evidence of American interest in British production; and this particular deal was criticised in some quarters as tending to lead to American control of a group of British studios, a theory later "scotched" very firmly by Sir Stafford Cripps.

Reframing the Films Act

The Autumn saw much discussion of proposals for the amendment of the Films Act, and most sections of the industry began preparing their recommendations for quota adjustments and other legislation. It is too early at this stage to give any summary of the proposals of the various groups, which may well be revised before they are passed on to official circles, but the industry has shown that it is alive to the vast importance of the reconsideration of the Act.

The Autumn, too, brought another notable event, the first Royal Command Film Performance, for which "A Matter of Life and Death" and a pageant of film history formed the programme at the Empire, Leicester Square. In spite of some criticisms the occasion was a brilliant one, and the Benevolent Fund benefited by more than £25,000.

Again, the event was evidence of the growing prestige of the British film industry, and on that note this review of a momentous year may well conclude. It remains only to add that the year closed with every section of the industry looking forward keenly to the future, alive to the realisation that decisions taken during 1947 on recommendations for the reshaping of the Act the following year may well prove to be the most vital that this industry has ever been called upon to make.



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FILMS TRADE SHOWN 1946

Renter, Trade Show Date, Stars, Length, Certificate, Registered Number and "Kine" Review Date.

Films Trade Shown 1946

Films reviewed in "Kinematograph Weekly" up to December 31, 1946. British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date appears in brackets. Lengths and release dates as supplied by the renters.

ABILENE TOWN.
U.A. (May 1).—Randolph Scott, Ann
Dvorak, 8,083 ft. A. Reg. No. F. 9206.
"Kine," Apr. 4, 1946. Rel. Sept. 2, 1946.
ACCENT ON CRIME.

Ратне (Feb. 6).—June Carlson, Fife D'Orsay, 6,412 ft. A. Reg. No. F. 8957. "Kine," Feb. 14, 1946. Rel. Apr. 22, 1946.

ADVENTURE.

ADVENTURE.

M-G-M. (Feb. 6).—Clark Gable, Greer Garson. 11,633 ft. A. Reg. No. F.8969.

"Kine," Feb. 14, 1946. Rel. Apr. 15, 1946.

*ADVENTURES OF PARKER

CARLYLE (July 29).—Arthur Brander, Luanne Shaw. 3,150 ft. A. Reg. No. Br./E.9576. "Kine," Aug. 1, 1946. Rel. Immediate.

AFFAIRS OF GERALDINE.

Br. Lion (Dec. 19).—Jane Withers, James Lydon. 6,124 ft. A. Reg. No. F.9861. "Kine," Dec. 26, 1946. Rel. Immediate. ALONG THE NAVAJO TRAIL.

Br. Lion (May 15).—Roy Rogers, Gabby Hayes. 5,987 ft. U. Reg. No. F.9245. "Kine," May 23, 1946. Rel. July 15, 1946.

*Kine," May 23, ***
*AMATEUR NIGHT.
RENOWN (July 15).—Ernest Sefton,
Geraldine Farrar. 3,185 ft. U. Reg. No.
Geraldine Farrar. July 18, 1946.

AN ANGEL COMES TO BROOKLYN.

AN ANGEL COMES TO BROOKLYN.

BR. LION (Jan. 8).—Kaye Dowd, Robert
Duke. 6,280 ft. U. Reg. No. F.8851.

"Kine," Jan. 10, 1046. Rel. Immediate.

*AN ENGLISHMAN'S HOLIDAY.

EMPIRE FILM DISTRIBUTORS (Apr. 5).—
Interest Film. 3,356 ft. U. Reg. No.
Br. E.9160. "Kine," Apr. 11, 1946.
Rel Immediate. Rel. Immediate.

*A V ENGLISHMAN'S HOME.

EXCLUSIVE (May ', I).—Commentary by Fredk. Allen. 3,043 ft. U. Reg. No. Br./E.9208. "Kine," Apr. 25, 1946. Rel. Immediate.

ANGEL ON MY SHOULDER.

U.A. (Oct. 4).—Paul Muni, Anne Baxter, 9,154 ft. A. Reg. No. F.9610. "Kine," Oct. 3, 1946. Rel. Nov. 11, 1946.

ANNA AND THE KING OF SIAM.

20TH-FOX (June 27).—Irene Dunne, Rex
Harrison. 11,519 ft. 'A. Reg. No. F.9371. "Kine," July 4, 1946. Rel. Sept. 30, 1946.

*APPOINTMENT WITH CRIME.

Anglo-American (May 14).—William Hartnell, Robert Beatty, 8,200 ft. A. Reg. No. Br./R,9275. "Kine," May 23, 1946. Rel. Nov. 4, 1946.

ARSON SQUAD.

PATHE (Feb. 7).—Frank Albertson, Robert Armstrong, 5,841 ft. A. Reg. No. F.8959. "Kine," Feb. 14, 1046. Rel. May 20, 1946. ARTMANOV AND SONS.

SOVIET FILM AGENCY (May).—S. Romtdanov, V. Maretskaya, 8,700 ft. A. Reg. No. F.9525. "Kine," May 30, 1946. Rel. Immediate.

*ATLANTIC ROMANCE.

Ambassadors (Dec. 10).—Commentary by Jerry Wilmot. 3,600 ft. U. Reg. No. Br. E. 9902. "Kine," Dec. 12, 1946. Rel. Immediate.

*BACK HOME IN IRELAND.

PARAMOUNT (Mar. 13).—Interest Film. 3,361 ft. U. Reg. No. Br./E.9024. "Kine," Mar. 21, 1946. Rel. Oct. 21, 1946.

BAD BASCOMB.

M-G-M. (Mar. 7).—Wallace Beery, Margaret O'Brien. 9,904 ft. U. Reg. No. F.9014. "Kine," Mar. 14, 1946. Rel. June 10, 1946. BADMAN'S TERRITORY.

RKO-RADIO (June 21).—Randolph Scott, Ann Richards. 8,772 ft. U. Reg. No. F.9363. "Kine," June 27, 1946. Rel. Dec. 16, 1946

BAMBOO BLONDE, THE.

RKO-RADIO (July 19).—Frances Langford,
Ralph Edward. 6,094 ft. U. Reg. No.
F.9429. "Kine," July 25, 1946. Rel.
Aug. 5, 1946.

Aug. 5, 1946.

COLUMBIA (Jan. 7).—Cornel Wilde, Anita Louise. 7,776 ft. U. Reg. No. F.8834. "Kine," Jan. 10, 1946. Rel. Apr. 22, 1946.

BANK ROBBERY.

G.F.D. (Apr. 16).—Rod Cameron, Jennifer Holt. 5,134 ft. U. Reg. No. F.9157.
"Kine," Apr. 25, 1946. Rel. July 15, 1946.

BAXTER MILLIONS, THE.
G.F.D. (Nov. 14).—Beverly Simmons, Fay Holden. 5,496 ft. U. Reg. No. F.9735.
"Kine," Nov. 21, 1946. Rel. Dec. 30, 1946.

BECAUSE OF HIM.

BECAUSE OF HIM.

G.F.D. (Jan. 30).—Deanna Durbin, Franchot Tone. 7,916 ft. U. Reg. No. F.8915. "Kine," Jan. 24, 1946. Rel. Mar. 11, 1946.



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G.F.D. (May 24).—Margaret Lockwood, Ian Hunter. 8,077 ft. A. Reg. No. Br./Tr.9295. "Kine," May 30, 1946. Rel. July 1, 1946.

BEHIND CITY LIGHTS.

Br. Lion (Jan. 11).—Lynne Roberts, Peter Cookson. 6,426 ft. A. Reg. No. F.885o. "Kine," Jan. 17, 1946. Rel. Immediate

BEHIND GREEN LIGHTS.

207H-Fox (May 17).—Carole Landis, William Gargan. 5,791 ft. A. Reg. No. F.9260. "Kine," May 23, 1946. Rel. Landis, Sept. 23, 1946.

BELLS OF ST. MARY'S, THE.

RKO-RADIO (May 14).—Bing Crosby,
Ingrid Bergman. 11,760 ft. U. Reg. No.
F.9941. "Kine," Mar. 28, 1946. Rel. Sept. 16, 1946.

*BEWARE OF PITY.

Lion (June 12).-Lilli Palmer, EAGLE LION (June 12).—Lim Fames, Albert Lieven. 9,500 ft. A. Reg. No. Br./Tr.9362. "Kine," June 20, 1946. Br./Tr.9362. "I Rel. July 22, 1946.

BIG SLEEP, THE.

WARNER (Oct. 3).—Humphrey Bogart, Lauren Bacall. 10,238 ft. A. Reg. No. F.9580. "Kine," Oct. 3, 1946. Rel. Oct. 21, 1946.

BIG TOWN.

PARAMOUNT (Aug. 23).—Philip Reed, Hillary Brooke. 5,434 ft. A. Reg. No. F.9521. "Kine," Aug. 29, 1946, Rel. Oct. 28, 1946.

BILLY THE KID TRAPPED.

EQUITY BRITISH (May 16).—Buster Crabbe, Al. St. John. 5,325 ft. U. Reg. No. F.9247, "Kine," May 23, 1946. Rel. Nov. 18, 1946.

BLACK ARROW.

Columbia (May 9).—Robert Scott, Adele Jergens. 15 eps. U. Reg. No. F. 9225. "Kine," May 16, 1946. Rel. May 9, 1946.

BLACK BEAUTY.

ZOTH-FOX (Oct. 1).—Mona Freeman, Richard Denning. 6,650 ft. U. Reg. No. F.9606. "Kine," Oct. 10, 1946. Rel. Nov. 23, 1946.

BLACK MARKET BABIES.

PATHE (Apr. 4).—Ralph Morgan, Kane Richmond, 6,390 ft. A. Reg. No. F.9124. "Kine," Apr. 11, 1946. Rel. Sept. 23,

BLACKIES RENDEZVOUS.

COLUMBIA (Jan. 30).—Chester Morris, Nina Foch. 5,736 ft. A. Reg. No. F.8909. "Kine," Jan. 31, 1946. Rel. Aug. 19, 1946.

BLONDE ALIBI.

G.F.D. (July 16).-Martha O'Driscoll, Tom Neal. 5,645 ft. A. Reg. No. F.9440. "Kine," July 25, 1946. Rel. Aug. 19, 1946.

BLONDIE KNOWS BEST.

COLUMBIA (Sept. 3).—Penny Singleton, Arthur Lake. 6,128 ft. U. Reg. No. F.9531. "Kine," Sept. 12, 1946. Rel. Immediate.

BLONDIE'S LUCKY DAY.

COLUMBIA (May 30).—Penny Singleton. Arthur Lake. 6,213 ft. U. Reg. No. F.9266, "Kine," May 30, 1946. Rel. June 10, 1946. "Kine," May 30, 1946. Rel. June 10, 1946.
BLUE DAHLIA, THE.

PARAMOUNT. (Jan. 15).—Alan Ledd, Veronica Lake. 9,010 ft. A. Reg. No. F.8856. "Kine." Jan. 17, 1946. Rel. June 3,

BLUE SKIES.

PARAMOUNT. (Sept. 25).—Bing Crosby, Fred Astaire. 9,225 ft. U. Reg. No. F.9577. "Kine," Oct. 3, 1946. Rel. Dec. 23, 1946. *BOTHERED BY A BEARD.

G.F.D. (Jan. 8).—Jerry Verno, Tod Slaughter. 3,237 ft. A. Reg. No. Br./ E.8858. "Kine," Jan. 10, 1946. Rel. Feb. 11, 1946.

BOYS' RANCH.

M-G-M. (July 10).—Jackie Jenkins, James Craig. 8,620 ft. A. Reg. No. F.9402. "Kine," July 11, 1946. Rel. Sept. 2, 1946. *BRED IN THE BONE.

NEW REALM. (Jan. 16).—Harry Wragg, Gordon Richards. 3,181 ft. U. Reg. No. Br. E.8894. "Kine," Jan. 24, 1946. Rel.

Br. JE. 5094. Kine, Jan. 24, 1940. Kel. Apr. 22, 1946. †

BRIDE WASN'T WILLING, THE.
G.F.D. (Mar. 15).—Yvonne de Carlo, Rod Cameron. 7,588 ft. A. Reg. No. F.9048.

"Kine," Mar. 21, 1946. Rel. Apr. 29,

BRIDE WORE BOOTS, THE.

PARAMOUNT, (May 1).—Barbara Stanwyck,
Robert Cummings, 7,794 ft. A. Reg. No.
F.9202. "Kine," May 9, 1946. Rel. Nov.

*BULLDOG BREED, THE.

RENOWN. (Nov.). — Commentary by
Kenneth Horne. 3,100 ft. U. Reg. No.
Br./E.0700. "Kine," Nov. 7, 1946. Rel.
Immediate.

BY WHOSE HAND?

COLUMBIA. (Apr. 29).—Charles Starrett, Sally Bliss. 5,232 ft. U. Reg. No. F.9182. "Kine," May 2, 1946. Rel. Aug. 12, 1946.

CALCUTTA.

PARAMOUNT. (Apr. 10).—Alan Ladd, William Bendix. 7,484 ft. A. Reg. No. F. 9125. "Kine," Apr. 18, 1946. Rel. Feb. 10. 1947.

CALIFORNIA.

PARAMOUNT. (Nov. 19).—Ray Milland, Barbara Stanwyck. 8,903 ft. A. Reg. No. F.9760. "Kine," Nov. 21, 1946. Rel. Immediate

CALL OF JUSTICE, THE.
EQUITY BRITISH. (June 3).—Bill Cody, sein, Catherine Cotter. 5,450 ft. U. Reg. No. F.9299. "Kine," June 13, 1946. Rel. Dec. 2, 1946. *CAN WE BE RICH?

FILM PRODUCERS GUILD. (Sept.).—Geoffrey Crowther. 3,200 ft. U. Reg. No. Br. /E. 9550. "Kine," Sept. 26, 1946. Rel. Immediate

*CANDY'S CALENDAR.

EXCLUSIVE. (Sept.). - Commentary by Bruce Belfrage. 3,156 ft. U. Reg. No. Br./E. 9562. "Kine," Sept. 19, 1946. Rel. Feb.

Rel. Feb. 3, 1946 †CANYON PASSAGE.

G.F.D. (July 25).—Dana Andrews, Brian Donlevy: 8,246 ft. U. 'Reg. No. F.9455. ''Kine,'' Aug. 1, 1946. Rel. Nov. 18, 1946. CAPTAIN TUGBOAT ANNIE.

BR. LION. (Mar. 25).—Jane Darwell, Edgar Kennedy. 6,314 ft. U. Reg. No. F.9061. "Kine," Mar. 28, 1946. Rel. Sept. 9, 1946. *GAPTIVE HEART, THE EAGLE LION. (Mar. 27).—Michael Redgreve, Rachel Kempson. 8,878 ft. A. Reg. No. Br./Tr.9115. "Kine," Apr. 4, 1946. Rel. Adv. 22, 1946. Apr. 22, 1946. *CARAVAN.

G.F.D. (Apr. 11).—Stewart Granger, Anne Crawford. 10,922 ft. A. Reg. No. Br. /Tr. 9159. "Kine," Apr. 11, 1946. Rel. June

†GARAVAN TRAIL, THE.

PATHE. (Nov. 22).—Eddie Dean, Al La Rue,

9,5,569, ft. U. Reg. No. F.97972. "Kine,"
Nov. 28, 1946. Rel. Mar. 24, 1947.

G.F.D. (Oct. 15).—Sally Gray, Michael Wilding. 8,326 ft. A. Reg. No. Br./Tr. 9645. "Kine," Oct. 17, 1946. Rel. Dec. 2,

TOENTENNIAL SUMMER.

20тн-Fox (Jun. 26).—Jeanne Crain, Cornel Wilde. 9,224 ft. U. Reg. No. F.9373. "Kine," July 4, 1946. Rel. Oct. 7, 1946. CHECKMATE.

COLUMBIA. (Dec. 12).—Charles Starrett, Smiley Burnette. 4,859 ft. U. Reg. No. F. 9829. "Kine," Dec. 19, 1946. Rel. Immediate.

CHILDREN OF THE WILD.

GRAND NATIONAL. (Oct. 16). — Valerie, James Bush. 5,000 ft. U. No. F. 9656. "Kine," Oct. 24, 1946. Reg. Immediate

*CHILDREN ON TRIAL.

EALING. (July 16).—Julia Lang, Watson. 5,400 ft. A. Reg. No. E. 9451. "Kine," July 18, 1946.

Cot. 28, 1946.

*CHIP OFF THE OLD ROCK.
FEDERATED. (Jan. 4).—Doris Arnold, Ronnie Waldman. 3,420 ft. U. Reg. No. Br./R. 8835. "Kine," Jan. 10, 1946.

Rel. Mar. 4, 1946. CHRISTMAS SLIPPERS.

Soviet Films. (Mar. 6).— Gregory Bolshakov, Olympiada Gritsenko. 3,000 ft. U. Reg. No. F. 9074. "Kine," Mar. 21, 1946. Rel. Immediate.

WARNER. (Mar. 5).—Joan Leslie, Robert Alda. 7,947 ft. U. Reg. No. F. 9008. "Kine," Mar. 7, 1946. Rel. May 6, 1946. *CIRCUS STORY, A. FEDERATED. (Apr. 8).—Commentary by Ronald Waldman. 3,200 ft. U. Reg. No. Br. [E. 9113. "Kine," Apr. 11, 1946, Rel. Immediate.

CLAUDIA AND DAVID.

20TH-Fox. (Aug. 7.)—Dorothy McGuire, Robert Young. 7,003 ft. A. Reg. No. F. 9477. "Kine," Aug. 15, 1946. Rel. Nov. 11, 1946.

CLUB HAVANA.

PATHE. (July 25).—Tom Neal, Margaret Lindsay. 5,507 ft. A. Reg. No. F. 9473. "Kine," Aug. 1, 1946. Rel. Sept. 9, 1946.

CLUNY BROWN.

ZOTH-FOX. (May 1).—Charles Boyer, Jennifer Jones. 9,029 ft. A. Reg. No. F. 9204. "Kine," May 9, 1946. Rel. Aug. 12, 1946. †COLORADO SERENADE.

PATHE. (July 23).—Eddie Dean, David Sharpe, 6,149 ft. U. Reg. No. F. 9468. "Kine," July 25, 1946. Rel. Dec. 30, 1946. COME OUT FIGHTING.

Ратне. (Feb. 5).—Leo Gorcey, Huntz Hall. 5,582 ft. A. Reg. No. F. 8960. "Kine," Feb. 14, 1946. Rel. June 24, 1946.

+CONCERTO.

Br. LION. (June 28) .- Philip Dorn, Catherine McLeod. 10,562 ft. U. Reg. No. F. 9370. "Kine," July 4, 1946. Rel. Sept. 23, 1946.

CORNERED.

RKO-RADIO. (Mør. 26),—Dick Powell, Wølter Slezak. 9,223 ft. A. Reg. No. F. 9058. "Kine," Mar. 21, 1946. Rel.

May 13, 1946. *CORNISH HOLIDAY.

EXCLUSIVE. (July 9).—Interest Film. 3,100 ft. U. Reg. No. Br./E. 9427. "Kine," July 11, 1946. Rel. Sept. 30, 1946.
†COURÂGE OF LASSIE.

M-G-M. (July 3).—"Lassie," Elizabeth Taylor. 8,324 ft. U. Reg. No. F. 9385. "Kine," July 11, 1946. Rel. Aug. 19, 1946.
CRACK-UP.

CRACK-UP.

RKO-RADIO. (Nov. 29).—Pat O'Brien, Claire Trevor. 8,404 ft. A. Reg. No. F. 9793. "Kine," Dec. 5, 1946. Rel. Dec. 16, 1946.

CRIME DOCTOR'S MANHUNT.

Columbia. (Nov. 14).—Werner Baxter, Ellen Drew. 5,493 ft. A. Reg. No. F. 9747. "Kine," Nov. 21,-1946. Rel.

Feb. 70, 7947. "Kine," Nov. 21,-1946. Rel. Feb. 10, 1947.

CRIME OF THE CENTURY.

Br. Lion. (June 24).—Stephanie Bachelor, Martin Kosleck. 5,022 ft. A. Reg. No. F. 9364. "Kine," June. 27, 1946. Rel. Immediate.

CRIMSON CANARY, THE.

GRIMSON CANARY, THE.
G.F.D. (Jan. 16).—Noah Beery, jun., Lois
Collier. 5,707 ft. A. Reg. No. F.8880.—
"Kine," Jan. 24, 1946. Rel. June 17, 1946.
*CURSE OF THE WRAYDONS.
AMBASSADDR. (Sept. 10).—Tod Slaughter,
Bruce Seton. 8,450 ft. A. Reg. No. Br./E.
9579. "Kine," Sept. 19, 1946. Rel. Impediate mediate.

DAKOTA.

Br. Lion. (Jan. 10).—John Wayne, Vera Hruba Ralston. 7,340 ft. A. Reg. No. F.8853. "Kine," Jan. 17, 1946. Rel. Immediate.

DALTONS RIDE AGAIN, THE.

G.F.D. (Apr. 30).—Alan Curtis, Kent Taylor. 6,493 ft. A. Reg. No. F.9194. "Kine," May 2, 1946. Rel. May 30, 1946.

PIONEER. (Apr. 30).—Lou Preager and His Orchestra. 3,162 ft. A. Reg. No. Br./E. 9273. "Kine," May 2, 1946. Rel. July 1,

DANGER SIGNAL.

Warner. (Apr. 26).—Faye Emerson, Zachary Scott. 7,006 ft. A. Reg. No. F.9177. "Kine," May 2, 1946. Rel. June

17, 1946. DANGER WOMAN.

G.F.D. (Oct. 23).—Don Porter, Brenda Joyce. 8,383 ft. A. Reg. No. F.9655. "Kine," Oct. 31, 1946. Rel. Nov. 25, 1946.



DANGEROUS BUSINESS.
COLUMBIA. (Nov. 8).—Forrest Tucker,
Lynn Merrick. 5,280 ft. A. Reg. No.
F.9743. "Kine," Nov. 14, 1946. Rel. Feb. 3, 1947.

DANGEROUS INTRUDER.

Вогд. 5,612 ft. A. Reg. No. F.9120. "Kine," Apr. 11, 1946. Rel. Sept, 2, 1946.

DANNY BOY.

Pathe. (Nov. 21).—Robert Henry, Helen Brown. 5,833 ft. U. Reg. No. F.9796. "Kine," Nov. 28, 1946. Rel. Feb. 24,

DARK ALIBI.

Pathe. (Nov. 22).—Sidney Toler, Mantan Moreland. 5,622 ft. A. Reg. No. F.9798. "Kine," Nov. 28, 1946. Rel. Apr. 21, 1947.

DARK CORNER, THE. 20TH-Fox. (Apr. 24).—Lucille Ball, Clifton Webb. 8,922 ft. A. Reg. No. F.9174. "Kine," May 2, 1946. Rel. July 1, 1946.

DARK HOR8E, THE.
G.F.D. (Aug. 29).—Philip Terry, Ann
Savage. 5,304 ft. U. Reg. No. F.9559.
"Kine," Sept. 5, 1946. Rel. Oct. 14, 1946.

DARK MIRROR, THE.

G.F.D. (Nov. 19).—Olivia de Havilland, Lew Ayres. 7,661 ft. A. Reg. No. F.9762. "Kine," Nov. 21, 1946. Rel. Dec. 30,

1946.

DAY OF WRATH.

FILM TRADERS. (Nov. 19).—Thorkild Roose,
Lisbeth Movin. 9,100 ft. A. Reg. No.
F,9817. "Kine," Nov. 28, 1946. Rel. Nov. 23, 1946.

*DAYS OF MAKE BELIEVE.

Do-U-Know Films. (Aug. 21).—Interest Film. 3,026 ft. U. Reg. No. Br./E. 9517. "Kine," Aug. 29, 1946. Rel. Immediate.

DEADLINE AT DAWN.

RKO-RADIO. (May 30).—Susan Hayward, Paul Lukas. 7,471 it. A. Reg. No. F.9296. "Kine," June 6, 1946. Rel. Immediate.

DEADLINE FOR MURDER.

ZOTH-FOX. (July 23).—Paul Kelly, Kent Taylor. 5,882 ft. A. Reg. No. F.9439. "Kine," July 25, 1946. Rel. Jan. 20, 1947.

COLUMBIA. (Apr. 25).—Charles Starrett, Betty Jane Graham. 5,193 ft. U. Reg. No. F.9180. "Kine," May 2, 1946. Rel. June 17, 1946.

DETOUR.

Ратне. (Sept. 26).—Tom Neal, Ann Savage. 6,214 ft. A. Reg. No. F. 9596. "Kine," Oct. 3, 1946. Rel. Jan. 20, 1946.

DEVIL'S MASK, THE.

COLUMBIA. (Aug. 8).—Anita Louise, Jim
Bannon. 5,933 ft. A. Reg. No. F. 9489.

"Kine," Aug. 15, 1946. Rel. Nov. 11,

1946.

DEVIL'S PLAYGROUND, THE.

U.A. (Nov. 27).—William Boyd, Andy Clyde. 5,896 ft. U. Reg. No. F. 9792.

"Kine," Dec. 12, 1946. Rel. Dec. 30, 1946.

*DIARY FOR TIMOTHY.

FILM TRADERS. (May 8).—Interest Film. 3,100 ft. U. Reg. No. Br./E. 9211. "Kine," May 16, 1946. Rel. May 26, 1946.

DIARY OF A CHAMBERMAID, THE. U.A. (Feb. 14).—Paulette Goddard, Burgess Meredith, 7,767 ft. A. Reg. No. F. 9080. "Kine," Feb. 14, 1946. Rel. April 1, 1946.

TOO YOU LOVE ME?

20TH CENT.-FOX. (May 2).—Dick Haymes, Maureen O'Hara. 8,184 ft. Reg. No. F. 19205. "Kine," May 9, 1946. Rel. Aug. 19, 1946.

DOCTOR'S WARNING, THE.

COLUMBIA. (April 5).—Warner Baxter,
Dusty Anderson. 6,280 ft. A. Reg. No.
F. 9037. "Kine," April 4, 1946. Rel. June 24, 1946.

DON'T FENGE ME IN.

Br. Lion. (Jan. 9).—Roy Rogers, Gabby Hayes. 6,375 ft. A. Reg. No. F. 8852. "Kine," Jan. 17, 1946. Rel. Feb. 18, 1946.

DR. RENAULT'S SECRET.

20TH CENT. Fox. (Mar. 6).—J. Carroll Naish, Lynn Roberts. 5,102 ft. A. Reg. No. F. 9019. "Kine," Mar. 14, 1946. Rel. July 22, 1946.

DRAGONWYCK.

20TH CENT. Fox. (April 10). - Gene Tierney, Vincent Price. 9,228 ft. A. Reg. No. F. 9114. "Kine," April 18, 1946. Rel. June 24, 1946.

*DUMB DORA DISCOVERS TOBACCO.

Gr. NATIONAL. (Jan. 11).—Henry Kendall, Pamela Stirling. 3,762 ft. U. Reg. No. Br./E. 8879. "Kine," Jan. 17, 1946. Rel. Immediate.

EASY TO LOOK AT.

G.F.D. (Jan. 3).—Gloria Jean, Kirby Grant. 5,800 ft. U. Reg. No. F. 8829. "Kine," Jan. 10, 1946. Rel. Feb. 4, 1946.

TEASY TO WED.

M-G-M. (Mar. 28).—Van Johnson, Esther Williams. 9,900 ft. A. Reg. No. F. 9078. "Kine," April 4, 1946. Rel. Aug. 5, 1946.

*ECHO OF APPLAUSE.

WARNER. (Jan. 21).—4,350 ft. U. Reg. No. Br./E. 8891. "Kine," Jan. 24, 1946. Rel. Immediate.

†ENGHANTED FOREST.

РАТНЕ. (July 25).—Edmund Lowe, Brenda
Joyce. 6,733 ft. U. Reg. No. F. 9472.

"Kine," Aug. 1, 1946. Rel. Dec. 16, 1946.

*ENCHANTED ISLE.

SHERWOOD. (Feb. 20).—Commentary by Peter Hobbes. 3,020 ft. U. Reg. No. Br./E. 8974. "Kine," Feb. 28, 1946. Rel. Immediate.

END OF AN AGGRESSOR, THE.

SOVIET FILM AGENCY. (Aug. 28).—Interest
Film. 4,600 ft. A. "Kine," Sept. 5
1946. Rel. Immediate.

EVE KNEW HER APPLES.

COLUMBIA. (Mar. 14).—Ann Miller, William Wright. 5,752 ft. A. Reg. No. F. 8080 "Kine," Jan. 17, 1946. Rel. Jan. 28, 1946.

FACE OF MARBLE, THE.

PATHE. (July 24).—John Carradine, Claudia Drake. 6,349 ft. A. Reg. No. F. 9471. "Kine," Aug. 1, 1946. Rel. Sept. 16, 1946,

FAITHFUL IN MY FASHION.

M-G-M. (Aug. 29).—Donna Reed, Tom Drake. 7,296 ft. A. Reg. No. F. 9508. "Kine," Sept. 5, 1946. Rel. Nov. 18, 1946.

FALCON IN SAN FRANCISCO, THE. RKO-RADIO (Oct. 11).—Tom Conway, Rita Corday. 5,940 ft. A. Reg. No. F. 9611. "Kine," Oct. 10. 1946. Rel. Jan. 6, 1947.

COLUMBIA (Dec. 10).—Charles Starrett, Smiley Burnette. 5,020 ft. U. Reg. No. F.9831. "Kine," Dec. 19. 1946. Rel. lmmediate.

*FASHION FANTASY.

SHIUM FARIAGI. 20TH CENT.-Fox (Aug. 23).—Commentary by Ronnie Waldman. 3,154 ft. U. Reg. No. Br./E.9522. "Kine," Aug. 29, 1946. Rel. Immediate.

FATAL WITNESS, THE.

Br. Lion (Mar. 27).—Evelyn Ankers, Richard Fraser. 5,344 ft. A. Reg. No. F.9081. "Kine," Apr. 4, 1946. Rel. Apr. 4, 1946.

FEAR.

PATHE (July 26).—Peter Cookson, Warren William. 6,166 ft. A. Reg. No. F.9474. "Kine," Aug. 1, 1946. Rel. Jan. 6, 1947.

G.C.T. (July 8).—Tino Rossi, Madeleine Sologne. 9,000 ft. A. Reg. No. F.9400. "Kine," July 18, 1946. Rel. Immediate.

FLAME OF THE WEST.

Raymond Hatton, 6,346 ft, A. Reg. No. F.9123. "Kine," Apr. 11, 1946. Rel. Aug. 26, 1946.

FLYING SERPENT, THE.

PATHE (Sept. 26).—George Zucco, Ralph
Lewis. 5,263 ft. A. Reg. No. F.9597.

"Kine," Oct. 3, 1946. Rel. Nov. 25, 1946.

*FOREST CALLS, THE.

INTERNATIONAL (Nov. 6).—Commentary by Lionel Gamlin. 3,300 ft. U. Reg. No. Br./E.9876. "Kine," Nov 14, 1946. Rel. Nov. 17, 1946.

Rel. Nov. 17, 1946.

FRANKENSTEIN MEETS THE WOLF MAN.

G.F.D. (Apr. 17).—Illona Massey, Patric
Knowles. 6,607 ft. H. Reg. No. F.9163.

"Kine," Apr. 25, 1946. Rel. July 1, 1946.

FRENCH KEY, THE.

BR. Lion (Aug. 28).—Albert Dekker, Mike
Mazurki. 6,027 ft. A. Reg. No. F.9529.

"Kine," Sept. 5, 1946. Rel. Immediate.

FRENZY.
FILM TRADERS (June 12).—Stig Jarrel, Alf
Kiellin. 9,000 ft. A. Reg. No. F.9358.
"Kine," June 20, 1946. Rel. June 13, 1946.

FILM TRADERS (FRENCH) (May) .- Fernandel, Arletty. 7,000 ft. A. Reg. No. F.9207. "Kine," May 2, 1946. Rel. Apr. 20, 1946.

FRIENDLY ENEMIES.

Charles Ruggles. 8,424 ft. U. Reg. No. F.9854. "Kine," Dec. 5, 1946. Rel. Immediate.

FROM THIS DAY FORWARD.

RKO-RADIO (May 23).—Joan Fontaine, Mark Stevens, 8,551 ft. A. Reg. No. F.9265. "Kine," May 30, 1946. Rel. July 15.

FUGITIVE FROM TIME.

COLUMBIA (Feb. 15).—Charles Starrett, Shirley Patterson. 5,200 ft. A. Reg. No. F.8946. "Kine," Feb. 21, 1946. Rel.

Mar. 25, 1946. *GAIETY GEORGE.

WARNER (Apr. 16).—Richard Greene, Ann Todd. 8,877 ft. A. Reg. No. Br./Tr.9071. "Kine," Apr. 5, 1946. Rel. 1919 15, 1946. †GALLANT BESS.

M-G-M, (Oct. 23).—Marshall Thompson, George Tobias. 8,944 ft. U. Reg. No. F.9654 "Kine," Oct. 31, 1946. Rel. Jan. 20, 1946.

GAY BLADES.

Br. Lion (June 19).—Allan Lane, Jean Rogers, 6,029 ft. U. Reg. No. F.9366. "Kine," June 27, 1946. Rel. Immediate.

GAY CAVALIER, THE.

PATHE. (Nov. 21).—Gilbert Roland, Ramsey,
Ames. 5,861 ft. U. Reg. No. F.9799.

"Kine," Nov. 28, 1946. Rel. Feb. 3, 1947

GENIUS IN THE FAMILY.
G.F.D. (June 4).—Myrna Loy, Don Ameche.
8,217 ft. U. Reg. No. F.9312. "Kine,"
June 13, 1946. Rel. Aug. 26, 1946.
GENTLEMAN MISBEHAVES, THE.
COLUMBIA. (May 31).—Robert Stanton, Osa

Massen. 6,635 ft. A. Reg. No. F.9224. "Kine," May 16, 1946. Rel. June 3, 1946.

*GEORGE IN CIVVY STREET.

COLUMBIA. (Apr. 10).—George Formby, Rosalyn Boulter. 7,178 ft. A. Reg. No. Br./Tr.9049. "Kine," Apr. 18, 1946. Rel. June 17, 1946.

GETTING GERTIE'S GARTER.
U.A. (Apr. 25).—Dennis O'Keefe, Marie
McDonald. 6,607 ft. A. Reg. No. F.9173.
"Kine," Mar. 14, 1946. Rel. Immediate.

GHOST GUNS.

PATHE. (July 26).—Johnny Mack Brown, Raymond Hatton. 5,447 ft. U. Reg. No. F.9475. "Kine," Aug. 1, 1946. Rel. Oct. 28, 1946.

GHOST RIDER, THE.

Equity British. (May 24).—Rex Lease, Bobby Nelson. 5,050 ft. U. Reg. No. F.9269. "Kine," May 30, 1946. Rel. Nov. 25, 1946.

G.I. WAR BRIDES.

*BR. Lion. (Sept. 5).—Anna Lee, James Ellison. 6,227 ft. U. Reg. No. F.9549.

*Kine," Sept. 12, 1946. Rel. Feb. 3, 1947.

COLUMBIA. (Apr. 11).—Rita Hayworth, Glenn Ford. 9,852 ft. A. Reg. No. F.9138. "Kine," Apr. 18, 1946. Rel. May 27,

*GIRL IN A MILLION.

Br. Lion. (May 24).—Hugh Williams, Joan Greenwood. 8,100 ft. A. Reg. No. Br./Dr.9452. "Kine," May 30, 1946. Rel. Oct. 14, 1946.

GIRL OF THE LIMBERLOST.

COLUMBIA. (Jan. 30).—Ruth Nelson, Dorinda Clifton. 5,400 ft. U. Reg. No. F.8910. "Kine," Feb. 7, 1946. Rel. Apr.

F. 15, 1946.

GIRLS IN CHAINS.

PATHE. (Feb. 7).—Arline Judge, Roger Clark, 6,449 ft, A. Reg. No. F.8958.

"Kine," Feb. 14, 1946. Rel. Apr. 29, 1946.

GIRLS OF THE BIG HOUSE.

BR. LION. (May 14).—Lynne Roberts,
Virginia Christine. 6,138 ft. A. Reg. No.
F.9244. "Kine," May 16, 1946. Rel. Immediate.

*GLAMOUR GIRL.
GR. NATIONAL. (June 6).—Interest Film.
3,200 ft; A. Reg. No. Br./E.9486.
"Kine," June 13, 1946. Rel. Immediate.

GLASS ALIBI, THE.

BR. LION. (June 27).—Paul Kelly, Douglas
Fowley. 6,172 ft. A. Reg. No. F.9369.

"Kine," July 4, 1946. Rel. Oct. 7, 1946.

*GRAND ESCAPADE, THE.

BR. LION. (Sept. 3).—The Artemus Boys.

6,319 ft. U. Reg. No. Br./R.9544.

"Kine," Sept. 12, 1946. Rel. Jan. 6, 1947.

*GREAT EXPECTATIONS.

G.F.D. (Dec., 11).— John Mills, Valerie Hobson. 10,624 ft. A. Reg. No. Br./Tr. 9836. "Kine," Dec. 12, 1946. Rel. Jan. 27, 1947.

*GREAT FAILURE, THE.

FILM TRADERS. (Dec. 2).—Richard Shayne, John Laurie. 3,559 ft. U. Reg. No. Br./E.0815.** "Kine," Dec. 5, 1946. Rel. Dec. 8, 1946.

GREAT MORGAN, THE.
M.-G.-M. (Feb. 14).—Frank Morgan, Leon
Ames. 5,070 ft. U. Reg. No. F.8940.
"Kine," Feb. 21, 1946. Rel. Dec. 30, 1946.

GREAT NORTHERN MYSTERY, THE.
G.F.D. (Dec. 5).—Ralph Morgan, Marjorie
Weaver. 13-2 reel eps. Reg. No. F. 9825.
"Kine," Dec. 12, 1946. Rel. Jan. 4, 1947.

*GREEN FOR DANGER.

G.F.D. (Dec. 5).—Sally Gray, Trevor Howard. 8,173 ft. A. Reg. No. Br./Tr. 9835. "Kine," Dec. 12, 1946. Rel. Mar. 10, 1947.

GREEN YEARS, THE.

M-G-M. (Sept. 25).—Charles Coburn, Tom Drake. 11,288 ft. A. Reg. No. F. 9578. "Kine," Sept. 26, 1946. Rel. Jan. 6, 1947.

GUN SMOKE.

PATHE. (May 31) .- Johnny Mack Brown, Raymond Hatton. 5,307 ft. U. Reg. No. F. 9321. "Kine," June 6, 1946. Rel. Oct. 7, 1946.

GUY COULD CHANGE, A.

Br. Lion. (Mar. 26).—Allan Lane, Jane Frazee. 5,845 ft. A. Reg. No. F. 9062. "Kine," Mar. 28, 1946. Rel. Nov. 4, 1946.

HAMMOND MYSTERY, THE. 20тн-Fox. (June 28).—James Ellison, Heather Angel. 5,646 ft. A. Reg. No. F. 9372. "Kine," July 4, 1946. Rel. Nov. 18, 1946.

*HANDS ACROSS THE OCEAN.

Br. Lion. (Jan. 14).—Sergt. Bill Swyre, Pearl Cameron. 3,382 ft. U. Reg. No. Br./E. 8875. "Kine," Jan. 17, 1946. Rel. April 8, 1946.

*HAPPY FAMILY.

Br. FOUNDATION. (July 22).—Fredk. Morant, Doris Rodgers. 3,500 ft. U. Reg. No. Br./E. 9443. "Kine," July 25, 1946. Rel. Immediate.

THARVEY GIRLS, THE.

M-G-M. (Feb. 20).—Judy Garland, John Hodiak. 9,082 ft. A. Reg. No. F. 8978. "Kine," Feb. 28, 1946. Rel. May 13, 1946.

HATS OFF TO RHYTHM.

BR. LION. (Oct. 29).—Constance Moore, William Marshall. 8,138 ft. U. Reg. No. F. 9704. "Kine," Oct. 31, 1946. Rel. Immediate.

HAVING WONDERFUL CRIME.

RKO-RADIO. (Jan. 16).—Pat O'Brien, George Murphy. 6,304 ft. A. Reg. No. F. 8887. "Kine," Jan. 24, 1946. Rel. Feb. 18, 1946.

HEARTBEAT.

RKO-RADIO. (May 16).-Ginger Rogers, Jean Pierre Aumont. 9,157 ft. A. Reg. No. F. 9248. "Kine," May 23, 1946. No. F. 9248. Rel. July 8, 1946.

HER ADVENTUROUS NIGHT.

G.F.D. (Nov. 21).—Dennis O'Keefe, Helen Walker. 6,838 ft. U. Reg. No. F. 9761. "Kine," Nov. 28, 1946. Rel. Dec. 23, 1946.

HER KIND OF MAN.

WARNER. (June 4).—Dane Clark, Janis Paige. 7,047 ft. A. Reg. No. F. 9335.

"Kine," June 13, 1946. Rel. Sept. 23,

HIT THE HAY.

COLUMBIA. (June 4).—Judy Canova, Ross
Hunter. 5,598 ft. A. Reg. No. F. 9267.

"Kine," May 23, 1946. Rel. July 22, 1946.

THOLIDAY IN MEXICO.

M-G-M. (Aug. 21).—Walter Pidgeon, Ilona Massey. 11,457 ft. U. Reg. No. F. 9510. "Kine," Aug. 29, 1946. Rel. Nov. 11, 1946.

HOME SWEET HOMICIDE.

20тн-Fox. (Aug. 8).—Peggy Ann Garner, Lynn Bari. 8,082 ft. U. Reg. No. F. 9478. "Kine," Aug. 15, 1946. Rel.

F. 9478. Kine, 1709.

Nov. 4, 1946.

HOODLUM SAINT, THE.

M-G-M. (Mar. 6).—William Powell, Esther Williams. 8,223 ft. A. Reg. No. F. 9015.

"Kine," Mar. 14, 1946. Rel. July 8, 1946.

Paramount. (Aug. 21).—William Gargan, Jean Rogers. 5,181 ft. A. Reg. No. F. 9513. "Kine," Aug. 29, 1946. Rel.

Oct. 7, 1946. HOUSE OF FRANKENSTEIN.

G.F.D. (July 30).—Boris Karloff, Lon Chaney. 6,353 ft. H. Reg. No. F. 9453. "Kine," Aug. 8, 1946. Rel. Dec. 2, 1946.

HOW DO YOU DO-0-0-0?

Pathe. (July 23).—Bert Gordon, Harry von Zell. 7,283 ft. U. Reg. No. F. 9469. "Kine," Aug. 1, 1946. Rel. Aug. 26, 1946.

COLUMBIA. (Feb. 13).—Russell Hayden, Shirley Patterson. 5,015 ft. U. Reg. No. F. 8945. "Kine," Feb. 21, 1946. Rel. Feb. 25, 1946.

*HYDE PARK.

Burchers. (Oct. 8).—Commentary by Neal Arden. 3,177 ft. U. Reg. No. Br./E. 9620. "Kine," Oct. 10, 1946. Rel. Dec. 2, 1946.

I RING DOORBELLS.

PATHE. (Sept. 25).—Anne Gwynne, Robert Shayne. 5,849 ft. A. Reg. No. F. 9595. "Kine," Oct. 3, 1946. Rel. Dec. 2, 1946.

*I SEE A DARK STRANGER. G.F.D. (July 3).—Deborah Kerr, Trevor Howard. 10,082 ft. A. Reg. No. Br./Tr. 9428. "Kine," July 11, 1946. Rel. Aug. 5,

I WAS A CRIMINAL.

GR. NATIONAL. (Mar. 27).—Albert Basserman, Mary Brian. 6,354 ft. U. Reg. No. F. 9086. "Kine," April 4, 1946. Rel. Immediate

Infinediate.

If 'M LUCKY.

20TH-FOx. (Oct. 3).—Vivian Blaine, Perry
Como. 7,071 ft. A. Reg. No. F. 9604.

"Kine," Oct. 10. 1946. Rel. Feb. 24, 1947.

*I'LL TURN TO YOU.

BUTCHERS. (April 12).—Terry Randal, Don Stannard. 8,692 ft. U. Reg. No. Br./R. 9198. "Kine," April 18, 1946.

Rel. June 17, 1946. IN FAST COMPANY.

Pathe. (Nov. 26).—Leo Gorcey, Huntz Hall. 5,683 ft. U. Reg. No. F. 9800. "Kine," Nov. 28, 1946. Rel. Dec. 16, 1946.

IN OLD NEW MEXICO.

PATHE. (May 29).—Duncan Renaldo, Martin Garralaga. 5,625 ft. U. Reg. No. F. 9317. "Kine," June 6, 1946. Rel. Oct. 21, 1946.

IN OLD SACRAMENTO.

Br. Lion. (May 9).—William Elliott, Constance Moore. 8,010 ft. U. Reg. No. F. 9246. "Kine," May 16, 1946. Rel. Immediate.

IT SHOULDN'T HAPPEN TO A DOG.

20тн-Fox. (July 12).—Carole Landis, Allyn Joslyn. 6,285 ft. U. Reg. No. F. 9413. "Kine," July 18, 1946. Rel. Aug. 26, 1946.

*IT'S A DOG'S LIFE.

EXCLUSIVE. (Oct. 22).—Commentary by Ronnie Waldman. 3,125 ft. U. Reg. No. Br./E.10059. Kine," Oct. 24, 1946. Rel. Immediate.













































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IT'S GREAT TO BE YOUNG.

COLUMBIA. (Nov. 11).—Leslie Brooks, Jimmy Lloyd. 6,158 ft. A. Reg. No. F. 9745. "Kine," Nov. 14, 1946. Rel.

Jan. 13, 1947.

IVAN THE TERRIBLE.

SOVIET FILM AGENCY. (Aug. 28).—Nikolay
Cherkasov, Ludmilla Tsclikovskaya. 9,000 ft.
A. Reg. No. F. 9572. "Kine," Sept. 5,
1946. Rel. Immediate.

JANIE GETS MARRIED.

WARNER. (Oct. 18).—Joan Leslie, Robert Hutton: 8,045 ft. A. Reg. No. F. 9640. "Kine," Oct. 24, 1046. Rel. Feb. 10, 1947. JOE PALOOKA, CHAMP.

Ратне. (Sept. 24).—Leon Errol, Joe Kirkwood. 6,275 ft. A. Reg. No. F. 9592 "Kine," Oct. 3, 1946. Rel. Jan. 13,

JOHNNY COMES FLYING HOME.

JOHNNY COMES FLYING HOME.

20TH-FOX. (May 30).—Richard Crane,
Faye Marlowe. 5,902 ft. U. Reg. No.
F. 9294. "Kine," June 6, 1946. Rel.
July 1, 1946.

†JOLSON STORY, THE.

COLUMBIA. (Nov. 6).—Larry Parks, Evelyn
Keyes. 11,643 ft. U. Reg. No. F. 9715.

"Kine," Nov. 7, 1946. Rel. Jan. 6, 1947.

Wine; Nov. 7, 1940. Res Junes, 597 UNGLE CAPTIVE. G.F.D. (Dec. 5).—Otto Kruger, Amelita Ward. 5,722 ft. H. Reg. No. F.9824. "Kine," Dec. 12, 1946. Rel. Mar. 3, 1947.

JUNGLE QUEEN.

G.F.D. (Feb. 19).—Edward Norris, Eddie Quillan. 13 2-reel eps. U. Reg. No. F.8971/2/3. "Kine," Feb. 21, 1946. 4, 1946. Mar.

JUNIOR PROM.

Pathe. (Nov. 19).—Freddie Stewart, June Preisser. 5,349 ft. U. Reg. No. F.9790. "Kine," Nov. 28, 1946. Rel. Dec. 30,

JUST BEFORE DAWN.

COLUMBIA. (June 26).—Warner Baxter, Adele Roberts. 5,930 ft. A. Reg. No. F.9393. "Kine," July 4, 1946. Rel. Aug.

+KID FROM BROOKLYN, THE.

RKO-Radio. (Oct. 29).—Danny Kaye, Virginia Mayo. 10,275 ft. U. Reg. No. F.9659. "Kine," Oct. 31, 1946. Rel. Feb.

3, 1947.

KILLERS, THE.

G.F.D. (Nov. 13).—Burt Lancaster, Edmond O'Brien. 9,245 ft. A. Reg. No.
F.9734. "Kine," Nov. 21, 1946. Rel.

KING OF THE STALLIONS.

Exclusive. (Sept. 12).—Dave O'Brien, Sally Cairns. 6,045 ft. U. Reg. No. F.9561.
"Kine," Sept. 19, 1946. Rel. Immediate
LA CAGE AUX ROSSIGNOLS.

G.F.D. (Dec. 17).—Noel Noel, Micheline Francey. 8,683 ft. U. Reg. No. F.9853. "Kine," Dec. 12, 1946. Rel. Mar. 31,

LADY AND THE MONSTER, THE.

Br. Lion. (Mar. 28).—Vera Hruba Ralston,

BR. LION. (War. 28).—Vera Hruba Kalston, Richard Arlen. 7,719 ft. H. Reg. No. F.,9082. "Kine," Apr. 4, 1946. Rel. Immediate. LADY CONFESSES, THE. PATHE. (Feb. 5).—Mary Beth Hughes, Hugh Beaumont. 5,850 ft. A. Reg. No. F.8956. "Kine," Feb. 7, 1946. Rel. Apr.

LADY IN THE LAKE.

M-G-M. (Dec. 11),—Robert Montgomery, Audrey Totter. 9,233 ft. A. Reg. No. F. 9837. "Kine," Dec. 19, 1946. Rel. Jan. 20, 1947.

LADY OF MYSTERY.

COLUMBIA. (Apr. 16).—Chester Morris, Lynn Merrick, 5,394 ft. A.Reg. No. F.9165. "Kine," Apr. 25, 1946. Rel. July 15, 1946. *LAKELAND STORY.

Ратнь. (Sept. 23).—Interest Film. 3,136 ft. U. Reg. No. Br./Е.9574. "Kine," Sept. 26, 1946. Rel. Feb. 10, 1947.

*LAND OF PROMISE.

Films of Fact. (May).—Interest Film. 6,200 ft. U. Reg. No. Br./E.9234. "Kine," May 2, 1946. Rel. Immediate.
*LAND OF THE KANGAROO.

*LAND OF THE KANGAROO.

FAMOUS. (Oct. 2).—Commentary by Colin
Wills. 3,150 ft. U. Reg. No. Br./E.9601.

'Kine," Oct. 3, 1940. Rel. Immediate.

*LAND OF THE MAPLE LEAF.

FAMOUS. (Jan. 8).—Interest. 3,250 ft.
U. Reg. No. Br./E.8886. "Kine," Jan.
17, 1946. Rel. Immediate.

*LAND OF THE SAUNTS.

17, 1946. Rel. Imme

Renown. (Oct.).—Commentary by Frank Phillips. 3,100 ft. U. Reg. No. Br./E. 9781. "Kine," Oct. 17, 1946. Rel. Immediate.

LAST CHANCE, THE.

M-G-M. (Jan. 23).—John Hoy, E. G
Morrison. 9,435 ft. U. Reg. No. F.8895.

"Kine," Jan. 31, 1946. Rel. Mar. 25, Rel. Mar. 25,

LAST CROOKED MILE, THE.

LAST CROOKED MILE, THE.

BR. LION. (Oct. 31).—Donald Barry, Ann
Savage. 6,016 ft. A. Reg. No. F.9705.

"Kine," Nov. 7, 1946. Rel. Immediate.

LAST HILL, THE.

SOVIET FILM Agency. (Jan.).—Nikolai
Krinchkov, Marina Pastukhova. 8,000 ft.
A. Reg. No. F.9032. "Kine," Feb. 7,
1946. Rel. Feb. 7, 1946.

L'ATALANTE.

FILM TRADERS. (Oct.).—Michel Simon, Dita Parlo. 7,500 ft. A. Reg. No. F.9603. "Kine," Oct. 3, 1946. Rel. Sept. 28, 1946. *LATE AT NIGHT.

Premier. (Mar. 13).—Barry Morse, Daphne Day. 6,310 ft. A. Reg. No. Br./R.9025. "Kine," Mar. 21, 1946. Rel. Immediate.

*+LAUGHING LADY.

ANGLO-AMERICAN (Oct. 15).—Anne Ziegler, Webster Booth. 8,301 ft. A. Reg. No. Br./Tr. 9724. "Kine," Oct. 24, 1946. Rel. Feb. 3, 1946.

Grand National. (Oct. 9).—Commentary by Bruce Belfrage. 3,200ft. U. Reg. No. F.9088. "Kine," Oct. 17, 1946. Rel.

LAW OF THE VALLEY.
PATHE. (Feb. 8).—Johnny Mack Brown,
Raymond Hatton. 4,810 ft. Reg. No.
F.8963. "Kihe," Feb. 14, 1946. Rel. July

LEAVE HER TO HEAVEN.

20тн-Fox. (Jan. 22).—Gene Tierney, Cornel Wilde. 9,878 ft. A. Reg. No. F.8892. "Kine," Jan. 24, 1946. Rel. Apr. 8, 1946.

LE GRAND JEU.

FILM TRADERS. (Oct.).—Francoise Rosay, Pierre Richard. 10,500 ft. A. Reg. No. F.9643. "Kine," Oct. 24, 1946. Rel. Oct. 19, 1946. LE JOUR SE LEVE.

STUDIO ONE DIST. (May).—Jean Gabin, Jacqueline Lament. 7,995 ft. A. "Kine," May 30, 1946. Rel. Immediate. LES ENFANTS DU PARADIS.

LONDON FILMS. (Dec. 13).—Arletty, Jean-Louis Barrault. 15,000 ft. A. Reg. No. F.9856. "Kine," Dec. 5, 1946. Rel

LES VISITEURS DU SOIR.

EAGLE LION. (Sept. 10).—Arletty, Marie Dea. 100,000 ft. A. Reg. No. F.9560. "Kine," Aug. 15, 1946. Rel. Immediate.

LETTER FOR EVIE, A.
M.-G.-M. (Feb. 7).—Marsha Hunt, John
Carroll. 8,005 ft. A. Reg. No. F.8922.
"Kine," Feb. 14, 1946. Rel. Apr. 1, 1946.

LIFE WITH BLONDIE.

COLUMBIA. (Apr. 4).—Penny Singleton, Arthur Lake. 6,221 ft. U. Reg. No. F.9051. "Kine," Mar. 28, 1946. Rel. Apr. 22, 1946.

*LISBON STORY.

Anglo-American. (Feb. 21).—Patricia Burke, David Farrar. 9,100 ft. A. Reg. No. Br./Dr.9006. "Kine," Feb. 28, 1946. Rel. May 20, 1946.

LITTLE MISTER JIM.

M-G-M. (Oct. 31).—Jimmie Jenkins, James Craig. '8,309 ft. U. Reg. No. F.9673. "Kine," Nov. 7, 1946. Rel. Dec. 9, 1946.

LIVE WIRES.

PATHE. (May 28).—Leo Gorey, Huntz Hall. 5,814 ft. A. Reg. No. F.9161. "Kine," May 30, 1946. Rel. June 3, 1946. *†LONDON TOWN.

Gynt. 11,400 ft. U. Reg. No. Br./Tr.9552.
"Kine," Sept. 5, 1946. Rel. Sept. 23,

LONE RIDER FIGHTS BACK, THE.

Equity British. (May 9).—George Houston, Dorothy Short. 5,650 ft. U. Reg. No., F. 9223. "Kine," May 16, 1946. Rel. Nov. 11, 1946.

LOST TRAIL, THE.

PATHE. (Sept. 27).—Johnny Mack Brown,
Raymond Hatton. 4,738 ft. U. Reg. No.
F.9598. "Kine," Oct. 3, 1946. Rel. Dec. LOVE ETERNAL.

EAGLE-LION. (Mar. 25).—Madeleine Sologne, Jean Marais. 10,000 ft. A. Reg. No. F. 9085. "Kine," Feb. 21, 1946. Rel. Immediate.

*LOYAL HEART.

ANGLO-AMERICAN. (Feb. 22).—"Fleet," the Wonder Dog, Harry Welchman, 7,100 ft. U. Reg. No. Br./R. 9007. "Kine," Feb. 28, 1946. Rel. Feb. 17, 1947.

MADAME PIMPERNEL.

U.A. (Feb. 4).—Constance Bennett, Gracie Fields. 8,762 ft. A. Reg. No. F. 8937. "Kine," Feb. 7, 1946. Rel. Mar. 18, 1946.

MAD GHOUL, THE. G.F.D. (Feb. 15).—David Bruce, Evelyn Ankers. 5,863 ft. H. Reg. No. F. 8970. 'Kine,' Feb. 21, 1946. Rel. Mar. 25, 1946.

MAD HATTER, THE.

U.A. (Oct. 22),—Tom Breneman, Bonita
Granville. 8,224 ft. U. Reg. No. F. 9644.

"Kine," Sept. 19, 1946. Rel. Immediate.
MADONNA'S SECRET, THE.

MADONNA'S SECRET, THE.

BR. Lion. (May 10).—Francis Lederer, Gail Patrick. 7,095 ft. A. Reg. No. F. 9243. "Kine," May 16, 1946. Rel.

**MAGIC BOW, THE.
G.F.D. (Sept. 17)—Stewart Granger,
Phyllis Calvert. 9,494 ft. U. Reg. No.
Br. (Tr. 9584. "Kine," Sept. 26, 1946.
**MAKE MINE MUSIC.

RKO-RADIO. (May 28).—Walt Disney characters. 6,570 ft. U. Reg. No. F. 9284. "Kine," May 30, 1946. Rel. Aug. 26, 1946.

mama Loves Papa. RKO-Radio. (Jan. 2).—Leon Errol, Elisabeth Risdon. 5,484 ft. A. Reg. No. F. 8828. "Kine," Jan. 10, 1946. Rel.

MAN FROM RAINBOW VALLEY.

| TMAN FROM RAINBOW VALLEY.
| BR. LION. (Aug. 29).—Monte Hale, Adrian Booth. 4,886 ft. U. Reg. No. F. 9545.
| WARNER. (1919) 31).—Ida Lupino, Robert Alda. 8,651 ft. A. Reg. No. F. 9465.
| "Kine," Aug. 8, 1946. Rel. Nov. 18, 1946.
| MAN OF THE HOUR. 2011.—Charles Column.

Joan Bennett. 6,339 ft. U. Reg. No. F. 9456. "Kine," Aug. 8, 1946. Rel. Oct. 21, 1946.

Oct. 21, 1946. MAN WHO DARED, THE.

COLUMBIA. (Aug. 9).—Leslie Brooks, George Macready. 5,909 ft. A. Reg. No. F. 9490. "Kine," Aug. 15, 1946. Rel. Nov. 18, 1946

MARKED BULLET, THE.

COLUMBIA. (July 5).—Charles Starrett,
Patti McCarthy, 5,158 ft. U. Reg. No.
F. 9395. "Kine," July 11, 1946. Rel.

Dec. 2, 1046.

MASK OF DIIJON, THE.

PATHE. (Nov. 20).—Erich Von Stroheim,
Jeanne Bates. 5,829 ft. A. Reg. No.
F. 9791. "Kine," Nov. 28, 1946. Rel.

Mar. 17, 1947.

*†MATTER OF LIFE AND DEATH, A.
G.F.D. (Nov. 12).—David Niven, Kim
Hunter. 9,372 ft. A. Reg. No. Br./Tr.
9733. "Kine," Nov. 7, 1946. Rel. Dec.

MEDICINE MAN.

COLUMBIA. (Dec. 11).—Ken Curtis, Jeff Donnell. 6,120 ft. U. Reg. No. F. 9830. "Kine," Dec. 19, 1946. Rel. Mar. 10, 1947.

(Mar. 18).—Commentary Souire Prods. by Fredrick Allen. 3,200 ft. U. Reg. No. Br./E. 9300. "Kine," Mar. 21, 1946. Rel. Immediate

MEET ME ON BROADWAY.

COLUMBIA. (Mar. 19).—Marjorie Reynolds,
Fred Brady. 7,004 ft. U. Reg. No.
F. 8996. "Kine," Mar. 7, 1946. Rel.

Mar. 25, 1946. *†MEET THE NAVY.

Anglo-American. (May 17).—Lionel Murton, Margaret Hurst. 7,400 ft. U. Reg. No. Br./Dr. 9293. "Kine," May 23, Rel. Sept. 2, 1946.

MENACING SHADOWS.

COLUMBIA. (July 11).—Charles Starrett, Jean Stevens. 5,253 ft. U. Reg. No. F. 9407. "Kine," July 18, 1946. Rel. Nov. 4

Nov. 4, 1946. *†MEN OF TWO WORLDS.

G.F.D. (July 18).—Phyllis Calvert, Eric Portman. 9,792 ft. A. Reg. No. Br./Tr. 9484. "Kine," July 18, 1946. Rel. Rel. Sept. 9, 1946. MICKEY THE GREAT.

NEW REALM. (April 3).—Mickey McGuire and his gang. 4,410 ft. U. Not Registered. "Kine," April 11, 1946. Rel. Immediate. MIGHTY MCGURK, THE.
M-G-M. (Dec. 12).—Wallace Beery, Dean Stockwell. 7,694 ft. A. Reg. No. F. 9838. "Kine," Dec. 19, 1946. Rel. Mar. 10, 1047

MILDRED PIERCE.

WARNER. (Mar. 6).—Joan Crawford, Jack Carson. 9,961 ft. A. Reg. No. F. 9009. "Kine," Mar. 14, 1946. Rel. Jan. 3, 1946.

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MILE A MINUTE.

G.F.D. (April 3).—Rod Cameron, Eddie Dew. 5,393 ft. U. Reg. No. F. 9092. "Kine," April 11, 1946. Rel. June 17,

MILITARY SECRET.

SOVIET. (Mar. 26).—Sergei Lukianov, N. Alisova. 7,000 ft. A. Reg. No. F. 9073. "Kine," April 2, 1946. Rel. Immediate.

Br. Lion. (May 13.)—Commentary by Ronnie Waldman. 3,150 ft. U. Reg. No. Br./E. 9242. "Kine," May 16, 1946. Rel. Immediate

MISSING CORPSE, THE.

PATHE. (April 3).—J. Edward Bromberg,
Frank Jenks. 5,543 ft. A. Reg. No.
F. 9118. "Kine," April 11, 1946. Rel. Oct.

MISS SUSIE SLAGLE'S.

PARAMOUNT. (April 9).—Sonny Tufts, Veronica Lake. 7,893 ft. A. Reg. No. F. 9112. "Kine," April 11, 1946. Rel. Sept. 16, 1946.

MONGÓLIA.

SOVIET FILM AGENCY. (Mar. 26).—Interest Film. 3,200 ft. U. Reg. No. F. 9075. "Kine," April 4, 1946. Rel. Immediate. MONSIEUR BEAUCAIRE.

Paramount. (Aug. 16).—Bob Hope, Joan Caulfield. 8,430 ft. A. Reg. No. F. 9501. "Kine," Aug. 22, 1946. Rel. Oct. 21, 1946.

MR. ACE.

U.A. (Aug. 16).—Sylvia Sidney, George Raft. 7,480 ft. A. Reg. No. F. 9506. "Kine," Aug. 22, 1946. Rel. Sept. 16, 1946.

MR. GRIGGS RETURNS.

M-G-M. (Aug. 14.)—Frank Morgan, Keenan Wynn. 7,379 ft. U. Reg. No. F. 9487. "Kine," Aug. 22, 1946. Rel.

Jan. 13, 1947.

MRS. LORING'S SECRET.

PARAMOUNT. (Oct. 10).—Ray Milland,
Teresa Wright. 8,731 ft. A. Reg. No.
F. 9621. "Kine," Oct. 17, 1946. Rel.

F. 9621. "Kine," Oct. 17, 1946. Rel. Jan. 13, 1047.

MUMMY'S CURSE, THE.
G.F.D. (July 26).—Lon Chaney, Peter Coe. 5,438 ft. H. Reg. No. F. 9454.

"Kine," Aug. 1, 1946. Rel. Oct. 7, 1946.

MURDER IN THE MUSIC HALL.
BR. LION. (Mar. 21).—Vera Hruba Ralston, William Marshall. 7,593 ft. A. Reg. No. F. 9059. "Kine," Mar. 28, 1946. Rel. Immediate.

*MUSICAL MASQUERADE.
20TH-FOX. (April 15).—Horace Shepherd and London Symphony Orchestra. 3,676 ft. U. Reg. No. Br./E. 9147. April 25, 1946. Rel. Immediate. Kine."

April 25, 1946. Rel. Imme MY DARLING CLEMENTINE.

MT DAKLING CLEMENTINE.

20TH-FOX. (Dec. 5).—Henry Fonda, Linda
Darnell. 8,714 ft. A. Reg. No. F. 9821.

"Kine," Dec. 12, 1046. Rel. Jan. 13, 1947.

MY NAME IS JULIA ROSS.

COLUMBIA (Feb. 1).—Nina Foch, Dame
May Whitty. 5,845 ft. A. Reg. No. F. 8923.

"Kine," Feb. 7, 1946. Rel. Mar. 18, 1946.

MY PAL TRIGGER.

BR LION (Oct. as).—Pow. Power. Columbia

Br. LION (Oct. 25).—Roy Rogers, Gabby Hayes, 7,109 ft. U. Reg. No. F.9702. "Kine," Oct. 31, 1946. Rel. Mar. 3, 1947.

MYSTERIOUS INTRUDER.

COLUMBIA (July 31).—Richard Dix, Barton MacLane. 5,546 ft. A. Reg. No. F.9458. "Kine," Aug. 8, 1046. Rel. Oct. 21, 1946. MYSTERIOUS MR. VALENTINE.

Br. Lion (Dec. 13).—William Henry, Linda Stirling, 5,032 ft. A. Reg. No. F.9857. "Kine," Dec. 19, 1946. Rel. Immediate.

MYSTERY OF THE RIVERBOAT.

G.F.D. (May 14).—Robert Lowery, Eddie Quillan. 13 eps. U. Reg. No. F.9236. "Kine," May 16, 1946. Rel. June 8, 1946. MYSTERIOUS STRANGER, THE.

MYSTERIOUS STRANGER, THE.

G.F.D. (Apr. 5).—Kirby Grant, Fuzzy Knight. 5,023 ft. U. Reg. No. F.9091.

"Kine," Apr. 11, 1946. Rel. Aug. 19, 1946.

NAPLES AU BAISER DE FEU.

STUDIO ONE FRENCH (Aug. 15).—Tino Rossi, MichelSimon. 8,200 ft. A. "Kine," Aug. 22, 1946. Rel. Immediate.

NAVAJO TRAIL, THE.

PATHE (Nov. 26).—Johnny Mack Brown, Raymond Hatton. 5,070 ft. U. Reg. No. F.9801. "Kine," Nov. 28, 1946. Rel. Feb., '17, 1047.

Feb. 17, 1947. NEVER SAY GOODBYE.

WARNER (Oct. 16).—Errol Flynn, Eleanor Parker. 8,378 ft. A. Reg. No. F.9639. "Kine," Oct. 24, 1946. Rel. Mar. 24, 1947. †NIGHT AND DAY.

WARNER (Aug. 13).—Cary Grant, Alexis Smith. 11,540 ft. U. Reg. No. F.9482. "Kine," Aug. 22, 1946. Rel. Dec. 30, 1946. *NIGHT BOAT TO DUBLIN.

PATHE (Jan. 8).—Robert Newton, Muriel Pavlow. 8,722 ft. A. Reg. No. Br. /Tr. 8848. "Kine," Jan. 17, 1946. Rel. Apr. 1, 1946. NIGHT IN CASABLANCA.

U.A. (July 4).—The Marx Brothers. 7,655 ft. U. Reg. No. F.9387. "Kine," July 11, 1946. Rel. Oct. 28, 1946. †NIGHT IN PARADISE.
G.F.D. (June 13).—Merle Oberon, Turhan Bey. 7,533 ft. A. Reg. No. F.9353. "Kine," June 20, 1946. Rel. Aug. 26, 1946. NIGHT TRAIN TO MEMPHIS.

By LION (Dec. 16).—Allan Lane Adele.

NIGHT TRAIN TO MEMPHIS.

Br. LION. (Dec. 16).—Allan Lane, Adele
Mara. 5,733 ft. A. Reg. No. F.9858.

"Kine," Dec. 19, 1946. Rel. Immediate.

NO LEAVE, NO LOVE.
M.G.-M. (Sept.).—Van Johnson, Pat
Kirkwood. 10,656 ft. U. Reg. No. F.9543.

"Kine, Sept. 12, 1946. Rel. Oct. 28, 1946.

†NORTHWEST TRAIL.
EXCLUSIVE (LULY 0).—Joan Woodbury.

EXCLUSIVE (July 9).—Joan Woodbury, John Litel. 5,759 ft. U. Reg. No. F. 9426. "Kine," July 11, 1946. Rel. Oct. 21, 1946.

COLUMBIA (Apr. 15).—Gerald Mohr Janis Carter. 5,819 ft. A. Reg. No. F. 3145. "Kine," Apr. 18, 1946. Rel. Sept. 9, 1946.

NOUS LES GOSSES.

ACADEMY. (Jan.).—Jean Pierre, Geffroy, Georges Reyguier. 9,000 ft. A. 'Kine,'' Jan. 3, 1946. Rel. Jan. 3 1946.

OF HUMAN BONDAGE.
WARNER (Oct. 15).—Paul Henreid, Eleanor
Parker. 9,497 ft. A. Reg. No. 18,9637.
"Kine," Oct. 17, 1946. Rel. Mar. 3, 1947.
*OLD FATHER THAMES.

EXCLUSIVE (Mar. 13)—Commentary by Alvar Liddell. 3,223 ft. U. Reg. No. Br./E. 9089. "Kine," Mar. 21, 1946. Rel. Aug. 5, 1946.

ON THE CARPET.

G.F.D. (Apr. 5).—Bud Abbott, Lou Costello. 8,215 ft. A. Reg. No. F.90941 "Kine," Apr. 11, 1946. Rel. June 10, 1946.

ONE EXCITING WEEK.

BR. LION (Aug., 30).—Al Pearce, Pinky
Lee. 6,262 ft. A. Reg. No. F.9546.

"Kine," Sept. 5, 1946. Rel. Immediate.

ONE MORE TOMORROW? WARNER (June 5).—Ann Sheridan, Alexis Smith. 7,837 ft. A. Reg. No. F.9334. "Kine," June 13, 1946. Rel. Aug. 26,

1946.

ONE WAY TO LOVE.

COLUMBIA (Apr. 9).—Willard Parker, Marguerite Chapman. 7,499 ft. U. Reg. No. F.9137. "Kine," Apr. 11, 1946. F.9137. Rel. May 13, 1946.

PARAMOUNT (May 31).—Alan Ladd, Geraldine Fitzgerald. 9,935 ft. A. Reg. No. F. 9297. "Kine," June 6, 1946. Rel. July 29, 1946.

*OTHELLO.

Exclusive (Oct. 22).—John Slater, Sebastian Cabot. 4,100 ft. Reg. No. Br./E.9657. "Kine," Oct. 24, 1946. Rel. Immediate.

OUR HEARTS WERE GROWING UP.
PARAMOUNT (Jan. 22).—Gail Russell,
Diana Lynn. 7,555 ft. A. Reg. No. F.8893.
"Kine," Jan. 24, 1946. Rel. Apr. 22, 1946.

"Kine," Apr. 25, 1946. Rel. July 8, 1946.

OUTLAW, THE.

U.A. (Jan. 3, 1947).—Jane Russell, Jack Buetel, 1945. ft. U. Reg. No. F.9884.

"Kine," Dec. 5, 1946. Rel. Feb. 24, 1947.

TOVERLANDERS, THE.

EAGLE LION (Sept. 19).—Chips Rafferty, Daphne Campbell. 8,198 ft. U. Reg. No. Br./E.2619.

Rel. Nov. 4, 1946.

PRISON SHIP.

COLUMBIA. (Feb. 5).—Nina Foch, Robert Lowery, 5,375 ft. A. Reg. No. F.8924.—

"Kine," Feb. 7, 1946. Rel. Mar. 25, 1946.

PRISONERS OF THE TOWER.

Do-U-KNOW FILMS (Nov. 27).—Commentary by Valentine Dyall. 3,115 ft. U. Reg. No. Br./E.9999. "Kine," Dec 5, 1946.

Rel. Nov. 4, 1946.

PATHE. (Apr. 30).—Derek Farr, Mariorio Fielding. 8,300 ft. To relation of the control of the

PARTNERS IN FORTUNE.

COLUMBIA (Jan. 22).—Mary Beth Hughes,
The Three Stooges. 6,068 ft. U. Reg. No.
F.8908. "Kine," Jan. 24, 1946. Rel.

Apr. 29, 1946.

PASS KEY TO DANGER.

BR. Lton (Oct. 28).—Kane Richmond,
Stephanie Bachelor. 5,205 ft. A. Reg. No.
E-9703. "Kine," Oct. 31, 1946. Rel.

PATHWAY TO FAME.
PICCADILLY (Dec. 4),—Bruce Woodcock.
3,050 ft. U. Reg. No. Br./E.9818. "Kine,"
Dec. 12, 1946. Rel. Immediate.
PEOPLE ARE FUNNY.

Paramount (Jan. 29).—Jack Haley, Helen Walker. 7,020 ft. U. Reg. No. F.8907. "Kine," Jan. 31, 1946. Rel. Mar. 25, 1946.

PERFECT MARRIAGE, THE.
PARAMOUNT (Oct. 3).—David Niven,
Loretta Young. 7,930 ft. A. Reg. No.
F.9602. *" Kine," Oct. 10, 1946. Rel.
Dec. 2, 1946. Dec. 2, 1946. PERILOUS HOLIDAY.

COLUMBIA (May 29).—Pat C'Brien, Ruth Warwick. 8,070 ft. A. Reg. No. F.9303.

"Kine," June 6, 1946. Rel. July 29, 1946.

PERSONALITY KID.

COLUMBIA (Nov. 13).—Ted Donaldson,

COLUMBIA (Nov. 13).—Ted Donaldson, Anita Louise. 6,085 ft. U. Reg. No. F.9746. "Kine," Nov. 21, 1946. Rel. Jan. 20, 1947.
PHANTOM THIEF, THE.

COLUMBIA. (Aug. 12).—Chester Morris, Jeff Donnell. 5,808 ft. A. Reg. No. F.9491.— "Kine," Aug. 15, 1946. Rel. Oct. 28,

*PICCADILLY INCIDENT.

РАТНЕ. (Aug. 27).—Anna Neagle, Michael Wilding. 9,226 ft. A. Reg. No. Br./Tr. 9518. "Kine," Aug. 29, 1946. Rel. Sept.

POISONER, THE.

COLUMBIA. (July 4).—Charles Starrett, Vi Athens. 4,977 ft. U. Reg. No. F.9394. "Kine," July 11, 1946. Rel. Dec. 23, 1946.

PORTRAIT OF MARIA.

M-G-M. (Feb. 28).—Dolores Del Rio, Pedro Armendariz. 6,900 ft. A. Reg. No. F.9002. "Kine," Mar. 7, 1946. Rel.

POSTMAN ALWAYS RINGS TWICE, THE.

M.-G.-M. (Mar. 27).—Lana Turner, John
Garfield. 10,153 ft. A. Reg. No. F. 9077.

"Kine," Mar. 28, 1946. Rel. May 13,

POWER OF POSSESSION.

COLUMBIA. (Aug. 15).—Charles Starrett, Tex Harding. 5,246 ft. U. Reg. No. F.9493. "Kine," Aug. 22, 1946. Rel.

PREMIER RENDEZVOUS.

G.E.T. (June 12).—Danielle Darrieux, Fernand Ledoux. 9,300 ft. A. Reg. No. F.9351. "Kine," May 30, 1946. Rel.

RADIO STARS ON PARADE.

RKO-RADIO. (Feb. 13).—Wally Brown, Alan Carney. 6,229 ft. A. Reg. No. F.8942. "Kine," Feb. 21, 1946. Rel.

F.8042. "Kine," Feb. 21, 1940. Rel. Feb. 25, 1946.

RAINBOW OVER TEXAS.

BR. LION. (Dec. 17).—Roy Rogers, Gabby Hayes. 5,874 ft. U. Reg. No. F.9859.

"Kine," Dec. 26, 1946. Rel. Immediate.

RAZOR'S EDGE, THE.

20TH-FOX. (Jan. 7, 1947).—Tyrone Power, Gene Tierney. 12,914 ft. A. Reg. No. F.9898. "Kine," Dec. 26, 1946. Rel. Mar.

RED DRAGON, THE.

PATHE. (May 31).—Sidney Toler, Fortunio Bonanova. 5,763 ft. A. Reg. No. F.9320. "Kine," June 6, 1946. Rel. Sept. 16, RENDEZVOUS 24.

20тн-Fox. (July 11).—William Gargan, Pat O'Moore. 6,318 ft. A. Reg. No. F.9412. "Кіпе," July 18, 1946. Rel. Nov. 4, 1946. RENDEZVOUS WITH ANNIE.

Br. Lion. (Aug. 27).—Eddie Albert, Faye Marlowe. 8,010 ft. A. Reg. No. F.9528. "Kine," Sept. 5, 1946. Rel. Feb. 24, 1947.

TRENEGADES.

COLUMBIA. (Apr. 25).—Evelyn Keyes, Willard Parker. 7,941 ft. U. Reg. No. F.9052. "Kine," Mar. 28, 1946. Rel. June 17,

RETURN OF RUSTY, THE.

COLUMBIA. (Sept. 11).—Ted Donaldson,
Mark Dennis. 5,804 ft. U. Reg. No.
F,9553. "Kine," Sept. 19, 1946. Rel.

Nov. 4, 1946. RETURN OF THE VAMPIRE, THE.

COLUMBIA. (Jan. 1).—Bela Lugosi, Frieda Inescort. 6,159 ft. H. Reg. No. F.8833. "Kine," Jan. 3, 1946. Rel. Feb. 11, 1946. RIVERBOAT RHYTHM.

RKO-RADIO (Mar. 15).—Leon Errol, Walter Catlett. 5,884 ft. U. Reg. No. F.9028. "Kine," Mar. 21, 1946. Rel, Apr. 15, 1946.

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SRO is now opening offices throughout the world and will release all Selznick International and Vanguard Pictures as well as the output of a new producing unit in the process of formation. Further details on this unit will be announced later.

It has not yet been determined whether other independent product will be distributed by Selznick Releasing Organisation, but it's thought likely that facilities will be made available for pictures of quality and commercial importance comparable with the Selznick output. It is known that, ever since the possibility of the formation of such a company became a matter of trade gossip, several producers of importance approached Mr. Selznick, looking for release through his company, if and when it was formed.

"DUEL IN THE SUN" will be the first release to be handled by SRO in Great Britain. Other releases planned will include: "THE PARADINE CASE," directed by Hitchcock, and includes the following cast: Gregory Peck, Charles Laughton, Charles Coburn, Ethel Barrymore and Ann Todd; "LITTLE WOMEN," with an all-star cast which includes Lionel Barrymore, Charles Coburn, Diana Lynn, and another new Selznick discovery, Bambi Linn, who will play Beth; "PORTRAIT OF JENNY," which will co-star Jennifer Jones and Joseph Cotten; "SANDS OF TIME," co-starring Cary Grant and Dorothy McGuire; and "JOAN OF ARC," starring Jennifer Jones.

Watch for the announcement of other important product released through SRO during the year of 1947.

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*ROMANTIC INDIA.

EXCLUSIVE. (Feb. 19).—Alvar Lidell. 3,17 ft. U. Reg. No. Br. /E.8981. "Kine, Feb. 21, 1946. Rel. Immediate.

ROVING ROGUE.

COLUMBIA. (Aug. 15).—Charles Starrett, Tex Harding. 4,935 ft. U. Reg. No. F.9492. "Kine," Aug. 22, 1946. Rel. Feb. 17, 1947.

RUNAROUND, THE.
G.F.D. (Oct. 17).—Ella Raines, Broderick
Crawford. 7,771 ft. A. Reg. No. F. 9632.
"Kine," Oct. 17, 1946. Rel. Nov. 18, 1946.

*SAILING WE WILL GO, A.

Br. Foundation. (Mar. 15).—Commentary by Frank Phillips. 3,700 ft. U. Reg. No. Br./E.9039. "Kine," Mar. 21, 1946. Rel. Mar. 31, 1946.

SAILOR TAKES A WIFE, THE.

M.-G-M. (Feb. 21).—Robert Walker, June
Allyson, 8,184 ft. A. Reg. No. F.8079.

"Kine," Feb. 28, 1946. Rel. Dec. 2,

SAMURAI.

New Realm. (Mar. 13).—Paul Fung, Luke Chan. 5,712 ft. A. Reg. No. F.9026. "Kine," Mar. 21, 1946. Rel. Immediate.

†SAN ANTONIO.

WARNER. (Mar. 7).—Errol Flynn, Alexis Smith. 9,769 ft. A. Reg. No. F.9010. "Kine," Mar. 14, 1946. Rel. July 1, 1946.

SCANDAL IN PARIS, A.

U.A. (May 14).—George Sanders, Signe Hasso. 9,100 ft. A. Reg. No. F.9235. "Kine," May 2, 1946. Rel. June 24, 1946.

SCARLET STREET.

G.F.D. (Jan. 22).-Edward G. Robinson, Joan Bennett. 9,069 ft. A. Reg. No. F.8916. "Kine," Jan. 31, 1946. Rel. Mar. F.8916. 25, 1946.

*SCHOOL FOR SECRETS.

G.F.D. (Nov. 7).—Ralph Richardson, Raymond Huntley. 9,700 ft. A. Reg. No. Br./Tr.9759. "Kine," Nov. 14, 1946. Rel. Dec. 16, 1946.

SCOTLAND YARD INVESTIGATOR.

Br. Lion. (Jan. 15).—Sir C. Aubrey Smith, Erich von Stroheim. 6,117 ft. A. Reg. No. F.8887. "Kine," Jan. 17, 1946. Rel. Apr. 29, 1946.

*SCOTTISH EXPRESS.

WARNER. (Apr. 26).—Commentary by John Snagge. 3,100 ft. U. Reg. No. Br./E. 9178. "Kine," May 2, 1946. Rel. Aug.

*SCOTTISH SYMPHONY.

FEDERATED. (Nov. 7).—Commentary by James McKechnie, George Strachan. 3,250 ft. U. Reg. No. Br./E.9721. "Kine,"

James McKecnnie, George Strachan. 3,250 ft. U. Reg. No. Br./E.9721. "Kine," Nov. 14, 1946. Rel. Immediate.

BEARCHING WIND, THE.

PARAMOUNT. (Aug. 2).—Robert Young, Sylvia Sidney. 9,679 ft. A. Reg. No. F.9505. "Kine," Aug. 8, 1946. Rel. Oct.

7, 1946. SECRET AGENT X9.

G.F.D. (June 28).—Lloyd Bridges, Keye Luke. 13 eps. U. Reg. No. F.9374.— "Kine," July 4, 1946. Rel. Sept. 7, 1946.

BUTCHERS. (Aug. 30).—Anthony Hulme, Joy Shelton. 7,488 ft. A. Reg. No. Br./R. 9568. "Kine," Sept. 5, 1946. Rel. Dec.

SENSATION HUNTERS.

Pathe. (May 28).—Robert Lowery, Doris Merrick. 5,626 ft. A. Reg. No. F.9316. "Kine," June 6, 1946. Rel. Nov. 11, 1946.

SENTIMENT AND SONG.

Социмвіа. (July 10).—Ken Curtis, June Storey. 6,168 ft. U. Reg. No. F.9406. "Kine," July 18, 1946. Rel. Jan. 13, 1947.

SENTIMENTAL JOURNEY.

20тн-Fox. (Feb. 28).—John Payne, Maureen O'Hara. 8,943 ft. U. Reg. No. F. 8992. "Kine," Mar. 7, 1946. Rel. May 20, 1946.

SHADOW OF A WOMAN.

Warner. (Aug. 1).—Helmut Dantine, Andrea King. 7,012 ft. A. Reg. No. F. 9466. "Kine," Aug. 8, 1946. Rel. Dec. 9, 1946.

BHADOW OF TERROR.

PATHE. (May 29).—Richard Fraser, Grace
Gillern. 5,377 ft. A. Reg. No. F. 9322.

"Kine," June 6, 1946. Rel. Nov. 4, 1946.

SHADOW RETURNS, THE.

PATHE. (Sept. 27).—Kane Richmond, Broderick Crawford. 5,477 ft. A. Reg. No. F. 9599. "Kine," Oct. 3, 1946. Rel. Dec. 9, 1946.

SHANGHAI COBRA, THE.

PATHE. (April 2).—Sidney Toler, Mantan
Moreland. 5,793 ft. A. Reg. No. F. 9122.

'Kine,' April 4, 1946. Rel. July 29, 1946.

SHE WENT TO THE RACES.

M-G-M. (Jan. 2).—James Craig, Frances Gifford. 7,724 ft. A. Reg. No. F. 8836. "Kine," Jan. 10, 7046. Rel. Immediate. SHE WROTE THE BOOK. G.F.D. (July 23).—Joan Davis, Jack Oakie. 6,688 ft. A. Reg. No. F. 9441. "Kine," July 25, 1946. Rel. Sept. 30,

SHE WOULDN'T SAY YES.

COLUMBIA. (Jan. 31).—Rosalind Russell,
Lee Bowman. 7,752 ft. A. Reg. No.
F. 8911. "Kine," Feb. 7, 1946. Rel. Mar. 18, 1946. SHERLOCK HOLMES AND THE SECRET

CODE.

G.F.D. (May 31).—Basil Rathbone, Nigel Bruce. 6,477 ft. A. Reg. No. F. 9311. "Kine," June 6, 1946. Rel. Aug. 26, 1946. SHOCK.

ZOTH-FOX. (Feb. 13).—Vincent Price, Lynn Bari. 6,273 ft. A. Reg. No. F. 8938. "Kine," Feb. 21, 1946. Rel. April 1, 1946.

SHOW-OFF, THE. M-G-M. (Nov. 6).—Red Skelton, Marilyn Maxwell. 7,842 ft. U. Reg. No. F. 9718. "Kine," Nov. 14, 1946. Rel. Feb. 10,

SING WHILE YOU DANCE.

COLUMBIA. (Nov. 12).—Ellen Drew, Robert
Stanton. 6,490 ft. U. Reg. No. F. 9744.

"Kine," Nov. 14, 1946. Rel. Feb. 10,

SING YOUR WAY HOME.

RKO-RADIO. (Mar. 29).—Jack Haley, Mary McGuire. 6,463 ft. U. Reg. No. F. 9083. "Kine," April 4, 1946. Rel. May 20, 1946

SINGLE SHOT BARTON.

EQUITY BRITISH. (June 13).—Tim McCoy, Joan Woodbury. 5,500 ft. U. Reg. No. F. 213. "Kine," June 20, 1946. Rel. Dec. 9, 1946.

SISTER KENNY.

RKO-RADIO. (Nov. 27).—Rosalind Russell Alexander Knox. 10,478 ft. A. Reg. No. F. 9788. "Kine," Dec. 5, 1946. Rel. Jan. 20, 1947. *SKIPPER PUTS TO SEA, THE.

207H-Fox. (April),—Interest Film. ,3,060 ft. U. Reg. No. Br./E. 9146. "Kine," April 25, 1946. Rel. Immediate.



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SLIGHTLY SCANDALOUS.

G.F.D. (Oct. 30).—Fred Brady, Paula Drew. 5,645 ft. U. Reg. No. F. 9685. "Kine," Nov. 7, 1946. Rel. Jan. 13, 1947.

207H-Fox. (July 10).—Fred MacMurray, Anne Baxter. 7,590 ft. U. Reg. No. F. 9410. "Kine," July 18, 1946. Rel. Oct. 14, 1946.

SMOOTH AS SILK.
G.F.D. (April 26).—Kent Taylor, Virginia
Grey. 5,903 ft. A. Reg. No. F. 9195.
"Kine," May 2, 1946. Rel. June 10, 1946.

SO DARK THE NIGHT.

COLUMBIA. (Aug. 7).—Steve Geray, Micheline Cheirel. 6,319 ft. A. Reg. No. F. 9488. "Kine," Aug. 15, 1946. Rel. Nov. 25, 1046.

SOMEWHERE IN THE NIGHT.

20тн-Fox. (April 30).—John Hodiak, Nancy Guild. 9,924 ft. A. Reg. No. F. 9203. "Kine," Мау 2, 1946. Rel. July 22, 1946.

July 22, 134.

*SON IS BORN, A.

EALING. (Dec. 12).—Ron Randell, Muriel
Steinbeck. 7,092 ft. A. Reg. No. Br./E.
0855. "Kine," Dec. 19, 1946. Rel.

SONG OF ARIZONA.

Br. Lion. (June 20).—Roy Rogers, Gabby Hayes. 6,144 ft. U. Reg. No. F. 9365. "Kine," June 27, 1946. Rel. Dec. 30,

TSONG OF OLD WYOMING.

Pathe. (April 24).—Eddie Dean, Sarah Padden. 5,814 ft. U. Reg. No. F. 9119. "Kine," May 2, 1946. Rel. May 29, 1946.

SONG OF THE SOUTH.

RKO-RADIO. (Jan. 14, 1947).—James Baskett, Bobby Driscoll. 8,370 ft. U. Reg. No. F. 9842. "Kine," Dec. 19, 1946. Rel. April 7, 1947.

Pathe. (April 2).—Duncan Renaldo, Martin Garralaga. 5,545 ft. U. Reg. No. F. 9121. "Kine," April 11, 1946. Rel.

†\$PANISH MAIN, THE.

RKO-Rabio. (Jan. 24).—Paul Henreid,
Maureen O'Harà. 9,049 ft. A. Reg. No.
F. 8905. "Kine," Jan. 31, 1946. Rel.

April 15, 1946. SPECTRE OF THE ROSE, THE.

Br. Lion. (Sept. 4).—Ivan Kurov, Viola Essen. 8,100 ft. A. Reg. No. F. 9548. "Kine," Sept. 12, 1946. Rel. Immediate. SPELLBOUND.

U.A. (May 21).—Ingrid Bergman, Gregory Peck. 10,022 ft. A. Reg. No. F. 9262. "Kine," May 23, 1946. Rel. Aug. 5, 1946.

" Kine," May 23, 1946. Rel. Aug. 5, 1946.

SPIDER, THE
20TH-FOX. (Jan. 16).—Richard Conte,
Faye Marlowe. 5,4,58 ft. A. Reg. No.
F. 8874. "Kine," Jan. 24, 1946. Rel.
Mar. 11, 1946.

SPIRAL STAIRGASE, THE.
RKO-RADIO. (Feb. 12).—Dorothy McGuire, George Brent. 7,529 ft. A. Reg.
No. F. 8933. "Kine," Feb. 14, 1946.
Rel. Mar. 25, 1946.

1SPORTS PARADE IN MOSCOW.
G.F.D. (April 23).—Interest Film. 4,075
ft. U. Reg. No. F. 9197. "Kine,"
Mar. 21, 1946. Rel. Mar. 25, 1946.

*SPRING SONG.
ANGLO-AMERICAN. (Oct. 8).—Carol Raye,

ANGLO-AMERICAN. (Oct. 8).—Carol Raye, Peter Graves. 7,860 ft. A. Reg. No. Br./Dr. 9672. "Kine," Oct. 17, 1946. Rel. Dec. 9, 1946.

*STADIUM HIGHLIGHTS.

FEDERATED. (July 2).—Commentary by Stewart Macpherson. 3,274 ft. U. Reg. No. Br./E. 9409. "Kine," July 11, 1946. Rel. Immediate.

STOLEN LIFE, A.

WARNER. (Oct. 17).—Bette Davis, Glenn Ford. 9,639 ft. A. Reg. No. F. 9635. "Kine," Oct. 24, 1946. Rel. Jan. 20, 1947.

STOLEN TIME.

COLUMBIA. (Mar. 20).—Charles Starrett,
Tex Harding. 5,224 ft. U. Reg. No.
F. 9053. "Kine," April 4, 1946. Rel. May 20, 1946.

STRANGE IMPERSONATION.

Br. Lion. (June 26).—Brenda Marshall, William Gargan. 6,157 ft. A. Reg. No. F. 9368. "Kine," July 4, 1946. Rel. Immediate.

STRANGE JOURNEY.

20ТН-FOX. (Nov. 26).—Paul Kelly, Osa Massen. 5,888 ft. A. Reg. No. F.9787. "Kine," Nov. 28, 1946. Rel. Immediate.

STRANGE LOVE OF MARTHA IVERS, THE. PARAMOUNT (June 19).—Barbara Stanwyck, Van Heflin. 10,705 ft. A. Reg. No. F.9360. "Kine," June 13, 1946. Rel. Aug. 19,

STRANGE MR. GREGORY, THE.

PATHE (May 30).—Edmund Lowe, Jean
Rogers. 5,667 ft. A. Reg. No. F.9310.

"Kine," June 6, 1946. Rel. Aug. 19, 1946.

STRANGE TRIANGLE.

**STRANGE IRIANGLE.

**2071-FOX (July 9).—Signe Hasso, Preston Foster. 5,847 ft. A. Reg. No. F.9411.

**Kine," July 17, 1946. Rel. July 29, 1946.

**STRANGE WOMAN, THE.

U.A. (Dec. 5).—Hedy Lamarr, Louis Hayward. 9,120 ft. A. Reg. No. F.9823.

"Kine," Oct. 31, 1946. Rel. Feb. 17, 1947.

**STRANGER, THE.

**PROCEEDING (June 26).—Edward G.

RKO-RADIO (June 26).—Edward G. Robinson, Loretta Young. 8,551 ft. A. Reg. No. F.9378. "Kine," July 4, 1946. STRANGLER OF THE SWAMP.

PATHE (Sept. 25).—Rosemary La Planche, Robert Barratt. 5,256 ft. A. Reg. No. F.9594. "Kine," Oct. 3, 1946. Rel. Nov. 18, 1046.

SUNBONNET SUE.

PATHE (Feb. 8),—Gale Storm, Phil Regan. 8,028 ft. U. Reg. No. F.8962. "Kine," Feb. 14, 1946. Rel. June 10, 1946. SUNSET IN ELDORADO.

Br. Lion (Mar. 22).—Roy Rogers, Dale Evans. 5,931 ft. U. Reg. No. F.9060. "Kine," Mar. 28, 1946. Rel. July 29, 1946.

SUSPENSE.

Pathe (Sept. 24).—Belita, Barry Sullivan. 9,086 ft. A. Reg. No. F.9593. "Kine," Oct. 3, 1946. Rel. Jan. 13, 1946. Oct. 3, 1940 SWAMP FIRE.

PARAMOUNT (Sept. 11).—Johnny Weissmuller, Virginia Grey. 6,375 ft. U. Reg. No. F.9556. "Kine," Sept. 19, 1946. Rel.

Dec. 2, 1940.

SWING PARADE OF 1948.

PATHE (May 30).—Gale Storm, Phil Regan.
6,648 ft. U. Reg. No. F.9318. "Kine,"
June 6, 1946. Rel. Aug. 12, 1946.

SYMPHONIE FANTASTIQUE.

EAGLE LION (Mar. 5).—Jean-Louis Barrault, Renee Saint Cyr. 7,300 ft. Reg. No. F.9171. "Kine," Mar. 14, 1946. Rel. Immediate. *TAKE IT EASY.

New Realm (Apr. 3).—Interest Film 3,150 ft. U. Reg. No. Br./E.9090. "Kine," Apr. 11, 1946. Rel. Immediate.

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TALK ABOUT A LADY.

COLUMBIA (June 5).—Jinx Falkenburg, Forrest Tucker, 6,419 ft. A. Reg. No. F.9304. "Kine," June 13, 1946. Rel. July 15, 1946.

G.F.D. (Apr. 4).—Maria Montez, Preston Foster. 6,618 ft. A. Reg. No. F.9093. "Kine," Apr.-11, 1946. Rel. May 13, 1946.

TARS AND SPARS.

COLUMBIA (Apr. 12).—Janet Blair, Alfred Drake. 7,859 ft. U. Reg. No. F.9036. "Kine," Mar. 21, 1946. Rel. July 1, 1946.

TARZAN AND THE LEOPARD WOMAN. RKO-RADIO (Jan. 23).—Johnny Weissmuller, Brenda Joyce. 6,508 ft. U. Reg. No. F.8896. "Kine," Jan. 31, 1946. Rel. Feb. 25, 1946.

TEMPTATION.

G.F.D. (Nov. 26).—Merle Oberon, George Brent. 8,875 ft. A. Reg. No. F.9789. "Kine," Nov. 28, 1946. Rel. Feb. 3. 1947.

TERROR BY NIGHT.

G.F.D. (Apr. 17).—Basil Rathbone, Nigel Bruce. 5,379 ft. A. Reg. No. F.9162. "Kine," Apr. 25, 1946. Rel. July 8, 1946.

*TEXEL.

Br. FOUNDATION (Dec. 9).—Commentary
by Frank Phillips. 3,118 ft. U. Reg. No.
Br./E.9828. "Kine," Dec. 12, 1946. Br. /E.9828. " F Rel. Dec. 13, 1946.

THAT BRENNAN GIRL.

Br. Lion (Dec. 20).—James Dunn, Mona Freeman. 8.55r ft. A. Reg. No. F.9862. "Kine," Dec. 26, 1946. Rel. Immediate. *THEIRS IS THE GLORY.

G.F.D. (Aug. 15).—The Men of Arnhem. 7,372 ft. A. Reg. No. Br./R.9509. "Kine," Aug. 22, 1946. Rel. Oct. 14, 1946.

THEY MADE ME A KILLER.

PARAMOUNT (Feb. 27).—Robert Lowery,
Barbara Britton. 5,868 ft. A. Reg. No.
F.8982. "Kine," Mar. 7, 1946. Rel.
July 8, 1946.

13, RUE MADELEINE.

20тн-Fox. (Dec. 17).—James Cagney, Annabella. 8,571 ft. A. Reg. No. F.9851. "Kine," Dec. 19, 1946. Rel. Jan. 20, 1947.

*THIS MAN IS MINE.

COLUMBIA (Sept. 12).—Glynis Johns, Jeanne de Casalis. 9,387 ft. A. Reg. No. Br./Tr.9569. "Kine," Sept. 19, 1946. Rel. Nov. 25, 1946,

THOSE ENDEARING YOUNG CHARMS.

RKO-RADIO (Jan. 3).—Laraine Day, Robert Young. 7,290 ft. A. Reg. No. F.8832. "Kine," Jan. 3, 1946. Rel. Jan. 28, 1946.

*THOSE WERE THE DAYS.

BUTCHERS (Oct. 22).—Commentary by Kenneth Horne. 3,300 ft. U. Reg. No. Br./E.9699. "Kine," Oct. 24, 1946. Rel. Dec. 20, 1946.

+THREE LITTLE GIRLS IN BLUE.

20тн-Fox (Oct. 2).—June Haver, Vivian Blaine. 8,134 ft. U. Reg. No. F.9605. "Kine," Oct. 10, 1946 Rel. Dec. 2, 1946. THREE WISE FOOLS.

M-G-M. (July 24).—Margaret O'Brien, Lionel Barrymore. 8,105 ft. U. Reg. No. F.9444. "Kine," Aug. 1, 1946. Rel.

Sept. 30, 1946.

THRILL OF BRAZIL, THE.

COLUMBIA (Nov. 15).—Evelyn Keyes, Keenan Wynne. 7,380 ft. U. Reg. No. F.9748. "Kine," Nov. 21, 1946. Rel. Jan. 27, 1947.

THROW A SADDLE ON A STAR.

COLUMBIA (July 9).—Ken Curtis, Adele Roberts. 5,956 ft. U. Reg. No. F.9405. "Kine," July 11, 1946. Rel. Oct. 7, 1946.

TIGER WOMAN, THE.

BR. LION (Jan. 14).—Adele Mara, Kane Richmond. 5,175 ft. A. Reg. No. F.8876. "Kine," Jan. 17, 1946. Rel. Immediate.

RKO-RADIO (Oct. 16).—Dorothy McGuire, Guy Madison. 9,454 ft. A. Reg. No. F.9623. "Kine," Oct. 24, 1946. Rel. Dec. 9, 1946.

TIME OF THEIR LIVES.

G.F.D. (Oct. 14).—Bud Abbott, Lou Costello. 7,303 ft. U. Reg. No. F.9633. "Kine," Oct. 17, 1946. Rel. Nov. 11, 1946.

TO EACH HIS OWN.

Paramount (June 21).—Olivia de Havilland, John Lund. 11,110 ft. A. Reg. No. F.9361. "Kine," June 27, 1946. Rel. Sept. 9, 1946.

TOKYO ROSE.

Massen. 6,311 ft. A. Reg. No. F.9023. "Kine," Mar. 21, 1946. Rel. June 17,

*TOM TOM TOPIA.

RENOWN (Nov. 27).—Commentary by Tommy Handley and His Gang. 3,100 ft. U. Reg. No. Br./E. 9904. "Kine," Oct. 31, 1946. Rel. Immediate.

Orson Welles. 9,329 ft. A. Reg. No. F.8888. "Kine," Jan. 17, 1946. Rel.

Feb. 18, 1946. TRAFFIC IN CRIME.

Br. Lion (Dec. 18).—Kane Richmond, Adele Mara. 5,034 ft. A. Reg. No. F.9860.
"Kine," Dec. 26, 1946. Rel. Immediate.
TRESPASSER, THE.

COLUMBIA. (June 6).—William Gargan, Janis Carter. 5,977 ft. A. Reg. No. F.9305. "Kine," June 13, 1946. Rel. Oct.

TABODA THE.

PARAMOUNT. (Apr. 8).—Ray Milland, Teresa Wright. 7,367 ft. A. Reg. No. F.9107.

"Kine," Apr. 11, 1046. Rel. Immediate.

TWO MRS. CARROLLS, THE.

THUMPHER BOGAT,

WARNER. (Aug. 20).—Humphrey Bogart, Barbara Stanwyck. 8,893 ft. A. Reg. No. F.9507. "Kine," Aug. 29, 1946. Rel.

TWO O'CLOCK COURAGE.

RKO-RADIO. (Jan. 15).—Tom Conway. Ann Rutherford. 5,989 ft. A. Reg. No. F.8878. "Kine," Jan. 17, 1946. Rel. Jan,

TWO SISTERS FROM BOSTON.

M-G-M. (Mar. 26).—Kathryn Grayson, June Allyson. 10,093 ft. A. Reg. No. F.9076. "Kine," Mar. 28, 1946. Rel.

June 24, 1946. TWO SMART PEOPLE.

M-G-M. (June 19).—Lucille Ball, John Hodiak. 8,338 ft. A. Reg. No. F.9359. "Kine," June 27, 1946. Rel. Aug. 19,

*UNDER NEW MANAGEMENT.

BUTCHERS. (Jan. 22).—Norman Evans, Nat Jackley. 8,190 ft. A. Reg. No. Br./R. 8941. "Kine," Jan. 31, 1946. Rel. May 6,

UNDERCOVER WOMAN, THE.

BR. LION. (Sept. 2).—Stephanie Bachelor,
Robert Livingston. 5,013 ft. A. Reg. No.
F.9547, "Kine," Sept. 5, 1946. Rel. Immediate.

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M-G-M. (Oct. 30).—Robert Taylor, Katha-rine Hepburn. 10,422 ft. A. Reg. No. F.9674. "Kine," Nov. 7, 1946. Rel. Dec. 23, 1946

UNE FEMME DISPARAIT.

FILM TRADERS. (Jan.).—Francoise Rosay. 11,000 ft. A. Reg. No. F.9000. "Kine," Feb. 14, 1946. Rel. Feb. 14, 1946. UNKNOWN, THE.

Columbia. (Sept. 17).—Karen Morley, Jim Bannon. 6,244 ft. A. Reg. No. F. 9563. "Kine," Sept. 26, 1946. Rel. Dec. 16, 1946.

UP SHE GOES.

M-G-M. (Feb. 22).—Ann Sothern, George, Murphy. 8,006 ft. U. Reg. No. F.8979. "Kine," Feb. 28, 1946. Rel. Apr. 22, 1946.

* UP TO THE SKY.

RENOWN. (May).—Interest Film. 3,256 ft. U. Reg. No. Br./E.9216. "Kine," May 2, 1946. Rel. Immediate.

URALS FRONT, THE.

Soviet Film Agency. (Feb. 14).—Tamara. Makarova, Vladimir Dobrovoisky. 7,380 ft. U. Reg. No. F.9035. "Kine," Feb. 21, 1946. Rel. Feb. 21, 1946.

VAMPIRE'S GHOST, THE.

BR. LION. (Nov. 1).— John Abbott, Charles
Gordon. 5,312 ft. H. Reg. No. F.9706.
"Kine," Nov. 7, 1946. Rel. Immediate.

G.F.D. (Dec. 13).—Michel Simon, Georges Marchal, 9,000 ft. A. Reg. No. F.9852. "Kine," Dec. 5, 1946. Rel. Immediate.

G.F.D. (Apr. 16).—Kirby Grant, Fuzzy Knight. 4,859 ft. U. Reg. No. F. 9158. "Kine," Apr. 25, 1946. Rel. Sept. 16,

WARNER. (July 30).—Sydney Greenstreet, Peter Lorre. 7,722 ft. A. Reg. No. F.9464. "Kine," Aug. 1, 1946. Rel. Dec. 2, 1946.

TVIRGINIAN, THE.

Paramount. (Feb. 12).—Joel McCrea, Brian Donlevy. 7,815 ft. U. Reg. No. F.8934. "Kine." Feb. 14, 1946. Rel. June 17 1946. VOICE OF THE WHISTLER.

COLUMBIA. (Feb. 6).—Richard Dix, Lynn Merrick. 5,474 ft. A. Reg. No. F.8925. "Kine," Feb. 14, 1946. Rel. May 27,

*VOICE WITHIN, THE.

Gr. National. (Jan. 8).—Barbara White, Kieron O'Hanrahan. 6,667 ft. A. Reg. No. Br./R.8814. "Kine," Jan. 10, 1946.

Rel. Immediate.
**VOYAGE OF PETER JOE, THE.
G.F.D. (Nov. 22).—Mark Daly, Graham
Moffatt, 6 eps. U. Reg. No. Br./R.9767.
'' Kine.'' Nov. 28, 1946. Rel. Jan. 3, 1947.

Soviet Film Agency. (May).—Boris Blinov, Valentina Serova. 7,500 ft. A. Reg. No. F.9526. "Kine," May 30, 1946. Rel. F.9526. "Immediate

Br. FOUNDATION. (Dec. 2).—Commentary by Frank Phillips. 3,314 ft. U. Reg. No. Br./E.9807. "Kine," Dec. 5, 1946. Rel. Br./E.9807. Dec. 13, 1946

*WALKING ON AIR.

PICCADILLY. (Nov. 5).—Johnny Worthy, Bertie Jarrett. 5,490 ft. U. Reg. No. Br./R.9756. "Kine," Nov. 7, 1946. Rel Immediate,

WALLS CAME TUMBLING DOWN, THE.

COLUMBIA. (Aug. 1).—Lee Bowman, Marguerite Chapman, 7,370 ft. A. Reg. No. F.9459. "Kine," Aug. 8, 1946. Rel. Oct. 28, 1946.

WANDERER OF THE WASTELAND. RKO-RADIO. (Aug. 6).—James Warren, Audrey Long. 5,983 ft. U. Reg. No. F.9481. "Kine," Aug. 8, 1946. Rel. Aug. 26, 1946.

*WANTED FOR MURDER.

COTH-FOX. (Mar. 28).—Eric Portman, Dulcie Gray. 9,204 ft. A. Reg. No. Br./Tr.9084. "Kine," Apr. 4, 1946. Rel. June 17, 1946.

*WAY WE LIVE, THE.
G.F.D. (July 19).—Peter Willes. 5,730 ft.
U. Reg. No. Br./R.9483. "Kine," July
25, 1946. Rel. Sept. 9, 1946.

WELCOME HOME.

COLUMBIA. (Apr. 17).—Robert Benchley Vera Vague. 7,400 ft. A. Reg. No. F.9167. "Kine," Apr. 25, 1946. Rel. Apr. 17, 1946.

WHAT A WOMAN.

G.F.D. (Jan. 2).—Bonita Granville, Noah Beery, jun. 5,334 ft. U. Reg. No. F.8830. "Kine," Jan. 10, 1946. Rel. Apr. 8,

*WHAT DO WE DO NOW?

Gr. NATIONAL. (Jan. 9).—George Moon, Burton Brown. 6,700 ft. A. Reg. No. Br./R.8822. "Kine," Jan. 17, 1946. Rel. Immediate.

WHAT NEXT, CORPORAL HARGROVE?
M.G.M. (Jan. 30).—Robert Walker, Keenan Wynn. 8,521 ft. A. Reg. No. F.8917.
"Kine," Jan. 31, 1946. Rel. Mar. 18, 1946.

WHITE GORILLA, THE.

NEW REALM (June).—Ray Corrigan, Lorraine Miller. 5,600 ft. A. Reg. No. F.9298.

"Kine," June 6, 1946. Rel. Immediate.

WHO KILLED WARING?

COLUMBIA. (Apr. 26).—Charles Starrett Carole Matthews. 5,113 ft. U. Reg. No. F.9181. "Kine," May 2, 1946. Rel. July 15, 1946.

WHO'S GUILTY?

COLUMBIA. (Nov. 7).—Robert Kent, Amelita Ward. 7,126 ft. A. Reg. No. F.9742. "Kine," Nov. 14, 1946. Rel. Immediate.

*WHOSE BABY?

NEW REALM. (Feb. 1).—Interest Film. 3,160 ft. U. Reg. No. Br. (E.9013. "Kine," Feb. 7, 1946. Rel. Apr. 8, 1946. WHY GIRLS LEAVE HOME.

Ратне. (Apr. 3).—Lola Lane, Sheldon Leonard. 6,206 ft. A. Reg. No. F.9117. "Kine," Apr. 11, 1946. Rel. Aug. 12,

WIFE OF MONTE CRISTO, THE.

Ратне (July 24).—John Loder, Lenore Aubert. 7,155 ft. A. Reg. No. F.9470. "Kine," Aug. 1, 1946. Rel. Dec. 16, 1946.

Exclusive (Nov. 14).—Bob Steele, Eddie Dean. 5,523 ft. U. Reg. No. F.9758. "Kine," Oct. 24, 1946. Rel. Immediate.

*WINGED WONDERS.

RENOWN (July 17).—F. Ratcliffe Holmes, Elsa Tee, 3, 102 ft. U. Reg. No. Br. /E.9430. "Kine," July 25, 1946. Rel. Jan. 6, 1947.

WITHOUT DOWRY.
SOVIET-(Apr.).—Nina Alisova, A. Ktorov.
7,700 ft. A. Reg. No. F.9072. "Kine,"
Apr. 11, 1946. Rel. Immediate.

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WITHOUT RESERVATION.

RKO-RADIO (Sept. 24).—Claudette Colbert, John Wayne. 9,607 ft. A. Reg. No. F.9581. "Kine," Oct. 3, 1946. Rel. Nov. 18,

WOMAN IN THE CASE.

PATHE (Feb. 6).—Kay Francis, Paul Kelly. 7,058 ft. A. Reg. No. F.8961. "Kine," Feb. 14, 1946. Rel. July 1, 1946.

*WOMAN TO WOMAN.
ANGLO-AMERICAN (Oct. 22).—Douglas Montgomery, Joyce Howard. 8,900 ft. A. Reg. No. Br./Dr. 9740. "Kine," Oct. 31, 1946. Rel. Feb. 10, 1947.

WOMAN WHO CAME BACK.

BR. LION (June 25).—John Loder, Nancy Kelly. 6,133 ft. A. Reg. No. F.9367. "Kine," June 27, 1946. Rel. Immediate.

*WOMEN AND SPORT.

BUTCHER (Apr. 26).—Commentary by Raymond Glendenning. 3,138 ft. U. Reg. No. Br. (E. 9230. "Kine," May 2, 1946. Rel. June 10, 1947.

*YEARS BETWEEN, THE.

Redgrave, Valerie Hobson. 8,985 ft. A. Reg. No. Br./Tr.9333. "Kine," Apr. 11, 1946. G.F.D. Br./Tr.9333. " Rel. July 8, 1946.

YELLOW STREAK, THE.

COLUMBIA (July 8).—Charles Starrett, Pat
Parrish. 5,193 ft. U. Reg. No. F.9404.

"Kine," July 11, 1946. Rel. July 8, 1946.

†YOLANDA AND THE THIEF.
M.-G.-M. (Feb. 27).—Fred Astaire, Lucille
Bremer, 9,629 ft. U. Reg. No. F.9001.
"Kine," Mar. 7, 1946. Rel. July 22, 1946.

ZERO DE CONDUITS.

FILM TRADERS (Sept.).—Jean d'Aste. 4,500 ft. A. Reg. No. F.14169, "Kine," Sept. 12, 1946. Rel. Sept. 7, 1946.

TIEGFELD FOLLIES.

M-G-M (Feb. 13).—Fred Astaire, Judy Garland. 8,964 ft. U. Reg. No. F.8939. "Kine," Feb. 21, 1946. Rel. Apr. 29, 1946.

Reissues

†BECKY SHARP.

GRAND NATIONAL (May 2).—Miriam Hopkins, Cedric Hardwicke. 6,100 ft. A. Reg. No. F.11872. "Kine," May 9, 1946. Rel. Immediate.

*BELLS GO DOWN, THE.

EALING (May 23).—Tommy Trinder, James Mason. 8,010 ft. U. Reg. No. Br./Tr.6351.
"Kine," May 30, 1946. Rel. Immediate.

*BELOVED VAGABOND, THE.

EALING (Dec. 5).—Margaret Lockwood, Betty Stockfeld. 6,052 ft. A. Reg. No. Br.13613. "Kine," Dec. 19, 1946. Rel. Immediate.

BEYOND TOMORROW.

GRAND NATIONAL (Mar. 4).—Charles Winninger, Jean Parker. 6,788 ft. A. Reg. No. F.3081. "Kine," Mar. 7, 1946. Rel. Immediate.

†BLOSSOMS IN THE DUST.

M.G.-M. (Sept. 12).—Greer Garson, Walter Pidgeon. 8,946 ft. A. Reg. No. F.4521.
"Kine," Sept. 19, 1946. Rel. Nov. 4, 1946.
*CANDLELIGHT IN ALGERIA.
NEW REALM (Apr. 3).—James Mason, Carla Lehman. 7,689 ft. U. Reg. No. Br./Dr.6881. "Kine," Apr. 11, 1946.
Rel Immediate. Rel. Immediate.

*CASE OF THE FRIGHTENED LADY, THE.

*CASE OF THE FRIGHTENED LADY, THE.

RENOWN (Feb. 14).—Marius Goring, Helen
Haye. 7,300 ft. A. Reg. No. Br./R.3291.

"Kine," Feb. 21, 1946. Rel. Immediate.

*CITADEL, THE.

M.G-M. (Oct. 17).—Robert Donat, Rosalind
Russell, 9,970 ft. A. Reg. No. Br./R.1177.

"Kine," Oct. 24, 1946. Rel, Oct. 21, 1946.

CORSICAN BROTHERS, THE.

UNITED ARTISTS (Sept.).—Douglas Fairbanks, Jur., Ruth Warwick. 9,992 ft. A.
Reg. No. F.4970. "Kine," Sept. 5, 1946.
Rel. Immediate.

COURAGEOUS DR. CHRISTIAN. THE.

COURAGEOUS DR. CHRISTIAN, THE.
GRAND NATIONAL (Apr. 18).—Jean Hersholt
Dorothy Lovett, 5,580 ft. A. Reg. No.
F.3079. "Kine," Apr. 25, 1946. Rel. F.3079. 'Immediate

*DEAR OCTOPUS.

AR OCIUPOS. G.F.D. (Jan. 17).—Margaret Lockwood, Michael Wilding. 7,707 ft. A. Reg. No. Br./Tr. 6633. "Kine," Jan. 24, 1946. Br./Tr. 6633. "Ki Rel. April 15, 1946. DESTRY RIDES AGAIN.

G.F.D. (Jan. 18).—Marlene Dietrich, James Stewart. 8,462 ft. A. Reg. No. F. 2733. "Kine," Jan. 24, 1946. Rel. April 8, 1946.

FLORÎAN.

M-G-M. (June 20).—Robert Young, Helen Gilbert. 8,359 ft. U. Reg. No. F. 3068. "Kine," June 27, 1946. Rel. Aug. 26,

GREAT AWAKENING, THE.
GR. NATIONAL. (June).—Ilona Massey,
Alan Curtis. 7,545 ft. U. Reg. No.
F. 4544. "Kine," June=13, 1946. Rel. F. 4544. Immediate.

GREAT VICTOR HERBERT, THE.

Paramount. (Mar. 26).—Walter Connolly, Allan Jones. 8,202 ft. U. Reg. No. F. 2741. "Kine," Mar. 28, 1946. Rel. April 29, 1946.

*HOME FROM HOME.

RENOWN. (July 17).—Sandy Powell, Rene
Ray. 6,674 ft. U. Reg. No. Br./R. 1763.

"Kine," July 25, 1946. Rel. Immediate.

HOP-ALONG CASSIDY RETURNS.

GR. NATIONAL. (Oct. 30).—William Boyd, Evelyn Brent. 6,638 ft. U. Reg. No. F. 14066. "Kine," Nov. 7, 1946. Rel. Immediate

Immediate.
*IT'S YOU I WANT.
NEW REALM. (May).—Seymour Hicks,
Marie Lohr. 6,625 ft. A. Reg. No.
Br. 13771. "Kine," May 30, 1946. Rel.

Immediate.

JACK LONDON.

RENOWN. (Oct. 7).—Michael O'Shea.
Susan Hayward. 7,300 ft. A. Reg. No.
F. 7141. "Kine," Oct. 10, 1946. Rel.

JANE EYRE.

JANE EYRE.

20TH-FOX. (May).—Orson Welles, Joan
Fontaine. 8,662 ft. A. Reg. No. F. 6855.

"Kine," May 30, 1946. Rel. July 29, 1946.

JOHNY EAGER.

M-G-M. (April 10).—Robert Taylor, Lana
Turner 9,648 ft. A. Reg. No. F. 4979.

"Kine," April 25, 1946. Rel. July 1, 1946.

*JURY'S EVIDENCE.

NEW FRIM (May).—Hartley. Dayson

New Realm. (May).—Hartley Power, Margaret Lockwood. 6,656 ft. A. Reg. No. Br. 12559. "Kine," May 16, 1946. Rel. Immediate

*LAMP STILL BURNS, THE.

G.F.D. (Jan. 23).—Rosamund Johns, Stewart Granger. 8,118 ft. A. Reg. No. Br./Tr. 6813. "Kine," Jan. 31, 1946. Rel. Mar. 6, 1946.

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LIGHT THAT FAILED.

Paramount. (Mar. 20).—Ronald Colman, Walter Huston. 7,875 ft. A. Reg. No. F. 2628. "Kine," Mar. 28, 1946. Rel. May 6, 1946.

May 0, 1940.

*LIVE WIRE, THE.

NEW REALM. (April).—Bernard Nedell,

Jean Gillie. 6,248 ft. U. Reg. No.

Br. 15422. "Kine," April 25, 1946. Rel.

*MAN IN GREY, THE. G.F.D. (Jan. 22).—Margaret Lockwood, Phyllis Calvert, 10,458 ft. A. Reg. No. Br./Dr. 656r. "Kine," Jan. 24, 1946. Rel. Mar. 18, 1946.

MAN WHO LOST HIMSELF.

RENOWN. (Oct. 10).—Brian Aherne, Kay Francis. 6,537 ft. U. Reg. No. F. 4206. "Kine," Oct. 17, 1946. Rel. Dec. 2, 1946.

*MELODY AND ROMANCE.

NEW REALM. (April).—Hughie Green, Margaret Lockwood. 6,390 ft. U. Reg. No. Br. 1560o. "Kine," May 2, 1946. Rel. Immediate.

MEET DR. CHRISTIAN.

GR. NATIONAL. (Mar. 21).—Jean Hersholt, Dorothy Lovett. 6,300 ft. U. Reg. No. F. 2621. "Kine," Mar. 28, 1946. Rel. Immediate.

MICHAEL STROGOFF.

INTERNATIONAL. (July 4).—Anton Walbrook, Margot Grahame. 7,566 ft. A. Reg. No. F. 14387. "Kine," July 11, 1946. Rel. Immediate.

*MOONLIGHT SONATA.

EALING. (June 18).—Paderewski, Charles Farrell. 8,114 ft. U. Reg. No. Br. 14305. "Kine," June 20, 1946. Rel. Immediate

MR. WONG AT HEADQUARTERS.

INTERNATIONAL. (June 4).—Boris Karloff, Grant Withers. 6,361 ft. A. Reg. No. F. 2817. "Kine," June 13, 1946. Rel. Mar. 14, 1946.

*MY AIN FOLK.

SHERWOOD. (July 9).—Moira Lister, Mabel Constanduros. 5,898 ft. U. Reg. No. Br./E. 7796. "Kine," July 11, 1946. Rel. July 9, 1946.

*MY LEARNED FRIEND.

RENOWN. (Feb. 12).—Will Hay, Claude Hulbert. 6,832 ft. U. Reg. No. Br./Tr. 6586. "Kine," Feb. 21, 1946. Rel. Immediate.

*NINE MEN.

EALING (Dec. 11).—Jack Lambert, Richard Wilkinson. 6,100 ft. A. Reg. No. Br./Dr. 6124. "Kine," Dec. 19, 1946. Rel. Immediate.

*OLD IRON.

RENOWN (Feb. 15).—Tom Walls, Eva Moore, 7,262 ft. U. Eeg. No. Br./Dr.1204. "Kine," Feb. 21, 1946. Rel. Immediate. †*OVER THE MOON.

Br. Lion (Oct. 30).—Merle Oberon, Rex Harrison. 7,121 ft. A. Reg. No. Br./Tr. 2386. "Kine," Nov. 7, 1946. Rel. Imme-

+PINOCCHIO.

RKO-RADIO (Feb. 26),—Walt Disney Characters, 7,830 ft, U. Reg. No. F.2875. "Kine," Feb. 28, 1946. Rel. Apr. 8, 1946 QUEEN OF THE YUKON.

International (May 31).—Charles Bickford, Irene Rich. 6,545 ft. A. Reg. No. F.3610. "Kine," June 6, 1946. Rel. Apr. 22,

RIDING ON AIR.

RENOWN (Oct.).—Joe E. Brown, Guy Kibbee. 6,380 ft. U. Reg. No. F.15180. "Kine," Oct. 17, 1946. Rel. Immediate.

*SCHOOL FOR HUSBANDS.

Carlyle (Aug.).—Rex Harrison, Diana Churchill, 6,485 ft. A. Reg. No. Br.15103 "Kine," Aug. 8, 1946. Rel. Immediate.

SECOND CHORUS.

GRAND NATIONAL (Oct. 9).—Fred Astaire, Paulette Goddard. 7,651 ft. U. Reg. No. F.3959. "Kine," Oct. 17, 1946. Rel. Immediate.

SHANGHAI GESTURE, THE.

RENOWN (Apr. 9).—Gene Tierney, Ona Munson. 6,850 ft. A. Reg. No. F.5210. "Kine," Apr. 25, 1946. Rel. Immediate.

*SOMEWHERE ON LEAVE.

BUTCHERS (Feb. 19).—Frank Randle, Harry Korris. 8,650 ft. U. Reg. No. Br. /R.5858. Korris. 8,650 ft. U. Reg. 116. 117,7 "Kine," Feb. 28, 1946. Rel. Immediate.

*SONG OF FREEDOM, THE.

Exclusive (Mar. 13).—Paul Robeson, Elizabeth Welch. 7,225 ft. U. Reg. No. Br.13550. "Kine," Mar. 21, 1946. Rel. Immediate.

STANLEY AND LIVINGSTONE.207H-Fox (Nov. 5).—Spencer Tracy,
Cedric Hardwicke, 9,057 ft. U. Reg. No.
F.2216. "Kine," Nov. 14, 1946. Rel. Feb. 17, 1947.

*STORM IN A TEACUP.

Harrison. 7,894 ft. A. Reg. No. Br. 14764. "Kine," July 4, 1946. Rel. Immediate.

*SUSPECTED PERSON.

PATHE (Jan. 16).—Clifford Evans, Patricia Roc. 6,795 ft. A. Reg. No. Br./R.5425. "Kine," Jan. 24, 1946. Rel. Immediate.

*39 STEPS, THE.

International (Oct. 23).—Robert Donat, Madeleine Carroll. 7,821 ft. A. Reg. No. Br.11808. "Kine," Oct. 31, 1946. Rel. Immediate.

*THURSDAY'S CHILD.

Pathe (Nov. 27).—Sally Ann Howes, Wilfred Lawson. 7,363 ft. U. Reg. No. Br./R.6270. "Kine," Dec. 5, 1946. Rel. Immediate.

*TOMORROW WE LIVE.

NEW REALM (May 7).—John Clements, Greta Gynt. 7,669 ft. U. Reg. No. Br./Dr. 6973. "Kine," May 16, 1946. Rel. Immediate.

*TOWER OF TERROR, THE.

PATHE (May).—Wilfred Lawson, Movita.
7,051 ft. A. Reg. No. Br/R.4569. "Kine,"
Jan. 17, 1946. Rel. Jun. 3, 1946.

WANTED BY THE POLICE.

International (May 27).—Frankie Darro, Evelyn Knapp. 5,530 ft. A. Reg. No. F.977. "Kine," May 30, 1946. Rel. Immediate.

WHEN TOMORROW COMES.

G.F.D. (Mar. 22).—Irene Dunne, Charles Boyer. 8,250 ft. U. Reg. No. F.2362. "Kine," Mar. 28, 1946. Rel. Apr. 29, 1946.

WOMAN'S FACE, A.
M.-G.-M. (Apr.).—Joan Crawford, Melvyn
Douglas. 9,564 ft. A. Reg. No. F.4281.
"Kine," Apr. 25. 1946. Rel. July 29, 1946.

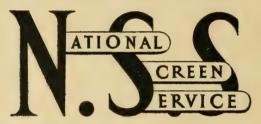
YOU'RE A SWEETHEART.

G.F.D. (Jan. 22).—Alice Faye, George Murphy. 7,289 ft. U. Reg. No. F.15713. "Kine," Feb. 7, 1946. Rel. Mar. 11, 1946.



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RENTERS' OFFERS, 1946

Company by Company List of Features and Shorts Trade Shown from January to December

Renters' Offers of 1946

		Ambassador.	Aug.	29.	Man From Rainbow Valley
			2246.	30.	One Exciting Week.
		FEATURES.	Sept.	2,	The Undercover Woman,
Sept.	IO.	Curse of the Wraydons.	27	3.	The Grand Escapade.
Dec.	IO.	Atlantic Romance.	,,	4.	The Spectre of the Rose.
			,,	5.	G I War Brides.
			Oct.	25.	My Pal Trigger.
		Anglo-American.	,,	28.	Pass Key to Danger.
		FEATURES.	,,	29.	Hats Off to Rhythm.
Feb.	21.	Lisbon Story.	,,,	31.	The Last Crooked Mile.
	22.	Loyal Heart.	Nov.	I.	The Vampire's Ghost.
May	17.	Meet the Navy.	Dec.	13.	Mysterious Mr. Valentine.
Oct.	8.	Spring Song.	"	16.	Night Train to Memphis.
	15.	Laughing Lady.	"	17.	Rainbow Over Texas.
"	22.	Woman to Woman.	27	18.	Traffic in Crime.
,		.,	,,,	19.	Affairs of Geraldine. That Brennan Girl.
			"	20.	That Blennan Giri.
		British Foundation.			
		FEATURES.			Butchers.
Mar.	15.	A Sailing We Will Go.			FEATURES.
Tuly	22.	Happy Family.	Y		
Dec.	2.	Walcheren.	Jan.	22.	Under New Management.
,,	9.	Texel.	April	12.	I'll Turn to You.
"	9.	Tolera	A	26.	Women and Sport.
			Aug.	30.	Send for Paul Temple.
		British Lion.	Oct.	8.	Hyde Park. Those Were the Days
			oct.	22.	Those Were the Days.
7	0	FEATURES.			Those Were the Days.
Jan.	8.	FEATURES. An Angel Comes to Brooklyn.			
,,	9.	FEATURES. An Angel Comes to Brooklyn. Don't Fence Me In.	"	22.	Those Were the Days. Shorts.
"	9. 10.	FEATURES, An Angel Comes to Brooklyn, Don't Fence Me In. Dakota.	Jan.		Those Were the Days.
;; ;;	9. 10. 11.	FEATURES, An Angel Comes to Brooklyn, Don't Fence Me In. Dakota. Behind City Lights.	Jan.	22. I.	Those Were the Days. SHORTS. India Strikes.
;; ;; ;;	9. 10. 11.	FEATURES, An Angel Comes to Brooklyn, Don't Fence Me In. Dakota. Behind City Lights. Hands Across the Ocean,	Jan. April	22. I. I.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows.
;; ;; ;; ;;	9. 10. 11. 14. 14.	FEATURES. An Angel Comes to Brooklyn. Don't Fence Me In. Dakota. Behind City Lights. Hands Across the Ocean. The Tiger Woman.	Jan.	1. 1. 26.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That.
27 27 27 27 27	9. 10. 11. 14. 14.	FEATURES. An Angel Comes to Brooklyn. Don't Fence Me In. Dakota. Behind City Lights. Hands Across the Ocean. The Tiger Woman. Scotland Yard Investigator.	Jan. April Aug.	1. 1. 26. 2.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business.
,, ,, ,, ,, Mar.	9. 10. 11. 14. 15. 21.	FEATURES. An Angel Comes to Brooklyn. Don't Fence Me In. Dakota. Bebind City Lights. Hands Across the Ocean. The Tiger Woman. Scotland Yard Investigator. Murder in the Music Hall.	Jan. April Aug. Oct.	1. 1. 26. 2. 8.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business. Hyde Park.
,, ,, ,, ,, Mar.	9. 10. 11. 14. 15. 21.	FEATURES. An Angel Comes to Brooklyn, Don't Fence Me In. Dakota. Bebind City Lights. Hands Across the Ocean, The Tiger Woman. Scotland Yard Investigator, Murder in the Music Hall. Sunset in Eldorado.	Jan. April Aug. Oct.	1. 1. 26. 2. 8.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business. Hyde Park. Those Were The Days.
,, ,, ,, ,, Mar.	9. 10. 11. 14. 15. 21. 22. 25.	FEATURES. An Angel Comes to Brooklyn, Don't Fence Me In. Dakota. Bebind City Lights. Hands Across the Ocean, The Tiger Woman. Scotland Yard Investigator, Murder in the Music Hall. Sunset in Eldorado. Captain Tugboat Annie,	Jan. April Aug. Oct.	1. 1. 26. 2. 8.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business. Hyde Park.
,, ,, ,, ,, ,, Mar.	9. 10. 11. 14. 15. 21. 22. 25.	FEATURES. An Angel Comes to Brooklyn. Don't Fence Me In. Dakota. Behind City Lights. Hands Across the Ocean. The Tiger Woman. Scotland Yard Investigator. Murder in the Music Hall. Sunset in Eldorado. Captain Tugboat Annie, A Guy Could Change.	Jan. April Aug. Oct.	1. 1. 26. 2. 8.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business. Hyde Park. Those Were The Days. Carlyle.
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	9. 10. 11. 14. 15. 21. 22. 25. 26. 27.	FEATURES. An Angel Comes to Brooklyn, Don't Fence Me In. Dakota. Bebind City Lights. Hands Across the Ocean, The Tiger Woman. Scotland Yard Investigator, Murder in the Music Hall. Sunset in Eldorado. Captain Tugboat Annie, A Guy Could Change. The Fatal Witness.	Jan. April Aug. Oct.	1. 1. 26. 2. 8. 22.	Those Were the Days. SHORTS. India Strikes. Mist in the Hollows. Randle and All That. This Glamour Business. Hyde Park. Those Were The Days. Carlyle. FEATURE.
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Feb.	15.	Fugitive from Time.			Eagle: Lion.
Mar.	14.	Eve Knew Her Apples.			FEATURES.
,,	19.	Meet Me on Broadway. Stolen Time.	Mar.	25.	Love Eternal.
A muil	20.	Life With Blondie.	Tuno	27.	The Captive Heart.
April	4. 5.	The Doctor's Warning.	June Aug.	12. 27.	Beware of Pity. London Town.
"	9.	One Way to Love.	Sept.	10.	Les Visiteurs Du Soir.
23	10.	George in Civvy Street.	"	19.	The Overlanders.
,,,	11.	Gilda. Tars and Spars.			Ealing.
"	15.	Notorious Lone Wolf.			FEATURES.
,,	16.	Lady of Mystery.	July	16.	Children on Trial.
"	16.	Out of the Depths. Snafu.	Dec.	3.	Friendly Enemies.
"	17. 25.	Renegades.	"	12.	A Son is Born.
"	25.	Decoy.			C
,,	26.	Who Killed Waring.	T. 1.	_	SHORTS.
7,5	29.	By Whose Hand?	July	16. 18.	Letter From Paris. Birds.
May	9. 29.	Black Arrow. Perilous Holiday.	"	10.	Dires.
"	30.	Blondie's Lucky Day.			Empire.
,,	31.	The Gentleman Misbehaves.			FEATURE.
June	4.	Hit the Hay.	April	5.	An Englishman's Holiday.
22	5. 6.	Talk About a Lady. The Trespasser.		J.	
"	26.	Just Before Dawn.			Equity British.
July	4.	The Poisoner.			FEATURES.
"	5.	The Marked Bullet.	May	9.	The Lone Rider Fights Back.
,,		The Yellow Streak.	,,,	16. 24.	Billy the Kid Trapped. The Ghost Rider.
"	9. 10.	Throw a Saddle on a Star. Sentiment and Song.	Lune	3.	The Call of Justice.
"	11.	Menacing Shadows.	,,	13.	Single Shot Barton.
,,	31.	Mysterious Intruder.			Shorts.
Aug.	I.	The Walls Came Tumbling Down.	Mon	0	The Chimp.
22	7· 8.	So Dark the Night. The Devil's Mask.	May June	2. 4.	The Private Life of Oliver the Eighth
"	9.	The Man Who Dared.	"	5.	Jungle Flight.
,,	12.	The Phantom Thief.	22	19.	The Music Box.
,,	15.	Power of Possession. Roving Rogue.			Factoring
Comb	15.	Blondie Knows Best.			Exclusive.
Sept.	3. II.	The Return of Rusty.	77. 1		FEATURES.
"	12.	This Man is Mine.	Feb. Mar.	19.	Romantic India. Old Father Thames.
,,	17.	The Unknown.	May	I.	An Englishman's Home.
Nov.	6.	The Jolson Story.	July	9.	Cornish Holiday.
"	7· 8.	Who's Guilty? Dangerous Business.	Sent	9.	Northwest Trail.
"	II.	It's Great to be Young.	Sept.	 12.	Candy's Calendar. King of the Stallions.
"	12.	Sing While You Dance.	Oct.	22.	It's a Dog's Life.
,,	13.	Personality Kid. Crime Doctor's Manhunt.	7) T	22.	Othello.
"	14.	The Thrill of Brazil.	Nov.	14.	Wildfire.
Dec.	10.	False Hero.			SHORTS.
"	II.	Medicine Man.	Mar.	18.	Mediterranean Memories.
27	12.	Checkmate.	,,,	18.	Chimpanzantics.
			Aug.	29.	Tiny Wings.
		Do U Know Films.			Famous.
		FEATURES.			FEATURES.
Aug.	21.	Days of Make Believe.	Jan.	8.	Land of the Maple Leaf.
Nov.	27.	Prisoners of the Tower.	Oct.	2.	Land of the Kangaroo.

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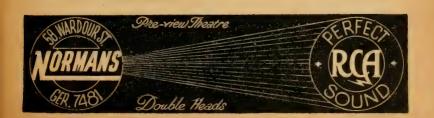
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		Federated.	Tulu		Common Process
			July	25. 26.	Canyon Passage. The Mummy's Curse.
_		FEATURES.	17	30.	House of Frankenstein.
Jan.	4. 8.	Chip Off the Old Rock.	Aug.	15.	Theirs is the Glory
April	2.	A Circus Story. Stadium Highlights.		29.	The Dark Horse.
July Nov.	7.	Scottish Symphony.	Sept. Oct.	17.	The Dark Horse. The Magic Bow. Time of Their Lives.
	,,			14.	Carnival,
		Short.	"	17.	The Runaround
		Fun of the Fair.	"	23.	Danger Woman.
			Nov.	30.	Danger Woman. Slightly Scandalous.
		Films of Fact.		7.	School for Secrets.
		FEATURE.	"	12.	A Matter of Life and Death. The Killers.
May	_	Land of Promise.	"	14.	The Baxter Millions.
Mary		Zand of Fromiso,	"	19.	The Dark Mirror.
		Film Producers Guild.	1)	21.	Her Adventurous Night. The Voyage of Peter Joe.
		FEATURE,	22	22. 26.	Temptation.
0 4			Dec.	5.	The Great Northern Mystery.
Sept.		Can We Be Rich?	1)	5.	Green for Danger.
		Film Traders.	"	5.	Jungle Captive.
		FEATURES.	**	II.	Great Expectations.
Ian.			,	13.	Vautrin. La Cage Aux Rossignols.
May	8.	Une Femme Disparait, Diary for Timothy.	**	1/.	Du ougo Mun Rossignois.
,,		Frie-Frac.			Shorts.
June	12.	Frenzy. Zero De Conduits.	Jan.	8.	Bear Facts.
		Zero De Conduits.	,,	18.	Cuban Madness.
Oct.	<u>_:</u>	L'Atalante. Le Grand Jeu.	"	18.	Hot and Hectic.
Nov.	19.	Day of Wrath.	"	18.	Paper Magic.
Dec.	2.	The Great Failure.	"	18.	Pottery Poets. Front Line Artists.
			"	25.	Our Club Magazine No. 7.—Good
		General Cinema Theatres.			Work.
		FEATURES.	27	25.	Our Club Magazine No. 8.—Your
7				25.	Club Committee. Our Club Magazine No. 9.—Down on
June July	8.	Premier Rendezvous. Fievres.	"	23.	the Farm.
July	٥.	rievies.	,,	25.	Trouble at Townsend.
		One and Piles Distributions	Feb.	8.	Swing High, Swing Sweet.
		General Film Distributors.	,,	8.	Grave Laughter.
		FEATURES.	"	8.	Full Fathom Five. The Jungle Queen, Ep. 1.—Invita-
Jan.	2.	What a Woman.	**	19.	tion to Danger.
,,	3. 8.	Easy to Look At. Bothered by a Beard.	,,	19.	The Jungle Queen, Ep. 2.—Jungle
,,	16.	The Crimson Canary.	"	- 5.	Sacrifice.
"	22.	Scarlet Street.	"	19.	The Jungle Queen, Ep. 3.—The Flaming Mountain.
"	30.	Because of Him.			
Feb.	15.	The Mad Ghoul.	Mar.	22.	Young Musicians.
n	19.	Jungle Queen.	April	3.	The Pied Piper of Basin Street.
Mar.	15.	The Bride Wasn't Willing.	12	5.	Guess What? No. 6.
April	3-	Mile a Minute.	"	17. 23.	The Sliphorn King of Polaroo. Ski for Two.
11	3.	The Years Between.	,, May	14.	The Mystery of the Piver Boot
"	4.	Tangier. The Mysterious Stranger.	212009	-4.	Ep. 1.— The Tragic Crash.
**	5. 5.	On The Carpet,	93	14.	The Mystery of the River Boat,
93 33	II.	Caravan.			The Mystery of the River Boat, Ep. 1.— The Tragic Crash. The Mystery of the River Boat, Ep. 2.— The Phantom Killer. The Mystery of the River Boat, Ep. 3.— The Flaming Inferno. Chew Chew Baby.
,,	16.	Bank Robbery.	"	14.	En 2 The Flaming Informa
2)	16. 17.	Vengeance. Terror by Night.	,,	14.	Chew Chew Baby.
23	17.	Frankenstein Meets the Wolf Man.	"	14.	The Painter and the Pointer.
"	23.	Sports Parade in Moscow.	17	14.	United Harvest.
11	26.	Smooth as Silk.	22	28. 28.	Arctic Harvest.
,,	30.	The Daltons Ride Again.	12	28.	Cartoon Crusader,
May	14.	Mystery of the Riverboat,	77 99	28.	Wings of Courage. Script Teas.
22	24.	Bedelia.	"	28.	Dog Tale.
**	31.	Sherlock Holmes and the Secret Code.	23	28.	Crow Crazy.
June	4.	Genius in the Family.	13	28. 28.	Woody Dines Out. A Nation Once Again.
June	13.	Night in Paradise.	June	21.	Our Club Magazine, No. 10.—From
"	28.	Secret Agent X9.	June	21,	the Sea Bed.
July	3.	I See A Dark Stranger.	,,	21.	the Sea Bed. Our Club Magazine, No. 11.—
,,,	16.	Blonde Alibi. Men of Two Worlds.			Aighans.
27	18.	Men of Two Worlds. The Way We Live.	"	21.	Our Club Magazine, No. 12.—Saluki.
"	23.	She Wrote the Book.	"	21.	Our Club Magazine, No. 12.—Saluki. Our Club Magazine, No. 13.— Matchbox Marvels.
, ,,	-3.				

June	21.	Jean's Plan.	Dec.	6.	The Great Northern Mystery, Ep. 3.
,,	21.	Portuguese Harvest.			-Battle in the Clouds.
22	28.	Secret Agent X.9, Ep. 1.—Torpedo Rendezvous.			
,,	28.	Secret Agent X.9, Ep. 2.—The			International.
	-0	Flaming Lake.			FEATURE.
"	28.	Secret Agent, X.9, Ep. 3.—Death Curve.	Nov.	6.	The Forest Calls.
,,	28.	Jungle Capers.			
July	23.	Artist's Antics.			Grand National.
	16.	Panguet of Malady	Jan.	8.	The Voice Within,
Aug.	16.	Banquet of Melody. Swingin' Down the Scale.	27	9.	What Do We Do Now.
22	16.	Takin' the Breaks.	"	II.	Dumb Dora Discovers Tobacco.
"	20.	Our Club Magazine, No. 14.—Art	Mar.	27.	I Was a Criminal.
"		Exhibition.	June	6.	Glamour Girl.
,	20.	Our Club Magazine, No. 15.—Dance	Oct.	9. 16.	Law of Mother Love. Children of the Wild.
		of the Icicles.	"	10.	Children of the wild.
"	20.	Birds of the Marshes.			London Films.
"	20.	A Lonely Family. On the Beach,			FEATURE.
"	20.	A Home of the Sea Birds.	Dec.	13.	Les Enfants Du Paradis.
,,	20.	The Ravens at Home.	Dec.	13.	Les Emants Du l'aradis.
"	20.	A Visit to the Farne Islands.			
"	20.	The Swans.			Metro-Goldwyn-Mayer.
C		m: 16 1 A N			FEATURES.
Sept.	17.	This Modern Age, No. 1.—Homes for All.	Jan.	2	She Went to the Races.
,	17.	This Modern Age, No. 2.—Scotland	-	23.	The Last Chance.
"	47.	Yard.	"	30.	What Next, Corporal Hargrove.
0 1			Feb.	6.	Adventure.
Oct.	17.	Scientifically Stung.	,,	7.	A Letter for Evie.
9.9	29.	Tiny Terrors of the Timberland.	,,	13.	Ziegfeld Follies.
**	29.	Champagne Music. Sing and Be Happy.	,,,	14.	The Great Morgan.
22	29.	Picture Pioneer.	22	20.	The Harvey Girls.
"	29.	Samson Junior.	1)	21.	The Sailor Takes a Wife.
"	29.	Magic Mineral.	"	22.	Up She Goes.
22	29.	Breaking it Down.	23	27. 28.	Yolanda and the Thief. Portrait of Maria.
"	29.	Merrily We Sing.	Mar.	6.	The Hoodlum Saint.
"	29.	Lone Star Padre.		7.	Bad Bascomb.
,,	29.	Dog of the Seven Seas.	93	26,	Two Sisters from Boston.
22	29.	Hobo Hound.	"	27.	The Postman Always Rings Twice
22	29.	Frontier Frolics.	"	28.	Easy to Wed,
79	29.	A Nation's Vital Life Line.	June	19.	Two Smart People.
Nov.	18.	This Modern Age, No. 3To-	July	3.	Courage of Lassie.
1404.	20.	morrow by Air.	,,	IO.	Boy's Ranch.
,,	21.	Rural Rhapsody.	. "	24.	Three Wise Fools.
"	22.	Our Club Magazine, No. 16Ice	Aug.	14.	Mr. Griggs Returns.
		Skating.	21	21.	Holiday in Mexico.
"	22.	Our Club Magazine, No. 17.—Down	Sept.	29.	Faithful in my Fashion. The Green Years.
		River.		25. —.	No Leave, No Love.
"	22.	Our Club Magazine, No. 18.—The	Oct.	23.	Gallant Bess.
	22.	Grimethorpe Schoolboys' Choir. Voyage of Peter Joe, No. 1.—A	"	30.	Undercurrent.
73		Smashing Job.	11	3I.	Little Mister Jim.
	22.	Voyage of Peter Joe, No. 2All's	Nov.	6.	The Show-Off.
"		Fair.	Dec.	II.	Lady in the Lake.
,,	22.	Voyage of Peter Joe, No. 3	"	12.	The Mighty McGurk.
Dec	16	Ghostesses.			
Dec.	[6.	The Great Northern Mystery, Ep. 1. —Shipwrecked Among Icebergs.			Shorts.
	6.	The Great Northern Mystery, Ep. 2.	Jan.	14.	We of the West Riding.
		—Thundering Doom.	,.	14.	Family Doctor.



Jan.	14.	Wild and Woolfy.	Oct.	10.	Mrs. Loring's Secret.
	14.	Where Time Stands Still	Nov.		California.
22	14.	Merida and Campeche.	21011	~90	
"	14.	The Golden Hunch.			
"	14.	Magic on a Stick.			
"	14.	Bus Pests.			Shorts.
"	14.	Gettin' Glamour.	Feb.		When G.I. Johnny Comes Home.
,,	14.	Flirty Birdy. Quiet, Please. Swing Shift Cinderella.	100,	<u>—</u> :	You Hit the Spot.
,,,	30.	Ouiet, Please.	Mar.	—.	Grist of the Mill.
Mar.	28.	Swing Shift Cinderella.	- 11		What's the Time.
April	17.	Lonesome Lenny.	April	—.	What's the Time. I'm Just Curious. Popular Science, J.4-3.
May	7.	National Capital.	,,		Popular Science, J.4-3.
93	7.	Luxury Liner.	23		KRYINM ON Wheels.
,,	7.	Visiting Vera Cruz. Land of the Mayas.	,,	—.	S/A. As Babies. Pitchin' Woo at the Zoo.
_ 11	7.	Land of the Mayas.	,,		Pitchin' Woo at the Zoo.
June	13.	Equestrian Quiz.	22	,	Two Gun Rusty.
,,	13.	Studio Visit.	,,,		Little Lulu in Hollywood.
22	13.	The Mission Trail.	27	—.	We're On Our Way To Rio.
T 3	13.	Springtime for Thomas,	22		Say An Jasper.
July	3.	The Milky Waif. Bikini—The Atom Island.	"	—.	Unusual Occupations, L.4-4.
22	IO.	The Hiel Chief	22	—.	Say Ah Jasper, Unusual Occupations, L.4-4, Jasper's Paradise, Popular Science, J.4-4, Moving A weigh
"	24.	The Hick Chick. Treasures from Trash.	27	<u>_:</u>	Moving Aweigh.
Aug.	24.	Sure Cures.	"	_:	Jasper Goes Hunting.
	12.	Tran Hanny	"	_:	S/A In Monkey Business
	17.	Trap Happy.	"	<u> </u>	S/A. In Monkey Business. Long Shots and Favourites.
"	17.	English Criminal Justice. Red Hot Riding Hood.	"	_:	Lucky Lulu.
"	17.	Northwest Hounded Police.	"	<u> </u>	Unusual Occupations, L.4-5.
Oct.	24.	Traffic With the Devil.	"	-:	Suddenly It's Spring.
,,	24.	Instruments of the Orchestra.	",	<u> </u>	Scrappily Married.
"	24.	Routine Job.	July	—.	Unusual Occupations, L.5-5.
,,	24.	Routine Job. Picture Paper.	,,		Unusual Occupations, L.5-5. Yankee Doodle Donkey.
77	24.	Solid Serenade.	,,	—.	She Sick Sailors,
	24.	Who Killed Who?	,,		Talk of the Town.
Dec.	3.	Fala at Hyde Park.	,,,		Jasper's Booby Trap.
23	3.	Native Earth.	,,		Popular Science, J.4-5.
27	3.	Glimpses of California.	2.2		Lulu at the Zoo.
,,	3.	Brussels,	A 110	_:	Out Fishing. A Tale of Two Cafes.
"	3.	Western Gateway. Pacific Terminal.	Aug.	_:	College Queen
"	3.	The Horse With the Human Mind.	Sept.	<u> </u>	College Queen. Cornish Ramble.
		Hennecked Hoboes.	Bcpt.		Hatful of Dreams.
,,	3.	Henpecked Hoboes.	21		Hattui of Dreams.
		Henpecked Hoboes.	Oct.	_: _:	Tops in the Big Tops. Lulu's Indoor Outing.
		Henpecked Hoboes.	21	: :	Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista.
		Henpecked Hoboes. New Realm.	Oct.		Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers.
		Henpecked Hoboes.	Oct.		Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers.
Jan.	3.	New Realm. FEATURES Bred in the Bon	Oct. Nov.		Hattul of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party.
Jan.	3.	New Realm. FEATURES Bred in the Bon Whose Baby ?	Oct. Nov. """"""""""""""""""""""""""""""""""""		Hattul of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party.
Jan. Feb. Mar.	16. 1. 13.	New Realm. FEATURES Bred in the Bon Whose Baby ? Samurai.	Oct. Nov. """"""""""""""""""""""""""""""""""""		Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody.
Jan. Feb.	16. 1. 13.	New Realm. FEATURES Bred in the Bon Whose Baby ? Samurai. Mickey the Great,	Oct. Nov. """"""""""""""""""""""""""""""""""""		Hattul of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party.
Jan. Feb. Mar. April	3. 16. 1. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy.	Oct. Nov. """"""""""""""""""""""""""""""""""""		Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody.
Jan. Feb. Mar. April	3. 16. 1. 13. 3.	New Realm. FEATURES Bred in the Bon Whose Baby ? Samurai. Mickey the Great,	Oct. Nov. """"""""""""""""""""""""""""""""""""		Hattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power.
Jan. Feb. Mar. April	3. 16. 1. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy.	Oct. Nov. """"""""""""""""""""""""""""""""""""		Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody.
Jan. Feb. Mar. April	3. 16. 1. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla.	Oct. Nov. """"""""""""""""""""""""""""""""""""		Hattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power.
Jan. Feb. Mar. April	3. 16. 1. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy.	Oct. Nov.		Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES.
Jan. Feb. Mar. April	3. 16. 1. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla.	Oct. Nov. """"""""""""""""""""""""""""""""""""	8.	Tattl of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsdy. Horse Power. Pathe. FEATURES. Night Boat to Dublin.
Jan. Feb. Mar. April June	3. 16. 1. 13. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES.	Oct. Nov. """ "" "" "" "" "" "" "" "" "" "" "" "	8. 5.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting.
Jan. Feb. Mar. April June	3. 16. 1. 13. 3. 3.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Parameunt. FEATURES. The Blue Dablia.	Oct. Nov. """ "" "" Jan. Feb.	8. 5. 5.	Tattlu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses,
Jan. Feb. Mar. April June	3. 16. 1. 13. 3. 	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up.	Oct. Nov. """ "" "" "" "" "" "" "" "" "" "" "" "	8. 5.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses, Woman in the Case. Accent on Crime.
Jan. Feb. Mar. April June	3. 16. 1. 13. 3. 	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny.	Jan. Feb.	8. 5. 5. 6. 6. 7.	Tattl of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses, Woman in the Case. Accent on Crime.
Jan. Feb. Mar. April June Jan. "Feb.	16. 1. 13. 3. 3. 	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny.	Oct. Nov. """ "" "" "" "" "" "" "" "" "" "" "" "	8. 5. 5. 6. 6. 7.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains.
Jan. Feb. Mar. April June	16. 1. 13. 3. 3. 	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up.	Jan. Feb.	8. 5. 5. 6. 6. 7. 7. 8.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses, Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April "June	16. 1. 13. 3. 15. 22. 29. 12. 27. 13. 13.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Parameunt. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokvo Rose.	Jan. Feb.	8. S. 5. 5. 6. 6. 7. 7. 8. 8. 8.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue.
Jan. Feb. Mar. April June Jan. "Feb.	16. 1. 13. 3. 3. 15. 22. 29. 12. 27. 13. 13. 8.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women.	Oct. Nov. """ "" "" "" "" "" "" "" "" "" "" "" "	8. 5. 5. 6. 6. 7. 7. 8. 8. 4.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April "June	16. 1. 13. 3. 3. 15. 22. 29. 12. 27. 13. 13. 8. 9.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Parameunt. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's.	Oct. Nov. """ Jan. Feb. """ April	8, 5, 5, 6, 6, 7, 7, 8, 8, 4, 2, .	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April ","	16. 1. 13. 3. 3. 15. 22. 29. 12. 27. 13. 8. 9. 10.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Parameunt. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta.	Jan. Feb. "" "" "" "" "" "" "" "" "" "" "" "" ""	8. 5. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April	16. 1. 13. 3. 3. 15. 22. 29. 12. 27. 13. 13. 8. 9. 10. 1.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Parameunt. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots.	Jan. Feb. "" "" "" "" "" "" "" "" "" "" "" "" ""	8. 5. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2. 3. 3.	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses, Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande, The Shanghai Cobra. The Missing Corpse.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April "May	3. 16. 1. 13. 3. 3. —. 15. 22. 29. 112. 27. 113. 8. 9. 1. 31.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots. O.S.S.	Jan. Feb. "" "" "" "" "" "" "" "" "" "" "" "" ""	8. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2. 3. 3. 3.	Tattul of Dreams. Tops in the Big Tops. Lulu's Indoor Outling. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande. The Shanghai Cobra. The Missing Corpse. Why Girls Leave Home.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April ","	16. I. I3. 3. 3. 3	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots. O.S.S. The Strange Love of Martha Ivers,	Jan. Feb. """ """ """ """ """ """ """ """ """ "	8. 5. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2. 3. 3. 4.	Tattul of Dreams. Tops in the Big Tops. Lulu's Indoor Outling. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande. The Shanghai Cobra. The Missing Corpse. Why Girls Leave Home.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April "May June	3. 16. 1. 13. 3. 3. —. 15. 22. 29. 12. 27. 13. 10. 1. 31. 19. 21.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots. O.S.S. The Strange Love of Martha Ivers. To Each His Own.	Jan. Feb. """ Mar. April """ """ """ """ """ """ """ """ """ ""	8, 5, 5, 6, 6, 7, 7, 8, 8, 4, 2, 2, 3, 3, 4, 5, 5, 5, 6, 6, 7, 7, 8, 8, 8, 8, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9,	Pathe. Pathe. Features. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande. The Singht Corpse. Why Girls Leave Home. Black Market Babies. Flame of the West. Song of Old Wooming.
Jan. Feb. Mar. April June Jan. "Feb. Mar. April "May June Aug.	16. I. I3. 3. 3. 3	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take it Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots. O.S.S. The Strange Love of Martha Ivers. To Each His Own. The Searching Wind.	Jan. Feb. "" "" "" "" "" "" "" "" "" "" "" "" ""	8. 5. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2. 3. 3. 4. 5. 5. 224.	Pathe. Pathe. Features. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande. The Singht Corpse. Why Girls Leave Home. Black Market Babies. Flame of the West. Song of Old Wooming.
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Jan. Feb. Mar. April June Jan. "Feb. Mar. April "May June Aug. "Sept. "	3. 16. 1. 13. 3. 3 15. 22. 29. 12. 13. 13. 13. 14. 21. 21. 22. 25.	New Realm. FEATURES Bred in the Bon Whose Baby? Samurai. Mickey the Great. Take It Easy. The White Gorilla. Paramount. FEATURES. The Blue Dahlia. Our Hearts Were Growing Up. People are Funny. The Virginian. They Made Me A Killer. Back Home in Ireland. Tokyo Rose. The Trouble With Women. Miss Susie Slagle's. Calcutta. The Bride Wore Boots. O.S.S. The Strange Love of Martha Ivers. To Each His Own. The Searching Wind, Monsieur Beaucaire. Hot Cargo. Big Town. Swamp Fire. Blue Skies.	Jan. Feb. "" Mar. April "" May. "" May.	8. 5. 6. 6. 7. 7. 8. 8. 4. 2. 2. 3. 3. 4. 5. 24. 30. 22. 22. 22. 22. 22. 22. 22. 22. 22. 2	Tattu of Dreams. Tops in the Big Tops. Lulu's Indoor Outing. Dutch Vista. Flowers. Jasper's Minstrels. Lulu's Birthday Party. Popular Science, J.4-6. White Rhapsody. Horse Power. Pathe. FEATURES. Night Boat to Dublin. Come Out Fighting. The Lady Confesses. Woman in the Case. Accent on Crime. Arson Squad. Girls in Chains. Law of the Valley. Sunbonnet Sue. Dangerous Intruder. South of the Rio Grande. The Shanghai Cobra. The Missing Corpse. Why Girls Leave Home. Black Market Babies. Flame of the West. Song of Old Wyoming. Quiet Week-end. Live Wires. Sensation Hunters. Shadow of Terror. In Old New Mexico.
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May	30.	Swing Parade of 1946.	Jan.	23.	Tarzan and the Leopard Woman.
21	31.	The Red Dragon.	"	24.	The Spanish Main.
July	31.	Gun Smoke.	Feb.	12.	The Spiral Staircase.
July	23. 23.	Colorado Serenade. How Do You Do-o-o-o? The Wife of Monte Cristo.	"	13.	Radio Stars on Parade.
,,	24.	The Wife of Monte Cristo.	Mar.	15. 26.	Riverboat Rhythm. Cornered.
22	24. 25.	The Face of Marble, Club Havana,	"	29.	Sing Your Way Home.
27	25.	Enchanted Forest.	May	14.	The Bells of St. Mary's.
23	26. 26.	Fear.	"	16. 28.	Heartbeat. Make Mine Music.
Aug.	27.	Ghost Guns. Piccadilly Incident.	"	30.	Deadline at Dawn.
Sept.	23.	Piccadilly Incident. Lakeland Story.	June	21.	Badman's Territory.
27	24. 24.	Joe Palooka, Champ. Suspense.	n	26.	The Stranger.
27	25.	Strangler of the Swamp.	July	19.	The Bamboo Blonde.
91	25.	I Ring Doorbells.	Aug.	6.	Wanderer of the Wasteland.
"	26. 26.	Detour. The Flying Serpent.	Sept.		Without Reservations.
27	27.	The Lost Trail.	Oct.	16.	Till the End of Time. The Kid from Brooklyn.
Nov.	27.	The Shadow Returns, Junior Prom.	Nov.	29. 27.	Sister Kenny.
"	19.	The Mask of Dijon.	39	29.	Crack-Up.
37	21.	Danny Boy.			
"	2I. 22.	The Gay Cavalier. Dark Alibi.			SHORTS.
"	22.	The Caravan Trail.	Jan.	* *	Double Honeymoon,
,,	26.	In Fast Company.	Jan.	18.	Canine Patrol.
33	26.	The Navajo Trail.	"	18.	Five Star Bowler.
		C	23	23.	Parallel Skiing. Cured Duck.
		Shorts.	Feb.	25. 27.	Sleepless Tuesday,
,,	_;	Three Tail Waggers. The Passing Years.	,,	27.	Sleepless Tuesday. It's Your Move.
"	:	Isle of Beauty.	,,,	27.	An English Fen.
22		Pathe Pictorial (Weekly).	Mar. April	I. 12.	Old Sequoia. Beware of Redheads.
			»,	30.	Mother-in-Laws Day.
		Piccadilly.	"	30.	Ski Gulls.
		FEATURES.	"	30. 30.	Mexican Playland. Tee Tricks.
Nov.	5-	Walking on Air.	May	17.	Pluto's Kid Brother.
Dec.	4.	Pathway to Fame.	June	14.	Dress Parade.
		C	July Aug.	23.	In Dutch. Rockefeller Center.
T1		Shorts.	,,	30.	Wet Paint.
July Aug.	10. 29.	Jump for Glory. Ivan the Terrible.	Comb	30.	Oh Professor Behave.
Nov.	14.	Crime Over London.	Sept.	17. 27.	Squatters Rights. Purloined Pup.
				27.	Maid Trouble.
		Pioneer.	Oct.	18.	Donald's Double Trouble.
		FEATURE,	"	31.	Flicker Flashbacks, No. 5. Flicker Flashbacks, No. 4. Flicker Flashbacks, No. 6.
April	20	Dancing Thru!	"	31.	Flicker Flashbacks, No. 6.
P*	30.	Dunding Thiu.	Nov.	31. 7.	A Knight for a Day. Dumb Bell of the Yukon.
		Browies	,,	29.	Lighthouse Keeping.
		Premier	,,	29.	Lighthouse Keeping. Flicker Flashbacks, No. 7.
16		FEATURE.	Dec.	16.	Bath Day. You Drive Me Crazy.
Mar.	13.	Late at Night.	"	16.	The Big Beef.
			,,	16.	What Do You Know? Basket Wizard.
		Renown Pictures.	"	16. 16.	Timber Doodles.
		FEATURES.	"	16.	Colorado Rainbows.
May	—.	Up in the Sky.			
July	15.	Amateur Night.			Sherwood.
Oct.	17. —.	Winged Wonders. Land of the Saints.			FEATURES.
Nov.	27.	Tom Tom Topia.	Feb.	20.	Enchanted Isle.
22	—,	The Bulldog Breed.	100,	20.	Enough Enough
		BWA D. Al-			Soviet Film Agency
		RKO-Radio.			Soviet Film Agency. FEATURES.
		FEATURES.	Tom		
Jan.	2.	Mama Loves Papa. Those Endearing Young Charms.	Jan. Feb.	14.	The Last Hill. The Urals Front.
"	3. 15.	Two D'clock Courage.	Mar.	6.	Christmas Slippers.
"	16.	Having Wonderful Crime.	"	26. 26.	Military Secret.
11	22.	Tomorrow is Forever	"	20,	Mongolia.

April		Without Dowry.	Sept.	3.	Alice in Jungleland.
May		Artmanov and Sons.	"	3.	Alice in Jungleland. Double Chaser.
22	—.	Wait for Me.	77	3.	Musical Shipmates.
Aug.	28.	The End of an Aggressor.	,,	3.	Peeks at Hollywood.
2)	28.	Ivan the Terrible.	"	3.	Musical Mexico.
			Oct.	15.	Midnight Taxi.
	Si	tudio One Film Distributors.	33	15.	Foney Fables. Spade Cooley, King of Western
		FEATURES.	22	15.	Swing.
3/		4	,,	15.	Star in the Night.
May Aug.	15.	Le Jour Se Leve. Naples Au Baiser De Feu.	"	15.	So You Want to Keep Your Hair.
Aug.	13.	Napies Au Daiser De Feu.	,,	15.	Story of a Dog. Melody of Youth.
			**	15.	Melody of Youth.
		Squire Productions.	22	15.	Fox Pop.
		FEATURES.	"	15.	Home Cheap Home.
Mar.	18.	Mediterranean Memories.	Dec.	3.	Jan Savitt and His Band.
			**	3.	Pigs in Polka. What Do You Know? No. 2.
			"	3. 3.	Musical Memories.
		Warner Bros.	**	3.	Strike a Note.
		FEATURES.	,,	3.	Tortoise Wins by a Hare.
Jan.	21.	Echo of Applause.	,,	3.	Water Roads.
Ma	5.	Cinderella Jones. Mildred Pierce.			
"	6.	Mildred Pierce.			
April	7. 16.	San Antonio. Gaiety George.			OOth Conture For
,,	26.	Danger Signal.			20th Gentury-Fox.
"	26.	Scottish Express.			FEATURES.
June	4.	Scottish Express. Her Kind of Man.	Jan.	16.	The Spider.
_ ;;	5.	One More Tomorrow.	Jun	22.	Leave Her to Heaven.
July	30.	The Verdict.	Feb.	13.	Shock.
Aug.	31.	The Man I Love.	,,	28.	Sentimental Journey. Dr. Renault's Secret.
	13.	Night and Day	Mar.	6.	Dr. Renault's Secret.
97	20.	Shadow of a Woman. Night and Day. The Two Mrs. Carrolls. The Big Sleep.	A mari 1	28.	Wanted for Murder. Dragonwyck.
Oct.	3.	The Big Sleep.	April	10. 15.	Musical Masquerade.
,,	15.	Of Human Bondage.	"	15.	The Skipper Puts to Sea.
"	16.	Never Say Goodbye.	"	24.	The Dark Corner.
22	17. 18.	A Stolen Life. Janie Gets Married.		30.	Somewhere in the Night.
"	10.	Jame Gets Mairied.	May	I.	Cluny Brown.
			,,	2.	Do You Love Me? Behind Green Lights.
		Shorts.	"	17. 30.	Johnny Comes Flying Home.
Jan.	15.	A Dip in the Pools.	June	26.	Johnny Comes Flying Home. Centennial Summer.
,,	15.	The Draft Horse.	,,	27.	Anna and the King of Siam.
,,	15.	Rhythm.	,,	28.	The Hammond Mystery.
,,	15.	Dude Ranch Buckeroo.	July	9.	Strange Triangle.
"	15. 15.	I Won't Play. Desert Playground. Plantation Melodies.	"	10. 11.	Smoky.
"	15.	Plantation Melodies.	"	12.	Rendezvous 24. It Shouldn't Happen to a Dog.
"	15.	The Swooner Crooner.	"	23.	Deadline for Murder.
,,	15.	Their Dizzy Day.	12	31.	Man of the Hour.
Mar.	7.	Hitler Lives ?	Aug.	7.	Claudia and David.
23	26. 26.	The Islanders. Bugs Bunny Nips the Nip.	21	8,	Home Sweet Homicide. Fashion Fantasy.
"	26.	Are Animals Actors?	Oct.	23. I.	Black Beauty.
"	26.	Porky's Pigs Feat.	,,	2.	Three Little Girls in Blue.
,,	26.	Congo.	,,	3.	If I'm Lucky.
"	26.	The Weakly Reporter.	Nov.	26.	Strange Journey. My Darling Clementine.
"	26.	Musical Novelties.	Dec.	5.	My Darling Clementine.
May	26. 28.	Out of the Forest. Sonny Dunham and Orchestra.	22	17.	13, Rue Madeleine.
	28.	Oklahoma Outlaws.			
"	28.	Harry Owens and his Royal			
		Hawaiians.			Shorts.
,,	28.	Good Old Corn.	Mar.	II.	Mighty Mouse in Gypsy Life.
"	28.	Into the Clouds. Barber Shop Ballads.	,,,	II.	Mighty Mouse in Gypsy Life. Mighty Mouse at the Circus. My Boy Johnny.
37	28.	Puss 'N' Booty.	"	II.	
"	28.	Puss 'N' Booty. Know Your Dog.	April		Wreck of the Hesperus.
July	2.	Music of the Americas.	,,	15.	Port of Missing Mice.
,,	2.	What's Cookin' Doc?	"	15. 15.	The Green Line. Mighty Mouse and the Pirates.
,,	2.	All Star Musical Revue.	"	15.	The Sultan's Birthday.
,,	2.	Jammin' the Blues.	"	15.	Mighty Mouse and the Wolf.
Aug	2. I.	Little Gems. Okay for Sound. All Star Melody Master.	,,	15.	Shipyard Symphony. Butcher of Seville. Musical Masquerade.
Sept.	3.	All Star Melody Master.	,,	15.	Butcher of Seville.
"	3.	Knythin on ice.	,,	15.	
33	3.	Law of the Badlands.	June	12.	Raiding the Raiders.

June 12. The Clock Strikes Eight.

12. The House in the Rue Rapp.

12. The Gong Cried Murder.

12. Sun Gods of the Surf.

12. What It Takes to Make a Star.

Aug. 23. Fashion Fantasy.

Oct. I. The Wicked Wolf.

2. Dear Old Switzerland.

3. Black, Gold and Cactus.

29. Fisherman's Luck.

Nov. I. Golden Hen.

1. Svengali's Cat.

I. Krakatoa.

1. The Watch Dog.

1. It's In the Air.

5. Down the Fairway.

20. The Mosquito. 20.

Who's Who in the Jungle. 20. Talking Magpies.

20. The Ghost Town.

20. Smoky Ioe.

Bad Bill Bunion.

20. Throwing the Bull.

20. Ants in Your Pantry.

The Silver Streak. Nov. 20.

> Blue Grass Gentlemen. 20.

20. Steamboat on the River.

Dec. 5. The Cat Came Back.

17. Dinky Finds a Home,

United Artists.

FEATURES.

Feb. 4. Madame Pimpernel.

14. The Diary of a Chambermaid. ,,

April 25. Getting Certie's Garter.

r. Abilene Town. Mav

> 14. A Scandal in Paris.

21. Spellbound. ,,

4. Night in Casablanca. Tuly

Aug. 16. Mr. Ace.

4. Angel on My Shoulder.

Oct. The Mad Hatter. 22.

Nov. 27. The Devil's Playground.

5. The Strange Woman. Dec.





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WHO'S WHAT IN THE INDUSTRY

About Leading Personalities and their Jobs

Who's What in the Industry

- ABBOTT, HERBERT, managing director, Gorton District Cinemas, Ltd.; member Manchester branch C.E.A. Committee; member of council and a founder member of Society of Cinematurians; b. 1887, Manchester; entered trade as pianist, 1909; became general and booking manager, Gorton District Cinemas, 1930, and later managing director. Address: Regent Super Cinema, Princess Road, Fallowfield, Manchester 14. Tel.: Moss Side 1955.
- ADDENBROOKE, COUNG. H. R. V., general manager, Morecambe Tower Theatre and Ballroom; vice-chairman West Lancs, Branch C.E.A., 1946; b. Dudley, Yorkshire; entered entertainment business 1909; manager, Floral Hall, Scarborough, 1910; general manager, Morecambe Tower in 1912; is vice-chairman of Morecambe Corp.; Entertainments and Publicity Committee and chairman of local Entertainment and Proprietors Association. Addresses: Office: Tower, Morecambe; Tel.: Morecambe 116; Private: Villetranche, Thornton Road, Morecambe
- ADLEY, HARRY, managing director, Younger Publicity Service, Ltd. and associated companies; b. 1902; entered trade in 1924 as producer of advertising films; formed Younger Publicity, 1925, Younger Film Prod., Ltd., 1927, and National Film Corp., 1930; is director of several kinema companies; chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: 28, Albemarle Street, London, W.r. Tel.; Regent 6593.
- ALBIN, ARTHUR S., managing director, Embassy, Granton, Edinburgh; general manager, New Tivoli, Edinburgh; chairman of the East of Scotland section C.E.A., for past 25 years; b. 1875; entred trade ask kinema pianist; opened own kinema at Shettleston in 1913 and later purchased another at Hawick; a past chairman of Scottish Branch C.E.A.; and member of Benevolent Fund Committee. Addresses: Office: New Tivoli, Edinburgh Private: Rose Villa, Viewforth, Edinburgh.
- ALBIN, WILLIAM, J.P., managing director, Leith Cinema Co., Ltd.; director Granton Cinema Co., Ltd.; general manager and director Thornliebank Cinema Co., Ltd., Clasgow; chairman of Kinnear Morison, Ltd.; b. 1893, Glasgow; entered trade 1910; formerly proprietor of Pavilion and Palace, Dalkeith; past chairman of the Scottish branch C.E.A., 1938; past president and trustee of the Scottish C.T.B.F.; delegate to General Council. Addresses: Office: The State Cinema, Gt. Junction Street, Leith, Tel.: 37369; Private: 12, Queensferry Terrace, Edinburgh, Tel.: 33374.
- ALCOTT, ARTHUR, production manager, Gainsborough Pictures (1928), Ltd; b. 1894, Hampstead; entered trade 1910; production

- manager British Lion 1926-1939; joined Gainsborough 1940; recent films "Man in Grey," "Fanny by Gaslight," "Love Story," "Til Be Your Sweetheart," "Caravan," "Root of All Evil." Addresses: Office: Lime Grove Studios, London, W.12, Tel.: Shepherds Bush 1210; Private: Eastbury Cottage, Holland Road, London, W.14, Tel.: Western 3167.
- ALDOUS, DONALD W., F.R.S.A., M. Inst.E., M.B.K.S., Assoc. S.M.P.E. Director, Walden Films, Ltd., sound department; founder member and technical secretery of Br. Sound Recording Association, and hon. editor of its publications. Author of "Manual of Direct Disc Recording," Addresses: BCM/BSRA, London, W.C.I, and "Strathdee," Studely Road, Torquay, Devon. Tel.: Torquay 87325.
- ALLEN, R. H.: Member of N.W. Branch C.E.A. committee, and accountant to Cheshire County Cinemas, Ltd., b. 1901, Liverpool. Joined Cheshire County Cinemas, 1936. Addresses: Office, Empress Cinema, Runcorn. Tel.: Runcorn 2291. Private: Lyndhurst, Western Crescent, Runcorn. Tel.: Runcorn 2197.
- ALLEN, S. C., director, Famous Films (London), Ltd., b. 1907, Cricklewood. Entered Kodak Ltd., p. 1924. Independent producer and distributor of interest films and featurettes since 1931. Address: 179, Wardour Street, W.I. Tel.: Gerrard 4038.
- APPLEBEE, L. G., F.I.E.S., director of Strand Electric and Engineering Co., Ltd., F.I.E.S., b. 1889. Entered entertainment business in 1906. Joined production staff of late George Edwardes, and was responsible for lighting of all Gaiety Theatre, London, productions from 1907 to 1910. Later appointed circuit engineer London and General Theatres, Ltd. then joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Entered Strand Electric in 1922 as designer of switchboards and lighting apparatus. Address: 24, Floral Street, W.C.2. Tel.: Temple Bar 7464.
- ARCHIBALD, GEORGE, J.P., managing director Independent Producers, Ltd. Addresses: Pinewood Studios. Tel.: Iver 700. Empire House, 117, Regent Street, London, W.I. Tel.: Regent 0621.
- ATKINSON, J. C., director of RCA Photophone, Ltd., b. 1890; ed. Reading and Birmingham. Resigned from R.A.F. 1923. Manager Public Address and Service Department Graham-Amplion, 1924–1927, Sales manager, British Phototone, 1927–1928. Appointed sales manager, RCA Photophone, 1928. Opened up RCA activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of

34 kinemas in Mauritius Reunion and Madagascar. In 1935 rejoined RCA Manufacturing Co., Inc., England, as Continental representa tive. Appointed director, 1940. Addresses: Office: 43, Berkeley Square, W.I. Tel.: Grosvenor 8861. Private: The Cedars, Longford, Middlesex.

ATTREE, D. W., director and general manager, Attree and Barr, Ltd., proprietors Coliseum, Gorleston; member of Eastern Counties Branch C.E.A. committee; b. 1910, Kings Lynn. Entered trade under his father, the late Douglas M. Attree, 1925. Became director of Attree and Barr, Ltd., formed by his father in 1931. Addresses: Office; Coliseum, Gorleston-on-Sea. Tel.: Gorleston-73. Private: 16, Russell Avenue, Gorleston-on-Sea.

BADMAN, VICTOR, managing director, Greenford Playhouse, Ltd.; Feltham Playhouse, Ltd.; Gem Cinema (Southall), Ltd.; Southern Cinemas, Ltd.; Isle of Wight Theatres, Ltd.; b. May 24, 1887, Chippenham, Wilts, Address: "Homefields," Spinney Hill, Addlestone, Surrey. Tel.: Ottershaw 142.

BAIM, HAROLD, managing director, Federated Film Corp., Ltd.; Federated Film Prods.; New Tone Film Prods.; Glendale Theatres Corp., Ltd.; b. 1914. Entered Leeds branch M.G-M, 1919; First National, 1932; British Screen Service, 1934. Formed Renown Pictures Corp., Ltd., 1938. Address; National House, Wardour Street, W.r. Tel.: Gerrard 6704 and 9400.

BAINES, JOHN, script writer, Independent Producers, Ltd.; b. 1909, London. Under contract M-G-M, 1937-8; Jeff Musso, France, 1939-40; M.O.I., 1947-3; Ealing Studios, 1943-5, wrote "Dummy" and "Mirror," and screenplay "Dead of Night" in collaboration with Angus MacPhail. Addresses: Office; Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Picket Wood, Merstham, Surrey. Tel.: Merstham 388.

BAKANOWSKI, Z. de L., P.M.C., S.R., managing director, Athene Film Prod., Ltd.; S. T. A. W., Ltd.; director, Frederick J. Minns and Co., Ltd.; general manager, Swift Rifle Co., Ltd.; chairman and managing director, Bakanowski Corp., Ltd.; b. 1899. Bachelor of Law. Entered trade as managing director and proprietor of Polonia Films, Madrid, and managing director and coproprietor Varsovia Films, Valencia. Represented Association of Polish Film Producers in

Spain for eight years. Formed B.M.D., Ltd., London, to exchange films between England and Continent. Addresses: Office: 29, Palace Gate, Kensington, W.8. Tel.: Western 1959; 3019. Private: Fife Cottage, Fife Road, S.W.14. Tel.: Prospect 4766.

BAKER, FRANCIS WILLIAM, managing director, Butcher's Film Service, Ltd.; b. November 25, 1877, Hollesley, Suffolk. Entered the Industry 1897, joining British Muto. and Biograph Syndicate. Ex-president and present treasurer, K.R.S.; ex-treasurer, I.A.K.M. Member of Cinematograph Films Council, 1929–1944. Member Council C. T. B.F. Member Consultative committee, B.B. F.C. Governor, British Film Institute. President, Cinema Veterans (1903), 1941–3. Founder, Anima Lodge 3634. Addresses: Office: 175, Wardour Street, W.I. Tel.: Gerrard 7282. Private: Hollesley, Rosehill, Sutton, Surrey. Tel.: Fairlands 9577.

BAKER, LESLIE F., A.C.A., director and secretary, Ealing Studios, Ltd.; Ealing Distribution, Ltd.; Associated Talking Pictures, Ltd.; b. 1903, London. Entered industry with Gainsborough Pictures, 1924; partner, Baker, Todman and Co., 1930-3; assistant general manager, production, Gainsborough and Gaumont-British Picture Corp., 1933-5; director, secretary and general manager production, New World Pictures, Ltd., 1936-7; director, secretary, general production manager and associate producer, Twentieth Century Productions, Ltd., and 1938-43; joined Ealing Studios, Ltd. associated companies as secretary, 1943; elected to board, 1946. Address: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.

BAKER, REGINALD P., F.C.A., managing director, Ealing Studios, Ltd.; Ealing Distribution, Ltd.; president of K.R.S. and Renters' representative on Cinematograph Films Council; was founder director with Michael Balcon of Gainsborough Pictures; senior partner of Baker, Todman & Co., chartered accountants. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.

BAKER, T. THORNE, F.Inst.P., A.M.I.E.E., F.R.P.S., consulting chemist; formerly associated with Spicers, Ltd., in manufacture of film base and production of Dufaycolor; director of research and technical director of Dufaycolor, Inc., New York, 1934-39; now



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- carrying on research in all branches of photography. Address: 231, Baker Street, London, W.1. Tel.: Welbeck 6183.
- BALCON, MICHAEL, director of Ealing Studios, Ltd., and head of production; b. 1896, Birmingham; entered trade as director of Victory M.P. Co., Midland renting concern; subsequently joined Gainsborough Pictures and produced early British successes at Islington; appointed director of productions of new G.B. studios, Shepherds Bush; joined M-G-M British Studios as chief producer, 1937; started independent production, 1938; elected director of Ealing Studios; recent pictures: "Convoy," "The Foreman Went to France," "Next of Kin," "Nine Men," "San Demetrio, London," "Dead of Night," "The Captive Heart," "The Overlanders." Address: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761.
- BARBER, ALD. GEORGE HERBERT. J.P., exhibitor; b. 1860, Congelton; before passing of Kinematograph Act ran a travelling motion picture show, and did own operating; built first kinema in Tunstall; member of General Council and North Staffordshire Branch C.E.A. for 20 years; Lord Mayor, Stoke-on-Trent, 1929-1930; member Stoke-on-Trent City Council since Federation of Potteries in 1910. Address: Lemnos, Victoria Road, Tunstall, Stoke-on-Trent.
- BARNES, SIR KENNETH, principal of the Royal Academy of Dramatic Arts since 1909; b. 1878; served in army 1914-1919; mentioned in despatches; retired Captain. Address: 35, Acacia Road, N.W.8. Tel.: Primrose 0763.
- BARON, ELIZABETH, script writer, b. 1910; entered trade as set and costume designer 1940; wrote screen play "Salute John Citizen," 1941; additional scenes and dialogue "The Gentle Sex," 1942; screenplay "The Lamp Still Burns," 1942-43; "Medal for the General"; "Strawberry Roan"; and "Perilous Waters," Managers, Christopher Mann, Ltd. Address: 41, The Drive, Harefield Place, Uxbridge, Middlesex. Tel.: Uxbridge 1874.
- BARRALET, PAUL, managing director, Paul Barralet Prods.; chairman County Films, Ltd.; b. 1908; ed. Dulwich; entered industry as projectionist 1925; production at Worton Hall Studios, 1926; two years in Ceylon making Government educational films; assistant cameraman at B.I.P. and Gainsborough; cameraman with British and Dominion; formed own unit; has produced over 130 short subjects. Address: 26-27, D'Arblay Street, London, W.I. Tel.: Gerrard 3579.
- BARRINGTON, J.C., director and booking manager, Palace, Hanley, Stoke-on-Trent; member N. Staffs. branch C.E.-A. committee; b. 1892, Leeds; entered trade at Palace, Morley, 1909; joined Biocolor Circuit 1919; director and manager, Victoria, Hartshill, 1929-44; booking manager, Palace, Hanley, 1932 and director 1942; chairman N. Staffs. branch 1937-43 and delegate to General Council for several years. Addresses: Office: Pelece, Hanley, Stoke-on-Trent. Tel.: 5413. Private: Albert Street Stores, Newcastle, Staffs. Tel.: 67795.

- BASTIE, PERCY H., F.B.K.S., managing director Ernest F. Moy, Ltd.; treasurer and executive member, B.K.S.; b. 1871; served apprenticeship in mechanical engineering. Joined late Ernest F. Moy as one of original directors of Ernest F. Moy, Ltd. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy camera. Life hon. member of the London Association of Engineers. Addresses: Office: 134, Bayham Street, N.W.I. Tel.: Gulliver 5451. Private: 6, Beech Drive, Fortis Green, N.2. Tel.: Tudor 4031.
- BATES, F. STANLEY, joint managing director, Odeon Theatres, Ltd.; b. 1899; ed., Marlborough and Jesus, Cambridge. Addresses: Office: Albion House, New Oxford Street, W.C.r.; Tel.: Temple Bar 4333; Private: "Flagstones," Angmering-on-Sea, Sussex. Tel.: Rustington 569.
- BAUM, MAURICE, general manager Dublin Cinemas, Ltd. and managing director Roxy Cinemas, Ltd.; b. 1912, son of a pioneer of trade; connected with kinemas and variety in Manchester, Salford, Stretford, Oldham; appointed general manager Dublin Cinemas, Ltd., 1935; formed Roxy Cinemas and bought Picture House, Bray, 1937; managing director, Rialto, Wicklow; past-president T. and C.A. of Eire. Addresses: 70, Middle Abbey Street and 36, Dawson Street, Dublin. Tel.: 51167 and 71432.
- BAXTER, JOHN, independent film producer-director; started directing Sound City 1933; films include: "Doss House," "Reunion," "Song of the Plough," "Lest We Forget," "Song of the Road," "Flood Tide," "Music Hall," "Say It With Flowers," "Say It With Song," "The Small Man," "Men of Yesterday," "Love on the Dole," "The Common Touch," "The Shipbuilders," "Let the People Sing," "Stepping Toes," "Dreaming," "Here Comes the Sun," "The Grand Escapade," "Nothing Venture," "When You Come Home." Address: "Aldhavu," Deaconshill Road, Elstree.
- BEAUMONT, J. T., managing director, Plaza, and Lounge Cinemas, Huddersfield; member Leeds Branch C.E.A. Committee, b. July 3, 1882, Huddersfield; entered trade as projectionist, 1915; director, secretary and manager, Premier, Huddersfield, 1922-30; promoted company to acquire Cinema, Huddersfield, and rebuilt as Plaza; opened Lounge Cinema, 1937; secretary, Huddersfield Cinemas Association, 1929-30, and president since 1939. Addresses: Office, Plaza, Huddersfield. Tel.: 3555; Private: 51, Larch Road, Paddock, Huddersfield.
- BECKETT, EDWARD W., managing director, Publicity Films, Ltd. Address: Guild House, Upper St. Ma-tins Lane, W.C.2. Tel.: Temple Bar 5420.
- BEDGOOD, J., manager, Eglinton Electreum, Ltd., Glasgow, and member Scottish Branch C.E.A. Committee; associated with industry in managerial and other capacities for 18 years. Address: Picture House, Glasgow. Tel.: South 2270.
- BELL, MAJOR C. H., O.B.E., general manager G.B.-Kalee, Ltd.; b. 1890; specialist in electrical and mechanical installations for kinemas

- and film studios, Address: 60, Wardour Street W.r. Tel: Gerrard 9531.
- BELL, J. COVERDALE, general manager, Newcastle Entertainments, Ltd.; member Northern Branch C.E.A. Committee; b. 1784, South Shields; general manager of Brighton Electric Theatre and Assembly Rooms, Newcastle for over 35 years; past-chairman of Northern branch for four years. Address: Brighton Electric Theatre, Westgate Road, Newcastle. Tel.: 34462.
- BELL, OLIVER, director of British Film Institute 1936-1946; member of British Council Films Committee, Royal Empire Society Films Sub-Committee, Royal Empire Society Films Sub-Committee and of Imperial Relations Trust Film Sub-Committee; 1943-5 secretary Audio-Visual Aids Commission; Inter-Allied Education Conference; Member Church of England Films Commission; member of Children's Advisory Films Council. Addresses: Private: 2a, Aylward Road, Merton Park, S.W.2o. Tel.: Liberty 3042; Office: 4, Great Russell Street, W.I. Tel.: Museum 0607.
- BENDON, S., supervisor for Gourock P.H., Ltd.; Pavilion (Kirkintillock), Ltd.; Paisley Entertainments, Ltd.; member of Glasgow Branch C.E.A. Committee; b. 1889, Glasgow; independent renter until 1940; was Scottish rep. K.R.S. Council for number of years. Addresses: Office: 156, St. Vincent Street, Glasgow. Tel.: Central 2522; Private: 3 Crown Gardens, Glasgow. Tel.: Western 2698.
- BENJAMIN, DAN, proprietor, Princes, Brighton; b. 1884; entered industry in 1916 as manager of the Haymarket, Norwich, and in 1919 became managing director of company controlling Haymarket and Theatre de Luxe, Norwich; vice-chairman of the Eastern Counties Branch of the C.E.A., 1918-30; joint director and managing director Maidstone Cinemas, Ltd., 1930; acquired Princes, Brighton, 1935; chairman, Sussex C.E.A. Branch, 1938-40. Addresses: Office: Princes Cinema, North Street, Brighton. Tel.: Brighton 3563; Private: 30, Brunswick Square, Hove. Tel.: Hove 3818.
- BENNELL, RITSON, supervisor, G.B. circuit, Scotland. Entered trade 1912 as buyer for B.B. Pictures; subsequently with Goldwyn and Gaumont Co; rejoined B.B. Pictures as man. director 1926; joined G.B. 1929. Delegate to General Council. C.E.A. Address: New Savoy, Hope St., Glasgow.
- BENTLEY, E. W., manager, Hibberts Pictures, Ltd., Bradford; convenor and secretary, Bradford and District C.E.A., Managers' section; b. 1908, Bradford; manager, Empire, Cleethorpes, 1929; Towers Hall P.H., 1933-Addresses: Office: Towers Hall P.H., Manchester Road, Bradford, Tel.: 4926; Private: Flat A, 10, Oak Avenue, Bradford. Tel.: 10316.
- BERNSTEIN, CECIL G., director, The Granada Theatres, Ltd.; managing director, Denman (London) Cinemas, Ltd. Address: 36, Golden Square, W.r. Tel.: Gerrard 3554.
- BERNSTEIN, SIDNEY L., chairman, The Granada Theatres, Ltd.; president, The Transatlantic Pictures Corp. (U.S.A.); a founder of the Film Society; honorary films adviser to Ministry of Information, 1940-

- 1945; chief of films section, Allied Forces headquarters, in North Africa, 1942-1943; chief of films section, S.H.A.E.F., 1944-1945. Address: 36, Golden Square, London, W.I. Teil: Gerrard 3554.
- BEST, JOSEPH, managing director, Joseph Best Productions, Ltd. Associated with trade for 25 years as author, editor, cameraman, and producer. Formerly literary editor to Methuens, Heinemann's. Entered industry with Pathe Freres; produced for Pathe, Gaumont, Universal, and for Government. Recent films, "Romantic India," "Your Face is Your Fortune." Addresses: Office: 176, Wardour Street, W.I. Tel.: Gerrard 3601. Private: 14, Cleve Road, N.W.6. Tel.: Maida Vale 9013.
- BIRT, DAN, film director, British National Films; b. 1907. Entered trade, 1928; film editor, 1932; script writing and directing War Office training films, 1940-6. Addresses: National Studios, Boreham Wood, Herts, Tel.: Elstree 1644. Private: 26, Earl's Court Square, London, S.W.5. Tel. Flaxman 9005.
- BISHOP, H. W., production manager, G.B. News. Entered industry, 1910. Specialised on technical and production side; first in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gerrard 9292. Private: 29, Baronsmead, Gunnersbury Park, Ealing, W.5. Tel.: Ealing 1325.
- BLACK, ARTHUR W., managing director, Princes Regal, Tudor, Belgrave Cinemas, Leicester; chairman, Leicester Branch C.E.A.; delegate to General Council; b. 1887, Leicester, Addresses: Office: Belgrave Cinema, Belgrave Road, Leicester. Tel.: 61462. Private: "Redwinter," Toller Road, Leicester. Tel.: 77963.
- BLACK, RALPH J., exhibitor controlling kinemas in Notts, Derby, Northants. Member committee Notts and Derby Branch C.E.A.; delegate to General Council; b. 1898, Birmingham. Entered trade with Ideal Films, Nottingham, 1926, subsequently joined Paramount; became exhibitor, 1936. Is director of Midlands engineering company, and interested in stage productions. Address: Office: Boulevard P.T., Hyson Green, Nottingham. Tel.: 76381. Private: Tel.: 64880.
- BLACK, STUART G., B.A. (Cantab.), F.R.P.S., F.I.B.P.; chairman and art director, Walden Films, Ltd.; b. 1890.; past-president Western Counties Photographic Federation; co-producero of films for Devon Education Committee; secretary, Torbay Camera Society. Address: "Yarner," Netherton, Newton Abbot, Devon. Tel.; Shaldon 38.
- BLAKE, ERNEST E., chairman Kodak, Ltd. and subsidiaries; chairman of I.A.K.M. Equipment Section; b. 1879. Trained as photographer; entered industry with brother, late W. N. Blake, 1897; toured with Lumiere, Paul, Wrench and other type machines. Joined Kodak, 1902. A founder of the Cinema Veterans and president, 1937–38. Address Kodak, Ltd., Kingsway, W.C.2. Tel.: Holborn 7841.

- BLAKE, F. B. B., chairman and managing director, Apollo Kinematic Theatre, Southsea, Ltd.; Carlton Cinema, Cosham, Ltd.; Empire Cinema, Havant, Ltd.; treasurer, Portsmouth and I. of W. Branch C.E.A.; b. 1894, Durban, S.A. Entered business 1921 as joint managing director, Portsmouth Town Cinemas; resigned 1924 to take over management of Apollo; built Carlton, Cosham, 1935; acquired Empire, Havant, 1939; chairman of Portsmouth branch, 1936–38; delegate to General Council from 1939. Addresses: Office: Empire, Havant, Hants. Tel.: Havant 179. Private: "St. Margarets," 53, Havant Road, Cosham, Hants. Tel.: Cosham 76800.
- BLAKE, GERALD, film director. Entered industry with Moy's, equipment manufacturers. Later played in films for Gaumont, British and Colonial, Clarendon Films, International Exclusives, Sovereign Films, and toured own variety and stage shows. With Odeon Theatres, Ltd., 1940 to 1945. Producer, director, editor of many shorts and features. Address: Flat 3, 2, The Broadway, Oxford Road, Denham, Bucks. Tel.: Uxbridge 2564.
- BOLLE, OTTO W., managing director, 20th Century-Fox Film Co., Ltd.; b. March 5, 1890, St. Louis, Missouri. Entered Industry with Paramount head office 1918; two-and-half years in Chicago office; in charge of Michigan territory for 13 years; joined 20th Century-Fox in foreign field. Opened South African territory; supervisor for Australia, New Zealand, South Africa. Address; 31, Soho Square, W.I. Tel.: Gerrard 7766.
- BOWDEN, FRANCIS DRAKE, managing director, Pathé Equipment, Ltd.; b. 1883; entered industry with Raymond's Bio-Tableaux in 1904; Ruffell's Bioscope, 1905; J. Frank, Brockliss, 1906; Chas. Urban Trading Co., 1914; Sidney Bernstein, 1920; founded Theatre Equipment, Ltd., 1925. Addresses: Office: 111, Wardour Street, London, W. I. Tel.: Gerrard 1544. Private: 31, Townsend Avenue, Southgate, N.14. Tel.: Palmers Green 3214.
- BOWER, DALLAS, Producer and film director, Gainsborough Pictures; b. 1907, London; ed. Hurstpierpoint College; entered trade as sound recordist, 1927; produced and directed "The Path of Glory," "Victory Over Space," "Television Survey,"; associated with "Escape Me Never," "As You Like It"; published "Plan for Cinema," 1936; appointed producer, B.B.C., television, 1936; returned to film production as associate producer "Henry V.," 1942; collaborated with Val Gielgud on scenarios of Talleyrand and "Marlborough" for Two Cities, 1945-46; latest picture "Christopher Columbus." Address: Lime Grove Studios, Shepherd's Bush, London, W.12. Tel.: Shepherd's Bush 1210.
- BOXALL, HAROLD, film producer; joint managing director London Film Productions, Ltd.; director British Lion Film Corporation; Worton Hall Studios (1944), Ltd.; Sound City (Films), Ltd.; British Lion Production

- Assets, Ltd.; b. 1898, London. Address: 146, Piccadilly, London, W.1. Tel.: Mayfair 8272.
- BOX, BETTY, producer, Gainsborough Pictures (1928), Ltd.; in charge production, Islington Studios; b. Bekenham, Kent; assisted Sydney Box in production of 200 propaganda and documentary films during war, and "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "Daybreak," "The Upturned Glass," "A Girl in a Million." Address: Gainsborough Studios, Poole Street, Islington, N.I. Tel.; Clerkenwell 1271.
- BOX, MURIEL, in charge story department, Gainsborough Pictures (1928), Ltd.; studied drama and dancing under Sir Ben Greet, and Espinosa, ballet master; associated with early productions at Stoll Studios; script department, British Instructional Films; continuity; married Sydney Box, 1933, and collaborated with him in a number of plays and scripts for "The Seventh Veil," "A Girl in a Million." Address: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W. 12. Tel.: Shepherd's Bush 1210.
- BOX, SYDNEY, managing director and producer, Gainsborough Pictures (1928), Ltd.; b. 1907; journalist and playwright before entering industry, 1935; productions since 1943: "Flemish Farm," "On Approval," "English Without Tears," "Don't Take it to Heart," "29 Acacia Avenue," "The Seventh Veil," "The Years Between," "No Ladies, Please," "Daybreak," "The Man Within," "The Brothers," "Dear Murderer," "Bad Girl," "Jassy"; collaborated with wife Muriel Box, on six of these screen plays; wrote original stories of "The Seventh Veil," "No Ladies, Please!" and scripts of others. Has published over 60 one-act plays, also in collaboration with his wife; founded the Company of Youth, 1946; controlled largest group of short-film companies in Great Britain, 1939; produced over 100 training films for the Government, 1941-43. Address: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12. Tel.: Shepherd's Bush
- BRAVERY, GEOFFREY, managing director, The Capitol and Counties Electric Theatres, Ltd.; the South Coast Theatres, Ltd.; Regal (Parkstone), Ltd.; vice-chairman, Hampshire and East Dorset Branch, C.E.A., 1942-44 and 1946; b. 1905, Three Bridges, Sussex; chairman, Hamts and East Dorset Branch, 1945; delegate to General Council, 1940-44.
 Addresses: Office: Regent Theatre, Poole. Tel.: 355. Private: 3, Marina Drive Lilliput, Parkstone, Dorset.
- BRIGGS, R. G., director, secretary and manager, the Lewes Cinema Co., Ltd.; treasurer Sussex Branch C.E.A. since 1922; b. 1893, Lewes; entered industry as manager, Cinema de Luxe, Lewes, 1919; vice-chairman, Sussex Branch, 1942-44. Addresses: Office. Cinema de Luxe, Lewes, Tel.: Lewes 196. Private: 2, Paddodk Terrace, Lewes. Tel.: Lewes, 757.
- BROCK, F. E., controller Circuit "F," G.-B.
 Picture Corporation, Ltd.; member Sussex
 Branch C.E.A., committee, 1946; b. 1898,
 Beaconsfield, Bucks; manager for 20 years;

present post three years. Address: Regent Theatre, Brighton. Tel.: 1120. Private: Tel.: Hove 1221.

BROMHEAD, LT.-GOL. A. G., C. B.E.; founder of Gaumont Co., London, 1898; opened one of the first film studios and kinemas; pioneer of film hire service; originator of "exclusive" film and "booking by contract." With M. Gaumont, exhibited "Chronochrome," 1913; constructed and equipped first modern film studio, 1914; with British associates acquired control Gaumont Co., 1922; equipped laboratory, Shepherd's Bush, 1922; built new studio, 1927; first sound proof studio in England for "talkies" by the British Acoustic process, 1929. Formed Gaumont-British Picture Corp., 1927, to acquire Gaumont Ideal and W. and F., together with group of 22 theatres; subsequently Corporation acquired ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corp., Ltd., P.C.T. and other companies. Retired G.-B. Corp., in August, 1929. Appointed hon. advisor, Ministry of Information, October, 1939. Address: Douglas House, Petersham, Surrey. Tel.: Richmond 0240.

BROMHEAD, RALPH SIDNEY, A.C.A., director and general manager, Eagle-Lion Distributors, director, Eagle-Lion, Greece, Holland, Middle East, etc. Theatre controller, G.-B. and P.C.T., 1927-29; later assistant general manager, A.B.C., Ltd., then managing director, Regent Circuit, Ltd.; chairman, L. and H.C. Branch of the C.E.A., 1935. Member of Councils of C.T.B.F. and Provident Institutions; director and general manager of County Cinemas and Entertainments and General Investment Corporation, Ltd.; founder-chairman of the London Cinema Luncheon Club. Addresses: Office: 169, Oxford Street, W.I. Tel.: Gerrard 9777. Private: "Gladsmuir," Rydens Avenue, Walton-on-Thames.

BROMHEAD, REGINALD G., F.C.A.; director, Moss Empires; Ltd.; president of C.T.B.F. since 1944. Joined Gaumont Co., 1903; appointed secretary, 1915; managing director, 1921; managing director, Gaumont-British Picture Corp., and subsidiary companies, 1927; vice-chairman, Denham P.H., Ltd.; vice-chairman, General Theatres Corp., January, 1929; joint managing director and vice-chairman P.C.T. and subsidiarles. Resigned, August, 1929 Past-president, K.R.S.; chairman of Council and Board of Management C.T.B.F.; chairman of C. T. Provident Institution; chairman, Army Kinema Corp. Addresses: 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

BROWN, ARTHUR, booking manager G.B. Picture Corp., Ltd.; b. 1892. Joined Pathe Freres, 1909; branch controller and contract manager for Goldwyn Pictures, Ltd., 1919; 1924 Controller of Film Booking Offices, Ltd., distributing Columbia Product, B.T.H. talking equipment and The Topical Budget. After ten years as assistant director of Theatres, G.-B., appointed booking manager in 1943. Addresses: Office: New Gallery House, Regent Street, W.I. Tel.: Gerrard 8080. Private: "Bennington," Drayton Gardens, N.21. Tel.: Laburnum 5008.

BROWN, FREDERIG JOHN, script-writer; Film Producers Guild; b. 1918, London, author, short stories, essays, and poems; scripts include, "Breathing Space," "When London Burned," "Combined Cadets," "The Ringing Island." Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.

BROWN, J. LANGHAM, chairman and managing director, Langham Cinemas, Ltd.; trustee, Notts and Derby Branch C.E.A.; member of committee and N.A.T.K.E., Conciliation Board; b. 1878, Wickham Brook, Suffolk. London representative Albany Ward Circuit, Award Film Service, Kinematograph Trading Co. (Cardiff), Ltd., Allied Film Service, Selig Polyscope, Ruffell's Bioscope and Bolton's Mutual Films, 1912–16; director, St. George's Cinema Co., Ltd., 1918–26; manager, Saltney Cinemas, Ltd. Notts. and Derby General Council delegate, 1930–33; branch chairman, 1935 and 1945. Address: Empire, Long Eaton, near Nottingham. Tel.: 209.

BROWN, J. WALTON, director and general sales manager, Warner Bros. Pictures, Ltd., for past 14 years; b. April 11, 1891, Jarrow-on-Tyne; entered trade as branch manager, Phillips Films, 1919; branch manager Goldwyn, Ltd., Newcastle, 1920; Glasgow branch 1921; appointed branch supervisor 1923; general sales manager, Film Booking Offices, 1924-32; joined Warner Bros., 1933. Addresses: Office: Warner House, Wardour Street, W.I., Tel.: Gerrard 5600; Private: "Braeside," Lammas Lane, Esher, Tel.: Esher 1154.

BRUNEL, ADRIAN, F.R.G.S., F.R.P.S., director, playwright, screen writer and author of works on filmeraft and production; joined British Actors' Film Company 1919 as scenario-editor; 1920, with Leslie Howard, directed A.A. Milne comedies for Minerva Films. In 1922 directed "The Man Without Desire"; later joined Gainsborough directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex" and "The Crooked Billet; later made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot"; co-directed "The Lion Has Wings"; production consultant to Leslie Howard on "First of the Few" and "Gentle Sex."

Address: First House, Bulstrode Way, Gerrards Cross, Tel.: Gerrards Cross 2885.

BUCHANAN, ANDREW, managing director, Films of Great Britain, Ltd.; director of production, Andrew Buchanan Productions, and Christian Film Development Council. Originator of Cinemagazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-Making from Script to Screen," "Peace Through Film," "Film and the Future," "Going to the Cinema." Address: Park Studio, Putney Park Lane, S.W.15. Tel.: Putney 6274.

Buglass, A., managing director, The Bensham P.H. (1923), Ltd.; member Northern Branch C.E.A. Committee; b. 1885, Gateshead; entered trade 1923; built Gloria Cinema, St. Anthony's, Newcastle, 1937. Addresses: Office: Bensham P.H., Bensham Road, Gateshead, Tel.: 72441; Private: Shipley Villa, Prince Consort Road, Gateshead, Tel.: 71401.

BURDON, TOM, publicity director, Gainsborough Pictures; b. 1910, Sunderland; entered business from Fleet Street; publicity manager to Herbert Wilcox, 1936-9; joined Gainsborough, 1944. Addresses: Office: Gainsborough Pictures, Lime Grove, Shepherd's Bush, W.12, Tel.: Shepherd's Bush 1210; Private: 19-20, Ship Cottages, Strand-on-the-Green, London, W.4, Tel.: Chiswick 6276.

BURGESS, GEORGE E., director of sound, Riverside Studios; Twickenham Studios, Southall Studios; b. 1897, London; ed. Dulwich College and London University; entered industry with Elwell Phonofilms, 1928; B.T.P., Wembley; installed first sound system in Pathe Natan, Paris Studios; chief recording eng. for Assoc. Sound Film Industries, Wembley, 1929-33; ATP, Studios, 1934; Cines Studios, Rome. 1935; Riverside Studios, 1936; recording engineer, Gainsborough Studios, 1937; technical director, Studios Sonart, Brussels, 1938-40. Addresses: Office: Alliance Film Studios, Ltd., Crisp Road, Hammersmith, Tel.: Riverside 3012; Private: 72, Notting Hill Gate, W.II, Tel.: Bayswater 5654.

BURTON, BASIL, director, Academy Control, Ltd.; Academy Cinema, Ltd.; Film Traders, Ltd.; b. 1906, Hertfordshire. Address: 167, Oxford Street, W.I. Tel.: Gerrard 9425.

BUSBY, GEORGE R., chief production manager for the Archers Film Productions, Ltd.; b. 1900, Nice; assistant director and production manager, with French, German, Russian, American and British companies since 1928; recent films: "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Black Narcissus." Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel. Iver 700. Private: 16, Elm Grove Road, Ealing Common, London, W.5. Tel.: Ealing 5563.

CABIROL, J. C., F.B.K.S., chairman, Pathescope, Ltd.; b. 1889; ed. Bordeaux University; member of the French Bar; joined Pathé, Paris, 1919; in charge of the Substandard Dept. of Pathé of France, Ltd. (London) 1924; managing director, Pathéscope, Ltd., 1927. **Addresses:** Office: Pathéscope, Ltd., North Circular Road, Cricklewood, N.W.2. Tel.: Gladstone 6544. Private: 26, Lyttelton Road, N.2. Tel.: Speedwell 5655.

CAM, F. A., A.M.I.R.E., M.B.K.S., managing director Hanbury Palace and New Hall Cinemas, Ltd.; Blackwood Entertainments (1939), Ltd.; New Tredegar Theatres, Ltd.; Scala Cinema (Rhymney), Ltd.; Pergrif Studios, Ltd., Cardiff; Sound, Ltd., Cardiff; b. 1902, London; consultant to B.T.P., Ltd., in early sound equipment experiments. Addresses: Office: New Hall, Bargoed, Glamorgan. Tel.: Bargoed 72; 46, Charles

Street, Cardiff. Tel.: Cardiff 3255. Private: "Shangri La," Bryn Road, Pontilanfraith, Mon. Tel.: Blackwood 3244.

CAMBATA, SHIAVAX CAWASJEE, J.P., F.C.S.S.; managing director, Eros Theatre and Restaurant, Ltd., Bombay; managing director, Hirdagarh Collieries, Ltd., and other firms; proprietor of the Rakhikol, Bhakra, Nandna and Piparia Collieries. Address: Cambata Building, 42, Queen's Road, Bombay. Tel.: "Coalpits," Bombay.

CAPLIN, SAMUEL ROBERT, M.B.K.S., M.J.Inst, E.; founded Caplin Engineering, Co.; b. 1890, Leeds; Entered trade 1929; experimenting, designing, manufacturing kinematograph equipment (Capco sound on film recording equipment). Address: Eldon Lodge, Copse Wood Way, Northwood, Middlesex. Tel.: Northwood 149.

CARPENTER, E. J., proprietor, Central, Cheshunt; secretary South Midlands Branch C.E.A., since 1929; b, 1881, Sydenham, Kent. joined Gale and Repard, 1910; general manager, Universal Picture Theatres, 1914; took over lease of Terry's Theatre, Strand, 1920, and specialised in showing first run films for long periods; London representative Western Import, 1922; management Castle, Hertford, 1924; acquired Central, Cheshunt, 1933. Addresses: Office: Central, Cheshunt. Tel.; Waltham Cross 2250. Private: Tower Wood, The Avenue, Hertford.

CARR, E. T., joint managing director, General Film Distributors; b. 1896; educated Manchester Grammar School; joined United Artists, 1920, as manager Birmingham branch; general sales manager, U.A., 1922; managing director of U.A. and United Artists (Export), Ltd.; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd., until 1944; joined J. Arthur Rank's organisation as managing director, Eagle-Lion.—Address: 127, Wardour Street, W.I. Tel.: Gerrard 7311.

GARSTAIRS, JOHN PADDY, film director, Gainsborough Pictures (1938), Ltd.; started as a camera assistant, 1927; has been editor, assistant director, scenarist, M-G-M writing staff, Culver City, 1936; with Al Christie, M-G-M; Paramount, Columbia, in Hollywood; directed "Saint in London," "Spare a Copper" for Ealing; latest film "South East Five." Address: Gainsborough Pictures, Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.

CARTER, DONALD F., director G.B. Instructional, Ltd.; b. 1900; ed. France, University of London; joined British Instructional Films, 1928; assistant director features and documentaries; director shorts, technical and industrial films; joined G.-B. Instructional 1934; appointed producer all War Office films made by G.B.I., 1942; general production manager, G.B.I., 1943; general manager, 1944; director, 1945. Address: Imperial Studios, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 2461.

- CATTERMOUL, CECIL L. O., director, Cattermoul, Ltd.; b. 1890; joined industry 1912; specialist in overseas markets, authority on film export; London buyer for Scandinavian film trust for some years, then formed own company; British representative of foreign distributors and theatre owners, including Svensk Filmindustri; British Distributors (India), Ltd.; the University of Reykjavik, Iceland; Royal Naval Cinema, Gibraltar; and Pace Brothers, Circuit' Malta; commercial advisor to certain British Government Departments, and Foreign Governments. Address: Colquhoun House, Broadwick Street, W.T. Tel.: Gerrard 3592.
- CAVALCANTI, A. de A., film director and producer, Ealing Studios, Ltd.; b. 1897, Rio de Janeiro; entered films as art director; director in the French Avant-Garde group; came to England 1934 and worked in the documentary school; joined Ealing, 1940; films include "North Sea," "Men of the Lightship," "The Foreman Went to France," "Went the Day Well," "Half-Way House," "Champagne Charlie," "Dead of Night," "The Life and Adventures of Nicholas Nickleby," Addresses: Office: Ealing Studios, Ealing Green, London, W.5. Tel.: Ealing 6761. Private: 13, Shooters Hill Road, Blackheath, S.E.3. Tel.: Greenwich 2448.
- CHAMBERLAIN, F. G. W., proprietor, Gaiety, Bristol; chairman, Bristol and West of England Branch C.E.A.; delegate to General Council; b. 1893, Southampton; entered trade, 1917; acquired Knowle P.H., 1918; built Gaiety, 1932, and Broadway, 1937; vice-chairman, Bristol Branch, 1921-36; chairman since 1936. Address: Gaiety, Wells Road, Bristol, 4. Tel.: 76224.
- CHAMPION, CHARLES H., M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E. F.R.S.A., F.R.P.S., M.I.E.S., F.B.K.S.; chairman and managing director, Charles H. Champion & Co., Ltd.; managing director Ship Carbon Co. of Great Britain, Ltd. Technical manager, U.S. branch of Union Electric Co., 1912; founded Charles H. Champion & Co., Ltd., 1921. Addresses: Office: National House, 60-66, Wardour Street, W.I. Tel.: Gerrard 9376. Private: One, Faircares, Roehampton Lane, S.W.15. Tel.: Prospect 6180.
- CHILTON, THOMAS, M.B.K.S.; joint managing director, J. Frank Brockliss, Ltd.; ed. Durham University; entered trade with T. Thompson Film Hire Service; subsequently supervising branch manager, Thompson-Thanhouser Films Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd.; joined J. Frank Brockliss, Ltd., 1924, as general manager; director, 1928; joint managing director, 1939; also director Powers Distributing Corporation, Ltd.; member Projection Advisory Council, U.S.A. Address: 167, Wardour Street, W.I. Tel.; Gerrard 2911.
- CHIPCHASE, CHARLES, chairman, Regal, (Walker), Ltd.; member Northern Branch C.E.A. committee; delegate to General Council; b. 1880, Cotherston. Member firm of Chipchase, Wood and Jacobs, chartered

- accountants; at present, accountant to 37 kinemas. Addresses: Offices: 74, Newman Street, London, W.I. Tel.: Museum 1021; 125, Albert Road, Middlesbrough. Tel.: Middlesbrough 3254. Private: "Lathbury," Cotherston, Barnard Castle, Co. Durham. Tel.: Cotherston 214.
- CHURCH, GILBERT, managing director, Ambassador Film Prods., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd.; Motion Pictures, Ltd.; Majestic Films, Ltd.; Bushey Film Studios, Ltd.; b. 1899, London. Formed Gilbert Film Service, 1914; responsible for first talking films in the Midlands (Phonofilms); purchased assets of Twickenham Film Productions, Ltd. and Real Art Pictures, Ltd., 1945. Address: 9, Weymouth Court, Weymouth Street, W.I. Tel.: Langham 1581.
- GLARKE, CHARLES, chairman and managing director, Portsmouth Theatres, Ltd.; delegate of Portsmouth I.o.W. Branch, C.E.A.; manager, King's Theatre, Southsea, 1920; appointed general manager, Portsmouth Theatres, Ltd., 1935; joint managing director in 1940; vice-chairman of Portsmouth Branch C.E.A., 1938-39, 1944-45; chairman, 1940-41, 1946. Address: 6, Solent Gate, Southsea, Hants. Tel.: Portsmouth 31562.
- CLARKE, T. E. B., scriptwriter; b. 1907, Watford. Formerly journalist and novelist. Films include: "For Those in Peril," "Half-Way House," "Champagne Charlie" lyrics, "Johnny Frenchman," "Dead of Night," "Hue and Cry." Addresses: Office: Ealing Studios, W.5. Tel.: Ealing 6761. Private: "Tremona," Oxted, Surrey. Tel.: Oxted 183.
- CLARK, ROBERT, production executive, Associated British Picture Corpn., Ltd.; b. 1905, Scotland. Graduated M.A., LL.B., Glasgow. University, 1925, and called to Bar, 1929; Entered Trade Elstree Studios, 1925; Took charge of production at Welwyn Studios, 1935; appointed director A.B.P.C., Ltd., 1945; films produced include:—"The Man from Morocco," "I Live in Grosvenor Square," "Night Boat to Dublin," and "Quiet Weekend." Address: Film House, Wardour Street, W.I. Tel.; Gerrard 4314.
- CLAYTON, ELISHA MONTAGUE CHARLES, exhibitor; b. 1882. Entered trade 1903; proprietor, Clayton's Bioscope, Sheffield; managing director, Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham; director of the Strand Cinema, Douglas Pavilion, Peel, Picture House, Douglas; director of Heeley and Amalgamated Cinemas, Ltd., Sheffield; managing director, Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield. Tel.: Sheffield 31258.
- CLIFT, CAPT. S. W., chairman and managing director, Clifton Circuit; b. 1885, Birmingham; national president C.E.A., 1944-45. Addresses: Office: 5, Union Street, Birm-

ingham. Tel.: Midland 3541. Private: 2, Moor Green Lane, Moseley, Birmingham. Tel.: South 3283.

- COLE, SIDNEY, associate producer, Ealing Studios, Ltd.; vice-president, A.C.T.; b. 1908, London; entered industry Stolls, 1930; directed shorts in Republican Spain during Civil war, 1938; supervising editor for British National, Leslie Howard, Ealing. Addresses: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6767, Private: 40, Warwick Road, Ealing, W.5. Tel.: Ealing 1152.
- COLES, GEORGE; F.R.I.B.A.; b. 1884; architect, specialist in kineme design; architectural editor Ideal Kinema. Addresses: Office: 40, Craven Street, Strand, W.C.2. Tel.: White, hall 7756. Private: Buck's Head, Manning's Heath, Sussex. Tel.: Lower Beeding 38.
- COPLAN, DAVID H., managing director, United Artists' Corporation, Ltd.; managing director, United Artists' (Export) Ltd.; director, Odeon Cinema Holdings, Ltd.; director, Odeon Theatres, Ltd.; director Odeon Properties; director, Odeon Freehold and Ground Rents; director, Entertainments and General Investments Corporation, Ltd.; b. 1902, Ottawa, Canada; entered trade with Metro Film Service, 1917; projectionist and manager, 1919-27; renting salesman and branch manager, 1927-31; general sales manager, Columbia Pictures of Canada, Ltd., 1931-41; managing director, United Artists' Corporation, Ltd., of Canada, 1941-44. Address: Film House, Wardour Street, W.I. Tel.: Gerrard 5084.
- GORFIELD, JOHN, managing director, John Corfield Productions, Ltd.; b. 1893, Liverpool; ed. Liverpool University; joined the industry in 1934; lately managing director, British National Films, Ltd., and a director of Pinewood Studios; served during war as chairman of Man Power Board, Ministry of Labour, and as chairman of U.N.R.A. (London) Personnel Board; member of Ministry of Labour Appeal Tribunal and Court of Referees, Address: Panton House, 25, Haymarket, S.W.I. Tel.: Abbey 6044.
- CORNELIUS, O. H., associate producer, Ealing Studios, Ltd.; b. 1913, South Africa; film editor, Alexander Korda Productions, 1935-40; deputy director, film department, South African Propaganda Services (Union Unity), 1940-43; wrote, directed and produced 14 South African war documentaries; associate producer, Ealing Studios, 1943. Address: Ealing Studios, Ltd., Ealing Green, London, W.5. Tel.: Ealing 6761.
- CORNWELL CLYNE, ADRIAN, M.B.E., F.R.P.S., M.S.M.P.E., M.B.K.S., director, Dufay-Chromex, Ltd.; Polyfoto (England), Ltd.; Coronet, Ltd.; b. 1892, City of London colour adviser, Calico Printers' Association, Manchester, 1919-28; colour photographic research, Agfa-Ansco Corpn., Binghamton, N.Y., 1931-32; consulting technologist, Raycol British Corpn., 1932; introduced Gasparcolor to Gt. Britain, 1934; director, Gasparcolor, Ltd., 1935-37; patentee of numerous inventions covering colour photography and illumination; inventor of tri-colour

- one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps; author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography, 1937; producer of colour documentary films, including "Fareweil, Topsails," "Spithead Review," "The Farm." Address: Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. Tel.: Emberbrook 2350.
- CORONEL, SIDNEY A., managing director Coronel Renting and Production, Co., Ltd.; Coronel Pictures, Ltd.; ed. City of London School; entered industry 1909; owned number of kinemas; associated with early productions; represented Nordisk and W. & F. for number of years; later made and installed sound equipment and was managing director of Corolectric, Ltd. Address: 193, Wardour Street, W.I. Tel.: Gerrard 5766 and 8892.
- COURTAULD, STEPHEN L., M.C.; chairman, Ealing Studios, Ltd., and Ealing Distribution, Ltd.; brother of Samuel Courtauld, chairman of Courtaulds, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- COWARD, H. G., studio manager, Pinewood Studios; b. 1900, Sittingbourne. Address: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 15, Pinewood Green, Iver Heath, Bucks. Tel.: Iver 498.
- GOXALL, HORACE S., managing director, Horace S. Coxall, Ltd.; b. 1880. Entered trade as manager, 1912; later toured own stock repertory company until disbanded, 1916; business manager, Square Film Co., until 1923; acquired company's assets, commenced business as independent renter, founded present company. Address: 153, Queen Street, Glasgow, C.I. Tel.: Central 9410.
- CRABTREE, ARTHUR, film director, Gainsborough Pictures (1918), Ltd.; b. Shipley, Yorkshire; assistant cameraman, 1929; chief cameraman, 1935; director, Gainsborough, 1944. Films include:—"Madonna of the Seven Moons," "They Were Sisters," "Caravan," "Dear Murderer." Addresses: Office: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush, 1210. Private: "Cranborne," 40, Park View Road, W.5.
- CRAIG, SIR GORDON, director and general manager, British Movietone News; b. 1891.; knighted 1929; liveryman, Gold and Silver Wyre Drawers Company; vice-president, "Old Contemptibles" Association; member Westminster City Council. Address; 22, Soho Square, W.r. Tel.: Gerrard 7811.
- CREMIEU-JAVAL, IAN, joint managing director, British Acoustic Films, Ltd.; director of G.B.-Kalee, Ltd.; G.-B. Instructional, Ltd.; G.-B. Screen Services, Ltd.; Baird Television, Ltd.; C.B. Equipments Ltd., G.-B. Animation, Ltd.; b. 1900; educated, Trent and Marlborough; entered business with Stoll, 1919; joined H.M.V. 1924; R.C.A. 1930 as general manager; British Acoustic Films, Ltd., 1933. Address: Film House, Wardour Street, W.I. Tel.; Gerrard 9292.

- CRICHTON, CHARLES, film director, Ealing Studios, Ltd.; b. 1910, Wallasey. Formerly film editor, London Film Prods.; editor documentary films, Ealing, 1940; associate producer for "Nine Men"; director "For those in Peril," "Painted Boats," "Hue and Cry," "Against the Wind." Addresses: Office: Ealing Studios, Ltd., Ealing Green, W.5. Tel.: Ealing 6761. Private: Mull Cottage, Denbam, Middlesex. Tel.: Denham 2466.
- CRICKS, REGINALD HOWARD, F.R.P.S., F.B.K.S.; secretary of B.K.S.; technical editor, Ideal Kinema. Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio dark-room and kinema, and is a regular contributor to the technical pages of the Kine. Weekly. Addresses: Office: 2-6, Dean Street, W.I. Tel.: Gerrard 7368. Private: 6, Dulverton Road, Selsdon, South Croydon. Tel.: Gerrard 7368.
- crow, reginald V., managing director and secretary, Ramsgate and District Popular Amusements, Co., Ltd.; Kent Films Motor Transport Co., Ltd.; Balexcro Theatres, Ltd.; treasurer of the Kent Branch, C.E.A.; chairman London and Home Counties Branch, 1929; National president, C.E.A., 1931; recently technical adviser to C.E.A., 4ddress; Palace Theatre, Ramsgate. Tel.: Ramsgate 31 and 703.
- CROYDON, JOHN, associate producer, Ealing Studios, Ltd.; b. 1907, London; entered industry as location accountant, Gainsboro' Pictures, 1931; assistant studio manager, G. B., 1932; studio manager, Gainsboro', 1934; G. B., 1935; construction manager, M-G-M: British 1937; production manager Irving Asher Productions, 1939; production supervisor, Ealing Studios, 1940; associate producer, Ealing Studios, 1944. Addresses: Office: Ealing Studios, Faling Green, W.5. Tel.: Ealing 6761. Private: Flat 1, 475, Oxford Street, W.1. Tel.: Mayfair 1443.
- CUNNINGHAM, ARTHUR, chairman, Londesborough and Capitol, Scarborough; Queen's Theatre, Leeds; formerly furniture manufacturer and kinema equipment specialist; equipped first kinemas about 1897; joined late Sydney Carter and formed New Century Pictures, Ltd., 1905, subsequently acquired by Denman Picture Houses, Ltd.; expresident of Cinema Veterans; on board of management, C.T.B.F. for 20 years; original member Council Cinema Defeace (now C.E.A.), about 1908. Address: Tower Crest, Heysham, Morecambe. Tel.: Heysham 17 and Leeds 584541.
- CUNNINGHAM, 8. F., chairman and London delegate, Leicester Branch C.E.A. Managers' Section; manager, Princes, Leicester; b. 1896, Brighton; joined Walturdaws, Cardiff, 1912; manager with A.B.C. for 15 years; manager, Princes, 1942. Address: Princes Leicester.

- DALRYMPLE, J. BLAKE, M.C., director, Elder-Dairymple Prods., Ltd.; b. 1912; ed. Sedbergh; joined experimental group on classroom films, Education Authority, Glasgow, 1933; made experimental trip up river Amazon to study photographic conditions in tropics, 1935; motored from Cape Town to Cairo with one companion making a series of classroom films, 1936-7; with John C. Elder responsible for production.Carrick Classroom series. Addresses: 178, St. Vincent Street, Glesgow; 14, Blackburn Road, Ayr.
- DALTON, L. W., founded Star Illustration Works, Ltd. Joined M. P. Sales in 1910 to edit *Pichures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, and later Famous Players; edited magazines for Pearsons and Amalgamated Press. Address: Star, D'Arblay Street, W.I. Tel.: Gerrard 3033.
- DANIELS, A., F.S.A.A., secretary, Portsmouth and Isie of Wight branch and Süssex branch C.E.A.; senior partner, A. Daniels & Co., incorporated accountants; b. 1889, Southampton. Addresses: Office: Albemarle House, Osborne Road, Southsea, Tel.: 3365; Private: 11, Nettlestone Road, Southsea, Tel.: Portsmouth 31495.
- DANISCHEWSKY, MONJA, director of publicity, Ealing Studios; Ealing Distribution, Ltd.; entered Trade as publicity assistant, M-G-M; appointed Ealing companies, 1938; later became script writer; part author screen play "Undercover"; author "Greek Testament"; resumed publicity appointment, 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- DAPONTE, DEMETRE L. D.Sc., L.S.C. (Antwerp), managing director Dufay Chromex, Ltd.; Spicer-Dufay (British), Ltd.; Dufay-color, Ltd.; British Industrial Laboratories; Polyfoto (England), Ltd.; Coronet, Ltd.; Dufaylite, Ltd.; b. 1896; mechanical, optical and illuminant research work; in charge study of "Persistence of vision," Sorbonne, Paris. Study of stereoscopic projection, which established the pulsograph system. Research work on colour photography; gave lectures and demonstration on stereoscopy, British Association and Royal Academy; financed many mechanical, chemical and optical inventions. Addresses: Office: 14, Cockspur Street, S.W.I., Tel.: Whitehall 6/47; Private: Fairlie Place, Withdean, Sussex, Tel.: Preston 3018.
- DARNBOROUGH, A.C., studio manager, Gainsborough Pictures (1928), Ltd.; b. 1913, Wey-bridge; formerly journalist; production manager for Syduey Box. Addresses: Office: Gainsborough Studios, Poole Street, Islington, N.I., Tel.: Clerkenwell 1271; Private: 730, Kensington Close, W.8, Tel.: Western 8170.
- DAVIES, JOHN WINGETT, managing director, Davies Cinemas, Ltd.; b. 1908; ed. Marlborough and Whitgift; originally a shipbroker, entered the Trade in 1931; member of London Branch C.E.A. Committee and delegate to General Council for several years. Address: 20-27, D'Arblay Street, W.I. Tel.: Gerrard 1454-5.

- DAVIS, ALFRED, chairman and managing director, Davis Theatre, Croydon; b. 1899; entered trade as director Davis' Pavilion Circuit and controlling booking and publicity departments; joined Board of Gaumont-British, April, 1927, and appointed booking manager; retired 1928 to take control Davis' Theatre Croydon; director New Era National Pictures, Ltd., until July, 1932; chairman, London and H.C. Branch, C.E.A., 1937; D.A.D. of Army Kinematography at War Office 1939. Address: Marble Arch Pavilion. Tel.: Mayfair 1811.
- DAVIS, BASIL, M.I.E.E., M.Brit.I.R.E., consulting engineer; b. 1892. Responsible for design of over 130 of the largest installations, including stage lighting at Royal Opera House, Covent Garden; Regal, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. Houses. Entered Trade with original Davis Pavilion Circuit; three years chief engineer to G.-B.; four years consulting engineer to G.-E.C., two years consulting engineer to G.-E.C., two years consultant to B.T.-H. Sound Equipment, Ltd. Address: 56, Fountain House, Park Lane, W.T. Tel.: Mayfair 3540.
- DAVIS, B. T., A.S.A.A.; president, C.E.A., 1947–8; b. 1897, Birmingham. Entered Trade 1926; honorary secretary, Birmingham and Midland C.T.B.F. since 1929; chairman, Birmingham branch C.E.A., since 1944; vice-president, C.E.A., 1945–6. Addresses: Office: Lombard House, Gt. Charles Street, Birmingham, 3. Tel.: Central 3656. Private: 12, Sherbourne Road, Acocks Green, Birmingham. Tel.: Aco. 0651.
- DAVIS, JOHN H., managing director, J. Arthur Rank Organisation, Ltd.; joint managing director Odeon Theatres, Ltd.; and associated companies; director Manorfield Investments, Ltd.; Odeon Cinema Holdings, Ltd.; Foy Investments, Ltd.; Sound Equipment, Ltd.; Production Facilities (Films), Ltd.; Odeon Theatres of Canade, Ltd.; Odeon Holdings (New Zealand), Ltd.; Union Investments, Ltd.; Greater Union Theatres (Pty.), Ltd.; Denham and Pinewood Holdings, Ltd.; Greater Union Theatres (Pty.), Ltd.; Denham and Pinewood Holdings, Ltd.; Greater Union Theatre (London), Ltd. Address: Albion House, 59-61, New Oxford Street, London, W.C.I. Tell.: Temple Bar 4333.
- DAWSON, G. W., F.L.A.A., F.A.C.C.A., director, RKO-Radio Pictures, Ltd.; RKO-Radio British Prods., Ltd. Entered business in 1921 with Ideal Films, Ltd. Joined RKO-Radio as secretary, 1930; appointed director RKO-Radio, 1936. Address: Dean House, Dean Street, W.I. Tel.: Gerrard 5640.
- DEALEY, R. T., M.B.K.S.; assistant to chief engineer, G.-B. Picture Corp., b. Newry, Co. Down. Entered industry, 1919; joined G.-B. 1928; appointed present position 1932; ex-deputy chairman, B.K.S. Theatre Division, and member executive committee. Address: Holborn Empire Offices, W.C.I. Tel.: Holborn 5526.
- **DEAN, VAUGHAN N.,** studio controller: associated British Picture Corpn., Ltd.; b. 1902, Aberdeen; educated, Aberdeen University; qualified, chartered accountant, 1926; entered

- Industry, 1930, as general and production manager associated company of Britism International Pictures; production manager and associate producer to independent producing companies, 1933-41; production specialist M.o.I., 1941-42. Addresses: Office: Welwyn Studios, Welwyn Garden City, Herts. Tel.: 3241. Private: 4, Handel Close, Cannons Park, Edgware. Tel.: Edgware 0893.
- DEARDON, BASIL, film director, Ealing Studios, Ltd.; b.1913, Westcliff-on-Sea, Essex. Finns include: "The Bells Go Down," "The "Half-Way House," "They Came to a City," "Dead of Night," "The Captive Heart," Frieda," Formerly assistant director, script writer, dialogue director, associate producer. Address: Ealing Studios, Ealing Green, W.5. Ealing 6761.
- DE JONGE, H.R.A., joint managing director, G.B.-Kalee, Ltd.; director, Taylor, Taylor, Hobson, Ltd.; Bell and Howell Co., Ltd.; b. 1901. Educated Bedford School. Entered business, 1927, as supervisor for the Gaumont Company on French production. Berlin and Central Europe, representative, Gaumont Co. until 1930; assistant to managing director, British Acoustic; G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd., Electrical Fono-films Co., A/s (Copenhagen) 1933; joint managing director, G.B.-Kalee, Ltd., 1943. Addresses: Office: National House, 60/66, Wardour Street, London, W.I. Tel.: Gerrard 9292. Private: "Little Bartons," Old Bath Road, Sonning, Berks.
- DEL GIUDICE, F., managing director, Two Cities Films, Ltd. In charge of production; b. 1892, Trani, Italy; educated University of Rome. Was international lawyer. Responsible for productions of "French Without Tears," "Freedom Radio," "Unpublished Story," "In Which We Serve," "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi Paradise," "Tawny Pipit," "The Way Ahead," "This Happy Breed," "English Without Tears," "Mr. Emmanuel," "Don't Take it to Heart!", "Blithe Spirit," "The Way to the Stars," "Henry V," "Beware of Pity," "Mea of Two Worlds," "The Way We Live," "Carnival," "School for Secrets," "Hungry Hill," "Odd Man Out," "Address: 15, Hanover Square, W.i. Tel.: Mayfair 1227 and Bourne End 88.
- DENNETT, JOHN C., publicity manager Odeon Theatres, Ltd.; b. 1911, Rotherham, Yorkshire. Formerly reporter Sheffield Independent and Mail and Harrow Observer, Joined editorial staff To-dav's Cinemi, 1935. Appointed publicity manager Odeon Theatres, 1942. Address: Albion House, Bucknall Street, London, W.C.I. Tel. Temple Bar 4333.
- DENT, MAURICE ARTHUR, company director, Originally associated with the stage, entered Industry under J. D. Walker; was responsible for the Scottish distribution of Lasky Pictures. Founded Waverley Films, Ltd., and was managing director until merged into Wardour Films, Ltd., of which he became managing director. Was founder director of Associated British Picture Corporation which took over distribution from Wardour Films. One of the founders Scottish Trade Benevolent Fund; hon. member and one of the founders Cinema Club; ex-chaplain and founder

member, Lodge Anima (1223), Glasgow. Resigned from A.B.P.C. November, 1940; vice-president K.R.S. for three years. **Address:** Wallace House, Wardour Street, W.I. Tel.: Gerrard 2050.

- DE ROCHEMONT, RICHARD G., producer, "The March of Time"; b. December 13, 1930. Chelsea, Mass; educated public Schools, Cambridge Latin Sch.; Williams College, 1920-21; A.B., Harvard, 1928. Foreign editor, Movietone Newsreel, 1930-31; director for France, Fox Movietone, 1931-34; general foreign manager, "The March of Time," 1934-40; managing editor, "The March of Time," (Division of Time, Inc.), 1940-43; producer of "The March of Time" since 1943. Address: "The March of Time," 369, Lexington Avenue, New York, N.Y.
- d'EYNCOURT, WALTER, associate producer and director, Gainsborough Pictures (1928), Ltd.; b. 1903, Aincourt, Nantes, France. Made films in France, Hollywood, England; British National, 1938-39. Latest film "The Brothers," Addresses: Office: Lime Grove Studios, Shepherds Bush, W.12. Tel.: Shepherds Bush 1210. Private: 18, Welbeck Court, London, W.14.
- DICKINSON, THOROLD, film director; b. 1903; assistant to George Pearson, 1925; film editor, 1927-36; production supervisor "Midshipman Easy." Directed "The High Command," "Spanish A.B.C.," "The Arsenal Stadium Mystery" (Denham), "Gaslight" (Denham), "The Prime Minister" (Teddington), M. of I. Shorts; co-writer and sole director, "The Next of Kin" (Ealing); 1941 Military Training Films (A.K.S.); co-writer and director "Men of Two Worlds." Latest: "Secret People."
- DICKSON, LOUIS D., director, Astoria, Edinburgh; b. 1880; electrical engineer; entered Trade 1899; appointed kinematographer Scottish National Exhibition, 1908; vice-chairman Scottish branch C.E.A., 1926; chairman 1927; delegate to General Council. Address: 399, Queensferry Road, Edinburgh, 4. Tel.: 78756.
- DIGHTON, JOHN, script writer, Ealing Studios, Ltd.; b. 1909, London; shorts and junior writer G.B. 1932-35; Warner, Teddington, 1935-39; Ealing 1939; films include "Let George Do It," "Saloon Bar," "Sailors Three," "The Ghost of St. Michaels," "The Foreman Went to France," "Next of Kin," "Champagne Charlie" and "Nicholas Nickleby." Address: Ealing Studios, Ealing Green. W.5. Tel.: Ealing 6761.
- DONAGHY, N. A., A.S.A.A. general manager and accountant, Charles H. Donaghy circuit, N. Ireland; b. 1914, Aughanacloy, Co. Tyrone, N.I. Addresses: Office: County Cinema, Omagh. Tel.: 261. Private: Dublin Road, Omagh. Tel.: 229.
- DONAT, ROBERT, actor; film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adveatures of Tartu," "Perfect Strangers," "Adveass: c/o Christopher Mann, Ltd., 140, Park Lane, W.I.

- and New Theatre Maesteg, Coliseum and Pavilion, Abergavenny, Olympia, Ogmore Vale; b. 1870, Eastwood, Nottingham; pioneer of kinema movement in Wales; became chairman South Wales and Monmouth branch of the C.E.A.; president of the C.E.A., 1335-36; ex-president, Cinema Veterans. Address: 4, Salisbury Road, Maesteg, Glam. Tel.: 373.
- DRURY, WESTON, chief casting director, J. Arthur Rank Organisation; previously casting director, Gaumont British and Gainsborough, Warner Brothers (England), British International Pictures. Film agent, theatre producer, stage director, actor. Address: 15, Hånover Square, W.I. Tel.: Mayfair 1227.
- DUNBAR, J.S., J.P., East of Scotland Circuit Controller, G.B. Picture Corp.; member Scottish Branch C.E.A. committee; delegate to General Council; b. 1895, Edinburgh; joined late Fred Graham-Yooll as manager, Marine Gardens, Edinburgh, later appointed general manager, Graham-Yooll Enterprises; opened St. Andrew Square P.H., Edinburgh, 1921; circuit manager with G.B. 1928; assistant divisional superintendent, G.B., Scotland and Northern Ireland, 1937. Addresses: Office: New Victoria, Clerk Street, Edinburgh, Tel.: 44421. Private: 35, Mayfield Road, Edinburgh. Tel.: 42217.
- DYER, ANSON, F.R.S.A., managing director, Anson Dyer Studios, Ltd.; Analysis Films, Ltd.; b. Brighton; entered trade and made first cartoons, 1918; joined Hepworth's, 1922; made "Story of the Flag" for Archibald Nettlefold Productions; opened own studios, 1935, to produce colour cartoons, including "Sam and His Musket" (Stanley Holloway series). Address: Anson Dyer Studios, Stratford Abbey, Stroud, Glos. Tel.: 629,
- EADIE, ERNEST RICHARD, M.B.K.S.; exhibitor; immediate past-chairman, Northern Branch C.E.A.; member of committee; delegate to General Council; b. 1885, Birmingham; joined C.E.A., 1913; vice-chairman of branch, 1942-44; chairman, 1945; initiated formation of Newcastle section of the B.K.S., 1945. Addresss: Office: "Apollo Cinema," Birtley, Co. Durham. Tel.: Birtley 123. Private: "Oaklea," Limetrees Gardens, Gateshead, 9, Co. Durham. Tel.: Gateshead 71685.
- EAGLE, R. J., A.C.C.A.; director and secretary, Riverside Studios, Ltd.; Studio Holdings Trust, Ltd.; b. 1906, London; entered industry 1938. Address: Broadmead House, 21, Panton Street, Haymarket, S.W.I.
- director, Metro-Goldwyn-Mayer Pictures, Ltd., London; chairman and managing director, New Empire, Ltd., London; director, New Empire, Ltd., London; director, Metro-Goldwyn-Mayer British Studios, Ltd.; director, Loew's International Corp., New York; b. New York City; ed. New York Public Schools and College of the City of New York; entered Industry, New York, exhibitor with his father, and later became New York manager of Mutual Film Corporation; subsequently manager of New York branch Tri-

angle Film Corporation; New York manager of the Goldwyn Picture Corporation; elected vice-president of the Goldwyn Distributing Corporation, taking over supervision, Eastern Division; on amalgamation with Metro, and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York and New Jersey districts; appointed managing director of Jury-Metro-Goldwyn, Ltd., London (now M-G-M Pictures Ltd.), 1927; past-president New York Film Board of Trade; president New York Film Board of Trade; president Nex.R.S., London, 1931-34; Fellow of the Royal Society of Arts, Manufactures and Commerce; Fellow of the American Geographical Society; member of Council American Society; member of Council American Society in London. Address: 19, Tower Street, W.C.2. Tel.: Temple Bar 84444.

- EDMUNDSON, JACK, manager, Regal, Grimsby; vice-chairman, N. Lines. Branch C.E.A., 1946-47; b. 1905, Hartlepool; joined A.B.C., 1936. Addresses: Office: Regal, Grimsby. Tel.: 2878. Private: 10, Abbey Walk, Grimsby, Lines,
- EDWARDS, LLEWELYN, J.P., managing director, Royal Entertainments, Ltd.; chairman, North-Western branch, C.E.A., 1946-47; delegate to General Council; b. 1885. Addresses; Office: Queens Chambers, Sussex St., Rhyl. Tel.; 844. Private: "Englefield," Russell Road, Rhyl. Tel.: 136.
- ELDER, JOHN C., director of productions, Elder-Dalrymple Productions, Ltd.; founder of Scottish Educational Film Movement. Addresses: Office: 178, St. Vincent Street, Glasgow. Private: "Cintra," Speirs Road, Bearsden.
- ELLIOTT, W. C., manager, Majestic, Portsmouth; member Portsmouth and Lo.W. branch, C.E.A. committee; b. 1893, Portsmouth. Associated with late W. G. Stokes in building the Majestic, 1920-21; chairman, Portsmouth branch, 1942. Address: Majestic, Kingston Cross, Portsmouth. Tel.: 6652.
- ELLIS, MAJOR A. O., exhibitor; proprietor of kinemas in Torquay, Paignton, Brixham, Tiverton; b. 1877. Trained as a surveyor. Entered Industry as exhibitor in 1910; member of Devonport Borough Council, 1907-13, and for two years chairman of the finance committee. Address: Sutherland Tower, Higher Warberry Road, Torquay. Tel.: 2895.
- ELTON, HERBERT, managing director, Eskay, Ltd.; Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; delegate to C.E.A. General Council; member C.T.B.F., committee. Entered Industry as salesman Cardiff branch Ideal Films, 1920; manager, Nottingham branch, 1922. Resigned 1930 to control exhibiting interests. Address: Commerce Chambers, Elite Buildings, Nottingham. Tel.; Nottingham 2273-4.
- ELTON, ARTHUR, Idirector, Film Centre, Ltd.; b. 1906; educated, Marlborough and Cambridge. Scenario department, Gainsborough, 1927; E.M.B. Film Unit, 1930; G.P.O. Film Unit, 1934; producer to Minister

of Labour 1934–35; founded Film Centre, with John Grierson and Basil Wright, 1937; supervisor production, M. of I., 1944–44; president, Scientific Film Association, 1943; rejoined Film Centre, 1945. Address, 34, Soho Square, W.1. Tel.: Gerrard 4253.

- ELVEY, MAURICE, film director since 1913.
 Films include: "Mr. Wu," "Fruitful Vine,"
 "Sally Bishop,"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle, from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Graee," "The Code," "Road House," "The Cale," "Road House," "The Calirvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (epic of the Graf Spee), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity." Has directed in Hollywood for Fox and M-G-M. Manager, Christopher Mann, Ltd. Address: 1, Carlton House Terrace, S.W.1. Tel.: Whitehall 5204.
- ELVIN, GEORGE H., F.C.I.S., general secretary, Association of Cine. Technicians, and Film Industry Employees' Council; member Cinematograph Films Council; chairman, Labour Research Department; member Advisory Committee Workers' Film Association; treasurer, British Workers' Sports Association; secretary, Workers' Sports International Provisional Committee; member executive committee, T.U.C. Non-Manual Workers' Advisory Council. Address: 2, Soho Square, W.I. Tel.: Gerrard 8506-7-8.
- EMERY, J. F., J.P., proprietor of the J. F. Emery Cinema Circuit; b. Wigan. Started as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company; started business on his own account in Salford kinema trade, 1919; elected to the Salford City Council, 1921; subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 5618, and Pendleton 2611.
- EVANS, BRINLEY, managing director, Hull Cinemas, Ltd.; Hull Picture Playhouses, Ltd.; Savoy (Hull), Ltd.; Associated Hull Cinemas, Ltd.; Monica P.H. (Hull), Ltd.; Cleveland P.H., Ltd.; Winter Gardens (Bridlington), Ltd.; Goole Palladium, Ltd.; Northern Combines, Ltd.; Priory Cinemas, Ltd.; Halternprice Cinemas, Ltd.; chairman, Hull and District branch, C.E.A., 1946–47. Addresses: Office: Criterion Theatre, George Street, Hull. Tel.: 33752. Private: "The Croft," Herds Lane, Hessle, E. Yorks.
- FANCEY, E. J., managing director, New Realm Pictures, Ltd.; Celuloid Despatch Services, Ltd.; D.U.K. Films; b. 1902, Richmond, Surrey. Addresses: Office: Gueen's House, Leicester Square, W.C.2. Tel.: Gerrard 2368; 6302. Private: St. Brides, Mill Road, W. Worthing. Tel.: Worthing 2666.

- FANCOURT, L. B., North-Western Theatre Controller, Odeon; member, Manchester Salford and District branch, C.E.A. committee. Entered Trade, 1919; formerly manager, Astoria, Brixton; Paramount, Manchester. Addresses: Office: 2 Mount Street, Manchester. Tel.: Blackfriars 3558. Private: 19, De Quincey Avenue, Timperley, Cheshire. Tel.: Sale 4816.
- FAULKNER, W. G., journalist; b. 1864, Northants; began study of film production and exhibition, 1909; wrote first regular criticisms of films in any British newspaper in the Evening News, 1910, and became film editor. Resigned 1921, and established his own Film Review; founded the British Association of Film Directors. Addresses: Office: 32, Shaftesbury Avenue, W.1. Tel. Gerrard 5514. Private: "Penkenna," S. Eden Park Road, Beckenham, Kent. Tel.: Spring Park 4727.
- FAVELL, ARNOLD ROWLAND, secretary, Sheffield branch C.E.A.; Walkley Palladium Ltd.; Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd.; Piaza (Sheffield), Ltd.; Grosvenor Hall & Estate Co., Ltd.; b. 1903. Address: 47, Bank Street, Sheffield.
- FELLOWES-FARROW, E. S., M.A., M.Sc., F.R.I.P.H.; chairman and managing director, Instructional Screen, Ltd., Britannia Sub-Standard Productions, Ltd.; Visual Education, Ltd.; chairman Filmhire (London), Ltd., and associated companies; editor Christian Screen; b. 1896, Hull; ed. Hull Tech. College, City of London, College, Cambridge and Edinburgh Universities. Address: 9, Upper Berkeley Street, London, W.I. Tel.: Ambassador 2351 and 1763.
- FIELD, E. H., hon. treasurer Eastern Counties Branch C.E.A; director Yarmouth and Gorleston Investment and Bldg. Corp., Ltd.; b. 1877, Great Yarmouth; formerly managing director, Yarmouth and Lowestoft Cinemas, Ltd. Address: 16, South Quay, Gt. Yarmouth. Tel.: 2940.
- FIELD, MARY, director G. B. Instructional, Ltd.; ed. University of London; joined British Instructional Films as education manager, 1926; assistant editor 1926 and became editor, continuity, script writer, assistant director, director; production manager, 1933; director of G. B. Instructional, Ltd., 1934; inaugurated department of Children's Entertainment Films (G. B. I.) for the J. Arthur Rank Organisation, 1944. Address: Office: Dominion Theatre, Tottenham Court Road, London, W.C.2. Tel; Museum 7263. Private: 7, Porchester Gate, W.2.
- FIELDER, W. A., general manager, Pathe Pictures, Ltd.; entered Industry 1919 in Sales Dept, of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathe Pictures, Ltd., on merging of two companies. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gertard 4314. Private: "Little Thatch," Station Road, Ham Manor, Angmering, Sussex. Tel.: Rustington 1266.
- FINDLAY, HUGH, publicity manager, M-G-M British Studios, Ltd.; joined Trade with Pathé Frères; manager publicity, Gaumont

- Co., 1929; G. B. Picture Corp., Ltd., studio publicity manager, 1931; New World Pictures (subsequently 20th Century Prods., Ltd.), 1937; press officer, Film Div., M. of I., 1940; later publicity for Ealing Studios. Address: 1, Belgrave Place, S.W. Tel.: Sloane 0746; 9903.
- FLEMING, W. L., casting director, Gainsborough Pictures (1928), Ltd.; b. 1904, Colombo Ceylon. Addresses: Office: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210. Private: Harestone Heights, Caterham, Surrey. Tel.: Caterham 306.
- FLIGELSTONE, THEO. H., managing director, T.H.F. Theatres, Ltd.; Watford Amusements, Ltd.; member Cinematograph Film Council, B. of T.; b. 1895, Cardiff; joined Servalls Exclusives, Ltd., as managing director; took over control Lewisham Hippodrome, 1928-30; president C.E.A., 1936-37. Address: Chesham House, 150, Regent Street, W.I. Tel.: Regent 0712.
- FOOKS, W. J., secretary, S. Wales and Monmouth Branch C.E.A.; secretary, Park Hill Cinema, Cardiff; b. 1900; incorporated accountant. Address: 3, Park Place, Cardiff. Tel.: Cardiff 729.
- FOOT, VICTOR A., F.I.P.I., A.M.Inst.B.E.; managing director, Ossicaide, Ltd.; entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones; holds large number of patents in connection with sound. Address; Dereford House, Wimbledon Park Road, S.W.19. Tel.: Putney 4646.
- FORSYTH, JAMES, director of public relations, G. B. Picture Corp., Ltd.; director, Davis Theatres, Ltd.; Palmer Newbould, Ltd.; b. 1890; joined Industry 1917 as assistant manager of Shaftesbury Pavilion; became manager, Shepherd's Bush Pavilion; G. B. West End circuit manager, 1927-30.

 Addresses: Office: 52, Haymarket, S.W.I. Tel.: Regent 8080. Private: The Old School House," Powderham, near Kenton, Exeter; and 177, Queen's Gate, S.W.7.
- FOX, CHAS. G., M.B.E., F.C.I.S., chairman,
 Ernest F. Moy, Ltd.; treasurer and member
 Standards Committee, I.A.K.M.; b. 1872,
 Started manufacturing kinematograph apparatus in conjunction with the late Ernest F.
 Moy, 1895; formed the Cinematograph Co.,
 Ltd., 1898. Addresses: Office: 134, Bayham Street, N.W.r. Tel.; Gulliver 5451.
 Private: 96, Highgate West Hill, N.6. Tel.:
 Mountview 5929.
- FRANCE, THOMAS NICHOLSON, director, Park Picture Theatre Co., Ltd.; F. H. Pride, Ltd.; chairman, L. & H. C. branch, C.E.A., 1946–47; delegate to General Council; secretary, Cinema Veterans (1903); b. 1885. Joined late Sidney Bacon, 1896, and was associated with him in all branches of entertainment business. Address: 59, Woodland Rise, Muswell Hill, London, N. 10. Tel.: Tudor 2132.
- FREEDMAN, ABE, exhibitor; member L. and H.C. branch, C.E.A. committee; delegate to General Council; b. 1877, Dowlais, S. Wales; chairman, L. and H.C. branch, 1940. Addresses: Offices: The Regal, Minehead. Tel.: 439, Queens, Minehead. Tel.: 843. Private: 110, Bickenhall Mansions, Baker Street, W.I. Tel.: Welbeck 5990.

- FRENCH, HAROLD, film director; b. 1899, London. Addresses: Connies, Ltd., 92, Regent Street, W.T. Tel.: Regent 4542-Private: Orchard Dene, Bourne End, Bucks. Tel.: Bourne End 118.
- FRENCH, SIR HENRY L., G.B.E., K.C.B., director-general British Film Producers Association; b. 1883; educated Southsea and Kings College, London; entered Civil Service, 1901; general secretary, Food Production department, 1917-20; represented United Kingdom, Canada, New Zealand, etc., at the International Institute of Agriculture, Rome, 1930-34; appointed director of Food (Defence Plans) Department, November, 1936; secretary, Ministry of Food, 1939-45; made official visits to U.S. and Canada in 1943; India, 1944; Australia and New Zealand, 1945-46; South Africa, April, 1946, to advise Union Government on its food problems; retired from the Civil Service, June, 1946; appointed director-general of B.F.P.A., August 1, 1946. Address: Seymour House, 17, Waterloo Place, S.W.I. Tel.: Whitehall 1986-8.
- FRENCH, ALD. R. DUNGAN, J.P., managing director, Tunnel Road, Picturedrome, Ltd.; b. 1872, Kendal. Incorporated accountant. Became interested in flotation of Picturedrome Companies; after membership of City Council for 21 years, was Lord Mayor of City of Liverpool, 1942-43. Addresses: Arran, Dowhills Road, Blundellsands, Liverpool, and 17, N. John Street, Liverpool. Tel.: Great Crosby 2202; Central 5846.
- FRIEDMAN, JOSEPH, managing director, Columbia Pictures Corporation, Ltd.; Columbia (British) Productions, Ltd.; Columbia (British) Productions, Ltd.; director of Columbia Film A.B., Stockholm; Columbia Films S.A., Paris; Columbia Films S.A., Spain; Columbia Films S.A., Spain; Columbia Films A/S, Copenhagen. Address: 139, Wardour Street, W.I. Tel.: Gerrard 4321.
- FULLER, W. R., general secretary of C.E.A.; barrister-at-law; succeeded W. Gavazzi King, first general secretary in 1925; he has been associated since that date, and before, with every important trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the trade. Address: 127, Wardour Street, W.I. Tel; Gerrard 7311.
- GAIN, BARRINGTON C., F.I.C.A., director, General Cinema Finance Corp., Ltd.; General Film Distributors, Ltd.; Eagle-Lion Distributors, Ltd.; Eitish Pictorial Productions, Ltd.; Film Laboratories, Ltd.; Two Cities Films, Ltd.; Production Facilities (Films, Ltd.; G.B. Animation, Ltd.; Overture. Theatre, Ltd.; Universal Pictures, Ltd.; b, 1906; partner firm of Farrow, Bersey, Gain, Vincent & Co.; director of The Associated Paper Mills, Ltd., and subsidiary companies; Boyden & Smith, Ltd. Address: 53, New Broad Street, E.C.2. Tel.: London Wall 5555.
- GAMBLE, B. T. S., M.S.I.E., M.B.K.S., director, switchgear dept. F. H. Pride, Ltd.; apprenticed to electrical engineering with B.T.-H.; served successively with English Electric Company and Courtaulds, Ltd.,

- Coventry; joined Micklewright, Ltd., as manager, 1927; became associated with F. H. Pride, Ltd., 1935. **Address:** 69-81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.
- GARLING, W. F., M.B.K.S., M.B.F.I., M.S.M.P.E., manager, reproducer equipment dept., R.C.A. Photophone, Ltd.; b. 1903; first associated with development of sound apparatus in 1927, in the laboratories of General Electric Company, Schenectady; joined engineering dept., R.C.A. April, 1928; transferred to R.C.A. Photophone, Ltd., London, 1929. Addresses: Office: Belgrove House, Belgrove Street, W.C.I. Tel.: Terminus 2781. Private: 20, Blythwood Road, Pinner. Tel.: Pinner 5447.
- GELL, WILLIAM J., C.B.E., company director; joined the Gaumont Company 1910; joint general manager 1922; joint managing director 1928; sole managing director 1929; resigned Gaumont Company 1933 and directorships of British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. managing director of Pathe Pictures, Ltd., and on board of British Instructional Films, Ltd., and Pathe Equipment Ltd., 1933-43. Address: Suffolk House, Iver Heath, Bucks. Tel.: Uxbridge 173.
- GENT, COUN. H. S., exhibitor; b. 1892; educated Wesley College and King Edward VII. School, Sheffield; actively associated with Coliseum, Spital Hill, Sheffield, since 1913; elected to the Sheffield City Council November, 1935, and re-elected unopposed, 1938; chairman, Sheffield and District Branch C.E.A., 1938-42. Address: 12, Kenbourne Road, Sheffield, 7. Tel.: Sharrow 51456.
- GIBSON, W. S., director and general manager, Thompson's Enterprises, Ltd.; joined Industry, 1911; chairman, Northern Branch C.E.A., 1935; 1930-41. Addresses: Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Tel.: Linthorpe 88156. Private: 64, Cambridge Road, Middlesbrough
- GILBERT, FRANK L., B.Sc. (Lon.), Ph.D. (Cantab.); joint managing director, Production Facilities (Films), Ltd.; experience in commerce and industry, including management, consultancy; chief organisation officer, Ministry of Food, 1940-44. Address: Imperial House, Air Street, London, W.I. Tel.: Mayfoir 2210.
- GILBERTSON, R., general manager, Royalty, Gosport; member Northern Branch C.E.A. committee; b. 1892, Boldon, Co. Durham; organised, Managers' Separate Section, Northern Area, and was first chairman. Addresses: Office: Royalty, Gosforth. Tel.: 51066. Private: "Braemar," 8, Kensington Avenue, Gosport.
- GILLIAT, SIDNEY, writer, director, producer; director, Individual Pictures Ltd.; b. 1908, Edgeley, Cheshire; entered films as reader; joined Elstree's scenario department; later, gag man and assistant to Walter Forde; joined Gaumont-British company as junior

- writer, 1930; wrote "Jack's the Boy" and "Rome Express" for Gainsborough Pictures; first original story "Friday the 13th"; formed Individual Pictures, Ltd., with Frank Launder in 1944; screenplays include, "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Launder; jointly produced with Launder, "The Rake's Progress," "I see a Dark Stranger," "Green for Danger," "Captain Boycott," "London Belongs to Me." Addresses: Office: 44,45, Pall Mall, London, S.W.I. Tel.: Whitehall 6361. Private: 25, The Vale, Chelsea, S.W.3. Tel.: Flaxman 6704.
- GLENISTER, E. V., secretary, Bournemouth section, Hants and E. Dorset Branch C.E.A.; member Branch committee; manager, Regent, Bournemouth; b. 1885, Chelsea; founded Cross Pictures, Ltd., in association with late Pearl Cross, 1906; manager, York's Theatre, Brighton, 1921-20; joined G.B., 1929; chairman Sussex Branch C.E.A., 1922-26. Address: Regent, Bournemouth. Tel.: 2402.
- GODFREY, R. H., joint managing director, Cheshire County Cinemas, Ltd.; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1904, Glasgow. Addresses: Office: Empress, Runcorn Cheshire. Tel.: 2291. Private: The Ridge, Manley Road, Frodsham, Cheshire. Tel.: 2269.
- GOLDSBROUGH, H., F.C.A.A., secretary, Bradford and District branch, C.E.A.; b. 1897, Bradford. Addresses: Office: 23, Piccadilly, Bradford. Tel.: Bradford 4097-Private: "Whinbank," Moorfield Drive, Baildon, Yorks. Tel.: Shippey 1353.
- GORDAN, WINSTAN, F.R.S.A., managing director, Gordon's Sales and Advertising Service, Ltd., Gordon's Publicity, Ltd., Kine-Ads, Ltd., Stillograph, Ltd., T. J. Smith & Son (Manchester), Ltd., and associated companies. Addresses: Imperial Buildings, Oxford Road, Manchester, I, Tel.: Ardwick 2773; 25, Haymarket, S.W.I, Tel.: Whitehall 4985.
- GOSSAGE, JOHN WINWOOD, production adviser; b. 1905; ed. Uppingham. Formerly recording manager Decoa Records, and later Peter Maurice Publishing Company; director, Reunion Films, 1935; associate producer, Associated British Productions, 'Housemaster,' '' Jane Steps Out,' '' 'Yellow Sands,' '' Marigold,' '' Outsider,' '' The Gang's All Here.'' Latest film, ''So Well Remembered'' (RKO-Rank). Address: 68, Gloucester Terrace, W.2. Tel.: Pad. 2762.
- GOTFURT, FREDERIC, scenario writer; b. 1901, Berlin, Germany. Author, novels and plays, editor of literary periodical. Scenario writer in Paris and London since 1933. British pictures: "The Girl in a Taxi" (B.U.P.), "It Happened One Sunday" (A.B.P.C.), "Temptation Harbour" (A.B.P.C.). Under contract, A.B.P.C., 1942–46. Address: 27, Goldhurst Terrace, London, N.W.6. Tel.: Maida Vale 8232.
- GRAHAM, ISAAC, managing director, Paiace and Kinema, Newark; b. 1877, Hull. director of Premier Pictures, Ltd., Sheffield, 1914; and later of the Abbeydale P.H. Co., Ltd., and Central P.H. Co. (Sheffield), Ltd. Address: 37, Collegiate Crescent, Broomhall Park, Sheffield.

- GRAHAM, S., director, Grahams Circuit.

 Addresses: Office: Oxford House, Oxford
 Street, Nottingham. Tel.: 40326. Private:
 21, Oundle Drive, Wollaton Park, Nottingham.
 Tel.: 75297; "Bishopstone," Winnington
 Road, Hampstead, London, N.2. Tel.:
 Speedwell 8526.
- GRANTLEY AND MARKENFIELD, THE LORD, director, Denham and Pinewood Studios, Ltd., and many production companies; b. 1892, London. As Captain Norton, joined United Artists, 1930; in charge British production, 1931–33; joined board, British and Dominions Film Corp., 1933; managing director, Pinewood Studios, 1936; executive director, D. and P. Studios, 1938–39. Member of Board of Trade Films Council, 1938–39. In 1937 formed Pinebrook, to make "co-operative" pictures. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: The Manor, Stoke Park, Slough, Bucks. Tel.: Farnham Common 86.
- GRANT, T. A., A.C.A., director, Potteries Theatres, Ltd., Hanley; secretary, N. Staffordshire branch, C.E.A.; b. 1878, Leicester. Member firm, Bourner, Bullock and Co., chartered accountants. Addresses: Office: 17, Albion Street, Hanley. Tel.: 29591. Private: "Hazlemere," Sandy Lane, Newcastle, Steffs. Tel.: 67118.
- GRANT, MAJOR WALTER, b. 1879; ed. Mill Hill House and University, Birmingham; qualified in medicine and dental surgery; entered Industry 1909; founded P.C.T. with the late Dr. Jupp, and became one of the first directors; now with Gaumont-British Corporation, P.C.T. and associated companies. Address: 123, Regent Street, W.I.
- GREEN, FRANK, managing director, Ace Distributors, Ltd.; entered business 1919; producer and distributor 1940; films officer, Ministry of Supply, 1940-45; developed Royal Ordnance Factory Film Services for training operatives in munitions work. Address: Ace House, Broadwick Street, W.I. Tel.: Gerrard 3165-6.
- GREEN, H. J., J.P., principal, George Green Circuit; treasurer, Scottish Branch C.E.A.; president and trustee, Scottish C.T.B.F.; son of the late George Green; the Green Circuit, in which he and his brother are associated includes the Playhouse Renfield Street, Glasgow (seating 4,312), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). Address: "Glenard," 13, Beech Avenue, Glasgow, S.I.
- GREENE, J. LESLIE, chairman Hope Hall Cinema, Liverpool; Ritz Rink and Walton Vale, P.H.; ranaging director, Metropole, Bootle; chairman Enterprise (Liverpool), Ltd.; booking agent, Victoria, Liverpool; b. Liverpool; formerly journalist; managing director Liverpool City Press, Ltd.; first president Liverpool Kinema Exchange, 1920. Addresses: 7, Elliott Street, Liverpool, W. Tel.: Royal 7538. 18, Charing Cross Road, London, W.C.2. Tel.: Gerrard 1897; 128, Nightingale Lane, London, S.W.12. Tel.: Battersea 2647.
- GREENWOOD, W, J., general manager, Leeds Entertainments, Ltd.; member Leeds Branch C.E.A. Committee; b. 1886, Sunderland entered entertainment business 1901. Ad-

- dresses: Office: Western Talkie Theatre, Leeds, Tel.: 42078; Private: 8, Berkeley View, Leeds, 8.
- GRIFFITHS, D.E., O.B.E., London representative, International Pictures, Inc.; b. 1895; member, Royal Naval Film Corporation; Deputy chairman and liaison officer, Royal Air Force Cinema Corporation; president K.R.S. 1936-39. Addresses: Office: National House, Wardour Street, London, W.I., Tel.: Gerrard 8351; Private: Argyll, 54, Gunnersbury Avenue, Ealing, W.5, Tel.: Acorn 3996.
- GROVE, Brig. I. R., O.B.E., J.P., M.Inst.T., managing director, F.T.S. (Great Britain), Ltd.; Oughton's Transports, Ltd.; London and Provincial Film Transport Co., Ltd.; F.T.S. Printers (Cardiff), Ltd.; F.T.S. (Exports), Ltd.; Highland Development Trust, Ltd.; Lothians Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; director, Glasgow and West of Scotland Cinemas, Ltd.; Grove Picture House (Glasgow), Ltd.; Astoria Cinema (Glasgow), Ltd.; Astoria Cinema (Glasgow), Ltd.; Arbroath Picture House Co., Ltd.; President of Empire Agencies, Ltd., and F.T.S., Ltd., canada, B.C.; entered trade, 1911; associated with Fleet Cinema Commission, 1917-19; first commandant, Army Kinema Services, 1941; deputy director, War Office, 1943-4; J.P. for County of West Lothian since 1930. Addresses: Inchgarvie House, South Queensferry, and Drimsynie, Lochgoilhead, Argyll.
 - GROVES, REG., writer-producer, Verity Films Ltd.; b. 1908; editor "World Film News," 1936-37; script writer, Strand Film Co., Ltd., 1938-43; Labour Parliamentary Candidate, Aylesbury Division, 1937-45; film critic "New Leader" 1939-43-44-45. Addresses: Office: Guild House, 2-6, West Street, W.C.2., Tel.: Temple Bar 5664; Private: 2, Granard Road, London, S.W.2.
 - GUMMERSALL, COUN. F. L., chairman, Beeston P.H. (Leeds), Ltd.; Abbey Entertainments, Ltd.; b. 1882, Bradford, Yorks; hon. treasurer, Leeds Branch, C.E.A.; Coun. City of Leeds, since 1930. Addresses: Office: 20, Bardon Chambers, Infirmary Street, Leeds, 1, Tel.: 25196; Private: 13, Grove Hall, Parade, Leeds, 11.
 - HAINES, RONALD, B.Sc., F.I.M.T., producer, director and scenarist; director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd. Address: 171, Shaftesbury Avenue, W.C.I; Tel.: Temple Bar 8577.
 - HALLET, G. G. HEYS, M.A. (Cantab.), A.I.P.E., M.B.K.S., manager, Arc Lamp Carbon Division, The Morgan Crucible Co., Ltd.; joined Standard Telephones and Cables, Ltd., 1925; Morgan Crucible Co., 1927; manager various divisions and in charge of research, manufacture, sales, arc lamp carbons since 1933; chairman, Papers Committee B.K.S., 1941-45. Address: Morgan Crucible, Battersea Church Road, S.W.11. Tei.: Battersea 2250.
 - HAMSON, EUGENE, director and secretary, Northern Amusements, Ltd.; member Manchester and Salford Branch C.E.A. Committee; vice-chairman Branch, 1946; b. 1906, Hate, Cheshire; ed. Ratcliffe College, Sheffield; entered industry 1934; member S. and E.

- Lancs. and Stockport branches C.E.A. Addresses: Office: Prudential Chambers, South Parade, Rochdale, Tel.: 2072; Private: 120, Heaton Moor Road, Heaton Moor, Stockport, Tel.: Heaton 3353.
- HANCOCK, E., General sales manager M-G-M; b. 1894; entered the trade 1920; Paramount; P.D.C.; joined M.-G.-M 1934. Address: 19, Tower Street; W.C.2; Tel.: Temple Bar 8444.
- HAND, DAVID, managing director and production supervisor G.B. Animation, Ltd.; b. 1900. Plainfield, New Jersey; ed. Acad. Fine Arts, Chicago; began motion picture cartoon career 1919, Chicago, animating "Andy Gump"; later activities, Bray Studios; Fleischer Studios; Walt Disney Studios from 1930; supervisor-director of "Snow White and the Seven Dwarfs," "Bambi" and numerous shorts. Address: Moor Hall, Cookham, Berks. Tel.: Bourne End 810.
- HAND, HARRY, production manager, Ealing Studios; b. 1902, London; entered industry 1920; subsequently recordist, assistant director and production manager. Addresses: Office: Ealing Studios, Ealing Green, W.5, Tel.: Ealing 6961; Private: 9, Heathway Court, Finchley Road, N.W.2.
- HANMER, PHILIP M., managing director, Regent Enterprises, Ltd., and 18 kinema companies; b. 1899; entered business as secretary of Regent Enterprises, 1923; chairman of the Liverpool Committee of the C.T.B.F.; chairman, North Western Branch C.E.A., 1935. Addresses: 51A, Rodney Street, Liverpool, I. Tel: Royal 4452; 50, Pall Mall, London, S.W.I.
- HARCOURT, W. M., F.R.P.S., F.B.K.S.; managing director, Denham Laboratories; vice-president, B.K.S.; b. 1901; entered business, 1918; photographer on expeditions to Tibet, South Sea Islands, South America and Central Africa; with Paramount, Long Island Studios; Paramount News, England; assisted in inauguration Les Actualités Paramount, France; joined Denham Laboratories, 1936, as assistant general manager; member, British Standards Institute, Technical Committee CM/2 and CM/6. Addresses: Office: Denham Laboratories, Denham, Middlesex. Tel.: Denham 2323. Private: "Lal-Koti," Latchmoor Avenue, Gerrards Cross, Bucks. Tel.: Gerrards Cross 2950.
- HARGREAVES, K. N., director and secretary Twentieth Century Productions, Ltd.; Director Wembley Film Studio, 20th Century-Fox Film Co., Ltd.; director (alternate for W. C. Michel), G.-B. Picture Corp., Ltd.; b. 1999; ed. at Leys School, Cambridge; entered industry in 1935 as secretary of 20th Century-Fox Film Co., Ltd.; appointed secretary British Movietone News, Ltd., in 1936. Address: 20th Century House, Soho Square, W. I.; Tel.: Gerrard 7766.
- HARLEY, FRANGIS L., vice-president 20th Century-Fox International Corp., in charge of Continent of Europe; b. 1895; ed. University of Pennsylvania; joined Fox Films, 1926; assistant to managing director, Fox, Paris, 1927; Near Eastern manager, Athens, 1929; managing director, Fox, Brazil, 1930; managing director, Fox, Paris, 1935; manag-

- ing director, Fox, London, 1936. Address: 33, Champs Elysées, Paris, France. Tel.: Paris 6833.
- HARRAWAY, HUGH V., solicitor to the Kinematograph Renting Society; admitted a solicitor of the Supreme Court in 1906; was instrumental in forming the K.R.S. and was solicitor to its predecessor, the Cinematograph Trade Protection Society; practising in partnership with his son, Michael T. Harraway. Address: 2, Field Court, Gray's Inn, W.C.T. Tel.: Chancery 8981.
- PARRIS, SAMUEL, F.V.I., F.LA., senior partner, Harris & Gillow; chairman, Cinema Press, Ltd.; b. 1873; ed. Brighton College; valuer and adviser, kinema and theatrical properties for prominent firms in industry since its establishment. Addresses: Office: 93, Wardour Street, W.r. Tel.: Gerrard 2504. Private: "Heatherside," Walton-on-Hill, Surrey. Tel.: Tadworth 2350 and 3201.
- HARRISON, G. B., O.B.E., B.Sc., Ph. D., F.Inst.P., F.R.P.S., F.B.K.S.; research director, Ilford, Ltd.; b. 1906, London; ed. University College, London; after two years at British Photographic Research Association, joined Ilford, Ltd., 1930, as head, Rodenside Research Laboratory; later head Cine Research Laboratory, Brentwood; appointed director, Ilford, 1945. Address: Ilford, Ltd., Ilford, Essex. Tel.: Ilford 3000.
- HARRISON, COUN. V. E., managing director, V.E.H. Cinemas, Ltd., Aylsham Cinema Co., Ltd., Ritz Cinemas (Norwich), Ltd.; b. 1897, London; chairman, Eastern Counties branch, C.E.A., 1943-46; chief warden of Norwich, 1939-45; deputy Lord Mayor of Norwich City, 1945; member of Norwich City Council since 1938. Addresses: Office: 45, Dereham Road, Norwich. Tel.: 24894. Private: 22, Ipswich Road, Norwich. Tel.: 25888.
- HART, NORMAN, solicitor to C.E.A.; b. Bradford; ed. at the Grammer School and Denstone College; was connected with the manufacturing and merchandise trade Bradford before going to Cambridge, took Law Degree and articled in London. Address: Broadmead House, Panton Street, S.W.I; Tel.; Whitehall 6814.
- HART, SIDNEY, M.I.E.E., chief engineer, G.-B. Picture Corp., Ltd.; b. 1886, Colne Engaine, Essex. Addresses: Office: Dominion, Tottenham Court Road, W.I. Tel.: Museum office. Private: Downside, Bannings Vale, Saltdean, Essex. Tel.: Rottingdean 9606.
- HARTE, W. C., general and booking manager, Rotherham Hippodrome, Ltd.; Premier P.P., Rotherham; chairman, Sheffield branch, C.E.A., 1946; b. 1888, Halifax, Yorks. Entered industry, 1909; Empire Palace, Dewsbury, 1917; booking manager, Rotherham Hippodrome and Premier P.P., 1930; general and booking manager, 1940; vice-chairman, Sheffield branch, 1943–45; delegate to General Council, 1945. Addresses: Office: Hippodrome Buildings, Henry Street, Rotherham. Tel.: 399. Private: "Meadowbank," Broom Riddings, Greasborough, Rotherham. Tel.: 919.
- HARTLEY, REX B., A.R.P.S., M.B.K.S., Studio lighting specialist, G.E.C. Member

- B.K.S. Council, Journal Committee, Foreign Relation's Committee; hon. secretary, Film Production Division; chairman, Library Committee; b. 1891; educated, Tonbridge School, 1913. Addresses: Office: Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 800. Private: Tehidy, East Horsley, Surrey. Tel.: East Horsley 459.
- HASSE, CHARLES, editor and documentary director; b. 1904, Algiers. Editor, A.B.P.C. Br. National; director, Crown Film Unit, 1940-42; editor, Ealing Studios since 1942. Addresses: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 11, Hammersmith Terrace, W.6. Tel.: Riverside 1566.
- HAVELOCK-ALLAN, ANTHONY, producer; b. 1705. Producer, Paramount Pictures, British and Dominion Film Corpn., 1934-37; producer, Pinebrook, 1937-39; directed Leslie Howard in "From the Four Corners," for M.o.I.; produced "Unpublished Story," Two Cities; associate producer with Noel Coward, "In Which We Serve," "This Happy Breed"; formed Cineguild, 1943; In charge production "Brief Encounter" executive producer, "Great Expectations"; producer, "Take My Life"; producer, "Blanche Fury." Address: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.
- HELLMAN, MARCEL, producer and director, Director, Excelsior Film Prods., Ltd.; b. 1898. Films made for U.A.: "Amateur Gentleman," "Accused," "Crime over London," "Jump for Glory"; for G.F.D.: "Jennie," "Secret Mission," "They Met in the Dark"; for M-G-M, "Talk About Jacqueline." Address: 4, Tilney Street, Park Lane, W.1. Tel.: Grosvenor 2446.
- HENRY, BEN, O.B.E., representative, Great Britain, Universal Pictures; b. 1902; joined Moss Empires at 14; became salesman for West of England and South Wales; London branch manager, Wardour Films, Ltd., 1926; general manager, A.B.F.D., 1932; elected director, 1938; in charge film department, E.N.S.A., 1939; left A.B.F.D., 1942, and became associate producer on George Formby Productions and producer for Vera Lynn films. Address: 17, Fursecroft, George Street, W.I.
- HEPWORTH, CECIL M., Hon. F.R.P.S.; technical department, National Screen Service; pioneer of kinematography and inventor; started producing films in 1898; patented automatic developing plant in 1897; films include: "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye"; perfected "stretched film" process. Address: 34, Harlyn Drive, Northwood Hills, Pinner. Tel.: Pinner 4614.
- HERON, EDWARD THOMAS, J.P.; founder of "Kinematograph Weekly"; E. T. Heron & Co., Ltd., eight Freemason's Lodges, including Anima Lodge, of which he was first chairman; b. 1867; ed. Hæberdashers' School; ex-alderman Borough of St. Pancras, and mayor, 1908-9; managing director, Maxclif Publishing Co., Ltd., Olympic Publications, Ltd.; chairman, Melina Estates, Ltd.; proprietor, St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.

- HILL, F. GORDON, secretary, Columbia Pictures Corporation, Ltd.; secretary and director, Columbia (British) Productions, Ltd.; secretary, Columbia Pictures (Export), Ltd., and Columbia Music Publishing Co., Ltd.; b. 1909, Shanghai; joined Fox Film Co., 1929; later with British Movietone News; Columbia, 1933. Addresses: Office: 139, Wardour Street, W.r. Tel.: Gerrard 4321. Private: "High Trees," 26, Salmon Street, Kingsbury, London, N.W.9. Tel.: Colindale 3144.
- HILL, FRANK, M.V.O., F.C.I.S.; secretary of Kinematograph Renters' Society since 1919; formerly secretary of Telephone Development Co. (1912), Ltd., 1913; general manager and secretary, Performing Right Society, 1915-18. Address: 30, Old Compton Street, London, W.I. Tel.: Gerrard 4383.
- HIND, HAROLD STANLEY, A.M.I.E.E., A.R.P.S.; operating manager, Sound Services; b. 1905, Newcastle; ed. Northampton Engineering College; University of London; joined Western Electric, 1929; Sound Services, 1936; deputy-chairman, Sub-Standard Film Division, B.K.S. 'Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- HINGE, EDWARD J., managing director Hinge Cinemas, Ltd., and associated companies, hon. treasurer, C.E.A.; b. 1888, Favershan; Kent, became concert artist 1907; joined late Stanley Rogers as manager in 1913; appointed general manager 1922, and managing director, when limited company was formed, 1931; chairman of the Northern branch for two periods, past president of C.E.A. Address: 147-9, Northumberland Street, Newcastle-upon-Tyne, I. Tel.: Newcastle 20317-9.
- HOARE, F. A., director, Film Producers' Guild, Ltd.; Verity Films, Ltd.; Sound Services, Ltd.; Publicity Films, Ltd.; managing director, Merton Park Studios, Ltd. In 1931 conducted first experiments in use of films in English schools and compiled the report; joined Western Electric as director research, 1932; representative of short film producers on Film Council. Address: 269, Kingston Road, Merton Park, S.W.9. Tel.: Liberty
- HOCKMAN, W. A., controller, "L" circuit; Gaumont-British Picture Corp., Ltd.; member Manchester, Salford and District Branch C.E.A. Committee; b. 1902, London; 20 years with G. B. and associated companies; asst. divisional superintendent, 1945, vice-chairman, Cinematurians, 1945. Addresses: Office: Gaumont, Manchester, 1. Tel.: Central 7878-9; Private: Grange House, Grange Street, Rusholme, Manchester, 14. Tel.: Rusholme 2593.
- HOELLERING, G. M., director Film Traders, Ltd.; Academy Cinema, Ltd.; b. 1897, Baden, Austria; entered business on Continent as cutter, 1918; produced and directed shorts and features. Address: 167, Oxford Street, W.I. Tel.; Gerrard 9426.
- HOLDERNESS, LESLIE, general manager, Odeon, Birmingham; chairman, Birmingham Managers' Separate Section, C.E.A.; b. 1889, Aldershot; entered business Winnipeg, C. anada, 1906; came to England, 1909, and opened Picture Playhouse, Beverley; joined P.C.T. 1919; Paramount, 1925; theatre controller,

- Union Cinemas, 1936; Odeon, 1941. Addresses: Odeon, Birmingham. Tel.: 6ror; Private: "Journeys End," 57, Walsall Road, Little Aston, Staffs. Tel.: Streetley 7182.
- HOLME, SIR RANDLE F., director RKO-Radio Pictures, Ltd.; b. 1864; ed. Sherborne; Corpus Christi College, Oxford; senior member firm Godden, Holme & Co. Address: Office: 5, Upper Belgrave Street, London, S.W.I. Tel.: Sloane 5215; Private: 20, Hyde Park Place, W.2. Tel.: Paddington 6580.
- HONRI, BAYNHAM, general manager, Ealing Studios; b. 1903, London; ed. Mill Hill School; started at Stoll Studios, Cricklewood, and subsequently with other companies on camera side; five years' Research department. B.B.C.; returned to films with advent of sound and was head technical departments, Gainsborough, Twickenham and Sound City Studios; was general manager Stoll Picture Productions and associate producer John Baxter Productions, Ltd. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- HOPE, S. H., chairman and managing director, Hope Advertising Service, Ltd.; b. 1898. Entered business 1919, with Robert Courtneidge's Prods. and G. B. Samuelson, Worton Hall Studios; later joined A.B.C. and became first publicity manager; transferred to Rex Publicity Service as general manager; director of Associated Studios, Ltd. Address: Gloucester House, 19, Charing Cross Road, London, W.C.2. Tel.: Whitehall 2964.
- HOPKINS, HARRY, director, Palace, Leeds; vice-chairman, Leeds branch, C.E.A.; b. 1879, London. Delegate to General Council for many years, and ex-chairman, Leeds branch. Addresses: Office: Palace, Leeds. Tel.: 23343. Private: 6, Bank View, Chappell Allerton, Leeds 7. Tel.: 42802.
- FOWE, SELBY, publicity director, 20th Century-Fox; b. London; educated, St. Marks, Balham. Joined Jury's Imperial Pictures as advertising and publicity director, 1916, and in same position with M-G-M until August, 1941. Went to Radio Pictures as exploiteer and special representative, and joined 20th Century-Fox, 1942. Addresses: Office: 31-2, Soho Square, W.I. Tel.: Gerrard 7766. Private: 55, Chiltern Road, Sutton, Surrey. Tel.: Vigilant 6293.
- HOWIE, ALEX, founder and managing director, Rex Publicity Service, Ltd., and Art Display Service, Ltd.; b. Lanarkshire. Associate of the Institute of Practitioners in Advertising. Addresses: Office: 131, New Bond Street, London, W.1. Tel.: Mayfair 7571. Private: The Spa, Tunbridge Wells. Tel.: Tunbridge Wells 1011.
- HOYLE, BERT, general manager, Palace and Empire Cinemas, Haslingden, Ltd.; vicechairman, S. and E. Lancs branch, C.E.A.; b. 1898. Addresses: Office: Empire, Haslingden. Tel.: Rossendale 269. Private: Carr Hall, Haslingden. Tel.: Rossendale 156.
- HUDDLESTON, COUN. ERNEST A., chairman and managing director, Witney Electric Theatre, Ltd.; Sterling Entertainments, Ltd.; member L. and H.C. branch, C.E.A. committee; b. 1874. Entered industry, 1919.

- Member Witney U.D.C. since 1919; Oxford-shire C.C. since 1933. Addresses: Office: Palace Witney, Oxon. Tel.: 147. Private: 59, Corn Street, Witney. Tel.: 253.
- HUDSON, W. S., managing director, Hudson Cinemas, Ltd.; b. 1899, Bradford, Yorks; joined A.B.C. after various managerial appointments; finally promoted area supervisor; left A.B.C. 1945 to form present company. Addresses: Office: The Picture House, Sheringham, Norfolk. Tel.: 347; Private: 7, Hauxton Road, Trumpington, Cambs. Tel.: 263.
- HUGHES-ROBERTS, J. G., M.V.O., Government kinematograph adviser since May, 1934; b. 1894; entered H.M. Stationery Office, 1911; Addresses: H.M. Stationery Office, Room 434-3, Sanctuary Buildings, Great Smith Striet, S.W.I. Tel.; Abbey 1200, and Room 0028, War Office, Whitehall. Tel.; Whitehall 9400.
- HUTCHINSON, F. E., director of sales, Paramount Film Service, Ltd.; entered industry 1908, with New Century Film Service; remained after merger with Jury Imperial Pictures and when company became Jury-Metro-Goldwyn, Ltd.; appointed manager new Sheffield Branch, 1915; N. District manager, 1927; assistant sales manager, U.K., 1930-41; appointed general sales manager, Paramount, 1941. Address: 170, Wardour Street, W.T. Tel.: Gerrard 7700.
- dor, Hendon; author, "The Complete Kinemanager"; ed. Edinburgn University; wrote "So This is War" under pen name Bombardier X.; entered business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd.; general manager, King's, Pelace and Elite, Wimbledon. Address: 5, Cheyne Close, Hendon, N.W. Tel.: Hendon 6640.
- HUTCHISON, JIMMY, publicity and advertising director, British National Films; b. 1902, Dundee; entered industry 1916; joined "Kinematograph Weekly" 1918; press representative M-G-M 1927; B.I.P. 1933; Mayflower, 1937; Warner Bros., Teddington, 1939. Addresses: Office: National Studios, Elskree. Tel.: Elstree 1644; Private: 12A, Rodney Court, W.9. Tel.: Cunningham 5519.
- HUTH, HAROLD, producer, under contract to G.B.; b. 1892; entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul"; general manager, Toeplitz Productions, 1934; casting director, Gaumont-British, 1935; M.-G-M British, 1937; director "Hell's Cargo" and "Alias the Bulldog" for Associated British, and produced "Busman's Honeymoon" for M-G-M, 1930; produced "Pimpernel Smith" for Leslie Howard, 1941; produced "Tartu" for M-G-M, 1942; produced "Love Story" and "They Were Sisters" for G.-B. Address: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.
- HYLTON, G., managing director, Picture House (Morley), Ltd.; Ritz (Thirsk), Ltd.; Malvern Picture House (Leeds), Ltd.; Burley Picture House Co., Ltd.; director, Leeds and District P.H., Ltd.; Picture House (Holbeck), Ltd.; secretary, Leeds Branch C.E.A.; b. 1908,

- Leeds; partner in Armistead & Hylton' chartered accountants. Addresses: Office: 10, East Parade, Leeds, 1. Tel.: 21246-Private: 3, Primley Park View, Alwoodley, Leeds. Tel.: 66665.
- HYMAN, WALTER, managing director, Swansea Cinemas, Ltd.; member S. Wales Branch, C.E.A. committee; b. 1898, Liverpool; entered industry, 1913. Addresses: Office: Regal, Morriston, Swansea. Tel.: 7571. Private: St. Annes 43, Eaton Crescent, Swansea. Tel.: 82135.
- INKESTER, P. F., Liverpool area supervisor, A.B.C.; member N.W. Branch C.E.A., committee; b. 1900, Wallasey, Cheshire; entered Trade 1918; joined A.B.C. 1928; promoted supervisor 1937. Chairman, N.W. Branch C.E.A., 1945. Address: Commodore, Liverpool. Tel.: Bootle 3966.
- IRVING, STANLEY, film director; member Screenwriters' Association, executive committee; b. 1908. Entered Industry with Stoll Prods. 1927; assistant director many years; scriptwriting and film editing; director documentaries and second units for features. Address: 5, Hansard Mews, Holland Park, London, W.4. Tel.: Park 6191.
- JACKSON, J. C., director, London Film Productions, Ltd.; chartered accountant.

 Address: 146, Piccadilly, W.I. Tel.: Mayfair 8272.
- JACKSON, LOU, managing director and executive producer, British National Films, Ltd.; b. 1904, London. Entered film business as special representative, Universal; resigned to pursue other interests, including radio and finance; founded Anglo-American. Film Corp. Address: National Studios, Elstree. Tel.: Elstree 1644.
- JAMES, WING-COMDR. SIR ARCHIBALD, K.B.E., director Ealing Studios; b. 1893; ed. Eton; Trinity College, Cambridge. Address: Brackley Grange, Brackley, Northants. Tel.: Brackley 186.
- JAMES, D. J., exhibitor; owns Studios One and Two, Oxford Street, London; b. 1887; formerly controlled circuit of 12 cinemas taken over by Odeon 1937; member L. & H.C. branch C.E.A. committee for number of years. Address: Cinema House, 225, Oxford Street, W.I. Tel.: Gerrard 4242, 4400, 3300.
- JAMES, COUNC. E. H., chairman and managing director, Llanrwst Cinema, Ltd., Luxor Cinema (Menai Bridge), Ltd., Luxor Cinema (Bangor), Ltd.; member N. Western Branch C.E.A., committee; chairman N. Wales Section; b. Pietermaritzburgh, Natal, S. Africa. Exhibitor for 20 years; member Llanrwst U.D.C. since 1938. Addresses: Office, Luxor, Llanrwst. Tel.: 47. Private, Belle Vue Hotel, Trefriw Spa. Tel.: Llanwst 192.
- JARRATT, SIR ARTHUR, deputy chairman and managing director British Lion Film Corp.; chairman, George Humphries, Ltd.; commander, R.N.V.R.; deputy chairman, Royal Naval Film Corp., and Adn.iralty Shore Establishments Cinema Fund. Address: 76, Wardour Street, W.I. Tel.; Gerrard 288).

- JEFFREY, LT.-COL. J. PATRICK T.D., B.Sc., C.A.; secretary, Aberdeen and N. Section, C.E.A.; member C.E.A.-N.A.T.K.E. Conciliation Board. Addresses: Office, 230, Union Street, Aberdeen. Tel.: 270. Private, Hallfield, Mid-Stocket, Aberdeen. Tel.: 900.
- JONGKHEERE, STELLA, Literary editor, Ealing Studios; b. Lille, France; scenarist, London, Paris; assistant scenario department, Ealing; literary editor since 1943. Address: Ealing Studios, Ealing Green, W.4. Tel.: Ealing 6761.
- JONES, DAVID, director of Publicity, RKO-Radio Pictures, Ltd.; b. 1913. Entered Industry through the C.E.A. organ, "Cinematograph Times"; editorial assistant, RKO-Radio, 1930–36; served in advertising and editorial sections, London "Hollywood Reporter"; rejoined RKO-Radio as exploiteer, appointed press representative 1938; became director of Publicity 1944. Address: 2, Dean Street, W.I. Tel.: Gerrard 5640.
- JONES, J. C., joint managing director, Ambassador Film Productions, Ltd.; Bushey Film Studios, Ltd.; b. 1885, Newport, Mon. Joined Jury's Imperial Pictures, Ltd., 1911; later with M-G-M and Pathe. Addresses. Office, 179, Wardour Street, W.I. Tel.: Gerrard 3872; Bushey Studios, Melbourne. Road, Bushey, Herts. Tel.: Bushey 1621. Private, 18, Ewell Downs Road, Ewell, Surrey. Tel.: Ewell 2397.
- JONES, J. MEREDITH, secretary and manager, Workmen's Hall, Nantymoel, Glam.; member S. Wales Branch, C.E.A., committee; b. 1887, Bronant, Cardiganshire. Address: 6, Arnant, Nantymoel, Glamorgan. Tel.: 7.
- JONES, K. F., general manager, Clifton Circuit and associate companies; member Birmingham Branch, C.E.A., committee; delegate to General Council; b. 1908, Birmingham. Entered Trade 1925; renting; film booking department, B.B.C.; management, G.B.; joined Clifton Circuit 1934. Addresses: Office, 6, Corporation Street, Birmingham, 2. Tel.: Midland 0283. Private, 18, Leopold Avenue, Birmingham, 20. Tel.: North 1770.
- JONES, R. BLACKBURN, proprietor, Globe, Grimsby; b. 1882; treasurer, N. Lincs. Branch, C.E.A., since 1942. Addresses: Office, Globe, Grimsby. Tel.: 2174. Private, 10, Westlands Avenue, Grimsby. Tel.: 4891.
- JORDAN, FRED. J, general manager, E. J. Hinge Enterprises; member Northern Branch, C.E.A., committee; delegate to General Council; b. 1893, Newcastle. Entered entertainment business 1904; joined Stanley Rogers Cinemas; circuit engineer 1924; supervisor 1934; general manager 1936 Addresses: Office, Tatler Chambers, Northumberland Street, Newcastle. Tel.: 20317. Private, 38, Woodburn Avenue, Newcastle.
- KEEN, A., controller "M" Circuit, G.B. Picture Corp., Liverpool; member N.W. Branch, C.E.A., committee; b. 1894, Langley, Bucks. Addresses: Office, 3, Rialto Buildings, Liverpool. Tel.: Royal 4576. Private, 16, Rosslyn Drive, Moreton, Cheshire.

- KEENE, RALPH, managing director, Greenpark Prods., Ltd.; b. 1902, Mysore, India; ed. Mariborough College. Painter, illustrator and picture deauer, 1920–34; founder-director Strand Film Co., 1934–40. Films, "Green Girdle," the Farming Year series, the Pattern of Britain series, "Proud City," "Cyprus is an Island," "United Harvest." Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel: Temple Bar 5420.
- KEMP, CLIFFORD, independent film renter. Entered exhibiting with Bennett and Tolfree 1911; renting with Chas. P. Metcalf, 1916; Paramount 1919-28; joined Universal; later Tiffany Prods.; independent since 1931. Addresses: Office: 91, The Headrow, Leeds. Let.: 27702. § Private: Blue Coat Farm, Beckwithshaw, Harrogate. Tel.: 5485.
- KEMP, GEORGE. Independent exhibitor. Director of several kinemas, b. 1912, Johnstone, Renfrewshire. Chairman Scottish Branch, C.E.A. Addresses: Office, 7, Hamilton Street, Saltcoats, Tel. Ardrossan Saltcoates 345. Private; "Quorn," West Kilbride. Tel. West Kilbride 3250.
- KENT, A. F., secretary, Eastern Counties Branch C.E.A.; b. 1898, York; partner firm, Hogg Bullimore and Co., chartered accountants, London and Norwich. Addresses: Office, 71, The Close, Norwich. Tel.: 2315. Private, 18, Eum Hill, Norwich. Tel.: 25621.
- KERSHAW, CECIL, M.I.Mech.E., F.Inst.P. joint managing director, A. Kershaw & Sons, Ltd., manufacturers of Kalee projectors, scientific, optical and precision engineering work; director of G.B.-Kalee, Ltd., and Soundcraft, Ltd.; b. 1884. Addresss: Office: Mortimer House, Mortimer Street, W.I; 200, Harehills Lane, Leeds. Private: Greystones, Park Edge, Harrogate.
- KIMBERLEY, PAUL, C.B.E., A.R.P.S., b. Lanley, Birmingham; joined Frank Brockliss 1909; founded Imperial Film Co., June 1913; associated with Hepworth Picture Plays, 1917; managing director Hepworth Film Service, Ltd., until 1924; managing director National Screen Service until 1945. Address: White Lodge, The Friary, Old Windsor, Berks.
- KING, SIR ALEX. B., C.B.E., J.P., exhibitor; b. 1888. Has been in the business since the age of 12; member C.E.A. General Council and Cinematograph Films Council; member Scottish Council on Industry Tourist Committee, knighted 1944. Addresses: Office: 190, West Regent Street, Glasgow, C.2. Tel.: Douglas 1195. Private: Tigh-Na-Righ, The Grove, Renfrewshire. Tel. Giffnock 4331.
- KING, GEORGE, chairman British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd.; Embassy Pictures (Associated), Ltd.; independent producer-director since 1928. Address: The Manor, Davies Street, Berkeley Square, W.r. Tel.: Mayfair 4016.
- KIRKHAM, SYDNEY, M.B.E., managing director of Tivoli (Sheffield), Ltd.; b. 1896, Sheffield; chairman Sheffield Branch C.E.A., 1934–35; chairman Sheffield and District C.T.B.F. from 1938.

 Address: 107, Whitham Tel.: 21438.

- KNOPP, LESLIE, A.M.I.N.A., A.M.I.Mar., E. F.B.K.S., technical adviser C.E.A.; b. London; educated Glasgow. Consulting engineer 1925; joined G.B. Picture Corp. 1932; appointed technical consultant, C.E.A., 1936; Association's representative to Home Office Advisory Panel, British Standard Institution; Address: 3, Harewood Road, South Croydon. Tel.: Croydon 2938.
- KORDA, SIR ALEXANDER, managing director, London Film Prods., Ltd.; Alexander Korda Films Prods., Ltd.; Alexander Korda Films Prods., Ltd. Formerly European journalist; made films on Continent, Hollywood, Britain; formed London Films, and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour," "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia" and "Jungle Book." Addresses: Office: 146, Piccadilly, W.I. Tel.: Mayfair 8272. Private: Claridge's Hotel, London, W.I.
- LANE, HENRY B., chairman, Beaufort Cinema (Birmingham), Ltd.; Regalia Cinema Co.; member Birmingham branch C.E.A. Committee; became director of Stirchley Empire, 1914; later director Dudley Road P.H., and Heath P.H.; managing director latter in 1919; director of the Coronet Cinema (Small Heath), Ltd.; assisted in promotion of Beaufort, Washwood Heath, 1929; pastchairman Birmingham branch C.E.A. Address: 106, Linden Road, Bournville, Birmingham, 30. Tel.: King's Norton 1706.
- LAPRESLE, ROBERT H., director, writer, cameraman; b. 1900, Canada; entered Industry, 1924; nine years as cameraman, Hollywood; chief cameraman on 28 British features for Warner's, Korda; under contract Film Producers' Guild. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2, Tel.: Temple Bar 5420. Private: Lea Meadow, Churt, Surrey. Tel.: Frensham 213.
- LAUNDER, FRANK, director, producer, writer; director Individual Pictures, Ltd.; born 1907, Hitchen, Herts.; ed. Brighton; wrote play which attracted attention of late John Maxwell and entered films, Elstree's scenario dept., 1930; wrote film for Ahred Hitchcock and Jack Hulbert at G.B. Studios; joined Warner, as a writer; subsequently became scenario editor to Gainsborough; formed own producing company, Individual Pictures, Ltd., with Sidney Gilliat, in 1944; screenplays include "The Lady Vanishes," "Night Train to Munich," "The Young Mr. Pitt," "Millions Like Us," "Waterloo Road," "2,000 Women," in collaboration with Gilliat; jointly produced "The Rake's Progress," "I See a Dark Stranger," "Green for Danger," "Captain Boycott," and "London Belongs to Me." Addresses: Office: 44-45, Pall Mall, S.W.r. Tel.: Whitehall 6361. Private: 78, Park Street, W.r. Tel.: Mayfair 5504.
- LEAN, DAVID, film director; director Independent Producers, Ltd.; Cineguild, Ltd.; b. 1908, Croydon; entered Industry 1928

- as camera assistant; later assistant director and editor "Escape Me Never," "Pygmalion," "49th Parallel"; from 1942 has directed "In Which We Serve" (co-director with Noel Coward); "This Happy Breed" and "Blithe Spirit" (Noel Coward—Two Cities); "Brief Encounter" (Noel Coward—Uneguild); "Great Expectations" (Cineguild); "Giver Twist." Addresses: Office, Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: 116 Athenaeum Court Piccadilly, W.I. Tel.: Grosvenor 3464.
- LEA, ROLAND, chief of theatre dept., A.B.C. and Union Cinemas; b. 1887, London; entered Trade 1909; Midlands Circuit manager United Electric, 1911; subsequently manager Westover, Bournemouth, when acquired by A.B.C., 1928; appointed Liverpool area supervisor, 1929; Birmingham area, 1930; chief supervisor, 1935; present appointment, 1942. Addresses: Office: 30, Golden Square, W.I. Tel.: Gerrard 7887. Private: 37, Pelham Court, Fulham Road, S.W.3. Tel.: Kensington 7954.
- LEE, NORMAN, author, films, plays, books; screenplays for Warners, A.B. P.C., Columbia, British Lion, Gainsborough. Address: c/o. Joan Ling, Ltd., Gloucester House, Charing Cross Road, W.C.2. Tel.: 7164.
- LEE-THOMPSON, J., writer; b. 1914,
 Bristol; ed. Dover College; on Britishs
 stage from 1931; repertory; stage manager;
 author of plays; "Climax," "Murder
 Happens," "Double Error," "Chocks Awey"
 (revue); "Thousands of Summers" (in
 collaboration Dudley Leslie); "Murder
 Without Crime," "Curious Dr. Robson";
 entered Industry as scenario writer, 1934;
 pictures include "Price of Folly," "Middle
 Watch," "East of Piccadilly," "For Them
 that Trespass." Under contract A.B.P.C.
 Address: Colquboun. House, Broadwick
 Street, W.I. Tel.: Gerrard 8646.
- LEEVERS, NORMAN, B.Sc., A.C.G.I., chairman and managing director Leevers Rich & Co., Ltd.; managing director British Cine Recording, Ltd.; ed. London University; employed C.F.T.H. Acoustic Leboratories, Paris, 1928; joined Film Recorders, Ltd., 1930; chief sound engineer British Screen Service, 1933; formed Leevers, Rich & Co., Ltd., 1936. Addresses: Office: 80, Wardour Street, W.I. Tel.: Gerrard 8947. Private: 34, St. Stephens Gardens, St. Margarets, Twickenham. Tel.: Popesgrove 2346.
- LENNARD, ROBERT, casting director, A.B.P.C.; b. 1970, London; entered Industry, 1926; assistant casting director, B.I.P.; casting director, Capital Film Corporation; casting director, Grafton Films, "Stars Look Down," and "Hatter's Castle." Address: Colquhoun House, Broadwick Street, W.1. Tel.: Gerrard 8646.
- LENTON, F. T., F.A.I.A., managing director, Sherwood Films, Ltd.; Kinograph Distributors, Ltd.; hon. secretary and treasurer British Short Film Makers' Society, Ltd.; b. 1889, London; member Cinema Veterans. Addresses: Office: 26-27, D'Arblay Street, London, W.I. Tel.; Gerrard 4148. Private: 6, Braxted Park, S.W.16. Tel.: Pollards 4046.

- L'EPINE-SMITH, ERIC, associate producer, Edward Dryhurst Productions, Ltd.; b. 1993, Thornton Heath, Surrey; founded Partners Screen Plays, Alldith Screen Services, wrote and directed three films, 1914—20; stage actor, scenario and play writer, 1921—28; founded Essanay Productions, Ltd, 1937; casting director Warner Bros., 1940; casting director British Aviation Pictures, Ltd., 1944. Address: Piccadilly House, Piccadilly Circus, London, W.I. Tel.: Regent 0201.
- LESLIE, DUDLEY, writer, A.B.P.C.; ed. Oxford University and Haileybury; entered Industry as scenario writer, 1933; screen plays include "Ourselves Alone" "Sensation," "The Outsider," "Living Dangerously," "Jane Steps Out," "Glamorous Night," "Black Limelight," "Hell's Cargo," and "The Housemaster." Addresses: Office: Colquhoun House, Broadwick Street, W.r. Tel.: Gerrard 8646. Private: 34, Barkston Gardens, S.W.5. Tel.: Frobisher 2015.
- LEVY, JULIAN, F.A.L.P.A., F.V.A. Partner, firm, Harris & Gillow; b 1895; entered Industry, 1911. Address: 93, Wardour Street, W.I. Tel.: Gerrard 2506.
- LEVY, MORRIS M., A.M.Inst.B.E.; managing director Lion Cinematograph Co., Ltd.; chairman Kent branch C.E.A., 1934, 1941, 1946; entered Industry 1909; founded Lion Cine Co., 1910; member of C.E.A. General Council; trustee of Kent branch; member of L. and H.C. branch committee; a founder of the Film Flying Club. Addresses: Office: 43, Whitcombe Street, W.C.2. Tel.: Whitehall 7404. Private: Westminster Lodge, 34, Highfield Gardens, N.W.II. Tel.: Speedwell 8788.
- LEWIS, L., A.C.A., director and secretary United Artists' Corporation, Ltd.; United Artists (Export), Ltd.; and associated companies; director Odeon Cinema Holdings, Ltd.; Odeon Theatres, Ltd.; and associated companies. Address: 142, Wardour Street, London, W.I. Tel.: Gerrard 5084.
- LEWIS, SYDNEY K., personnel manager, A.B.P.C.; b. 1898; entered Industry after training as accountant; after experience as manager appointed general manager, Charles K. Deeming Circuit; past-chairman, Birmingham branch C.E.A.; past-president, C.E.A.; London delegate to General Council; joined A.B.P.C., Ltd., as Public Relations Officer, 1943. Addresses: Office: 30/31, Golden Square, London, W.I. Tel.: Gerrard 7887. Private: 162, Leicester Road, Loughborough, Leics. Tel.: Loughborough 3303.
- LIDDLE, RICHARD, 8., general manager, cine sales department, Ilford, Limited, London; b. 1906, London; ed. Framlingham College, Suffolk, and University College School, London; with Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base; salesman for Selo Film Stock in 1928; joined Ilford, Limited, in 1932. Address: National House, Wardour Street, W.I. Tel.: Gerrard 2763.
- LITTLER, CHARLES, managing director, Picturedrome (Heywood), Ltd.; secretary S, and E., Lancs. Branch C.E.A.; b. 1876; entered Industry 1914; member C.E.A. since

- 1916; Manchester branch secretary and delegate to General Council, 1933-39. Addresses: Office: 32. Cromford House, Cromford Court, Manchester. Tel.: Blackfriars 5758. Private: Hazel Avenue, Whalley Range, Manchester. Tel.: Chorlton 3868.
- LLOYD, W. W., general and booking manager, Savoy Entertainments (Oldham), Ltd.; member S. and E. Lancs. C.E.A. committee; b. 1882; Manchester; ed. St. Margarets, Liverpool; entered Industry 1911. Addresses: Office: Savoy, Oldham. Tel. Main 2618. Private: Belmont, Grendon Avenue, Oldham.
- LOCKSTONE, K. L., managing director British Films, Ltd.; director Concord Production, Ltd.; entered Industry, 1929; organising secretary, Conservative Films Association, 1929-31; general manager, British Films, Ltd., 1931-41; guided development of Daylight Mobile Talking Kinema. Address: 1999, Piccadilly, London, W.T. Tel.: Regent 2828.
- LODGE, GEORGE, M.B.E., managing director, Cinema Utilities, Ltd.; director, Belfast Gaiety Theatre Co., Ltd.; general manager, The Ulster Cinematograph Theatres, Ltd.; member N.I. branch C.E.A. committee; joined Renters, Ltd., 1913; Gaumont Co., 1919; circuit engineer late Sol. Levy, 1922; designed, manufactured and distributed Majestone Sound System, 1930; founder and convener N.I., C.T.B.F., 1930; produced propaganda film for N.I. Government, 1930-45. Addresses: Office: Imperial, Belfast. Tel.: 21160. Private: "Doone," Galwally Park, Belfast. Tel.: 41635.
- LOUDON, NORMAN, company director; b. 1902, Campbeltown, Scotland; managing director Camerascopes, Ltd., 1925; rotary printing, 1927; managing director, Flicker Productions, Ltd., 1930; entered film Industry, 1932; purchased Littleton Park, Shepperton; founded Sound City 1932—46. Address: Park Close, Englefield Green, Surrey. Tel.: Egham 11.
- LUKE, CLAUD F., director public relations, Royal Air Force Cinema Corp; formerly freelance journalist; chief press and public relations officer N.A.A.F.I. during war: founded and is editor of "Naafi News." Address: 18-19, Monk Street, London, S.W.I. Tel.: Abbey 5244.
- LUNDY, E. H., director of theatres, G.-B. Picture Corporation, Ltd., and associated companies; joined G.-B., 1920; director of several G.-B. kinemas. Addresses: Office, New Gallery House, Regent Street, W.I. Tel.: Regent 8080. Private; "Benthill," 119, Friern Barnet Lane, N.20. Tel.: Hillside 3937.
- LYONS, EDWARD F., joint managing director, G.-B. Kalee, Ltd.; managing director, Kalee, Ltd.; Pixton's, Ltd.; b. 1895; founded E. A. Langrish & Co., 1915, which with Kershaws, formed Kalee, Ltd., 1934; managing director of this company until 1943, when amalgamated with G.-B. Equipments, Ltd. Addresses: Office, National House, Wardour Street, W.r. Tel.: Gerrard 5137. Private: 60, Park Lane, W.r. Tel.: Grosvenor 2012. 152, Wick Hall, Hove, Sussex. Tel.: Hove 4260.

- LYONS, I. L., exhibitor; b. 1874; entered trade, 1912, and has taken an important part in its development in the Birmingham area; past-chairman Birmingham and Midlands branch C.E.A., 1926. Address: 21, Calthorpe Road, Edgbaston, Birmingham.
- MACKENZIE, DONALD A., M.C., M.A., principal, education division, G.-B. Instructional, Ltd.; ed. Manchester University; taught in elementary and secondary schools; secretary of higher education to city for Sheffield, 1920-23; assistant editor The TEACHER'S WORLD, and lecturer 1923-40; managing editor, official publications for Belgian, Dutch, Norwegian and Greek Governments in Britain, and manager of La Belgique Independante, 1940-45. Address: Imperial House, 80-82, Regent Street, London, W.I.
- MAIDMENT, GEO. J., general manager, Omnia Films, Ltd.; Producers Representations, Ltd., Pendennis Pictures Corp., Ltd., Premier Distributors, Ltd.; ed. Archbishop Tenisons' Grammar School; appointed chief continental auditor, Fox Film Co., Ltd., 1924; later comptroller of British Movietonews, Ltd.; director, Fox British Pictures, Ltd.; treasurer and secretary, Columbia Pictures Corp., Ltd., Columbia Pictures Export, Ltd., Columbia British Productions, Ltd., 1933; general manager, London Films Export, Ltd., 1944. Addresses: Ford House, Regent Street, W. I; Piccadilly House, Piccadilly Circus, W.I. Tels.: Regent 5546-8, Regent 0787, Arnold 3919, Middleton-on-Sea 303.
- MARKS, J., general sales manager Pathe, since 1944; entered trade 1920; ten years with Ideal Films, then joined RKO-Radio; appointed shorts sales manager, 1936. Addresses: Office: Film House, Wardour Street, W.I. Tel.: Gerrard 4314. Private: 48, Northways College Crescent, N.W.3. Tel.: Primrose 2444.
- MARSHALL, MARGARET, director of publicity, Two Cities Films, Ltd.; b. Scotland; daughter of James Grant Mershall, joint managing director, London News Agency; married Bill Batchelor, pictorial publicist, Production Facilities (Films), Ltd.; joined industry 1924; later publicity manager, G.-B. Distributors; resigned to join Twickenham Films; special publicity for Herbert Wilcox, 1936-37. Address: 15, Hanover Square, W.I. Tel.: Mayfair 1227. Private: Tel.: Mill Hill: 4420.
- MASON, HAL, general manager and production supervisor, Ealing Studios; b. 1911, Philadelphia, U.S.A.; entered industry as third assistant director, 1933; first assistant director and unit manager, 1935-39; joined Ealing, 1940; Studio manager, 1942. Addresses: Office, Ealing Studios, Ealing Green, W.S. Tel.: Ealing 6761. Private: 86, Cleveland Road, Ealing, W.13. Tel.: Perivale 6557.
- MASTERMAN, HORACE, general manager, Pioneer, Dewsbury; booking manager, Jubilee, Scunthorpe; member Leeds branch C.E.A. committee; chairman, Leeds managers' section; b. 1895; delegate to General Council, 1944—45. Address: Pioneer, Dewsbury. Tel.: 1206. Private: Tel.: 1640.

- MATHER, H. B., exhibitor; member Devon and Cornwall branch C.E.A. committee; b. 1904, Plymouth; entered industry, 1916. Addresses: Office, Ford Palladium, Devonport. Tel.: 263. Private: 79, Thornhill Road, Plymouth. Tel.: 60139.
- MATHES, C. A., exhibitor; entered industry 1912, and has been an active exhibitor since that date; chairman of London and Home Counties branch, C.E.A., 1931 and 1945; delegate to the General Council and a member of various committees. Address: 55, Stockleigh Hall, Prince Albert Road, N.W.8.
- MATHIESON, MUIR, musical director for J. Arthur Rank Organisation productions; b. 1911, Stirling, Scotland; entered industry as assistant musical director Alexander Korda; musical director, 1934; during war musical director to Crown Film Unit, Army, Navy, and R.A.F. film units, and producer of documentary films. Address: Denham Film Studios, Denham, Middlesex. Tel.: Denham 2345.
- MAY, H. G., general manager, A. W. Rogers' Circuit; member Birmingham branch C.E.A. committee; b. 1901, Birmingham; entered trade, 1920; joined A. W. Rogers, 1928. Address: Carlton, Sperkbrook, Birmingham, 12. Tel.: Calthorpe 0861.
- MAYER, BERNARD L., general manager, Palladium and Savoy Cinemas (Southampton), Ltd.; member Hampshire and East Dorset branch C.E.A. committee; b. 1894, Bristol. Addresses: Office, Palladium, Southampton. Tel.: 74712. Private: 5, Portswood Mansions, Grosvenor Road, Portswood, Southampton.
- McAREE, W. J., booking manager, Bedford Cinemas, Ltd., Liverpool; member North-Western branch C.E.A. committee; b. 1900, Liverpool; entered industry, 1920. Addresses: Office, Plaza, Birkenhead. Tel.: 4056. Private: "Brian Hey," 137, Addressed, Liverpool 12. Tel.: Stoneycroft 1552.
- McCRACKEN, JOHN J., managing director and secretary, Jackson's Amusements, Ltd., and associated companies; b. 1888; ed. Workington Science and Art School; accountant with the Union Bank of Canada; joined Jackson's Amusements, Ltd., Rochdale, as secretary; immediate past-chairman of S. and E. Lancs. branch C.E.A., and delegate to General Council. Address: "Shawlands," Manchester Road, Rochdale. Tel.: 2360.
- McDonald, James Harold, F.S.A.A., F.C.C.S., secretary, Associated British Picture Corporation, Ltd.; Associated British Cinemas, Ltd.; ed. Breadalbane Academy, Aberfeldy; formerly senior partner firm Wm. H. Jack & Co., incorporated accountants. Address: 30-31, Golden Square, W.I. Tel.: Gerrard 7887.
- McGUIRE, J., manager, Astoria, Corstorphine, Edinburgh; member Scottish branch C.E.A. committee; chairman East Scotland managers' section; b. 1899, Edinburgh; entered industry, 1914; member executive committee S.C.T.B.F. Address: Astoria, Corstorphine, Edinburgh. Tel.: 66357.

- McINTOSH, MINNIE F., proprietress, Princess Theatre, Dundee: secretary, Dundee and District section C.E.A.; b. 1901, Dundee; entered industry 1917; member Scottish branch C.E.A. committee since 1932; delegate to General Council since 1937; vice-chairman branch, 1941, chairman, 1942. Address: Princess Theatre, Hawkhill, Dundee. Tel.: 67210.
- McLAUGHLIN, ROBERT, director, general and booking manager, Caley, P.H., Co., director Cinema Properties, Ltd.; Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thorn-liebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; director and secretary, Kinnear Morison, Ltd.; b. 1808; entered industry, 1923; chairman Scottish branch C.E.A., 1934. Addresses: Office, 5, Coates Place, Edinburgh. Tel.: 27361. Private: 8, Abercorn Crescent, Edinburgh. Tel.: 75716.
- McPHERSON, J. R., joint managing director, National Screen Service, Ltd.; b. 1903, Chicago, Illinois; joined National Screen Service, 1921; branch manager, 1926–31; mid-Western Division manager, 1931–36; special Head Office representative, 1936–40; assistant to vice-president, 1940–42; executive assistant to president, Herman Robbins, 1942–45. Addresses: Office, Wallace House, 113-117, Wardour Street, W.I. Tel.: Gerrard 4851–5. Private: 1, Baker's Mews, London. Tel.: Welbeck 8535.
- mcPHERSON, MERVYN, director of press relations, M.-G.-M.; b. 1892; ed. Clifton College; journalist in London and New York; entered industry as publicity directer for "Way Down East," "Orphans of the Storm" and other D. W. Griffith films; engaged by Marcus Loew in 1922 to publicise "Four Horsemen"; thereafter attached to M.-G.-M. first at Tivoli, subsequently at Empire. Address: Empire Theatre, Leicester Square, W.C.1. Tel.: Gerrard 1234; 7178.
- mears, coun. Harry P. E., O.B.E.; exhibitor; b. 1891, Lewes, Sussex; entered industry, 1909; first wer-time president C.E.A.; chairman Bournemouth section, and Hants. and East Dorset delegate to the General Council. Addresses: Office, 303, Wimborne Road, Bournemouth. Tel.: Winton 790. Private: Woodsbridge, West Moors, Dorset. Tel.: Verwood 238.
- MERRELLS, T. E., exhibitor; member South Wales branch C.E.A. committee; b. 1894, Swansea; proprietor Mumbles Cinemas, Ltd.; chairman National Dock Labour Corporation. Addresses: Office, Tivoli, Mumbles, Swansea. Tel.: 6188. Private: 19, Kenilworth House, Castle Court, Cardiff. Tel.: 6718.
- METCALFE, CHAS. P., managing director, n.id-Yorkshire Entertainments, Ltd.; North-Eastern Entertainments, Ltd.; Harrogate Theatre Co., Ltd., Regal (West Hartlepool), Ltd., and European Theatres, Ltd.; b. 1883, West Hartlepool; entered trade, 1909; president C.E.A., 1937, and past-chairman Leeds C.E.A. branch member Board of

- Trade Advisory Committee. Addresses Office, 58, Street Lane, Leeds, 8. Tel.: 64352. Private: 16, Lidgett Park Road, Roundhay Leeds. Tel.: 61631.
- MILDER, MAX, managing director, Warner Bros. Pictures, Ltd.; Associated British Pictures Corp., Ltd.; Associated with trade for 34 years; 16 in England. Address: Warner House, Wardour Street, W.I. Tel.: Gerrard 5600.
- MILLAR, HAROLD B., managing director Rollins Theatres, Ltd.; Civilian Films Adviser Allied Commission for Austria; b. 1902; engineer, late proprietor of Princes Cinema, Brighton; pioneer exhibitor of Continental and unusual films; past vice-chairman C.E.A. Sussex branch. Address: 7, Tongdean Avenue, Hove 4. Tel.: Preston 4206.
- MILLER, WILLIAM, general manager Ogden Circuit; director Cinemas (Manchester), Ltd.; Picture House (Oldham), 1927, Ltd.; Warston Pictures, Ltd.; b. 1906, Manchester; joined Ogden Circuit as accountant, 1933; promoted general manager, 1944; member Manchester and Salford C.E.A. committee; member Council, Society of Cinematurians. Addresses: Office, 196, Deansgate, Manchester 3. Tel.: Blackfriars 7445. Private: 28, Leinster Road, Swinton, Manchester. Tel.: Swinton 2361.
- MILLS, REGINALD C., film editor, Archer's Film Productions, Ltd.; b. 1912, London; entered industry, 1934; assistant cutter to David Lean, 1935-39; British National, 1940; latest gictures, "A Matter of Life and Death," "Black Narcissus," Addresses: Office, Independent Producers, Ltd., Denham Studios, Denham, Middlesex. Tel.: Denham 2345. Private: 1, Selwood Terrace, S.W.7.
- MILLS, STANLEY C., supervisor, Kent and Sussex area, A.B.C.; member Sussex branch C.E.A. committee; delegate to General Council; b. 1896, London; entered trade as kinema musician, 1819; manager, 1929-43; appointed London area supervisor, A.B.C., 1943. Address: Astoria, Brighton. Tel.: 5328.
- MILSOM, PERCY J., general manager, Isle of Wight Theatres, Ltd.; b. 1902; son of P. B. Milsom, first kinema proprietor in I.-o-W.; entered industry as projectionist; assisted late Arthur Hill in building circuit now known as the I.-o-W. Theatres, Ltd.; supervisor and booking manager, 1934; general manager, 1936; chairman of Portsmouth and I.-o-W. branch C.E.A., 1943. Addresses: Office: Theatre Royal, Ryde. Tel.: Ryde 2387. Private: "Somerhill," Mayfield Road, Ryde.
- MINNEY, R. J., producer, Premier Productions b. 1895, Calcutta; ed. King's College, London started script writing 1934; "Clive of India, "Dear Octopus," "Women of France," and collaborated in others; producer 1943; "Madonna of the Seven Moons," "A Place of One's Own," "The Wicked Lady," and "The Magic Bow." Address: 27, Princes Gate, London, S.W. Tel.: Kensington 2491.

- MINTER, J. G., F.L.A.A., managing director, Renown Pictures Corpn., Ltd.; b. 1911; educated, London University. Entered business in 1938 as receiver for Independent Film Distributors, Ltd.; associated with Renown Pictures Corpn., Ltd., since its inception. Address: 111a, Wardour Street, W.I. Tel.: Gerrard 4403.
- MITCHELL, EDGAR, Birmingham Circuit Controller G.-B. Picture Corporation; member Birmingham branch C.F.A. committee; b. 1894, Bradford; vice-chairman Manchester branch C.F.A., 1924-27. Addresses: Office, West End Cinema, Birmingham. Tel.: Midland 0022. Private: 83, Hagley Road, Edgbaston, Birmingham. Tel.: Edgbaston 0662.
- MITGHENER, H. H. C., F.L.A.A. secretary. Hampshire and East Dorset branch C.E.A.; in practice as certified accountant since 1919, and has been secretary and accountant to numerous kinemas. Addresses: Office, 2, Carlton Crescent, Southampton. Tel.: 2179. Private: 1, Fernlea Gardens, Bassett, Southampton. Tel.: Bassett 68584.
- MONTGOMERY, JOHN, publicist; educated Brighton College; joined Sound City 1933; Jack Payne 1936; Louis Levy and variety, Radiolyn.pia, 1939; formed own publicity organisation 1946. Address: Independent Publicity Services, Studio House, 12, Soho Square, W.I. Tel.: Gerrard 7184.
- MORGAN, A. trustee, Blaenavon Workmen's Institute and Hall; member, S. Wales branch C.E.A. committee; b. 1880, Blaenavon, Mon.; chairman, S. Wales brench C.E.A. 1943. Address: 11, Lower Wann Street, Blaenavon, Mon.
- morgan, Joseph, secretary-manager, Work-man's Hall, Gilfoch Goch, Tonyrefail; member, S. Wales branch C.E.A. committee; past-chairman of branch.

 Mdress: Work-man's Hall, Gilfoch Goch. Tel.: 14.
- MORRIS, E. C., general manager, Scala, Nottingham; treasurer and member, committee Notts. and Derby Branch C.E.A.; entered industry 1909; renting; exhibiting; patentee of Morris Dividing Kinema Screen. Addresses: Office, Scala, Nottingham. Tel.: 3633. Private: 264, Westdale Lane, Nottingham.
- MORRIS, W. SOUTHAN, managing director, S.M. Super Cinemas, Ltd., and associated companies; entered trade 1913. Address: Morris House, 1=5, Jermyn Street, London, S.W.1. Tel.: Whitehall 3242.
- MORRISON, FRED. W., exhibitor; member, Northern Branch C.E.A., committee; delegate to General Council; b. 1873; one of original founders of Exhibitor's Association formed in Newcastle in early days of industry; represented district at Birmingham conference which gave birth to C.E.A.; member C.T.B.F. Council. Address: "Greenbank," Dunston Bank, Dunston-on-Tyne, Gateshead, 11. Tel.: Dunston 84320.
- MORRISON, T. J., scenario editor, A.B.P.C., Ltd.; b. 1906, Glasgow; joined B,I.P. Elstree, 1931; subsequently scenarist, Warner Brothers, Gainsborough, Grafton Films, Holyrood Films; A.B.P.C. 1944. Addresses: Office

- Colquhoun House, Broadwick Street, W. 1 Tel.: Gerrard 8646. Private: 244, Finchley Road, N.W.3. Tel.: Hampstead 7747.
- MORTON, M. C., assistant sales manager United Artists; b. 1900, London; entered trade 1919, with Ruffels Bioscope, as salesman; opened Cardiff branch Universal Pictures; six years with Graham-Wilcox Productions; formed own renting company, Morton Lever & Co., Ltd.; five years London branch manager Radio Pictures, then general sales manager of Twickenham Film Distributors, Ltd. Address: 409, Endsleigh Court, W.C.r. Tel.; Euston 4994.
- MOSS, A. S., company director; b. 1893; formerly manager, supervisor, area super-intendent, assistant theatre controller for G.-B. and P.C.T. Kinema; controller for Moss Empires; eventually chief supervisor and general manager to A.B.C. and associated companies, resigned 1942; recently joint managing director Argo Film Distributors, Ltd.
- MOUNTAIN, LIEUT.-COL. BRIAN, director and general manager Eague Star Insurance Co., Ltd.; director Odeon Theatres, Ltd., and following subsidiaries: Entertainments and General Investments Corp., Ltd., Odeon Freeholds and Ground Rents, Ltd., Odeon Properties, Ltd.; b. 1899, London. Address: Office, I, Threadneedle Street, E.C.2. Tel. London Wall 1212. Private: Shawford Park, nr. Winchester. Tel.: Twyford, Hants. 2289.
- MURRAY, JAMES GRAHAM, writer-director Verity Films, Ltd.; managing director Graham-Murry, Ltd.; b. 1908; educated St. Peter's Court and Radley; entered industry as advertising copy-writer, Wellington, New Zealand; made first film in 1928; later made films for Queensland Government; now specialising in scientific films and colour processes. Address: Guild House, Upper St. Martin's Lane, London, W.C.2. Ten.: Temple Bar 5420.
- MUSK, GECIL, associated producer Film Producers Guild; educated Aske's, City of London School, Dulwich College; joined P.D.C. and Riverside Studios 1933; scenarist Western Electric and assistant supervisor of film production 1934; visited Holywood 1936; Merton Park Studios film director 1937; general production manager 1938; appointed producer 1940. Addresses: Office: Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420. Private: Musk Cottage, Seven Hills Road, Cobham, Surrey. Tel.: Cobham 2617.
- MYERS, JOHN B., director of publicity and advertising, Production Facilities (Films, Ltd.; b., 1904; joined industry as publicity manager Paramount British, 1930; later represented group of stars and directors; joined London Films as publicity and advertising director, 1932-39; formed own company, Arrow Publicity, Ltd., 1939, acting for various film and commercial companies. Address: Imperial House, Air Street, W. Tel.: Regent 7331.
- MYERS, S. A., assistant managing director British Lion Film Corp., Ltd.; b. 1896; joined Stoll Film Co. 1918; independent

renter Midlands 1926-27; joined British Lion 1928 as general manager. **Address:** 76-78, Wardour Street, W.1. Tel.: Gerrard 2882.

- NEAGLE, ANNA, actress, formerly Marjorie Robertson. "Good Night, Vienna," "Little Damozel," "Bitter Sweet," "Neil Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Irene," "Sunny," "No. No. No. No. No. The Yellow Canary," England, 1943, "I Live in Grosvenor Square," England, 1944, "Piccadilly Incident," 1946. Stage: "Peter Pan," "Rosalind," "As You Like It"; Jane Austen's "Emma," 1944.
- NEAME, DEREK, writer and story executive; b. 1915, Esher, Surrey. Appeared 1979 in "Peep Behind the Scenes" and other silent films; joined camera staff, B.I.P., 1932; wrote scripts 1934-7, "Special Edition," original screenplay; "Lilac Domino," "A Star from Heaven," "Once in a Million," covered French story publications for Gainsborough in Paris, 1937-9; film rights' negotiator and story adviser for Scenario Institute and P.F. (F) Ltd., 1942-6; writer Independent Producers, Ltd., 1946-7. Addresses: Office, Pinewood Studios. Tel.: Iver 700, Private; 3, Rathbone Place, London, W.I. Tel.: Museum 7118.
- NEAME, RONALD, producer-director; Director, Independent Producers, Ltd.; b. 1911, London; entered industry 1928 as camera assistant; lighting cameraman 1934; appointed jointly in charge of all Noel Coward-Two Cities Productions, 1942; visited Hollywood 1944; producer on Cineguild's "Great Expectations"; director "Take My Lite." Addresses: Office: Cineguild Ltd., Pinewood Studios, Iver Heath, Bucks. Tel.; Iver 700, Private: Somerhill, Chalifort St. Peter, Bucks. Tel.: Chalfont St. Giles 347.
- NEIL, JAMES, A.R.P.S., M.B.K.S.; journalist photographer; b. 1904, Kilmarnock; substandard specialist; has served on Ilford, Ltd., panel of lecturers and with M. of I. Films Division; member Institute of British Photographers; S.M.P.E., B.S.R.A., and F.R.S.A. Address: 17, Merryton Avenue, Giffnock, Glesgow.
- NEWBOULD, ALFRED ERNEST, director Associated Provincial Picture Houses, Ltd. Albany Ward Theatres, Ltd.; chairman and managing director Palmer Newbould & Co., Ltd.; b. 1873; educated Burton Grammar School; president of the C.E.A., 1914–1920; 1919–22 M.P. for the West Leyton division of Essex. Address: 52, Haymarket, S.W.I.
- NEWTON, FLORA, film editor, Herbert Wilcox Productions; b. 1913; enteredindustry 1928; edited "Living Dangerousty"; later supervising editor A.B.P.C.; films include "Quiet Week-end," "Night Boat to Dublin," "Piccadilly Incident," "Courtneys of Curzon Street." Address: 10, Greenway, Totteridge, N.20; Tel.: Hillside 2286.
- NIRVA, DORA, chairman and producer, Athene Film Productions, Ltd.; director, Swift Rifle Co., Ltd.; S.T.A.W.; Bakanowski Corporation, Ltd.; entered Trade 1930 with Gainsborough and G.B. as script girl; later production manager; English supervisor to

- A.C.I., Rome, Italy, 1935; production manager and script writer, British National, 1935; production manager for Toeplitz Productions, Ltd., 1936; producer and script writer, British National Films, Ltd., 1936-37.

 **Addresses*: 5, Burton House, '22, Notting Hill Gate, W.II; and 29, Palace Gate, W.8; Tel.: Bayswater 5080 and Western 1959, 3019.
- NOLBANDOV, SERGEI, producer, J. Arthur Rank organisation's "This Modern Age"; producer film director, writer; formerly with London Film Productions; Associated Sound Film Productions; Associated Sound Film Industries; British Sound Film Productions Gloria Swanson British Productions warner Criterion, British Cine Alliance and Ealing Films, Ltd.; graduate in Law, Moscow University; production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer, "There Ain't No Justice," "Proud Valley," and "Convoy," co-author and director, "Ships with Wings." Co-author and director, "Undercover"; in charge of film production for liberated countries, Films Division, M. of I., 1945. Address: 11, St. Edmunds Court, Regent's Park; Tel.: Primrose 1381.
- NORMAN, LESLIE A., film editor, Ealing Studios; b. 1911, London; formerly with Deforest Phonofilms; B.S.P.; Warner; directed "Too Dangerous to Live"; edited "The Overlanders," "Nicholas Nickleby," "Frieda." Address: Office, Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 16, Green Court, Green Lane, Edgware, Middlesex. Tel.: Edgware 1565.
- O'BRIEN, TOM, M.P., general secretary of N.A.T.K.E. and member of the T.U.C. General Council; trade unionist for 27 years; joined present union in 1919; became district organiser for South Wales and the West of England in 1921, and national organiser in 1924; in 1932 was elected general secretary; elected to General Council, T.U.C., 1940; serves on the Council's Organising Committee, Trades Councils Joint Consultative Committee, Rationing and Prices Committee; Scientific Committee, and represents the Council on the Workers' Film Association of which he is a past-president; member of the Cinematograph Films Council, President of the Federation of Theatre Unions, and president of the Film Industry Employees' Council; elected Labour M.P. for West Division, City of Nottingham. Address: Russell House, 71, South End Road, N.W.3. Tel.: Hampstead 7671.
- O'CONNOR, PAT, overseas publicity editor, Ealing Studios; b. 1897; joined Associated Newspapers, 1911; Weekly DISPATCH, 1919-22; Theatrical Publicity, 1922-23; Paramount Film Service, 1923-40; as director of publicity and advertising, Warner Bros., 1941; manager, Warner Theatre, Leicester Square, 1943. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- ORAM, EDWIN, engineer; joined Taylor, Taylor & Hobson, Ltd., 1918; Ross, Ltd., 1946; hon. secretary of the B.K.S., and member of council; chairman of the Cinematograph Industry Committee of the B.S.I. Address: 51, Lawrence Gardens, Mill Hill, N.W.7. Tel.; Mill Hill 2265 and Macaulay 2472.

- ORTON, WALLACE, associate producer and casting director, British National Films, Ltd.; b. 1888, Carshalton, Surrey. Address: 123, Wardour Street, W.r. Tel.: Gerrard 3202.
- OSBISTON, ALAN, film editor, Gainsborough Pictures; b. 1914, Sydney, Australia; formerly supervising editor, M. of I. European Films division; Crown Film Unit; latest films "The Laughing Lady"; "The Upturned Glass," Addresses: Office: Lime Grove Studios, Shepherds Bush, W.12; Tel.: Shepherds Bush 1210; Private: 116, Winchester Road, N.W.3.; Tel.: Primose 3301.
- OSBORNE, A. W., b. 1882; formerly accountant; entered industry 1922, as director and secretary, George Clark Pictures, Ltd.; sold Beaconsfield Studio on behalf of George Clark to British Lion Film Corporation, Ltd., 1927 and carried on as General Manager (Studio); during war period business manager at Pinewood Studios for the M. of I. Address: Pinewood Studios, Iver Heath, Bucks.; Tel.: Iver 700.
- OSTRER, ISIDORE, director, Lothbury Investment Corporation, Ltd.; up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. Address: 150, Wardour Street, W.I.; Tel.: Gerrard 9292.
- OSTRER, MARK, joint managing director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.; originally a merchant banker; with his brothers, Isidore and Maurice, took financial interest in Gaumont Co., Ltd., 1922; active in formation of G.B. Picture Corporation, Ltd.; also joint managing director of P.C.T., Ltd., Denman Picture Houses, Ltd., General Theatres Corporation, Ltd., director of Moss Empires, Ltd. Address: New Gallery House, 123, Regent Street, W.I; Tel.: Regent 8080.
- OSTRER, MAURICE, executive producer, Premier Productions, Ltd.; b. 1896; with brothers, Isidore and Mark, became financially identified with Gaumont Co., Ltd. in 1922; subsequently, chairman of Bush Radio Ltd.; and director of G-B. Picture Corporation Ltd., P.C.T. Ltd., General Theatre Corporation Ltd. Address: 27, Princes Gate, London, S.W.; Tel.: Kensington 2491.
- OULD, ROGER F., B.A. (Oxon); casting director, Ealing Studios Ltd.; b. 1890, Chester; barrister-at-law; formerly with Basil Dean; general manager Link House Publications; casting director, A.T.P., 1928—34; joint managing director, Parsons Fletcher & Co., 1934—41. Address: Ealing Studios Ltd., Ealing Green London, W.5; Tel.: Ealing 6761.
- PAGE, W., general manager, J. B. Milne Theatres; member Scottish branch C.E.A., Committee; b. 1897, Leven, Fifeshire; entered Trade, 1920; joined Milne Theatres, 1930; past-chairman, Dundee section, C.E.A. Addresses: Office: Bannerman House, 27, South Tay Street, Dundee. Tel.: 4019. Private: 19, Mains Drive, Dundee. Tel.: \$1936.
- PALLOS, STEVEN, director, Pendennis Pictures Corp., Ltd.; b. 1902, Budapest, Hungary;

- entered production and distribution in France; partnership with Korda, 1929; later formed London Film Prods. Independent producer since 1946. Films: "Teheran," "Call of the Blood."
- PAREEZER, REGINALD: managing director, Theatre De Luxe (Norwich), Ltd.; member, Eastern Counties Branch C.E.A. Committee; b. 1890, Blackpool; twenty years in theatrical profession; acquired control Theatre De Luxe on advent of sound. Addresses: Office, Theatre De Luxe, St. Andrews, Norwich; Tel.: 25892; Private: 11, Richmond Court, Thorpe, Norwich. Tel.: 33975.
- PARKER, E. O., circuit supervisor, Cornwall Circuit, Ltd.; member, Devon and Cornwall Branch C.E.A. Committee; b. 1894, Tunbridge Wells, Kent; formerly musical director; supervisor, Sound and Movement Cinemas. Address: Kings, Cambourne. Tel.: 226911.
- PARKHOUSE, C. T., studio controller; chief sound engineer, Kay's Carlton Hill Film Studios; b. Norwich, Norfolk; entered Industry, 1922. Addresses: Office, 72A Carlton Hill, N.W.8. Tel.: Maida Vale 1141. Private: 6, Farm Leigh, Southgate. Tel.: Palmers Green 6761.
- PARKINSON, R. NORMAN, chairman and managing director, Henrion Carbons, Ltd.; b. 1898, Melbourne, Australia; associated with industry since arrival in England, 1928; joined Henrion Carbons, Ltd., as sales manager appointed managing director, 1935; chairman and managing director, 1936. Address: Dean House, Dean Street, London, W.I. Tel.: Gerrard 5748.
- PASCOE, H. D., proprietor, Picturedrome, Cinema-de-Luxe, Northampton; vice-chairman, Southern Midlands Branch C.E.A., 1946-7; b. 1804, New Zealand; entered Trade, 1922. Address: Office, 55, Abingdon Street, Northampton. Tel.: 4741. Private: "Penbryn," Greenway, Weston Fowell, Northampton.
- PATTINSON, J., director of sales, 20th Century-Fox Film Co., Ltd.; b. 1899, London; entered Industry, 1919, as salesman, with Famous Films, Ltd.; subsequently manager, South Yorkshire Goldwyn, Ltd.; manager, Birmingham F.B.O., Ltd.; joined Fox, 1931; manager, Birmingham branch; appointed assistant sales manager, 1937. Addresses Office, 31, Soho Square, W.I. Tel.: Gerrard 7766. Private: Cumberland Hotel, W.I. Tel.: Ambassador 1234.
- PAULEY, A. J., chief engineer, D. and P. Studios, I.td.; b. 1902, London; formerly on Hydro-Electric Power Development, in Canada; engaged on building Denham Studios, 1935; later assistant chief engineer. Addresses: Office, Denham Studios, Denham, Middlesex. Tel.: Denham 2345. Private: "Muskoka," Tudor Gardens, Denham. Tel.: Denham 2464.
- PEEL, ARTHUR, managing director, Victory Theatre, Ltd.; entered Trade, 1909; founded Queens Cinera Co., Nelson, 1913; New City Film Co., Manchester, 1916; chairman, Manchester C.E.A. branch, 1938-39. Addresses: Office, Princes Theatre, Edgar Street, Accrington. Tel.: 2701. Private: Barleydale, Higherford, Nelson. Tel.: 334.

- PEIRCE, DOUGLAS V.: production manager, Gainsborough Pictures (1928), Ltd.; b. 1901, Charlton, Kent; associated with theatre, 1918-34; joined G.-B., 1934; first assistant director, 1941. Address: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210,
- PELLY, E. P., chairman and joint managing director, Film Producers Guild, Ltd.; chairman of Verity Films, Ltd., Merton Park Studios, Ltd.; Greenpark Productions, Ltd.; Publicity Films, Ltd.; managing director, Sound-Services, Ltd.; entered industry with introduction of sound; formerly director Western Electric. Address; Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- PEMBER, W. L., founded the C.M.A., with A. Higham-Cowen and T. O'Brien, in 1942. Drafted the "National Charter for Cinema Managers," and the Constitution of the C.M.A.; manager, Regal, Staines; b. Monmouthshire; ed. Pontywaun; entered business as artist and copy-writer to Castleton Knight, 1924; joined Rex Publicity Service, 1930; studio manager, Art Display Service, 1933; joined A.B.C., 1935. Addresses: Regal, Staines. Tel.: 3316. Private: The Cabin, White Hill, Marlow, Bucks.
- PENDLETON, JOHN W., director, Denham Laboratories, Ltd.; Coombe Productions, Ltd. Addresses: Office, Denham, near Uxbridge. Tel.: Denham 2323. Private: Berks Hill, Chorley Wood, Tel.: Chorley Wood 399.
- PENNY, ARTHUR GORDON, F.I.E.S., manager, OSram Technical Department, G.E.C.; b. 1907. London; formerly G.E.C. Research Laboratories, Wembley, 1928; assistant, Osram Lamp Technical Department, 1930; chief assistant, 1932; manager, 1942. Addresses: Office, Magnet House, Kingsway, W.C.2. Tel.: Temple Bar 8000. Private: Wayside, Hawbridge, Nr. Chesham, Bucks.
- PEREIRA, ARTHUR, F.R.P.S., F.R.G.S.; entered industry, 1908; invented machinery, processes, for Kinora, Ltd.; later joined filming expeditions, Africa and India (Angola, Timbuktu, Everest 1924, Hyderabad 1930); made Fer East demonstration film for Dufay-colour; lecturer at Regent Street Polytechnic; war years photographic research laboratory at aircraft works; now compiling textbook on substandard cinematography. Address: Royal Photographic Society, 16, Princes Gate, Kensington, S.W.7. Tel.: Kensington 3334.
- PERKINS, JAMES E., chairman and managing director, Paramount Film Service, Ltd.; b. 1898, Los Angeles; formerly manager, Far Eastern Division, Paramount. Address: 162, Wardour Street, W.I. Tel.: Gerrard 7700.
- PERTWEE, M., author, playwright, scenarist; b. 1916, London; formerly Gainsborough; now Ealing Studios; wrote in collaboration with Guy Beauchamp, stage play, "Death on the Table." Address: 21, Giston Road, S.W.10. Tel.: Flax. 1527.
- PHILPOT, HAROLD T. A., managing director, Philpot Circuit; associated with brother in firm of Philpot Bros., builders and contractors,

- Corporation Street, Coventry; Address: Savoy, Radford Road, Coventry. Tel. Coventry 3374.
- PHOENIX, C., chairman, managing director and secretary, Phoenix Theatre (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee; b. 1885, Sheffield; entered trade, 1911. Addresses: Office: Phœnix, Hillsborough, Sheffield, 6. Tel.: Owlerton 43141. Private: 25, Vainor Road, Hillsborough, Sheffield, 6.
- PICKLES, JAMES, director, Ritz P.H. (Sheffield), Ltd.; Rex P.H. (Sheffield), Ltd.; member Sheffield branch C.E.A. Committee. Address: Ritz, Parsons Cross, Sheffield. Tel.: 43663.
- PICKLES, WILLIAM, J.P., managing director, Buckfastleigh P.H. Co., Ltd.; member Devon and Cornwall branch C.E.A. Committee; b. 1870, Bradford, Yorks; delegate to General Council C.E.A., for two years; appointed County magistrate for Cornwall, 1926. Addresses: Office: Picture House, Buckfastleigh, Devon. Private: Dart Bridge Hill, Buckfastleigh.
- PINCOMBE, ARNOLD J., general manager, G.B. Equipments, Ltd; b. 1903; ed. Dulwich College; joined G.B. Equipments on formation, 1934; sales organiser, Education Division, 1936; equipment sales manager, 1938; appointed general manager, films and equipment, 1940. Address: Imperial House, 80-82, Regent Street, London, W.L. Tel.:
- POLLARD, JOSEPH, J.P., managing director of kinemas, Notts and Derby; member of Notts and Derby branch C.E.A. committee; delegate to General Council; b. 1882, Bradford; past-president C.E.A.; member, Mansfield Town Council and rrayor, 1931-2. Addresses: Office, Bentinck Chambers, Market Hall, Mansfield. Tel.; 760. Private: Oak Lea, Atkins Lane, Mansfield. Tel.; 422.
- POOLE, JOHN REGINALD, managing director, Poole's Theatres, Ltd.; governing director, Poole's Entertainments, Ltd.; chairman and managing director, Poole's Roxy, Edinburgh, Ltd.; b. 1882; eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myriorama Fame; entered the industry in 1898; member, Cinema Veterans; convener of Captains Edinburgh High Constables, 1937; entered City Council, 1938; elected a bailee of Town Council of Scotland's Capital City. Addresses: Office, Synod Hall, Castie Terrace, Edinburgh. Tel.: 21868. Private: Four Ways, Colinton, Edinburgh. Tel.: 27437.
- POWELL, MICHAEL, director, Archers Film Prods., Ltd.: b. 1905. Joined Rex Ingram, Nice, on "Mare Nostrum"; stilis photographer; assistant director; wrote and directed "The Edge of the World"; joined Korda, 1938; directed "U-Boat 29"; codirected "Thief of Bagdad," and "The Lion Has Wings," 1939; made "Contraband," and "Spy in Black," with Emeric Pressburger, 1940, and "49th Parallel"; they formed own company, the Archers Film Prod., Ltd., since made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Bimp," "The Vounteer," "A Canterbury Tale," "I Know Where I'm Going," "Matter of Life and Death," "Black Narcissus." Address 120, Dorset House, Gloucester Place, N.W.I. Tel.: Welbeck 1226.

- PRESBURY, S., F.R.Econ.S., F.S.A.; governing director, S. Presbury and Co., Ltd.; was chairman first film advertising association, the Screen Advertising Association of G.B. & I.; vice-chairman Advertising and Industrial Film Association: member, first Counci. of Advertising Association. Addresses: Office: 19, Charing Cross Road, W.C.2. Tel.: Whitehall 3601. Private: Red Cottage, Cleveland Road, Worcester Park.
- PRESSBURGER, ARNOLD, producer, director; b. 1885; entered business 1909, in Austria; founder, Sascha Film A.G. and Sascha Studios, Vienna; started Cine-Allianz Film. Co., Berlin, 1925; produced "City of Song," at Ash Studios, Wembley, 1930 and, later G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc.: founded British Cine Alliance in 1934; produced "Return of The Scarlet Pimpernel," London Film Productions; founded CIPRA Paris, 1937; produced French version "Prison Without Bars"; went to Hollywood, 1940; formed Arnold Productions; made "Shanghai Gesture," "Hangmen also Die;" "It Happened Tomorrow," and "Scandal in Paris."
- PRESSBURGER, EMERIC, director, Archers Film Prods., Ltd.; b. 1902, Hungary; ed. Prague and Stuttgart Universities; formerly journalist; writer; original "One Rainy Afternoon," 1936; screenplay "The Challenge," 1937; "The Spy in Black," 1938; "Contraband," 1939; joined Korda; original screen play "49th Parallel," 1940; adaptation "Atlantic Ferry"; original screen plays "One of Our Aircraft is Missing," "Squadron Leader X," 1941; formed Archers Film Prods. with Michael Powell, 1942; made "The Life and Death of Colonel Blimp," "The Silver Fleet," "The Volunteer," "A Canterbury Tale," "I Know Where I'm Going," "A Matter of Life and Death," "Red Shoes." Address: 120, Dorset House, Gloucester Place, N.W.1. Tel.: Welbeck 1226.
- PRIDE, HERBERT CHARLES, M.B.E., F.R.S.A. M.I.E.S., governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined firm founded by his father in 1897; invented many patents connected with lighting fitments. Address: 69-81, High Street, Clapham, S.W.4. Tel.: Macaulay 2281.
- PRIEST, L. F., director and general manager, Lothian Star Theatres, Ltd.; member Scottish branch C.E.A. committee; b. 1902; entered trade, 1929. Address: Regal, Bathgate, W. Lothian. Tet.: 315-6.
- PRINCE, MAURICE, governing director, Regal (Barnstaple), Ltd., Bideford Entertainments, Ltd., Palace Theatre (Bideford), Ltd.; b. 1899. London; ed. City of London School and London University; entered industry, 1922, with Ideal Films, Ltd.; vice-chairman, Devon and Cornwall branch, C.E.A., 1941; delegate to General Council, 1936-39, 1942; member, Films Council, South West. Addresses: Office, Regal, Theatre Lane, Barnstaple. Tel.: 2002 Private: 65, Park Avenue, Oakland Park, Barnstaple. Tel.: 3148.
- PRIOR, FRED A., director, United Entertainments, Ltd., and associated companies; Parade Cinema (Skegness), Ltd., and subsidiary companies; The Midland Palais de Danse, Ltd.,

- Albion Greyhounds, Ltd., and subsidiary companies; John V. Hutton (1945), Ltd., and A. S. Toone & Sons, Ltd. Chairman of local board General Accident Fire & Life Assurance Corporation, Ltd.; b. 1888; incorporated accountant; partner, Prior & Palmer; secretary of the Notts & Derby branch of the C.E.A., 1918-44; forlairman, 1944-45; president, C.E.A., 1946-7. Addresses: Office, General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584-6. Private: "Ralmar," Melton Road, West Bridgford, Nottingham. Tel.: 31584.
- PRIOR, RALPH F., F.C.A., secretary, Notts & Derby branch C.E.A.; b. 1914, Nottingham; ed. Rossall School; partner, Prior & Palmer, Incorporated Accountants. Addresses: Office, General Buildings, Bridlesmith Gate, Nottingham. Tel.: 44584. Private: 76, Priory Road, West Bridgford, Nottingham. Tel. 84663.
- PRODGERS, W., supervisor, Devon and Cornwall Area, A.B.C.; member Devon and Cornwall branch C.E.A. committee; b. 1899, Manchester; joined Charles D. Allen, in the Jackson-Allen Cinemas, Ltd., and Midland Counties Circuit, Ltd., 1918; A.B.C., 1929; appointed Area Supervisor in covering Lines, Yorks, Durham and Northumberland, 1935; Devon and Cornwall Area, 1945; past chairman, Leeds Branch C.E.A. Addresses: Office: Regal, Torquay. Tel.: 2173. Private: "Edgcote," Old Torwood Roed, Torquay. Tel.: 4455.
- PROUD, PETER, production designer, Wessex Film Prods.; b. 1913, Glesgow; joined B.I.P., 1928; G.-B., 1932; art director, Warner, Teddington, 1935-39; Independent Producers, Ltd., 1945. Addresses: Office: Pinewood Studios, Pinewood, Bucks. Tel.: Iver 700. Private: Dick Turpin's Cottage, Parkspring, Iver Heath. Tel.: Fulmer 39.
- PROVIS, GEORGE, supervising director, Gainsborough Pictures (1928), Ltd.; entered trade, Stoll Studios, 1924. Address: Lime Grove Studios, Shepherd's Bush, W.12. Tel.: Shepherd's Bush 1210.
- PULMAN, ROBERT R. E., F.B.K.S., S.M.P.E., M.I.E.S., projection engineer, G.-B. Picture Corp., Ltd.; b. 1910, Ealing; joined P.C.T., 1926. Addresses: Office: Holborn Empire Offices, High Holborn, W.C. Tel.: Holborn 5526. Private: 12A Brunswick Road, Sutton. Tel.: Vigilant 5667.
- PURCELL, HAROLD, M.A., Oxon, writer; dramatic consultant, Film Producers' Guild; b. 1907; journalist, scenario-writer and playwright; author, 'Lisbon Story,'' 'The Rest is Silence'; part author 'Full Swing,'' 'Something in the Air,'' 'Jenny Jones,'' 'Under the Counter,'' 'Here Come The Boys,'' 'The Shephard Show.' Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- PUSEY, FRED L., production designer, Production Facilities (Films), Ltd.; Independent Producers, Ltd.; b. 1909, London; art director, British and Dominion Film Corporation, 1030-33; London Film Productions, 1934-38; Irving Ascher Productions, 1934-38; Irving Ascher Productions, 1939-Addresses: Office: 5, Upper Berkeley Street

- W.r. Tel.: Paddington 0741. Private: 2, Brunswick Gardens, W.r. Tel.: Bayswater 6707.
- QUINTON, HARRY, proprietor, Palace and Broadway, Bexley Heath, Kent; secretary, Kent Branch C.E.A., since 1934; b. 1879, Darenth; chairman, Kent Branch, 1931. Addresses: Office: Palace, Bexley Heath, Kent. Tel.: 1999. Private: Haslemere, Warren Road, Bexley Heath.
- RADLEY, CHRISTOPHER A., F.R.G.S., managing director, Selwyn Film Services, Ltd.; ed. Royal College of Science and University College, London. Joined Visual Education, Ltd., 1927, as film editor; subsequently became manager; founded Selwyn Film Services, 1938. Address: 19, Lexham Mews, W.8. Tel.: Western 4969.
- RAFER, R., managing director, Middlesex Cinemas, Ltd.; member, L. & H.C. Branch C.E.A. Committee; b. 1909, London. Addresses: Office: 65a, Hoxton Street, London, N. 1. Tel.: Clerkenwell 7450. Private: 6, Grove Hall Court, Hall Road, London, N.W.8. Tel.: Cunningham 1926.
- RANK, J. ARTHUR, D.L., J.P. Director, Joseph Rank, Ltd.; chairman, J. Arthur Rank Organisation, Ltd.; Odeon Theatres, Ltd.; Gaumont British Picture Corporation, Ltd.; D. and P. Studios, Ltd.; General Film Distributors, Ltd.; b. 1889. Addresses: "Heathfield," Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.
- RAWNSLEY, DAVID, director of Film Research, Production Facilities (Films), Ltd.; b. 1909, Sevenoaks, Kent. Formerly director, Public Relations Films, Ltd., Common Ground, Ltd.; production designer and art director of over 200 productions, including "In Which We Serve," "The Way Ahead," "49th Parallel" and "I See a Dark Stranger." Addresses: Office: 5, Upper Berkeley Street, W.I. Tel.: Paddington 074I. Private: 3, Selwood Terrace, S.W.7. Tel.: Kensington 4770.
- RAYMOND, MATTHEW, assistant to the chairman and managing director, M-G-M-British Studios, Ltd.; b. 1902. G. M. Archbishop Tenison Grammar School; qualified as chartered accountant in 1926. Entered industry 1931; became secretary of M-G-M Pictures, Ltd., and the New Empire, Ltd. Addresses: Office: 1, Belgrave Place, S.W.I. Tel.: Sloane 0746. Private: 35, Cholmeley Park, Highgate Village. Tel.: Mountview 1122.
- RAYNER, LT.-COL. GORDON W. G., director, Ealing Studios, Ltd., A. T. P., Ltd., Ealing Distribution, Ltd., and British and Overseas Film Sales, Ltd.; b. 1903, Huddersfield. Entered industry 1931 with the Ealing Group; later company secretary to group. Commanded Army Kinematograph Sevice, 1942-43. Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761.
- PREDDIN, T. G., director of advertising and publicity for Paramount Film Service and British Paramount News; director of all Paramount Theatres; b. Ireland. Entered trade 1913. Joined Paramount when company entered theatre field. Address: 162, Wardour Street, W.I. Tel.; Gerrard 7700.

- REES, GEORGE, F.R.S.A., proprietor, Regent, Truro; managing director, Regent, Highbridge, and Rex, Bridgewater; co-governing director, Regent, Kingswood, and Kingsway, Bristol; director, Keynsham Cinema Co., Ltd.; b. 1885. Formerly with Tyler Apparatus Co., Ltd.; managing director, Bristol Eurek Cinematograph Co., Ltd.; secretary, Bristol C.E.A., 1913-15; past-chairman branch. Address: Court House, Tarnock, near Axbridge, Somerset. Tel.: Edingworth 217.
- REIS, SPENCER M., managing director, Denham and Pinewood Studios, Ltd.; b. 1902, Addlestone, Surrey; director, Pinewood Studios, Ltd., since 1936; assistant to managing director until merger of Denham and Pinewood, 1938; associated with the planning, building and equipping Pinewood Studios, 1935, as a director of Henry Boot and Sons, Ltd. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private; The Cottage-in-the-Woods, Iver Heath, Bucks. Tel.: Iver 320.
- RELPH, MICHAEL, production designer and associate producer, Ealing Studios; b. 1915, Broadstone, Dorset. Entered industry, 1932. assistant art director, G.-B. and M-G-M; art director, Warner Bros., 1936-38; art director at Ealing for "Halfway House," "Champagne Charlie," "Dead of Night," "Nicholas Nickleby"; associate producer and designer "The Captive Heart," "Frieda." Address: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 676:
- RHODES, C. D., proprietor, Palace, Harrowgate; member Leeds Branch C.E.A. committee; b. 1895, Tadcaster, Yorks. Entered trade with Mihaly Sound Equipment Co., as Scottish representative; leased Palace, Frizington, Cumberland, 1932; Palace Harrogate, 1933. Address: Palace, Harrogate. Tel.: 2188.
- RICHARDS, RANDOLPH E., managing director, Picturedrome, Eastbourne; Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; The Eastbourne Pier Co., Ltd. Joined industry 1904, Cardiff; three times chairman, Sussex Branch C.E.A.; president, C.E.A., 1931—32; member Eastbourne Borough Council; member C.B.T.F. Council; past member Films Council. Address: Windermere, Seaside Road, Eastbourne.
- RICHARDSON, JAMES W., director, Regent P.H. (Bradford), Ltd.; West Bradford P.T., Ltd.; Alhambra (Morecambe), Ltd.; b. 1895, Colne, Lancashire. Textile manufacturer; member Bradford Branch C.E.A. committee; delegate to General Council, 1944-46. Addresses: Office: 20, Fountain Street, Bradford. Tel.: 5829. Private: 4, Coniston Grove, Smith Lane, Bradford. Tel.: 1144.
- RIFKIN, A. W., Manchester and District Area supervisor, A.B.C.; member Manchester Branch C.E.A. committee; b. 1893, Hull, Yorks. Entered trade nearly 30 years ago as proprietor; later joined Union Cinemas, as manager; supervisor, buying manager. Addresses: Office: Apollo, Ardwick, Manchester, 12. Tel.: Ardwick 4222. Private: 105, Brooklands Road, Sale, Cheshire and 10, Hadley Court, Cazenove Road, London' N.16. Tel.: Stamford Hill 2529.
- RIGBY, PHILIP, director in charge London branch, Robert Rigby, Ltd.; member execu-

- tive committee, K.M.A., equipment section; b. 1889. Youngest son of Robert Rigby. Entered father's firm in 1906. Address: 4-6, Northington Street, London, W.C.I. Tel.: Holborn 2944.
- RILEY, RONALD, managing director, Technique Film Productions; associate producer, Film Producers' Guild, Ltd.; b. 1908, Birmingham; entered industry, Hollywood, 1933. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- ROBINSON, A. W., secretary and accountant' Gainsborough Pictures (1928), Ltd.; Production Facilities (Films), Ltd.; Wesley Ruggles Productions, Ltd.; b. 1896; studio accountant, Stoll, 1921-31; G.-B. and Pinewood 1932-39. Address: Lattymer, Littleton Road, Harrow on-the-Hill, Middlesex.
- ROBINSON, T. E., F.C.I.S., director, Regal (Manchester), Ltd.; secretary, Manchester and Salford branch C.E.A.; b. 1892, Sheffeld; entered trade, 1924, as accountant, secretary, Piccadilly P.T. (Manchester), Ltd. Address: Office: Regal, Oxford Road, Manchester. Tel.: Central 2437. Private: 8, Nevill Road, Bramhall. Tel.: 2046.
- ROGER, A. W., chairman, Victoria Playhouse (Birmingham), Ltd.; Luxor (Birmingham), Ltd.; Solibull P.H. Co., Ltd.; member Birmingham Branch C.E.A. Committee; b. 1878; entered trade 1911; founder member C.E.A.; chairman Birmingham Branch, 1930; delegate to general council; chairman of technical committee since its inception. Address: Victoria Playhouse, Victoria Road, Aston, Birmingham, 6. Tel.: East 0479.
- ROGERS, E. C., director and general manager, Poole's Theatres, Ltd.; secretary, Poole's Entertainments, Ltd.; vice-chairman Bristol Branch C.E.A.; b. 1891; entered industry 1903, with Poole's Myrioramas. Address: "Cassiobury," Kingsholm, Gloucester. Tel.: 2127 and 4727.
- ROGERS, MACLEAN, film director, Br. National Films, Ltd.; b. 1899, Croydon, Surrey; formerly publicity manager, Pathe and First National, England and Continent; film editor, British and Dominions; has directed 60 pictures. Addresses: Office: National Studios, Boreham Wood, Herts. Tel.: Elstree 1644. Private: 44, Kewferry Road, Northwood. Tel.: Northwood 801.
- ROSE, DAVID E., company director; b. 1895.
 Kansas City, U.S.A.; entered industry 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists' Studios, Hollywood; vice-president and general manager Sam Goldwyn Productions; director United Artists' Corporation until 1938; became chairman and managing director of Paramount companies in Great Britain: resigned Paramount to form own production company.
- ROTHA, PAUL, managing director, Paul Rotha Productions, Ltd.; Films of Fact, Ltd., Uniform Studios, Ltd.; chairman Federation of Documentary Film Units; council member, Screenwriters' Association. Address: 25, Catherine Street, W.C.2.
- ROY, ERNEST G., general manager, Nettlefold Studios; director, Kay Film Printing Co., Ltd.; Kay (West End) Laboratories; Kay's Scottish Films, Ltd.; Butcher's Film Service; b. 1896; associated with late Archibald Nettlefold, since 1919; equipped Burgh

- Island, Bigbury-on-Sea, Devon, film studio during war to produce Air Ministry training films and "Sheepdog of the Hills" (Butcher's). Address: 22, Soho Square, W.I. Tel.: Gerrard 7811.
- RUSS, C. H., assistant to director of theatres, G.-B. Picture Corp., Ltd.; member of L. and H.C. Branch C.E.A. committee; b. London; actor, stage and films, 1912-19; joined New Century Pictures, 1921; general manager, 1926; G.-B., 1928; chairman, Birmingham Branch C.E.A. for three years. Addresses: Office: New Gallery House, Regent Street, W.I. Tel.: Regent 8080. Private: 9, King's Avenue, Bromley, Kent. Tel.: Ravensbourne 3109.
- RUSSELL, JOHN D., N. Ireland supervisor, A.B.C.; member N. Ireland C.E.A. committee; b. 1897, Walsall, Staffs; inaugural chairman, formation N.I., C.E.A., 1942. Addresses: Office: Ritz, Belfast. Tel.: 22484. Private: 12, Oppen Road, Finaghy, Belfast. Tel.: Dunmurry 3138.
- RUTHERFORD, R. P., general manager, Queen's P.H. Circuit; member N. Western Branch C.E.A. committee; delegate to General Council; b. 1894; chairman N. Western Branch 1938 and 1934. Addresses: Office: Queen's P.H., Wallasey. Tel.: 4155. Private: Ruddholme, Wallasey Road, Wallasey. Tel.: 877.
- SALES, J. ROWLAND, F.V.A., director, J. Rowland Sales, Ltd., estate agents, valuers and surveyors; formerly theatrical and variety agent; entered the kinema business and formed a circuit of halls; created and managed kinema and theatre estates department, Hampton & Sons, Ltd., 1932; acted as estates manager for Union Cinema Co., Ltd., created and directed kinema and theatre estate agency of Maple & Co., Ltd. Addresses: Faraday House, 8-10, Charing Cross Road, W.C.2. Tel.: Temple Bar 9710, 9719, 5191. Private: 21, Denman Street, W.I.
- SALMON, J. GRAHAM, secretary, Edinburgh and East of Scotland Section, C.E.A., and Hon. Solicitor, Scottish Branch, b. 1910, Edinburgh, ed. Edinburgh University Sole partner of Paterson and Salmon, firm founded by father, late George Salmon. Addresses: Office: 8, Rutland Square, Edinburgh. Tel. 23438. Private, 65, Falcon Road, Edinburgh.
- SALMONS, COUN. L., managing director, Electra (Newport Pagnell), Ltd.; member S. Midlands Branch C.E.A. committee; b. 1875, Newport Pagnell; past-chairman, S. Midlands Branch C.E.A. for two years. Addresses: Office: Electra, Newport Pagnell. Tel.: 146. Private: Sunnyside, Newport Pagnell, Bucks. Tel.: 146.
- SALT, FREDERICK B., A.M.I.E.E., A.M. Brit. I.R.E.; chairman and managing director, Sax Cinemas, Ltd.; Broadstairs P. H., Ltd.; proprietor, Bohemia Concert Hall, Broadstairs; County; Regal, Oakham, Rutland; b. 1905, Birmingham; chairman Kent County Branch C.E.A., 1944, and now trustee. Address: Picture House, Broadstairs. Tel.: Broadstairs 12.
- **SAMUEL, P. O.,** associate producer, Two Citie, Films; joined industry 1925; studio manager G.-B. studios, 1933–35. **Addresses:** "Coverack Flats," Cookham, Berks.

- Tel.: Bourne End 335 and 64, Wych-combe Studios, England's Lane, N.W.3. Tel.: Primvose 5579.
- SANGER, GERALD, director and editor, British Movietonews; b. 1898; ed. Shrewsbury and Keble College, Oxford; secretary to present Lord Rothermere, 1922-1929; editor, British Movietonews, 1929; director, 1936; director Associated Newspapers, Ltd., 1944. Addresses: Office: 22, Soho Square, W.T. Tel.: Gerrard 7811. Private: Willingham Cottage, Send, Surrey. Tel.: Ripley 142.
- SARONIE, JAMES R., exhibitor; member North-Western Branch C.E.A. Committee; b. 1872. Liverpool. Formerly professional photographer; produced short films from 1898; opened first kinema, 1906; founder member, North-Western Branch C.E.A.; delegate to General Council. Addresses: Office: Scala Buildings, High Street, Prestatyn. Tel.: 365. Private: Hillcourt, Prestatyn.
- SAUNDERS, JAMES D., South-Western Area Circuit controller, G.-B.; member Devon and Cornwall Branch C.E.A. Committee; b. 1886. London. Joined the late "Will" Evans and the late F. R. Goodwin, 1909; became general manager, North Metropolitan Theatres, Ltd. P.C.T. in 1920; appointed circuit supervisor, Albany Ward Theatres, Ltd., 1923. Address: Midiand Bank Chambers, Middle Street, Yeovil. Tel.: 456.
- SAWARD, JACK, writer, director, Film Producers' Guild; b. 1909, Muswell Hill, London; ed. Bishop's Stortford College. Joined Publicity Films, 1930. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: 5, Thistle Grove, S. Kensington, S.W.10. Tel.: Kensington 5044.
- SCHOFIELD, STANLEY, F.R.S.A., F.R.P.S., head photographic department, Burroughs Wellcome and Co.; b. 1906, Leeds. Formerly with Kodak, 1921-44; Member, Papers, Education and Sub-Standard Committees, B.K.S.; chairman of Kinematograph Section, and member Council, R.P.S. Addresses: Office: 183/193, Euston Road, London, N.W.I. Tel.: Euston 4477. Private: 4, Norwood Drive, North Harrow, Middlesex. Tel.: Pinner 3697.
- Scott, George Urie, managing director, Scott
 Theatres, Ltd.; Anderston Pictures and
 Variety Theatres, Ltd.; joint managing director, West End Playhouse, Ltd., and Glasgow
 Pavilion, Ltd.; managing director, Catheart
 Picture Playhouse, Ltd. Entered industry
 1908 as exhibitor; past-president of the
 Cinema Club, Glasgow; past-president, Scottish Branch of the C.E.A.; chairman, Scottish
 C.T.B.F., 1946. Address: 181, West Regent
 Street, Glasgow. Tel.: Douglas 5071.
- SEEMAN, S., managing director, Capital and Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas including the majority of the Classic Cinemas. Address: 100, Baker Street, London, W.I. Tel.: Welbeck 0081-5.
- SEWELL, GEORGE H., film director, Colonial Film Unit; b. 1899, London. Formerly manager, Ilford If mm. laboratory; technical sales advisor; producer, Steuart Films, Ltd.; Fox Photos, Ltd.; sales manager, Dufay-Chromex, Ltd.; chief inspector, Williamson Manufacturing Co., Ltd. Addresses: Office

- 21, Soho Square, W.r. Tel.: Gerrard 2666. Private: 72, St. James Avenue, Hampton Hill, Middlesex. Tel.: Molesey 2326.
- SEWELL, VERNON, film director; b. 1903, London; G.B.I.; G. B.; London Films; Gainsborough; Independent Producers; Two Cities Films; British National; films include: "Breakers Ahead," "What Men Live By," "Silver Fleet," "The World Owes Me a Living," "Latin Quarter," "No Nightingales." Addresses: Office: National Studios, Boreham Wood, Elstree, Tel.: Elstree 1644; Private: Steam Yacht Gelert, Shoreham Harbour.
- SHAW, LEONARD, director and manager, Palace, Sheffield; member Sheffield Branch C.E.A. Committee; b. 1885, Sheffield; entered trade 1900. Address: Office: Palace, Union Street, Sheffield, Tel.: 21608; Private: 12, Westwick Road, Sheffield, 8.
- SHINGLETON, WILFRED, art director, Independent Producers, Ltd.; b. 1914, London; entered industry 1931; RKO-Ealing, 1934; A.T.P., 1937; Independent Producers, 1945. Addresses: Office: Pinewood Studios, Iver Heath, Bucks, Tel.: Iver 700; Private: 2, South Drive, Ruislip, Middlesex, Tel.: Ruislip 4682.
- Simon, Ernest, general sales manager, RKO-Radio; entered industry 1915 with F.B.O., later became contracts and technical manager Stoll's; joined First National, London, and later Southern Counties representative; appointed circuits manager, Warner Bros.; joined RKO-Radio 1930. Address: Dean House, Dean Street, W.I. Tel.: Gerrard 5640.
- SIMPSON, HENRY, proprietor, Roxy and Victoria Cinemas; managing director, Palladium Cinema, Ulverston; director and booking manager, Pavilion and Alhambra Cinema, Keswick; b. 1880; entered industry 1901; chairman since 1936 West Lancashire Branch, C.E.A.; delegate to General Council since 1931; president C.E.A., 1943-44. Address: The Homestead, Külner Park, Ulverston, Lancs. Tel.: 351, 151.
- SINGLETON, GEORGE, managing director, Singleton Cinemas, Ltd; director Scottish Repertory Cinemas, Ltd; member Scottish Branch C.E.A. Committee; delegate to General Council; b. 1900, Glasgow; Pastchairman Scottish Branch C.E.A. Addresses: Office: 12, Rose Street, Glasgow, Tel.: Douglas 2151; Private: 2, Upper Bourtree Drive, Burnside, Rutherglen, Tel.: Rutherglen 218
- SLOAN, JAMES B., joint managing director G.H.W. Productions; joined Famous-Players Lasky, 1919; assistant production manager, 1921-22; studio production manager in Paris for Gloria Swanson's "Sans Gene" 1923; directed Walter Forde comedies 1924; production manager, Pathé, London, 1926; production manager for First National London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram, at Nice; Cinema House Productions, London; Sound City 1934, with Fox British and Wainwright Productions; production manager, British National, 1935; general manager, Pinewood Studios, 1936-8; director of Religious Films and supervising G.H.W. productions, 1939-41; general manager, Independent Producers, Ltd., 1942-5. Address: 6, Carlton Gardens Ealing, W.5. Tel.: Perivale 5103.

- SMEETON, A.G., F.C.A., director and secretary, Electra Palace (Eckington), Ltd.; Norfolk Picture Palace, Ltd.; treasurer and member committee Sheffield Branch C.E.A.; b. 1904, Sheffield, Addresses: Office: Revenue Chambers, Howard Street, Sheffield, 1, Tel.: 20672; Private: 159, Chelsea Road, Sheffield, Tel.: 52218.
- SMITH, ALFRED, F.C.I.S., secretary, N-Branch C.E.A.; b. Burnley, Lancs; entered Industry 1917, as assistant manager. Addresses: Office: 104, Grainger Street, Newcastle, Tel.: 21712; Private: 5, Broadway West, Gosforth, Tel.: Gosforth 52096.
- SMITH, HERBERT, production executive, Two Cities Films, Ltd.; b. 1907; supervisor, production and director, British Lion, Beaconsfield; "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home From Home," and "All at Sea," 1939; production supervisor for Two Cities Films on "Demi-Paradise," 1942; "sasociate producer "Tewny Pipit," 1943; "Mr. Emanuel," 1944; "Men of Two Worlds," Addresses: Office: Denham Studios, Denham, Tel.: Denham 2345; Private: , Greystone Lodge, Hanger Lane, London, W.5. Tel.: Perivale 4587.
- SMITH, KENNETH LOCKHART, secretary Film Producers Guild, Ltd.; b. 1903; educated Marlborough; New College, Oxford; copyright expert, Western Electric, 1929; joined Strand Films, 1939. Address: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420.
- SNAPE, A., director, Ecclesfield and Endcliffe P.P. Co., Ltd.; member Sheffield Branch C.E.A., Committee; b. 1877, Sheffield. Addresses: Office: Greystones P.P., Ecclesall Road, Sheffield, 11: Tel.: 60709; Private: "Bessingby," 69, Tom Lane, Nether Green Sheffield, 10, Tel.: 32319.
- SNAPE, ALFRED, A.S.A.A., managing director, Ambassador Super Cinema, Ltd.; Carlton Super Cinema, Ltd.; Carlton Super Cinema, Ltd.; Magnet Cinema (Newton Heath), Ltd.; Four Ways Cinema, Ltd.; Ellesmere Super Cinema, Ltd.; Sems Picture House, Ltd.; director Heaton Park Cinema, Ltd.; hon. treasurer Manchester Branch, C.E.A. and Manchester Branch C.T.B.F.; b. 1889, Pendleton: incorporated accountant, 1914; entered Trade 1919. Addresses: Office: Corn Exchange Bldgs., 27, Fennel Street, Manchester 4, Tel.: Blackfriars 2144-5; Private: "Wylva," 129, Light Oaks Roed, Pendleton, Manchester. Tel.: Pendleton 2344.
- SNAPE, CECIL R., Universal News; b. 1888; joined Trade 1911; general manager and secretary of the Kinematograph Trading Co., Ltd., and its associated concerns; visited America; editor of "Empire News Buletin" and later "Universal Talking News"; editor "National News," 1937; joined Pathé Gazette 1938; editor 1941; rejoined Universal 1944. Address: 30, Ovington Court, Brompton Road, S.W.3. Tel.: Kensington 6084.
- SNELL, J. S., associated with E. J. Hinge's Enterprises; member Northern Branch C.E.A. Committee for 25 years; b. 1873, Tynemouth; entered Industry 1906; three times chairman Northern Branch; delegate to General Council for 14 years. Addresses: Office: 147, Northumberland Street, Newcastle, Tel.: 20317: Private: Milton House, Jackson Street, West, N. Shields.

- SNOWDEN, ALEC CRAWFORD, M.B.K.S., director and studio manager, Merton Park Studios, Ltd.; b. 1901, Leeds. Film company as assistant director Stoll, 1919; joined Hayward Theatre Corpn., New Zealand; returned England, 1931; joined Publicity Films, Ltd.; G.-B. Screen Services, Ltd., as assistant manager. Subsequently with British Films, Ltd. as studio and production manager; business manager Spectator "Short" Films, Ltd. Address: Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420; and I, Kenrick Place, London, W.I.
- SPEAKMAN, W. J., managing director, Doman Enterprises, Ltd., Golborne Cinema, Ltd., B. and S. Cinemas (Empire Chorley), Ltd.; Hippodrome (Ellesmere Port), Ltd.; Bateman Enterprises, Ltd.; B. and S. Cinemas (Hippodrome, Chorley), Ltd.; B. and S. Cinemas (Hippodrome, Chorley), Ltd.; B. and S. Cinemas (Audenshaw), Ltd.; B. and S. Cinemas (Audenshaw), Ltd.; B. and S. Cinemas (Wigan), Ltd.; B. and S. Cinemas (Wigan), Ltd.; chairman and managing director, Capitol Sales (Liverpool), Ltd.; general manager and director, Capitol (Edge Hill), Ltd.; proprietor, Strand Cinema Co.; b. 1903. Joined United Electric Theatres, 1916; America, 1923–5; past president, C.E.A.; chairman, North-Western branch, third time; member C.B.T.F. local committee; chairman, Liverpool Sunday Cinema Association. Addresses: Office: 126, Bold Street, Liverpool I. Tel.: Royal 2272–3. Private: "Garswood," Brook Road, Maghuil, near Liverpool. Tel.: Maghull 1583.
- SPENCER, D. A., Ph.D.,F.R.I.C., Hon. F.R.P.S., Photographic chemist, Kodak, Ltd.; b. 1901. Demonstrator and later lecturer Chemistry Department, Imperial College of Science, South Kensington, 1920–33. Joint managing director Colour Photographs, Ltd.; president, The Royal Photographic Society, 1936–38. Address: Kodak, Ltd., Harrow Wealdstone. Tel.: Harrow 4380.
- SPENGER, NORMAN, associate producer and production manager, Independent Producers, Ltd.; b. 1914, London. Entered Industry, 1934. Two Cities, RKO-Radio, Individual, Cineguild since 1942. Adresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: Colncroft, Willowbank, Denham. Tel.: Uxbridge 936.
- SQUIER, J. C., director, Metro-Goldwyn-Mayer, Ltd.; New Empire, Ltd.; Metro-Goldwyn-Mayer British Pictures, Ltd. Formerly associated with W. Butcher and Son, Ltd.; Walter Tyler Globe Film Co., Ltd.; general manager and director, Jury's Imperial Pictures, Ltd.; general sales manager, M-G-M until 1942. Addresses: 50, Monmouth Street, W.C.2, and "Jesver," The Drive, Rickmansworth, Herts. Tel.: Rickmansworth 3376.
- STAFFORD, F. F., director and manager, Aylestone Cinema; trustee Leicestershire Branch C.E.A.; b. 1901. Addresses: Office: Aylestone, Leicester. Tel.: 32566; Palace, Shepshed. Tel.: 3218. Private: Sunnydale, Stoughton Lane, Old Evington, Leicester. Tel.: Oadly 344.
- STANLEY-ALDRICH, W., chairman, Strong Electric Corpn., Britain; b. 1899; formerly with Gaumont and sales manager, Sentry Safety Control Corpn., Ltd.; representative for Siemens carbons; founded Strong Electric Distributors, Ltd., in 1936, as sole concessionaire for the Strong Electric Corpn. of America

- Address: Phoenix House, 19-23, Oxford Street, W.1. Tel.: Gerrard 6246.
- 8TEWART, DAVID A., J. P., controller, Scottish branch, Associated British Cinemas, until March 31. Entered Industry 1907; joined Scottish Cinema and Variety Theatre's, Ltd., 1913; Justice of Peace, City of Glasgow. Address: 105, St. Vincent Street, Glasgow. Tel.; Central 6662.
- STILWELL, C. RICHARD, principal, Wallace Publicity; Wallace Prods., Ltd., b. 1885, Canada; produced publicity films in Canada and U.S., 1918-28; started Stilwell Studios and Stilwell Darby, Ltd., 1922; became partner Dorland publicity film section; formed Wallace Publicity, Ltd., and Wallace Productions, Ltd., 1938; member of Short Film Producers' Association. Addresses: Office: Wallace Centre, 8, Berwick Street, W.I. Tel.: Gerrard 2693. Private: Well Cottage, Goring-by-Sea, Sussex. Tel.: Goring-by-Sea 42230.
- STRELITZ, ERIC P., European representative, Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia Pty., Ltd.; entered Industry in 1923 as assistant booking manager, Union Theatre Circuit; later vaudeville booking manager; New York manager for Australasian Films, Ltd., 1928. Address: Kent House, 87, Regent Street, W.r. Tel.: Regent 3737.
- STROSS, RAYMOND, Managing director, Raymond Stross Theatres; b. 1915. Entered Industry, with Sound City on film production; joined Columbia, branch manager, Ireland, 1938; subsequently formed kinema circuit in Ireland; sold circuit 1945, to return England and start present circuit. Also interested in theatre productions. Address: Queens House, Leicester Square, London, W.C.2. Tel: Gerrard 6218.
- SWIFT, MISS M., representative, Guaranteed Pictures Co., Inc., of America; educated Central Foundation School, City of London; entered Trade in 1911 with J. Frank Brockliss; joined Pathé Frères on gazette department; later with Sidney Bernstein; represented the Apollo Films, Ltd., and other American and Continental agencies. Addresses: Office: 60-66, Wardour Street, W.T. Tel.: Gerrard 2208. Private: II, Devonshire Terrace, Lancaster Gate, W.2. Tel.: Paddington 4818.
- SOSKIN, PAUL, executive producer and director, Conqueror Films, Ltd.; entered Industry as art director, and later editor and associate producer; formed own company, 1934, Address: 15, Hanover Square, W.r. Tel.: Mayfair 1227.
- SUMMERS, WALTER, writer, director, A.B.P.C.; b. 1897, Barnstaple, Devon; entered Industry 1913. Address: Colquhoun House, Broadwick Street, W.I. Tel.: Gerrard 8646.
- SUTHERLAND, DUNGAN, art director, Ealing Studios, Ltd.; b. 1905, Scotland; entered industry 1926. Addresses: Office: Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6761. Private: 38, Colebrooke Avenue, W.13. Tel.: Perivale 4884.

- Sydney, Arthur, independent renter; b. 1892, London; educated Haberdashers' and Polytechnic; founded Cinema Features Films, Liverpool, 1913; branch manager Sun Exclusives, 1917; member of the first committee, Lancashire, of the Renters' Association, 1917; appointed first manager United Artists, 1921; branch manager European Films, 1923; Wardour Films, 1929; branch manager British Lion until October, 1941; then formed Sydney Film Service. Addresses: Office: 11, Camden Street, Liverpool, 3, Tel.: North 2025. Private: 141, Queen's Drive, Liverpool, 18. Tel.: Sefton Park 3994.
- TAYLOR, ARTHUR, secretary, London and Home Counties Branch C.E.A.; hon. sec., London Cinema Luncheon Club; educated City of London School; assumed C.E.A. position 1919. Address: 1227, Wardour Street, W.I. Tel.: Gerrard 7362.
- TAYLOR, BETTY, Asst. producer Sydney Box
 Prods.; managing director Betty Taylor
 Prods. Address: Riverside Studios.
- TAYLOR, DONALD, producer, Gryphon Films; b. 1911; with John Grierson, E.M.B., and G.P.O. Film Unit, 1930-34; director productions, Strand Film Co., 1934-35; managing director, Strand Film Co., 1935-43. Address: Hill Cottage, Hedgerley Dean, Bucks. Tel.: Farnham Common 404.
- TAYLOR, GEOFFREY C. G., managing director, Cornwall Cinemas (Newquay), Ltd.; member Devon and Cornwall Branch C.E.A. Committee; b. 1912, Portland, Dorset; educated Dunheved College, Launceston; started 16mm. running shows in village halls, clubs and hotels; purchased Palace, Hayle, and formed Cornwall Cinemas (Newquay), Ltd., to run road-shows with 35mm. transportable equipment. Addresses: Office: "Restormel," Mount Wise, Newquay, Cornwall, Tel.: 2404; Private: Norway House, Tresawls Road, Truro.
- TAYLOR, GEORGE, J.P., general manager, George Taylor circuit; member Scottish Branch C.E.A. Committee; Chairman, S.C.T.B.F., b. Glasgow. Addresses: Office: 27, Merkland Street, Glasgow, W.I., Tel.: Western 2766; Private: 53, Airthrey Avenue, Glasgow, W.4, Tel.: Scotstoun 2424.
- TAYLOR, SIDNEY, general manager, Ealing Distribution, Ltd.; b. 1898; educated Public School; joined Ideal in 1914; executive with W. & F., G.B.D. and 20th Century-Fox; general sales manager Ealing Distribution from 1941 to 1944. Address: Ealing House, 169, Oxford Street, W.I. Tel.: Gerrard 2644
- TAYLOR, W. J., general theatre controller, Odeon; entered trade 1919; joined head office staff Midlands Entertainments, Ltd.; became general manager for late Oscar Deutsch, 1925; appointed general theatre controller, Odeon, 1942. Address: Albion House, Bucknall Street, W.C.I. Tel.: Temple Bar 4333.
- THOMAS, HOWARD, producer-in-chief, Pathe Pictures, Ltd; writer for radio, stage and theatre; became B.B.C. producer, originating "The Brains Trust" and "Shipmates Ashore"; author of "Brighter Blackout Book," "How to Write for Broadcasting" and "Britain's Brains Trust." Addresses: Office: 103, Wardour Street, W.T., Tel.: Gerrard 5701; Private: Daleside House,

Dukes Wood Drive, Gerrards Cross, Bucks, Tel.: Gerrards Cross 3590.

- THORPE, JOHN, managing director London and Overseas Film Service, Ltd; entered trade 1910 with the Film Service; became exclusive manager Pathé Frères; opened the Cardiff branch 1913; manager serial department, 1916; joined Bolton's Mutual Films, 1918, which subsequently became Wardour Films; remained general manager until 1927, then general manager of B.I.P.; formed Associated Metropolitan Pictures, Ltd, 1931; Gaumont-British Picture Corporation, Ltd., foreign manager, 1932; resigned 1933, to establish British and Overseas Film Sales, Ltd.; resigned 1944; formed London and Oversees Film Services. Addresses: Office: 247, Regent Street, W.I., Tel.: Regent 5946; Private: 93, Upbill Road, Mill Hill, N.W.7, Tel.: Regent 5946.
- THORPE, MAX, director and general nanager, Columbia Picture Corp., Ltd.; b. 1897, Yorkshire; manager Cardiff and Manchester branches, and afterwards London sales manager, Universal, then general sales manager, Warner Bros. Pictures, Ltd.; joined Columbia, 1933. Address: 139, Wardour Street, W.I. Tel.: Gerrard 4321.
- THUMWOOD, THEODORE R., director, Merton Park Studios; director of Animation, Film Prods. Guild; b. 1892; entered industry 1909 with Clarendon Film Co.; chief cameraman Teddington Studios, 1919-23; Merton Park Studios, 1924; organised technical animation Dept., 1940; appointed to board 1944. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420; Private: 12, Byron Avenue, Coulsdon, Surrey, Tel.: Uplands 4612.
- TOOTHILL, PERCY, director of several Sheffield kinemas; vree-chairman Sheffield Branch C.E.A., 1946; educated Sheffield Royal Grammar School; senior partner, Henry Toothill & Son, incorporated accountants. Addresses: Office: 9, Figtree Lane, Sheffield, I, Tel.: 25475; Private: 70, Grove Road, Millhouses, Sheffield, Tel.: 70744.
- TOWERS, F. TRUEMAN, Leicester supervisor, H. D. Moorhouse Circuit; treasurer, Leicester Branch C.E.A.; b. 1898, Cleethorpes. Entered trade, 1919; Joined H. D. Moorhouse, 1926. Addresses: Office: Olympic P.T., Narborough Road, Leicester. Tel.: 22373. Private: 33, Barbara Road, Leicester.
- TOZER, ALEXANDER R, managing director, Pathe of France, Ltd. Joined original Pathe Freres Cinema Company, 1910, under Charles Pathe. After 1918 became London Agent for Pathe Film Stock, and subsequently managing director, Pathe of France, Ltd. Address: National House, 60,66, Wardour Street, W.I. Tel.: Gerrard 1163/4.
- TRAVERS, ALFRED, film director, British National Films, Ltd.; b. 1906, Istanbul, Turkey; personal assistant to Paul Czinner in France and Germany; work in England has included editor, script writer, producer and director on British Council, War Office films, and Dutch Government feature "Glorious Colours." Latest films "Meet the Navy," "Double Alibi." Address: National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.
- TULLY, MONTGOMERY, director and writer British National Films; b. 1904, Ireland; educated, London University. Entered in-

- dustry 1927 as documentary scenarist. Directed "Murder in Reverse," "Spring Song," wrote screenplays: "Waltz Time," "Murder in Reverse," "Lisbon Story," "Spring Song," "Punchdrunk." Address: National Studios, Boreham Wood, Herts, Tel.: Elstree 1644. Agent: Christopher Mann, Ltd.
- TURFERY, COSSAR, producer, Verity Films, Ltd.; b. r896, Edinburgh. Author and journalist, scriptwriter for Publicity Films, scriptwriter and director, Dorland Film Unit; producer and director, Wallace Productions, Ltd. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: 6, Cavendish Drive, Edgware, Middlesex. Tel.: Edgware 4363.
- TURNBALL, D., circuit controller, Tyneside area, G.-B. Picture Corp.; b. 1904, Catterick Bridge, Yorks. Entered trade 1229, as assistant manager; assistant divisional superintendent, 1943; circuit controller, 1946. Addresses : Office: Havelock Chambers, Fawcett Street, Sunderland. Tel.: 2380. Private: 25, Beverley Gardens, Cullercoats, Northumberland.
- TURNBALL, ELLIOTT, proprietor, Savoy, Shaftesbury; member Hants and E. Dorset Branch C.E.A. Committee; b. 1902, W. Hartlepool, Durham. Managerial appointments, 1926/44. Addresses: Office: Savoy, Shaftesbury, Dorset. Tel.: 101. Private: Long Copse, Coombe, Shaftesbury. Tel.: 65.
- TURNER, EDWARD GEORGE, R.S.A., managing director, Perforated Front Projection Screen Co., Ltd.; Patent Fireproof Rear Projection Screen Co., Ltd.; b. 1872. Joined industry, 1896 as film renter; pioneer of film producing in Great Britain, and with J. D. Walker, of the film renting system; with the late W. Holmes, he was inventor of fireproof gate, automatic shutter and spool boxes; maker and user of first iron operating box with automatic shutters; in 1904 with J. D. Walker and G. H. Dawson, formed Walturdaw Co.; past chairman of the K.R.S. and K.M.A.; jubilee year president, Cinema Veterans, 1946. Addresses: Office: 43, Higham Street, Walthamstow, E.17. Tel.: Larkswood 1061. Private: 72, Minchenden Crescent, Southgate, N.14. Tel.: Palmers Green 3614.
- TURNER, LT.-COL. JOHN R., D.S.O., T.D., J.P., secretary, Scottish Branch C.E.A.; director of picture houses in Scotland; partner of the chartered accountancy firm of Turner and Houston; secretary of the Scottish Cinematograph Trade Benevolent Fund. Address: 90, Mitchell Street, Glasgow, C.2.
- TURNOR, P. A., secretary and deputy managing director, RCA Photophone, Ltd.; b. 1898. Joined RCA Photophone, Inc., in 1931, subsequently transferring to RCA Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed secretary of RCA Photophone, Ltd., 1937; deputy-managing director, 1940. Addresses: Office: 43, Berkeley Square, W. 1; Tel.: Grosvenor 8861. Private: 16, Sherington Avenue, Hatch End. Tel.: Hatch End 735.
- VIVEASH, R. C. O., secretary, Cinematograph Trade Benevolent Fund. Joined Industry 1910 on exhibiting side; transferred to renting 1913, with the Gaumont Co., Ltd.,

- until 1924, when appointed secretary C.T.B.F. and Provident Institution. **Address:** Queen's House, Leicester Square, W.C.2. Tel.: Gerrard 4104.
- WAINWRIGHT, JOHN GEORGE, director, J. G. & R. B. Wainwright, Ltd.—Addresses: Office: ro, Manchester Square, W.r. Tel.: Welbeck 8784. Private: Norfolk Hotel, Harrington Road, South Kensington, S.W.7. Tel.: Kensington 9527.
- WAKE, SYDNEY, F.R.S.A., chairman and managing director, Sydney Wake, Ltd., Laboratories; b. 1883; entered industry in 1910 with Crystal Film Mfg. Co.; established Excel Kinematograph Co., 1912; managing director Regal Films, Ltd., 1913; established Standard Kine Laboratories, 1921; established Sydney Wake, Ltd., Laboratories 1937. Address: 89-91, Wardour Street, W.I. Tel.: Gerrard 5716.
- WALKER, NORMAN, general manager, D. & P. Studios, Ltd.; director, G. H. W. Productions, Ltd. Addresses: Office: Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700. Private: "The Chine," Chorleywood Road, Rickmansworth, Herts.
- WALLACE, J., managing director, Perth P. H. Co., Ltd., Palladium (Paisley) Ltd. Past chairman, Scottish Branch C.E.A.; past chairman, Scottish Centre K.R.S., past president,, Glasgow Cinema Club; member Scottish Branch, C.E.A. Committee; Address: "Ardneil" Troon. Tel.: Troon 273.
- WALLER, S., governing director and chairman, Way and Waller, estate agents and surveyors; specialists in negotiation of sales and valuations for kinemas; b. 1891; educated King's College, London. Address: 7, Hanover Square, W.I. Tel.: Mayfair 8022.
- walls, J. R., assistant studio controller and personnel manager, A.B.P.C.; b. 1916; Highgate, London; educated University College School; formerly secretary to private company; executive Films Division, M.O.I., 1942-1945. Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Welwyn Garden 3247.
 - walls, Dennis C., A.M.I.I.A.; general manager and director, I. F. Emeny Circuit; member S. Midlands Branch C.E.A. committee; delegate to General Council; b. 1904; entered trade as manager; winner and twice runner-up in consecutive years, Kine. Showmanship Competition; chairman, S. Midlands Branch C.E.A., 1942-5; nominee to six branches. Addresses: Office: Midland Bank House, 26, Cross Street, Manchester. Tel.: Blackfriars 7876. Private: 181, Kingsway, South Park, Cheadle, Cheshire. Tel.: Gatley 4809.
 - WARD, ALBANY, managing director: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising con-

- tractors; James Townsend & Son; Cinderford and Forest of Dean Billposting Co.; and Award Properties, Ltd.; b. 1899; educated Christ's Hospital; one of first exhibitors to tour provinces; established his first permanent theatre, Weymouth, 1906. Address: Publicity House, Exeter.
- WARD, WARWICK, executive producer, A.B.P.C.; entered films 1921, as actor, with Ideal Films; later joined U.F.A. in Germany; returned to England, 1930, and appeared in many sound films; joined Associated British at Welwyn as producer, 1935; afterwards became general manager; produced "Man from Morocco," "Quiet Week End." Address: Welwyn Studios, Welwyn Garden City, Herts. Tel.: Elstree 1600.
- WARE, JOHN, publicity director, General Film Distributors; b. 1903, Bradford; journalist; joined G.-B. publicity under Francis Meynell; publicity manager, Warners-First National Teddington Studios, 1936-37; studio publicity manager, London Films, 1938; director of publicity, Alexander Korda Productions, 1938-40; P.R.O. Warner Bros., 1944; then Eagle-Lion Distributors until merged G.F.D., 1946. Address: 127, Wardour Street, W.I. Tel.: Gerrard 7311.
- WARTER, SIR PHILIP ALLAN, chairman, Associated British Picture Corp., Ltd., and subsidiary companies; b. 1903; director, British and Foreign Wharf Co., Ltd.; official appointment as adviser to the Board of Trade on Government Factories and Trading Estates. Address: Eastcourt, Effingham, Surrey. Tel.: Bookham 111.
- WATKINS, R. W., A.M.I.E.E., F.R.P.S., F.R.S.A., F.B.K.S.; recording director, F.R.S.A., F.B.K.S.; recording director, M-G-M British studios; b. 1897; chartered electrical engineer; entered industry in 1928, British Accoustic Films; Western Electric Co., Ltd., 1929; recording director, London Film Productions, 1931; planned acoustics and sound of Denham Studios, 1936; recording director, D. & P. Studios, 1936; recording director, D. & P. Studios, 1945; member council R.P.S.; chairman, Kinematograph Section, R.P.S.; chairman, Film Production Division, B.K.S.; member of A.M.P.A.S.; member S.M.P.E. Address: 1, Belgrave Place, S.W.I. Tel.: Sloane 0746.
- WATT, HARRY, writer and director; b. 1906; director, writer, documentary films, Empire Marketing Board; wrote and directed "Night Mail," "North Sea," G.P.O. Film Unit; "Squadron 992," "Target for To-night," "London Can Take It," "Christmas Under Fire,"; joined Ealing, 1943; films "Nine Men," "Fiddlers Three," "The Overlanders," "Eureka Stockade." Addresses: Office; Ealing Studios, Ealing Green, W.5. Tel.: Ealing 6751. Private: Flat 8, 25, Queen's Gate, S.W.7. Tel.: Western 2604.
- WAYLEN, ALAN G., publicity manager, G-B. Equipments, Ltd., G.-B. Instructional, Ltd.; formerly Dunlop Rubber Co.; later assistant advertising manager, Carreras, Ltd.; late Sir Charles Higham; joined G.-B. Equipments, 1945; member of Incorporated Advertising Managers' Association. Address: Imperial House, 80-82, Regent Street, London, W.I.

- WEBER. SIGVARD, D.Sc.Chem.Eng.; partner, Furneaux-Weber, Ltd.; b. 1899, Denmark; went to Hollywood, 1920; film camera-man and personal assistant to late Irving Thalberg; camera-man and scientist, New Guinea expedition; sailed yacht Pacific Ocean, taking films, including shots "Mutiny on the Bounty"; carried out experiments Cincolor, Multi-color and Monopack; opened own studios, laboratories, Hollywood; produced and directed over 100 feature films; photographed colour films, expeditions, Smithsonian Institute; inventor Ray aviation compass; returned England, 1938. Address: Willing House, Gray's Inn Road, W.C.r. Tel.: Terminus 7530.
- WELSH, JAMES, D.L., LL.D., J.P.; managing director, Mecca, P.H. and director, Kingsway, Glasgow; b. 1881; Lord Provost, Glasgow, 1944-5; ex-M.P., Paisley; entered industry, 1910, as exhibitor; secretary, Scottish Branch C.E.A. for two years; president C.E.A. 1933. Address: 1, Endfield Avenue, Glasgow, W.2. Tel.; West 5447.
- WELSH, T. A., joined Col. A. C. Bromhead as junior clerk, Gaumont Co.; after became general manager and secretary; appointed member of Government Cinema Committee and organised the distribution of the Official British War Films throughout France, 1916; founded Welsh Pearson & Co., Ltd., 1918, and, with George Pearson, produced "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc. Introduced Betty Balfour to screen. Advocated scheme to provide studios and production facilities in England, Glasgow conference C.E.A., 1925, which resulted in the passing of "Quota" Act and building of Elstree studios. In association with Michael E. Balcon produced "Journey's End," "The Good Companions." Present trade interests C.T.B.F. and Cinema Veterans (1903). Address: Homelands, Banchory, Kincardineshire, Scotland.
- WEST, CLEM, Independent renter; joined Vivid Exclusive Syndicate, 1919; European M.P. Co., 1924; founded "Merseyside Chronicle" Sunday newspaper, devoted to film reviews; became independent renter, Leeds, 1941. Address: 20, King Street Chambers, Wellington Street, Leeds, 1. Tel.: 26341.
- WEST, A. G. D., M.A., B.Sc., F.R.P.S., F.B.K.S. technical director, Baird Television, Ltd.; director, Cinema Television, Ltd.; b. 1897. educated, King's, Canterbury, and Cambridge. Assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-33; technical director, Baird Television, Ltd., 1933; director of Cinema Television, Ltd., Member, B.K.S. Executive Committee since 1931; president, 1938-46. Addresses: Office: Cinema Television, Ltd., Lower Sydenham, S.E.26. Tel.: Hither Green 4600. Private: 34, Elwill Way, Beckenham, Kent. Tel.: Beckenham 1627.
- WEST, F. M. F., V.C., C.B.E., M.C., managing director Eagle-Lion Film Distributors, Ltd.; b. 1896, London; assistant managing director, Eagle-Lion, 1946. Held appointments at Embassies and Legations in Rome, Berne,

- Paris, Helsinki, Riga, Tallin. Addresses: Office: 169, Oxford Street, London, W.I. Tel.: Gerrard 977. Private: 21a, Carlyle Square, Chelsea, S.W.3. Tel.: Flaxman 9125.
- WEST, G. DUDLEY, F.C.A., chairman, Winter Gardens (Hoylake), Ltd., Winter Gardens, Waterloo (1933), Ltd., Rock Ferry Electric Palace, Ltd., R.E.C. Electrical Engineering Co., 'Ltd., R.E.C. Construction Co., Ltd.; director, Liverpool Palais de Luxe, Ltd.; b. 1882; senior partner, Simon Jude and West, chartered accountants; secretary and treasurer, N.W. Branch C.E.A.; delegate to General Council; member, Board of Management C.T.B.F. Addresses; Office: Lloyds Bank Buildings, 11–13, Victoria Street, Liverpool 2. Tel.: Central 7931. Private: 18, Grove Park, Liverpool 8. Tel.: Sefton Park 1112.
- westwood, 1st Baron of Gosforth, created 1944; William Westwood, O.B.E., son of late William Westwood; b. 1888, Dundee; ed. Elementary Schools, Dundee; is J.P. for Northumberland, and Fellow of Royal Society of Arts; chairman of Hinge's Cinemas, Newcastle-on-Tyne, and several other Kinema companies in the North-East coast; director, City Amusements (Newcastle-on-Tyne), Ltd.; Wearside Entertainment. Ltd.; director of the Finance Corp. for Industry and North-Eastern Trading Estates, Ltd.; principal labour adviser, Admiralty, 1940; director of Contract labour, 1941, and chief industrial adviser, 1942–5; chairman, Mineral Development Committee; represents Scottish Office and Admiralty in House of Lords; unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour) October, 1922, and Sutton Division of Plymouth, May, 1929; created O.B.E. (Civil), 1920: Lord-in-Waiting to H.M. the King, 1945. Address: Invertay_Gosforth, North-umberland. Tel.: 52455, Newcastle-on-Tyne.
- WHEELDON, JOHN, chairman and director, Mayfair and Eureka Cinemas; director, Sherborne and Ritz Cinemas, Ltd.; treasurer, Hull Branch C.E.A.; b. 1890, Hull. Addresses: Office: Mason and Jackson, Ltd., Scott Street, Hull. Tel.: 34769. Private: "Highfield," Beech Hill, Swanland, E. Yorks. Tel.: Kirkella 48587.
- WHINCUP, C. H.: Director, secretary, companies controlling 14 kinemas, Yorkshire; chairman Leeds and District Branch C.E.A.; b. 1903, Leeds. Entered industry 1920.
 Addresses: Office, 54, New Briggate, Leeds, 1. Tel.: 20972-3. Private: 129, Alwoodley Lane Leeds. Tel.: 61035.
- WHITE, TOM, production executive; b. 1895, Entered industry, 1909; later cameraman, producer, C. M. Hepworth, Henry Edwardes, Herbert Wilcox; chief production manager, Independent Prods., Ltd., 1942; general manager, 1945; Latest films: "Dark Stranger," "A Matter of Life and Death," "Brief Encounter," "Great Expectations" and "Black Narcissus." Address: Denham Studios, Denham, near Uxbridge, Middlesex. Tel.: Durham 2345.
- WHITTAKER, A. S., publicity and advertising director, Anglo-American Film Corpn., Ltd.; b. Durham; entered industry Moss Empires over 20 years ago; exploitation manager and theatre controller for late James V. Bryson

publicity manager, London Division G-B; later publicity director, Sound City Distributors and personal assistant to general manager; Anglo-American, 1938. Address: 123, Wardour Street, W.1. Tel.: Gerrard 3202.

WHITTELL, E. H., general manager, Preston Entertainments, Ltd.; member N.W. Branch C.E.A. Committee; b. 1901, Haworth, Yorks. Entered trade, 1915; delegate, N.W. Branch C.E.A., for five years; chairman, N.W. Branch, 1940–42. Addresses: Office: Empress, Eldon Street, Preston. Tel.: 2932. Private: 38, Brookside Road, Fulwood, Preston.

WHITTINGHAM, JACK, scenario editor, British National Films, Ltd.; b. 1910, Heaton, Yorks; cducated, Charterhouse and Lincoln College, Oxford; formerly film critic; screen plays: "Q Planes" (in collaboration), "Escape to Danger," "Welcome Mr. Washington," "Twilight Hour," "Kiss the Bride Goodbye," "Waltz Time" (dialogue), "The Lisbon Story," "The Laughing Lady," "Green Fingers," "Lost." Addresses: Office: National Studios, Boreham Wood, Elstree, Herts. Tel.: Elstree 1644. Private: 41, Flood Street, Chelsea, London, S.W.3. Tel.: Flaxman 9956.

WILCOX, HERBERT, producer, director; chairman and managing director, Imperadio Pictures; b. 1892, Cork. Entered Industry 1919; made many silent films; produced or directed "Victoria the Great" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Sunny," "No, No, Nanette," "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944; "Piccadilly Incident," 1946. Formed Imperadio Pictures, and visited U.S.A., 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

WILHEM, WOLFGANG, scenario writer; b. 1906, Austria. Began screen writing 1927, Berlin, Vienna, England, France; writing credits, originals or screenplay: "Farewell Again," "Freedom Radio," "Pimpernel Smith," "Squadron Leader X," "This Man Reuter" (produced in Hollywood), "Uncensored," "Land of Promise," "I See a Dark Stranger," "Captain Boycott"; hon. treassurer of Screenwriters Association, 1940–46. Addresses: Office: Pinewood Studios, Iver, Bucks. Tel.: Iver 700. Private: 8, Melina Court, Grove End Road, London, N.W. 8. Tel.: Cunningham 5663.

WILLIAMS, ARNOLD, F.R.E.S., joint managing director, National Screen Service, Ltd.; b. 1800, Rochdale, Lancs; educated, Victoria University, Manchester; M.P. (L) West Riding, Yorkshire (Sowerby Divn.), 1923–4. Addresses: Office: Wallace House, 113–117,

Wardour Street, W.1. Tel.: Gerrard 4851-5. Private: The Cottage, Swakeleys, near Uxbridge, Middlesex. Tel.: Uxbridge 1910.

WILLIAMS, L. P., A.R.I.B.A., A.A. Dip., technical director, D. and P. Studios; b. 1905, Slough, Bucks; educated, Aldenham School and Architectural Association, London, Entered Industry as assistant art director, 1928; supervising art director to British and Dominions Pictures, and Herbert Wilcox Prods., Ltd.; consulting art director, Pinewood Studios, Ltd.; unit art director, RKO-Radio Pictures, Inc., Hollywood; executive art director, Independent Prods., Ltd. Address: Pinewood Studios, Iver Heath, Bucks. Tel.: 1ver 700.

WILLIAMS, W. H., general production manager, Film Producers Guild; b. 1910, London. Entered Industry, 1928; production and studio cost accountant, Merton Park Studios, and Associated companies, 1933—1939; production supervisor, 1939—1940; production and studio manager, 1940—42; general production manager, 1942—43; appointed to board, Merton Park Studios, Ltd., 1943. Addresses: Office: Guild House, Upper St. Martin's Lane, W.C.2. Tel.: Temple Bar 5420. Private: Greeba Cottage, Queens Drive, Thames Ditton, Surrey. Tel.: Emberbrook 2089.

williamson, Thomas H., in charge film sales, Gevaert, Ltd.; b. 1891; educated Brighton; his father was pioneer of Trade in 1897; up to 1914 served apprenticeship in Williamson studios and laboratories, Hove, then film hiring; was associated with Automatic Film Printers laboratories until joining Gevaert in 1931. Addresses: Office: Gevaert, Ltd., Acton Lane, Harlesden, N.W.10. Tel.: Elgar 6755; Private: Portland Court Hotel, 4-5, Queen's Gate, S.W.7. Tel.: Western 2224.

Wilson, MAURICE J., chairman and managing director, Grand National Pictures, Ltd.; G.N. Film Prods., Ltd.; British Screen Services; b. 1892, London; entered Industry, 1926; acquired share capital, Winads, Ltd.; created Highbury Studios, 1936; founded Grand National Pictures, 1938. Address: 113, Wardour Street, W.I. Tel.: Gerrard 6543, 6525.

WILSON, RONALD, director, Grand National Pictures, Ltd.; b. 1922, London. Address: 113, Wardour Street, W.I. Tel.: Gerrard 6543, 6525.

wingrove, Edward W., F.C.I.S., general secretary, B.F.P.A.; b. 1907; entered Industry as head of K.R.S. Investigation Dept., 1933. Addresses: Office: Seymour House, 17, Waterloo Place, S.W.I. Tel. Whitehall 1986; Private: 89, Wolmer Gardens, Edgware. Tel.: Edgware 3893.



wintle, Julian, producer, supervising editor, Film Producers Guild; entered Industry 1934, as assistant editor; editor 1935; film director, Technique Producers Guild, Verity Films, 1942; Film Producers Guild, 1944. Addresses: Office: Merton Park Studios, 269, Kingston Road, S.W.19. Tel.: Liberty 4291; Private: 38, Hyde Park Gardens Mews, W.2, Tel.: Paddington 4122.

WOLFF, ROBERT S., chairman and managing director, RKO-Radio Pictures, Ltd.; RKO-Radio Pitish Productions, Ltd.; managing director, Alliance Productions, Ltd.; b. New York City, 1896; became manager Orient Theatre, New York, 1914; joined George Kleine K.E.S. Exchange 1917; later World Film Co.; special sales representative National Screen Service; W. W. Hodkinson, 1921; appointed branch manager Pathe New Jersey Exchange, 1926, when taken over by RKO-Radio; branch manager, New York, 1928; Metropolitan District manager, 1942; was president of the New York Film Board, 1933, and later chairman of the executive board; 1940, chairman of the executive committee New York Film Board, President, 1941; took up British assignments 1944. Address: Dean House, Dean Street, W.T. Tel.: Gerrard 5640.

WOODGATE, W. M., F.I.A.M.A.. advertising manager GB-Kalee, Ltd.; advertising manager Hudson-Essex Motors, Ltd., 1924-32; Trussed Concrete Steel Co., Ltd., 1932-39. Address: National House, 60-66, Wardour Street, W.I. Tel.: Gerrard 9531.

WOOLF, JOHN, joint managing director, General Film Distributors, Ltd.; director, Eagle-Lion Distributors, Ltd., Ltd., Universal Pictures, Ltd.; Film Laboratories, Ltd.; British Pictorial Prods., Ltd.; West of England Group of kinema companies; b. 1912; joined W. & F. Film Service 1929; became general sales manager on formation of Gaumont-British Distributors, later becoming general sales manager, General Film Distributors, Ltd.; late assistant director of Army-Kinematography. Address: 127-133, Wardour Street, W.I. Tel.: Gerrard 7311.

WOOLFE, H. BRUCE, director, G.-B. Instructional, Ltd.; chairman Assn. Short Film Producers; entered trade 1910; formed Eclipse Exclusives, 1914; formed British Instructional Films, Ltd., 1919; represented producers Board of Trade Advisory Committee; member Colonial Office Films Committee; represented F.B.I. on Educational and Cultural Films Commission. Addresses: Office: 142, Wardour Street, W.I. Tel.: Gerrard 9292; Private: Rokeby, Harpenden, Herts.

WOOLLEY, ERIC, managing director, Walden Films, Ltd.; b. 1915; Midlands photographic

firm 1935-39; patentee of film sound recording devices; specialist in substandard kinematography; general secretary, Torbay Cine. Society. Address: 1, Cary Place, Fleet Street, Torquay, Devon. Tel.: Torquay 3970.

WRIGHT, A. E., director Plaza Cinema, Ltd.; Ambassador Super Cinema, Ltd.; Magnet Cinema, Ltd.; member Manchester Branch C.E.A. Committee; b. 1880, Manchester; chairman, Stockport and District Section C.E.A for past ten years. Addresses: Office: Plaza, Stockport. Tel.; 3818; Private: Shenstone, 44, Peel Moat Road, Heaton Moor, Stockport, Tel.; Heaton Moor 1949.

WRIGHT, BASIL, producer and managing director, International Realist, Ltd.; b. 1907; educated Sherborne and Corpus Christi, Cambridge; associated since 1929 with John Grierson in development of Documentary Film; directed "O'er Hill and Dale," "Cargo from Jamaica," "Song of Ceylon," "Children at School," "Face of Scotland," etc.; co-directed "Night Mail" with Harry Watt; founded Realist Film Unit; executive at Film Centre, 1938-1944; producer Crown Film Unit, 1945; consultant to Films Division, M. of I., 1946. Address: 9, Great Chapel Street, W.I.

WRIGHT, ALD, G. W. A., J.P., proprietor Wright Cinemas; chairman Hants, and E. Dorset Branch C.E.A.; delegate to General Council; b. 1894, Norwich; director, Southampton Football Club. Addresses: Office: Regal, Eastleigh, Hants. Tel.: 87329; Private: "Halycon," Upper Bassett, Southampton. Tel.: 68509.

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BRITISH NATIONAL FILMS, LTD., National Studios, Boreham Wood, Elstree, Herts. Elstree 1644.

BUTCHER'S FILM SERVICE, LTD., 175, Wardour Street, W.1. Gerrard 7282. CINEGUILD, LTD., Pinewood Studios, Iver Heaths, Bucks. Iver 700.

CONQUEROR FILMS, LTD., Moorgate Hall, Moorgate, E.C.2. Monarch 9481/2/3. JOHN CORFIELD PRODUCTIONS, LTD., Panton House, 25, Haymarket, S.W.1. Abbey 6044/2839.

EALING STUDIOS, LTD., Ealing Green, W.5. Ealing 6761.

EXCELSIOR FILM PRODUCTIONS, LTD., 4, Tilney Street, Park Lane, W.1. Grosvenor 2446.

GAINSBOROUGH PICTURES (1928), LTD., Lime Grove Studios, Shepherd's Bush, W.12. Shep. Bush 1210.

INDEPENDENT PRODUCERS, LTD., Pinewood Studios, Iver Heath, Bucks. Iver 700.

INDIVIDUAL PICTURES, LTD., 44-45, Pall Mall, S.W.1. Whitehall 6361. LONDON FILM PRODUCTIONS, LTD., 146, Piccadilly, W.1. Mayfair 8272. ORTUS FILMS, LTD., 45, Clarges Street, W.1. Grosvenor 3312.

PASCAL FILM PRODUCTIONS, LTD., Mumford's Farm, Chalfont St. Peter's,

Bucks. Gerrards Cross 3613.

Two CITIES FILMS, LTD., 15, Hanover Square, W.1. Mayfair 1227 and Denham 2345.

Other Companies.

PRODUCTION FACILITIES (FILMS), LTD., Denham Studios, Denham, Bucks. Denham 2345.

Studios.

DENHAM STUDIOS, Denham, Nr. Uxbridge, Middlesex. Denham 2345. EALING STUDIOS, Ealing Green, W.5. Ealing 6761.

GAINSBOROUGH STUDIOS, Poole Street, Islington, N.1. Clerkenwell 1271. Highbury Studios, 96a/98, Highbury New Park, Highbury, N.5. Clistian 1979. sold 3784.

LIME GROVE STUDIOS, Shepherd's Bush, W.12. Shepherd's Bush 1210. NATIONAL STUDIOS, Boreham Wood, Elstree, Herts. Elstree 1644. ARCHIBALD NETTLEFOLD PRODUCTIONS, Hurst Grove, Walton-on-Thames.

Walton-on-Thames 2414/5.

PINEWOOD STUDIOS, Iver Heath, Bucks. Iver 700. RIVERSIDE STUDIOS, Crisp Road, Hammersmith, W.6. Riverside 3012/3/4. SOUND CITY (FILMS), LTD., Sound City, Shepperton, Middx. Chertsey 2211. STUDIO HOLDINGS TRUST, LTD., Twickenham Studios, St. Margarets, Twickenham, Middx. Whitehall 3661/2.

Welwyn Studios (A.B.P.C.), Welwyn Garden City, Herts. Welwyn

Garden 3241.

WORTON HALL STUDIOS (1944), LTD., Worton Road, Isleworth, Middx. Hounslow 2323.

OBJECTS.

- (a) To protect and assist its Members in all ways affecting them as Film Producers and/or Film Studio Owners.
- (b) To enter into agreements and/or undertaking on their behalf.
- (c) To appoint individuals to represent them and/or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.
- (d) To regulate the inter-relationship between Members of the Association.
- (e) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.
- (f) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.
- (g) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—

- (a) British Film Producers, British Film Studio Owners, or British Film Laboratories.
- (b) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.
- (c) Associations or Groups, representing Sectional Interests within the Film Production Industry.
- (d) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

ARMY KINEMA CORPORATION.

36, Dover St., London, W.1. Tel.: Regent 8070. Grams: Aykacor, London.

President of Council: Lieut.-Gen. Sir Daril G. Watson, K.C.B., C.B.E., M.C., A.D.C. (Quarter-master-General).

Board of Management.

CHAIRMAN: Reginald C. Bromhead, F.C.A.

VICE-CHAIRMAN: Rt. Hon. Sir Walter Walmersly, P.C., J.P.

CIVIL MEMBER: Colonel L. H. Gluckstein, K.C.

MILITARY MEMBERS: The Deputy Quartermaster - General; The Director of Army Education; The Deputy Director of Military Training.

GENERAL MANAGER: Brig. N. M. Carstairs, C.B.E. (Ret.).

FINANCIAL SECRETARY, SECRETARY TO COUNCIL AND BOARD OF MANAGEMENT: A. C. Maurice

Executive Manager: Lt.-Col. A. Key, O.B.E. (Ret.).

PRODUCTION MANAGER: A. F. Jackman. ENTERTAINMENT MANAGER: G. Segal. EQUIPMENT MANAGER: W. C. Crawford. DISTRIBUTION MANAGER: L. Baker. may be calculated to assist in the training or to promote the efficiency of members of His Majesty's military forces.

2. To arrange through the cinema industry for the exhibition of and to exhibit in all parts of the world cinematograph films for the enter-

OBJECTS: I. To produce and exhibit or arrange for the production and exhibition in all parts

of the world of such cinematograph films as

2. To arrange through the cinema industry for the exhibition of and to exhibit in all parts of the world cinematograph films for the entertainment of members of His Majesty's military forces and their relatives and friends and, so far as may be expedient in connection therewith, for the entertainment also of members of His Majesty's naval or air forces or of any nursing or other auxiliary service of His Majesty's naval or air forces or of any cadet force, training corps or other body having as an object thereof the training of persons for membership of His Majesty's naval or air forces or any nursing or auxiliary service thereof, and also for British Government employees serving under United Nations Organisations in ex-enemy territories.

3. To utilise the facilities and services of the Corporation (so far as may be convenient and without prejudice to the attainment of the foregoing objects) for the production or exhibition of training or educational cinematograph films for any Government Department.

THE ASSOCIATION OF CINE TECHNICIANS.

2, Soho Sq., London, W.1. Tel.: Gerrard 8506-8.

PRESIDENT: The Hon. Anthony Asquith.

VICE-PRESIDENTS: C. J. F. Wheeler, Kenneth Gordon, Ralph Bond, S. Cole.

Hon. Treasurer: R. K. Neilson Baxter.

TRUSTEES: Geoffrey Bell, Basil Wright.

GENERAL SECRETARY: George H. Elvin, F.C.I.S.

ORGANISERS: H. Craik, Mrs. B. Bond.

OBJECTS AND ACTIVITIES: Catering for film technicians and other employees of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel, Raw Stock Manufacture.

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades.

Consultation with Authorities on employment of foreign technicians.

Publication of The Cine Technician (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

Social Activities, co-operation with kindred organisations in Great Britain and abroad.

ASSOCIATED FILM CARRIERS OF GREAT BRITAIN.

82, Victoria St., London, S.W.1. Tel.: Victoria 5069.

President: A. G. Dolphin.

VICE-PRESIDENT: A. H. Middleton.

SECRETARY: G. Dickinson.

HON. TREASURER: F. H. Richards, F.L.A.A.

OBJECTS:—To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

THE ASSOCIATION OF FILM LABORATORY EMPLOYERS

Queen's House, Leicester Square, London, W.C.2. Tel.: Gerrard 7617.

Chairman: Clifford W. Jeapes.

SECRETARY: M. K. Reid, M.A., LL.B.

ASSOCIATION OF SPECIALISED FILM PRODUCERS.

8, Berwick Street, London, W.1. Tel.: Gerrard 1510. Grams: Shorfil, Wesdo, London. CHAIRMAN: H. Bruce Woolfe.

SECRETARY: Laurence G. Parker, M.A., LL.B.

OBJECTS: Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

THE ASSOCIATION OF THEATRE ORGANISTS.

125, Shaftesbury Avenue, W.C.2.

CHAIRMAN: Sydney Gustard.

HON. SECRETARY: Harry Norman.

EXECUTIVE COMMITTEE: Sydney Gustard, Thomas Dando, Cecil Chadwick, John Madin, Andrew Fenner.

THE BRITISH ACTORS' EQUITY ASSOCIATION.

(Incorporating The Stage Guild. Registered No. 1973τ).

Imperial Bldgs., 56, Kingsway, London, W.C.2. Tel.: Chancery 6924; Grams.: Britequity Westcent, London.

PRESIDENT: Beatrix Lehmann.

VICE - PRESIDENTS : Lewis Casson, Honor Blair.

GENERAL SECRETARY : Llewellyn Rees.

HON. ADVISER: Alfred M. Wall.

COUNCIL, 1946-7:—Dennis Arundell, Peggy Ashcroft, Arthur Askey, Felix Aylmer, Wilfred Babbage (Treasurer), Leslie Banks, Clive Brook, Laidman Browne, Lewis Casson (Vice-President), Constance Cummings, Patric Curwen, Franklin Dyall, Edith Evans, Ronald Frankau, Gordon Harker, Leslie Henson, Charles Heslop, Walter Hudd, Beatrix Lehmann (President), Elliot Mason, Mary Merrall, Phyllis Morris, Laurence Olivier, Ralph Richardson, John Ruddock, Athene Seyler, Sybil Thorndike, Austin Trevor, Guy Verney, Harold Warrender, Emlyn Williams, Diana Wynyard, Opera Section: Powell Lloyd. BALLET SECTION: Peggy Van Praagh. CHORUS SECTION: Honor Blair (Vice-President), Gerald FitzGerald, Ivor Ingham, Denis O'Sullivan, Patricia Thorburn, Joan Wellden.

BRITISH BOARD OF FILM CENSORS.

113-117, Wardour Street, London, W.1. Tel.: Gerrard 4851.

PRESIDENT: The Rt. Hon. Lord Tyrrell of Avon, G.C.B., G.C.M.G., K.C.V.O.

SECRETARY: J. Brooke Wilkinson.

THE BRITISH FILM INSTITUTE.

Great Russell St., London, W.C.2. Tel.: Museum 0607-8.

PRESIDENT: The Duke of Sutherland, K.T.

BOARD OF GOVERNORS: Patrick Gordon Walker, M.P. (Chairman); F. W. Baker, Sir W. Ross Barker, K.C.I.E., C.B.; E. G. Barnard; A. C. Cameron, Professor B. Ifor Evans, Sir Henry French, G.B.E., K.C.B.; W. R. Fuller; Lt. - Col. Sir Thomas Moore, M.P.; Hon. Eleanor Plumer, M.A.

DIRECTOR: Oliver Bell, M.A.

SECRETARY: R. W. Dickenson, M.A.

- Objects:—The main purpose of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end it undertakes:—
- (a) To act as a clearing house for information on all matters affecting films at home and abroad.
- (b) To influence public opinion to appreciate value of films as entertainment and instruction.
- (c) To advise educational and other institutions on the supply, use and exhibition of films.
- (d) To act as a means of liaison between the trade and cultural and educational interests.
- (e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.
- (f) To maintain a national repository of films of permanent value.
- (g) To catalogue educational and cultural films.
- (h) To give advice to Government Departments concerned with films.
- (i) To certify films as educational, cultural or scientific.
- (j) To undertake similar duties in relation to the Empire.
- (k) To establish branches and local associations to promote the objects of the Institute.

BRITISH KINEMATOGRAPH SOCIETY.

Dean House, 2, Dean St., London, W.1. Tel.: Gerrard 7368.

President: I. D. Wratten.

VICE-PRESIDENT: W. M. Harcourt.

HON. SECRETARY: E. Oram.

Hon. Treasurer: P. H. Bastie.

SECRETARY: R. Howard Cricks.

ORDINARY MEMBERS OF COUNCIL: C. Cabirol, C. H. Champion, R. B. Hartley, L. Knopp, S. B. Swingler, A. W. Watkins, A. G. D. West (ex-officio), C. H. Bell (Theatre Division), W. Buckstone (Sub-Standard Division), B. Honri (Film Production Division)

Australian Representative: Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W.

Indian Representative: Y. A. Fazalbhoy Bombay.

OBJECTS: The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre, Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

Divisions of the Society cater for the Theatre, Sub-Standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active or Associate membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

BRITISH POSTER ADVERTISING ASSOCIATION.

48, Russell Square, London, W.C.1. Tel.: Museum 3234-5. Grams.: Disthene, Westcent, London.

THE BRITISH SHORT FILM MAKERS' SOCIETY.

(Limited by Guarantee).

26-27, D'Arblay St., London, W.1. Tel.: Gerrard 4148.

- Hon. Secretary and Treasurer: F. T. Lenton, F.A.I.A.
- OBJECTS:—To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.
- To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

THE BRITISH SOUND RECORDING ASSOCIATION.

- B.C.M./B.S.R.A., London, W.C.1;
- "Strathdee," Studley Rd., Torquay. Tel.: Torquay 87325.
- PRESIDENT: L. E. C. Hughes, Ph.D., B.Sc., A.M.I.E.E.
- Hon, General Secretary: R. W. Lowden, A.I.R.E., A.S.M.P.E.
- Hon. Technical Secretary: D. W. Aldous, F.R.S.A., M.Inst. E., A.S.M.P.E.
- HON. TREASURER: L. R. H. Walker. CHAIRMAN OF EXECUTIVE COM-MITTEE: D. Davidson.
- OBJECTS AND ACTIVITIES: Formed in 1936, for the primary purpose of uniting, in one organisation, all persons, particularly, but not exclusively, in Great Britain whether professionals or amateurs, engaged or interested in the art and science of sound recording.
- (a) To meet for discussion on all aspects of sound recording and reproduction by all known methods;
- (b) To conduct experiments and research in the aforementioned methods;
- (c) To hold lectures, demonstrations, and exhibitions;
- (d) To visit places of interest;
- (e) Mutually assist members by the interchange of ideas and experiences and by collecting and disseminating technical and other information in the form of an Association journal and other publications.

THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

- Church Walk, Dunstable. Tel.: Dunstable 377.
- President: The Archbishop of Canterbury.

- VICE-PRESIDENTS: The Archbishop of York, The Bishop of Lichfield, The Bishop of Liverpool, The Dean of Chichester, Rev. S. M. Berry, M.A., D.D.; The Moderator of the Federal Council of Free Churches; The Rt. Hon. Lord Daryngton, P.C.; The Rt. Hon. Isaac Foot, P.C.; J. Arthur Rank, D.L., J.P.
- Hon. Treasurer: H. L. R. Matthews, C.B.E., F.A.I.
- Hon. Secretaries: Rev. Benjamin Gregory, D.Litt., LL.D.; Rev. Canon R. E. Parsons, M.A.
- SECRETARY: Capt. P. N. Corry (I.A., retired).

CINEMA CLUB, GLASGOW.

(Instituted 1919).

- FOUNDER and FIRST PRESIDENT: Prince Bendon.
- HON. PRESIDENT: Sir Alexander B. King, C.B.E., J.P.
- 1947 President: Jack Breckenbridge.
- Hon. Treasurer: W. Carlas, Lorne Picture House, Cornwall St. Tel.: Ibrox C324.
- Hon. Secretary: Wm. Kempsell, 163, Hope St., Glasgow, C.2. (Central 3114-5).
- OBJECTS: (1) Promotion of social intercourse among its members. Meets monthly, second Friday, for luncheon (except July and August).
- (2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

Organisers of Annual Cinema Ball since 1919.

CINEMATOGRAPH FILMS COUNCIL.

- Board of Trade, Millbank, London, S.W.1. Tel.: Whitehall 5140.
- (Appointed under the provisions of the Cinematograph Films Act, 1938).
- INDEPENDENT MEMBERS: The Earl of Drogheda, K.C.M.G.; The Lady Apsley, Miss Eirene Jones, Sir Walter Citrine, K.B.E.; Professor B. Ifor Evans, Albert Palache,

Professor Arnold Plant, W. Quin, Sir Geoffrey Shakespeare, Bart.; Dr. Stephen Taylor, M.P.; The Hon. Harold Nicholson.

TRADE MEMBERS: Sir Alexander Korda, J. Arthur Rank, Major R. P. Baker, J. Friedman, E. J. Hinge, Sir Alexander King, C.B.E.; C. P. Metcalfe, Sir P. Warter, G. H. Elvin, T. O'Brien.

SECRETARY: Miss E. R. Ward, Board of Trade.

ASSISTANT SECRETARY: P. E. Holden.

CINEMA MANAGERS' ASSOCIATION.

Robert H. George, President: Bridgeton, Plaza, Manager, Glasgow.

VICE-PRESIDENT: Louis J. Mannix, Manager, Regent Cinema, Leeds.

TREASURER: Jack Alexander, Manager, Prince of Wales, London, W.11.

IMMEDIATE PAST - PRESIDENT : A. Higham - Cowan, Manager, Casino Cinema, Herne Bay.

GENERAL SECRETARY: Harry Brett.

OBJECTS: (1) To provide an organisation for Cinema Managers, Relief Managers, Assistant Managers (including Trainee Managers), Supervisors, and Stocktakers, designed to elevate their status and improve, their economic conditions as a body of professional workers and to encourage social intercourse among its members.

(2) To promote and protect the interests of its members; regulate the relations between members and their employers, and between members and other members; provide legal and other assistance for members considered by the Association to have been subjected to unfair treatment or wrongful dismissal; and to promote or combine with other organised bodies in promoting such legislation as may from time to time be deemed necessary to advance the interests of members and protect the interests of the profession generally.

(3) To do all such other things as are conducive to the best interests of its members, professionally and socially.

THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 4104.

PATRON: His Majesty The King.

PRESIDENT: Reginald C. Bromhead, F.C.A.

TRUSTEES: Lieut. - Col, Α. Bromhead, C.B.E., J.P.; J. Brooke Wilkinson; J. Arthur Rank, J.P.,

BOARD OF MANAGEMENT:
Reginald C. Bromhead, F.C.A., Chairman,
J. Brooke Wilkinson, Hon. Treasurer. Edward Ayres. F. W. Baker.
Major F. Stanley Bates.
E. E. Blake.

E. E. Diake.
R. S. Bromhead.
S. F. Ditcham.
Ernest W. Fredman.
W. J. Gell, C.B.E.
D. E. Griffiths, O.B.E.
Commander Sir Arthur W. Jarratt, R.N.V.R.

Max Milder Arthur S. Moss.

Mark Ostrer. F. A. Prior, F.S.A.A.... President C.E.A. Major Reginald Baker, F.C.A. President K.R.S.

W. R. Fuller ... Secretary C.E.A.
Frank Hill, M.V.O., Secretary K.R.S.
F.C.I.S. Southern Modans

N. A. Ayres ... Alderman E. V. Barr... Southern Middands. Eastern Counties. G. H. Blackburn

Bristol. Arthur Cunningham ... Leeds. Herbert Elton... Notts and Derby Hull.

Brinley Evans... A. S. Hyde ... Charles Littler F. W. Morrison H. Newbould ...

South Lancashire. Newcastle-on-Tyne Manchester. Councillor Randolph E. Sussex.

Richards Councillor Henry Simp-

West Lancs.

Bradford.

Arthur Taylor... ... Arthur B. Watts, London. Cardiff. F.S.A.A.

G. Dudley West, F.C.A. Liverpool. Alderman G. W. A. Hampshire. Wright

T. H. Fligelstone, M.C., C.T.P.I. F. T. Harvey, C.T.P.I. T. N. France, Hon. Liaison Officer.

SECRETARY: Reginald C. O. Viveash.

THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

Queen's House, Leicester Sq., London, W.C.1. Tel.: Gerrard 4104.

PRESIDENT: Reginald C. Bromhead, F.C.A.

TRUSTEES: Lt.-Col. A. C. Bromhead, C.B.E., J.P.; J. Brooke Wilkinson, J. Arthur Rank, J.P., D.L.

COMMITTEE: Reginald C. Bromhead, F.C.A. (Chairman); E. Ayres, F. W. Baker, R. S. Bromhead, H. Craik, Arthur Cunningham, T. H. Fligelstone, M.C.; E. W. Fredman, W. J. Gell, C.B.E.; F. T. Harvey, J. Brooke Wilkinson.

SECRETARY: Reginald C. O. Viveash.

CINEMA VETERANS (1903).

President: J. C. Squier.

Vice-President: J. B. McDowell, O.B.E., M.C.

Hon. Secretary: Thomas France. Temporary address: 59, Woodland Rise, Muswell Hill, London, N.10. (Tudor 2132).

HON. TREASURER: F. W. Baker.

Committe: George Adams, W. Barker, E. E. Blake, Irving Bosco, Col. A. C. Bromhead, H. S. Chambers, F. Clive, C. Clayton, A. Cunningham, G. A. Cheetham, R. Dooner, G. P. Fenton, C. G. Fox, Thomas France, A. J. Gale, E. Gray, James Henderson, W. C. Jeapes, H. V. Lawley, C. W. Perry, A. Radcliffe, E. H. Rockett, J. Skittrell, A. P. Smith, J. C. Squier, W. Stone, A. G. Turner, T. A. Welsh, J.BrookeWilkinson, J.B.McDowell.

Consulting Physician : Dr. Rowland Perkins.

Membership: "A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

ELECTRICAL TRADES UNION.

GENERAL OFFICE: Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire. Tel.: Whaley Bridge 227.

London Area Office: Swinton House, 324, Gray's Inn Road, London, W.C.1. Tel.: Terminus 5115-6.

GENERAL SECRETARY: E. W. Bussey, C.B.E.

ACTIVITIES: Affiliated to the Trades Union Congress and the Labour Party.

Nearly 500 branches in every important town in Gt. Britain and N. Ireland. Projectionist branches in London meet as follows:—

Camberwell: Grove Tavern, Camberwell' Green, S.E.5. First and third Sundays, 12 noon.

London Cinema: Old Coffee House, 49, Beak St., W.r. Sundays, 11.30 a.m.

Studio No. 1: Bush Hotel, Goldhawk Rd., Shepherd's Bush. Alternate Fridays.

Motion Picture Projectionists, East: Locomotive Club Hall, 62, Forest Lane, Stratford, E.15. First Sunday in month.

THE FEDERATED BR. FILM AND STAGE ASSOCIATION and UNIVERSAL FILMGOERS LEAGUE.

32, Amesbury Avenue, Streatham Hill, London, S.W.2. Tel.: Tulse Hill 4858.

SECRETARY: Miss K. Costello.

OBJECTS: To support all the best British and American films, plays and artists, and to link up the audiences of kinemas and theatres everywhere for this object. Also to act as the voice of the filmgoer and to support his interests.

THE FEDERATION OF CINEMATOGRAPH SOCIETIES.

(In Alliance with the Royal Photographic Society of Great Britain).

CHAIRMAN: T. S. Lutas, A.R.P.S.

Hon. Treasurer: William Sugden, A.R.P.S.

Hon. FILM LIBRARIAN: S. H. Davis, 75, Croydon Rd., Anerley, London, S.E.20.

Hon. Secretary: Dr. H. Mandiwall, F.R.P.S., 234, Staines Rd., Hounslow, Middlesex.

OBJECTS: The Federation caters in general for Amateur Film Societies. (There is one professional member, the Association of Cine Technicians.)

FEDERATION OF DOCUMENTARY FILM UNITS.

2, Soho Sq., London, W.1. Tel.: Gerrard 1027.

CHAIRMAN: Paul Rotha.

VICE-CHAIRMAN: James Carr.

Management Committee: Paul Rotha, James Carr, Donald Alexander, R. K. Neilson Baxter. ORGANISING SECRETARY: Sinclair Road, M.A.

MEMBERS:

Basic Films.
Documentary Technicians' Alliance.
Films of Fact.,
Halas and Batchelor Cartoon Films.
Merlin Film Company.
Realist Film Unit.
Seven-League Productions.
World-Wide Pictures.

OBJECTS: An official body representing the independent documentary film companies. Formed to promote and represent the interests of documentary film making at home and abroad, and to provide an information and consultant service about documentary film production and use.

FILM COMMITTEE OF THE ASSOCIATION OF SCIENTIFIC WORKERS.

15, Half Moon Street, London, W.1. Tel.: Grosvenor 4761.

President: Prof. P. M. S. Blackett, M.A., F.R.S.

OBJECTS: This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possible on the screen.

The Society publishes a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

FILM INDUSTRY EMPLOYEES' COUNCIL.

(The Association of Cine-Technicians, The Film Artists' Association; Musicians' Union; Electrical Trades' Union).

2, Soho Square, London, W.1. Tel.: Gerrard 8506-8.

GENERAL SECRETARY: George H. Elvin, F.C.I.S.

FILM INDUSTRY PUBLICITY CIRCLE.

52, Haymarket, London, S.W.1. Tel.: Whitehall 5362.

PRESIDENT ; A. E. Newbould.

CHAIRMAN: Mervyn McPherson.

HON. SECRETARY: J. Pole.

HON. TREASURER: Hugh Findlay.

Constitution: The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be :-

(r) To counteract propaganda hostile to the film industry;

(2) To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc.; and to assist the industry as a whole in its relations with the Press and the public;

(3) To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.

(4) To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

FILM STRIPPERS' ASSOCIATION.

57, Buckland Road, London, E.10. Tel.: Leytonstone 1694.

CHAIRMAN: F. J. Thurston Moon.

VICE-CHAIRMAN: K. H. Watson.

HON. SECRETARY: W. T. Collins.

OTHER OFFICERS: B. J. A. Claudet, B. R. Dickens, A. Shallcross.

FRENCH FILM DELEGATION.

(Delegation a Londres de la Cinematographie Française).

27, Queen Anne St., London, W.1.Tel.: Langham 4422.

DIRECTOR: Jean Huet.

OBJECTS: To facilitate liaison and exchanges between France and Great Britain in commercial and non-commercial spheres.

The delegation is at the disposal of those associated with the film industry who wish to make applications to the French authorities for travelling export or import facilities. To provide firms, educational bodies, scientific societies, etc., with information regarding the French kinema.

To advise producers or directors, who require accurate information regarding French history, customs, inhabitants and way of life, etc.

The delegation's non-commercial distribution service can provide 16-mm. or 35-mm, films to educational bodies, scientific associations, film societies, etc.

INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS.

 Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 2683.

CHAIRMAN: Tom E. Davies, J.P.

TREASURER: Major C. G. Fox, M.B.E.

SECRETARY: J. Brooke Wilkinson.

Council: E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2; H. R. A. de Jonge, Little Bartons, Old Bath Rd., Sonning, Berks.; E. F. Lyons, G.B.-Kalee, Ltd., 60, Wardour St., W.1; P. A. Turnor, R.C.A. Photophone, *Ltd., 43, Berkeley Sq., W.1; E. W. Woods, Ross, Ltd., 4, North Side, Clapham, S.W.4; F. W Tims, c/o J. Frank Brockliss, Ltd., 58, Great Marlborough St., W.1.

EQUIPMENT SECTION.

Chairman: E. E. Blake.

Secretary: Leslie Wakefield.

Executive Committee: H. R. A. de Jonge, E. Oram, E. F. Lyons, P. A. Turnor, J. W. Perkins, P. Rigby, F. W. Tims.

OBJECTS: To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to cooperate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.

26-27, D'Arblay St., London, W.1. Tel.: Gerrard 4148.

CHAIRMAN: F. T. Lenton, F.A.I.A.

TRUSTEES: F. T. Lenton, F.A.I.A.; J. G. Minter, F.L.A.A.; Bernard Smith, J. C. Jones.

SECRETARY: N. T. Wood, A.L.A.A.

MEMBERS :-

Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Majestic Films, Ltd.
Motion Pictures, Ltd.
New Realm Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

OBJECTS: For pooling surplus allocation under the Cinematograph Film (Control) Order, 1943.

INSTITUTE OF AMATEUR CINEMATOGRAPHERS.

50, High St., Epsom, Surrey.

CHAIRMAN, EXECUTIVE COMMITTEE: W. M. Valon.

Hon. Secretary: Leslie M. Froude, A.C.A.

OBJECTS: To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

71, South End Rd., Hampstead, N.W.3. Tel.: Hampstead 7671.

London District Office: 60, Chandos Place, Strand, London, W.C.2. Tel.: Temple Bar 3931. PRESIDENT : L. A. Wilson.

GENERAL SECRETARY: T. O'Brien, M.P.

Affiliated to the English and Scottish Trades Union Congress; The National Federation of Professional Workers and Trades Councils.

LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

President: V. Milgate, Walturdaw Co., Ltd., Parsonage, Manchester 1.

CHAIRMAN: J. Brearley, No. 4, Ogden Chambers, 97, Bridge St., Manchester 1. Tel.: Blackfriars 9901.

Hon. Secretary and Treasurer: Fred E. Baldwick, The News Theatre, 16, Oxford St., Manchester 1. Tel.: Central 0497.

LONDON POSTER ADVERTISING ASSOCIATION.

48, Russell Sq., London, W.C.1. Tel.: Museum 3234-5.

LONDON SCIENTIFIC FILM SOCIETY.

34, Sohn Square, London, W.1. Tel.: Gerrard 1620.

PATRONS: Sir Charles Darwin, K.B.E., F.R.S.; Prof. Sir F. Gowland Hopkins, O.M., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Dr. Julian S. Huxley, F.R.S.

HON. SECRETARY: Francis Gysin.

ORGANISING SECRETARY: Alison Hughes.

THE MANAGERS' SEPARATE SECTION

(Of the Cinematograph Exhibitors' Association.)

127-133, Wardour St., London, W.1. Tel.: Gerrard 7362-4. Grams: Ceabilvex Phone, London.

NATIONAL CHAIRMAN: Leslie Holderness, Odeon, Birmingham. Tel.: Midland 6101.

NATIONAL VICE-CHAIRMAN: William Fuller, Odeon, Richmond. Tel.: Richmond 5759.

NATIONAL SECRETARY: Samuel Butchart, F.S.C.

Public Relations Officer: Henry Kerr, Odeon, Balham. Tel.: Battersea 7931.

MOTION PICTURE ASSOCIATION OF AMERICA INC.

28, West 44th St., New York City, U.S.A. Cables: Mopicture, New York.

President: Eric A. Johnston.

SECRETARY: Carl E. Milliken.

TREASURER: George Borthwick.

LONDON REPRESENTATIVE: Fayette W. Allport, 11, Bruton St., London, W.1. Tel.: Mayfair 4195.

BOARD OF DIRECTORS is mostly composed of the President of the the major American producing companies.

OBJECTS: Similar to those of any trade association either here or in America.

MUSICIANS' UNION.

7, Sicilian Avenue, Southampton Row, London, W.C.1. Tel.: Holborn 1238. Grams: Amuse, Phone, London.

GENERAL SECRETARY: F. Dambman.

SECRETARY LONDON BRANCH: J. T. Dearlove, 23, Sicilian Avenue, London, W.C.1. Tel.: Holborn 2218.

ACTIVITIES: Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

Russell House, 71, South End Road, Hampstead, N.W.3. Tel.: Hampstead 7671-2. Grams.: Stageland, Haver, London.

PRESIDENT: Jack Smith.

VICE-PRESIDENT : Percy Pilgrim.

GENERAL SECRETARY: T. O'Brien, M.P.

GENERAL TREASURER: Ben George.

DIVISIONAL SECRETARIES:

Belfast: W. McCullough, r, Dunraven Crescent, Bloomfield, Belfast.

Blackpool: A. Chambers, 23, Penrose Avenue, Marton, Blackpool.

Birmingham: A. J. Thompson, 74, Kedlestone Road, Hall Green, Birmingham, 28.

Bristol: A. J. Singlehurst, 17, Avening Road, Kingswood, Bristol.

Brighton: F. Mounter, 105, Ditchling Road, Brighton.

Glasgow: W. Brown, 20, Bath Street, Glasgow,

Leeds: F. L. Furey, 7, Lofthouse Terrace, Leeds, 2.

London: Miss D. A. Young, 60, Chandos Place, Strand, W.C.2.

Manchester: F. Donovan, 28, Oxford Road, Manchester.

Newcastle-on-Tyne: S. Jackson, 50, Grasmere Avenue, Newcastle-on-Tyne.

Nottingham: C. B. Kiek, 36, Russell Avenue, Woollaton, Notts.

Sheffield: J. Ingham, Cockshutt Farm, Norton Lees, Sheffield, 8.

South Wales: B. George, 93, Leonard Street, Neath.

South-East: J. Stubberfield, "Cornerways," Grange Court Drive, Bexhill.

South-West: A. J. Stephens, 14, Broyle Road, Chichester, Sussex.

ACTIVITIES: Incorporating cinema and film studio operatives and projectionists.

Affiliated to the British Trade Union Congress, Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council. and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Association as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

ver 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

NEWS & SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND N. IRELAND.

31, Dover St., Piccadilly, London, W.1. Tel.: Regent 2787.

CHAIRMAN: C. W. Fennell. Vice-Chairman: I. Bevnon.

TREASURER: T. B. Read, F.C.A.

GENERAL SECRETARY: Miss D. M. Vaughan, B.A., A.C.A.

Members :-

Aberdeen Topical News Cinema, Diamond Street.

Birmingham: News Theatre, High Street. Tatler Theatre, Station Street.

Bristol: News Theatre, Peter Street.

Bournemouth: Premier, 2, Albert Road.

Chester: Tatler Theatre, Foregate Street.

Eastbourne: Classic, Trinity Place.

Glasgow: Cosmo, Rose Street.

Hull: Tivoli Theatre.

Leeds: News Theatre, City Road. Tatler Theatre, Boar Lane.

Liverpool: Tatler, 25, Church Street.

London: Academy Cinema, 165, Oxford Street, W.I.

Classic, Baker Street.
Classic, Belle Vue Road, Brent Street, N.W.4.
Classic, South Croydon.

Classic, Hammersmith, W.6. Classic, Upper Tooting Road, S.W.17. Embassy, 87, Notting Hill Gate, W.2.

Classic, Opper Tooling Road, S.W.17. Embassy, 87, Notting Hill Gate, W.2. Eros, Piccadilly, W.1. News Theatre, Agar Street, W.C.2. Vogue, 16a, High Street, S.W.17. Victoria Station News Theatre, S.W.1. Waterloo Station News Theatre, S.E.1.

World's News Theatre, Praed Street, W.2.

Manchester: News Theatre, 16, Oxford Street. Tatler Theatre, Oxford Street.

Newcastle-on-Tyne: The New House, Pilgrim Street.

Portsmouth: Classic, Commercial Road.

Sheffield: News Theatre, Fitzalan Square. Southampton: Classic, Above Bar.

OBJECTS: Registered under the Trade Unions Acts.

(1) To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

(2) To ensure that the members shall maintain a high standard of service to the public; the minimum requirements to be determined by the Council from time to time.

(3) To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

(4) To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

NEWSREEL ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND. LTD.

Queen's House, Leicester Sq., London, W.C.2. Tel.: Gerrard 3177 and 7931.

COUNCIL AND REPRESENTATIVES:
British Movietonews, Ltd., Sir
Gordon Craig; Gaumont British
Distributors, Ltd., L. Castleton
Knight; Paramount Film Service,
Ltd., G. T. Cummins; Pathe
Pictures, Ltd., W. A. Fielder;
Universal Pictures, Ltd., Clifford
W. Jeapes.

Secretary: Ernest Long Maddox.

OBJECTS: To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

THE PERFORMING RIGHT SOCIETY.

Copyright House, 33, Margaret St., London, W.1. Tel.: Langham 3864. Grams.: Perforight, Wesdo, London.

OBJECTS: An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramaticomusical works performed in their entirety and by living persons on the stage, but it is concerned inter alia, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of 22 countries of Europe and the American continent. The total number of composers, authors and music publishers thus represented is approximately 60,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

PHONOGRAPHIC PERFORMANCE.

144, Wigmore Street, London, W.1. Tel.: Welbeck 2231-40.

DIRECTORS: Alfred Clark, E. R. Lewis, Brian Bramall.

GENERAL MANAGER: H. M. Lamoine.

OBJECTS: A Company founded by the British phonographic industry to control the rights of the leading manufacturers of gramophone records and to issue Licences for the public performance of all records bearing the following names and marks:—

Ariel, Beltona, Bosworth, Boosey and Hawkes, Broadcast, Brunswick, Columbia, Crown, Crystalate, Decca, Edison Bell, Eclipse, Electron, Forum, Fourtune (4-in-1), H.M.V., His Master's Voice, Homochord, Imperial-Broadcast, Kid-Kord, Odeon, Panachord, Parlophone, Parlophone, Parlophone, Parlophone, Parlophone, Regal, Regal-Zono, Rex, Solex, Sterno, Vocalion, Winner, Zonophone.

The Copyright Act (1911) prohibits public performances by means of Gramophone Records, without the consent of the manufacturers, and the licence of Phonographic Performance, Ltd., gives the permission required by the Act.

The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artistes; and about 200 new records are published every month.

R.E.P. (RENTERS, EXHIBITORS, PRODUCERS).

COMMITTEE: Frank Hill, Secretary of the Kinematograph Renters' Society; W. R. Fuller, Secretary Cinematograph Exhibitors' Association; F. W. Wingrove, Secretary British Film Producers' Association.

THE ROYAL AIR FORCE CINEMA CORPORATION.

18-19, Monck Street, London, S.W.1. Tel.: Abbey 5244/8. Grams: "Rafoin, Sowest, London."

Board of Governors.

President: Air Chief Marshal Sir John C. Slessor, K.C.B., D.S.O., M.C. (Air Member for Personnel).

VICE-PRESIDENT: Air Marshal Sir Leslie N. Hollinghurst, K.B.E., C.B., D.F.C. (Air Member for Supply and Organisation).

MEMBERS: Air Marshal Sir Roderic M. Hill, K.C.B., M.C., A.F.C. (Air Member for Technical Services); Air Marshal Sir William F. Dickson, K.B.E., C.B., D.S.O., A.F.C. (Vice-Chief of the Air Staff); Sir William B. Brown, K.C.B., K.C.M.G., C.B.E. (Permanent Under-Secretary of State for Air).

Executive Committee.

Chairman: Air Commodore J. B. Boret, C.B.É., M.C., A.F.C.

VICE-CHAIRMAN: D. E. Griffiths, O.B.E.

Members: C. G. Caines, C.B., O.B.E. (P.A.S.(G.)); Air Ministry (P. 6); Air Ministry (E. 5); Bomber Command; Fighter Command; Coastal Command; Flying Training Command; Trechnical Training Command; Maintenance Command; Transport Command; Reserve Command; B.A.F.O.

GENERAL MANAGER: Air Commodore W. G. W. Prall, C.B.E. (Ret.).

SECRETARY AND CHIEF ACCOUNTANT: D. N. Rabagliati, C.A.

TECHNICAL MANAGER: J. E. Hamburgh.

FILM BOOKING MANAGER: E. Johnson.

PERSONNEL MANAGER: J. P. Jenkins.

DIRECTOR PUBLIC RELATIONS: Claude F. Luke.
PUBLICITY MANAGER: Alfred Brockman.

Overseas Area Representatives: S. Stanley (Western Europe); D. J. Goldsmith (Middle East); H. E. R. Nelson (Far East).

OBJECTS: The principal objects are to arrange for the exhibition of cinematograph films for the entertainment of members of His Majesty's Air Forces in all parts of the world, and to manage and maintain kinemas for the exhibition of such films.

ROYAL NAVAL FILM CORPORATION.

Royal Victoria Yard, Deptford, S.E.8 Tels.: New Cross 0012 (Exts. 114 and 115); Tideway 1504.

PATRON: H.R.H. The Duchess of Kent.

GOVERNORS: Members of the Board of Admiralty.

PRESIDENT: Rear-Admiral Viscount Mountbatten of Burma, K.G., G.C.V.O., K.C.B., D.S.O., A.D.C.

Members

Rear-Admiral M. M. Denny, C.B., C.B.E., D.S.O.

Executive Committee

Chairman: Act, Captain R. D. Hughes, D.S.C., R.N.

DEPUTY CHAIRMAN: Commander Sir Arthur W. Jarratt, R.N.V.R.

Members: Commander D. P. Trentham, R.N.; D. S. R. Ryder, Esq.; F. Severs, Esq. (Treasurer). Advisory Members: Major R. P. Baker, F.C.A. (President K.R.S.); S. Eckman, Esq. (Man. Dir. M.-G.-M. Pictures, Ltd.); D. E. Griffiths, Esq., O.B.E. (International Pictures); Max Miller, Esq. (Man. Dir. Warner Bros. Pictures, Ltd.).

SECRETARY: Commander (S) F. S. Muller, R.N. (retd.).

OBJECTS: To provide film entertainment for the personnel of His Majesty's Ships.

ROYAL PHOTOGRAPHIC SOCIETY.

16, Princes, Gate, London, S.W.7. Tel.: Kensington 3334.

Patron: His Majesty The King.

PRESIDENT: F. J. Tritton, B.Sc., F.R.I.C., F.R.P.S.

Hon. Secretary: J. Dudley Johnston, Hon. F.R.P.S.

SECRETARY: L. E. Hallett, F.C.I.S.

Kinematograph Section.

CHAIRMAN: Stanley Schofield, F.R.P.S.

Hon. Secretary: K. S. Ankersmit, A.R.P.S.

THE SCIENTIFIC FILM ASSOCIATION.

34, Soho Sq., London, W.1.; and 2, Newton Place, Glasgow, C.3.

PRESIDENT: Arthur Elton.

COUNCIL :--

Miss F. M. Anthony, B.Sc.
W. Ashurst, A.Inst.P.
H. L. Beales, M.A.
Geoffrey Bell, M.A.
Geoffrey Bell, M.A.
J. J. Doyle, B.Sc., A.R.T.C., A.R.I.C.
George Dunlop, B.Sc., Ph.D.
Dorothy Grayson, B.Sc.
Sidney Gregory, B.Sc.
G. I. Hobday, Ph.D.
Miss Blodwen Lloyd, M.Sc., Ph.D.
R. C. MacKeith, D.M., M.R.C.P.
R. McIntyre.
A. Orr, B.Sc., A.R.T.C., A.R.I.C.
R. J. Rathbone.
Paul Rotha.
Derek Stewart.
J. N. Walker.
C. Sylvester (Co-opted)

Hon. Secretary: Michael Michaelis, B.Sc. (Eng.), A.Inst.P.

Hon. Treasurers: George A. Jones, M.A., A.R.I.C., F.R.P.S.; R. J. Rathbone, Ph.D., A.R.I.C., A.R.P.S.

OBJECTS:

- (1) To promote the national and international use of the scientific film in order to achieve the widest understanding and appreciation of scientific method and outlook, especially in relation to social progress.
- (2) To collect, collate and distribute information on the scientific film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.
- (3) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.
- (4) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.
- (5) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.
- (6) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.
- (7) To encourage the setting up of Scientific Film Societies.
- (8) On request, to select or book scientific film shows.
- (9) Generally to promote the appreciation of science through other related media suitable for the mass diffusion of knowledge.

SCREENWRITERS' ASSOCIATION.

(Affiliated to the IncorporatedSociety of Authors, Playwrights, and Composers, and the League of British Dramatists).

84, Drayton Gardens, London, S.W.10.

PRESIDENT: J. B. Priestley, M.A., LL.D., D.L.T.T.

HON. SECRETARY: Frank Launder.

HON. TREASURER: Wolfgang Wilhelm.

COMMITTEE :--

Rodney Ackland R. J. Minney
Eric Ambler Emeric Pressburger
Leslie Arliss Paul Rotha
Sidney Gilliat Lesley Storm (Miss)
Frank Launder
Angus MacPhail Wolfgang Wilhelm
Arthur Calder Marshall J. B. Williams

SOCIETY OF CINEMATURIANS

PRESIDENT: E. J. Hinge.

VICE-PRESIDENT: S. Redford.

CHAIRMAN: T. E. Robinson, F.C.I.S.

HON. SOLICITOR: Norman Hart, B.A.

Hon. Auditor: Harry Moorhouse, A.C.A.

HON. TREASURER: Arthur Bennett.

HON. SECRETARY: Eric Bolton.

COUNCIL: E. J. Hinge, S. Redford, T. E. Robinson, W Gordon Smith, J. Gomersall F. Stanbury, H. Abbott, W. Chilton, H. Woolf, W. Miller, A. W. Stanbury, A. W. Rifkin, W. T. Kelly, V. O. McNeiff, V. Millegate, H. K. White, J. Brearley, Norman Hart, Harry Moorhouse, Arthur Bennett, Eric Bolton.

OBJECTS: The promotion of goodwill amongst the members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest.

The Society shall be non-political, non-sectarian.

SOCIETY OF CINEMA MANAGERS.

(See under Managers' Separate Section of the C.E.A.)

SOUND FILM MUSIC BUREAU, LTD.

9A, Sackville St., Piccadilly, London, W.1.

Tel.: Regent 4381-3.

'Grams: Sofimus, Piccy, London.

COUNCIL: Leslie A. Boosey (Chairman), L. O. Bosworth, Frederick Day, F. Slevin, Herbert Smith, H. D. Stagg, M. De Wolfe.

Manager: Joyce M. Dixey.

SECRETARY: Anne Bolton.

OBJECTS:—Membership of the Bureau covers the majority of English music publishers and other owners of copyright music. The function of the Bureau is to act on behalf of its members in respect of the use of their copyright music in sound films. Applications for permission to make such use of music under its control should be made in writing to the Bureau, giving full particulars.

THEATRE ORGANISTS' BENEVOLENT FUND.

PRESIDENT: Major S. I. Wright.

VICE-PRESIDENT: J. I. Taylor.

HON. TREASURER: J. W. Byron, F.C.I.S.

HON. SECRETARY: Jack Courtney, F.T.C.L., 77, Westbourne Grove, W.C.2. Tel.: Bayswater 6525.

VARIETY ARTISTES' FEDERATION.

(Founded 1906).

18, Charing Cross Road, London, W.C.2. Tel.: 6950. Grams: Artifedera, Lesquare, London.

HON. CHAIRMAN : Dave O'Gorman. GENERAL SECRETARY: Lewis Lee. ASSISTANT GENERAL SECRETARY. W. C. Bass.

OFFICIAL DATA

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY.

THE FILMS OFFICER, H.M. CUSTOMS AND EXCISE, STRAND 5th STATION (FILMS), COLQUHOUN HOUSE (Third Floer), BROAD-WICK STREET, LONDON, W.I. Telephone: Gerrard 2180.

IMPORT DUTY ON FILMS.

GROUP XVIII

(20) (ii) Unexposed sensitised cinematograph film, 4d. per linear foot (preferential rate, 2d.).

(iii) Exposed cinematograph film. (No

preferential rate).

(a) of a width not exceeding I in.

id. per linear foot. (b) containing only a single sound track

1d. per linear foot.

(c) shown to the satisfaction of the Commissioners to consist wholly of photographs (with or without sound track), which at the time of importation are means of communicating news, 1d. per linear foot.

(d) shown to the satisfaction of the Commissioners to be a duplicate of film on which Customs Duty has been paid at the rate of 5d. per linear foot and not refunded.

id. per linear foot.
(e) other film, 5d. per linear foot.

Information as to the present provisions in regard to exposed cinematograph films of British or Empire production and other matters is given on pages 69 — 71 of the Customs and Excise Tariff, which may be purchased from H.M. Stationery Office, York House, Kingsway, W.C.2, or through any bookseller, price, 2s. net.

BONDED FILM STORES, LTD 33-35, ENDELL STREET, W.C.2. Telephone: Temple Bar 3887.

GOVERNMENT CINEMATOGRAPH ADVISER.

J. G. Hughes-Roberts, M.V.O. H.M. Stationery Office, Room 434, 4th Floor, No. 3, Sanctuary Buildings, Great Smith Street, S.W.r; and Room 0028 War Office, Whitehall, S.W.I.

Telephones: Abbey 1200 and Whitehall 9400.

CENTRAL OFFICE OF INFORMATION FILMS DIVISION:

81-85, Baker St.; London, W.1, Telephone: Welbeck 4420

BOARD OF TRADE

INDUSTRIES AND MANUFACTURERS DEPARTMENT. (Cinematograph Films Branch),

HORSEFERRY HOUSE, HORSEFERRY Rd., S.W.I. Telephone: Victoria 6800.

(Registration of Films for quota purposes).



RENTING COMPANIES

A Where to Find Them Directory, Complete with Names of Executives and Branch Managers

Renting Companies

ACE DISTRIBUTORS, LTD.,

14, Broadwick St., Wardour St., W.1. Tel.: Gerrard 3165-6.

DIRECTORS: Frank Green (Managing Director), E. Clifford Smith, C. Dennis-Smith.

AMBASSADOR FILM PRODUCTIONS, LTD.,

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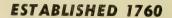
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Type of Production: Entertainment features.

ALLIANCE FILM STUDIOS, LTD.

Riverside Studios, Hammersmith. Tel.: Riverside 3013.

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Directors: E. Anson Dyer (Man. Dir.): E. M. Dyer.

PRODUCTION MAN.: H. C. Stobbart.

Type of Production: Diagram and technical films.

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National House, 60/66, Wardour Street, London, W.1. Tel.: Gerrard 7005. Directors: N. Cohen and Stuart Levy.

Type of Production: Entertainment shorts and features.

ANSON DYER STUDIOS, LTD.

Stratford Abbey, Stroud Glos. Tel.: Stroud 629.

Directors: E. Anson Dyer (Man. Dir.); E. M. Dyer.

PRODUCTION MAN.: H. C. Stobbart.

HEAD ANIMATOR: L. Kirley.

Type of Production: Entertainment and advertising colour cartoon films.

THE ARCHERS FILM PRODUCTIONS, LTD.

120, Dorset House, Gloucestet Place, London, N.W.10. Tel.: Welbeck 1226.

DIRECTORS: Michael Powell, Emeric Pressburger.

SECRETARY: Mary Spencer.

Type of Production: Entertainment features.

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Elstree Studios, Boreham Wood, Herts., Tel.: Elstree 1600.

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SECRETARY: J. H. McDonald, F.S.

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OWNS AND CONTROLS: Elstree and Welwyn Studios.

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Nightingale Corner, Nightingale Rd., Bushey, Herts., Tel.: Bushey Heath 1714.

Directors: J. Widgey Newman (Man. Dir.); W. R. Plaskett; G. Phillips.

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Type of Production: Featurettes and shorts.

Personnel:

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BLACKHEATH FILM UNIT, LTD. 9. North Street, Leatherhead, Surrey. DIRECTOR: Ralph Cathles (manag-

ing), Rupert Hardisty.

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instructional, industrial, publicity, puppet films.

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SECRETARY: B.E. Croughton.

BRITISH AVIATION PICTURES, LTD.

The Manor, Davies Street, Berkeley Square, London, W.1. Tel.: Mayfair 4016.

DIRECTORS: G. King; C. King; J. Stafford.

Personnel:

Producer ... John Stafford
Film Director ... George King
Scenarists ... Basil Woon;
Katherine Strueby
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BRITISH DOCUMENTARY FILMS, LTD.

Lindsay House, 171, Shaftesbury Avenue, London, W.C.2. Tel.: Temple Bar 8577.

DIRECTORS: W.R. Hutchinson, B.Sc.; Courtney Hume; M.J.Hutchinson.

DIRECTOR OF PRODUCTIONS: Ronald Haines.

Type of Production: Documentary.

BRITISH FILMS, LTD.

199, Piccadilly, London, W1. Tel.: Regent 2828.

Directors: Rt. Hon. Lord Denham, M.C.; H.C.J. Russell Smith; K.L. Lockstone; P.B. Frere.

BRITISH FINE ARTS PICTURES, LTD.

Glenbuck Studios, Surbiton, Tel.: Elmbridge 5211-3.

DIRECTORS: H. Henri; R. Neall, M.A.

Type of Productions: Documentary, educational shorts.

BRITISH LION FILM STUDIOS, LTD.

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National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.

Casting Office: 123, Wardour St., London, W.1. Tel. Gerrard 3202.

DIRECTORS: Sir Henry Richardson (Chairman) Lady Yule; G. M. Yule; Louis H. Jackson (Man. Dir.)

Executive Producer: Louis H. Jackson.

Type of Production: Entertainment features.

Personnel:

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OWNS AND CONTROLS: Bushey Studios.

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Type of Production: Entertainment features.

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Directors: C. J. Cayley, F.R.G.S., A.R.P.S.; I. C. L. Cayley.

SECRETARY: R. Jones.

TYPE OF PRODUCTION: Interest, educational, travel shorts.

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DIRECTORS: John Boulting; Roy Boulting; R. Boulting.

PRODUCER-DIRECTORS: John Boulting; Roy Boulting.

Type of Production: Entertainment features.

Personnel:

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CINEGUILD, LTD.

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Type of Production: Entertainment features.

Personnel:

Supervising Editor ... Tack Harris George Pollock ist Assistant Director Continuity ... Margaret Sibley

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Windsor Studios, 26, Cursitor Street, London, E.C.4. Tel.: Chancery 8760.

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21, Soho Square, London, W.1. Tel.: Gerrard 2666.

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Type of Production: Films for Government departments.

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PRODUCER: Derrick de Marney.

Personnel:

Production Manager ... Vincent Permane Documentary Supervisor ... Mary Harvey Publicity Mae Dovey

CONCORD PRODUCTIONS, LTD.

199, Piccadilly, London, W.1. Tel.: Regent 2828.

Production office and cutting room: 74, Old Compton Street, W.1. Tel.: Gerrard 9167-8.

DIRECTORS: J. Gardner Lewis; K. L. Lockstone.

DIRECTOR OF PRODUCTIONS: J. Gardner Lewis.

SECRETARY: Stanley E. Morris.

Personnel:

Film directors	M. Harv C.D. Smi	
Assistant director	N. Hemsl	ey
Chief cameraman	Douglas Ranson	
Cameraman	J. Johns	
Chief editor	Arthur Hather	all
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CORONET PICTURES.

Room 28, 3, The Parsonage, Manchester. Tel.: Blackfriars 2960.

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Type of Production: Entertainment features, documentary, shorts.

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Southall Studios, Middlesex. Tel.: Southall 3281.

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Beaconsfield Studios, Station Rd., Beaconsfield, Bucks. Tel.: Beaconsfield 651.

London Contacts Office: Central Office of Information Tel. Euston 4321 Ext. 192.

PRODUCER: Alexander Shaw.

EXECUTIVE ASSISTANT: Gordon Smith.

Type of Production: Documentary, instructional.

Personnel

Film directors Im directors ... H. Jennings R. A. Elton; R.Q. McNaughton; G. Bryant; G. Wallace; R. Kingston-Davies; J. Gowers; C. Dean ; J. Spiro. General Manager Studio A. W. Osborne Chief cameraman ... C. Fowle J. Jones E. Catford Cameramen F. Gamage Still cameraman H. Peck Chief recordist K. Cameron J. May Recordists ... P. Hanford ... Scott Macgregor Art director Musical director ... Muir Mathieson T. Trench Jocelyn Jackson Film editors

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FILM DIRECTOR: Rev. Brian Hession. Type of Production: Religious.

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Denham Studios, Denham, Middlesex Tel.: Denham 2345.

DIRECTORS: J. Arthur Rank, D.L., J.P. (Chairman); W.H.Cockburn; E. Ronald Crammond; L. W. Farrow; The Right Hon. Lord Grantley; C.W.A. Ray; Spencer M. Reis (Managing Director).

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Denham, Uxbridge, Middlesex. Tel.: Denham 2345.

DIAGRAM FILMS, LTD.

28-30, Little Russell Street, London. W.C.1. Tel.: Holborn 5249.

DIRECTORS: W.B. A. Woolfe; Francis H. Cropp; Alfred Ridley Martin.

Type of Production: Diagrammatic and Cartoon shorts.

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21, Soho Square, London, W.1. Tel.: Gerrard 2826, 3122.

Cutting Room: 26, D'Arblay Street, W.1.

CHAIRMAN: Donald Alexander. SECRETARY: Charles W. Smith.

Type of Production: Documentary.

Personnel:

Producers Donald Alexander, Jack Elliott. Mary Beales, Directors Chambers, Budge Cooper, Francis

Gysin. Cameraman Wolfgang Suschitzky. Business manager ... Phillis Murray.

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Dorland House, 18-20, Regent St., Tel.: Whitehall 0122. W.1.

Type of Production: Advertising.

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PRODUCER: Michael Balcon.

SECRETARY: Leslie F. Baker., A.C.A.

CHIEF ACCOUNTANT: J. C. Palmer.

GENERAL STUDIO MANAGER: Hal Mason.

CONTROLS: Ealing Studios.

Four stages: one—135 ft. by 85 ft., two—85 ft. by 73 ft. one 60 ft. by 40 ft.—and special effects stage.

Personnel

Film directors Charles Frend, Basil Dearden, Cavalcanti, Harry Watt, Charles Chrichton, Robert Hamer.

Literary editor ... Stella Jonckheere Scenario editor ... Angus MacPhail ... Margaret Bonnar Casting Musical director Ernest Irving Art directors Duncan Sutherland Michael Relph Chief engineer Eric Williams Douglas Slocombe Cameraman Chief electrician Jack Ford F.A. Giles Buving manager ... M. Danischewsky Press publicity

E. D. P. PRODUCTIONS, LTD.

183, King's Road, Chelsea, London, S.W.3. Tel.: Flaxman 0941.

An associate of British Industrial Films, Ltd.

Directors: K. Redgrave, R. J. F. Booth, J. C. Curthoys, S. A. Brunsdon.

Type of Production: Shorts, industrial and educational subjects.

ELDER-DALRYMPLE PRODUCTIONS, LTD.

178, St. Vincent St., Glasgow, C.2. Tel.: Central 3521

Garrick Film Studios, Craigwell Rd., Ayr. Tel.: 2850.

DIRECTORS: John C. Elder; J. Blake Dalrymple; J. Ferguson Dunlop.

Director of Productions: J. C. Elder.

Type of Production: Educational, documentary, interest.

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EVERYMAN FILMS, LTD.

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Managing Director: Lewis Grant Wallace.

Type of Production: Documentary.

EXCELSIOR FILM PRODUCTIONS, LTD.

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Type of Production: Documentary, advertising, educational.

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Cutting Room: 86, Wardour St., London, W.1.

PRODUCER: Andrew Buchanan.

Type of Production: Educational, advertising, sub-standard.

Personnel:

Film director Henry Cooper Editor James Anderson Cameraman Charles V. Francis

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Merton Park Studios, 268, Kingston Road, London, S.W.19. Liberty 4291-4300

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SECRETARY: K. Lockhart Smith.

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Personnel:

For senior studio personnel see under Merton Park Studios.
Producers Edward Beckett Reg Groves, F.A. Hoare, Ralph Keene, Julian Wintle, Maxwell Munden, Cecil Musk, E.P.L. Pelly, Harold Purcell, Paul Fletcher, Ronald H. Riley, James E. Rogers, Cossar Turfery, and W. H. Williams.
Film directors J. Neill Brown, Erik Cripps, John Eldridge, P. L. Cecil Gurney, A. C. Hammond, Ralph Keene, John Krish, Robert H. Lapresle, Wm. McQuitty, Max Munden, Cecil Musk, Ronald H. Riley, James

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Music editor ... John Bath
Cameramen A.T. Directale Music editor ... John Bath
Cameramen ... A.T. Dinsdale,
Ray Elton, Cyril Jenkins, Alvin Willis, Robert
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DIRECTORS: Gerry Charles; A. Barr Smith; R. D. Proudlock; M. R. F. Lennon; Mrs. S. N.

Type of Production; Entertainment features.

FURNEAUX-WEBER, LTD.

130, Mount Street, London, W.1

Production Office: Willing House, Gray's Inn Road, London, W.C.1. Tel.: Terminus 7530

DIRECTORS: Rupert Furneaux; Sigvard Weber, D.Sc. Chem. Eng.

Personnel:

... Rupert Furneaux Producer Colour director Sigvard Weber, D.Sc. Chem.Eng. Film director ... John Mallinson
... Trevor Hawkins Camera ... Peter Hunt Editor ... Colour duplication Roland Chase

GAINSBOROUGH PICTURES (1928) LTD.

Lime Grove, Shepherd's Bush, London, W.12. Tel.: Shepherds Bush 1210.

Poole Street, Islington, London, N.1. Tel.: Clerkenwell 1271.

DIRECTORS: J. Arthur Rank, D.L. J.P. (Chairman); Sydney Box (Man. Dir.); L.W. Farrow; John Davis; Stephen J. Gordon.

Producer: Sydney Box.

SECRETARY: A.W. Robinson.

Controls: Shepherd's Bush and Islington Studios.

Personnel:

Personal assistant to man. dir. F. Bundy Muriel Box F. Bundy Scenario editor Muriel Box Film directors Ken Annakin Compton Bennett, J. Paddy Carstairs, Arthur Crabtree, Harold French, Bernard Knowles and David Macdonald.

Associate producers - ... Dallas Bower W. D'Eyncourt. Production managers

... Gunn, A. Nelson Keyes and D. Pierce. ssistant directors ... W. Boyle, Q. Keating, E. Morris, and B. Keys. Assistant directors.

... Helga Cranston G. Hales, C. Knott, A. Osbiston, A. Roome and V. Sagovsky.

P. Hennesy, C. Knowles and R. Wyer.

Musical directors ... Louis Levy and

Muir Mathieson.

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Production stills ... E. Reed C. Haines W. Fleming

Casting Camera maintenance G. Hill A. Davis Projection and B.P. ... A. Davis ... Eileen Griffiths Research Title artist Scenic artist ... L. Urry A. Jullion Location managers ... Billy Asher and J. Fitzrussell.

Gamera operators ... J. Asher, L. Harris, F. Bassil, T. Hunt, D. Harcourt, D. Lovell and G. Lang.

Sound recordists ... L. Hammond, M. Hobbs, S. Wiles, and A. Rhind. Still cameramen C. Hale, I., Turner, and J. Jay.

SHEPHERDS BUSH.

leads of Departmer	its:		
Studio manager			L. Kleeman
Art direction			M. Carter
Costume design		Eliza	beth Hoffenden
Make-up			W. Partleton
Hairdressing			F. Singleman
Chief electrician			C. Hillier
Chief carpenter			B. Jempson
Chief plasterer			A. Knapman
Chief props			A. Rumsey
Chief painter			W. Allgar
Maintenance			R. Trumble

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Type of Production: Cartoon,

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Children's Film Dept.: 7, Oxendon St., S.W.1. Tel.: Whitehall 2826.

Studios: Imperial Studios, Elstree way, Boreham Wood, Herts. Tel: Elstree 2461.

Johannesburg Office: P.O. Box 8447, Johannesburg, S. Africa.

Directors: J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow; Mark Ostrer; I. H. Cremieu, Javal; H. Bruce Woolfe; Mary Field, M.A.; Donald Carter.

SECRETARY: A. E. Shields.

Personnel:

Associate producer... ... Frank Wells Film directors D. Catling, E.S. Morris, L. Gilbert, A. G. Scobie, G. Carpentier, D. Mayne, J.A. Swackhammer, J. Havinden.

Production manager Frank Cadman Assistant prod. man. Mrs. Goodwin Studio manager ... F.E. Bennett Art director... D. Chaffey C.R. Oliver G. Percival Sponsored films manager ... Cutting room manager D.H. Chambers Kit Wood, Feli-Supervising manager Editors city Kinross, Enid Mansell, Thora James. Beryl Lacey, Margaret C. Simpson. Scenario North, B. Stafford.

Children's Film Department:

In charge of productions ... A. Mary Field,
M.A.
Associate producer ... G. Barkas
Production manager ... W. D'Arcy
Scenario ... Mary Borer
Sound equipment ... B.A.F.

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Production Office: 2, New Zealand Avenue, Walton - on - Thames, Surrey. Tel.: Walton-on-Thames 2284-5.

DIRECTOR: T. F. Aveling Ginever.

Personnel:

Producer ... Aveling Ginever
Pilm directors ... David MacKane
Peter Delmar
Production manager
Art director. ... Victor Henbrow
Film editor ... T. Tomlinson

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SECRETARY: W. J. L. Clarke.

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Production Office: 49, Old Bond St., London, W.1.

Tel.: Regent 4284-5; 4136.

Directors: N. A. Bronsten; J. Carter.

Associate Companies: Independent Sovereign Films, Ltd.; Walter Forde-N. A. Bronsten Productions.

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Studios: Merton Park Studios, 269, Kingston Rd., S.W.19.

Tel.: Liberty 4291.

Directors: E. P. L. Pelly (Chairman); Ralph Keene (Managing Director); A. T. Burlinson.

Associate of Film Producers Guild, Ltd.

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Production Manager: V. N. Dean, C.A.

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G. S. ENTERPRISES, LTD.

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DIRECTOR: George Smith.

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Directors: John Halas, Joy Batchelor, E. Allan Crick.

Type of Production: Instructional, educational, propaganda and entertainment cartoons.

Personnel:

Key animators ... Bob Privett, Wally Crook.

Backgrounds ... Stanley Jackson, John Beaven.

Musical advisers ... Francis Chagrin, Matyas Seiber.

Editor ... Dr. E. H. Meyer.

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Production Offices: Br. Lion Film Studios, Shepperton, Middlesex.

DIRECTORS: Herbert S. Wilcox; Charles H. Travis; Stuart Robertson; Eric S. Fredman.

Production and Direction: Herbert Wilcox.

DISTRIBUTION AND PUBLICITY: Eric S. Fredman.

Secretary: Miriam Hart.

Type of Production: Entertainment features.

Personnel: Camera ... Art director

... Max Greene.
... Bill Andrews.
... Stirling Field.

Set dresser ... Stirling Field.
Construction manager ... Bill Leather.
Production manager ... George Maynard.
Publicity ... Jackie Ward;

Publicity ... Anthony L. Haynes.
Casting director

Casting director ... Pat Smith.
Camera operator R. Walker.
Sound ... Bert Ross.
First asst. director Frank Holland.
Technical adviser Patrick Galvani.
Music director Anthony Collins.

Music director ... Anthony Collins.
Stills ... Ronnie Pilgrim.
General manager ... Russell Gribbell.

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Directors: Frank Launder; Sidney Gilliat.

Assistant to Directors: Cyril Coke.

Publicity Director: David Pursall.

Type of Productions: Entertainment features.

INSTRUCTIONAL SCREEN, LTD.

9, Upper Berkeley St., London, W.1. Tel.: Ambassador 2351; 1763.

DIRECTORS: Vice-Admiral F. A. Taylor, C.M.G., C.V.O., M.P. (Chairman); E. S. Fellowes-Farrow, M.A., M.Sc., Ph.D., F.R.I.P.H. (Managing Director); S. C. Cummin (Secretary).

Type of Production: Advertising, educational, sub-standard.

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Assistant Director ... Jack Clayton Secretary ... P. D. McDermott *ବ୍ୟୁତ୍ତ ବ୍ୟୁତ୍ତ ବ୍ୟୁତ୍ତ*

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Type of Productions: Entertainment features.

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Managing Director: Ernest G. Roy.

STUDIO MANAGER: R. King.

LESLIE HOWARD PRODUCTIONS. 111, Chancery Lane, London, W.C.2.

Tel.: Holborn 9901

Production Office: Denham Studios. Uxbridge, Middlesex, Tel.: Denham 2345.

DIRECTORS: John Sutro; Frederic Burgess.

SECRETARY: F. M. Fox.

Type of Production: Entertainment features.

LESLIE LAURENCE PRODUCTIONS, LTD.

193, Wardour Street, W.1. Tel.: Gerrard 9161.

DIRECTORS: Eric T. Asbury (managing director), E. Park.

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Empire House, St. Martins-Le-Grand, London, E.C.1. Tel.: Monarch 6840.

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SECRETARY: R. F. C. Ingram, F.C.A.

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Film directors		 David 1	MacKane
		Aveling	Ginever
Film editor		 Т. Т	omiinson
Chief cameraman		 S	. Clinton
Chief of sound		 C	. Hasher
Master carpenter		 Ja	ck Floyd
Master painter		 J. 8	Scammell
Ghief electrician			G. Auld

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PUBLICITY: Hugh Findlay.

MERTON PARK STUDIOS, LTD.

269, Kingston Rd., London, S.W.19. Tel.: Liberty 4291.

DIRECTORS: E. P. L. Pelly (Chairman); F. A. Hoare (Managing Director); A. C. Snowden; T. R. Thumwood; W. H. Williams.

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Director of animation ... T.R. Thumwood
Supervising editor ... Julian Wintle
Musical director ... John Bates
Chief sound engineer ... Richard A. Smith
S.G. Rider, R.C. Smith.

Sound staff C. F. Barnes, G. A. Turner, K. Barber, R. Mackenzie, C. H. Chapman, S.D. Newman, E. J. Appleton, and G. H. Maber.

Art director
Assistant art director
Consulting electrical engineer
Resident electrical engineer
Floor foreman
G. Haslam
Stanley Shields
R. J. Collard
P. Willis
Eddie Turner

MISBOURNE PICTURES, LTD.

115, Chancery Lane, London, W.C.2. Tel.: Holborn 9901.

Production Office: Denham Studios, Uxbridge, Middlesex. Tel.: Denham 2345.

Directors: Frederic Burgess; John Sutro.

SECRETARY: E. M. Fox.

MONTANA FILM CORPORATION, LTD.

Suffolk Street, Pall Mall, London,
 S.W.1. Tel.: Whitehall 4508.

DIRECTORS: Capt. I. M. Dallas, D.F.C., H. C. Rudolf, F.C.A.

Type of Productions: Entertainment features and shorts; instructional films with Continental background.

MOORE-BRITISH FILM PRODUCTIONS, LTD.

39, Church Road, Acton, W.3. Tel.: Acorn 5454. Grams.: "Auland, London."

Studios: Meadway, Snodland, Kent.

Directors: Maurice Ford, Edward C. Richardson, Gwendolen Alice Ford.

SECRETARY,: E. C. Richardson.

Type of Production: Entertainment, educational, "Moore-British News."

Personnel:

NATIONAL FILM AGENCY.

64, Victoria St., Manchester. Tel. Blackfriars 3980.

Managing director: Eric Barrow.

Type of Production: Documentary; educational.

NATIONAL STUDIOS, LTD.

National Studios, Boreham Wood, Herts. Tel.: Elstree 1644.

DIRECTORS: Sir Henry Richardson (Chairman); Lady Yule; G. M. Yule; Louis H. Jackson (Managing Director).

Owns and Controls: National Studios.

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22, Soho Square, London, W.1.

Tel.: Gerrard 7811.

Studios: Nettlefold Studios, Waltonon-Thames. Tel.: Walton-on-Thames 2414-

Carlton Hill Studios, 72A, Carlton Hill, St. Johns Wood, London, Tel.: Maida Vale 1141.

Proprietors: Executors of Archibald Nettlefold; C. D. Midgeley; W. Hudson.

OWNS AND CONTROLS: Nettlefold Studios.

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... Jack Davies
Don Wortham Sound recordist ... Sound boom operator Sound camera operator Chief projectionist ... Chief electrician ... E. Malcolm George Luker Wardrobe department Molly Arbuthnot Sound maintenance ... F. Turtle Camera maintenance ... Ron Ford Stills cameraman Harold Saunder

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Director of Production: Paul Barralet.

Secretary: E. R. Barralet.

Personnel:

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David Welsh
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William Jordan John Rudkin Kibby Rickard Sidney Griffiths Cedric Baynes
Charles Martin (Cairo)
Head of Sound Department William S. Bland

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George Newberry Leslie Mann Adolph Simon James Morris Lionel Hoare Editors: George Grace Nellie Wiggins Maurice Harley

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Managing Director: H. A. C. Pelissier

Type of Production: Entertainment features, shorts.

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Production Management: A. Fennell.

Type of Production: Entertainment features.

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Type of Production: Adver-

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Personnel:

Educational Producer: Dorothy Grayson.
Film Directors: Max Anderson, Philip Leacock, Margaret Thomson, Brian Smith,
Ronald Gardner, Alex. Strasser, Jane Massy,
Pamela Geary.

Cameramen: A. E. Jeakins, Ronald Craigen.

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SECRETARY: John Wales.

Type of Production: Documentary: educational.

Personnel:

Production Manager: Terrick FitzHugh.

Producers and Associate Producers: Paul Rotha, Jack Holmes, John Wales, Duncan Ross.

Film Directors: George Collins, Frank Sherwin-Green, John Martin-Jones, Michael Orrom, and Peter Bradford.

Cameramen: Cyril Arapoff and James Ritchie

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SECRETARY: J. M. S. Whittow, A.C.A.

FILM DIRECTORS: N. F. S. Spur, C. A. Radley.

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Type of Production: Documentary; commercial.

Personnel:

Director Cameraman ... John Page
Producer ... Joan Duff
Editor ... Peter Bezencenet
Production manager ... Richard Rayner

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SECRETARY: G. Cattaneo.

Publicity: Margaret Marshall.

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STUDIO MANAGER: A. T. Jones.

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PRODUCTION MANAGER: G. Pitcher.

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SECRETARY: V. L. Price.

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Studio Facts and Figures

By P. G. Baker.

RITISH studios made 49 major feature films during 1946, of which two were made overseas. During the year, however, 96 new British pictures were reviewed by the Kine. There were 43 re-issues. This compares with 62 new and 42 re-issues of 1945. But these figures include the "featurette" and "quickie" type of picture, so that 49 major pictures made in 1946 shows, if anything, some improvement over past years.

The year 1947—earmarked by most producers as one destined to see a rapid increase in production output as new space becomes available—began with these facilities:—

14 studios, 48 stages, 433,497 sq. ft. of stage space.

This was a considerable improvement on the position as reported in the Kine's special "Studio Section" of June, 1946. Since that date, this space has been added, including Worton Hall, Bushey, Islington and Cromwell studios:—

4 studios, 7 stages, 41,542 sq. ft. of stage space.

This additional floor space is negligible when compared with space due to come into use during this year. During 1947, the two vast plants at Elstree—A.B.P.C. and M-G-M—are scheduled to open, together with studios at Teddington, Wembley, Twickenham and Torquay. New space in 1947 will be:—

6 studios, 14 stages, 189,747 sq. ft. of stage space.

By 1948 the total British Production facilities for feature work will thus be:—

20 studios, 62 stages, 623,244 sq. ft. of stage space.

But this, according to plans announced towards the end of 1946, will not see the end of the British production drive. Plans are scheduled to build new stages and, given Government backing, within a few months of the 1947 work being completed, this additional space will become available:—

11 stages, 167,050 sq. ft. of stage space.

These figures include the Brighton studio project (80,000 sq. ft. of stage space) and the plans to put up four additional stages at the A.B.P.C. Elstree studio.

Even by 1948 or 1949 Britain's film production capacity will be a long way behind Hollywood, as far as it concerns output quantity. Our total capacity will be 790,294 sq. ft. of stage space. Hollywood to-day has about 2,406,000 sq. ft. of stage space—and may build more.

The last twelve months has seen its usual outbursts by the critics of "monopoly in the production business." Facts prove that with every week that passes any tendency by the Rank organisation to monopolise feature production facilities is being diminished.

To-day J. Arthur Rank controls :--

5 studios, 24 stages, 248,429 sq. ft. of stage space.

This figure includes Ealing studio, which, although not controlled by the Rank organisation, releases most of its product through G.F.D. Sir Alexander Korda now controls two studios, with nine stages and some 94,730 sq. ft. of stage space. Together, all companies now in production, and which are not connected with the Rank organisation, control:—

9 studios, 24 stages, 185,068 sq. ft. of stage space.

If the Rank production facilities are not increased the floor space at his disposal will be approximately the same by the end of 1947. By this time, however, all other producers will together control:—

15 studios, 38 stages, 374,815 sq. ft. of stage space.

Later still, according to plans, companies other than Rank controlled, will have:—

17 studios, 49 stages, 541,865 sq. ft. of stage space.

Coupled with the monopoly issue has been a series of discussions on how much of the British studio set up will be controlled by U.S. companies. This is more difficult to estimate. By the end of 1947, however, it looks as though American firms will be controlling—either directly or indirectly—this amount of space:—

5 studios, 15 stages, 187,915 sq. ft. of stage space.

Of this space, about 112,868 sq. ft. will be suitable for major feature work. This represents ten stages of three studios. Some space controlled by British interests is not suitable for major feature work. By the end of 1947 the total capacity of all British studios, suitable only for major productions, will be:—

9 studios, 42 stages, 505,368 sq. ft. of stage space.

Rate of Production Analysed

In reviewing the year's work it is impossible to pick out any one studio or production group as having achieved most during the past twelve months. One can only let the facts speak for themselves.

Rate-of-production figures can be very deceptive, but they give some factual idea of how studios have been progressing. Here they are:—

accu	OT THOSE DEGREES THE	10000	P5-	CODIAL	o .		OLL C	,
								Sq. ft.
1.	Br. National (7)			(One	film	per	2,847
2.	Nettlefold (4)				,,	,,	,,	3,289
3.	Riverside (3)				,,	,,	,,	4,225
4.	Ealing (5)				,,	,,	,,	4,939
5.	Welwyn (3)				,,		1.1	5,123
6.	Shepherd's Bush	(5)			,,	,,	,,	6,157
	Denham (7)					,,	,,	15,750
	Pinewood (4)				,,		,,	18,122
	Sound City (3)							24,433

Figures in brackets indicate number of complete films during the year. Facts about stages and individual sizes can be seen on page 194.

There has, of course, been the same amount of discussion as in previous years as to whether we should make high-budget prestige pictures or a series of moderately priced pictures for the home market. The arguments have produced some worthwhile comments. There is, for example, a genuine alarm among some producers and directors at the way some major studios let production schedules run on to a matter of 20 or 24 weeks.

Film makers—and particularly studio managements—have had no little trouble with shortages of manpower and materials; but they cannot be accepted as the only excuse for over-long schedules. Average production time by the end of the year was 16 or 17 weeks per picture. It would be

foolish to deny that picture making has to allow for "art"... but the film business still has to remain within its own bounds of economic practicability.

One of the highlights of the year was the British Film Producers Association's report to the Board of Trade on its proposals for the new Films Act. The producers' policy was briefly: Stop the renter's quota which only encourages "quickie" pictures; include 16-mm. pictures; that exhibitors' quota should apply to both first and second features, shorts being able to act as substitutes for second features; that the Board of Trade should be able to reduce exhibitor quotas in cases where an independent exhibitor cannot meet circuit competition; and that apart from provisions in the Act of 1938, with reference to renters and exhibitors' quota, the whole of the Act should be reproduced, subject to minor modifications, in the new Bill. The B.F.P.A. made a particular plea in its report for Sir Stafford Cripps to take very strong measures to "de-Americanise" the British production industry.

Should these suggestions become law, they will in particular give wider scope to the British short and documentary. During the war years short film makers distinguished themselves; but with the cessation of hostilities many companies at first found themselves at a loss for jobs. But the change from wartime work to peacetime work has been rapid. Units have found ready support from large industries wanting their stories put on the screen, from national advertisers who want to buy screen space to sell their product, from the British Council and Government departments which still need certain training films and films for public instruction. The new deal suggested by the B.F.P.A. would open a wider field for the commercial short. Many new companies have been formed by ex-Servicemen and an outlet will have to be found for their product.

Studio Rebuilding Progress

It is the business of rebuilding which has occupied much of the time of executives during the last twelve months. At the time of writing there is promise of considerable progress being achieved by late 1947 and early 1948.

The large Amalgamated (now the M-G-M-British Studios) plant at Elstree, used during the war years for aircraft manufacture has been put back into production order. The roof of each sound stage was lifted to give additional height and the most up-to-date equipment has been installed.

The Warner Teddington studio, destroyed by a flying bomb has been put into production order. The two stages have been rebuilt, the lot cleared to make room for a third stage (to be put up at a later date), the power house

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and administrative blocks put in order. By early 1947 it was expected that the studio would be open for production by May.

The large plant controlled by A.B.P.C. at Elstree, out of action during the war years, is virtually being rebuilt. The studio, one of the oldest in the country and one with a proud record of achievement, will eventually have eight large stages.

The initial term of reconstruction will provide four stages from the existing buildings, together with an up-to-date recording theatre and service buildings. The office block has been moved to the front of the site and the existing stages are being lengthened and the roofs heightened.

The M-G-M-British studios at Elstree are set for production in the summer of 1947. This modern studio has never been used for film making. Before it could start up the war came, and the large stages were taken over for aircraft production. Since its derequisitioning, the stages have been repaired, heightened by some 15 feet, and the studio equipped with the latest types of production gear.

Other studios have restarted, or will start up production this year—Worton Hall, Twickenham, Southall. Next year, 1948, should see a marked rise in the output of British pictures probably as much as 30 per cent. This is a good thing, coming at a time when the nation needs more and more home made pictures. The prospects for 1948 are good.

B.F.P.A. Policy Outlined

During the year the B.F.P.A. appointed a director-general, Sir Henry French. Sir Henry, taking office at a critical time in the history of British films, made these remarks in an article on the Association's policy which appeared exclusively in the studio pages of the Kinematograph Weekly. Sir Henry wrote:

"I can see no grounds on which anybody can reasonably object to foreign companies making films in this country which are in themselves good films: but I see the strongest objection to films being made here in our studios by any company—British or American—which are designed merely to satisfy a legal requirement. In fact, it is a healthy thing that films should be made in this country by people who have had extensive film-making experience in the U.S. or elsewhere. After all, the only test imposed by the public on any film is that it should be entertaining.

"One of the major problems which stands before British producers to-day is this question of the Quota Act. There are some people who argue that the British industry should now be in a position to stand on its own feet without the aid of protective legislation, and others who seek to enlarge the restrictions in the Quota Act when it comes up for renewal next year.

"It is too early yet for me to make any detailed statement concerning the attitude of the British Film Producers' Association to this matter, but I will say this: No responsible persons want to exclude Hollywood pictures from this country. It is a good thing for kinema-goers to have a variety of British, U.S., or any other foreign product from which to choose their own entertainment and we see no reason why this should not continue.

"We believe that the situation is different from 1938. Many films produced by British firms now in circulation are comparable with the best products that Hollywood can turn out. We are anxious that high quality British products should be given a fair chance of being shown on the screens of our own country. Protective legislation is essential for this

industry and will continue to be essential for some time. What would have happened if the war had not come, I cannot say; but should Parliament decide to do nothing to replace the Act of 1938 then the splendid promise of this industry will inevitably be dimmed.

"Protection for British films is one thing—their production is another We cannot expect to turn out a larger number of pictures of high quality from our studios than we are to-day until many studios, now out of action because of the war, and also the new studios which have been planned have been built or converted and equipped and staffed with craftsmen, technicians and artists."

Important Labour Agreements

On the labour front the year saw a number of important agreements negotiated between the British Film Producers Association and the three major studio unions. After a long period of tentative discussion the first stages were started in the negotiation of an all-industry apprenticeship scheme.

Employment in the studios was being brought to a crisis by the absence of any organised form of new recruitment, while on the other hand, unions were anxious to safeguard their members, many of whom were due to return from the Services to film production.

George Elvin, general secretary of A.C.T., put the union's case like this:

"The first point about any scheme is that it must be on an all-industry level, the one scheme covering feature and shorts production, newsreels and laboratories. The industry does not, and must not operate in small watertight compartments. To be at the top of one's class in any one section a technician must have knowledge and experience of all the others.

"For example, in the old days a cameraman had to start off with a period in the laboratories, the film director had worked in the cutting-rooms and through the floor grades. We should return to such all-round training.

"Some of the points put forward in A.C.T.'s proposals are :—

- "(1) The establishment of a Joint Apprenticeship Council representative of the appropriate trades unions, all the employers' federations and the Ministries of Labour and Education:
- "(2) An apprenticeship scheme must include:

"(a) An adequate theoretical training.

"(b) A full acquaintance with the process of film production.

(c) The opportunity of becoming accomplished in a particular

skill.

- "(3) Training shall include a specified amount of theoretical training, together with practical experience, at first all round, then followed by applied training in the department in which the apprentice is best fitted to specialise.
- ``(4) The number of apprentices must be related to the demands of the industry.
- "Naturally A.C.T.'s proposals enlarge upon these principles and deal with all the other points which must be the concern of a workable scheme. We are not rigidly putting forward our proposals as the only formula, but they were drawn up after very careful thought, including a study of schemes in other industries. If something better materialises as a result of the discussions which have now started we shall be only too happy to accept them.

"What must happen is that adequate proposals shall emerge and start

operating almost at once in order that the expansion and development of our industry to which we are all looking forward does not fall down because of the lack of manpower to fulfil all our requirements."

Important Technical Developments

Two things headed the list of technical developments during 1946 . . . the high-pressure mercury vapour lamp and the possibilities of the commercial use of Agfacolor. This is how Kine technical expert R. Howard Cricks reviewed the progress on the mercury lamp:

"The serious objections to previous types of mercury lamps seem to have been almost entirely overcome; $2\frac{1}{2}$ kW., 5 kW., and 10 kW. lamps have already undergone exhaustive tests.

"The first discharge lamps of modern type to be made were the 400-Watt tubular mercury lamps and the 140-Watt sodium lamp, both used extensively for street lighting. The former differed from the old Cooper-Hewitt tubes chiefly in working at a gas pressure of about one atmosphere, instead of a comparatively low pressure; a very hard glass, harder than Pyrex, had to be invented to withstand the temperature; efficiency was much increased, to about 45 lumens per Watt.

"The lamp consists of a tube containing the mercury—very precisely measured in filling—and the electrodes, both coated with emitting material to facilitate striking; this inner tube is enclosed within an evacuated outer tube, the vacuum serving to keep up the temperature of the inner tube. Attempts were made to construct similar lamps in smaller sizes; but it was found that as the Wattage was reduced so the efficiency went down almost pro rata, until the lamp showed little advantage over the tungsten filament lamp. Investigation proved that efficiency was fixed by the Watts (not amperes) dissipated per centimetre length of discharge—in other words, a reduction in arc length raised the efficiency only provided the voltage was kept constant. In order to raise the electrical resistance and so permit of the voltage remaining constant, it was necessary to increase the gas pressure in the discharge; this at the same time increased the working temperature.

"Unfortunately, the limit of working temperature of the glass bulb seemed to have been already reached with lamps of the former types. If further progress was to be made, it was essential to find a material that would withstand considerably higher temperatures. Such a material is, of course, quartz, which has a melting point of about 2,000 deg. C., and will thus withstand far higher temperatures than glass; on the other hand, by reason of its refractory nature it is exceedingly difficult to work. However, researches were conducted, and the first result was the 125-Watt discharge lamp, which is already familiar. Later a similar lamp was made in the 80-Watt size.

"From here there were two lines of progress. In the one direction the small tube of the last-mentioned type of lamp could be made still smaller, and caused to work at a still higher pressure (up to 100 atmospheres), producing the capillary type of lamp—an exceedingly efficient light source, but one which has three main defects: that it needs a high voltage, that it needs water cooling, and the shape of the source is not suitable for many optical systems. The second line of development, and the one upon which G.E.C. has concentrated, is the so-called compact source lamp, in which the discharge takes an almost spherical form between two tungsten electrodes. As with former types, one or both of the electrodes is coated with an emitting material to assist in striking and the electrodes, together with a tiny drop of mercury—measured in milligrammes—are contained in a quartz bulb, made spherical so as

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to have the maximum strength. In the smaller sizes this is again contained in an evacuated glass bulb, but in the larger sizes this is not necessary. . . .

"There remained one point vital for the applications of the lamp in our Industry; the colour of the light. A discharge lamp, unlike a filament or arc lamp, has, of course, a line spectrum and the principal mercury lines in the visible spectrum are at 4047Å in the violet, 4358Å in the blue, 5461Å in the green, 5770Å and 5791Å in the yellow; there is a marked shortage of red. Other materials—neon, cadmium and zinc—are, of course, capable of producing red rays, but owing to the difference in ionisation voltage for neon and vapour pressure for cadmium and zinc it had been found that it was not possible to cause such materials to contribute much, if any, to the light output when mixed with mercury under low or medium pressure conditions.

"However, as the working pressure increased so it was found that the red lines of added cadmium or zinc became more and more prominent. The result is shown in the spectograms reproduced and can be even more clearly seen in examining the light through a spectroscope. The red lines of cadmium and zinc are not quite identical, but either is sufficiently strong to compensate for the excess yellow green of the mercury. Examining samples of coloured materials under the various lights, one can see that plain mercury completely degrades the red but enhances yellows. Neither mercury-zinc nor mercury-cadmium reproduces yellow particularly well, while the former tends to turn blue into a violet tint; either reproduces red quite satisfactorily."

Agfacolor Processing Problems

Cricks also reviewed the progress in the use of the German Agfacolor system. He said this:—

"The great value of the process commercially is that, as was demonstrated in Germany, it can be handled by any suitably equipped laboratory. But a word of warning is called for; while some of the films we have seen have been of really outstanding quality, others have been quite unacceptable, showing muddy and degraded colours. The difference is, I am assured, the result of processing in different laboratories; it demonstrates that the difference from lab. to lab. is enormously greater than is conceivable with black-and-white.

"The stock is similar to Kodachrome in being of the 'integral tripack' type. In both systems the base carried five layers; the difference is in the constitution of these layers. In the case of Kodachrome, the colour-forming materials are all contained in the baths, and differently coloured layers are produced by differential processing...

"Consideration of these processes will demonstrate that, while on the negative side the Agfa process has undeniable advantages over the Technicolor three-film process (and even it may be over Monopak) on the positive side, whatever may be the results obtained, it will inevitably be much more costly. The stock itself will cost nearly as much as negative, whereas the Technicolor stock costs no more than black-and-white (were it not for the need of a silver sound track it could be cheapened still further by being of plain celluloid, since the grey key image is not now regarded as necessary). The actual time of processing is probably little different, but, on the other hand, while the Technicolor process is (mechanical difficulties apart) a straightforward gravure operation, the Agfacolor processing necessitates precisely controlled chemical operations, so delicate that ordinary photographic chemicals are not sufficiently pure, and specially purified chemicals have to be used. The temperature of the baths has to be maintained to within $\pm \frac{1}{4}$ deg. F.

"Another factor is the large quantity of these chemicals required. Development needs a rate of flow of the specially concentrated boost of about one gallon per 1,000 ft., and about one-quarter of that quantity is needed for negative bleaching, while the quantity and viscosity of the positive bleach must be very closely controlled. Examination of the processes will show that it is perfectly possible for them to be carried out in a normal laboratory, whose printers have the necessary filter array, whose processing machines are equipped with the additional baths and temperature controls and, in the case of positive, the bleach-spreading roller mechanism. This appears to be the sole advantage possessed by the positive side of the process over Technicolor."

Effect of the Fuel Crisis

The whole technical side of film making was thrown out of gear early in 1947 by the nation wide fuel crisis. The cut-off came as an anti-climax to the sterling work done during 1946 both in improving quality and to a lesser extent, the quantity of British pictures.

The immediate crisis was overcome and except for temporary shut downs at Welwyn (A.B.P.C.), Shepherd's Bush (Gainsborough) and Merton Park, film making went ahead with the use of mobile generators. But the effect of the fuel shortage is—at the time of writing—expected to be felt for some months to come.

The initial crisis was a major blow to British production. It disorganised the laboratories, delaying schedules from three days to two weeks, and sending studio operating expenses (and indirectly the production budgets) up by thousands of pounds a week. Nine studios depend for electrical power on transforming plants, taking current from the Grid or the local Corporation supply. Realising that power cuts are likely to carry on during 1947, some studios have acquired generating plants to supplement the load from the mains.

In some cases—Riverside for example—the new generating plant is mobile. This means that it can be put to use on location work and, although the fuel emergency has brought about this extra expense, it will be more of an asset than a liability.

A review of technical matters would not be complete without a reference to the experimental work which is in progress at Nettlefold. Here, under the guidance of studio manager W. H. Norris, attempts have been made—with considerable success—to use television as an ally to film production.

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A large radio firm is using the studio as a research ground, and among the experiments has been one to fix a television scanner to a Debrie camera. In this way it would be possible to monitor what the film camera is shooting to various parts of the studio—cutting rooms, management and production office and so on.

Nettlefold is probably the first studio in the world to make use of television. It is expected that this year will see the transmission of televised rushed from the laboratory to the studios. No one can predict what is likely to be the ultimate outcome of television transmission. We can but experiment. After all, that's what made the movie talk,

MAJOR STUDIOS--AND HOW MANY THEY EMPLOY

STUDIO	Constructional	Clerical Other Grades	Technicians
British National	 290	140	100
Bushey	 16	8	20
Denham	 800	100	100
Ealing	 240	130	130
Islington	 123	41	27
Merton Park	 31	(at Guild House)	121
Nettlefold	 not quoted	(at the studio)	126
Pinewood	 450	80	20
Riverside (Alliance)	 100	50	25
Shepherds Bush	 265	167	179
Welwyn	 149	36	60
Worton Hall	 100	17	26

(Figures supplied by studio managements, June, 1946.)

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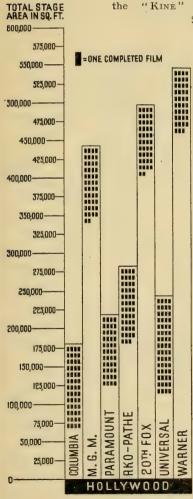


1947

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ANNUAL OUTPUT OF BRITISH AND HOLLYWOOD STUDIOS COMPARED

Hollywood is producing at an average of 40 films per 291,600 sq. ft. of space compared with the same output from Great Britain on the major studios' 384,558 sq. ft. of space. These figures apply to a 12 month period observation made by the "Kine" between October 1945 and September 1946.

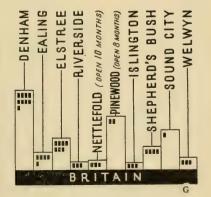


Major British Studios

42 sound stages. 384,558 sq. ft. of space. 40 films in 12 months (Av.)

Major Hollywood Studios

160 sound stages. 2,406,000 sq. ft. of space. 330 films in 12 months (Av.)



BRITISH STUDIOS AT WORK

STUDIO		TOTAL FLOOR	
310010	No.	Area of Each	AREA
British National (Elstree)	4	(B) 36 ft. × 61 ft. (C) 80 ft. × 112 ft. (D) 80 ft. × 112 ft. (E) 80 ft. × 168 ft. (E) 80 ft. × 168 ft.	33,556 sq. ft.
Bushey	1	60 ft. 40 ft.	2,400 sq. ft.
Cromwell (Southall)	1	125 ft. × 60 ft.	7,500 sq. ft.
Denham	7	(1) 116 ft. × 77 ft. 8,932 sq. ft. (2) 116 ft. × 77 ft. 8,932 sq. ft. (3) 116 ft. × 77 ft. 8,932 sq. ft. (4) 244 ft. × 114 ft. 27,816 sq. ft. (5) 244 ft. × 114 ft. 27,816 sq. ft. (6) 113 ft. × 115 ft. (7) 129 ft. × 115 ft. 14,825 sq. ft.	
Ealing	5	(1) 52 ft. × 34 ft. (2) 126 ft. × 76 ft. (3a) 71 ft. × 85 ft. (3b) 71 ft. × 85 ft. (4) 80 ft. × 61 ft. (1) 52 ft. × 7,576 sq. ft. (2) 5,235 sq. ft. (3b) 71 ft. × 85 ft. (4) 80 ft. × 61 ft.	24,694 sq. ft.
Islington	2	(1) 92 ft. × 63 ft. = 5,796 sq. ft. (2) 96 ft. × 46 ft. = 4,416 sq. ft.	10,212 sq. ft.
Merton Park	2	(1) 72 ft. × 66 ft. = 4,752 sq. ft. (2) (L-shaped) 42 ft. × 17 ft. with 18 ft. × 17 ft. annexe.	5,772 sq. ft.
Nettlefold	2	(1) 88 ft. × 52 ft. 4,576 sq. ft. (2) 100 ft. × 85 ft. 8,500 sq. ft.	13,076 sq. ft.
Pinewood	5	(1) 165 ft. × 110 ft. (2) 165 ft. × 110 ft. (3) 165 ft. × 110 ft. (4) 110 ft. × 82 ft. (5) 110 ft. × 82 ft. (6) 110 ft. × 82 ft. (7) 120 sq. ft. (8) 150 sq. ft. (18,150	72,490 sq. ft.
Riverside (Alliance)	2	(1) 105 ft. × 75 ft. = 7,875 sq. ft. (2) 80 ft. × 60 ft. = 4,800 sq. ft.	12,675 sq. ft.
Shepherd's Bush	5	(2) 85 ft. × 40 ft. (3) 115 ft. × 55 ft. (4) 120 ft. × 85 ft. (5) 85 ft. × 71 ft. (6) 85 ft. × 65 ft. (7) 400 sq. ft. (8) 85 ft. × 71 ft. (9) 85 ft. × 65 ft. (10) 300 sq. ft. (10) 300 sq. ft. (10) 5,235 sq. ft. (10) 5,235 sq. ft.	30,785 sq. ft.

STUDIO		· STAGES	TOTAL
310010	No.	Area of Each	AREA
Sound City	6	(1) & (2) 150 ft. × 125 ft. = 18,750 sq. ft. (3) & (4) 100 ft. × 120 ft. = 12,000 sq. ft. (5) 70 ft. × 40 ft. = 2,800 sq. ft. (6) 100 ft. × 90 ft. = 9,000 sq. ft.	73,300 sq. ft.
Welwyn	3	(1) 59 ft. × 39 ft. – 2,301 sq. ft. (2) 82 ft. × 53 ft. – 5,246 sq. ft. (3) 99 ft. × 79 ft. – 7,821 sq. ft.	15,368 sq. ft.
Worton Hall	3		21,430 sq. ft.
Total	48		433,497 sq. ft.

NEW STAGES RE-OPENING OR PLANNED

STUDIO		STAGES	TOTAL FLOOR AREA	
310010	No.	Area of Each		
A.B.P.C. (To re-open in August)	4	100 ft. × 150 ft.	60,000 sq. ft.	
Brighton (New project)	4	200 ft. × 100 ft.	80,000 sq. ft.	
M.P. (Elstree) (To re-open)	2	125 ft. × 90 ft. = 11,150 sq. ft. 60 ft. × 40 ft. = 2,400 sq. ft.	13,550 sq. ft.	
M-G-M British (Elstree) (To re-open)	4		80,000 sq. ft.	
Teddington (Open May 1)	3	(1) 126 ft. \times 70 ft. = 8,820 sq. ft. (2) 135 ft. \times 85 ft. = 11,475 sq. ft. (3) 135 ft. \times 100 ft. = 13,500 sq. ft. Stage 3 to be built later	33,795 sq. ft.	
Twickenham (Open March)	1	140 ft. × 50 ft.	11,200 sq. ft.	
Torquay (Rebuilding)	1	100 ft. × 60 ft.	6,000 sq. ft.	
Wembley (To re-open)	2		12,252 sq. ft.	
Total	21		296,797 sq. ft.	

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Acton, Globe. Chelsea, Gaumont. Cricklewood, Queens. Ealing, Palladium. Edgware Road, Grand. Hammersmith, Gaumont. Kilburn Gaumont State. Kilburn, Grange. Notting Hill, Coronet. Southall Palace. Trocadero, S.E.I. Trocette, S.E.I.
Walham Green Red Hall.
Watford Gaumont.

Kilburn Palace. Maida Vale P.H. Shepherds Bush Pavilion. West Kensington, Super.

CIRCUIT "C." North London.

Camden Town, Gaumont. Edmonton, Regal. Finchley, Goumont. Finchley, New Bohemia. Finsbury Park Rink. Hendon, Ambassador. Highbury P.H. Hoxton Cinema. Islington, Angel. Islington, Blue Hall. Kentish Town Palace. Kings Cross Cinema. Palmers Green, Palladium. Wood Green Gaumont.

Crouch End, Hippodrome. Holloway, Gaumont. Hoxton, Ye Olde Varieties. Islington, Blue Hall Annexe.

CIRCUIT "D." North East London.

Canning Town Cinema.
Chadwell Heath, Gaumont.
Dalston P.H.
Eest Ham, Premier.
Hackney Pavilion.
Leyton, Savoy.
Stamford Hill, Regent,
Stamford Hill, Super.
Stepney, Troxy.
Stratford, Broadway.
Tottenham Palace.

Closed.

Canning Town, Grand. Clapton Rink. Ilford, Super. Stratford, Imperial.

CIRCUIT "E." South London.

Balham Pavilion.
Bromley, Gaumont.
Clapham, Majestic.
Lewisham, Gaumont.
New Cross Kinema.
Norwood, Regal.
Old Kent P.H.
Peckham, Gaumont.
Peckham, Tower.
Penge, Kings Hall.
Putney Palace.
Rose Hill, Gaumont.
Rushey Green, Queens.
Sutton, County Cinema,
Wandsworth Palace.

Closed:

Balham Palladium.
Bromley, Palais de Luxe.
Clapham, Shakespeare.
Kennington, Princes.
Lavender Hill Pavilion.
Peckham, Tower Annexe.
Rotherhithe, Lion.
Streatham, Gaumont.
Sydenham, Rink.

CIRCUIT "F." South Coast.

Bournemouth, Regent. Brighton, Regent. Brighton, Academy. Chatham, National Electric, Chatham, Palace. Chichester, Gaumont, Portsmouth, Regent. Rochester, Majestic. Southampton, Empire, Southsea, Plaza.

CIRCUIT "G." West Country.

Barnstaple, Gaumont, Dorchester, Palace. Exeter, Gaumont. Frome, Gaumont. Guernsey, Gaumont . Ilfracombe, Scala. Jersey, Opera House Plymouth, Gaumont. Salisbury, Gaumont.
Salisbury, New P.H.
Taunton, Gaumont.
Trowbridge, Gaumont.
Weymouth, Belle Vue.
Weymouth, Regent.
Yeovil, Gaumont.

Closed:

Exeter, Palladium. Guernsey, Lyric. Plymouth, Palladium. Plymouth, Savoy.

CIRCUIT "H." Wales, Gloucestershire.

Bristol, New Palace.
Cardiff, Empire.
Cirencester, P.H.
Cinderford, Palace.
Chepstow, Gaumont.
Chippenham, Gaumont.
Cheltenham, Gaumont.
Lydney, P.H.
Monmouth, P.H.
Newport, Coliseum,
Stroud, Gaumont.
Swindon, Palace.
Swindon, Regent.
Weston-super-Mare, Regent.

Closed: Bristol, Regent.

CIRCUIT "J." East Anglia.

Colchester, Hippodrome.
Ipswich, Regent.
Kettering, Electric.
Luton, Palace.
Leicester, City.
Leicester, P.H.
Mansfield, Empire.
Mansfield, Rock.
Nottingham, Grand.
Nottingham, Hippodrome.
Nottingham, Hepodrome.
Northampton, Exchange.
Norwich, Haymarket, P.H.
Peterborough Broadway.
Southend, Gaumont.

CIRCUIT "K." Midlands.

Burton, Electric.
Birmingham, Gaumont.
Birmingham, West End.
Coventry, Gaumont.
Dudley, Criterion.
Dudley, Regent.
Derby, Gaumont.
Handsworth, Villa Cross, P.H.
Harborne, P.H.
Redditch, Gaumont.
Smethwick, Electric.
Smethwick, Rink.
Walsall, P.H.
Wednesbury, Gaumont.
Willenham, P.H.
Wolverhampton, Gaumont.
Wolverhampton, Queens.
Wolverhampton, Queens.
Wolverhampton, Gala.
Worcester, Gaumont.

Closed: Dudley, Empire.

CIRCUIT "L." Manchester Area.

Ashton, Gaumont.
Bradford, Morley Street P.H.
Bradford, New Victoria.
Bradford, St. Georges Hall.
Burslem, Coliseum.
Chorlton-cum-Hardy, Gaumont
Glossop, Empire.
Halifax, Electric,
Halifax, P.H.
Hanley, Empire.
Hanley, Regent.
Leigh, Palace.
Manchester, Gaumont.
Oldham, Gaumont.
Saltaire, Gaumont.
Saltaire, Gaumont.
Sowerby Bridge, Electric.
Stoke, Hippodrome.

CIRCUIT "M." Liverpool, City.

Allerton, Plaza.
Aigburth, Rivoli.
Anfield, Gaumont.
Liverpool, Beresford,
Liverpool, Bedford,
Liverpool, Cameo.
Liverpool, Ciperpool, Hippodrome.
Liverpool, Hippodrome.
Liverpool, Savoy,
Liverpool, Trocadero.
Princes Park, Gaumont.
Setton Park, Garand.
Tuebrook, Empress.
Wavertree, Magnet.

CIRCUIT " N." Lancashire Goast, Cheshire.

Birkenhead, Gaumont.
Birkenhead, Queens.
Birkenhead, Super.
Chester, Super.
Chester, Majestic.
Chester, Music Hall.
Crosby, Corona.
Egremont, Gaumont.
Morecambe, Tower.
New Brighton, Trocadero.
Preston, New Victoria.
Seacombe, Marina.
Southport, Palladium.

Closed: Bootle, Broadway.

CIRCUIT " O." Yorkshire.

Barnsley, Empire.
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Gainsborough, Grand.
Grimsby, Savoy.
Harrogate, Scala.
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CIRCUIT "P." Tyneside.

Darlington, Alhambra.
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Gateshead, Palace.
Gateshead, Scala.
Middlesbrough, Gaumont.
Middlesbrough, Hippodrome.
Newcastle, New Westgate.
Newcastle, Pavilion.
Newcastle, Queens Hall.
North Shields, Borough.
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South Shields, Princes.
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Sunderland, Havelock.
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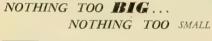
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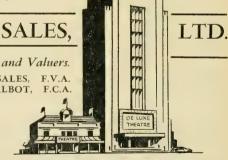
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Fitted "ARDENTE" Deaf Aids See page 96

PLAZA (WE), High Street, N.W.I.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone: Gulliver 2443.

CANNING TOWN, E.

- CINEMA, 317 Barking Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.I. Continuous. 840 seats. Prices, 6d. to rs. 9d. Phone: Albert Dock 1382.
- Grand Cinema (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. (Closed.)
- New Imperial Cirema (we), Barking Road.— Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2, Phone: Tem 7201/2. 1,846 seats. Prices, 1s. to 2s. 9d. Continuous Booked at H.O. Pictures and Variety. Prosenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Phone: Alb. 2752. Station, Canning Town, L.N.E.R.
- ODEON (BTH), Berking Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone; Temple Bar 4333. (Closed.)

CATFORD, S.E.

HIPPODROME (see Lewisham).

PLAZA (BTH).—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. Continuous. 7,165 seats. Booked at H.O. Phone: Hither Green 3306. Station, Cat CATFORD-continued.

QUEEN'S HALL (RCA), Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.I. 830 seats. Continuous. Prices, Is. to 2s. od. Proscenium width, 16 ft.

CHARING CROSS ROAD, W.C.2

ASTORIA (WE).—Prop., Haymarket Capitol, Ltd., 123, Regent Street, W.I. 1,650 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.

Fitted "ARDENTE" Deaf Aids See page 96

Monseigneur, Charing Cross. Monseigneur News Theatre Circuit, 147, Wardour Street, W.i. Phone: Gerrard 1416.

PHOENIX THEATRE (we).—Props., Julian Wylie Productions, Ltd. 1032 seats. Stage Productions. Eighteen dressing-rooms. Phone: Temple Bar 7431-2.

TATLER THEATRE (BA).—Prop., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.r. 683 seats. Continuous. Prices, 2s. 9d. and 3s. 6d. Phone: Gerrard 4815.

CHELSEA, S.W.

CHELSEA PALACE, King's Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

CLASSIC (ws), 148, King's Road, S.W.3.—Prop., Classic Picture Theatres, Ltd., 211, Clapham Road, S.W.9. Booked by Miss J. Schilt. 228 seats. Continuous. Two changes weekly. Admission 1s. Proscenium width, 20 ft. Phone: Flaxman 4388.

GAUMONT PALACE (RA), King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.I. Prices Is. to 3s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Café attached.

Fitted "ARDENTE" Deaf Aids See page 96

Ritz (WE), 279, King's Road, S.W.3.—Phone: Flaxman 7488. 960 seats.

CHINGFORD, E.

Dortc (RCA), Station Road, E.4.—Prop., Norbert Theatres, Ltd., 495, Hale End Road, Highams Park, E.4. Phone: Larkswood 1888, 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 18. 6d. Proscenium width, 20 ft.

ODEON (BTH), Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Silverthorn 2210.

CHISWICK, W.

CHISWICK EMPIRE.—Prop., Chiswick Empire, Ltd., Coliseum Buildings. 2,154 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park.

CLAPHAM, S.W.

MAJESTIC THEATRE (WE), High Street, S.W.4.— Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, rs. to 3s. 6d. Phone: Macaulay 4048.

Fitted "ARDENTE" Deaf Aids See page 96 Pavilion (WE), 33, High Street, S.W.4.— Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. Phone: Southend 2906. 716 seats. Prices, 10d, to 2s. 3d. Continuous. Booked at H.O. Phone: Macaulay 1647.

CLAPHAM JUNCTION, S.W.

GLOBE (WE), Northcote Road.—Prop., London and District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 963 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Battersea 6649. Station, Clapham Junction.

Granada (Phone: Battersea 7444). — Prop. The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.

Grand Theatre (we), St. John's Hill, S.W.II.—
I,528 seats. Continuous. Stage, 26 ft. deep.
Six dressing-rooms. Prices, 6d. to Is. Iod.
Proscenium width, 39 ft.

IMPERIAL THEATRE (WE), St. John's Hill, S.W.II.
—Prop., Samlee Cinemas, Ltd. 733 seats.
Booked at H.O. Continuous. Prices, Is. to
2s. 9d. Phone: Battersea 0275. Station,
Clapham Junction.

SHAKESPERE (BA), Lavender Hill, S.W.II.— Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.I. (Closed.)

CLAPTON E.

RINK CINEMA (BA), Lower Clapton Road.— Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.I. (Closed.)

KENNING HALL (RCA), 229, Lower Clapton Road.— Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone: Amherst 1344. Station, Clapton, L.N.E.R.

Ritz, Lower Clapton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. Continuous. 1,884 seats. Booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 96

COLINDALE, N.W.

ODEON (BTH), Edgware Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Phone: Col. 7643.

COMMERCIAL ROAD, E.

PALASEUM (BA), 226, Commercial Road, E.— Prop., Associated British Cinemas, Ltd, 30-31, Golden Square, W.T. Phone: Gerrard 7887 919 seats. Booked at H.O. Continuous. Phone: Stepney Green 4152. Film Transport.

COVENTRY STREET, W.1.

THE RIALTO (RCA).—Props., London Film Productions, Ltd. (Sir Alexander Korda), 660 seats. Prices, 3s. to 6s. Continuous. Booked at Hall. Prone: Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. 1,298 seats. Proscenium width, 41 ft. Phone: Gerrard 3272. Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.

QUEEN'S (WE).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.I. 1,904 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Gladstone 5996. Station, Willesden Green. Fitted "ARDENTE" Deaf Aids See page 96

DALSTON, E.

- CLASSIC (WE), High Street, Kingsland.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.r. Phone: Wel oo81. Booked at H.O. Continuous. Two changes weekly. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.
- ODEON (BTH), Stamford Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone: Temple Bar 4333. Continuous. Prices, rs. to 2s. 9d. Phone: Clissold 4649.
- Picture House (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 2,157 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.
- PLAZA (BTH), 538-40, Kingsland Road, E.8.— Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844-5, 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone: Clissold 1399. Road Transport.

DEPTFORD, S.E.

- Broadway (BTP).—Licensee, Playmarket (1944), Ltd.
- ELECTRIC PALACE (WE), High Street.—Prop., Vincent J. H. Wareing, King's Palace Cinema, Wimbledon. Phone: Liberty 4711. 625 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).
- ODEON (BTH), Church Street, and The Broadway.

 —Props., Odeon Properties, Ltd., Albion
 House, 59, New Oxford Street, London, W.C.I.
 Phone: Temple Bar 4333. (Temp. closed.)

EALING, W.

- Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 6, Vigo Street, W.1. Phone: Regent 4211. 1,260 seats. Booked at H.O. G.B. Stage, 32 ft. deep; six dressing-rooms. Dance Hall. Continuous. Change of programme weekly. Prices, 1s. to 2s. 9d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.
- FORUM (WE), Uxbridge Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 2,175 seats. Continuous. Booked at H.O. Phone: Ealing 1333. Station, Ealing Broadway, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

LIDO (WE), Northfields Avenue, West Ealing.— Props., D. and S. Cinemas, Ltd. Phone: Ealing 0934. 1,460 seats. Continuous. Booked at H.O. Prices, 9d. to Is. 9d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Phone: Ealing 0934: Station, West Ealing (G.W.R.) and Road Transport.

- ODEON (WE), Northfield Avenue.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone: Ealing 3939.
- Walpole (we), Bond Street, W.5.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3396.

EARLSFIELD, S.W.

SUPERSHOW (WE), 468, Garratt Lane, S.W.18.
—Prop., Supershows (Earlsfield), Ltd., 22,
York Road, Battersea. Phone: Battersea
1810. 800 seats. Phone: Battersea 1481.

EAST DULWICH, S.E.

ODEON (BTH).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: New Cross 2704.

EAST HAM, E.

- BROADWAY CINEMA (WE), High Street South.— S. M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, S.W.I. Phone: Whi 3242. 746 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 38 ft. Phone: Grangewood 4924. Station, East Ham (L.M.S.).
- EAST HAM PALACE (WE), High Street North, E.6. Phone: Grangewood 0054.—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats.
- Granada (we), Barking Road, E.6. Phone: Gra 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.T. Phone, Gerrard 3554-
- ODEON, Barking Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Grangewood 3559.
- PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,118 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227.

EAST SHEEN, S.W.

ODEON (WE), Sheen Lane.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. gd. Café. Phone: Prospect 4123. Station, Mortlake, S.R.

EDGWARE ROAD, W.

- BLUE HALL (we).—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Paddington 7188. Station, Edgware Road (Tube).
- CONNAUGHT CINEMA (RCA), 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone: Pad. 2612. 387 seats. Booked at Hall. Continuous.; two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone: Paddington 2612.

EDGWARE ROAD -continued.

GRAND KINEMA (WE).—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Ltd., 123, Regent Street, London, W.I. Phone: Regent 8080. 1,942 seats. Booked at New Gallery House, 123, Regent Street, W.I. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Phone: Paddington 6313.

METROPOLITAN.

ODEON (RCA).-Props., Odeon Properties, Lfd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Langham 1014.

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ROYAL CINEMA (RCA). — Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.I. Phone: Amb. 2345. 420 seats. Prices, 1s. od. to 3s. 6d. Continuous. Booked at H.O. Phone: Amb. 2345.

EDMONTON, N.

- EMPIRE (WE) .- Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.r. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.
- HIPPODROME (WE), Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, Is. to 2s. Proscenium width, 18 ft. Phone: Tottenham 1489.
- REGAL (WE), Silver Street .- Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street, W.r. 2,936 seats. Continuous. Booked at H.O. Prices, Is. to 3s. 6d. Proscenium width, 58 ft. stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 5222.

ELEPHANT & CASTLE, S.E.

- ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.I.-Props., Associated British Cinemas, Ltd. Phone: Gerrard 7887. 1,905 seats. Booked at H.O. Continuous. Phone: Rodney 4968. Station, Elephant and Castle (S.R. and Tube).
- TROCADERO (WE).—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.T. 3,394 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; 8 dressing-rooms. Prices 1s. to 2s. 9d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6.

Fitted "ARDENTE" Deaf Aids See page 96

ELTHAM, S.E.9.

- ODEON (BTH), Well Hall Road, Well Hall .-Props., Odeon Theatres, Ltd., Albion House, 759, New Oxford Street, London, W.C.I. Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Phone: Eltham 3351.
- ODEON (BTH), Eltham Hill.—Props., Odeon Properties, J.td., Albion House, 59, New Oxford Street, London, W.C.T. Phone: Temple Bar 433. Continuous, Prices, Is. to 3s. 6d. Phone: Eltham Hill 3767.
- PALACE (BTH), High Street, S.E.9.—Prop., Union Cinemas, Ltd. Managed by Associated

British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,243 seats. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

EUSTON ROAD, N.W.!.

REGENT (WE).—Prop., Associated British Cinemas, Ltd. 1,178 seats. Prices, 18. to 28. od. Continuous. Phone, Terminus 6321.

FINCHLEY, N.

GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 2,170 seats. Prices, 1s. to 3s. 6d. Stage; dressing-room.

Fitted "ARDENTE" Deaf Aids See page 96

- New Bohemia Cinema (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.I. 1,144 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Church End, L.N.E.R. Phone: Finchley 2,300.
- ODEON (BTH), High Street, N.12.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone: Temple Bar 4333. Continuous to 2s. od. Phone: Hillside 1698. Continuous, Prices, 1s.
- REX CINEMA (RCA), High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley, 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley.

FINSBURY PARK. N.

- ASTORIA (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continu-ous. Prices, 1s. to 3s. 6d. Café. Phone: Archway 2224. Station, Finsbury Park, L.N.E.R. or Underground.
- FINSBURY PARK RINK CINEMA (WE), Seven Sisters Road, N. 4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. 2,02 seats Booked at H.O. Continuous. Pictures. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 2676.

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FOREST GATE, E.

ODEON (BTH), Romford Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Maryland 4665. Rio.—Props., S. M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., London, S.W.I. Phone: Whitehall 3242.

FOREST HILL, S.E.

ASTORIA CINEMA (WE), Wastdale Road, S.E .-Prop., F. E. Lockwood, 348, Brockley Road, S.E.4. Phone: Tideway 2165. Booked at Brockley Road. 820 seats. Continuous. Three changes weekly. Proscenium width, 35 ft. Prices, 1s. to 2s. 3d. Phone: For 6264. Station, Forest Hill (S.R.) CAPITOL CINEMA (we).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,701 seats. Booked at H.O. Continuous. Phone: Forest Hill, 2188.

FULHAM, S.W.

- FORUM THEATRE (WE), Fulham Road, S.W.10, —Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.T. Phone: Gerrard 7887. 2,179 seats. Booked at H.O. Continuous. Kensington 5234.
- STAR KINEMA (WK), Wandsworth Bridge Road.
 —Props., S.M. Super Cinemas, Ltd., Morris
 House, 1-5, Jermyn Street, S.W.1. Phone:
 Whitehall 3242. Three changes weekly.
 Phone: Fulham 0436. Station, Walham
 Green. Road Transport.

GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green.

- IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.II.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, Is. to 2s. 9d. Phone: Speedwell 1724.
- LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.II.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. Continuous. Booked at H.O. 1,953 seats. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.
- REGAL (WE), Finchley Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Ballroom. Phone: Speedwell 9724. Station, Golders Green.

GREAT WINDMILL STREET, W.1.

- Camro News Theatre (we).—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146, 247 seats. Booked at 199, Piccadilly Continuous. Two changes weekly. Price' Is. and Is. 9d. Phone: Gerrard 1653.
- WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.I. Prop.; Windmill Theatre Co., Ltd. 322 seats.

GREENWICH, S.E.

- Granada. Phone: Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.
- HIPPODROME (WE), I, Stockwell Street, S.E.IO.
 —Prop., Vincent J. H. Wareing, 20, Craven Gardens, Wimbledon, S.W.IO. Films on Sun. only. Booked at H.O. Phone: Greenwich 1075. (Closed.)
- ODEON (WE), 82, Trafalgar Road, S.E. 10.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. od. Phone: Greenwich 3000. Station, Maze Hill, S.R.

HACKNEY, E.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Props., Twentieth Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I.

- Booked at H.O. Prosenium width, 16 ft. Phone: Gerrard 1668, 1083, seats. Continuous daily from 1 p.m. Prices, 9d. to 28, 3d. Phone: Amherst 2351. Station, Hackney Downs.
- Pavilion (we), 290, Mare Street, E.8.—Prop.. Gaumont-British Picture Corporation, 123, Regent Street, W.I. 1,083 seats. Prices, ts. to 2s. 9d. Booked at H.O. Continuous. Phone: Amherst 2681.
- Odeon (втн), Hackney Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 5108.
- REGAL (WE), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.I. Phone: Gerrard 7887. 1,797 seats. Booked at H.O. Continuous. Phone: Amherst 3036. Station, Cambridge Heath or Hackney.

Fitted "ARDENTE" Deaf Aids See page 96

SOUTH HACKNEY PICTURE HOUSE (BTH), Well Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. (Closed.)

Fitted "ARDENTE" Deaf Aids See page 96

HAMMERSMITH, W.

- Broadway Super Cinema (RG), 8 to 14, Queen Caroline Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,172 seats. Booked at H.O. Phone: Gerrard 7887. Continuous. Phone: Riverside 6120.
- CLASSIC (WE), King Street.—Props., Cinema Centres, Ltd. Continuous. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station, Hammersmith Broadway.
- COMMODORE (WE), King Street (Young's Corner),
 —Controlled by Associated British Cinemas,
 Ltd., Phone: Gerrard 7887. 2,883 seats.
 Continuous. Phone: Riverside 2896. Cafe
 attached. Station, Stamford Brook
 by Transport.

Fitted "ARDENTE" Stage Amplification See page 96

GAUMONT (BA), Queen Caroline Street, W.6.

—Props., Hammersmith Cinemas, Ltd.
New Gallery House, Regent Street. Phone:
Regent 8080. 3,487 seats. Booked at H.O.
Continuous. Prices, 1s. to 3s. 6d. Stage,
35 ft.; 20 dressing-rooms. Proscenium width
63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film
Transport.

Fitted "ARDENTE" Deaf Aids See page 96

Palace (we), King Street.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.I. Phone: Gerrard 6813, 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

Fitted "ARDENTE" Deaf Aids See page 96

HAMMERSMITH -continued.

Regal (we), King Street, Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. 2,277 seats. Booked at H.O. Con-tinuous, Phone: Riverside 2388.

HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessee, Repertory Entertainments, Ltd. 245 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone: Hampstead 1525.

Tolmer Cinema (we).—Props., New Tolmer (1944), Ltd., Tolmer Square, N.W.I. Booked at 137, Mile End Road, E.I. Continuous. Prices, 9d. to 1s. 9d.

HANWELL, W.7.

Curron (we), Broadway.—Prop., Picture House (Hanwell), Ltd., 6, Latimer Road, Winton, Bournemouth. Phone: Winton 904. 975 seats. Continuous. Booked at Hall. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

HARLESDEN, N.W.

COLISEUM (BA), Manor Park Road, N.W.10.— Prop., H. J. Morgenstern, Astoria, Purley, Surrey. 850 seats. Booked at Hall. Con-tinuous. Prices, 1s. to 2s. 9d. Phone: Elgar 4957. Station, Willesden Junction.

ODEON (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Elgar 5071.

Picardy Cinema (RCA), High Street, N.W.10.— Prop., N. Essex, 20, Gladstone Court, N.W.2. Phone: Gladstone 7153. 560 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Phone: Elgar 5627. Station, Willesden Junction, L.M.S. and Film Transport.

HARRINGAY, N.
COLISEUM (RCA), Green Lanes, N.8.—Prop.,
Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, rod. to rs. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Phone: Stamford Hill 2664. Station, Harringay.

REGAL CINEMA (RCA), Frobisher Road, Harringay.—Props., Messrs. Gaywood Cinemas, Ltd., 130, High Holborn, W.C.I. Phone: Holborn 8928. 650 seats. Prices, 1od. to 2s. 3d. Continuous. Booked at H.O. Pro-scenium width, 35 ft. Phone: Mountview 1070. Station, Harringay Park.

rtz, Turnpike Parade.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. Continuous. 1,838 seats. Booked at H.O. Phone: Bowes RITZ. Park 2519.

HARROW ROAD, W.9.

Coliseum (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, is, and is, 6d, 800 seats. Phone: Cunningham 1460. Station, Royal Oak, Met.

OF WALES' CINEMA (WE) .- Prop., RINGE OF WALES CINEMA (WE).—F10P., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Phone: Cunningham 3303. Station, Westbourne Park (Met.).

Fitted "ARDENTE" Deaf Aids See page 96

Regal (RCA), 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31' Golden Square, W.r. Phone: Gerrard 7887, 1,960 seats. Prices, 1s. to 2s. 9d. Continuous, Booked at H.O. Phone: Pad. 5901. Station. Paddington, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

HAVERSTOCK HILL, N.W.3.

ODEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. (Closed.)

HAYMARKET, S.W.

Carlton Theatre (we).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.I. 1,128 seats. Prices, 4s. 6d. to 11s. 6d. Pro-scenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT (BA).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. 1.328 seats. Booked at H.O. Continuous. Mats. daily. Sunday opening. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6655.

Fitted "ARDENTE" Deaf Aids See page 96

HIS MAJESTY'S (WE), Haymarket, S.W.

HENDON, N.W.

AMBASSADOR (WE) .- Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.I. 1,937 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 1137. Road Transport. Hendon Central Station.

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Capital and Provincial News Theatres, Ltd., 96-98, Baker Street, W.T. Phone: Wel. oost. 604 seats. Booked at H.O. Continuous. Two changes weekly. Hendon 6631. Station, Hendon.

ODEON (BTH), Corner Church Road and Parson, Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Hendon 3535.

HERNE HILL.

Grand (we), Railton Road, S.E.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street. Phone: Whitehall 3242. 535 seats. Continuous. Three changes weekly. Phone: Brixton 3153. Station, Herne Hill (S.R.).

HIGHAMS PARK, E.

Regal Cinema (we).—Prop., R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 1s. to 2s. 9d. Station, Highams Park, L.N.E.R.

HIGHBURY, N.

IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. 1,500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at New Gallery House, Regent Street, W.I. Proscenium width, 34 ft. Phone: North 2887. Station, Highbury (L.M.S.).

HIGHGATE, N.

- ELECTRIC PALACE (we), Highgate Hill, N.19.— Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. 730 seats. Continuous; Phone: Archway 1821.
- EMPIRE (WE), Holloway Road.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887. Booked at H.O. 644 seats. Continuous. Phone, Archway 2003.
- ODEON Prop., Odeon (Highgate), Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. (Under construction.)

HITHER GREEN, S.E.

PARK CINEMA (we).—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone: Tudor 2132. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

HOLLOWAY, N.

- Marlborough (we), Holloway Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: North 1903.
- REGENT CINEMA (WE), 196, Holloway Road, N.7.— Props., Regent (Holloway), Ltd., 62, Oxford Street, W.I. 800 seats. Prices, 10d. to 2s. 9d. Proscenium width, 22 ft. Booked at hall. Continuous. F.T.S.
- SAVOY (RCA), 338, Holloway Road, N.7.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,826 seats. Booked at H.O. Continuous.

Fitted "ARDENTE" Deaf Aids See page 96

HOMERTON, E.

CASTLE CINEMA (RCA), 64, Brooksby's Walk.— Props., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, S.W.I. Phone: Whitehall 3242. Phone: Amherst 2811. Station, Homerton.

HOXTON, N.

CINEMA (BA).—Prop., Gaumont-British Picture Corporation, 123, Regent Street, W.I. Prices, 1s. and 1s. 6d. Phone: Cle. 5966.

SLINGTON, N.

- Angel Cinema (we), 7, High Street, N.I.— Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. 1,457 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 3738. F.T.S.
- BLUE HALL (we), Upper Street, N.I.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, W.I. Phone: Regent 8080. 1,303 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel.
- CARLTON CINEMA (WE).—Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Phone: Canonibury 2986.

- EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,030 seats. Continuous. Booked at H.O. Phone: Terminus 6063.
- EMPRESS PICTURE THEATRE (WE), 83/86, Upper Street, N.I.—Prop., A. Claff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone: Canonbury 3520.
- Odeon (WE), Upper Street, N.I.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone: Canonbury 2443.
- VICTORIA CINEMA (WE), 272-280, New North Road, N.I.—Prop., Members Cinemas (1943), Ltd., 32, Shaftesbury Avenue, W.I. Phone: Gerrard 9157. 731 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Phone: Clissold 2206. Station, Essex Road.

KENNINGTON, S.E.

REGAL (WE), Kennington Road.—Licensee A.O.C. Picture Corporation, Ltd.

KENSAL RISE, N.W.

- PALACE (WE), Chamberlayne Road, N.W.10.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,526 seats. Booked at H.O. Continuous. Phone: Ladbroke 3731.
- ODEON, (RCA), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ladbroke 3786.

KENSINGTON, W.

- ODEON (WE), Kensington High Street, W.8.— Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous. Cafe. Phone: Western 0131.
- ROYAL KINEMA (RCA), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. (Closed.)

KENTISH TOWN, N.W.

- COURT CINEMA (RCA), Malden Road, N.W.5.— Prop., M. & J. Cinemas, Ltd., 160A, Malden Road, Kentish Town, N.W.5. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Phone: Gulliver 2461.
- FORUM (WE).—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.I. 2,158 seats. Continuous. Booked at H.O. Phone: Gulliver 4221.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

GAISFORD (BTH), Gaisford Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone: Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Phone: Gulliver 1892. Station Kentish Town. KENTISH TOWN-continued.

PALACE CINEMA (WE), Kentish Town Road, N.8 -5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. Booked at H.O. 1,052 seats. Continuous. Prices, 1s. to 2s. 9d. Gulliver 3943. Station Kentish Town.

KILBURN, N.W.

Envoy Cinema (BA), 405, Kilburn High Road, N.W.6.—Props., Kilburn Envoy, Ltd. 338 seats. Prices, is. 6d. to 3s. Continuous.

Grange Cinema (BA) High Road, N.W.6.— Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.I. Booked by H.O. 2,028 seats. Continuous. Prices, Is. to 3s. 6d. Pros-cenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Phone: Maida Vale 1664.

Fitted "ARDENTE" Deaf Aids See page 96

GAUMONT STATE.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.I, Prices, Is. to 3s. 6d. Phone: Maida Vale 8081.

KINGSBURY, N.W.

ODEON (BTH), Kingsbury Road, N.W.9.-Props. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Colindale 8237.

KING'S CROSS, N.
KING'S CROSS CINEMA (RGA), Pentonville Road,
N.1—Prop., Associated Provincial Picture
Houses, Ltd., 123, Regent Street, W.I.
Booked at H.O. Continuous. 1,390 seats.
Prices, 1s. to 2s. 9d. Station, King's €ross.

MAYFAIR CINEMA (WE), Caledonian Road, N.7. Prop., Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne. 1,836 seats. Prices, rod. to 2s. 3d. Continuous. Booked at H.O. Café and Dance Hall. Phone: North 3100.

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REGENT THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 1,188 seats. Continuous. Phone Terminus 6321. Booked at H.O.

KINGSWAY, W.G.
STOLL THEATRE (WE).—Prop., Stoll Theatre,
Kingsway, Ltd., Stoll Offices, Coliseum
Buildings, W.C.2. 2,250 seats.

EE, S.E.

SAVOY CINEMA (WE), Lee Green.-Props. Members Cinemas (1943), Ltd., 32 Shaftsbury, Avenue, W.r. Phone: Gerrard 9157. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone: Lee Green 0848. Station, Lewisham Junction

LEIGESTER SQUARE, W.C.2.
EMPIRE THEATRE (RCA), Leicester Square,
W.C.2.—Props., The New Empire, Ltd.,
3,099 seats. Prices, 3s. to 11s. 6d. Continu-

ous. Phone: Gerrard 1234.

Lettester Square Estates, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Prices, 3s. to 11s. 6d. Continuous. Café. Phone: Whitehall 5252.

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Monseigneur.-Monseigneur News Theatre Circuit, 147, Wardour Street, W.r. Phone: Gerrard 1416.

ODEON (BTH).—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Con-tinuous. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6111.

RITZ (WE).—Lessees, The New Empire, Ltd. 432 seats. Prices, 3s. to 11s. 6d. Phone: Gerrard 1234.

WARNER THEATRE (RCA), Cranbourn Street.— Props., Warner Bros., Ltd., 135-141, Wardour Street, W.I. Phone: Gerrard 5000. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Booked at H.O. Proscenium width, 40 ft.; one dressing-room. Café attached. Phone: Gerrard 3423.

LEWISHAM, 8.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.

—Props. Gaumont British Picture Corpn.,
Ltd., New Gallery House, Regent Street, W.1.
Booked at H.O. Continuous. Prices, 1s. to
3s. 6d. Proscenium width, 54 ft. Stage,
40 ft. deep; 1z dressing-rooms. Café. Phone:
Lee Green 5938-5591-5942. Station, Lewisham
Lunction S.R. Junction, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

HIPPODROME (WE), 135/6, Rushey Green, S.E.6.

—Props., British Union Varieties, Ltd.,
Lewisham Hippodrome, Catford. Phone:
Hither Green 1166. 3,000 seats. Films on
Sundays only. Prices, 9d. to 2s. Booked at
Theatre. Proscenium width, 54 ft. Stage,
45 ft. deep. Station: Catford Bridge.

Prince of Wales' (WE), 210 High Street.— Props., Associated British Cinemas, Ltd., 30-34, Golden Square, London, W.I. Phone: Gerrard 7887. 1,347 seats. Continuous. Booked at H.O. Phone: Lee Green o609. Station, Lewisham Junction.

LEYTON. E.

STORIA CINEMA, 80, High Road, Leyton, E.15.
—Prop., Lion Cinematograph Co., Ltd.—
Phone: Maryland 1941. Station, Leyton (L.N.E.R.). (Closed.)

NG'S CINEMA (WE), High Road.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.I. Phone: Regent 1146. 965 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Leytonstone 3522. KING'S CINEMA

CTURE HOUSE.—(Phone: 4501.—Props., Mayair Circuit, Ltd. Phone: Paddington 1270. 850 seats. Prices, 1s, to 2s.3d. Continuous. Booked at 788, Grove Hall Court, N.W.8. Phone: Cun. 7965. Station, PICTURE Leyton (L.N.E.R.).

PLAZA (RCA), Hoe Street.—Props., Amusement (Leyton), Ltd., 199, Piccadilly, W.1. Phone Regent 1146. 830 seats. Prices, 1st to 2s. 3d. Continuous. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

RITZ (RCA), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887, 2,370 seats, Continuous. Booked at H.O. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F.T. Co.

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SAVOY (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, Wr. 1,795 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211.

LEYTONSTONE, E.

ACADEMY CINEMA (RCA), Harrow Green.— Props., H. & G. Enterprises (London) Ltd., 21, Panton Street, S.W.1. Phone: Whitehall 1992. Booked at H.O. 1,180 seats, Continuous. Prices, 1s. to 2s. 9d. Phone: Mar 1817. Station, Leytonstone.

PLAZA.

EX (WE), High Road.—Props., Associated British Cinemas, I.td., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Prices, REX (WE). 9d. to 2s. 9d. Proscenium width, 42 ft. Phone: Leytonstone 2309. Station, Leytonstone L.N.E.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

RIALTO (WE), High Road, and Kirkdale Road, E. Phone: Leytonstone 1425.—Prop., Den-man (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

STATE, High Road.

LONDON FIELDS, E.2.

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 900 seats. Stage, 7 ft. deep; two dressing-rooms. Phone: Bishopsgate 2791. (Closed.)

MAIDA VALE, W.9.

CTURE HOUSE.—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.I. (Closed.)

MANOR PARK, E.

Coliseum (we), Romford Road, E.—Props., S.M. Super Cinemas and Associated Com-panies, Morris House, 1-5, Jermyn Street, S.W.I. Phone: Whi 3242. Continuous. Booked at H.O. Station, Ilford, L.N.E.R.

CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,920 seats. Booked at H.O. Continuous. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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MARBLE ARCH, W.

MARBLE ARCH PAVILION (WE), 531, Oxford Street, W.I.—Props., Gaumont British Picture Street, W.I.—Props., Gaumont British Future Corporation, Ltd., 142-150, Wardour Street, W.I. 1,193 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.I. Phone: Regent 8080. Prices, 28. 3d. to 5s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.

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Monseigneur.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone: Gerrard 1416.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Cafe. Phone: Paddington 8011.

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MAYFAIR, W.

CURZON CINEMA (RCA), Curzon Street.-Props., General Cinema Theatres, Ltd., 8, Stratton Street, Piccadilly. Phone: Mayfair 8961. 500 seats. Prices, 3s. 6d. to 11s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone: Grosvenor 3737.

Fitted "ARDENTE" Deaf Aids See page 96

MILE END. E.

CINEMA (WE) .- Props., Associated Writs Cinemas, Ltd., 30-31, Golden Square.
W.I. Phone: Gerrard 7887. Continuous,
1,974 seats. Booked at H.O. Phone. Stepney Green 2041.

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ODEON (BTH), Mile End Road.—Props., Odeoo Properties, Ltd. Albion House, 59, New Oxford Street, London, W.1. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Advance 2034.

PALLADIUM.—(Closed.)

PEOPLE'S PALACE (BTH), Mile End Road, E.I .-Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.

MILL HILL, N.W.7.

CAPITOL,—Lion Cinematograph Co., Ltd.,
Whitcomb Street, W.C.2. Ltd., Booked at 43, Whitcomb Street, Continuous.

MUSWELL HILL, N.10.

ODEON (BTH), Muswell Hill Road.-Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Tudor 1001.

RTZ (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887, 1,992 seats. Continuous. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill.

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EASDEN, N.W.

RITZ (WE), Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. Continuous, 1,872 seats. Booked at H.O. Phone: Gladstone I124. Café and Dance Hall attached.

NEW CROSS S.E.

KINEMA (BA),—Prop., Denham Picture Houses Ltd., New Gallery House, Regent Street, W.I. 2,089 seats. Booked at H.O. Prices, 1s. to 2s. 9d. Stage, 30 ft, deep; four dressing-rooms. Dance Hall and Café, Continuous, Width of Proscenium, 35 ft. Phone: Tideway

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NEW SOUTHGATE, N.

CORONATION CINEMA (WE), High Road, N.II.— Prop., Maybert Theatres, Ltd. 845 seats. Booked at 32, York Road, S.W.II. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084.

RITZ (WE), Arnos Grove.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. Continuous. 1870 seats. Booked at H.O. Phone: Barnes Park 4163.

NORBURY, S.W.16.

Rex (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,506 seats. Continuous. Booked at H.O. Phone: Pollards 4324. Station, Norbury.

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NORTH KENSINGTON, W.11.

ROYALTY CINEMA (BTH), 105-9, Lancaster Road, W.II.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887, 1,288 seats. Continuous. Booked at H.O. Phone: Park 6714. Film Transport.

NORWOOD, 8.E.

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 3d.

ASTORIA CINEMA (RCA), High Street, S.E.25.—
Prop., Miss R. Lever, 54, Portsea Hall,
Hyde Park, W.2. Phone: Paddington 0962.
750 seats. Prices, 1s. to 2s. 9d. Continuous
Booked at 54, Portsea Hall. Proscenium
width, 30 ft. Phone: Livingstone 2644.

CENTRAL CINEMA, Portland Road, South Norwood.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. 529 seats. Booked at Portsea Hall, W.2. Phone: Pad. 0962. Continuous. Three changes weekly. Prices Iod. to Is. 9d. Proscenium width, 21 ft.

ODEON THEATRE (BTH), Station Road, S.E.25.—
Props., Odeon Theatres, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone: Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone: Livingstone
1440.

Regal (we).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Gip 1411. Station, West Norwood.

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RIALTO (WE), Upper Norwood.—Prop., Excelsior. Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. 1,450 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone: Livingstone 2244: Station, Crystal Palace (S.R.).

ROYAL (Kine Technic Services, Ltd.).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 303 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 16 ft.

NOTTING HILL GATE, W.

CORONET THEATRE (BA), Notting Hill Gate, W.II.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 919 seats. Booked at H.O. Continuous. Prices, 10d. to 3s. 6d. Proscenium width, 35 ft.

EMBASSY CINEMA (BTH), Notting Hill Gate.— Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone: Welbeck, 0081-4. Booked at H.O. Continuous.

Imperial Playhouse (RCA).—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 18. 9d.

OLD FORD, E.

THE RITZ (KAMM), St. Stephen's Road, E.3.— Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous Prices, 10d. to 1s. 10d. Booked at H.O. Phone, Adv. 1977. Transport, Bow Road.

OLD KENT ROAD, S.E.

ASTORIA (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Cafe. Phone: New Cross 1527.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatres, Ltd., 59/6r, Old Kent Road, S.E.I. 1,200 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, rs. to 2s. 9d. Phone: Bermondsey 3120. Station, Elephant.

PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.I.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. Prices, 1s. to 2s. 9d. Phone: Rod. 3459.

Regal (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887 2,485 seats. Continuous. Booked at H.O. Phone: New Cross 2784.

Fitted "ARDENTE" Deaf Aids See page 96

OXFORD STREET, W.1.

ACADEMY CINEMA (WE), 165, Oxford Street.— Props., Academy Cinema, Ltd., 167, Oxford Street, W.r. Phone: Gerrard 9425-6. 528 seats. Prices, 2s. 9d. to 11s. 6d. Continuous. Booked through H.O. Phone: Gerrard 2981.

STUDIO ONE (WE)—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.T. Phone: Gerrard 3300. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d.

Fitted "ARDENTE" Deaf Aids See page 96

STUDIO Two (we).—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.I. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, Is.

Fitted "ARDENTE" Deaf Aids See page 96

PADDINGTON, W.

GRAND, Great Western Road. (Closed.)

WORLDS NEWS THEATRE (RCA), 5, Praed Street,
—Props., Capital & Provincial News Theatres.
Ltd., 100, Baker Street, London, W.I. Phone:
Paddington 5716. Station, Paddington,
G.W.R. Praed Street. Tube and Met.

PALMER'S GREEN, N.

PALMADIUM (WE), Palmer's Green, N.13.— Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,159 seats. Continuous. Prices, Is. 'to 3s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green.

Fitted "ARDENTE" Deaf Aids See page 96

QUEEN'S HALL CINEMA (RCA), Green Lanes.— Prop., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 10. to 2s. gd. Phone: Palmer's Green 0860.

PARK ROYAL.

ODEON (WE), Western Avenue.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Perivale 1726. Station, Park Royal (Tube)

PECKHAM, 8.E.

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd. 2,005 seats. Continuous Booked at H.O., New Gallery House, Regent Street, London, W.I. Stage, 18 ft. Proscenium opening, 35 ft. Prices; 1s. to 2s. 9d. Phone: New Cross 1302.

Fitted "ARDENTE" Deaf Aids See page 96

Odeon (Bth), High Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: New Cross 1722.

Tower Cinema (we), 116, Rye Lane, S.E.15.— Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, W.r. Phone: Regent 8080. Continuous. 1,972 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Phone New Cross 2527. Station, Peckham Rye.

Tower Annexe Cinema (BA), Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd. (Closed.)

Fitted "ARDENTE" Deaf Aids See page 96

PENGE, S.E.

King's Hall (BA), High Street, S.E.20.— Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,382 seats. Continuous. Two changes weekly Prices, Is. to 3s. 6d. Phone: Sydenham 1596.

ODEON (BTH), High Street.—Props., Odeon, Properties, Ltd., Albion House, 59, New Oxford Street, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, rs. to 2s. gd. Phone: Sydenham 5694. Station, Kent House (S.R.)

PICCADILLY CIRCUS, W.1.

EROS NEWS THEATRE.

London Pavilton (we).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.T. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Phone: Gerrard 2982/3. Cafe attached.

Monseigneur News Theatre (we).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone, Gerrard 1416. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

Piccapilly Theatre (we).—Props., Piccadilly Theatre, Ltd. 1,078 seats.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd. 1,902 seats. Continuous. Prices, Mats. 3s. to 9s.; other times, 4s. 6d. to 11s. 6d. Stage, Café. Phone: Whitehall 8944.

Fitted "ARDENTE" Deaf Aids See page 96

PLUMSTEAD, S.E.

GLOBE (WE), 113, Plumstead Common Road, S.E.18.—Props., H. & G. Enterprises (London), Ltd., 21, Panton Street, S.W.1. Phone: Whitehall 1992. 663 seats. Prices, 1s. to 2s. 9d. Continuous, Booked at H.O. Proscenium width 25 ft. Phone: Woolwich 2143. Station, Woolwich.

KINEMA (RCA), High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.r. Phone: Gerrard 3554. Continuous. Phone: Woolwich 0524. Station, Plumstead, S.R.

PLAZA (WE), 144, High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. Phone: Epsom 9876. 514 seats. Continuous. Booked at H.O. Prices, 18. to 28. 3d. Station, Plumstead, S.R. Phone: Woolwich 0521.

POPLAR, E.

POPLAR PAYILION (WE), East India Dock Road, E.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone: Temple Bar 7201-2. 1,314 seats. Phone: East 2748. Station, Poplar, North London, and F.T.S.

PUTNEY, S.W.

GLOBE KINEMA (WE), 169-171, Upper Richmond Road. Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Stage. Prices, 1s. to 2s. 3d. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. (Closed).

HIPPODROME (BTH), Felsham Road.— Props. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Putney 2738.

PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 1s. to 2s. gd. Phone: Putney 4756.

REGAL (WE), High Street, Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.r. Phone: Gerrard 7887. Continuous. 2,540 seats, booked at H.O. Phone: Putney 3730.

Fitted "ARDENTE" Deaf Aids See page 96

REGENT STREET, W.1.

London Palladium, Argyll Street.—Prop., General Theatre Corporation, Ltd.

New Gallery Kinema (we).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 3s. to 11s. 6d. Phone: Regent 2255.

Fitted "ARDENTE" Deaf Aids See page 96

REGENT STREET-continued.

Cameo (we), Regent Street, W.I.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.I. Phone: Regent 1146, 619 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Phone: Langham 1744.

Fitted "ARDENTE" Deaf Aids See page 96

ST. MARTIN'S LANE, W.C.

COLISEUM (WE) .- Prop., Coliseum Synd., 2,138 seats.

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE) .- Prop., Cambridge Theatre Co., Ltd. Phone: Tem. 3093, 3143, 6056. 1,225 seats.

SHAFTESBURY AVENUE, W.1.
PALACE THEATRE (WE).—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

SHEPHERD'S BUSH, W.

- NEW PARK CINEMA, Goldhawk Rd:-Props., Clifton Cinema (Shepherds Bush) Ltd., (S. W. Clift), 16, Devonshire Rd., Hardsworth, Birmingham.
- PALLADIUM (WE), 57A, Shepherd's Bush Green, W.12.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whitehall 3242. Continuous. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

Fitted "ARDENTE" Deaf Aids See page 96

SHEPHERD'S BUSH EMPIRE (WE) .- Prop., Hackney & Shepherd's Bush Empires, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. • Variety. Continuous pictures Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

SOUTHFIELDS, S.W.

PLAZA (RCA), Wimbledon Park Road.—Props., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, S.W.1. Phone: Whitehall 3242. 1,068 seats.

SOUTHGATE, N.14.

ODEON, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Cafe. Phone: Palmers Green 5893.

STAMFORD HILL, N.

- MAYFAIR CINEMA (BTH), High Road .- Prop. Arrain Chean, (Birl), High Rodu,—Hop., A. Goldstine, 230, Whitechapel Road, E.r. Phone: Bishopsgate 7287, 500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone: Sta 1721. Station, Stamford Hill (L.N.E.R.).
- REGENT THEATRE (WE).—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.I. Phone: Regent 8080. 2,172 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; 10 dressingrooms. Phone: Stamford Hill 1504.

Fitted "ARDENTE" Deaf Aids See page 96

STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.I. 1,780 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. gd. Phone: Stamford Hill 6032.

STEPNEY, E.

- MAYFAIR (WE), Brick Lane .- Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 28. 9d. Phone: Bishopsgate 6000.
- Cable Picture Palace, 103, Cable Street.— Prop., Mrs. Yetta Wasserug. 350 seats. (Closed.)
- PALACEDIUM (WE), 137A, Whitehorse Road, Stepney, E.I.—Prop., Ben Hur, 46, Preston Drive, Wanstead, E.II. Phone: Wanstead 6482. 540 seats. Prices, 9d. to 1s. 9d. Con-tinuous. Booked at Hall. Phone: Stepney Green 1145. Station, Stepney, L.N.E.R.
- POPULAR CINEMA (RCA), 516, Commercial Road, E.I. Prop., H. & G. (Stepney), Ltd. Eros House, Lower Regent Street, Piccadilly, S.W.I. Phone: Regent 4507. Booked at H.O. 545 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Stepney Green
- STEPNEY CENTRAL HALL (Kalee), 583, Com-mercial Road, E.I.—Prop., Rev. Ronald F. W. Bollom, East-End Mission, 583, Commercial Road, E.I. 1,000 seats. Phone: Stepney Green 3366/7.
- TROXY (WE), Commercial Road.—Props., Gaumont Super Cinemas, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 3,112 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Pictures and variety. Proscenium width 53 ft. Phone: Stepney Green 4216. Station, Stepney, L.N.E.R.

STOCKWELL, S.W.

RITZ CINEMA (RCA), 211, Clapham Road, S.W.9. —Prop., H. D. Circuit, Ltd., 448 seats, Continuous. Two changes weekly. Price, 1s. Booked by Miss Schilt. Phone: Brixton 2513.

STOKE NEWINGTON, N.16.

- ALBION CINEMA, 4, Albion Parade.—Prop. E. W. Druce. Phone: Clissold 3833, 450 seats.
- ALEXANDRA THEATRE (WE).—Prop., Harry Dubens. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.
- Ambassadors (we).—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251.
- COLISEUM (BTH), Stoke Newington Road, N.16. Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844. 600 seats. Proscenium width 40 ft. Station, Dalston Junction (L.M.S.). (Closed.)
- SAVOY (WE) .- Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7788. 1892 seats. Continuous. Booked at H.O. Phone: Clissold 2415.

Fitted "ARDENTE" Deaf Aids See page 96

Vogue Cinema (втн), High Street, N.16.— Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Wel-beck 0081-3. Booked at H.O. Continuous. Pictures. Two changes weekly. Phone: Clissold 3322.

STRAND, W.C.2-

- Adelphi (Phone: Tem. 7611).—Prop., J. & R. Gatti. Sole Lessees, Musical Plays, Ltd.
- Monseigneur News Theatre (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.r. Phone: Gerrard 1416.
- TIVOLI THEATRE (WE), Strand.—Prop., Gau-mont-British Picture Corporation, Ltd., 142-150, Wardour Street, W.I. Prices 28. 3d. to 98. Phone : Tem 5625.

Fitted "ARDENTE" Deaf Aids See page 96

STRATFORD, E.

Broadway Super Cinema (we), Tramway Avenue.—Props., Denman Picture Houses. Ltd., 123, Regent Street, W.I. 2,726 seats. Continuous. Booked at H.O. Stage, 34 ft.; six dressing-rooms. Café. Prices, 1s. to 2s. gd Phone: Maryland 2186.

Fitted "ARDENTE" Deaf Aids See page 96

- IMPERIAL PLAYHOUSE (BA) .-- Props., Gaumont-British Picture Corporation, 123, Regent Street, W.I.—(Closed.)
- KINEMA (BA), West Hame Lane, E.15.—Prop. Denman London Cinemas, Ltd., 36, Goiden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Maryland 1208.
- Rex (RCA), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1898 seats. Booked at H.O. Continuous. Phone: Maryland 2022.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

STREATHAM, S.W.

- Astoria (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone: Temple Bar 4333. Continu-ous. Prices, 1s. to 3s. 6d. Café. Phone: Streatham 8610. Station, Streatham Hill (S.R.).
- 'GAUMONT PALACE (BA), Streatham Hill.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W. r. 2,383 seats. Booked at H.O. Continuous. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill. (Closed.)

Fitted "ARDENTE" Deaf Aids See page 96

Regal.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. 1968 seats. Booked at H.O. Phone: Streatham 1928.

Fitted "ARDENTE" Deaf Aids See page 96

STREATHAM HILL THEATRE, 110, Streatham Hill, S.W.2. Prop., Streatham Hill Play-house, Ltd. (Closed.)

SWISS COTTAGE, N.W.3.

ODEON (BTH), Finchley Road and Avenue Road.

—Props., Odeon Properties, Ltd., Albion
House, 59, New Oxford Street, London, W.C.r.
Phone: Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Cafe. Phone; Primrose 5905.

SYDENHAM, S.E.

- STATE CINEMA (WE), Sydenham, S.E.26.— Prop., Excelsior Super Cinemas, Ltd., Walmer House, 288, Regent Street, W.I. Phone: Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Prosce-nium width, 30 ft. Phone: Sydenham 8696. Film Transport.
- SYDENHAM RINK CINEMA (WE), Silverdale, S.E. 26. Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I.— (Closed.)

TEMPLE FORTUNE, N.W.11.

ODEON, Finchley Road.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Booked at H.O. Prices, 1s. to 3s. 6d. Phone: Speedwell 9741.

TOOTING, S.W.

- Astoria (WE), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5. Jermyn Street, S.W.I. Phone: Whi. 3242. Booked at H.O. Continuous.
- -S. Seeman Circuit, 100 Baker Street, W.I. Phone: Welbeck 0081-3.
- Granada (WE). Phone: Balham 6601.— Props., The Granada Theatres, Ltd., 36, Golden Square, W.r. Phone: Gerrard 3554. Pictures and Variety. Continuous. Prices 1s. to 3s. 6d. Cafe attached. Booked at H.O. Films per F.T.S.
- MAYFAIR (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. 1839 seats. Booked at H.O. Continuous. Café. Dance Hall. Phone: Streatham 1000.
- VOGUE CINEMA (BTH), 16A, High Street.—Props., S. Seeman, Capital & Provincial News Theatres Ltd., 96-98, Baker Street, London, W.I. Phone: Wel. 0081. 469 seats. Booked at H.O. Continuous. Prices, 1s. Phone: Balham 6788. Station, Balham and Tooting Junction, S.R.

TOTTENHAM, N.

- CINEMA (WE).—Prop., Tottenham Cinema and Entertainment Co., Ltd., 1,791 seats. Booked at Hall. Continuous. Dance Hall. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone: Tottenham 2232. Dance Hall and Café attached. Road Transport.
- CORNER (RCA), Seven Sisters Corner.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.I. 493 seats. Continuous, Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: Stamford Hill 2746.
- FLORIDA (WE), 678, High Road, N.17.—Prop., Davies Cinemas, I.td., 26-27, D'Arblay Street W.I. Booked at H.O. Continuous. Prices, is. to 2s. 9d Phone: Tottenham 1724.
- Imperial Cinema (we), West Green Road.— Controlled by Sol. Sheckman, 42, Westgate Road, Newcastle-on-Tyne. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to is. 9d. Phone: Bowes Park 2394.
- PALACE (BA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.r. Phone: Regent 8080. 1,379 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, rs. to 2s. 9d. Phone: Tottenham 2141.

TOTTENHAM COURT ROAD, W.

ARLTON PICTURE THEATRE (WE),—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 600 seats. Continuous. Booked by Mrs. Norris, at 24 Medina Terrace, Hove. Prices, 2s. 6d. to 4s. 6d. Proscenium width, 40 ft. Phone: Museum 5726.

omnion Theatre (we).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,829 seats. Phone: Museum 2176-7. Prices, 1s. 9d. to 5s. 6d. Proscenium width, 54 ft. Café attached.

Fitted "ARDENTE" Deaf Aids See page 96

MAJESTIC (we).—Prop., Marks Circuit Cinemas. 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 638 seats. Continuous. Booked by Mrs. Morris, 2A, Medina Terrace, Hove. Proscenium width 20 ft. Prices, 1s. 6d. to 2s. 3d. Phone: Museum 4193.

ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Café. Phone: Euston 4175.

Scala (we), Charlotte Street, W.1. Phone: Museum 6911 (Box Office: Mus 5731). Managing Director, Prince Littler. 1070 seats. Stage, 60 feet, 15 dressing rooms.

SPHERE NEWS THEATEE (RCA),—Monseigneur News Theatre Circuit, 147, Wardour Street, W.I. Phone: Gerrard 1416. 250 seats. Booked at Hall. Continuous. Prices, 6d. and is. Phone: Museum 2348. (Closed.)

UPTON PARK, E.

THE CARLTON (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2,174 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone: Grangewood 2644. (Closed.)

VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.I.—Props., Wilton Cinema, Lt'., 9, Idol Lane, Eastcheap, E.C.3. Phone; Mansion House 6942, 700 seats. Booked at Eros House, Piccadilly, W.I. Continuous. Three changes Piocadilly, W.I. Continuous. Three changes weekly. Prices, rod. to 2s. 3d. Proscenium width, 3g ft. Stage, 2o ft. deep. Phone: Victoria 1624. Station, Victoria.

CAMEO CINEMA (WE), Victoria Street.—Props., Clavering & Rose (Victoria), Ltd., 199, Piccadilly, London, W.r. Phone: Regent 1146. 640 seats. Booked at H.O. Con-tinuous. Prices, 18. to 18. 9d. Proscenium width, approx. 35 ft. Phone: Vic. 6588.

METROFOLE (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Prices, 1s. 9d. to 4s. 6d. Restaurant. Phone: Victoria 4673.

Fitted "ARDENTE" Deaf Aids See page 96

New Victoria (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.i. 2,564 seats.

Continuous. Booked at H.O. Pictures and Variety. Prices, 18. 9d. to 3s. 6d. Cafe. Phone: Victoria 2544.

Fitted "ARDENTE" Deaf Aids See page 96

VICTORIA PALACE, 126, Victoria Street, S.W.I. —Prop., Victoria Palace, Ltd.

ICTORIA STATION NEWS THEATRE (BTH), Buckingham Palace Road, S.W.I.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.I. Phone: Welbeck 0081. Booked at H.O. Continuous. VICTORIA STATION NEWS

WALHAM GREEN, S.W.

Broadway (we).—Props., Clifton Cinema (Walham Green), Ltd., Station Approach, Walham Green, S.W.6. 816 seats. Prices, rod. to 1s. 9d. Continuous daily from 1,30 p.m., Suns. from 3,30 p.m. Phone:

Fulham 6336. F.T.S.

GRANVILLE THEATRE OF VARIETIES,—Prop.,
Granville Theatre of Varieties (Walham

Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green. RED HALL PICTURE PALACE (BA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. Phone: Regent 8080. 1,354 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

Regal (RcA).—Prop., Associated British Cinemas, Ltd., 30 /31, Golden Square, London, W.T.
Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Station, Walham Green. Phone: Fulham 6050.

WALTHAMSTOW, E.
CARLTON CINEMA (WE), High Street, E.17.—
Prop., T. H. F. Theatres, Ltd., 150, Regent
Street, W.I. Phone: Regent o712. 1,406
seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 3d. Phone; Larkswood 3582.

CROWN CINEMA.

DOMINION (WE), Buxton Road,—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.r. 1,685 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone: Walthamstow 1010.

(RCA), Bell Corner,-Props, Amusements (Leyton), Ltd., 199, Piccadilly, W.r. 880 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width 30 ft. Hoe Street Station.

Granada (WE), Hoe Street. Walthamstow 3177.
—Props., The Granada Theatres, Ltd., 39,
Golden Square, W.1. Phone: Gerrard 3554. Café attached.

WANDSWORTH, S.W.

PALACE (BA), High Street.—Props., Gaumont British Picture Corporation, Ltd., 123 Regent Street, W.1.

SAVOY (WE), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. 2,162 seats. Continuous. Booked at H.O. Two dressingrooms. Phone: Battersea 2801.

WANSTEAD, E.

KINEMA (BTH), High Street, Props., Mark Fineberg, 500 stats. Continuous, Prices, 1s. to 28, 9d. Booked at Hall. Phone: Wanstead 4264. Station, Snaresbrook.

WATERLOO, S.E.

News Theatre (BTH), Waterloo Station,— Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Wel-beck 0081. Booked at H.O. Continuous. Proscenium width, 24 ft. Phone: Waterloo

WESTBOURNE GROVE, W.

ODEON.-Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone: Temple Bar 4333. (Under reconstruction.)

Roxy (WE), 90-92, Westbourne Grove, W.2.— Phone: Bay. 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Amb. 1544. 330 seats. Booked at H.O.

WILLESDEN, N.W.

GRANADA (WE), Church Road, N.W.—Phone: Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.

SAVOY CINEMA (RCA), 298, High Road.—Prop., H. & G. Enterprises (London), Ltd., 21, Panton Street, S.W.I. Phone: Whitehall 1992. 357 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Three changes weekly. Phone: Willesden 0288.

WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,288 seats. Booked at H.O. Continuous. Phone: Liberty 2082.

King's Palace Cinema (RCA), The Broadway.-Prop., V. J. H. Wareing, 20, Craven Gardens, S.W.19. 800 seats. Prices, rod. to 2s. 6d. Continuous. Booked at H.O. Café attached. Phone: Lib. 4711 or 2958 or 4340.

ODEON (BTH), Worple Road.-Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Wimbledon 4577.

Regal (WE), The Broadway.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 4s. 6d. 4333. Continuous. Café. Phone: Liberty 2277.

Town Hall Kinema.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263. 1,394 seats. Proscenium width, 35 ft. Stage, 35 ft. deep by 25 ft.; six dressing-rooms.

WINCHMORE HILL, N.

CAPITOL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887. 1,929 seats. Booked at H.O. Phone: Laburnum Continuous. 1582. Road Transport.

WOODFORD, E.

AJESTIC (RCA).—1,728 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887. Con-MAJESTIC tinuous, Booked at H.O. Phone: Wanstead 3463.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification

PLAZA CINEMA (BTH), George Lane.—Props., Raymond Stross Theatres (Woodford), Ltd., Astoria House, 62, Shaftesbury Avenue, W.r., Phone: Gerrard 2474. 602 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 1s. to 2s. 9d. Phone: Wanstead 0788. Station, George Lane, South Woodford.

WOOD GREEN, N.

EMPIRE (we).—Wood Green Empire Ltd., Coliseum Buildings, London, W.C.2. 1,811 seats, Booked at H.O. Twice nightly, Varieties weekdays; Films Sundays. Proscenium width, 43ft.

AUMONT PALACE (BA).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent GAUMONT Street, W.r. 2,556 seats. Prices, Is. to 2s. 9d. Booked at H.O. Stage dressing-rooms, Café, rooms. Café. Fitted "ARDENTE" Deaf Aids

See page 96

REX CINEMA (RCA), Station Road.—Props., Gaywood Cinemas, Ltd., 130, High Holborn, London, W.C.I. Phone: Holborn 8928, 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Wood Green, L.N.E.R.

WOOLWICH, S.E.

CINEMA (WE), Beresford Square.-Prop., H. P. CINEMA (WE), Beresford Square,—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, is. to 2s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225 Station, Woolwich Arsenal, S.R. Granada, Powis Street. Phone: Woolwich 2678. Café attached. Props., The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554.

Hippoprome.—Props.. Associated British

HIPPODROME. — Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. (Closed.)

ODEON (BTH).—Props., Odeon Properties, Ltd.-Albion House, 59, New Oxford Street, London W.C.r. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone: Woolwich 2255.

PALACE (B.T.H.), New Road.—Prop., S. J. Huff
450 seats. (Closed).

PREMIER ELECTRIC THEATRE (WE), Powis Street.

—Prop., H. P. Selwyn, The Cinema, Beresford
Square, Woolwich, 900 seats. Proscenium
width, 25 ft. Phone: Woolwich 0560. (Closed.)



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Kinema Directory—England

ABERBARGOED (Mon.)-Pop. 6,000.

Roy's Kinema (Kamm), Commercial Street.— Prop., L. R. Churchill. 242 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20ft. Dance hall attached. Phone, Bargoed 106. Station, Bargoed, G.W.R. Film Trailers by F.T.S.

ABERCARN (Mon.), Pop. 20,122.

CINEMA.—Phone, 46. Prop., Mrs. E. A. Jones, "The Firs," Abercarn, Phone 32.

ABERGAVENNY (Mon.), Pop. 8,608
COLISEUM (WE), Lion Street.—Prop., Abergavenny Cojiseum Co., Ltd. 688 seats. Booked at Cardiff. Continuous. Prices, rod. to 2s. 6d.

Ar Cardiff. Continuous. Prices, rod. to 28. 6d.
Proscenium width, 25 ft. Phone 33, Station,
Abergavenny, G.W.R.
PAVILION (WE), Monk St., Props., Abergavenny
Coliseum Co., Ltd., Lion St. 556 seats. Prices,
rod. to 2s. 6d. Continuous. Booked at
Cardiff. Phone, 33. Station, Abergavenny,
C.W.D.

G.W.R.

ABERSYCHAN (Mon.), Pop. 25,627.

CAPITOL (BA) (late Empire'.—Prop., Pontypool
Theatres, Itd., Deauville, Rumney Hill,
Cardiff. Phone, St. Mellons, 341. 338 seats.
Booked at H.O., Cardiff. Continuous. Prices,
gd. to 1s. 6d. Phone, Pontypool 24. Station,
Abersychan, S.W.R.

ABERTILLERY (Mon.), Pop. 31,799.

ABERTILLERY (MON.), Pop. 31,799.
EMPRESS CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 955 seats. Booked at H.O. Continuous.
GAIETY (Sound Ltd.)—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, GW.R. METROPOLE (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Closed.

Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Closed.

PALACE (Sound Ltd.).—Prop., Abertillery
Theatres, Ltd. Booked at H.O. 1263 seats.

PAVILION THEATRE (Sound Ltd.)—Prop., Abertillery
Theatres, Ltd., Pavilion, Abertillery,
974 seats. Booked at H.O. Continuous.
Phone, Abertillery 3. Station, Abertillery.

ABINGDON (BERKS), Pop. 7,240.

REGAL (BTP).—Props., Union Cinemas, Ltd.,
Managed by Associated British Cinemas, Ltd.,
30-31, Golden Square, W.r. Phone, Gerrard
7887. 893 seats. Continuous. Booked at H.O.
Phone, Abingdon 322.

ACCRINGTON (LANCS), Pop. 42,973.

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, rod. to 25. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road .- Prop.,

King's Hall (Morrison), Whalley Road.—Prop., John Hamer. 426 seats. Two shows nightly Mat., Sat. Two changes weekly. at Manchester. Prices 6d. to 9d. Booked ium width, 17 ft. Phone, 2431.

PALACE (WF). — Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 10d. to 2s. 6d.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2701.

Peel. 840 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2701.

ODEON (WE), Broadway. — Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Ba 4333. Prices, 1s. to 2s. 6d. Continuous. Cafr

Phone, 3231.
RITZ (BTP).—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works, Church, near Accrington, Phone, 2576. Twice nightly and matinee. Prices, 6d. to 9d. Proscenium width, 17 ft. Cafe. Phone, Accrington 2464. Station, Accrington, L.M.S.

ADDLESTONE (SURREY), Pop. 8,098.

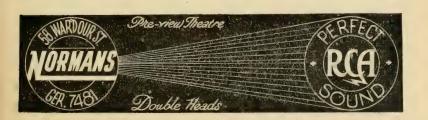
PLAZA (wp.), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 1od. to 28. 3d. Phone, Wey-bridge 1373. Station, Addlestone, S.R.

ADLINGTON (LANCS), Pop. 4,179.

CINEMA (WE), Railway Road.—Prop., The Cinema (Adlington), Ltd., Wellfield Mill, Whalley Road, Clayton-le-Moors, Phone, Acc. 2054. 395 seats. Booked at H.O. One show nightly, 2 shows Saturday. Prices, 7d. to is. Phone, Adlington 320, Station Adlington, L.M.S.

ALCESTER (WARWICK), Pop. 2,259.

REGENT CINEMA (BA) (Duosonic), High Street,
—Props., Alcester Picture House, Ltd.,
38, Edward Street, West Bromwich. Phone, 38, Edward Street, West Bromwich. Phone, ofo?. 301 seats. Booked at H.O. Continuous. Mat. Sat., Mon. and Thurs. Prices 6d. to 1s. 9d. Proscenium width 16 ft. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.



ALDEBURGH (SUFFOLK), Pop. 2,480.
PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERLEY EDGE (CHESHIRE), Pop. 2,500.
REGAL CINEMA (BTP).—Props., Cowley Entertainments, Ltd., Lansdowne House, Swadlincote, Burton-on-Trent. Phone, Swadlincote
7208. 500 seats. Prices, 1s. to 2s. 3d. Booked
at Manchester. Continuous. Phone, 2216. Station, Alderley Edge.

ALDERNEY (C.I.)
LYCEUM.—Prop., Lou Morris, 52, Shaftesbury
Avenue, London, W.I. Phone, Gerrard 1668.

ALDERSHOT (HANTS.), Pop 34,281.

ALEXANDRA (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 50, New Oxford Street, London,
W.C. T. Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone, Aldershot 356.
Station, Aldershot Town, S.R.

Empire (WE).—Prop., Empire (Aldershot), Ltd., Albion House, 59, New Oxford Street, London. W.C.r. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 3s. 6d. Phone, Aldershot 76o. Café attached. Station, Aldershot, S.R.

Garrison Theatre (we), Queen's Avenue.— Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482: Station, Aldershot Town. PAVILION (WE), High Street.—Prop., Odeon

Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone Temple Bar 4333. Continuous. Prices. 1s. to 3s. 6d. Phone, Aldershot 567. Station, Aldershot,

PALACE PICTURE THEATRE (WE), Station Road, —Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 3s. 6d. Continuous daily.

Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.I, Phone, Gerrard 7887. Continuous. 1747 seats. Café attached. Phone, Aldershot 55. Station, Aldershot, S.R.

ALDRIDGE (STAFFORDSHIRE), Pop. 3,193. AVION SUPER CINEMA (BTH). Anchor Road .-Props., Aldridge Cinema, Ltd. 1,000 seats. Prices, rod. to 2s. 3d. Continuous from 2 p.m. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312.

ALFORD Lincs.), Pop. 2,227.

Ritz (Morrison).—Prop., Ritz (Alford) Ltd.
Booked in London. 240 seats. Once nightly,
Tues., Wed., Thurs., Twice Mon., Fri. and
Sat. Prices od. to. 2s. 3d. Proscenium
width, 13 ft. Phone, Alford 75. Station
Alford Town, L.N.E.R.

ALFRETON (DERBYSHIRE), Pop. 21,232.

EMPIRE (WE).—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Continuous. Two shows Sat. Phone,

Alfreton 146. Station, Alfreton.
METRO CINEMA (BTH), Newton.—Prop. G.S. Clark, 66, High Street, Tibshelf, Phone 267.
Continuous. 300 seats. Prices, 9d. to 1s. 9d.
Proscenium width, 20 tt. Booked at Hali.
Phone Tibshelf 258, Film Transport.

ODEON (BTH), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Alfreton 44.

ALLENDALE (Northumberland), Pop. 3,012. THE CINEMA (IMPERIAL) .- Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. One show Mon., Tues., Wed. and Fri., two on Sat. Prices, 1s. to 2s. 3d. Phone, 26o. Booked at H.O. Station, Allendale, L.N.E.R.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.

CORN EXCHANGE (WE) .- Prop. and Res. Man.,

CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Phone, Alnwick 51. 'Station, Alawick, L.N.E.R. PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,100 seats. Booked at Newcastle. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous. Fhone 122.

ALRESFORD (HANTS.). CIVIC CINEMA.

ALSTON (CUMBERLAND), Pop. 3,344. CINEMA (Electrocord).—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One Show Thurs., two on Sat. Prices, 2d. to 15, Proscenium width, 20 ft. Stage, 12 ft. deep. two dressing-rooms. Dance Hall attached.

ALTON (HANTS), Pop. 6,172.

PALACE (WE).—Prop., B. and R. Hyman, 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone Alton 103.

ALTRINCHAM (CHESHIRE), Pop. 21,356.

CINEMA HOUSE (WE), Willowtree Road.— Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Harold Smith, Queens', Hollingwood. Phone, FAI 1947. Continuous. Prices, 1s. 3d. to 2s. 3d. Phone, Altrincham 2218. Cheshire Lines, Hale.

(Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 4d.

Proscenium width, 27 ft. Phone, 0331.

PICTURE THEATRE (we), Stamford New Road.

—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 985 seats.

Prices 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 35 ft. 6 in. approx. Phone, Altrincham o800. Station, Altrincham, M.S.

REGAL SUPER CINEMA (BTH).—Props., Union, Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 14786 seats. Continuous. Phone, Altrincham 2626. Café attached. Stations, Broadheath, Navigation Road, Altrincham,

AMBLESIDE (WESTMORLAND), Pop. 2,343.

THE CINEMA (RCA).—Prop. and Man. Frank
Townson, Millans Terrace. 400 seats. Booked
at Hall. Twice nightly. Prices, 7d. to 2s. 3d.
Phone, Ambleside 295. Station, Windermere,
L.M.S. Films by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks). Pop.

4,220.

REGENT (WE).—Prop., Shipman & King.
Wellington House, Strand, London, W.C.

Phone, Temple Bar 5077. Booked at H.O. Stage 30 ft. deep. Proscenium width, 27 ft. Phone, Al. ersham 470.

AMESBURY (WILTS.), Pop. 2,832.

PLAZA THEATRE (AWH).—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat., Sat. Occasional Variety. Prices, 10d. to 28. 7d. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 2254. Station, Amesbury, S.R.

AMPTHILL (BEDS), Pop. 2,167.
ZONITA CINEMA (BA), Bedford Street.—Props.,
COX Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 660 seats. Prices, 1s.
to 3s. 6d. Evenings continuous; Mats. Tues.,
Thurs. and Sat., Booked at H.O. Proscenium width, 30 ft. Phone, 18. Station, Ampthill, L.M.S.

ANDOVER (HANTS), Pop. 9,692.

Opeon (BTH), Junction Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Phone, Andover 2808.

SAVOY (RCA), London Street.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices. 1s. to 3s. 6d. Continuous. Booked by M. Overmass,

38. od. Continuous. Booked by M. Overlmassy, 43, High Street, Andover. Proscenium width, 36 ft. Phone, 2624. Station, Andover, S.R. Rex (gB), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked by M. Overmass, 43, High Street, Andover. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Phone, Andover 2092. Station, Andover Junction, S.R.

ANNFIELD PLAIN (CO. DURHAM), Pop.

King's Pavilion (BTP).—Prop., Craven Bros. 830 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Annfield Plain 22.

ANNITSFORD (Northumberland), Pop. 1.200.

CORA CINEMA (WE).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 423 seats. One show nightly. Two on Sat. Prices, 9d. to 1s. 6d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

ANSTEY (LEICS.), Pop. 3,500. CORONET (Gyrotone).—Props., G. G. Baum and J. Fisher, Rock Cinema, Mountsorrel. Phone, Rothby 164, 320 seats. Prices. 6d. to Rothby 164, 320 seats. Prices, 6d. to 1s, 9d. Nightly. Booked at H.O. Proscenium width, 30 ft. Phone, Anstey 279. Station, Anstey, L.M.S.

REGENT CINEMA (ISS), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey III. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Pro-scenium width, 24 ft. Phone, Anstey Station, Leicester. Films per transport.

APPLEBY (WESTMORLAND), Pop. 1,618.

COSY KINEMA (AWH).—Props., Teasdale Cinemas, Ltd., Hippodrome, Bishop Auckland. 450 seats. One show nightly, two Sat. Prices, rod. to 2s. 3d. Booked at H.O. Station, Appleby, L.N.E.R.

APPLEDORE (N. DEVON), Pop. 3,000.

GAIETY CINEMA (Gyrotone) .- Prop., Horton, 300 seats. Booked at Hall, tinuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

ARLESEY (BEDS), Pop. 2,170.

COSY CINEMA (GYROTONE).—Prop., T. Cooper, 3, Garden Road, Buntingford, Herts. Once nightly, three shows Sat. 180 seats. Prices, 1s. to 2s. Booked at Buntingford. Road Transport. Cambs. and District Transport Co. PREMIER CINEMA (Morrison) .- (Closed.)

ARLEY (COVENTRY), Pop. 6,000.
GRAND CINEMA (AWH).—Prop., Mrs. F. R.
Hunt, Glenbrook, Glensill Lane, Anstey,
Leicester. Phone, Anstey 261. 332 seats.
Prices, rod. to 2s. 3d. 7d. and rod. Matinees.
Phone, Fillongley 249. One show nightly.
Mats. Tues., Thurs., Sat. and Sun. Booked
at HO at H.O.

ARNOLD (Norts), Pop. 14,470.

NINGTON THEATRE (BTH).—Prop., Jos.

NINGTON THEATRE Arnold. Phone, Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station,

King's Theatre (Bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. I rices, 7d. to 1s.

ARUNDEL (Sussex), Pop. 2,742.

ARUN CINEMA (RCA).—Prop., Rickenya, Ltd., 75, Grosvenor Street, London, W.r. Phone, Mayfair 6882. 458 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Arundel 2237. Station, Arundel, S.R.

ASCOT (BERKS.), Pop. 4,000.

HERMITAGE CINEMA (BTH), High Street.— London & Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.T: Phone, Terminus 5155, 528 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, Ascot 448. Station, Ascot, S.R.

ASHBOURNE (DERBY), Pop. 4,507

ELITE CINEMA (BA), Market Place.—Prop., Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, L.M.S. and Film Transport.

EMPIRE (BA).—Prop., Frank S. Bromwich.
Elite Cinema, Ashbourne. 400 seats. Once
nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 5d. to 1s. 9d. Booked
at Elite Cinema, Ashbourne. Phone, 121.
Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ASHBURTON (DEVON), Pop. 2,362.
CINEMA (BA).—Prop., E. L. Honour, Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 341. 260 seats. Not continuous. Prices, 1s. to 2s. 3d. Booked at Millbrook. Films, F.T.S.

ASHBY (nr. Scunthorpe), (Lincs.), Pop. 6,000. GLOBE CINEMA (BA DUOSONIC).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Phone, 3318. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093. Savoy, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)

PICTURE HOUSE (WE) .- Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire

ASHBY-DE-LA-ZOUCH-continued.

Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch III.

ASHFORD (KENT), Pop., 12,000. CINEMA (WE).—Prop., The Cinema (Ashford), Ltd. r,000 seats, Booked at Hall. Continu-ous. Prices, 9d. to 2s. 6d. Proscenium width,

ous, Prices, 9d, to 2s, od. Proscentin width, 35 ft. Stage, 2o ft. deep. Three dressing rooms. Phone, Ashford 124, ODEON (BTH).—Props., Odeon Properties, Ltd. Albion House, 59, New Oxford Street, London, W.C.r. Phone Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ashford 496 Station, Ashford, S.R.

ASHFORD (MIDDLX.), Pop. 12,000.
ASTORIA (RCA), Church Road.—Props., Perrin and Perrin. 1,140 seats. Prices, 1s. to 3s. Continuous Booked at Hall. Proscenium width, 48 ft. Cafe and Dance Hall attached Phone, 2571. Station, Ashford, Middx.

ASHINGTON (NORTHUMBERLAND), 29,418.

Buffalo Cinema (Bth), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to rs. 6d. Phone, Ashington 31.

Prices, 7d. to rs. 6d. Phone, Ashington 31.
HIPPODROME (DUOSONIC), Newbiggin Road.—
Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone,
31. 820 seats. Booked at H.O. Twice
nightly. One show Sunday. Prices, 7d. to
rs. 9d. Proscenium width, 26 ft. Phone,
Ashington 122. Station, North Seaton,
INFR L.N.E.R.

PAVILION THEATRE (BTH).—Prop., Pictures, Ltd. Man. Dir., W. Wallaw Lawson. Continuous. 1,100 seats. Prices, Is. 9d. Phone, Ashington 6. Ashington, L.N.E.R. Station,

REGAL THEATRE (WE), Station Road.—Props.
Wallaw Pictures, Ltd. Man. Dir., W. Lawson.
1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices,

7d. to 1s. 9d.

WALLAW CINEMA.—Prop., Wallaw Pictures,
Ltd., Wallaw Bulldings, Ashington, Northumberland. 1,000 seats. Phone 31.

ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.

PALACE (BTP), Bryn Street.-Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. I. Phone, Gerrard 7887. 4c2 seats Booked at H.O. Continuous. Phone, Ashtonin Makerfield 7304.

QUEEN'S PICTURE House (WE) .-- Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous Mon. to Fri. nightly Sats. Two changes weekly. Phone,

Ashton-in-Makerfield 7166.

SCALA CINEMA (WE), Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms. Phone. Ashton 7337.

ASHTON-UNDER-LYNE (LANCS), 51,573.

EMPIRE SUPER CINEMA (BTP) .- Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,543 seats. Phone,

at H.O. Continuous. A1943 Ashton-under-Lyne 2095. GAUMONT (we), Old Street.—Prop., Provincial GAUMONT (we), Theatres, Ltd., New Gallery Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.r. Phone, Regent 8080. I,233 seats. Booked at H.O. Continuous evenings, Mats., daily. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Stage, 18 ft.; three dressing-rooms. Phone, Ashton 1993.
PICTURE PAVILION (WE), Old Street.—Props.,

Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, is. to 2s. Proscenium width, 35 ft. Phone,

Ashton 1895.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd., 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Roxy (Brh).—Props., Roxy Cinema (Ashton),

OXY (BIH).—Frops., Roxy Chicago (Association). Ltd. 1,154; seats. Prices, 1od. to 1s. 9d. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Prosenium width, 36 ft. Two dressing-rooms. Phone, 1511. Charleston Station.

STAMFORD FAMFORD CINEMA (BA).—Props., B. & S Cinemas (Audenshaw) Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 480 seats. Prices 7d. to rs. 9d. Continuous. Booked at Liverpool. Phone, Denton 2550. Station,

Guide Lane.

STAR PICTURE THEATRE (BTH), Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety. Three changes weekly. Prices, 4d. to rod. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124.
THEATRE ROYAL (BTP).—Lessees, The Theatre

Royal (Ashton-under-Lyne). 1,300 seats.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000. Castleford, Phone, 2618, 2619. 784 seats.
Twice nightly. Booked at H.O. Prices, tod. to 1s. 9d. Phone, Askern 276. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.
PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats.
Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices. 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15.

ASTLEY (LANCS) Pop. 3,900.

THE CINEMA (BTP).—Props., Vickers Entertainments, Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 501 seats. Continuous. Booked at H.O. Proscenium width 25 ft. Phone, Atherton 299. Station, Tyldesley, L.M.S.

ATHERSTONE (WARWICK), Pop 5,700.

"Bucks Cross," Fenny Drayton, Nr. Nuneaton, 389 seats. Continuous. Prices gd. to 1s. 6d. Booked at Hall. Proseenium width, 26 ft. Phone, Atherstone 3210. Station, Atherstone, L.M.S.

REGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

ATHERTON (LANCS), Pop. 19,985.
PALACE (BTP), Market Street.—Prop., Eagle
Picturedromes, Ltd. Booked by T. C.

Robinson. Twice nightly. Two changes weekly. Prices. od. to 15. od. Phone.

Atherton 57.

SAVOY ('vz).—Props., Eagle Picturedromes,
Ltd., County Playhouse, King Street, Wigan.
T. C. Robinson. 814 seats. Prices, 9d. to
18. 9d. Twice nightly. Phone, Atherton 57.

ATTLEBOROUGH (Norfolk), Pop. 2,513. REGAL CINEMA.—Prop., Bostock Cinema Circuit 45, Chevallier Street, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 10d. to 28. 3d.

AUDLEY (STAFFS), Pop. 5,000.

HUBLEY (STAFFS), Pop. 5,000.
THE PALACE (BTP), Hall Street.—Prop.,
E. M. Plant, "The Laurels," King's
Avenue, Wolstanton. Phone, Newcastle
67166. 350 seats. Booked at The Laurels,
King's Avenue, Wolstanton. Continuous.
Prices, 5d. to 1s. 9d. Films by Road Transport. Station, Longport.

AXMINSTER (DEVON), Pop. 2,320.

PLAZA (late GUILDHALL) (BA).—Prop., Dorchester Cinema Co., Ltd., Plaza, Dorchester.

Phone, 488. 514 seats. Booked at Shute
Haye, Walditch, Dorset. Prices, Is. to 2s. 9d.

Continuous week-days and Sat. One show Sun. Stage, 26 ft.; two dressing-rooms. Dance Hall. Phone, Axminster 2123. Station, Axminster, S.R.

AYLESBURY (BUCKS), Pop. 13,382.
ODEON (BTH), Cambridge Street.—Prop., Odeon
Properties, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous. Phone, Aylesbury 66o.

PAVILION (RCA), High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 1,234 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone: Aylesbury 242.

AYLSHAM (NORFOLK), Pop. 2,266.

COUNTY CINEMA (BTH), Phone, Aylsham 266.— Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich. Phone 24894. 443 seats. Booked at H.O. Films per N. & D. Transport.

NEW CINEMA (Kalee) .- Prop., A. A. B. Chipper. 480 seats. Prices, 9d. to 2s, 3d. Once nightly, except Wed. Sunday opening, Booked at Hall. Phone, Nonington 262. Station, Aylsham Halt.

BACUP (LANCS), Pop. 20,000.

EMPIRE (WE) .- Prop., Jackson's Amusements, MPIRE (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 927 seats. Continuous from 6 p.m.; twice nightly Sat.; mats., Mon., Tues., Thur. and Sat. Prices, 1s. to 1s. 9d. Booked at Rochdale. Stage and seven dressing-rooms. Phone, Bacup 159.

REGAL SUPER CINEMA (WE), Burnley Road .-Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 1s. to 2s. Proscenium, 45 ft. Phone, Bacup 104.

BACKWORTH (Northumberland), Pop. 2,350.

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to

rod. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms.

BAGSHOT (SURREY), Pop. 5,000,
PRINCES CINEMA (BTH), High Street.—Prop.,
Border (Berks) Cinemas, Ltd. 355 seats.
Booked at 53, West Hill, Wembley Park,
Middx. Continuous. Prices, 9d. to 2s. 3d.
Phone, Bagshot 795. Station, Bagshot, S.R.

BAILDON (YORKS.), Pop. 6,528.
CINEMA, Northgate.—Props., Baildon Cinema
Co., Ltd., Central Chambers, Briggate. Phone, Shipley 2974. 550 seats. Prices, is. to is. 9d. Continuous. Proscenium width 25 ft. Booked at H.O. Phone Shipley 3102. Station, Shipley, L.M.S.

BAKEWELL (DERBY), Pop. 3,012.
PICTURE HOUSE (WE), Haddon Road.—Prop.,
Holmwood Picture Palace Co., Ltd., Grayfriars, Bakewell Road, Matlock. Phone,
Matlock 72. 655 seats. Booked at H.O.
Continuous. Prices, 7d. to 2s. 3d. Proscenium
width, 38 ft. Phone, Bakewell 144.

BALDOCK (HERTS.), Pop. 3,171.
ASTONIA (RCA).—Prop., N. A. Ayres. 810 seats.
Continuous. Prices is. 6d. to 2s. 9d. Phone,
Baldock 66. Café attached. Station, Baldock. Films by Herts. and Beds. Transport.

BAMBER BRIDGE (LANCS.)

EMPIRE CINEMA (BA), Clayton Street.—Prop., T Aspden, Kenmuir, Preston New Road, Samlesbury, Nr. Blackburn. 400 seats. Once nightly. Phone, Bamber Bridge 85365. Booked at H.O. Station, Bamber Bridge.

BANBURY (OXFORD), Pop. 13,953. GRAND THEATRE (Imperial), Broad Street.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 837 seats. Booked at H.O. Continuous. Phone, Banbury 2159. Station, Banbury.

PALACE THEATRE (BA), Market Square,— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 794 seats. Booked at H.O. Continuous. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.

REGAL (RCA), Horsefair.—Props., S. M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 897 seats. Prices, 1s. to 2s. 9d. Con-tinuous. Booked at H.O. Phone, Banbury 2071. Station, Banbury, G.W.R.

BARKING (ESSEX), Pop. 51,277.
BROADWAY THEATRE (BTH), Broadway.—
Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.I. Phone:
Stamford Hill 1721. (Closed).

Captrol (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,249 seats. Continuous. Booked at H.O. Phone, Ripple-

Continuous. Booked at Fi.O. Filone, https://way.2702.

Electric Theatre (we), Ripple Road.—
Props., Rose and Bockner. 750 seats. Continuous from r p.m. Two changes weekly.
Prices, 9d. to 2s. 3d. Phone, Rip. 2654.
Opeon (RcA).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.1. Phone, Temple Bar 4333. Continuous. Prices is. to 3s. 6d. Phone, Rippleway 2900. State (RCA), Barkingside, (Closed).

BARLESTONE (LEICS.), Pop. 1,137.

COSY CINEMA .- Thur. and Sat. only. Prices, 4d. to is.

BARNARD CASTLE (Co. DURHAM), Pop. 3,883.

3,883.

CALA CINEMA (WE), 13, Galgate.—Prop.,
M.B.C. Cinemas, Ltd. 500 seats. Booked at
Hippodrome, Workington. Phone, 194.
Twice nightly. Prices, 7d. to 1s. 9d. Phone,
Barnard Castle 50, Cafe attached. Proscenium width 25 ft. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL (we).—Props., M.B.C. Cinemas Ltd., The Hippodrome, Workington. 500 seats. Prices rod. and rs. 9d. Booked at H.O. Twice nightly. Proscenium width, 22 ft. Phone 50. Stage depth, 26 ft.; two dressing-rooms. Station, Barnard Castle.

BARNET (HERTS), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Prop.,
Odeon Properties Ltd., Albion House, 55, New Oberns Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Stage. Phone, Barnet ofo?, Dominion (we).—East Barnet Cinemas, Ltd.,

788, Grove Hall Court, Hall Road, N.W.8. Phone, Maida Vale 6030. 1,000 seats. Prices, Is. to 2s. 6d. Continuous. Booked at H.O.

Phone, Barnet 4450.

ODEON (BTH), Great North Road.—Props.,
Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, rs. to 2s. 9d. Continuous. Phone, Barnet 4147.

M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDSWICK (YORKS), Pop. 11,915.

MAJESTIC PICTURE HOUSE (BA).—Prop., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 18. 2d. Booked at Leeds. Dance hall attached.

PEOPIE'S PALACE (WE).—Prop., M. Hartley and Sone Ltd. St. Larges Square Barnoldswick.

Sons, Ltd., St. James Square, Barnoldswick, Phone No. 98. 666 seats. Booked at Leeds. Once nightly. Two shows, Wed., three on Saturday. Occasional Variety. Prices, 9d. to rs. 9d. Prosenium width, 20 ft. Stage 20 ft. deep; six dressing-rooms. Station, Barnoldswick, L.M.S.

BARNSLEY (YORKS), Pop. 71,522.

ALHAMBRA (WE), Doncaster Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Street, London, W.C.I. Phone, Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 2s. 3d. Phone, Barnsley 3736.

EMPIRE CINEMA (BA), Eldon Street.—Prop., Gaumont British Picture Corpn. 1,148 seats. Booked at H.O. Continuous. Prices, 7d. to

28. 3d.
GLOBE PICTURE HOUSE (WE), New Street.—
Prop. Globe Picture House (Barnsley), Ltd.
850 seats. Prices 6d. to 2s. 3d. Booked at
Hall. Continuous. Daily Mat. Phone 3467,
Station, Barnsley, L.M.S.
PAVILION PICTURE THEATRE (WE).—Props.,
PAULINE PROTECTION OF THEATRE (WE).—Props.

Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous. Phone, Barnsley 2588.

Princess Cinema (BA), Town End.—Continuous, evenings; Mat., Sat. Prop., Gaumont British Picture Corpu., Ltd. 751

seats. Booked at H.O. Prices, 6d. to 1s.

seats. Booked at H.O. Prices, 6d. to 1s. Phone, Barnsley 3737. RITZ (wg).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 2007 seats. Continuous. Booked at H.O. Phone, Barnsley 2567. Station, Barnsley, L.M.S.

SAVOY CINEMA (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd., Stancliffe House, Grimethorp. Phone, Brierley 242. 682 seats. Booked at H.O. Prices, 6d. to 1s. Continuous Mon. to Fri. Two shows Sat. Proscenium width, 45 ft. Phone, Barnsley 2963. Station,

width, 45 ft. Phone, Barnsley 2963. Station, Cudworth, L.M.S.

STAR PICTURE HOUSE (BA).—Prop., Gilbert G Silverwood & Co., Cinema, Market Street' Hoyland, Nr. Barnsley. Phone, Hoyland 3299, 450 seats. Prices, 5d. to 10d. Booked at Hall Continuous. Phone, 3360. Station, Barnsley

BARNSTAPLE (DEVON), Pop. 14,693. GAUMONT PALACE (DUOSONIC), Boutport Street -Prop., Albany Ward Theatres, Ltd, Midland —Frop., Albany Ward Theatres, Ltd, Midland Bank Chambers, Yeovil. Phone, 456. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone, Barnstaple 255011. Stations, Barnstaple, G.W.R. Fitted "ARDENTE" Deaf Aids

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Regal, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices rod. to 2s. 9d. Booked at Regal Cinema Offices, Barnstaple. Proscenium width, 30 ft.; stage, 20 ft.; six dressing-rooms. Phone, 2002.

BARROW-IN-FURNESS (LANCS). 70,000.

COLISEUM (WE), Abbey Road.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,070 seats. Booked at H.O. Phone, Barrow 598. Station, Barrow Central.

Furness Electric Theatre (Bth), Dalton Road.—Props. Furness Electric Theatre Co., Ltd., 740 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to Is. 8d. Phone, Barrow 184. Station, Central,

L.M.S.

GAIETY (WE), Abbey Road.—Props., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses. 1,000 seats. Booked at Manchester. Prices, 6d. to 2s. 1d. Proscenium width, 22 ft. by 15 ft. Phone, Barrow 375. Station, Central, L.M.S. ODEON (WE), Cavendish Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 9d. to 2s. 3d. Continuous. Phone 228.

PALACE THEATRE (ww), Duke Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,335 seats. Booked at H.O. Continuous. Phone, Barrow 418. Station, Barrow-in-Furness Barrow 418. (Central), L.M.S.

PAVILION CINEMA (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 944 seats. Continuous, Booked at H.O. Phone, 515. Station, Central.

L.M.S.

Regal. (we), 47, Forshaw Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 937 seats. Continuous. Phone, Barrow 549.

RITZ (WE).—Props., Union Cinemas, Ltd.,

Managed by Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.r. Phone,
Gerrard 7887. Booked at H.O. 1,735 seats.
Evenings, 5.30 to 10.30. Mats. 2.30 to 4.45
daily. Phone, Barrow 999.
WALNEY THEATRE (BTH).—Natal Road, Walney
Island.—Props., Union Cinemas, Ltd.,
30-31, Golden Square, London, W.I. Phone,
Gerrard 7887. Continuous from 6.15 p.m.
Mats. Mon. and Sat. 797 seats. Booked at
H.O. Phone, Barrow 422. Station, Barrowin-Furness (Central), L.M.S. Film Transport.

BARTON-ON-HUMBER (LINCS), Pop. 6,330. OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley, 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes

weekly. Prices, 6d. to 1s. 3d.

STAR THEATRE (AWH).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to is. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARWELL (LEICS.), Pop. 3,098.

EMPIRE (AWH), 14, The Hallow, Earl Shilton. Props., Cooper's Cinemas, Ltd. 322 seats. Nightly. Prices, 1od. to 1s. 9d. Booked by props. Proscenium width, 18 ft. Phone, 3237-

BASINGSTOKE (HANTS), Pop. 13,862.
PLAZA (WE).—700 seats. Prop., Union Cinemas.
Managed by Associated British Cinemas, Ltd., Managed by Associated Diffusion United States, 20-31, Golden Square, London, W.r. Phone, Gerrard 7887. 670 seats. Booked at H.O. Phone, Basingstoke 257.

Phone, Basingstoke 25/7.

SAVOY THEATRE (BTP), Wote Street.—Props.,
Basingham Theatres, Ltd., 75-77, Shaftesbury
Avenue, W.I. Phone, Gerrard 1970. 710
seats. Booked at H.O. Continuous. Prices,
15. to 3s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 863 seats. Continuous. Booked at H.O. Phone, Basingstoke 257.

ASLOW WITH BUBNELL (DERBY). BASLOW

STOCKWELL HALL (Metropolitan) .- 200 seats.

BATH (SOMERSET), Pop. 72,000.
BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,084 teats. Booked at H.O. Continuous. Phone, Bath 4330. Station, Bath.

FORUM (WE), Southgate Street.—Props., Avon Cinema Co., Ltd., 9, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Café attached and Dance Hall. F.T.S. Fitted "ARDENTE" Deaf Aids

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LITTLE THEATRE (WE).—Props., Little Theatre, (Bath), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Hampstead, N.W.3. Booked at Hampstead.
Continuous. 210 seats. Prices, 1s. to 2s.
Proscenium width, 16 ft. Phone, Bath 4822.
Station, G.W.R., and Road Transport.
ODEON (we), Southgate Street.—Props., Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar

4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bath 3533. PALACE THEATRE.—Prop., W. S. Pearce. 800 seats. Variety. Phone, Bath 2161. SCALA CINEMA (WE), Oldfield Park.—Props., Messrs. Beckett & Plank, Ltd., Barclays Bank Chambers, Pewsey, Wilts. Phone, 5020. 808 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Station, Oldfield Park, C. W. & F. G.W.R.

BATLEY (YORKS), Pop. 49,000.
COLINS CINEMA (WE), Victoria Street, Batley, Carr.—Props., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 55986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 18.6d. Phone, Dewsbury 267. Stage. Station, Batley Carr, LMS and LMER. bury 267. Stage. L.M.S. and L.N.E.R.

EMPIRE CINEMA (we), St. James Street.—Props., H.R.H. Pictures, 14d., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats, Booked at H.O. Continuous Mon. to Fri. Booked at H.O. Continuous Mon. to Fri. Two shows on Sat. Mats. Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 21 ft. 6 in. Phone, Batley

Proscenium width, 21 ft. 6 in. Prone, Bauey 412. Station, Batley.

PLAZA (WE), Well Lane.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 612 seats. Continuous. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE (WE), Bradford Road, Props. H. J. H. Pictures, Ltd., 780 seats.

RECENT PICTURE HOUSE (WE), Bradford Road,
—Props., H. J. H. Pictures, Ltd., 780 seats.
Prices, 7d. to 1s. 9d. Booked at Gienroyal
Cinema, Shipley. Continuous from 6 p.m.
Two shows Sat. Mats., Tues. and Sat.
Proscenium width, 22 ft. Phone, Batley 449.
Station, Batley, F.T.S.
VICTORIA CINEMA (BTH), Branch Rd.,—Props.,
J.O.G.S. Cinemas, 23, Albion Place, Leeds.
Phone, 20691-2. 539 seats. Continuous.
Prices 7d. to 1s. 6d. Booked at H.O. Station,
Batley, L.M.S.

BATTLE (SUSSEX). Pop. 2,891.
SENLAC (BTH).—Props., Paxon & Chambers.
496 seats. Prices, is. to 2s. 3d. Proscenium width, 33 ft. Continuous from 5.15 p.m., Wed. and Sat. from 2.15 p.m. Booked from Winter Garden, Eastbourne. Phone, Battle 302. Garden, Eastbourne. Station, Battle.

BAWTRY (Yorks), Pop. 1,220.
PALACE CINEMA (BA).—Props., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. 561 seats. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Bawtry 281. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks). Pop. 4,843.

Picture House (BTF).—500 seats. Continuous. Prices, is. to 2s. 9d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

BEBINGTON (CHESHIRE), Pop. 26,740.

REGAL.

RIALTO (WE), Bebington Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544, 1,271 seats. Booked at H.O. Continuous. Pro-scenium width, 40 ft. Prices, 1s. to 2s. 3d. Phone, Rock Ferry 1383.

BECCLES (SUFFOLK), Pop. 6,544.

CINEMA (BA), Saltgate.—Props., Beccles Cinema Co., Ltd. 400 seats. Prices, 9d. to 2s. 3d. Continuous Sat. Once nightly rest of week. Booked at Hall. Proscenium width, 24 ft. Stage, 12 ft. deep: two dressing-rooms. Phone, 2166. Station, Beccles, L.N.E.R. BECCLES-continued.

REGAL THEATRE (WE), Ballygate. — Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Beccles 133.

BECKENHAM (KENT), Pop. 43,834.
DEON, Croydon Road, Elmers End.—Props.,
Odeon Properties, Ltd., Abion House, 59,
New Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous, Prices, Is.

Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Beckenham 5081.

REGAL (WE), High Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,933 Phone, Gerrard 7697, 1,953 eats. Continuous. Booked at H.O. Café and Dance Hall attached. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

BECONTREE (ESSEX). Pop. (including

Dagenham) estimated 130,000.

ODEON (RCA), Green Lane, Chadwell Heath.—
Props., Odeon Theatres, Ltd., Albion House, Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d. Phone, Seven Kings 2302. Station, Chadwell Heath.

BEDALE (YORKS), Pop. 1,400.

ASSEMBLY ROOMS, -Occasional shows, seats.

BEDFORD (BEDS), Pop. 40,573.

EMPIRE (WE).—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford, GRANADA (RCA), St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Phone, Bedford 3848 Café attached.

PLAZA (WS).—Prop., R. Chetham. 600 seats. Continuous. Phone, Bedford, 3331.
PLAZA (WS).—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft.

Phone, Bedford 2345.

BEDLINGTON (NORTHUMBERLAND), POD. 6,625.

PRINCE OF WALES (WE).—Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 725 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Phone, Bedlington 3223. Station, Newcastleon-Tyne.

Wallaw Cinema (we).—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259.

BEDWAS AND MACHEN (MONMOUTH), Pep. 6,800.

WORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 85 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (WARWICK), POP., 12,058.
ROYAL CINEMA, Bulkington.—Prop., Mrs. F. R.
Hunt, Glenbrook, Gynsill Lane, Anstey, nr.
Leicester. Phone, Anstey 26r. Booked at
Hall. Continuous. Three changes weekly. Phone, Bedworth 3102. Station, Bedworth, L.M.S.

PALACE (BTH).-Props., Palace (Bedworth) Ltd., 687, Stratford Road, Birmingham, Phone,

Springfield 2111. 528 seats. Booked at H.O. Continuous, Evenings. Mats., Wed. and Sat. Two changes weekly. Prices 7d. to 2s. 3d. Phone 2286. Station, Bedworth.

PLAZA (BTH), King Street.—Props., Plaza (Bedworth) Ltd., 687, Stratford Road, Birmingham. Phone, Springfield 2111. 325 seats. Booked at H.O. Continuous, Evenings from 6 p.m. Prices, 7d. to 1s. 9d. Phone 3296. Station, Bedworth, L.M.S.

BEESTON (Notts.), Pop. 16,016.
ASTORIA (BTP), Lenton Abbey, Beeston.—Props., Lenton Abbey Astoria, Ltd., 42, Tyne Street, Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. by H. Goodman. Phone, Nottingham 2273/4. Proscenium width, 38 ft. Phone, 54758. Station, Beeston L.M.S.

MAJESTIC CINEMA (BTH), Queen's Road and Station Road. Phone. 55123.—Props... Station Road. Phone, 55123.—Props., Henton (Midlands), Ltd., 17, Shaftesbury Avenue, London, W.I. 1,040 seats. Prices, Is. to 2s. 3d. Continuous. Booked at 42, Tyne Street, Nottingham. Proscenium width, 30 ft. Station, Beeston, L.M.S.

PALLADIUM SUPER CINEMA (BTH), High Road.— Props., Palladium (Beeston, Notts), Ltd., Props., Palladium (Beeston, Notts), Ltd. Burton Buildings, Parliament Street, Notting-Bourton Buildings, Parliament Street, Notting-ham. Phone, Nottingham 42081. 750 seats Booked at H.O. Twice nightly. Mats., Tues.' Thurs. and Sat. One show Sun. Occasional Variety. Stage, 15 ft. deep. Prices, 1s. to 2s, Proscenium width, 25 ft. Phone, Beeston 54619.

PICTURE PALACE (WE), High Road.—Prop. J. J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, is, to 2s. 3d. Phone 54087. Station, Beeston,

L.M.S., and Road Transport,

BEIGHTON (DERBY), Pop. 5,500.
CENTRAL HALL (BTH). 420 seats. Once nightly.
twice Sat. Prices, 4d. to is.

BELLINGHAM (Northumberland), Pop. 2.583.

THE TOWN HALL KINEMA (IMPERIAL) .- Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Two programmes weekly, Thurs, and Sat,

BELPER (DERBY), Pop. 13,500.

BELPER (DERBY), Pop. 13,500.

PALACE (we).—Prop., Exors of Thos. P. Moorley. 738 seats. One show nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft, Stage, 18 ft.; three dressing-rooms. Phone, 153. Station, Belber.

Detper.

112 (8TH), King Street.—Props., Belper
Public Hall Co., Ltd. Booked by J. Pollard,
Bentick Chambers, Mansfield. 656 seats.
Once nightly, twice Sat., Mat., Wed. Prices,
6d., to 2s. Proscenium width, 22 ft. Station,

Belper.

BELTON, nr. Doncaster (Lincs), Pop. 1,528. Public Hall, Grey Green.—Prop., Trustees.
Occasional shows. Prices, 6d, to 18, 6d.

BENTHAM (YORKS), Pop. 2,300.
PICTURE HOUSE (IMPERIAL).—Prop., S. Wilkinson. 299 seats. Prices, 7d. to 1s. 6d. Not continuous. Booked at Leeds. Prosenium width, 30 ft. Station, Bentham, L.M.S.

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 16,458.

COLISEUM (WE) .- goo seats.

BERKELEY (GLOS), Pop. 793.

ELECTRIC CINEMA (GB), Station Road.—Lessee, Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous. Mon. to Fri. twice on Sat. Two changes weekly. Prices, 9d. to 28. 9d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.

COURT THEATRE (ws), High Street.—Props., Shipmanl & King, Ltd., Wellington House, Strand, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berk-

Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

Rex (RcA).—Props., Shipman & King, Ltd.,
Wellington House, Strand, W.C.2. Phone,
Temple Bar 5077. Booked at H.O. Café.
Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (NORTHUMB.), Pop.

Berwick Theatre (we).—Props., Berwick Theatre Ltd. 3, Bridge Street, Berwick. Phone 202. 1.050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café and Dance Hall.

Phone, Berwick 268. Station, Berwick.
PLAYHOUSE (WE).—Props., Alnwick Playhouse
Ltd. 952 seats. Booked at Hippodrome, Workington. Continuous. Prices, 7d. to rs. 9d. Stage, four dressing-rooms. Phone, Berwick 6055. Station, Berwick, L.N.E.R.

BEVERLEY (YORKS), POP. 11,009.

MARBLE ARCH PALACE (WE), Butcher Row.—
Props., Marble Arch Picture Palace Co.
(Beverley), Ltd. Phone, Hull 38036. 1,000
seats. Booked at Leeds. Continuous from
6 p.m., Mat., Mon., Thurs., Sat. from 1.30 p.m. Two changes weekly. Prices, 10d. to 2s. 3d.

Stage, 14ft. deep two dressing-rooms, Phone, Beverley 168. Station, Beverley.

PICTURE PLAYHOUSE (Wired), Corn Exchange, Beverley.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 10d. to 28. 3d. Phone, Beverley 15.

Beverley 15.

Beverley 15.

REGAL (we), Norwood.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.z. Phone, Gerrard 7887. Booked
at H.O. Continuous. 946 seats. Café and
dance hall. Phone, 368. Station, Beverley,
L.N.E.R., and Road Transport.

Fitted "ARDENTE" Deaf Aids

See page 96

BEWDLEY (Worcs), Pop. 2,868.
GARDEN CINEMA (BA).—Prop., N. H. Pointon, Ingleside, 4, Mount Avenue, Penkhull, Stokeon-Trent. Booked at H.O. 500 seats. Continuous, Mon. to Fri. Mat., Sat. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Bewdley 26. Station, Bewdley.

BEXHILL-ON-SEA (Sussex), Pop. 27,000.

CARLTON CINEMA (WE), Town Hall Square.—
Props., Mark's Cinema Circuit. 490 seats.
Booked at Hall. Continuous. Prices, 6d. to
1s. 6d. Phone, Bexhill 423. Station, Bexhill.
Central, S.R. (from Charing Cross and
Victoria). (Closed.)
PLAYHOUSE (WE), Western Road.—Props.,
Kinema Playhouses, Ltd. Man. Dir.,
Randolph E. Richards. Booked at Picture-

drome, Eastbourne. Phone, 1441. 898 seats-Prices, 1s. to 2s. 9d. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R. RITZ (WE), Buckhurst Road.—Props., Union Cinemas, Ltd. Managed by Associated British

Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,142 seats. Booked at H.O. Continuous. Phone, Bexhill

BEXLEY AND BEXLEYHEATH (KENT), Pop. 47,677,

POP. 41,617.

BROADWAY CINEMA (WE), Broadway.—Prop.,
Harry Quinton, The Palace, Bexleyheath.
Phone, 1999. 713 seats. Prices, 1s. to 3s.
Continuous. Booked at Palace. Proscenium
width, 24 ft. Station, Bexleyheath, S.R.
PALACE (Brp).—Prop., Harry Quinton. Phone,
1999. 775 seats. Continuous. Booked at Hall.
Prices is to 3s. Proscenium width 46 ft.

Prices, 1s. to 3s. Proscenium width, 26 ft.

Station, Bexleyheath.

Regal (we), Broadway.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,928 seats. Continuous. Booked at H.O. Phone, Bexley 1680. Station, Bexley-heath, S.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids See page 96

BIGESTER (OXON), Pop. 3,109.
REGAL CINEMA (BTP), London Road.—Props.,
Union Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O. 504 seats. Phone, Bicester 160.

BIDDULPH (STAFFS), Pop. 7,936.

PALACE (Vitavox), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall, L.M.S., and F.T.S.

BIDEFORD (DEVON), Pop. 8,782.
PALACE THEATRE (BTH).—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, rod. to

Ozs. 9d. Booked at Regal, Barnstaple. Proseenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R. Strand Cinema (Bth).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Regal, Barnstaple. Proseenium width, 40 ft. Phone, 70, Station, Bideford, S.R.

BIGGLESWADE (BEDS), Pop. 5,844.

EMPIRE (BA), Hitchin Street.—Props., Cox Cinema Co., Ltd., 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R. REGAL (BTP), Station Road.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Biggleswade 2230.

BILLERICAY (ESSEX), Pop. 4,530.

RITZ (BTP), Chapel Street.—Radio (Billericay) Ltd, 113/117, Wardour Street, W.I. Phone, Gerrard 1363. 648 seats. Prices, 10d. to 2s. gd. Continuous. Booked at H.O. Pro-scenium width, 24 ft. Phone, Billericay 250. Station, Billericay, L.N.E.R. Films by Road Transport.

BILLINGBOROUGH (Lincs), Pop. 989.
FORRESTERS HALL.—Props., Kinetours, Ltd., 145, Wardour Street, London, W.1. Phone, Gerrard 7238. Two shows daily.

BILLINGHAM-ON-TEES (DURHAM). Pop. 17,972.

PICTURE HOUSE (we).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 9d. Phone, Stockton 53311. Station, Billingham.

BILLINGHAY (LINCOLN), Pop. 1,500.
COSY CINEMA (Gyrotone), Billinghay.—Prop.,
R. Gaskill. 240 seats. Booked at Leeds,
Once nightly. Two shows Sat. Proscenium
width, 12 ft. Prices, 8d. to 2s. Station, Tattershall.

BILSTON (STAFFS), Pop. 31,248.
ALHAMBRA (WE), High Street.—Props., Magnet Entertainments, Ltd., Broadlands, Goldthorn Hill, Wolverhampton. Phone, Penn 36176, 530 seats. Continuous. Prices, 9d. to 1s. Booked by C. Hutchin, 37, John Bright Street, Birmingham, r. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, C. W.P. G.W.R.

G.W.N. COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous, nightly. Mats., Mon., Thurs., Sat. Prices, rod. to Is. 9d. Proscenium width, 20 ft.

Iod. to Is. 9d. Proscenium width, 20 tt.
Phone, Sedgley 3256. Station, Coseley, L.M.S.
ODEON (BTH), Lichfield Street.—Props., Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar
4333. Continuous. Prices, Is. to 2s. 3d.

4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Bilston 41025. Café attached.

SAVOY (BTH).—Props., Aste! Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933. 720 seats. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham, 1. Phone, Mid 1933 700 seats. Once nightly Mon. to Fri. Two shows Sat. Prices, 1s. to 3s. Proscenium width, 26 ft.; Stage, 25 ft. deep; six dressingrooms. Phone, Bilston 41001.

BINGLEY (YORKS.), POP. 20553.

BINGLEY (YORKS.), Pop. 20553.
HIPPODROME (WE), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station,

MYRTLE CINEMA (WE) .- Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. goo seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, Bingley 211.

BIRKENHEAD (CHESHIRE), Pop. 147,946 AVENUE SUPER THEATRE (BTH), Park Road. North.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at S.W.I. Phone H.O. (Closed).

CLAUGHTON PICTURE HOUSE (BTH), Claughton, Road .- Prop., Claughton Picture House Co., Ltd., 20, Castle Street. Phone, Central 3401. 800 seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous evenings; daily mat. Phone, Birkenhead 2029.

Priore, Breenlead 229.

COLISEUM PICTURE HOUSE (WE), Tranmere.—
Props., S.M. Super Cinemas, Ltd., Morris
House, 1-5, Jermyn Street, London S.W.I.
Phone Whitehall 3242. Booked at H.O.
EMPIRE CINEMA (WE), Conway Street.—Props.,
S.M. Super Cinemas, Ltd., Morris House, 1-5,

Jermyn Street, London, S.W.I. Whitehall 3242. Booked at H.O. Phone. Whitehall 3242. Birkenhead 1815. Phone.

GAUMONT (BAF) Duosonic, Park Road East.— Props., General Theatre Corporation, 123, Regent Street, W.I. 1,694 seats. Prices, 1s. to 28. 9d. Continuous from r p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.I. Stage, 19 ft. deep; eight dressing-rooms

Fitted "ARDENTE" Deaf Aids

See page 96
New Mayfair.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

PLAZA THEATRE (WE), Borougn Road,—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2,30 p.m. Prices, 1s. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms. Phone, Birkenhead 1119.

QUEEN'S HALL (BA), Claughton Road.—Props., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. 918 seats. Booked at H.O. Continuous evenings; daily mat.; Sun. opening. Prices, 6d. to 10d. Phone,

Sun. opening. Frices, od. to tod. Frione, Birkenhead 1408
REGAL (we), Bebington Road.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O.
REGENT PICTURE HOUSE (we). Church Road.

Tranmere-Props., Associated British Cinemas, Itd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,086 seats. Booked at H.O. Continuous. Mat., daily. Phone, Rock Ferry 611. Station, Central, Mersey R.

Rock Ferry off. Station, Central, Mersey R. Rex (we).—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. In course

of construction.

of construction.

RIO (BTH), Price Street.—Props., S.M. Super Cinemes, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehell 3242. Continuous. Booked at H.O. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S. Ritz, Claughton Road.—Props., S.M. Super, Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 2342. Booked at H.O. (Closed.)

ROXY (BTH), Charing Cross.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Mats., daily. Booked at H.O. Phone, Birkenhead 1911.

SAVOY (RCA), Argyle Street.—Props., Associ-

BOOKEG AT H.O. Phone, Birkenhead 1911.
SAVOY (ReA.), Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Birkenhead 3738. Station, Woodside, Birkenhead Managary.? Head, Mersey R.

SUPER CINEMA (BA), Conway Street.—Props., General Theatre Corpn., Ltd. Booked at 123, Regent Street, W.I. 751 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. by 19½ ft. Phone, Birkenhead 2211. Central Station, L.M.S.

BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (BTH), Hay Mills.—
Props., Associated British Cinemas, Ltd.
30/31, Golden Square, W.T. Phone, Gerrard
7887. 1,248 seats. Booked at H.O. Continuous. Phone, Victoria 1208.

ALBION PICTURE THEATRE (WE), Holyhead
Road.—Props., Albion Picture Theatres, Ltd.
Booked at Hall Continuous 1200 seats.

Booked at Hall. Continuous. 1,200 seats. Prices, 10d. to 2s. 3d. Phone, Northern 0433.

ALEXANDER, John Bright Street.

ALHAMBRA (RCA), Moseley Road.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,348 seats. Booked at H.O.
Continuous. Phone, Victoria 2826.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 10d. to 2s. 3d. Continuous. Phone Erdington 0834. Stations, New Street, L.M.S. Films by Road and Snow Hill, G.W.R.

Ashted Row Picture House (we).—Props., Ashted Row Pictures, Ltd. 779 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m. daily; Sunday, from 3 p.m. Prices, 7d. to is. Proscenium width, 25 ft. Phone, Aston Cross

3432. Road Transport. Aston Cross Picture House (BTH), Lichfield ASTON CROSS PICTURE HOUSE (BTH), Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gertrard 7887. 891 seats. Booked at H.O. Continuous. Phone, East 0430. Stations, New Street, L.M.S., and Snow Hill, G.W-R. ASTORIA CINEMA (BTH).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gertrard 7887. 930 seats. Booked at H.O. Continuous. Phone, Aston Cross 2384. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

Hill, G.W.R.

ATLAS CINEMA (WE), Flaxlev Road, Stechford.

—Props., Atlas Picture House, Ltd., 962,
Alum Rock Road, Birmingham. 1,378 seats. Princes, rod. ro 2s. 3d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 3 p.m. Proscenium width, 40 ft. Phone, Stechford

Beacon Cinema (Bth), Clifton Circuit, Great Barr.—Props., Beacon Cinema (Great Barr), Barr.—Props., Beacon Cinema (Great Barr),
Ltd. 1,228 seats. Prices, 1od. to 2s. 3d. Continuous from 2.30 p.m. Proscenium width,
40 ft. 6 in. Phone, Gre 1415. Booked at
H.O. Station, Great Barr, L.M.S.
BEACON.—Props., Associated British Cinemas,
Ltd., 30/31, Golden Square, London, W.I.
Phone, Gerrard 7887. Continuous. Booked
at H.O. 962 seats. Phone, Smethwick 1045.
BEAUFORT CINEMA (WE), Coleshill Road, Ward
End.—(Clifton Circuit). Props., Beaufort
Cinema (Birmingham), Ltd. Licensee, John T.
Jackson. 1,584 seats. Booked at H.O.

Jackson. 1,584 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width,

Props., Birchfield Picture House (RCA), Perry Barr.

—Props., Birchfield Picture House, Ltd.
950 seats. Booked at Hall. Continuous from 2 o'clock daily. Sun. from 3 p.m. Prices, 1s.

to 2s. Phone, 4333.

Bordesley Palace Cinema (Bth), High Street, Associated British Cinemas, Ltd., Golden Square, W.r. Phone, Gerrard 7887. (Tem-

porarily closed.)

porariiv closed.) Bristol Road, Birming-ham, 5.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, Loudon, W.r. Phone, Gerrard 7887. 1,714 seats. Booked at H.O. Continuous. Phone, Calthorpe 1904. Stations, New Street, Snow Hill, and F.T.S.

Broadway Cinema (Brih) Bristol Street.—
Prop., Mrs. N. C. Smith. Phone, Acocks
Green o766. 807 seats. Booked at Hall,
Acocks Green. Continuous. Mat., daily.
Prices, 1s. to 2s. 3d. Phone, Midland 1761. F.T.S

CAPE HILL ELECTRIC THEATRE BAF), Smethwick .- Props., Denman Picture Houses, Ltd.

123, Regent Street, London, W.I. 748 seats
Booked at H.O. Continuous. Prices, 7d. to
IS. 9d. Phone, Smethwick or8I. Station,
Smethwick, L.M.S., and Transport.
CAPTOL CINEMA (WE), Ward End.—Props.,
Capitol Cinema (Ward End), Ltd. I,4To seats.
Booked at Hall. Res. Man. and Licensee,
Wm. Moseley. Continuous. Prices, Iod. to
28. 3d. Phone, East og 28. Station, Stechford.
CARLTON (BIH Taunton Road, Sparkbrook.
Props., Victoria Playhouse (Birmingham),
Ltd., Victoria Road, Birmingham. Phone,
East 0479. I,504 seats. Continuous. Mat.

East 0479. 1,504 seats. Continuous. Mat. daily. Prices, rod. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Phone, South

o861. Station, New Street, L.M.S.
CLIFTON CINEMA (BTH) Perry Barr (Clifton Circuit).—Props., Clifton Cinema (Great Barr), Ltd., Rosumcourt, Leamore, Walsall. Phone, Bloxwich 66170. 1,282 seats. Prices, 10d. to 2s. 3d. Continuous daily from 2 p.m. Sun. from 3.15. Booked at H.O. Proscenium width, 48 ft. Phone, Great Barr 1288. Station, Great Barr, L.M.S.

CORONET CINEMA (WE), Coventry Road Small Heath.—Props., Coronet Cinema (Small Heath) Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, 10d. to

Ltd. 1,155 Seats. Booked to 1s. 9d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport. CROWN THEATER (WE), Icknield Port Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,326 Seats. Booked at H.O. Continuous. Phone, Edgbaston 1122. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

New Street, L.M.S. and Snow Hill, G.W.R.
DANILO (RcA), Bristol Road, South Longbridge
—Props., S.M. Super Cinemas, Ltd., Morris
House, 1-5, Jermyn Street, London, S.W.I.
Phone, Whitehall 3242. 1,417 seats. Prices,
1s. to 2s. 3d. Continuous. Booked at H.O.
Phone, Priory 2470. Station, Northfield,

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Danilo (Rca), Quinton.—Props., Danilo (Quinton), Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,598 seats. Prices is. to 2s. 9d. Continuous. Booked at H.O.

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ELITE PICTURE HOUSE (BTH), Soho Road,
Handsworth.—Props., Elite (Soho Road),
Picture House, Ltd. 900 seats. Booked at
Hall. Evenings. Continuous. Mats., Mon.
Wed., Thurs. Continuous, Sat. and Sun.
Proscenium width, 30 ft. Prices, 10d. to 2s. 3d.
Phone, Northern 0665. Stations, New Street,
L.M.S., and Snow Hill, G.W.R.
EMPRESS CIMPMA (Curatone). Witten. Prosc.

L.M.S., and Snow Hill, G.W.R.

EMPRESS CINEMA (Gyrotone), Witton.—Prods.,

Suburban Halls, Ltd. 550 seats. Booked at

Hall. Continuous. Prices, 5d. to 1s, 9d.

Phone, East o804. Station, Witton, L.M.S.

ERA CINEMA (BTH), Bordesley Green.—Prop.,

N. C. Smith, 70, Newhall Street, Birmingham.

Phone, Central 1641. 653 seats. Continuous,
except Tues, and Fri, at 5 p.m. Prices, 10d.
to 18 6d. Rooked at Warwick Cinema. Acocks. to 18. 6d. Booked at Warwick Cinema, Acocks Green. Proscenium width, 24 ft.

Green. Procentian witch, 24 ft. Fablic, Victoria 0543.

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I., Phone, Gerrard 7887. 1,259 seats. Booked at H.O. Continuous. Phone, Midland 4549 Station, New Street, L.M.S.

FUTURIST THEATRE (WE), John Bright Street.
—Props., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone,

BIRMINGHAM-continued.

Mid. 0347. 1,209 seats. Continuous. Café attached, Booked by Liverpool Cinema Feature Film Co., Ltd., 929, Bold Street, Liverpool. Phone, Midland 0292. Station, New Street, L.M.S.

GAIETY (ReA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,487 seats. Booked at H.O. Phone, Central 6649.

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GAUMONT CINEMA (BA), Steelhouse Lane .-Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 2,705 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Central 3014. Booked at H.O. Café attached. Station, Snow Hill, G.W.R.

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GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. and rod. Phone, Birmingham, Aston Cross o652.

GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Props., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, Iod. to Is. 9d. Phone, East 0471. Station, New Street, L.M.S. Films per F.T.

GRAND PICTURE PALACE '(BTF), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd., 84, Colmore Road, Birmingham. Phone, Central 3843, 728 seats. Continuous from 2.30 p.m. Mon. and Wed., 5.30 p.m. Tues., Thur., Fri. and Sat. 3 p.m. Sun. Two changes weekly. Prices 9d. to 1s. 6d. Booked at Hall. Phone, Northern 0595. Transport.

Grange Super Cinema (we), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd., 75, New Street. Phone, Mid. 5707. 1,310 seats. Booked at H.O. Continuous daily from 2.30 p.m.; Sun. from 3 p.m. Prices, 10d. to 1s. 9d. Phone, Victoria 0434. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

GREEN LANE PICTURE HOUSE (RCA), Green Lane, Small Heath.—Props., Green Lane Cinema, Ltd., Lombard House, Gt. Charles Street, Ltd., Lombard House, Gt. Charles Street, Birmingham. 772 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, rod. to 1s. 6d. Proscenium width, 25 ft. Phone, Victoria 0504. Stations, New Street, L.M.S., or Snow Hill, G.W.R. GROVE CINEMA (WE) (Clifton Circuit), Dudley Prod. Birmingham. Prog. Grove Cipema

Road, Birmingham.—Props., Grove Cinema (Birmingham), Ltd. 1,609 seats. Continuous. Mon. to Fri. from 2 p.m., Sat. from 4 p.m. Mat, at 1.30. Sun. at 3.30 p.m. Prices, 1od. to 1s. 9d. Booked at H.O. Phone, Smethwick 9343. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (BA).-Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 711 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, rod. to is. od.

Phone, Harborne 1281.

HIGHGATE PICTURE THEATRE (BTH), Darwin
Street.—Props., Highgate Picture Theatre.
Ltd. 713 seats. Booked at Hall. Continuous.
Prices, 5d. to 10½d. Phone, Victoria 0724.
(Closed) (Closed.)

King's Norton Cinema (we).—Props., King's Norton Picture House Co., Ltd., The Green. 1,142 seats. Prices, 1od. to 2s. 3d. Con-tinuous, daily. Booked at Birmingham. Phone, 1079. Film Transport. Fitted "ARDENTE" Deaf Aids

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KINGSTON CINEMA (WE), Coventry Road, Small

KINGSTON CINEMA (wg.), Coventry Road, Smalf Heath.—Props., 'Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous, Prices, 10d. to 2s. 3d. Phone, Victoria 2639. KINGSWAY CINEMA (wg.), King's Heath.—Props., Kingsway Cinema (King's Heath.—Props., Kingsway Cinema (King's Heath.—Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Highbury 1352. Station, Riggingham Birmingham.

Luxor (втн), Balsall Heath Road.—Props., Luxor Cinema (Birmingnam) Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to rs. 3d. Continuous evenings. Mats., Sat. Booked at Carlton Cinema, Sparkbrook, Birmingham. Proscenium width, 25 ft. Phone, Calthorp 2008. Station, Birmingham.

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Props., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham, Phone, Central 6630. 1,100 seats, Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices Iod. to Is. 9d. Phone, Central 6630. Stations, New Street,

L.M.S. and Snow Hill, G.W.R.
MAJESTIC PICTURE THEATRE (BTH), Smethwick, -Props., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O Continuous. Mat., Wed. Two changes weekly. Prices, 10d, to 2s., including tax. Proscenium width, 35 ft. Stage 14 ft. Four dressing-rooms. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Common.—Props., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham, 1,506 seats. Booked at H.O. Continuous. Daily Mat. Prices, 10d. to 1s. 9d. Prosecnium width, 45 ft. Phone, Erdington 1773. F.T.S.

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MAYPOLE CINEMA (BTH), Alcester Road South, Kings Heath.—Props., Maypole Cinema Ltd., 16, Devonshire Road, Handsworth, Birming-ham, 20. 1,709 seats. Prices, 10d. to 18. 9d. Continuous. Booked at Cinema Accessories,

Continuous. Booked at Cinema Accessoriae, Ltd., 6, Corporation Street, Birmingham, Proscenium width, 45 ft. 10 in. N.F.T. Mossley Picture House (Brh.), Mossley Road, —Licensee and Man., J. Levey. 650 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, Calthorpe 1753. Station, Camp Hill.

Hill.

New Imperial Super Cinema (WE), 516, Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.I. Phone, Gerrard 7887, 963 seats. Booked at H.O. Continuous. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

New Recent (BA), Ledsam Street.—Props., Ladywood Pictures, Ltd., Lombard House, Gt. Charles Street, Birmingham. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Edgbaston 1113. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

News Theatre (BTH), High Street,—Props. Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, rod, and rs. 8d. Phone,

Midland 0260.

Newtown Palace (we), Newtown Row.— Props., Newtown Palace, Ltd., Licensee and Man, E. C. Kirms, T,562 seats, Booked at Hall by E. C. Kirms, Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m., Sun. at 3 p.m. Two changes weekly. Prices, 7d. to 1s. Phone, Aston Cross 5379.

Phone, Aston Cross 5379.

Northfield Circha (BA), Bristol Road,
South Northfield.—Props., Northfield Pictures.
Ltd. Phone, Priory 1463. 1,178 seats.
Evenings. Continuous. Booked at Hall.
Prices, 1s. to 2s. 3d. Proscenium width,
36 ft. Station, Northfield, L.M.S.

OAK CINEMA (WE), Selly Oak .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.i. Phone, Gerrard 7887. 1,506 seats. Continuous. Booked at H.O. Phone, Selly Oak 0139. Station, Selly Oak. ODEON (BTH), Stratford Road.—Props., Odeon

Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. 4333. Continuous. Phone, Shirley 1183.

ODEON (BTH), Birchfield Road, Perry Barr. Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, '1s. to 2s. 3d.

4333. Continuous. Phone, Sutton 2551.

Phone, Sutton 2551.

ODEON (BTH), Hagley Road, West Warley.—
Prop., Odeon Theatres, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone, Bearwood 1549.

ODEON (we).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous.
Prices, 1s. 9d. to 4s. 6d. Café. Phone,
Mid. 6002. Station New Street I. M.S. Mid. 6101-2. Station, New Street, L.M.S.

OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Phone, Aco 0593. Station, Olton.

OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, Iod. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

ORIENT (WE), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden. Square, W.I. Phone, Gerrard 7887. 1,573 seats. Continuous. Booked at H.O. Phone, Northern 1615.

PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, I.348 seats. Booked at H.O. Continuous Café, Ballroom and Tennis Courts attached Phone, Erdington 1623. Station, Erdington

PALACE THEATRE (BTH), Summerhill Road.— Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard

7837. (Closed).

Palladium (we), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.I. Phone, Gerrard 7887, 917 seats. Con-

Phone, Northern 0380. tinuous. Snow Hill, G.W.R.

Pavilion (we), Stirchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,010 seats. Continuous. Booked at H.O. Café. Phone, King's Norton 1241.

PAVILION (WE), Wylde Green.—Props., Pavilion British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Phone, Erdington 0224. Station (Wylde Green), Ltd. Controlled by Associated Chester Road, Erdington.

PICCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,909 seats. Booked at H.O. Continuous. Phone, Victoria 1688.

PICTURE HOUSE (RCA), Monument Road.— Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.I. Phone, Gerrard 7887. 1,660 seats. Booked at H.O. Continuous. Phone, Edgbaston 3273.

Picture House (we), High Street, Erdington.
—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 540 seats. Booked at H.O. Continuous. Phone, Erdington 1484.

PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill,

REGAL CINEMA (WE), Soho Road, Handsworth, Prop., Associated British Cinemas, Ltd., 30-31-Frop., Associated British Chemias, Ltd., 36-31-Golden Square, W.I. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous, Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S. Fitted "ARDENTE" Deaf Aids

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RIALTO (BTH), Stratford Road, Hall Green.— Prop., Springfield Picture Playhouse, Ltd., Daimler House, 33, Paradise Street, Birming-ham. Phone, Mid. 5450. 960 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 39 ft. Phone, Springfield 1270. Station, Hall Green and F.T.S.

RINK CINEMA (BA) Windmill Lane, Smethwick. -Prop., Gaumont British Picture Corpora-

—Prop., Gaumont British Picture Corpora-tion, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Booked at H.O. Con-tinuous. Prices, 10d. to 2s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S. RITZ CINEMA (WE), Bordesley Green East.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,442 seats. Con-tinuous. Phone, Victoria 1070. Stations, New Street I.M.S. or Stepford L.M.S. New Street, L.M.S., or Stechford, L.M.S.

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,498 seats. Booked at H.O. Continuous. Phone, Springfield 2371. Stations, Snow Hill. G.W.R., and New Street.

ROCK CINEMA (WE), Alum Rock Road, Saltley, —Prop., Regalia Cinema Co. (Birmingham), Ltd. 1,600 seats. Prices, 1cd. to 1s. 9d. Continuous. Booked at H.O. Phone, East 0426. Films by Road Transport. Station, New Street, L.M.S.

BIRMINGHAM continued.

ROOKERY PICTURE HOUSE (B.), Handsworth.— Prop., J. E. C. Williams, "Woodville," Cherry Prop., J. E. C. Williams, "Woodville," Cherry Orchard Road, Birmingham. 600 seats. Booked at Hall. Not continuous. Mat., Mon. and Wed. Two changes weekly. Prices, rod. to rs. 9d. Proscenium width, 18 ft. Phone, Northern 6691. Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,494 seats. Booked at H.O. Continuous

Phone, Harborne 1619.

Rubery Cinema (BTP), New Road.—Props., Northfield Pictures, Ltd., Bristol Road, South, Northfield Pictures, Ltd., Bristoi Road, South Northfield, Birmingham. Phone, Pri 1463. 1,042 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at North-field Cinema. Phone, Rubery 193. Stations, Longbridge and Northfield and F.T.S.

SAVOY (BTH), Breedon Cross, King's Norton .-Prop., Parry Amalgamations, Ltd., 28, Sheep-cote Street, Birmingham. Phone, Midland cote Street, Birmingham. cote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

SCALA THEATRE (WE), Smallbrook Street.—
Prop., Greater Scala (Birmingham), Ltd.,
21, Bennetts Hill, Birmingham. Phone,
Midland 0347. 800 seats. Booked by
Liverpool Cinema Feature Film Co., Ltd.,
92a, Bold Street, Liverpool. Continuous.
One change weekly. Phone, Midland 0578.
Proscenium width, 26 ft. Station, New Street.

SHELDON CINEMA (WE), Coventry Road .- Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 10d. to 2s. 3d. Continuous, 2.30 p.m. daily. Booked at Kingston Cinema. Phone, She 2158. Station, Birmingham J. M.S.

mingham, L.M.S.

SMETHWICK EMPIRE (BTH), Smethwick.— Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Proscenium width, 33 ft. Stage, 28 ft. deep; six dressing-rooms. Prices, rod. to 2s., including tax.

Solihull Picture House (Bth), High Street. Prop., Solihull Picture House Co., Ltd., Prop., Solinum Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 1od. to 2s. Phone, Solihull 0398. Station, Solihull, G.W.R.

- STAR PICTURE HOUSE (WE), Slade Road.— Prop., William Devey, 19, Park Avenue, Handsworth. Phone, Nor. 0328. 964 seats. 'Continuous from 2.30 p.m. daily; Sun. from 3.30 p.m. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill. Snow Hill.
- TATLER (BTH) .- Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Suns. Prices, 1od. and 1s. 8d. Booked at H.O. Phone, Mid. 1556. Station, Birtischer mingham.
- THE PRINCES (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,582 seats. Continuous. Prices, 10d. to

28. Booked at H.O. Proscenium width, 35 ft. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

Tivoli (we), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Acocks Green o808. Station, New Street.

TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, 117, Comore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at H.O. Continuous. Prices, 7d. and rod. Phone, Calthorpe 1060. Station, New Street or Snow Hill.

TYESLEY CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London, W.1. Phone, Paddington 1273. Continuous from 2.30 Mon., Thur. and Sat.; 5.30 Tues., Wed. and Fri.; 3.30 Sun. Booked at H.O. 955 seats. Prices, 10d. to 1s. 9d. Phone, Acocks Green 0133.

TUDOR THEATRE (BTH), Haunch Lane, Yardley Wood(Classitone).—Props., Associated British Cinemas, Ltd., 30–31, Golden Lane, London, W.I. Phone, Gerrard 7887. 1,328 seats. Continuous. Booked at H.O. Phone, Highbury 1161. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Props., Victoria Playhouse, (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone, South 0861. Mats. daily. Prices, 10d. to 2s. Phone, East 0479.

VILLA CROSS PICTURE HOUSE (BA), Handsworth ILLA LROSS PICTURE HOUSE (BA), Handsworth—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.T. Phone, Regent 8080. 1,141 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Birmingham 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.E.

WARWICK (BTH), Westley Road, Acocks Green.— Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, rod. to 2s. 3d. Phone, Acocks Green 0,766. Station, Acocks Green.

WEST END CINEMA (WE), Suffolk Street.— Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent, 8080. 1,370 seats, Booked at H.O. Continuous. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 9d. to 3s. 6d. Phone, Midland 0022. Station, New Street.

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WINDSOR THEATRE (WE).—Prop., Hewitson's, Ltd. 1,750 seats. Pictures booked at H.O. Occasional Variety, also full stage shows, booked by Managing Director. Continuous, Sat., Mon. and Thurs. Prices, 10d. to 2s. 6d., including tax. Proscenium width, 45 ft. Stage, 25 ft. deep; eight dressing-rooms. Café attached. Phone, Bearwood 2244.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,150 seats. Continuous. Four Mats. weekly. Two changes weekly. Booked at Hall. Prices, 1od. to 1s. 9d. Phone, Northern 1790. Motor Transport.

BIRSTALL (LEICS), Pop. 796 NEW LAWN CINEMA.

BIRSTALL (YORKS), Pop. 7,205.

Low Lane Cinema (Ba).—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films col lected in Leeds.

PRINCESS PICTURE PALACE (WE), Market Street. Prop., Pictures (Birstall), Ltd. 752 seats. Booked at Leeds. Continuous. Prices, 7d. to rs. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

BIRTLEY (Co. DURHAM), Pop. 11,279.
APOLLO (WE), Jones Street.—Prop., Eadie and Faid. 900 seats. Prices, 7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

PLAZA (WE).—Props., Birtley Cinema Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 9d. Con-

tinuous. Phone, 172.

THEATRE ROYAL (BTH), Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, F. J. Russell, Whiterigg, Burnan Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to rs. Stage, 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

GRAND THEATRE (GYROTONE), West Auckland.— Props., Etherington Bros. 600 seats. Booked Sunday. Two shows Sat. Prices, 5d. to Is. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPOROME PICTURE HOUSE (AWH) Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 7d. to 2s. 3d. Phone,

Bishop Auckland 121.

King's Hall (Awh).—Props., G. & M. Drummond Cinemas, Ltd. The Hippodrome. 1,050 seats. 7d. to 2s. 3d. Café and Dance Hall. Pro-scenium width, 24 ft. Phone, Bishop Auck-land 121. Station, Bishop Auck-DEON (WE).—Props. Odeon Theorem

land 121. Station, Bishop Auckland.
ODEON (wE).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone, Temple Bar 4,333. Continuous. Prices, 9d. to 2s. 3d. Phone 552.
TOWN HALL CINEMA (KALEE), St. John's
Chapel.—Props., Weardale Cinemas. Ltd., St.
John's Chapel, Bishop Auckland. 360 seats.
Prices, 4d. to 1s. 6d. Booked at Newcastle-onTyne. Proscenium width, 20 ft. Not continuous. Station, St. John's Chapel, L.N.E.R.

BISHOP'S CASTLE (SALOP), Pop. 1,267. PLAZA.

BISHOP'S STORTFORD (HERTS), Pop. 9,509.

PHOENIX (BA), South Street.—Prop., E E. Smith, The Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, rod. to 28. 9d. Phone, 456. Station, Bishop's Stortford, L.N.E.R. Cambs. and District Film Transport.

Film Transport.

REGENT (BA), South Street.—Prop., E. E.

Smith, 1,000 seats. Booked at Hall. Continuous. Prices, rod. to 3s. Phone, Bishop's

Stortford, 456. Station, Bishop's Stortford,

L.N.E.R.; Films by Cambs. and District Transport.

BISHOP'S WALTHAM (HANTS), Pop. 2,597,

PALACE CINEMA (AWH), High Street.—Prop., Thomas Pink, Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Booked at Calmore, nr. Totton.

BLACKBURN(LANCS), Pop. 122,695.

ALEXANDRA PICTURE THEATRE (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. CINEMA ROYAL (WE).—Prop., Northern Theatres

CO., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S. Co-op. (INEMA (BTH), George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. Booked at General Office. Phone Whalley 2191. Station, Whalley, L.M.S.

Whalley, L.M.S.

EMPIRE (WE), Aqueduct Road, Ewood.—Props.,
Northern Theatres Co., Ltd., 5, Rawson St.,
Halifax. Phone, 2267. 925 seats. Continuous.
Three mats. weekly. Prices, 7d. to 1s. 6d.
Booked at H.O. Phone, Blackburn 5615.

Station, Blackburn

Station, Blackburn.
Kino's Hall (we), Bank Top.—Prop., Messrs.
Cowell & Beet. 620 seats. Booked at Hall.
Once nightly. Twice nightly Sat. Three
mats. weekly. Prices, 7d. to rs. Proscenium
width, 24 ft. Phone, Blackburn 44627.
Station, Blackburn, L.M.S.
Majestic Cinema (we), King William Street.—
Prop., Associated British Cinemas, Ltd., 30-31,
Calder Square London, W. Phone, Gerrard

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,519 seats. Booked at H.O. Continuous. Phone, Blackburn 6433.

New Central Hall (RcA), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. I,364 seats. Continuous evenings. Mat. daily. Three shows Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 22 ft. Phone, 6357. Station, Blackburn, L.M.S. Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 4451. I,360 seats. Continuous nightly. Twice nightly Sat. Mats. daily. Prices, 1s. to 1s. 9d. Booked at H.O. Phone, Blackburn 6498, Station, Blackburn, L.M.S.

Station, Blackburn, L.M.S.

PALACE (RCA).—Props., the Macnaghten Vaude-ville Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats. and Bank

daily. Three separate shows Sats, and Bank Holidays. Phone 5129. Booking manager, Wilfred Bryan, 27, York Street, Sheffield. PALLADIUM (WE), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. Continuous. Children's Mat., Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Phone, Blackburn 6240. Station, Mill Hill I M.S. Hill, L.M.S.

Hill, L.M.S.

RIALTO SUPER CINEMA AND CAFE (J. B. KALEE), Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212, 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Booked at H.O. Café. Phone, Blackburn 4246. Station, Blackburn. ROXY CINEMA (BTP), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices,

BLACKBURN-continued.

3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

SAYOY PICTURE HOUSE (BTP), Bolton Road.— Props., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. 1,100 seats. Booked at Hall. Once nightly, Mon. to Fri.; twice Sat.; mats. daily. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

STAR PICTURE PALACE (WE), Plane Street .-Prop., Edward Taylor & Sons, 594, Whailey Prop., Edward Taylor & Sons, 594, Whailey New Road. 750 seats. Booked at Hall. Once nightly mats. Mon., Thur. and Sat. Prices, rod. to 1s. 9d. Proseenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn.

VICTORIA CINEMA (WE), VICTORIA HALL, Eanam (CTORIA CISEMA (WE), VICTORIA HALL, EAHAM Bridge.—Props., Victoria Cinema (Blackburn), Ltd., Eanam Bridge, Blackburn. Phone, 5152. 800 seats. One show nightly; two on Sat. Mats. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 3d. to rs. 6d. Booked at Manchester. Proscenium width, 24 ft.

BLACKHALL COLLIERY (Co. DURHAM). REGAL CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop. 5,000.

PALACE CINEMA (BTP), Hamsterley Colliery.— Prop., Trotter & Murray Cinemas, Ltd., 16a, Prop., Frotter & Murray Unemas, Ltd., 10a, Pigrim Street, Newcastle-on-Tyne. Phone, Chopwell 246. 550 seats. Booked at Newcastle. One show nightly; two on Mon. and Sat. Two changes. Prices, 6d. to 1s. 6d. Stage, 22 ft. deep; three dressing-rooms. Phone, Chopwell 237. Station, Rowlands Gill, L.N.E.R.

BLACKHEATH (WORCS), Pop. 15,926.

KINGS.

DEON (BTH), Long Lane.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone, Blackheath 1036. Station, Black-heath and Rowley Regis, C.W.R. ODEON

BLACKHILL (Co. DURHAM), Pop. 5,141.

OLYMPIA (WE) .- Prop., Olympia Cinema (Blackhill), Ltd., 45, Heaton Road, Newcastle-upon-Tyne. Phone, Newcastle 55400. 641 seats, Con-tinuous from 5.45 p.m. Booked at Newcastle. Prices, 9d. to 18. 9d. Phone, Consett 130. Station, Blackhill.

BLACKPOOL (LANCS), Pop. 101,543. (Sunday evening shows at all kinemas all year round.)

ALEXANDRA THEATRE (BTH), Manchester Square.
—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, —Prop., Marks Circuit Chemas, 329, Cheet-ham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 700 seats. Prices, 5d. to 1s. 6d. Continuous from 6 p.m.; mat. at 2.15.; Suns. at 7.15. Booked at H.O. Phone, 2616. Station, Blackpool, South.

CLIFTON PALACE (BA), Church Street .- Prop., JETON PALACE (BA), CHURCH STREEL,—PTOP., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.15p.m. Daily Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Dominion (we), Bispham.—Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham

Road, Blackpool. 1,175 seats. Prices, 10d. to 2s. 3d. Booked at 26, Cross Street, Manchester. Proscenium width, 39 ft.; stage 12 ft.
Two dressing-rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

EMPIRE CINEMA (WE), Hawes Side Lane, Marton.—Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road, Blackpool. 1,068. Seats. Once nightly. Prices, 1od. to 1s. 9d.
Booked by Prop. Proscenium width, 24 ft.
Phone, South Shore 41266. Station, SS. Blackpool.

Grand (we), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

Fitted "ARDENTE" Deaf Aids See page 96

HIPPODROME (WE), Church Street. Props., Blackpool Entertainments, 1920, Ltd., Controlled by Associated British Cinemas Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,885 seats. Booked at H.O. Continuous. Phone, Blackpool 2233.

at H.O. Continuous. Prone, Blackpool 2233.
Station, Blackpool North, L.M.S.
IMPERIAL PICTURE PALACE (WE), Dickson
Road, North Shore.—Props., North Shore
Pictures, Ltd. 719 seats. Booked at Regent
Cinema, Blackpool. Twice nightly. Mats. Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 10d. to 28.3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to is. 6d. Phone, Blackpool 1061.

ODEON (BTH), Dickson Roed.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 3565.

OPERA HOUSE (BTH), Church Street .- Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 2,925 seats. Prices, 1s. 9d. to 3s. 6d. Twice nightly. Proscenium width, 45 ft. Booked at H.O. Café and Dance Hall attached.

Oxford (we), Marton.—Prop., Fylde Cinemas, Ltd., Royal Oak Buildings, Lytham Road. 1,140 seats. Prices, 10d. to 2s. 3d. Phone, S.S. 42277. Station, Blackpool South, L.M.S.

PALACE PICTURE PAVILION (WE), Promenade .-Prop., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Empress Buildings. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 25252. Café and Ballroom attached. Stations, Blackpool, North and Central.

Fitted "ARDENTE" Deaf Aids See page 96

PALACE VARIETY THEATRE (WE), Promenade.—
Props., Blackpool Tower Co., Ltd. 2,012 seats.
Booked at Empress Buildings. Variety. Twice nightly. Prices, 1s. 9d. to 4s. 6d. Stage, 37 ft. deep; 12 dressing-rooms. Café and Ballroom in same building. Phone, Blackpool

PALLADIUM (WE), Waterloo Road .- Props., South Shore Theatres. Ltd., 39, Abingdon Street, Blackpool. Phone 66. 1,450 seats. Prices, rod. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Phone, South Shore 42023. Waterloo Road, Station, S.S. Black-

PRINCESS CINEMA, Promenade, - Props., Blackpool Entertainments (1910), Ltd. Managed

by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,770 seats. Booked at H.O. Con-tinuous. Phone, Blackpool 467. Café lounge. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street, -Props., Regent Picture House (Blackpool), td. 1,092 seats. Booked at Hall by Francis Three shows daily. Prices, 10d. to 2s. 3d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.— Prop., Fylde Cinmas, Ltd. Royal Oak Buildings, Lytham Road. 1,200 seats. Booked at 97, Bridge Street, Man-chester, by J. Brearley. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

(WE).--Props., Union Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Booked at H.O.

Station, Blackpool, L..MS

THORNTON CINEMA (AWH), Fleetwood Road,— Prop., Cyril Howarth, 47, Woodland Avenue, Thornton. 337 seats. Prices, 7d. to 1s. 9d. Once nightly. Booked at Manchester and Liverpool. Phone, Thornton 3230. Station, Thornton

Thornton.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—

Prop., A. Hall, Palladium Cinema. Phone, 41761. 861 seats. Prices, 10d. to 2s. 3d. Three shows daily. Two changes weekly. Booked at Palladium, Blackpool. Procenium width, 26 ft. Phone, Blackpool 508. WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatres, Ltd., 39, Abingdon Street, Blackpool. Phone, 66. 971 seats. Twice nightly and mat. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, South Shore 41026. Station. Blackpool South.

changes weekly. Prices, rod. to 2s. 3d. Phone, South Shore 4,126. Station, Blackpool South. Winter Garbens Pavilion (we), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,166 seats. Three shows daily. Prices, rs. 9d. to 3s. 6d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 25252. Café and Ballroom attached.

Fitted "ARDENTE" Deaf Aids See page 96

BLACKWOOD (Mon.), Pop. 6,200.

CAPITOL (Sound, Ltd.), Hall Street,—Props.,
Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. seats. Booked at H.O. Continuous. 1,210

seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Blackwood 2138.

Maxime (we).—Props., Blackwood Entertain. ments (1939), Ltd., New Hall, Bargoed, Mon-Phone, 72. 1,270 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked

at H.O. Phone, Blackwood 2138. OAKDALE WORKMEN'S LIBRARY AND INSTITUTE ARDALE WORKMEN'S LIBRARY AND INSTITCTE (Proture House) (Bar).—Once nightly. Mat. Sat. 492 seats. Booked at Institute. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. Two dressing-rooms. Phone, Blackwood 3185. Films by Film Transport Services (Cardiff). Station, Pontllanfraith,

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed). WELFARE HALL CINEMA (BA), Markham.—Prop., Markham & Distrct Miners Welfare Association, 4, Lawrence Avenue, Markham. 405 seats. Continuous. Price, 7d. to 1s. 6d. Booked at Cardiff. Station, Hollybush, L.M.S.

BLAENAVON (Mon.), Pop. 11,075.
COLISEUM (BA).—Controlled by M. Goldblatt,
97, Frederick Street, Cardiff. Phone, 8711. 450 seats. Booked at Cardiff, One show

nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA)—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 976 seats. Booked at Hall. One show nightly. Occasional Variety. Prices, 9d to rs. 6d. Phone, Blaenavon 224. Station, Blaenavon, G.W.R. (low level).

BLAINA (Mon.).

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

BLANDFORD (DORSET), Pop. 3,371.

PALACE (BA),—Prop., Percy Carter, 478 seats.
Prices 1s. to 2s. 6d. Once nightly except
Mon. and Sat. Booked at Hall. Proscenium
width, 26 ft. Phone, 12. Station, Blandford,
RITZ (wB).—Prop., Percy Carter, Palace Theatre.

Blandford. 315 seats. Prices, 1s. to 2s. 6d. Continuous nightly. Booked at Palace. Phone, 12. Station, Blandford.

BLAYDON-ON-TYNE (Co. DURHAM), Pop.

32,299.

EMPIRE (BA), Church Street.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. Phone, Blaydon, 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne.

125, Westgate Road, Newcastie-on-tyne, 700 seats. Two shows nightly. Two changes weekly. Phone, 157.

PLAZA CINEMA (WE), Garden Terrace.—Props, Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401.

1,200 seats. Continuous. Prices, 9d, to 1s. 9d. Booked by Props. Proscenium width, 42 ft,

BLETCHLEY (BUCKS), Pop. 6,169.

COUNTY (WE), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

RITZ (RCA) Cranfield.—Props., London and Provincial Cinemas, Ltd., 150 Southampton Row, London, W.C.2. 650 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, 231. Station, Woburn Sands.

STUDIO CINEMA (RCA).—Props., Savoy (Cobham), Ltd. Booked by Shipman and King, Ltd., Wellington House, Strand, London, W.C.2. Booked at H.O. Phone, Bletchley 111.

BLIDWORTH, NR. MANSFIELD (NOTTS) Pop. 3,500.

Scala (BTF).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 10d. to 1s. 6d. Phone, Blidworth 282. Station, Mans-field. L.M.S. Films by Road Transport.

BLOXWICH (STAFFS), Pop. 9,950.

ODEON (WE), High Street, — Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.; Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Bloxwich 66371. Station, Bloxwich, L,M.S.

BLYTH (Northumberland), Pop. 31,808. CENTRAL CINEMA (RCA), Market Place.—Prop.,

North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone 28082. 1,347 seats. Continuous from 2 p.m. Three shows Sat. Booked at H.O. Phone, Blyth 189. Station, Blyth.

ESSOLDO CINEMA (WE), Beaconsfield Street .-Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 1,713 seats. Booked at H.O. Continuous. Prices, 9d. to 28. Phone, Blyth 555. Station, Blyth,

L.N.E.R.

ROXY BALLROOM AND CINEMA (BTP).—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Phone, Blyth 221. Ballroom and café attached. Station, Blyth, L.N.E.R. (Cinema closed for reconstruction.)

reconstruction.)
THEATRE ROYAL (WE). — Prop., S. S. Blyth
Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082.
1,800 seats. Stage, 30 ft. deep; eight dressingrooms. Prices, 9d. to 2s. Phone. Blyth 22I.
WALLAW CINEMA (WE). Union Street.—Prop.,
Wallaw Cinema (Blyth), Ltd., Wallaw
Buildings, Ashington. Phone, Ashington 374
1600 seats. Continuous exentings. Mon. to

Tions, Samigron. Thom, Samigron 31-1,600 seats. Continuous evenings, Mon. to Fri.; måts., Mon., Wed. and Sat. Two shows Sat evenings. Prices, 9d. to 1s. 9d.

BODMIN (CORNWALL), Pop. 5,526.

PALACE THEATRE (BTH).—Prop., R. C. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 18 Phone, 132. Station, Bodmin, G.W.R. Prices, 6d. to 1s. 6d.

BOGNOR REGIS (SUSSEX), Pop. 13,510.
ODEON (BIH).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices, 1s. to 2s. 9d. Continuous. Phone,
Bognor 88. Station, Bognor, S.R.
PICTUREDROME (WE), Canada Grove.—Prop..
Buyton Theatre (cruit Ltd. Gaiety Theatre

Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 700 seats. Booked at Manchester. Continuous. Prices, 1s. to 2s. 9d. Phone, Bognor 138. Café attached.

THEATRE ROYAL (WE) .- Props., Godiva Cinemas, Ltd., Theatre Royal, Bognor Regis. Booked at Coventry. 850 seats. Prices, 1s. 9d to 3s. 6d. Continuous. Phone, 212. Station, Bognor

BOLDON COLLIERY (Co. DURHAM), Pop.

PALACE ELECTRIC (BTH), North Road .- Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street. —Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to Is. od.

BOLSOVER (DERBY), Pop. 11,009.
CENTRAL HALL, CAIT Vale,—Prop., J. R.
Dakin. 450 seats. Nine shows weekly.
Two changes weekly. Station, Bolsover.
PLAZA (BTH), Town End.—Prop., New Palace
(Bolsover), Ltd. 650 seats. Booked at HO.,
Continuous. Prices is to is. 9d. Proscenium
width, 24 ft. Stations, Bolsover, L.N.E.R.
and L.M.S. Films by Road Transport.

BOLTON (LANCS), Pop. 177,253.
BELLE CINEMA (BTH), Belmont Road, Astley
Bridge.—Props., Belle Cinemas (Bolton), Ltd.

Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Booked at Manchester. Continuous. Mon. to Fri. from 6 p.m.; two shows on Sat. Three changes weekly. Prices, 7d. to 18, CAPITOL CINEMA (BTH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,632 seats. Booked at H.O. Continuous. Phone, Bolton 2587. Station, Tripity Street Ltd.

Continuous, Paule,
Trinity Street, L.M.S.
CARLTON THEATRE (BTH), Mount Street.—
Prop., Bolton Cinematograph Co., Ltd.,
Cinema Cross Lane, Salford, Phone, Prop., Botton Cinematograph Co., Ltd., Carlton Cinema, Cross Lane, Salford, Phone, Pendleton 1651. 930 seats. Booked at H.O. Continuous, evenings. Mats. Mon, and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton.

Street and Gt. Moof Street, Bolton.
CROMPTON CINEMA (BTP), Crompton Way—
Prop., Rialto Bolton, Ltd. 1,200 seats.
Booked at Manchester. Continuous. Daily
Mat. Prices, 7d. to 2s. 3d. Two dressing
rooms. Café attached. Proscenium width,

Mat. Prices, 7d. to 28, 3d.

Mat. Prices, 7d. to 28, 3d.

Proscenium width, 46 ft. Phone, Bolton 1089.

Embassy (we).—Prop., John Buckley, Carlton Cinema, Cross Lane, Salford, Pendleton. Phone, 1651-2. 625. seats. Prices, 1od. to 28, 3d. Continuous from 2 p.m. Phone, 1232.

Booked at Carlton Cinema. Proscenium width, 18 ft. Station, Bolton, L.M.S.

Empire Cinema (BTF), Howard Street.—Prop., R. Cohen. 472 seats. Booked at Hall.

EMPIRE CINEMA (BTP), Howard Street.—Prop., R. Cohen. 472 seats. Booked at Hall. Continuous. Prices, 6d. to 9d. Phone, Bolton 1363. Station, Bolton, L.M.S. GEM CINEMA (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brearley, 97, Bridge Street, Manchester. Continuous. Prices, 7d. to is. 9d. Phone, Bolton 2049.

HIPPODROME (BTH) Deansgate.-Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Lawrence Williamson Repertory Co. Once nightly. Cafe. Phone, Bolton 781. Station, Trinity Street,

L.M.S. Lido (WE), Bradshawgate.—Props., Lido Cinema (Bolton), Ltd. 1,855 seats. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. daily.

2S. 9d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Pictures and occassional variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Nine dressing-rooms. Phone, 507. Station, Bolton, L.M.S.

MAJESTIC CINEMA (WE), Daubhill.—Bolton Cinematograph Co., Ltd, Carlton Cinema, Cross Lane, Salford. Phone, Pendleton 1651.
1,660 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 7s. 9d. Proscenium width, 60 ft. Phone, Bolton 1716.

ODEON (BTH), Ash Burner Street.—Props.,

ODEON (BTH), Ash Burner Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d. Phone, Bolton 4096.

PALACE PICTURE HOUSE (WE), Bury Old Road,
—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone. Advance 3572. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens, Continuous. Prices, 6d. to 10d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressingrooms. Phone, Bolton 1155.

Proof. Phone, Bolton 1155.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Props., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Phone, Bolton 2024.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate. — Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous, Prices, 10d. to 2s. 9d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S. REGAL (web, Spa Road.—Prop., Lido (Bolton), Ltd. 2,230 seats. Continuous daily. Booked at Manchester. Phone, Bolton 2402. REGENT (WE), Deane Road.—Prop., Bolton Moor Kinema, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat., evening continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, 2188. RIALTO PICTURE PLAYHOUSE, St. George's

7d. to 1s. od. Phone, 21co.
RIALTO PICTURE PLAYHOUSE, St. George's
Road.—Prop., Rialto (Bolton), Ltd. 1,147
seats. Prices, 1od. to 2s. 6d. Booked at Hall.
Continuous. Phone, Bolton 137.
RITZ (we).—Props., Ritz Cinema, Bolton, Ltd.,
Fletcher Street, Bolton. Booked at Man-

chester. 700 seats. Continuous. Prices, 6d. to rs. Phone, Bolton 1300. Station, Trinity Street, Bolton.

ROYAL CINEMA (WE), St. George's Road. — Prop., H. Reeves. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Bolton 1086. Proscen-

ium width, 30 ft.

THEATRE ROYAL (WE), Church Gate.—Props., Bolton Theatre & Entertainments Co., Ltd. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Continuous.

Café. Phone, 469.

Tivout (ws).—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 44 ft. Booked at Manchester. Phone, Bolton f679. Station, Trinity Street, L.M.S. WINDSOR (BTP), Deane Road.—Prop. Frank Donaldson, 14, Parsonage, Manchester. Phone, Deadle States 244. 650 seats. Price, 6d. to 1s.

Blackfriars 7242. 650 seats. Price, 6d. to 1s. Continuous. Booked at Manchester. Phone,

2624. Station, Bolton.

BOOSBECK (YORKS), Pop. 1,250.
EMPIRE CTREMA (BFP), Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS.), Pop. 76,799.
GAINSBOROUGH (BTH), Knowsley Road.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard
7887. I,311 seats. Booked at H.O. Con-

7887. 1,311 Seats. BOOKED at The Continuous evening. Phone, Bootle 3183.

IMPERIAL (WE), Stanley Road.—Prop.. Bootle Amusements, Ltd. Man. Dir., George Prince, 785 seats. Booked at Hall. Continuous, Mat. daily. Prices, 6d. to 1s. 9d. Phone, Bootle

Mat. daily. Prices, od. to 1s. od. Phone, Bootle 3722. Station, Lime Street (Parcels Office). METROFOLE THEATRE (WE).—Leslie Greene Circuit, H.O., 7. Elliot Street, Liverpool. Phone, Royal 538. London Offices, 18, Charing Cross Road W.C.2. Phone, Battersea

Charing Cross Road W.C.2. Phone, Battersea 2647. 1,500 seats. (Closed.)
PALACE (Wel, Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2017.
STRAND CINEMA (BTP), Irlam Road.—Prop., Strand Cinema Co., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 750 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Continuous. Mat daily. Prices, 6d. to 1s. Phone, Bootle 3286. Station, Marsh Lane, I.M.S. Bootle 3286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

EMPIRE (WE), Bordon Camp. Props, Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.r., Phone, Temple Bar

Street, London,
4333. Continuous. Prices, 1s. to 2s. 3u.
Phone, Bordon 188.

PALACE.—Prop., South Downs Cinemas Ltd.,
129, Victoria Road, North, Southsea. Phone,
Portsmouth 5113. 600 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 9d. to 1s. 6d. Phone, Bordon 14.
Station, Bordon, S.R.; and Road Transport.

BOROUGH GREEN (KENT). Pop. 2,000.

PALACE (Imperial).—Prop., H. H. Sawdy. Prices, 1s. to 2s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.

New Theatre (we), Market Place.—Prop.,
Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium

nightly. Prices, 6d. to 1s. 8d. Prosenium width, 27 ft. Stage, 3o ft. deep; six dressing-rooms. Station, Boston, L.N.E.R. ODEON (BTH), South Square.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Boston 2961.

REGAL (WE)

SCALA (WE).—Prop., Boston Scala Theatre Ltd. H.O., 18, Low Pavement, Nottingham, ooo seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat. Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width 22 ft. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R. (Closed).

BOURNE (LINCS), Pop. 4,889.

Tudor (BTH).—600 seats. Once nightly, twice Sat. Prices, 7d. to is. 4d.

BOURNE END (BUCKS).

ROYALTY (BTH), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.r. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (HANTS), Pop. 116,780.
ASTORIA (BTH), Boscombe.—Frank Okin, 52,
Shaftesbury Avenue, London, W.C.I. Phone,
Gerrard 1668. 1,500 seats. Booked at H.O.
Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

CARLTON SUPER CINEMA (WT), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,554 seats. Booked at H.O. Café. Phone, Boscombe 455. Station, Boscombe,

ELECTRIC THEATRE WE), Commercial Road.— Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Bournemouth 2165

Fitted "ARDENTE" Deaf Aids See page 96

GRAND SUPER CINEMA (RCA), Westbourne.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Con-tinuous. Phone, Bournemouth 3118.

BOURNEMOUTH-continued.

Moderne (wr.), Winton. - Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, 4976. 1,478 seats. Booked at H.O. Continuous from 1.30 p.m. Prices, 1s. to 3s. 6d. Café. Phone, Winton 1234. Station, Bournemouth Central.

Fitted "ARDENTE" Deaf Aids See page 96

Odeon (BTH), Christchurch Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, Is. 9d. to 4s. 6d. Phone, Bournemouth 980.

Prices Is. to 2s. od. Proscenium width, 20 ft. down, S.R. Films by Road Transport.

PAVILION.—County Borough of Bournemouth.
1,519 seats. Stage Plays, Variety, Operas,
Ballet, Musical Comedies, etc. Prices, 3s. to 7s. 6d. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bourne-Phone, Bournemouth mouth Central. 5860-I.

PLAZA (RCA).—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Con-tinuous. Booked at H.O. Three changes weekly. Prices, rs. to 2s. 3d. Phone, Winton 790. Station, Bournemouth Central.

Premier News, Albert Road.

REGENT (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournermouth 2402. 2,267 seats. Prices, 18. od. to 4s. 6d.

Fitted "ARDENTE" Deaf Aids See page 96

Roxy (Perfectatone).—Props, Wests Pictures Ltd. (Closed).

WOY (BTH), Christchurch Road.—Props., M. & O. Theatres, Ltd., 52, Shaftesbury Avenue, London, W. I. Phone, Gerrard 1668. 760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station, Boscombe

THE RITZ (WE), Wimborne Road, Winton.

WESTOVER CINEMA (WE) .- Prop., Associated British Cinemas, Ltd., Golden Square, London. W.r. Phone, Gerrard 7887. 2,503 seats. Booked at H.O. Continuous. Phone, Bournemouth 433.

Fitted "ARDENTE" Deaf Aids See page 96

BOWBURN (DURHAM).

Crown (we).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 6d. Once nightly. Twice Sat. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

BOVEY TRACEY (DEVON), Pop. 2,788.
THE CINEMA (BA).—Prop., L. J. Copp. 250 seats.
Booked at Hall. Phone, 189. Station, Bovey Tracey.

BRACKLEY (NORTHANTS), Pop. 2,181.
Town Hall.—Props., Town Council. 250 seats.
Admission, 10d.; Twice weekly.

BRACKNELL (BERKS), Pop. 4,000. REGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 396 seats. Continuous. Booked at H.O. Phone, 204. Station, Bracknell.

BRADFORD (YORKS), Pop. 298,041.

Arcadian Cinema (we), Legrams Lane.— Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, rod. to 1s. 9d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255. Stations, Bradford Exchange and Foster Square.

BIRCH LANE CINEMA (RCA), West Bowling.— Prop., Bowling Cinema Co., Ltd., 24, Foster Square, Bradford. 684 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Bradford 4946. Station, Bradford, L.M.S., or L.N.E.R.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,261 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Prosenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.

CIVIC PLAYHOUSE (G. B. Kalee), Chapel Street, —Prop., Bradford Civic Playhouse Friendly Society. Phone, 10329. Booked at Leeds and London. 299 seats. Prices, 18. to 28. Shows every third week. Station, Bradford Exchange, L.N.E.R., and Foster Square, L.M.S.

COLISEUM (BTP), Toller Lane.—Prop., Coliseum (Bradford), Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 7d. to Is. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.

CORONET CIMEMA (WE), Otley Road.—Prop., C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 2974. 603 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 22 ft. Phone, Bradford 6829. Films by Road Transport. Station, Foster Square.

COSY CINEMA (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford and F.J.S.

COVENTRY CINEMA (WE), Wakefield Road.— Prop., Northern Cinema Company, West Bank, Daisy Hill, Bradford. Phone, Brad-ford 1186. 441 seats. Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s, 9d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange).

ELITE CINEMA, Toller Lane.— Prop., C. & H. Cinemas, Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, r. Continuous. *Two changes weekly. Prices, rod. to 1s. 9d. Phone, 3576.

ELYSIAN PICTURE HOUSE, Lidget Green.— Prop., F. Minel Agal, 2, Carlisle Road, Manningham, Bradford. Phone, 4248. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Bradford 6189. Road Transport.

EMPIRE SUPER CINEMA (WE), Horton Road .-Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

EMPRESS PICTURE HOUSE (WE), Legrams Lane.—
Prop., Listerhills Cinema, Ltd. 547 seats.
Res. and Booking Man., A. Meynell. Booked

Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R. GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 1od. to 1s. 6d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Prod. Transport. Road Transport.

GREENGATES CINEMA (BA).—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. 575 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone,

Continuous. Frices, od. to 1s. 9d. Phone, Idle 269. Station, Apperly Bridge.

HIPPODROME (WE), Barkerend Road.—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,460 seats. Booked at Leeds. Con-2264. 1,460 seats. Booked at Leeds. Continuous evenings during week, two separate shows on Sat. Prices, 9d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S. and L.N.E.R.

IDLE PICTURE HOUSE (BA).—Props., Idle Cinema, Ltd. 500 seats. Booked at Leeds Continuous. Prices, 6d. to 1s. Phone, Idle 144. Station, Bradford. Films per F.T.S.

Low Moor Picture House (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R. Lycgum Cinema (wg.), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 112 seats. Booked at Leeds. Continuous,

THIS SEARS. BOOKED AT LEEDS. CONTINUOUS, Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 4987. Station, Laisterdyke, Bradford. MARLBORO CINEMA (BTH), Carlisle Road.—Prop., Mar'boro Cinema, Ltd. Booked at Hall and at Leeds. 1,200 seats. Continuous. Two changes weekly. Phone, 5560.

MORLEY STREET PICTURE HOUSE (BA).—Prop., Dorman. Picture, Houses, 1td. 1,48,150.

Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.r. 1,180 seats. Booked at H.O. Continuous. Prices, 10d. to

the state of the s 8080. 3,318 seats. Continuous from I p.m. Booked at H.O. Prices, 1s. to 3s. 6d. Pro-scenium width, 58 ft. Stage, 45 ft. deep; 12 dressing rooms. Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON, Manchester Road .- Prop., Odeon DEON, Manchester Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bradford 2442.

ORIENTAL CINEMA (WE), Oak Lane, Manning-ham.—Prop., P. Richardson, 54, Haworth Road, Bradford, 744 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat.

OXFORD PICTURE HOUSE (WE), Undercliffe .-Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Undercliffe, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bradford 5785.

PICTUREDROME (BTP), Bridge Street.—Prop.,

Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

PICTURE PALACE (AWH), Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 6d. to 1s. 9d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

PLAZA (WE), Cross Lane, Great Horton.-Prop., t Bradford Picture Theatres, Ltd., Fountain Street, Bradford. Phone, West Bradford 5829. Continuous nightly; Mat., Wed. and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 6d. to 1s. 9d. Phone, Bradford 4948. Station, Great Horton.

QUEEN'S HALL CINEMA (WE), Laisterdyke, Bradford. Props., Queen's Cinema (Bradford), Ltd., Central Chambers, 2, Cheapside. 500 seats. Prices, 5d. to 9d. Booked at Leeds. Continuous. Two changes weekly. Phone, Dudley Hill 106.

REGAL CINEMA (WE), Five Lane Ends, Eccleshill.—Prop., Regal Eccleshill, Ltd., 178, Street Lane, Leeds 7. Phone 62353. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 15. 6d. Phone, Idle 402. Station, Bradford. REGENT CINEMA (WE), Manningham Lane.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1384 centre Continuous. Booked at H.O. Prop.

seats. Continuous. Booked at H.O. Prosenium width, 24 ft. Stage, 32 ft. Two dressing-rooms. Phone, Bradford 2898. Station, L.M.S.

RITZ (WE).-Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.C. Phone, Gerrard 7887. 2,021 seats. Continuous. Booked at H.O. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

GEORGE'S HALL (WE), Bridge Street .-Prop., New Century Pictures, Ltd. 2,015 seats. Booked at H.O., 123, Regent Street, London, W.I. Continuous. Prices, 7d. to 1s. 9d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R., Forster Square, L.M.S.

TATLER CINEMA (WE), 4, Thornton Road.— Prop., Regal Cinema (Warrington), Ltd., Gaiety Theatre, Manchester. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

Bradford, 3094. Stations E.Mis. and E.M. Ernyson Cinema (We), Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford, 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to Laisterdyke, Twice nightly. Prices, 4u, to rs. Phone, Bradford 1133. THEATRE ROYAL PICTURE HOUSE (WE), Manning-Pers Bradford Theatre Royal

ham Lane—Prop., Bradford Theatre Royal Picture House, Ltd. 1,292 seats. Prices, rod. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, L.M.S.

Prop., Tivoli (Leeds Rd.), Ltd. 500 seats.

Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 3728. Station, Bradford, L.M.S.

Towers Hall (BTP), Manchester Road-Prop., Hibberts' Pictures, Ltd. 996 seats . Films booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Bradford 4926. Station, Exchange (Bradford).

BRADFORD-continued.

VICTORIA (WE), Thornton Road, Girlington,
Prop., Victoria Palace (Girlington), Ltd. 978 seats. Booked at Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

Western Talkie Theatre (we), Park Road.— Prop., J. R. Whiteley. Manage. and Licensee, E. G. Douglas. 650 seats. Continuous. Booked at Hall. Prices, 6d, to tod. Phone 6290. Station, Bradford, L.M.S.

WYKE HIPPODROME (we), Garden Fields, Town Gate, Wyke.—Prop., Wellington Film Service, 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to 1s. Two shows nightly. Booked at Leeds.

BRADFORD-ON-AVON (WILTS), Pop. 4,735 LEXANDER PICTURE THEATRE (BTH), 49A ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street,—Prop., H. Mills and Son. 424 seats. Booked at Hall Con-tinuous. Pictures and Variety. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Phone, 2365. Station, Bradford-on-Avon, G.W.R.

BRADLEY, nr. Bilston (STAFFS).

FORUM CINEMA (BTH), Bank Street.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham I. Phone Mid 1933. 350 seats. Evenings from 6 p.m. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked by C. S. Joseph at H.O. Phone, Bilston 41398. Station, Bilston, G.W.R.

BRADWELL (DERBYSHIRE), Pop. 1,200.

MEMORIAL HALL (Metropolitan) .- Prop., Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126.

BRAINTREE (ESSEX), Pop. 8,912.
CENTRAL CINEMA (WE), High Street.—Props.,
Shipman and King, Ltd. H.O., Wellington
House, Strand, W.C. 2. Phone, Temple Bar
5077. Booked at H.O. Phone, Braintree 78.
Station, Braintree, L.N.E.R., and Films by Essex Transport.

Embassy(we), Fairfield Road.—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, W.C.2. Stage and dressing-rooms. Café. Phone, Braintree 78.

BRAMLEY (near LEEDS) (YORKS), Pop.

LIDO CINEMA (WE), Town Street.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20691-2. 412 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 9d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

Clifton (WE), Stanningley Road.—Props., Clifton Cinema Co. (Leeds), Ltd., Bramley. Phone, Pudsey 2365. 1,312 seats. Prices, Iod. to Is. 9d. Continuous. Booked by Mr. L. Cansfield. Proscenium width, 30 ft. Film Transport Service.

BRAMPTON (CUMB.), Pop. 3,000. LOCHINVAR CINEMA (GB).—Prop., A. B. Coghlan. 300 seats. Twice nightly. Prices, is. to 2s. Booked at Newcastle. Proscenium width, 22 ft. Phone, Brampton 173. Station Longtown, L.N.E.R.

BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236.

BRAUNTON (DEVON), Pop. 5,000. Plaza (BTH), Exeter Road.—Prop., Messrs. & R. J. Long. 500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Braunton 220. Station, Braunton, S.R.

BREAM (GLOS), Pop. 4,000.
MINERS WELFARE CINEMA (GB).—Sec.: A.
Brookes, II, Highbury Road, Bream. 300
seats. Prices, 7d. to Is. 9d. Once nightly Booked by Secretary. Station, Lydney.

BREDBURY (CHESHIRE), Pop. 6,023. PALACE (BTH), Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

BRENTFORD (MDDX.), Pop. 17,039.
QUEEN'S CINEMA (RCA), Half Acre.—Props.,
Watford Amusements, Ltd., 150, Regent St.,
London, W.I. Phone, Reg. 0712. 650 seats
Continuous. Prices, 10d. to 2s. 3d. Booked at
H.O. Proscenium width, 24 ft. Phone, Ealing 1974. Station, Brentford, S.R.

BRENTWOOD (ESSEX). Pop. 7,209.
ODEON (BTH), High Street.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Brentwood 1723.

PALACE (BTP), High Street.—Prop., S. Dorin and Partners, Ltd. 1,100 seats. Booked in London. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

FARADE CINEMA (BTF).—Prop., S. Dorin & Partners, Ltd. 500 seats. Continuous. (Closed.)

BRIDGNORTH (SHROFSHIRE), Pop. 5,151.
MAJESTIC (RCA).—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.1 Phone, Gerrard 7887. 1,030 seats. Continuous. Booked at H.O. Phone, 3274.
Station, Bridgnorth, G.W.R.

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BRIDGWATER (Som.), Pop. 17,139.
ODEON (BTH), Penal Orlieu.—Prop., Odeon
Properties, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Bridgwater 2383.

REX (WE).—Prop., George Rees Theatres, Ltd. Continuous, except Sat. Phone, 2773. Station, Bridgwater 2368.

Town Hall (Vitavox).—Lessee, P. E. Archer-550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d. Phone, Bridgwater 2368.

BRIDLINGTON (YORKS), Pop. 19,704.

LOUNGE (WE).—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Leeds. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

REGAL (RCA) .- Prop., Associated British Cinemas, Ltd., 39-31, Golden Square, London, W.T. Phone, Gerrard 7887. I,489 seats. Con-tinuous. Booked at H.O. Café and Ballroom attached. Phone, 2819. Station, Bridlington,

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WINTER GARDENS SUPER SOUND CINEMA (WE) VINTER GARDENS SUPER SOUND CINEMA (WE)
The Promenade.—Prop., Winter Gardens
(Bridlington), Ltd. 1,025 seats. Booked at
Criterion Theatre, George Street, Hull, by
B. Evans. Continuous 2.30 to 10.30 dailv.
Suns. from 5 p.m. Prices, 1s. to 2s. 9d. Stage,
approx. 30 ft. deep; six dressing-rooms.
Proscenium width, 30 ft. Billiard Salon
underground. Phone, Bridlington 3012.
Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET), Pop. 5,917.

PALACE (BTH).—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 543 seats Booked at Shute Haye, Walditch, Bridport. Continuous. Prices, 1s. to 2s. 9d. Phone, 167. Station, Bridport, G.W.R.

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. Continuous. Prices, 1s. to 2s. 3d. 234 seats. Booked at Shute Haye. Walditch, Bridport. Phone, Bridport 414, Station, Bridport, G.W.R.

BRIERFIELD (LANCS), Pop. 7,686.
NEW STAR CINEMA (WE).—Prop., A. Warburton.
670 seats. Booked at Manchester. Once
nightly; three shows Sat. Prices, 6d. to 1s.
Proscenium width, 24 ft. Stage, 15 ft. deep;
two dressing-rooms. Phone, Nelson 1235. Station, Brieffield, L.M.S.

BRIERLEY HILL (STAFFS), Pop. 14,344.
CORONET (RCA), High Street, Quarry Bank.
475 seats. Prices, 6d. to 1s. 9d. Continuous.
Booked by Mrs. Couper, Greenbank, Wordsley.
Proscenium width, 23 ft. Phone, Cradley 6,500.

DANILO (RGA).—Prop., Danilo (Brierley Hill)
Ltd., Morris House, 1-5, Jermyn Street,
London, S.W.1. Phone, Whitehall 3242. 1,200 seats. Proscenium width, 34 ft. Prices, 10d. to 2s. Phone, Brierley Hill 7474.

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FORUM (GYROTONE), Pensnett.—Prop., F. C. Leatham. Phone, 7333. 450 seats. Continuous, evenings. Mats., Mon. and Thur. Prices, rod. to 1s. 9d. Booked at Hall. Proscenium width, 30 ft. Station, Brettel Lane,

C.M.S. ODEON (BTH), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Continuous. Prices, 1od. to 2s. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R.

BRIGG (LINCS), Pop. 3,019.

BRIGG (LINCS), Pop. 3,019.

ELECTRIC PLAYHOUSE, Market Place.—Prop.,
(Exors.) W. H. Webster, Grand Theatre,
Wrawby Street, Brigg. Booked at H.O.
Brigg. Phone 2131. Station, Brigg. L.N.E.R.
GRAND THEATRE (DUOSONIC), Wrawby Street.—
Prop. (Exors.) W. H. Webster, "Berwyn,"
Wrawby Street. Phone 2289, 750 seats,
Booked at Hall. Once nightly, Mon. to Fri.
Twice Sat., Mat., Thurs. and Sat. Prices,
rod. to 2s. 3d. Stage and three dressingrooms.

BRIGHOUSE (YORKS.), Pop. 30,000.

ALBERT THEATRE (we), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5.
Rawson Street, Halifax. Phone, 2267. 917
seats. Booked at Hall. Continuous from 6 p.m.
Mats., Tues. and Sat. Two changes weekly.
Prices, 1od. to 1s. 9d. Phone, Brighouse 88.
RITZ (BTH).—Prop., Union Cinemas, Ltd.
Managed by Associated British Cinemas, Ltd.

Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 986 seats. Continuous. Booked at H.O. Phone, Brighouse 777.

SAVOY (WE).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Concinuous Mon. to Fri. Twice nightly Sats. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 15. 9d. Proscenium width, 20 ft. Phone 304. Station Brighouse. Station, Brighouse.

BRIGHTLINGSEA (ESSEX), Pop. 4,145.
REGAL (BTP), Station Road.—Prop., Bostock,
Cinema Circuit. 45, Chevalier Street, Ipswich. 295 seats. Twice nightly. Two changes weekly. Prices, rod. to 1s. 9d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R. Two changes

BRIGHTON (SUSSEX), Pop. 147,427.

ACADEMY THEATRE (BA), West Street.—Prop.,
Gaumont-British Picture Corporation, Itd.,
123, Regent Street, London, W.I. Phone.
Regent 8080. 976 seats. Booked at H.O.
Continuous. Prices, Is. to 2s. 9d. Proseenium
width, 30 ft. Phone, Brighton 3595. Station,
Brighton S.R. Brighton, S.R.

Arcadia Cinema (Soundcraft), Lewes Road.— Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 472 seats. Con-tinuous. Three changes weekly. Booked at H.O. Phone, Brighton 5197. Station, Brighton, S.R.

Brighton, S.R.
ASTORIA (WE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard, 7887. 1,823 seats. Booked at H.O. Continuous. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

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COURT CINEMA (WE), New Road.—Prop., J. H. Canvin. 800 seats. Booked tł London. Continuous. Prices, 6d. ta 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266.
CURZON KINEMA (RCA), Western Road.—Prop., Regal Cinema Co. Booked at Hall. Continuous. 600 seats. Prices, 10d. to 2s. 3d. Phone Brighton 28 t

Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston UKE OF YORK'S IHEATRE (BTH), Preston Circus,—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Phone, Brighton 2503.

GAIETY (WE), Lewes Road.—Prop., Gaiety (Brighton), Ltd.. Picturedrome, Eastbourne Gaiety (Brighton), Ltd., Picturedrome, Eastbourne Phone, Eastbourne 1441. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne, by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R. GRAND, North Road.—Prop., Albert Rose, 34, Hove Street, Hove. 1,200 seats. Variety twice nightly. Prices 18 fd. 1648. Proscenium

twice nightly. Prices, 1s. 6d. to 4s. Proscenium width, 32 ft. Stage, 30 ft. deep; 12 dressing rooms. Phone 3223/4. Station, Brighton,

HIPPODROME .- 1,850 seats.

BRIGHTON-continued.

IMPERIAL (WE) .- Prop., Gaywood Cinemas, Ltd., Myerial (We).—Frop., Gaywood Linemas, Ltd., North Street, Brighton. 2,000 seats. Con-tinuous. Prices, Films, 1s. to 2s. 9d.; stage shows, 2s. 6d. to 10s. 6d. Booked in London. Proscenium width, 45 ft. Stage, 36 ft. deep. Films and stage shows. Phone, Brighton 2211.

Station, Brighton, S.R.

Metro (BA), Kemp Town.—Prop., Jack Leslie
& Co. 300 seats. Continuous from 3.15 p.m.

Prices, 10d. to 1s. 6d. Booked at Hall.

Proscenium width, 14 ft. Phone, Brighton

Proscenium width, 14 ft. Phone, Brighton 1348. Station, Brighton, S.R.
ODEON (BTH), Kemp Town.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone, Brighton 6792.
ODEON (BTH), West Street and Little Russell Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Brighton 6686. Brighton 6686.

PALLADIUM CINEMA (WE), King's Road .- Prop., Palladium (Brighton), Ltd. 1,200 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 3o ft. Phone, Brighton 1600. Café attached. Station, Brighton, S.R.

Brighton, S.K.
PRINCES CINEMA (WE), North Street.—Prop.,
Dan Benjamin, Princes Cinema, North St.,
550 seats. Booked at Hall. Continuous.
Prices, 9d. to 2s. 3d. Phone, Brighton 3563.
Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

REGENT (WE), Queen's Road.—Frop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.T. Phone, Regent 8080. 2,024 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached. Phone. Brighton 120 and Restaurant 120 Phone, Brighton 1120 and Restaurant 1140. Fitted "ARDENTE" Deaf Aids

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SAYOY (WE), East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156.

BRINSCALL (nr. Chorley) (LANCS.), Pop.

REGAL CINEMA (Imperial).—Prop., Fred Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Ross 469, 250 seats. One show nightly, twice Sats. Three changes weekly. Booked by Prop. Prices, 6d, to 1s. 9d. Phone 255. by Prop. Prices, 6d. to Station, Brinscall, L.M.S.

BRISTOL (GLOS.), Pop. 500,000.

ACADEMY CINEMA (WE).—Props., Atkinsons
Pictures, Ltd., 9, North Road, Bristol 7.
450 seats, Prices, Is. to 2s. 3d. Continuous.
Booked at H.O. Phone, 20966. Station, Montpelier, G.W.R.

Ambassador (RCA), Bedminster.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 63574.

Ambassador (bth), Regent Street, Kingswood.
—Prop., Odeon Theatres, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Prices, 1s. to
2s. 9d. Continuous. Phone, Bristol 73076.

Ashton Cinema (Duosonic), 275, North Street, Bedminster.—Prop., Mrs. D. Justin, 10, Red-land Court Road, Redland. Phone 43677. 450 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 64753. Booked by Prop. Station, Temple Meads.

BRISLINGTON PICTURE HOUSE (BTP), Sandy Park Road.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Bristol

BROADWAY CINEMA (BTP), Filwood Park.-Prop., F. G. W. Chamberlain, Gaiety Cinema, Wells Road, Bristol 4. Phone 76224. 1,163 seats. Prices, 7d. to 1s. 9d. Evenings continuous. Mats., Wed. and Sat. Booked at Gaiety Cinema. Proscenius width, 30 ft. Station, Temple Meads, Bristol.

CABOT (RCA), Filton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,104 seats. Booked at H.O. Continuous. Phone, Filton 2585. Station, Filton.

Carlton Kinema (Ba).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, gd. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

CHARLTON CINEMA (WE), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Keynsham, G.W.R.

CINEMA (GYROTONE), High Street, Portishead .-Prop., L. F. Davies, Scotland House, Combe Road, Portishead. 200 seats. Once nightly. Prices 10d. to 2s. Booked at H.O. Phone, 2103. Films by Transport Service. Station, Portishead.

EASTVILLE HIPPODROME (BA), Stapleton Road. —Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 303 seats. Continuous. Mat., daily. Three separate performances Sat. Prices, 7d. to 2s. 3d. Phone, Bristol 56738.

Embassy Cinema (we), Queen's Avenue.— Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Firm Transport.

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GAIETY (BTP), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 18. 3d. Dance Hall attached.

GLOBE PICTURE THEATRE (WE), Lawrence Hill. LUBE FIGTURE HEATRE (WE), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,388 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (WE), St. George, Church Road.— Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.

HIPPODROME, East Street, Bedminster.-Prop., Bristol Hippodrome, Ltd., Coliseum Buildings. London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Stage, 20 ft. deep. Proscenium width, 38 ft. Phone 63360.

HIPPODROME.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Twice nightly. Variety and Season of once nightly plays. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091.

HIS MAJESTY'S (WE), Stapleton Road, East-ville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,050 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

Formal Minds (Aprile 1886), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. (Closed.)
King's Cinema (we), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887, 1,472 seats. Booked at H.O. Continuo Phone, Bristol 24613. Station, Bristus. Temple Meads), G.W.R. and L.M.S.

KINGSWAY KINEMA (BA), Two Mile Hill.—Prop., Atkinson and Rees, Ltd., Regent Cinema, Kingswood, Bristol. 850 seats. Booked at Scala Cinema, Bristol. Continuous from 1.45 p.m., Tues. and Fri. from 5 p.m. Prosenium width, 22 ft. Prices, rod. to 2s. 3d. Phone, Kingswood 73273. Temple Meads Station and F.T.S.

KNOWLE PICTURE HOUSE (EDIBELL).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224.

METROPOLE CINEMA (WE), Ashley Rold.— Prop., Eastville Hippodrome Co., Ltd., 424, Stableton Road, Eastville, Bristol, 1,468 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 57357.

New Palace (8ca), Baldwin Street.—Prop. Gaumont British Picture Corporation, Ltd. 123, Regent Street, London, W.I. Phone Regent 8080. 1,574 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d to 3s. 6d. Phone, Bristol 258821.

News Theatre (Bth).—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 10d. and 1s. 8d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, G.W.R.

ODEON (BTH), Cr. Union Street and Broadmead.
—Props., Odeon Properties, Ltd., Albion
House, 59, New Oxford Street, London, W.C.r.
Phone, Temple Bar 4333. Continuous. Prices,
18. 9d. to 4s. 6d. Phone, Bristol 24906.

OLYMPIA (WE), Carey's Lane .- Prop., S. H.

Justin. 780 seats. Continuous. Two changes weekly. Phone, Bristol 24975.
ORPHEUS CINEMA (Henleaze).—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous, Prices, 1s. to 2s. 9d. Phone, 67028.

PARK St. George (WE).—Phone, Bristol 57648. —Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London,

Ltd., 68, Great Cumperland Place, London, W.I. Phone, Paddington 1273. Continuous. 896 seats. Prices 1od, to 1s. 9d. Booked at H.O. Station, Lawrence Hill, G.W.R. PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., Exors. S. H. Justin. 890 seats. Continuous. Two changes weekly. Booked at 10, Redland Court Road. Phone, Bristol 43977. Station, Montpelier, G.W.R.

REGAL CINEMA (BA), Staple Hill.—Props., Regal Cinema (Staple Hill, Bristol), Ltd., Staple Hill, 1,200 seats. Continuous. Mats., Mon., Wed., Thu. and Sat. Booked at Hall. Prices, is. to 2s. gd. Proscenium width, 30 if. Stage, 12 ft. One dressing room. Phone, Fishponds 53534-Station, Stapleton Road, Bristol, G.W.R., Staple Hill, L.M.S.

REGENT PICTURE HOUSE (WE), Kingswood.— Props., Atkinson & Rees, Ltd. 550 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, rod. to 2s. 3d. Proscenium width, 27 ft. Phone 73453. Station, Temple Meads, G.W.R. F.T.S., G.B.

Rex (we), North Street, Bedminster.—Prop. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,240 seats. Continuous. Phone, Bristol 64711.

RITZ (BA) .- Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 1s. 9d. to 2s. 9d. Continuous. Booked by George Allen, Metropole Cinema.

SAVOY KINEMA (WE), Station Road, Shire-hampton.—Prop., The Shirehampton Cinema Co., Ltd. 982 seats. Continuous. Prices, Is. 6d. to 2s. 9d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

SCALA CINEMA (WE), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, rs. to 2s. 3d. Phone, Bristol 44190. Station. Montpelier.

Town Hall Kinema (RCA), Bedminster .- Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, Bristol 63018. Station, Temple Meads, G.W.R. and L.M.S.

TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. Lane, London, W.I. (Temporarily closed.)

(Temporative Gosed.)

VANDYCK PICTURE HOUSE (WF), Fishponds.—
Props., Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 1,132 seats.
Continuous. Phone, Fishponds 53002. Station,
Stapleton Road, G.W.R.

VESTRY HALL (RCA), Pennywell Road.—Prop. Atkinsons Pictures, Ltd., 9, North Road. St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone Bristol 57182. Station, Stapleton Road, Bristol 57182. G.W.R.

WHITELADIES PICTURE HOUSE (WE), Clifton.— Props., Associated British Cinemas. Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,314 seats. Booked at H.O. Continuous. Phone. Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

BRISTON (NORFOLK). Pop. 1,500. CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Briston, Melton Constable.

Phone 6o. Approx. 200 seats.

BRIXHAM (DEVON), Pop. 8,147.
ELECTRIC THEATRE (ZEISS), FOREStreet.—Props.,
The Electric Theatre (Brixham), Ltd.
Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat. Sat. Phone, 2151.

BROADSTAIRS (KENT), Pop. 12,748.

PICTURE HOUSE (BTH).—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Hall. Continuous daily from 2.15 p.m. (Suns. included) Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (WE), York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at Hall. Continuous from 2 p.m., including Sundays. Prices, 1s. to 2s. qd. Phone. Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.)

BROMHILL (NORTHUMBERLAND).
ELECTRIC THEATRE (AWH).—Props., T. Gibson
and J. Bell. 350 seats. Prices, 6d. and 9d.
Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

BROMLEY (Kent), Pop. 45,348.

GAUMONT (BA) High Street.—Props., Gaumont British Picture Corpn., Ltd., New Gallery House, Regent Street, W.I. 2,508 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café.

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- ODEON (BTH), High Street,-Props., Odeon Properties, Ltd., Albion House. 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.
- PALAIS DE LUXE CINEMA (WE) High Street .-(Closed).
- SPLENDID (BTH), Bromley Road. Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519, 2,227 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 40 ft. Phone, Hither Green 2000. Station, Grove Park S.R. Road Transport.

BROMSGROVE (Worcs), Pop. 9,520. CATSHILL CINEMA, Stourbridge Road. nightly. Station, Bromsgrove. (Closed.)

PLAZA (WE), Church Street.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 921 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 2s. 3d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove.

REGAL (BA), Worcester Street .- Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W. I. Phone, White-hall 3242. 48o seats. Continuous. Prices, sto 2s. 3d. Booked at H.O. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. F.T.S.

BROMYARD (HEREFORDSHIRE), Pop. 1,571.
PLAZA TALKIE THEATRE (AWH and Edibell), New Road .- Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard.

BROTTON (YORKS), Pop. 4,500.

GRAND CINEMA (Kalee) .- Prop., E. Goldstraw, 11, Park Road. Phone 228, 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Brotton.

BROWNHILLS (STAFFS), Pop. 18,368.
REGENT PICTURE HOUSE (Marshall).—Props.,
S. J. Bray and W. F. W. Davies. 700 seats.
Continuous evenings, three shows on Sat.
Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 1,950.
PICTURE HOUSE (Mihaly).—Prop., W. Pickles,
J.P. Dart Bridge Hill, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Hall. Station, Buckfastleigh.

BUCKINGHAM (BUCKS), Pop. 3,082. CHANDOS (BTP), LONDON ROAD.—Prop., Mrs. E. Parker. 427 seats. Booked at Hall. Non-continuous. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Phone, Buckingham 3196. Station, Buckingham, L.M.S.

BUDE (CORNWALL), Pop. 3,836.
PICTURE HOUSE (BTH).—Prop., Bude Picture
House, Ltd. 982 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep; 4 dressing-rooms. Phone, Bude 16. Station, Bude, S.R. Fitted "ARDENTE" Deaf Aids

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BUDLEIGH SALTERTON (DEVON), Pop. 3,160.

CARLTON CINEMA (WE), Station Road .- Props., Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 354 seats. Continuous. Booked in London. Phone, 364.

BULFORD (WILTS), Pop. 3,797.

Beacon Cinema (Brit).—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, Tidworth 3197. Continuous. Prices, 9d. to is. 6d. Proscenium width, 18 ft. Station, Bulford.

Bullord.

GARRISON THEATRE, Bullord.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at 75, Grosvenor Street, W.r. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Bullord, S.R.

GARRISON THEATRE (RCA), Larkhill.—Managers,

A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

BULWELL (Notts), Pop. 18,508. ADELPHI CINEMA (BTH).—Props., Bulwell Adelphi Ltd., Forest Road, Bulwell. 1,322

Booked at H.O. Continuous. I 78113. Station, Bulwell, L.M.S.

PALACE (BTH), Main Street .- Props., Palace Cinema (Bulwell), Ltd. Phone, 78612. 661 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Bulwell, L.M.S.

BUNGAY (Suffolk), Pop. 3,098.

MAYFAIR (BTP).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BUNTINGFORD (HERTS), Pop. 2,000.

COSY CINEMA (GYROTONE).—Prop., T. Cooper, 3, Garden Road, Buntingford. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at H.O. Prices, Is. to 2s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 2335. Films by Cambs. Transport,

BURGESS HILL (SUSSEX), Pop. 5,975.

Orion (Kalee), Cyprus Road.—Props., Cranfield Cinema, Ltd., 60-66, Wardour Street, London, W.r. 571 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep. Two dressingrooms. Phone, Burgess Hill 2137. Station, Burgess Hill, S.R., and by F.T.

BURNHAM MARKET (NORFOLK).

Cosy Cinema (BA).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk, Phone, Mildenhall 81. 210 seats. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Once nightly; two shows Sat. Prices, rod. to 2s. od. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex). 4,500.

PRINCES CINEMA (BTP), High Street.—Prop., A. & H. L. Sellers, "The Keelson," Argyle Road. 396 seays. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, is. to 2s. 9d. Proscenium width, 29 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, L.N.E.R. Film by Road Transport.

BURNHAM-ON-SEA (SOMERSET), Pop. 5,120. RITZ (WE).—Props., Trueman, Dicken Cinemas.
Continuous. 612 seats. Prices, 1s. to 2s. 9d. Phone, Burnham 107. Station, Burnham, L.M.S.

Majestic Picture House (Bth).—Props., Trueman Dicken Cinemas. 400 seats. Phone,

- BURNLEY (LANCS), Pop. 98,259.

 ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley 1,300 seats. Once nightly. Three shows on Sat.: Mats., Tues., Thurs., and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Burnley 2765. Station, Burnley Barracks.
- Coliseum Cinema (RCA) .- Prop., Harold Ward. 6, Brown Street, Manchester. Phone, Deansgate 3542. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Phone, Burnley 2876. Station, Rosegrove,
- EMPIRE THEATRE (WE), St. James Street.— Prop., New Empire (Burnley), Ltd., New-gate Chambers, Rochdale. Phone 4451. 1,214 seats. Three shows daily. Booked at Rochdale. Phone, Burnley 2453.
- EMPRESS CINEMA (WE), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. 1,085 seats. One show nightly; two Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.
- Grand Cinema (we), St. James Street.—Props., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Phone, Burnley 3632. Station, Burnley Bank Top.
 IMPERIAL PICTURE HOUSE (BTF), Redruth
 Street.—Prop., New Empire (Burnley), Ltd.,

- Newgate Chambers, Rochdale. Booked at Rochdale. 1,072 seats. Once nightly; twice Sat. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.
- Majssrtc (Bres).— Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.
- New Kings (BTF), Thorne Street.—Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 6d. to 10d. Proscenium width, 11 ft. Phone, Burnley 2847. Station, Central, Burnley, L.M.S.
- ODEON (BTH), Gunsmith Lane.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Burnley 2517.
- PENTRIDGE CINEMA (WE), Oxford Road.— Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,177 seats. Once nightly; twice Sat. Booked at Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.
- PRIMROSE BANK INSTITUTION (BTF), County Borough of Burnley. Phone, 2195. 350
- ROXY (BTH), Ormerod Road, -Props., Astley & Green, Ltd., 3. Richmond Terrace, Blackburn. Phone, 6429. 820 seats. Prices, 7d. to 2s. Continuous evenings. Twice nightly. Sat. Mat. daily. Booked at H.O. Phone 2577. Station, Bank Top, L.M.S.
- SAVOY CINEMA (WE), Manchester Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,023 seats. Three shows daily. Booked at Rochdale. Café attached. Phone, 2519. Station, Bank Top or Manchester Road.
- TEMPERANCE CINEMA (BTP), Parker Lane.— Prop., New Empire (Burnley). Ltd. Newgate Chambers, Rochdale. Phone 2453. 717 seats. Booked at Rochdale. One show nightly. Mat., Sat. Phone, Burnley 3655.
- TIVOLI PICTURE HOUSE (WE), Colne Road.— Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 950 seats. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. DURHAM), Pop. 4,500.

- DERWENT PAVILION (BrH).—Props., Trotter & Murray Cinemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227, 580 seats. Nightly. Two shows Sat. Prices, 5d. to Is. Booked at Newcastle. Proscenium width, 22 ft. Phone, Burnopfield 227. Station, Rowlands Gill, L.N.E.R.
- GRAND (WE) .- Props., Trotter & Murray Cinemas, RAND (WE).—Props, 1 rotter & Murray Linemas, Ltd., 16a, Pilgrim Street, Newcastle-on-Tyne. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 23 ft. Booked at Newcastle. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), Pop. 3,167.

DERBY (BTF).—Prop., Mrs. E. H. Horrocks,
44, Ryder Crescent, Birkdale, Lancs. Phone, Ainsdale 78237. 466 seats. Prices, 4d. to 1s. 9d. One show Mon. to Fri.; three on Sat. Proscenium width, 22 ft. Booked by M.T.C. Robinson, at Wigan.

BURSLEM (STAFFS.), Pop. 42,450.

COLISEUM (WE).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,782 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Stoke-on-Trent 756511.

HIPPODROME.-Pat Collins' Circuit, Gondola Works, Shaw Street Walsall, 1,000 seats, (Closed).

PALACE (WE), Cleveland Street,—Prop., Palace (Burslem), Ltd. 1,800 seats, Pictures and (Burslem), Variety, Booked at Hall, Continuous, Prices 7d. to 2s. 3d. Proscenium width, 40 ft. Stage 28 ft. deep; four dressing-rooms. Phone Stoke-on-Trent 7078.

ALLADIUM (WE), Waterloo Road.—Prop., Palace (Burslem) Ltd., Cleveland Street, Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two changes PALLADIUM weekly. Prices, 5d. to is. Station, Burslem, L.M.S. (Closed.)

BURTON LATIMER (NORTHANTS), Pop. 3,358.

LECTRIC PALACE.—Prop., Watts' Cinema, Ltd., "Poolstock," Finedon, Northants-Phone, Burton Latimer 287, 450 seats. Booked by G. A. Watts at H.O. One nightly. Continuous, Sat. Prices, 5d. to 1s. gd. ELECTRIC Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 50,000, ELECTRIC THEATRE (BA), High Street.—Con-trolled by Gaumont British Picture Corpn., Ltd. Booked at H.O. 946 seats. Continuous. Prices, 10d. to 2s. 3d. Café attached. Fitted "ARDENTE" Deaf Aids See page 96

NEW PICTUREDROME (WE), Curzon Street.— Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 6d. to 3s. Proscenium width, 48 ft. Phone, Burton 2720. Café attached.

REGENT (WE).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent. 2475. Station, Burton-on-Trent. (Closed).

RITZ, Guild Street.—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1.600 seats. Booked at Hall. Prices, 6d. to 3s. Proscenium width, 48 ft. Café. Phone, Burton 3200.

BURY (LANCS), Pop. 56,186.

ART CINEMA (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats, Booked at Hall. Three shows daily. Prices, 10d. to 2s. Restaurant attached.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous. Prices, 3d. to 10d. Phone, Bury 446.

HIPPODROME (BTP), Garden Street.—Prop., Scala Theadrome, Ltd., Bury. Phone, 140, 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 98, Oxford Road, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 146. Station, Knowsley Street, Bury.

La Scala (we), Spring Street.—Prop., Scala Theadrome Co., Ltd. 1,000 seats. Man.

Director, John Mather. Booked at Hall-Continuous from 6 p.m. Mats. daily. Pricess rod. to 2s. 3d. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.
ODEON (BTH), Rochdale Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4332. Continuous. Prices. 18.

Properties, Ltd., Amond Prouse, 59, 140.

Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bury 588.

Regal (we).—Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street. Royal (we), Market Street.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats. daily. Booked at Halifax. Café attached. Phone, Bury 133. Station, Bolton Street, Bury, L.M.S.
STAR PICTURE HOUSE (we).—Prop., Star Picture Hall Co. (Bury), Ltd., Church Street. 480 seats. Booked at Manchester. Not continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

16,703.
CENTRAL CINEMA (WE), Hatter Street.—
Bury St. Edmunds Cinemas, Ltd. Phone,
Ipswich 4036. 574 seats. Booked at 45,
Chevalier Street, Ipswich. Twice nightly,
Mat., Mon., Wed., Thurs. and Sat. Prices, is.
to 2s. 9d. Phone, Bury St. Edmunds 774.
Station, Bury St. Edmunds, L.N.E.R.
Films by Transport.
ODEON (FUR.) Prentroyal Street.—Prop. Odeon

Films by Transport.

ODEON (BTH), Brentgovel Street.—Prop., Odeon
Properties, Ltd., Albion House, 59, New
Oxford Street, London, W.C.T. Phone,
Temple Bar 4333. Continuous. Prices, 1s. to
3s. 6d. Phone, 259. Station, Bury St.
Edmunds, L.N.E.R.
PLAYHOUSE (BTP), Buttermarket.—Props.,
Bostock Cinema Circuit. 650 seats.
Booked
at 45, Chevalier Street, Ipswich. Twice
wightly, Mat Adily. Prices, 1s, to 2s. od.

at 45, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 1s. to 2s. 9d. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. DURHAM), Pop. 2,000 KINO PICTURE HOUSE (Morrison) .- Prop. Joseph Wm. Coates, Southside Farm, Butter, knowle. 260 seats. Booked at Newcastle. Once nightly Four days per week. Prices 3d, Proscenium width, 6 ft. Station Cockfield Fell, L.N.E.R.

BUXTON (DERBY), Pop. 15,353.

PLAYHOUSE.—Lessees, Embassy Swiss Cottage, Ltd., Embassy Theatre, Eton Square, London. 1,200 seats. Used for repertory. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

SPA CINEMA (BTH), Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 1,250 seats. Continuous from 6.15 Mon. to Fri. Mats., Mon., Wed., Fri. and Sat. Three shows on Sat. Prices, 7d. to 2s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (LINCS), Pop. 2,000.

CROWN CINEMA (Imperial).—Prop., Mr. A. Aldred, 376, Laceby Road, Grimsby. 200 seats. Prices, Is. to 2s. 3d. Once nightly, Mon., Tue., Thur., and Fri.; twice Sat., and occasional mat. Booked at Hall. Proscenium width, 18 ft. Phone, 306. Station, Moortown.

CALLINGTON (CORNWALL), Pop. 1,801
CINEMA (IMPERIAL).—Prop., E. L. Honour,
Polhawn Fort, Cawsand, Cornwall. Phone, Millbrook 341. 250 seats. Not continuous. Prices, is. to 2s. 3d. Booked at Millbrook. Films, F.T.S.

CALNE (WILTS), Pop. 3,463.

PALACE THEATRE (WE), Mill Street.—Prop. A. G. Cinemas, Ltd. 500 scats. Booked at Hall. Continuous, day, from 2.15 p.m.; Suns., from 3.30 p.m. Prices, 1s. to 2s. 3d. Phone, Calne, 2279. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (SURREY), Pop. 17,000.

ARCADE (WE).—Prop., Odeon Theatres, Ltd.,

Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone, 410.

Station, Camberley, S.R.

Regal (we), London Road.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.

King's Cinema (Bith).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342, 982 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Two changes weekly Phone, Camborne 2269. Station, Camborne, G.W.Ŕ.

PALACE THEATRE (BTH).—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne G.W.R.

Camborne 192. Station, Camborne G.W.R.
SCALA (BTH).—Props., Cornwall Circuit, Ltd,
786, Newport Road, Rumney Hill, Cardiff,
Phone, St. Mellons 34r and 342. 850 seats.
Booked at H.O. Continuous. Prices, rod.
to 2s. 3d. Proscenium width, 30 ft. Phone,
3281. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 70,000.

ARTS THEATRE (BTP), Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Hall. Separate performances. 581 seats. Prices, Is. to 4s. Phone, Cambridge 2000. Restaurant attached. Films by R.T. CENTRAL CINEMA (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., Manag

Ltd., 30-31, Golden Square, London, W.I.
Phone, Gerrard 7887. 1,053 seats. Booked
at H.O. Continuous. Phone, 56530. Station,
Cambridge, L.N.E.R., and Film Transport.
COSMOPOLITAN CINEMA (BTH), Market Passage.
—Prop., Cosmopolitan Cinemas, Ltd., 210 seats.

--Prop., Cosmopolitan Cinemas, Ltd., 210 seats.
Open during University Terms only. Continuous. Prices, 1s. to 2s. 3d. Booked at Hall.
Proscenium width, 24 ft. Stage 27 ft. deep;
two dressing-rooms. Phone, Cambridge 3068.
Station, Cambridge, L.N.E.R. Films by Film
Transport Co., Ltd., Charing Cross Road, W.C.
KINEMA (WE), Mill Road.—Props., Kinema
(Cambridge), Ltd. 500 seats. Continuous from

2 p.m. Two changes weekly. Prices, 10d. to 2s. 9d. Booked at Hall. Phone 4850.

Station, Cambridge.

NEW CINEMA (WE). New Cinema (WE).—
PLAYHOUSE (BA), Mill Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.t. Phone, Gerrard 7887. Booked at H.O. 686 seats. Continuous. Phone Cambridge 5151.

Regal (RCA), St. Andrews Street,—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 1,869 seats. Con-tinuous. Café. Phone, Com. 54572. Fitted "ARDENTE" Deaf Aids

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REX CINEMA (RCA), Magrath Avenue.—Controlled by Mayfair Circuit (Control), Ltd., 68, Great Cumberland Place, London, W.I. Phone, Paddington 1273. 1,085 seats. Booked by C. Day, 788, Grove Hall Court, St. John's Wood, London, N.W.8. Continuous. Two changes weekly. Prices, rod. to 2s. 9d. Proscenium width, 32 ft. Cofé and Ballroom attached. Phone, Cambridge 3g69. Station, Cambridge.

THEATRE CINEMA (WE), St. Andrew's Street.—
Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. 1,065 seats. Booked at H.O. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport. (Closed.)

L.N.E.K., and Film Iransport. (Closed.)
TIVOLI (BA), Chesterton Road.—Props., Union
Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887, 580 seats.
Booked at H.O. Continuous. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R.,
and Film Transport.

VICTORIA CINEMA (WE), Market Hill.—Props., Pointer & Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,430 seats. Continuous. Booked at H.O. Phone, Cambridge 2677. Station, Cambridge, L.N.E.R.

CANNOCK (STAFFS), Pop. 8,400.

CENTRAL PICTURE HOUSE (BTP), Blackfords.— Props., W. S. Robottom, J. H. Hudson, and J. Bate. 36o seats. Booked at Hall. Con-tinuous. Prices, 4d. to 1s.

DANILO (RCA).-Props., S.M. Super Cinemas, ANLO (RCA).—Props., S.M. Super Chemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 1,600 seats. Prices, 10d. to 2s. 6d. Con-tinuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

Fitted "ARDENTE" Deaf Aids See page 96

FORUM THEATRE (RCA) (late Hippodrome).—
Props., E. K. Hawtin (Cinemas), Ltd. 900
seats. Continuous. Variety. Booked at
Hall. Prices, rs. to 25. Stage, 40 ft.
deep; four dressing-rooms. Phone 3307.

PICTURE HOUSE (WE), Walsall Road .- Prop., G. F. M. McDonald, 90, Old Penkridge Road, Cannock, 760 seats. Continuous, Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Phone, 2226. Film Transport.

GANTERBURY (KENT), Pop. 24,450.
CENTRAL PICTURE THEATRE (WE).—Props.,
Associated British Cinemas, Ltd., 30-31.
Golden Square, W.r. Phone, Gerrard 7887.
719 seats. Booked at H.O. Continuous.
Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 18. to 48; 6d. Phone, Canterbury 2480. Station, Canterbury, S.R.

CANTERBURY-continued.

REGAL CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,685 seats. Booked at H.O. Continuous. Café and Ball-room attached. Phone, Canterbury 2022. Station, Canterbury, S.R.

CANVEY ISLAND (ESSEX). Pop. 3,795.
RIO CINEMA (BTP).—Prop., Francis Bertram.
Once nightly. Prices, 1od. to 1s. 9d. Booked
at Hall. Proseenium width, 25 ft. Phone, Canvey 133. Station, Sth. Benfleet.

CARCROFT, Nr. Doncaster (YORKS). Pop. 7,500.

PICTURE THEATRE (WE) .- Prop., C. F. Ward. Phone, Adwick-le-Street 3220. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster Phone, Conisborough 29. Continuous. Monto Fri. Twice nightly, Sat. Prices, 8d. to Stations, Adwick-le-Street and is. od. Carcroft, L.N.E.R.

CARLISLE (CUMBERLAND), Pop. 57,107.

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95. Bath Street, Glasgow. Phone, Douglas 2769. 1,006 seats. Booked at H.O. by A. Matthews. Continuous. Café attached.

Dy A. Matthews. Continuous. Care attached.
Prices, 9d. to 2s. 3d. Phone, Carlisle, 411.
CITY PICTURE HOUSE (WE), English Street.—
Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30 31,
Golden Square, London, W.I. Phone, Gerrard 7887. 881 seats. Continuous. H.O. Phone, Carlisle 540. Café attached. 881 seats. Continuous. Booked at

LONSDALE (WE), Warwick Road.—Props.
Union Cinemas, Ltd., Managed by Associated British Cinemas Ltd., 30-31, Golden
Square, London, W.I. Phone, Gerrard 7887.
Continuous. Booked at H.O. 1,905 seats.
Pictures and Variety. Phone, Carlisle 1219. Station, Citadel, L.M.S.

New Palace (RcA), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,000 seats. Booked at H.O. by W. Bryan. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 3o ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PRIZE CINEMA (WE) .- Prop., Robb Towers. Grosvenor House, 169, Central Ave., Gretna. 600 seats. Prices, 1s. to 2s. 3d. Once nightly. Mat., Tue. and Sat. Booked at Glasgow. Proscenium width 22 ft. Phone, Gretna 320. Station, Gretna Green. Films by F.T.S.

PUBLIC HALL (WE), Chapel Street.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 2887. Booked at H.O. 695 seats. Continuous. Mats., daily. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S., and L.N.E.R.

L.M.S., and L.N.E.R.
REGAL (WE), Caldergate.—Prop., Williams
Cinemas, Ltd., The., Hippodrome, Workington. Phone, Workington 194. 650 seats.
Rocked at H.O. Continuous. Prices, 6d. to Booked at H.O. Continuous. Prices, 6d. to Is. Proscenium width, 21 ft. Phone, Carlisle

932. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539, 500 seats. Booked at H.O. Prices, 9d. to 1s. od., Continuous. Phone, Carlisle 216. Station,

Carlisle (Citadel).
STANLEY CINEMA (RCA), Botchergate.—Prop., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Carlisel 326.

CARLTON (Norts), Pop. 22,330.

REGAL CINEMA (BTH) .- Prop., Carlton (Notts.) EGAL CINEMA (BTH).—Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Phone, Leicester 20164-5. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Con-tinuous, evenings from 5.45. Mats., Tue. and Thur. Two changes weekly. Prices, Is. to 2s. 3d. Proscenium width, 22 ft. Phone, Carlton 58040. Stations, Carlton and Netherfield LMS. Netherfield, L.M.S.

CARNFORTH (LANCS), Pop. 3,193.

ROXY (BTH), Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness, Phone, Barrow-in-Furness 990.

465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARSHALTON (SURREY), Pop. 28.769.

GAUMONT PALACE.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, is. to Prices, is. to 2s. 9d. Phone, Mitcham 2901. Fitted "ARDENTE" Deaf Aids

See page 96

CASTLE BROMWICH (WARWICKS.). 6,000.

CASTLE CINEMA (BTH).—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Prices, 10d. to 2s. 3d. Booked at Secretary's Office. Continuous. Proscenium width, 40 ft. Café attached. Phone, 2425. Film Transport

CASTLE CARY (SOM), Pop. 1,646.

TOWN HALL CINEMA (MIHALY).-Props., Castle Cary Cinema, Ltd., 1, High Street, Castle Cary, 138 seats. Prices, 6d. to 2s. Once nightly. Twice Sat. Booked at H.O. Phone, 354. Station, Castle Cary, G.W.R.

CASTLE DONINGTON (LEICS.), Pop. 2,530 COUNTY CINEMA (Marshall). Phone C.D. 338.— Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phore, Anstey 261. 400 seats. Station, Castle Dopington, L.M.S.

CASTLEFORD (YORKS), Pop. 21,300.
ALBION PICTURE PALACE (WE), Albion Street.
Lessees, Associated British Cinemas, Ltd.,
30-31, Golden Square, W.T. Phone, Gerrard
7887, 904 seats. Booked at H.O. Continuous. Phone, Castleford 2032.

COSY CINEMA (GB), Glass Houghton.—Prop., E. Freedman, 23, Park Row, Leeds 1. Phone 27779. 728 seats. Continuous. Prices, 9d. and 1s. Booked at Leeds. Phone, Castleford 2350. Station, Castleford.

EMPIRE (WE), Airedale.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 548 seats. Prices, 6d. to 1s. Continuous, Mon. to Fri. Two shows on Sat. Phone 2154. Booked at H.O. Station, Castleford, L.N.E.R.

New Star (we), Aire Street.—Props., Star Cinemas (London), Ltd. Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 737 seats. Three shows daily. Prices, 9d. to 1s. 9d. Booked at H.O. Phone 2531. Station, Castleford, L.N.E.R. Films by Motor Transport.

PICTURE HOUSE (WE), Station Road .- Prop.. R.T.A. Pictures, Ltd., Castleford. 1,200 seats, Prices, 9d. to 1s. 9d. Three shows daily. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone 2351. Station, Castleford, L.N.E.R.

QUEEN'S (WE).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 832 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 26 ft. deep; eight dressing-rooms. Phone, 2268.

RATER ROYAL.—Prop., Theatre Royal, Castleford (1938), Ltd., 47, Park Square, Leeds, 1. 900 seats. Variety and Revue. Booked through Whiteman's Agency, 561, Gatt Hall Road, Leeds, 7. Prices, 6d. to 2s. 3d. Proscenium width, 29 ft. Stage, 33 ft. deep. Seven dressing-rooms. Twice nightly. Phone, 2715. Station, Castleford, L.N.E.R.

CASTLETON (LANCS.), Pop., 3,918.
PRINCESS (WE).—Prop. E. Woodall, Nordene, Bury Road, Rochdale. Phone, Rochdale 3452. 570 seats. Booked at 471, Bury Road. Once nightly, Mon. till Fri.; three shows on Sat. Three changes weekly. Prices 7d. to 18. 9d. Proscenium width, 22 ft. Phone, Cartleton and Station Castleton and Station Castleton 1 Mes. Castleton 5906. Station, Castleton, L.M.S.

IDEAL CINEMA (WE), Princes Street.—Prop., E. Woodall, Nordene, Bury Road, Rochdale, Phone 3452. 574 seats. Booked at 471, Phone 3452. 574 seats. Booked at 471, Bury Road. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone Castleton 5906. Station, Castleton, L.M.S.

CASTLETOWN (I.O.Man), Pop. 2,000.
Cosy (Bth).-Props.; Ramsey Amusements, Ltd.,
"Plaza Cinema," Ramsey, I.O.M. Phone,
Ramsey 3224. 414 seats. Continuous. Mon.,
Thurs. and Sat., from 6.15 p.m. Once nightly.
Tues., Wed., Fri. Prices, od. to 1s. 6d. Booked
by R. E. Rateliff, "Rabeny," Roby, Liverpool. Phone, Huyton 382. Proscenium width,
15 ft. Phone, 2132. Station, Castletown,
I.O.M. LO.M.

CATERHAM (SURREY), Pop. (with Warlingham), 27,000.

CAPITOL CINEMA (WE).—J. H. L. Theatres, Ltd., Direction, B. E. Fortesque, Wallace House, Wardour Street, London, W.I. 852 seats. Booked at H.O. Prices, rod. to 2s. 9d. Continuous. Phone, Caterham 462.

CATTERICK CAMP (YORKS.), Pop. 565.

CAMBRAI CINEMA (MORRISON).—Prop., President of the Regimental Institute, 6 and Trg. Regt. (Reconnaissance), R.A.C., Men in Lines, Catterick Camp. Phone, 301. 343 seats. Non-continuous. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 29 ft. Stage, 18 ft. deep. Four dressing-rooms. Variety acts. Station, Richmond L.N.E.R.

ARRISON CINEMA (BA).—Props., Garrison Cinema Co., 2, Station Bridge, Harrogate. 800 seats. Booked by G. P. Fenton, at Harrogate. Continuous. Prices, 6d. to 1s. 9d. Phone 12. Station, Richmond, L.N.E.R. GARRISON

Rirz (we).—P-ops., Ritz Cinema (Catterick Camp), Ltd. 1,016 seats. Prices, 10d. to 28. 3d. Continuous. Booked by G. P. Fenton at Harrogate, Café attached, Phone, Catterick Camp, 344. Station, Richmond, L.N.E.R. Yorks.

CINEMA (PHILLIPS).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2335. 200 seats. Prices, 7s. to 2s. 6d. Once nightly. Two shows Sat. Films by Cambs. F.T.C.

CAVERSHAM (near Reading) (BERKS).
THE GLENDALE (BA), Church Street.—Props.,
Glendale Cinema (Caversham), Ltd. 300 seats.
Booked at 34, Church Street, Caversham,
Continuous. Prices, 1s. to 1s. 9d. Phone,
Reading 71729. Station, Reading, G.W.R. and S.R.

EGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 859 seats. Continuous. Booked at H.O. REGAL Phone, 72150. Station, Reading.

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.

CASINO PICTURE PALACE (WE), Neville Street .-Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 710 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Main 1026. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to Station Werneth.

Lyric Cinema (we), Milne Street.—Prop Alfred Wright, 140, Grange Avenue, Werneth Phone, Mai 4937. 450 seats. Continuous Prices, 7d. to 1s. Booked at Hall. Pro-scenium width, 22 ft. Phone, Mai 3735. Station, Werneth.

CHADDESDEN (DERBY). Pop. 560.

GLORIA (BTF).—Props., Chaddesdon Gloria, Ltd, 1,176 seats. Prices, 1s. to 2s. 3d. Continuous, evenings. Mat., Mon., Thur. and Sat. Booked by H. Goodman, Tyne Street, Lenton, Nottingham. Proscenium width, 40 ft. Occasional variety. Stage, 18 ft. Phone, Derby 55161. Station, Derby, L.M.S.

MAJESTIC CINEMA (RCA), Wiltshire Road, Chaddesden, Derby.—Props., Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Sun. Mat., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby. L.M.S.

CHADWELL HEATH (Essex), Pop. 8,100.

GAUMONT PALACE (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. 1,806 seats. Prices, rs. to 2s. 9d. Proscenium width, 40 ft. Stage, 24 ft.; four dressing-rooms. Phone, Seven Kings 3292.

ODEON (WE), Whalebone Lane, Dagenham.— Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. gd. Café. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted "ARDENTE" Stage Amplification See page 96

CHAGFORD (DEVON), Pop. 1,715.

REX CINEMA (Picturetone), New Street .- Props., A. T. G. Curtis. 204 seats. One show Wed., Thur. and Fri., two on Sat. Prices, 9d. to 28. 3d. Proscenium width, 12 ft. Booked at Chagford. Phone, Chagford 3243. Station, Moretonhampstead, G.W.R. CHALFONT ST. PETER (Bucks), Pop. 6,000
BROADWAY CINEMA (RCA), late Memorial Hall
Cinema.—Props., London and Provincial
Cinemas, Ltd., 750, Southampton Row,
London, W.C.I Phone, Terminus 5155.
Booked at H.O. 325 seats. Continuous
Prices, 18. to 28. 6d. Phone, Gerrards Cross
2904. Station, Gerrards Cross, G.W.R. and
I.N.F.R. L.N.E.R.

CHAPEL-EN-LE-FRITH (DERBYSHIRE). Pop. 5,283.

EMPRESS CINEMA (WE) .- 350 seats. Twice nightly. Prices 4d. to 1s.

CHAPELTOWN (near Sheffield) (YORKS).

Pop. 8,701.
PICTURE PALACE, Station Road (BTH).—Props., Chapeltown Picture Palace, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618–2619. 440 seats. Booked at H.O. Twice mightly. Mat, Wed, and Sat. Prices, 9d. to 1s. 6d. Phone, Ecclesheld 38445. Station, Chapeltown. Films, F.T.S.

CHARD (SOMERSET), Pop. 4,053.
CERDIC (WE).—Props., Wessex Cinemas, Ltd., Honiton. Phone 196. 470 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at Chard. Phone 3159. Station, Chard. REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 300 seats. Booked At Market.

at Hall. Continuous, except Sat. Prices, 9d. to 2s. 3d. Phone, Chard 2274.

CHARLBURY (Oxon), Pop. 1,231. TOWN HALL CINEMA.

CHASETERRACE (STAFFS).

CHASE CINEMA (BTP).—Prop., Miles Jervis, The Gables, Chaseterrace. 700 seats. Prices, 7d. to 1s, 9d. Continuous. Booked at Birmingham. Phone, Burntwood 232. Station, Brownhills.

CHASETOWN (STAFFS), Pop. 6,000. PLAZA, Sankeys Corner.

CHATHAM (KENT), Pop. 46,000.

CHAIHAM (KENT), Pop. 46,000.

NATIONAL ELECTRIC THEATRE (BA), High St.—
Props., Denman Picture Houses, Ltd., 123
Regent Street, London, W.r. 836 seats.
Booked at H.O. Continuous. Prices, 7d. to
IS. 9d. Phone, Chatham 2314. Station
Chatham, S.R. Films by Motor Transport
PALACE (WE), Watling Street.—Props., Gaumont-British Picture Corpn., Ltd. 1,864 seats.
Continuous. Prices, Is. to 2s. 9d. Booked at
H.O. Proscenium width 42 ff. Stage 20 ft.

H.O. Proscenium width, 42 ft. Stage, 20 ft.; seven dressing-rooms. Café with dance floor. Phone, Gillingham 528111. Station, Gillingham, S.R., or Chatham.

Fitted "ARDENTE" Deaf Aids See page 96

PICTURE HOUSE (WE).—Props., People's Entertainment Society, Ltd., 352, Grays Inn Road, London, W.C.I. Phone, Terminus 6484. I,100 seats. Prices, Is. to 2s. 3d. Booked at The Stoll Offices, Coliseum Buildings, London, W.C.2. Continuous. Phone, Chat-

REGENT (RCA).-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,894 seats, Booked at H.O. Continuous. Three dressingrooms. Phone, Chatham 2522.

Fitted "ARDENTE" Deaf Aids See page 96

Ritz (we), High Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 2322 seats. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

CHATTERIS (CAMBS), Pop. 5,153.

EMPRESS (WE).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 10d. to 28. 3d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 26,000.

ELECTRA PICTURE HOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square. W.I. Phone, Gerrard 7887. 840 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Gatley 2839. Station, Gatley, L.M.S.

TATTON KINEMA (WE), Gatley.

CHEADLE (STAFFS), Pop. 5,841.

OSBORNE CINEMA (BTH).—Prop., Boyce Wood.
850 seats. Booked at Hall. One show
nightly. Mat., Sat. Two changes weekly.
Prices, 2½d. to 9d. Station, Cheadle (Staffs),

PALACE (BTH) .- Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

CHEADLE HULME (CHES.). Pop. 3,458. ELYSIAN CINEMA (WE).—Prop., W. W. Stansby. 716 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, rod. to rs. 9d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

CHEAM (SURREY), Pop. 18,511.
CENTURY (WE). Phone, Vigilant 5900. Props.,
The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554.

Gramada (RCA).—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36 Golden Square London, W.I. Phone, Gerrard 3554. Station, Cheam, S.R.

CHEDDAR (Som.), Pop. 2,000.

REGAL (WE).-Props., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Phone, Cheddar 117. Station, Cheddar G.W.R. Film per F.T.S.

CHELMSFORD (ESSEX), Pop. 26,537.

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Props.. Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 506 seats. Continuous. Phone, Chelsford 2094. Station, Chelmsford, L.N.E.R. (Closed.)

PAVILION SUPER CINEMA (Duosonic), Rainsford Road.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.I. Phone, Gerrard 2457. 500 seats. Continuous. Pros-cenium width, 25 ft. Prices, 9d. to 2s. 9d. Phone, 3046. Station, Chelmsford, L.N.E.R.

REGENT THEATRE (WE), Moulsham Street.— Props., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford, 1,000 seats. Continuous. Phone, Chelmsford 2094.

TTZ (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Con-

tinuous. Prices, 1s. to 2s. 9d. Café. Phone, 3677. Station, Chelmsford, L.N.E.R.

ELECT (втн), New Writtle Street.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.I. Phone, Gerrard 2457. 522 seats. Booked at H.O. Continuous. Prices, is. to 2s. 9d. Phone, Chelmsford 2724. Road Transport.

CHELTENHAM (GLOS.), Pop. 49,835.

COLISEUM (BTH), Albion Street.—Prop., H. G. Beard. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Tenham Cinema Co., Ltd. 787 seats. Booked at 9, Windsor Place, Cardiff. Phone, Cardiff 225. Continuous. Prices, 1s. to 2s. 6d. Phone, Cheltenham 3360. Stations, St. James, G.W.R., and Lansdown, Stations, St. James, G.W.R., and Lansdown,

GAUMONT PALACE (BA) .- Props., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080, 1,774 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 408111.

Fitted "ARDENTE" Deaf Aids

See page 96

OPERA HOUSE (WE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone Cheltenham 5144/5145. 800 seats. Fictures, and Variety. Proscenium width, 24½ ft, Café. Phone 5144. Stations, G.W.R. St. James, L.M.S., Lansdown.

PALACE PICTURE THEATRE (WE), High Street.— Props., Halking Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 751 seats. Booked at Cardiff. Continuous. Phone, Booked at Cardiff. Continuous. Cheltenham 2553. Station, Che G.W.R. Films by Road Transport. Station, Cheltenham,

REGAL.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,834 seats. Continuous. Booked at H.O. Phone, Cheltenham 52603.

Fitted "ARDENTE" Deaf Aids See page 96

RITZ (RCA).—Props., Twentieth Century Cinema Ltd., Cinema House, 80-82, Wardour Street, Ltd., Chema House, 30-22, Wardouf Street, London, W.I. Phone, Gerrard 6813, 879 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Cheltenham 3800. Stations, St. James, Cheltenham, G.W.R., and Lansdown, L.M.S.

CHEPSTOW (Mon.), Pop. 4,303.

CHEPSIUW (MON.), POD. 4,303.

GAUMONT (BA).—Prop., Albany Ward Theatres,
Ltd., New Gallery House, 123, Regent Street.
London, W.I. 825 seats. Booked at H.O.
Continuous nightly, Mats., Wed. and Sat,
Two changes weekly. Prices, 1s. to 2s. 9d.
Proscenium width, 25 ft. by 19 ft. Phone,
Chepstow 49411. Station, Chepstow, G.W.R. Fitted "ARDENTE" Deaf Aids

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CHERTSEY (SURREY), Pop. 17,130. CONSTITUTIONAL HALL, Guildfor Prices, 3d. to 1s. 3d. (Closed). Guildford Street .-

PLAYHOUSE (WE), Guildford Street.—P.ops., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281, 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. by 12 ft. Phone, 3267. Station, Chertsey.

CHESHAM (Bucks), Pop. 8,809.
ASTORIA (WE), Broadway.—Props., Shipman and King, Ltd., H.O., Wellington House, Strand. London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms, Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

EMBASSY (WE).—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

Fitted "ARDENTE" Deaf Aids See page 96

CHESHUNT (HERTS.), Pop. 14,651. (Incl. Waltham Cross).

CENTRAL CINEMA (AWH), College Road .- Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

GHESTER (CHESHIRE), Pop, 41.438.
GAUMONT PALACE (BA), Brook Street.—Props.,
Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W. t. 1,979 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. od. Sunday openings. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 4r ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

HIPPODROME (Imperial), Connah's Quay.-Deeside Enterprise Cinemas, Ltd., r, Bridge House, Queensferry. Phone, Connah's Quay, 49. 650 seats. Continuous. Mon. to Fri.; 2 shows Sat. Mat., Mon., Thurs. and Sat. Prices, 9d. to rs. 9d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah's Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street .-Props., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Booked at H.O. Continuous from 5.45 p.m. Sun. at 5.15 p.m. Mat. Sat. 1,084 seats. Prices, 10d. to 1s. 9d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

Music Hall (BA), Northgate Street.—Props., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080-830 seats. Continuous from 2 p.m. Prices, rod. to 2s. 3d. Booked at H.O. Phone, 380. Station, Chester, L.M.S. and G.W.R.

ODEON (BTH), Northgate Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Chester 1573.

PLAZA CINEMA (Imperial).-Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay, 650 seats. Prices, 9d. ro 2s. Continuous Mon. to Fri., evenings, two shows on Sat. Mat., Mon., Thurs. and Sat. Booked at Hall. Proseenium width, 25 ft. Station, Overster LLMS. Queensferry, L.M.S.

Regal (We), Foolgate Street.—Props., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Continuous. Phone, 2931.

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CHESTER-continued.

TATLER (RCA), Foregate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 496 seats. Continuous. Booked at ter. Prices, 10d. to 2s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (DERBY), Pop. 64,146.
COLISEUM (BTH), Chatsworth Road.—Props.,
Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Two shows Sun. Booked at Hall, Prices, rod. to 1s. 9d. Proscenium width, 20 ft. Phone 3416. Station, Chesterfield, L.M.S.

- CORPORATION THEATRE (BT.1), Corporation Street.—Lessees, Hippodromes (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 2 p.m. Suns. from 5 p.m. Prices, 18. to 2s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2901. Station, Chesterfield, L.N.E.R. and L.M.S.
- HASLAND CINEMA (BTH), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, rod. to 1s. 9d. Booked at H.O. Station, Chesterfield, L.M.S.
- LYCEUM (BTH).—Props., Lyceum (Whittingtor Moor) Picture and Variety Palace, Ltd. 600 seats. One show nightly, two on Sat. Two changes weekly. Booked at 71, Saltergate, Chesterfield. Prices, 10d. to 2s. 3d. Phone, Old Whittington 93. Station, Whittington Moor, L.M.S.
- ODEON (WE), Holywell Street.-Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Chesterfield 2791. Station, Chesterfield.
- OXFORD PICTURE PALACE (BTH), New Whittington.—Props., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Chesterfield 556r. Prices, rod. to 1s. 9d. Stage, 12 ft. deep. Four dressing-rooms. Hall attached.

REGAL (WE), Cavendish Street,-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,996 seats. Continuous. Booked at H.O. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. 1,227 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café, Dance Hall and Billiard Hall attached. Phone, Chesterfield 2677 and 2594. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. DURHAM), PGP. 16,639.

- Newcastle. 950 seats. Pictures and Cinema (BA).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle. 950 seats. Pictures and Soi shekman (Essento cetter), 42, wessate Road, Newcastle. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 9d. to 1s. 9d.
- Messing-tooms. Files, 9d. 6 18. 9d.

 PALACE (BTH), Low Chare.—Prop., Edwards (Cinemas), Ltd., 7, North Terrace, Market-Place Crook, Co. Durham. Phone, Crook 63. 612 seats. Booked at Newcastle-on-Tyne. Prices, 9d. to 1s. 6d. Continuous, Mon. to Sat., Suns. at 7.45 p.m. Phone, Chester-le-Street 8o. Station, Chester-le-Street, L.N.E.R.

QUEEN'S HALL (WE), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,298 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.

SAVOY CINEMA (BA).—Prop., Sol Sheckman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. 612 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (STAFFS), Pop. 5.000.

ALEXANDRA PICTURE HOUSE (Morrison Special). High Lane.—Prop., Shemilt Bros. 500 seats, Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 13,911.

EXCHANGE THEATRE (RCA), East Street.—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 746 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Chichester 2407.

GAUMONT.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 3s. 6d. 1,337 seats. Phone, Chichester 204811.

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ODEON (WE), South Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Chichester 2808. Station Café. Chichester, S.R.

CHILTON BUILDINGS (DURHAM), Pop. 4,000.
REGAL (BTP).—Prop., E. Stephenson, The
Coppins, Station Road, Sedgefield. Phone, 231. 500 seats. Prices, 6d. to 1s. Once nightly. Proscenium width, 14 ft. Booked at New-castle. Phone, Rushyford 251. Station, Ferryhill, L.N.E.R.

CHIPPENHAM (WILTS), Pop. 9,000.
ASTORIA CINEMA (WE).—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Phone, 2498. Continuous. 1,000 seats. Prices, 1s. to 2s. 3d. Booked at Cardiff. Station, Chippenham, and Film Transport.

PALACE (BA).--Props., Gaumont-GAUMONT British Corpn., Ltd. (Albany Ward Theatres, British Corpli., Ltd. (Albany Watta Theatres, Ltd., 123, Regent Street, London. 1,084 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Con-tinuous Mon., Wed., and Sat. from 2 p.m.; Tues., Thurs. and Fri. from 4.30 p.m.; Two changes weekly. Phone, Chippenham 203911. Proscenium width, 30 ft. Four dressing-rooms. Station, Chippenham, G.W.R. Fitted "ARDENTE" Deaf Aids

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CHIPPING NORTON (Oxon), Pop. 3,489

RITZ (8A).—Prop., Kinetours, Ltd., 145, Wardour Street, London, W.I. Phone, Gerrard 7238. 506 seats. Booked at H.O. Continuous. Prices, 1od. to 2s. 9d. Proscenium width, 25 ft. Phone, Chipping Norton 141. Station, Chipping Norton, S.R.

PICTURE HOUSE (BA), London Road.— Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chip-ping Norton, G.W.R. Motor Transport.

CHIPPING SODBURY (GLOS), Pop. 952.

CHIPPING SOBBURY (GLOS), Pop. 952.
COSY CINEMA (GYROTONE).—Prop., D. Watts
Williams. 150 seats. Prices, 9d. to 2s.
Continuous. Two shows Sat. Booked at
Hall. Proscenium width, 12 ft. Phone 185.
Station, Chipping Sodbury, G.W.R. and F.T.S.

CHISLEHURST (KENT), Pop. 9991.
CINEMA (RCA).—Prop., C. Cripps, 20, Albany
Road, Chislehurst. 270 seats. Prices, 10d. to
2s. 6d. Booked at Hall. Continuous.
Imperial 265. Station, Chislehurst.

CHOPPINGTON (NORTHUMBERLAND), Pcp. 5,432.

STAR CINEMA (BTH), Stakeford. 400 seats.

CHOPWELL (CO. DURHAM), Pop. 10,000. King's Cinema (Btp).—Props., G. E. & W. E. F. Craven. 704 seats. Prices, 6d. to is. Booked at Newcastle. Continuous. Stage; i dressingroom. Phone, Chopwell 227. Rowlands Gill, L.N.E.R.

VICTORIA CINEMA (AWH).—Props., Trotter and Murray Cinemas, Ltd. 400 seats. Once nightly. Prices, 6d. to 1s, Booked at New-castle. Proscenium width, 36 ft. Phone Chopwell 237. Station, Rowlands Gill.

CHORLEY (LANCS), Pop. 30,795

EMPIRE (WE), Dole Lane.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone Ellesmere Port 54. 688 seats. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Two shows nightly. Mats. Mon., Wed. and Set. Price of the Street of Processing width. Sat. Prices 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Chorley 2747. Station, Chorley,

HIPPODROME (WE), Gillibrand Street .-- Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 688 seats. Repertory. Booked by W. J. Speakman, at 126, Bold Street, Liverpool. Prices, 1s. 6d. and 2s. 6d. Proscenium width, 28 ft. Five dressing-rooms.

Proscentini with, 28 it. Five dressing-rooms. Phone, Chorley 2747. Station, Chorley. ODEON (BITH), Market Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxtord Street, London, W.C.I. Phone, Temple Bar 4333. Prices, rod. to 2s. 3d. Continuous. Phone, Chorley 2660.

Pavilion Cinema (BTP), Salisbury Street.— Props., Hooley's Cinemas (Chorley), Ltd. 810 seats. Booked at Hall. Continuous from 6.15 p.m. Mats., Mon., Wed. and Sat. Prices, 7d. to 2s. 3d. Phone, Chorley 2762. Stage, 16½ ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

PLAZA (WE) .- Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Prices, 10d. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Café and Dance lounge.

dressing-rooms. Cate and Dance lounge. Phone, Chorley 2037.

THEATRE ROYAL (WE), Market Street.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed., Thur. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage 30 ft.; 4 dressing-rooms. Phone, Chorley 2484.

CHRISTCHURCH (HANTS), Pop. 9,183.

REGENT (WE), HighStreet .- Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, 153. Station, Christchurch,

CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.

QUEEN'S HALL (BTP).—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Alhambra (Burnley), Ltd., by F. Neale. One show nightly. Two shows Sat.; occasional Variety. Prices, 6d. and 9d. Proscenium width, 27 ft.; two dressing-rooms. Phone, Accrington 2576.

CHURCH STRETTON (SHROPSHIRE), Pop. 1,705.

Regal (BTP).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R.

CINDERFORD (GLOS.), Pop. 4,700.
PALACE (BA), Belle Vue Road.—Prop., Albany
Ward Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 449 seats. Booked at H.O. Continuous from 5 p.m.; Sat. from 2 p.m. Prices, rod. to 2s. 3d. Proscenium width, 25 ft. Phone, Cinderford 3177.

CIPPENHAM (BUCKS).

COMMODORE (BTH).—Props., G. C. T. (Slough) Ltd., 8, Stratton Street, Piccadilly, W.I. Phone Mayfair 8061. L480 seats. Prices, Discourse of the control of the cont

CIRENCESTER (GLOS.), Pop. 7,206.
PICTURE HOUSE (BA), Victoria Road.—Props.,
Albany Ward Theatres, Ltd. Booked at New
Gallery House, 123, Regent Street, London,
W.I. Continuous from 5 p.m. Mon., Wed.
and Sat. from 2 p.m. Prices, Is. to 3s. 6d.
Proscenium width, 20 ft. Phone, Cirencester 70.

REGAL (Reg.)—Props. Associated British

Proscenium width, 20 ft. Phone, Cirencester 76 REGAL (ReA.)—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,008 seats. Continuous. Booked at H.O. Phone, 421. Station, Cirencester Town, G.W.R., and Cirencester (Watermoor).
Fitted "ARDENTE" Deaf Aids

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CLACTON-ON-SEA (ESSEX), **Pop. 15,851.** CENTURY THEATRE (WE), Pier Avenue.—Props. 20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. Booked at H.O. Continuous. 1,738 seats. Prices, ts. to 3s. 6d. Occasional Variety. Proscenium width, 4o ft. Stage, 3o ft. deep; six dressing rooms. Café attached. Phone 1188. Station, Clacton-on-Sea.

KINEMA GRAND (WE), West Avenue.-Prop., NEMA GRAND (WE), West Avenue.—Prop., 20th Century Cinemas, Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. 675 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Clacton 81. Station, Clacton-on-Sea.

ODEON (BTH), West Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Clacton 1103.

CLAYTON (YORKS), Pop. 5,040.

RIALTO (RCA), Station Road,—Prop., The Rialto (Bradford), Ltd., H.O., Bank Chambers, North Parade, Bradford, Phone, Bradford 4596. 366 seats. Booked at 76, Manning-Asyo. 300 seats. Booked at 70, Maining-ham Lane, Bradford. Once nightly. Two shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Queensbury 2138. Station, Clayton, L.N.E.R.

CLAYTON-LE-MOORS (LANCS). Pop., 7,910

REX CINEMA (BA). Whalley Road.—428 seats. Booked at Star Pictures, Clayton le Moors, Accrington. Phone 2508. Continuous. Prices, 6d. and rod. Proscenium width, 20 ft.

od. and rod. Prosential width, 20 ft. Station, Accrington, L.M.S.

Star Pictures (we)—Prop., C. G. Kilby, 184, Norbreck Road, Little Bispham. Phone, Cleveleys 3013, 740 seats. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Manchester. Proseenium width, 30 ft. Phone, Acceptage 2018, Statica Acceptage 1 L.M.S. Accrington 2508. Station, Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 5,000. (Cleator Moor, Ltd.), Gaiety Cinema, White-haven. Phone, Whitehaven 312. 620 seats.
Booked at H.O. Prices, 6d. to is. Twice HIPPODROME (BTP) .- Prop., The Hippodrome nightly. Proscenium Cleator Moor 230. Proscenium width, 27 ft. Phone, Moor 230. Station, Whitehaven, L.M.S., and Furness Rly.

CLECKHEATON (YORKS), Pop. 12,868.

PICTURE PALACE (AWH), Albion Street .- Prop., Goodalls Pictures (1931), Ltd. 800 Twice nightly. Mat., Mon. and Thurs. 800 seats. changes weekly. Prices, 3d. to 1s. 6d. Phone, Cleckheaton 224. Station, Cleckheaton.

SAVOY PICTURE HOUSE (WE), Albion Street .-Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats, Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Cleckheaton 224.

CLEETHORPES (LINCS), Pop. 28,624.

EMPIRE CINEMA (RCA), Alexandra Road.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,429 seats. Continuous. Booked at H.O. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes, 1,150 seats. Prices, rod. to 2s. 3d. Booked at Hall. Continuous. Proscenium width 40 ft., stage 29 ft. deep; six dressing-rooms. Café and Dance Hall. Phone 61223. Station, Cleethorpes, L.N.E.R.

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CLEOBURY MORTIMER (SALOP), Pop. 1,487 CINEMA, Back Lane.

CLEVEDON (SOMERSET), Pop. 7,033.

Maxime (BTP), Old Church Road. Governing
Director, Max Corne, The Clevedon Cinephone
Co., Ltd., 42, Old Church Road, Clevedon.
804 seats. Booked at Ocean Chambers,
Dumfries Place, Cardiff. Continuous daily
from 2 p.m. Two changes weekly. Prices,
1s. to 2s. 9d. Stage, 17 ft. deep. Proscenium
width, 32 ft. Café attached.

CLEVELEYS (LANCS), Pop. 5,000.
ODEON (BTH).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,

W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Cleveleys 2294. Station, Thornton, L.M.S.

Pavilion (we).—Prop., H. J. Barlow. 350 seats. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 21½ ft. Station, Thornton (for Cleveleys), L.M.S.

SAYOY CINEMA (WE), Victoria Road.—Prop., Fleetwood Pier, Ltd., Esplanade, Fleetwood-Phone, 563. 720 seats. Continuous evenings. Mats. at 2.30 p.m. Prices, rod. to 2s. 3d. Proscenium width, 20 ft. Phone, Cleveleys 2046. Café and Dance Hall attached, Station, Thornton (for Cleveleys), L.M.S.

CLEY NEXT THE SEA (NORFOLK). Pop. 685. TOWN HALL CINEMA (Sound).

CLITHEROE (LANCS), Pop. 12,000. GRAND KINEMA (WE).

PALLADIUM PICTURE HOUSE (BTH) .- Prop. Woodalls (Rochdale), Ltd. 750 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, rod. to is. 9d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

Citture Hall (we), King Lane.—Prop. Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 778 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat. Proscenium width, 24 ft. Stage, 24 ft. deep, Two dressing-rooms. Prices, 1od. to 1s. 9d. PICTURE HALL Phone, Clitheroe, 67.

CLOWNE (DERBY), Pop. 6,037.

PALACE (we), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. Continuous. Prices, gd. to 1s. 9d. Station, Clowne, L.M.S.

COALVILLE (LEICESTER), Pop. 21,886.

GRAND CINEMA (WE).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. yorg seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

PALACE (AWH), Whitwick.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. 340 seats. Booked by Prop. One show nightly. Twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 68 ft. Stage, 25 ft. Six dressing-rooms. Phone, Coalville 451.

Phone, Coalville 451.

REGAL THEATRE (ws), Marlborough Square.

—Prop., Coalville Theatres, Ltd., Man. Dir.
C. K. Deeming. Booked at Hall by C. K.
Deeming. Continuous from 5.30 p.m.; two
shows on Sat. Prices, 9d. to 2s. 3d. Phone
Coalville 56. Station, Coalville, L.M.S.
Rex (Zeiss).—Props., Rex Cinemas, Midlands,
Ltd. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Grand, Coalville. Phone,
56. Station, Coalville, L.M.S.

COBHAM (SURREY). Pop. 5,103.

SAVOY (BTH ,Portsmouth Road.—Props., Savoy (Cobham), Ltd., H.O., Wellington House, Strand, London, W.C.2. Booked by Shipman & King, Ltd. Café. Phone, Cobham 611.

Station, Cobham, S.R.

COCKERMOUTH (CUMBERLAND), Pop. 4,789. GRAND THEATRE (BA), Station Road.—Props.
Grand Theatre and Cinema Co., Ltd. 75,

seats, Booked at Graves Cinemas, Ltd. Athen Buildings, Maryport. Prices, 1s to 2s. Stage, 25 ft. deep. Four dressing rooms. Phone, 54. Station, Cockermouth.

COCKFIELD (Co. DURHAM). Pop. 2,693. CROWN CINEMA (Echo).

COGGESHALL (ESSEX), Pop. 3,300.
CINEMA (BTP), East Street.—Prop., D. F.
Bostock Cinemas, Ltd., 45, Chevalier Street,
Ipswich. Phone, Ipswich 51324. 285 seats.
Once nightly, Mon. to Fri. Two shows Sat.
Prices, 10d. to 28. 3d. Proscenium width,
15 ft. Booked at H.O. Phone, Coggeshall 90.

COLCHESTER (ESSEX), Pop. 48,607.

EMPIRE (WE), Mersea Road.—Prop., Lt.-Col. W. A. E. and Mrs. F. L. Northcott, 12, Hill Crest, Mannamead, Plymouth. Phone, Plymouth 2287. Booked at Plymouth 655 seats. Continuous. Prices, rs. to 2s. 6d. Prosenium width, 24 ft. Phone, Colchester 3646. Station, North Road, Colchester, L.N.E.R.

Station, North Road, Colchester, L.N.E.R.
HEADGATE (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Phone, Colchester 2939.
Station, Colchester, L.N.E.R.
HIPPOROME (RCA), High Street.—Prop.,

Station, Concessed, E.N.F.K.
Hippodrome (RcA), High Street.—Prop.,
Gaumont British Picture Corporation, Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 8080. 974 seats. Booked at H.O.
Continuous. Stage, 36 ft. deep. Café attached. Prices, 7d. to 2s. 9d. Phone, Colchester 309411. Station, Colchester (North).

Fitted "ARDENTE" Deaf Aids See page 96

PLAYHOUSE (WE)—.Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1.158 seats. Booked at H.O. Gerrard 7887. 1.158 seats. Booked at H.O. Continuous. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone. Temple Bar 4333. Con-tinuous. Prices, 1s. to 2s. 9d. Café. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

COLEFORD (GLOS.), Pop. 2,777.

CIMEMA (G. B. Duosonic).—Prop. and Res., Man., Mrs. S. B. Reeves, 14, High Street. 500 seats. Prices, 1s. to 3s. 6d. Booked at Hall. Once nightly. Twice Sat. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, 2149. Station, Coleford, G.W.R.

COLESHILL (WARWICKSHIRE), Pop. 3,200.

CAMFO CINEMA (Gyrotone).—Props., Messrs.
Conway & Badshaw, Swan Hotel, Coleshill.
408 seats. Boroked at Hall, Continuous.
Prices 6d. to 2s. 3d. Proscenium width, 30 ft.
Phone., Coleshill 3126 and 2212. Station, Coleshill, L.M.S.

COLNE (LANCS), Pop. 24,000

HIPPODROME (WE), New Market Street .- Prop., Victoria Picturedrome (Colne), Ltd. 847 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Booked at

Manchester. Phone, 108.

SAYOY CINEMA (BTP), Market Street. 900 seats.

—Props., Victoria Picturedrome (Colne)
Ltd. Phone, 293. Station, Colne, L.M.S.

CONGLETON (CHESHIRE), Pop. 14,500. CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H. L. Moorhouse Circuit. Continuous. Mon. to Fri. Two shows Sat. Phone, 207. Café. Station, Congleton.

EW CINEMA (BTP), Royle Street.—Prop., Congleton Cinema, Ltd. 600 seats. Con-tinuous, except Sats. Mats. Wed. and Fri. NEW CINEMA Booked by Mr. Buxton at 644, Liverpool Road, Ainsdale, Southport, Lancs. Prices, 5d. to is. 6d. Proscenium width, 32 ft. Phone Congleton 130.

PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Mat., Mon. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE (Morrison).—Lessee, J. Hall,
650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d.

CONISTON (Lancs), Pop. 1,098.
CINEMA.—180 seats. Once or twice weekly.

CONSETT (Co. DURHAM), Pop. 12.251.

EMPIRE PALACE (WE).—Props., Consett Cinemas Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle-504-00. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Proces, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Consett 137.

PLAZA (WE).—Props., Consett Cinemas, Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Prictures continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proseenium width, 3o ft. Two dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R. (Closed).

REX CINEMA (WE), Harvey Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.t. Phone, Gerrard 7887. 1,338 seats. Continuous. Booked at H.O. Phone, 264. Station, Consett.

Town Hall (we).—Props., Consett Cinemas Ltd., 45, Heaton Road, Newcastle-on-Tyne 6. Phone, Newcastle 55400. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs), Pop. 6,500., REGENT CINEMA (WE), Regent Street.—Prop.
M. Stoops, 8, Abercromby Square, Liverpool, M. Stoops, 8, Abercomby Square, Liverpool, 7. Phone, Royal 6127. 400 seats. Booked at Hall. Continuous, evenings. Two shows Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Stage, 1o ft. by 18 ft.; two dressing-rooms. Station, Coppull.

CORBRIDGE (Northumberland), 2,415.

PRINCES (we).—Props., Hexham Entertainments Co., Ltd., Queens Hall, Hexham. Phone, Hexham 213. Booked at Newcastle by Tom Scott. 325 seats. Prices, 9d. to 1s. 9d. Once nightly except Thurs.; twice Sat. and Mat. Proscenium width, 29 ft. Phone, Corbridge 24. Station. Corbridge 24. Corbridge 234. Station, Corbridge, L.N.E.R. CORBY (NORTHANTS), Pop. 1.449.

ODEON (BTH), Corner of Stephensons Way.
Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Corby 2276. Station, Corby, L.M.S.

CORSHAM (WILTS), Pop. 3,941.

REGAL (BTH).—Prop., A. J. Stratford, Corsham.
320 seats. Booked at Hall. Continuous.
Prices, Iod. to 2s. 3d. Proscenium width,
20 ft. Station, Corsham.

ZO II. Station, Corsham.

HAWTHORN CINEMA (RCA).—Props., Hawthorn Cinemas, Ltd., 4, The Circle, Southdown, Bath. Phone, Combe Down 3163. 525 seats. Price 1s. all seats. Once nightly. Twice Suns. Booked at H.O. Café attached. Films per F.T.S.

COSELEY (STAFFS), Pop. 24,213.
CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings from 5.30 p.m. Mats., Mon. and Thur. at 2 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Sedgley 3237. Stations, Coseley and Deepfields.

PICTURE HOUSE.

COUNDON (Co. DURHAM), Pop. 6,912.

EDEN PAVILION (AWH).—Prop., Crabert (Coundon) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. Continuous. One show Sun. evening. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Booked at Newcastle. Phone, Bishop Auckland 205. Station, Bishop Auckland, L.N.E.R.

COVENTRY (WARWICKS). Pop. 220,000 LEXANDRA THEATRE (WE), Ford Street.— Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, is. to 2s. 9d. Booked at Opera House Buildings, Hales Street, ALEXANDRA

Opera House Buildings, Hales Street, Coventry, Continuous. Phone, 4301.

ASTORIA (WE), Albany Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 2056. Station, Coventry,

L.M.S.

CAMBO CINEMA (GYROTONE), Balsall Common.— Props., J. G. and M. B. French, Coleshill, Warwickshire. Phone, Berks. 124. 218 sate Booked at "Wickverm," Blyth Road, Coleshill. Continuous, evenings. Prices, 6d. to 28, 3d.

CROWN THEATRE (BTH), Far Gosford Street.—
Prop., Crown Theatre (Coventry), Ltd. 726
seats. Continuous. Mat. daily. Two

seats. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Booked at Birmingham. Phone, Coventry 3962.

EMPIRE THEATRE (WE), Hertford Street.—
Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous, Phone, 3600.

FORUM (WE), Walsgrave Road.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry, Phone Coventry, 274, 1640.

Coventry. Phone, Coventry 3374, 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

GAUMONT (BA), Jordan Well.—Props., Gaumont British Picture Corp., Ltd., 123. Regent Street, London, W.r. 2,517 seats. Prices, 1s. to 3s. 6d. Continuous. Phone, Coventry 204211

Fitted "ARDENTE" Deaf Aids See page 96

GLOBE (BTH), Primrose Hill Street.-Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 3813. Station, Coventry, L.M.S.

IMPERIAL (BA).-Prop., A. W. Pell, Ltd. Phone, 4259. 418 seats. Continuous. Prices 10d. to 2s. 3d. Proscenium width, 20 ft. Booked at Standard Cinema, Coventry. Coventry, L.M.S.

LYRIC (BTH), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. Proscenium width, 50 ft. Phone, Coventry, 88585. Station, Coventry, L.M.S. or F.T.S.

OPERA HOUSE (RCA) .- Props., Cinema Holdings (Coventry), Ltd. 1,018 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Phone, 60653. Station, Coventry, L.M.S.

PALLADIUM PICTURE HOUSE (WE).—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Station, Coventry, L.M.S. Coventry 2738. Film Transport.

PLAZA CINEMA (WE), Spon End .- Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Café attached. Phone, Coventry 4822.

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to is. Phone, Coventry 88337. Station, Coventry, L.M.S.

Regal (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 2s. 3d. Continuous. Phone, Coventry

88312.

RIALTO-CASINO.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 66653.
RIALTO (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333.

(Closed).

Rivoli (wE), Longford Road,—Prop. Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.; and Road Transport.

ROXY (wE), Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry.

hill, L.M.S.; and Road Transport.
Roxy (wg), Folsshill Road.—Prop., Jepson
Cinemas, Ltd., Plaza, Coventry. Phone,
Coventry 4822. 1,550 seats. Prices, 1s. to
2s. 3d. Continuous. Phone, 2389. Booked at
H.O. Prosenium width, 25 ft. Station,

Coventry, L.M.S.

SAVOY (WE), Radford Road.—Philpot Circuit, Phone, Coventry 3374. 1,846 seats. Prices, 1s. 9d. and 2s. 9d. Cortinuous. Booked at Hall. Proscenium width, 50 ft.

Scala (we), Far Gosford Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Coventry 3429. Station, Coventry,

STANDARD CINEMA (BA).—Prop., A. W. Pell, Ltd. 1,350 seats. Prices, 10d. to 2s 6d. Continuous, Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressingrooms. Phone, Coventry 2549.

COWES (I. OF W.), Pop. 10,179.

Kings (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.15 p.m. Prices, rod. to 2s. 9d. Proscenium width, 28 ft. Phone. Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (BA), Birmingham Road.— Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, 'Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

COXHOE (Co. DURHAM), Pop. 4,000.

AVENUE CINEMA (WE).—Prop., F. Iseton. 500 seats. Booked at Hall. Once nightly, Mon. to Fri; twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH) .- Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

CRADLEY HEATH (STAFFS), Pop. 10,101.
MAJESTIC (WE), Five Ways.—Props., Majestic
Cinema (Cradley Heath), Ltd., Cradley Road. Concenta (Cradley Heath), Ltd., Cradley Road, 1,309 seats. Booked at H.O. Continuous, Mon. to Fri. from 2.15 p.m. Three shows Sat. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 36 ft. Phone, 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (BA DUOSONIC), High Street.— Prop., Howard Lee, Podmore Farm, Kidder-minster. Phone, Kidderminster 3508. 850 seats. Continuous, nightly. Mats., Mon. and Thurs. Three shows Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Booked at Hall. Station, Cradley Heath, G.W.R.

WORKMEN'S INSTITUTE.

CRAMLINGTON (Northumberland), Pop. 8,238.

KING GEORGE HALL (BTF) — Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two Station, Cramlington, changes weekly. L.N.E.R.

REX CINEMA (BTF).—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sat, Prices, 4d. to 9d. Booked at H.O. Pro-scenium width, 18 ft.

CRANBROOK (KENT), Pop. 3,831.
REGAL (BA DUOSONIC).—Prop., C. H. Senior.
450 seats. Prices, 1s. to 3s. 6d. Continuous from 5 p.m. Mats., Wed. and Sat. Booked at Hall. Phone, 2104. Station, Cranbrook, S.R., and Transport.

CRANFIELD (BUCKS.).

RITZ (RCA).—Prop., London & Provincial
Cinemas, Ltd., 16, Southampton Row,
London, W.C.I. 650 seats. Continuous.

Prices, 9d. to 2s. 9d. Booked at Ritz, Tonbridge, Kent. Proscenium width, 40 ft.
Station, Woburn Sands.

CRANLEIGH (SURREY), Pop. 3,749.
THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd Booked at Hall. Continuous. 466 seats. Prices, is. to 3s. 6d. Proscenium width, 30 ft. Phone, 373. Station, Cranleigh, Surrey and London Prov.Transport.

CRANWELL (Near SLEAFORD, LINCS.),
ROYAL AIR FORCE CINEMA (BTH).—Props.,
Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Hall. Twice
nightly except Wed. Mat. and once nightly
Sun. Prices, 2d. to 1s. 6d. Films and
Variety. Proscenium width, 22 ft. Stage 24 ft. deep. Two dressing-rooms. Phone, Sleaford 300, Ext. 190. Station, Sleaford, L.N.E.R.

CRAVEN ARMS (SALOP), Pop. 1,096.

REGAL (BTP).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Sun. from Once inginity. Three times on sat. Sun: Avin 6.30 p.m. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Phone, Craven Arms 78. Stations, Stokesay and Craven Arms. Films per Transport.

CRAWCROOK (Co. DURHAM), Pop. 4,000.

GLOBE CINEMA (WE).—427 seats. Booked at H.O. Prices, 5d. to is. 6d. Phone, Ryton 286. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (Sussex), Pop. 5,000.

EMBASSY (RCA).—Props., Reigate Theatres, Ltd. Booked by Shipman & King, Ltd. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 507. Booked at H.O. Continuous. Phone, Crawley 497.

CRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,024 seats. Continuous. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), Pop. 4,000.

PALACE CINEMA (BA).—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

CRESWELL (Notts), Pop. 6,000.
REGORS CINEMA (WE).—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Worksop. 500 seats. Booked at Hall. Continuous. Prices, gd. to 1s. gd. Proscenium width, 25 ft. Phone, Creswell 200. Stations, Elmton and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 46,000.

EMPIRE (RCA), Heath Street.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width 29 ft. Phone, Crewe 2230. Station. Crewe L.M.S.

GRAND CINEMA (BTH), West Street .- Prop. H. G. Moorhouse Circuit, Imperial Buildings 7, Oxford Road, Manchester. Phone, Ard. 2226. 814 seats. Continuous, evenings Two Mats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, Crewe 2861. Station, Crewe, L.M.S

Kino Picture House (RCA), Co-operative Street.—Prop., A. Hand. 837 seats. Prices, rod. to 2s. 3d. Continuous evenings. Mat. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230.

ODEON (BTH), Delamere Street.—Props, Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Crewe 2107. CREWE-continued.

PALACE (WE) EDLESTON ROAD .- Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2065. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. booked at Manchester.

PLAZA (WE), High Street.-Props. P. & O. Traders, Ltd. 1,400 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Café attached. Phone, Crewe 2345. Station, Crewe, L.M.S.

CREWKERNE (SOMERSET), Pop. 3,509.

PALACE THEATRE (BTH), West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

CRICH (DERBYSHIRE) Pop. 3,500.

CINEMA (GYROTONE).—Prop., Mr. & Mrs. W. Lyon Stubb. Phone, Ambergate 121. 300 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Café attached. Station, Whatstanwell.

CROMER (NORFOLK), Pop. 4,177.

REGAL CINEMA (BFH), Hans Place.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, yd. to 2s. 3d. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R., Films per Norfolk & Dis. Films Transport, Norwich.

Town Hall Theatre.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich.

Summer season only.

CROOK (Co. Durham), Pop. 12,706.

EMPIRE PALACE (BTH), 12, South Street .- Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3, 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday pro-

H.O. 'Two changes weekly and Sunday programme Prices, Iod, to 2s. 3d.
HIPPODROME (WE), Bankfoot Road.—Prop.,
North East Coast Cinemas, Ltd., 42, Westgate
Road, Newcastle-on-Tyne. Phone, Newcastle
28082/3. 1,110 seats. Booked at H.O. Continuous, Prices, Iod, to 2s. 3d. Proscenium
width, 23 ft. Phone, Crook 94.
ROYAL CINEMA (BTH), Addison Street.—Props.,
North East Coast Cinemas, Ltd., 42, Westgate
Road, Newcastle-on-Tyne. Phone, 28082.
480 seats. Continuous. Prices, Iod. to 2s. 3d. 480 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (LANCS), Pop. 13,721.

CORONA CINEMA (BA), College Road .- Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. 1,112 seats. Booked Street, London, W.T. 1,112 Seats. Booked at H.O. Continuous evenings. Mats. daily. Sunday opening. Prices, 18. to 28. 3d. Proscenium width, 25 ft. Phone, Gt. Crosby 3762. Station. Blundellsands. L.M.S. ODEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Prices, 18. to 28. 3d. Continuous. Phone, Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

or Lime Street.

REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,075 seats. Continuous. Booked at H.O. Phone, Crosby 3700.

CROSSGATES (Nr. Leeds), Pop. 7,000.
Regal (we).—Props., Regal Cinemas (Crossgates) Ltd. 1,360 seats. Prices, gd. to 2s.
Continuous evenings. Two shows Sat. Booked at Hall. Phone, Leeds 45142, 45143. Station,

Crossgates, Station Rd.—Prop., Rushford Estates, Ltd., Kirkgate, Ripon. Phone, Ripon 306. 659 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, 45489. Station, Crossgates, L.M.S.

CROSSHILLS (YORKS), Pop. 2,750.
PICTURE HOUSE (BTH), Station Road.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 1od. Prosenium width, 25 ft. Phone, Crosshills 83 Station, Kildwick and Crosshills, L.M.S.

CROSTON (LANGS.), Pop. 1,935.

CINEMA (Electrocord), Station Road.—Props.,
E. Jackson and Sons. 300 seats. Thurs. and
Sat., May to Aug. Once nightly, twice Sat.
Prices, 4d. to 1s. 9d. Booked at 6, Station
Road. Phone, Croston 236. Station, Crostor Lang. ton, L.M.S.

CROWBOROUGH (SUSSEX), Pop. 6,500.

REGENT (WE).—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. 621 seats. Continuous except Mon and Thur., 4.20 p.m. Booked at H.O. Phone, Crowborough 492. Station, Crowborough, S.R.

CROWLE (Lincs), Pop. 2,838.
REGAL CINEMA (New Imperial Symphonic).—
Props., J. Spivey and Sons. 500 seats.
Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 9d. Proscenium width, 16 ft. Phone, 49. Station, Crowle, L.N.E.R. Central Station.

CROWTHORNE (BERKS), Pop. 5,000.

PLAZA (AWH), High Street.—Prop., Plaza (Crowthorne), Ltd., 65, Bridge St., Pinner, Midd'x. 300 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 2s. 3d. Phone, Crowthorne 22o. Station, Crowthorne, S.R. Films by London and Crowthorne, S.R. Films by Londo Provincial Films Motor Transport Co.

CROYDON (SURREY), Pop. 250,000.

CLASSIC (BTH), Brighton Road, S. Croydon.—
Prop., S. Seeman Circuit, 100, Baker Street,
London, W.I. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

DAVIS THEATRE (WE).—Prop., Davis Theatre
(Croydon), Ltd. Marble Arch Pavilion,
London, W.I. 3,725 seats. Continuous,
Pictures and Variety. Prices, 1s. to 4s. 6d.
Stage, 30 ft. deep; six dressing-rooms.
Café with dance floor. Phone, Croydon 3156.
Station. East Croydon. S.R.

Station, East Croydon, S.R. Fitted "ARDENTE" Deaf Aids

See page 96

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.I. Phone, Gerrard 6813. 1,868 seats. Booked at H.O, Continuous. Pictures and Variety.

Fitted "ARDENTE" Stage Amplification See page 96

Theroprome (we), Crown Hill.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333 Prices, 1s. to 2s. 9d. Continuous. Phone, Croydon 1444. Stations West and East Croydon, S.R.

Luxor (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.s. Phone, Gulliver 2461. 465 seats. Phone, Thornton Heath 2717. (Closed). New PALLADIUM (WE), Surrey Street.—Prop., Mrs. M. H. Dawes. 659 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d.

Phone, Croydon 1827. Station, East Croydon.

ODEON (WE), 108, North End.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green .- Props., Associated Wil. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Phone, Croydon

0486. Five dressing-rooms.

0480. Five dressing-rooms.

SCALA (we), North End.—Prop., Gaiety Picture

House (Southampton), Ltd., Hunter's Road

Works, Birmingham, 19. 822 seats. Booked
at Hall. Continuous. Prices, 1s. to 2s. 3d,

Phone, Croydon 1620. Station, East Croydon.

CRUMLIN (Mon.)
EMPIRE (KALEE).—Prop., Mr. Albert V. Whittaker. 600 seats. Continuous Mon., Thurs.
and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 9d. and 1s. 6d. Booked at Cardiff. Proscenium width, 21 ft. Phone, 27. Station, Crumlin, G.W.R.

CUDWORTH (YORKS), Pop. 9,380. ROCK CINEMA (WE).

CULLOMPTON (DEVON), Pop. 2,741.

EGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Pro-scenium width, 16 ft. Cafe attached.

CWM (MON.), Pop. 9,824.

COLISEUM (BIH).—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. and rs. 9d. Phone, Ebbw Vale 41. Station, Cwm, G.W.R. Films by Road Transport.

CWMCARN (Mon.), Pop. 4,000.

PARK HALL (we).—Prop., Mr. W. D. Powell
and Mrs. A. L. Powell. Phone, Newbridge 88.

860 seats. One show nightly. Two Sat. Two
changes weekly. Prices, 7d. to 1s. 9d. Phone,
Crosskeys 53. Booked at Cardiff. Station, Cwmcarn and F.T.S.

CWMFELINFACH (Mon), Pop. 4,000. Nine Mile Point Colliery Workmen's In-STITUTE (RCA).—Prop., Local Workmen. 700 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices 7d. to 1s. 6d. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (ESSEX), Pop. 89,365.

GRANGE (RCA), London Road. — Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Istors. 9d. Phone, Rainham, Essex 193. Stations, Dagenham Dock and Gale Street,

Heathway (Rca).—Odeon Theatres, Ltd. Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Seven Kings 1030.

Princess (We).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,015 seats. Continuous. Booked at H.O.

DALTON BROOK (near Rotherham)

(YORKS), Pop 5,000.

PALACE (RCA), Doncaster Road.—Prop., Jonathan Winstanley, Vale House, Vale Road, Thrybergh. 340 seats. Booked at Hall. Two separate shows. Three changes weekly, Prices, 9d. and 1s. Phone: 633. Station, Masboro, Rotherham, L.M.S.

DALTON-IN-FURNESS (LANCS), Pop. 12,500.

CO-OPERATIVE HALL (BA), Wellington Street .-Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone 2151. Booked at H.O. Once nightly. Twice Sats. 549 seats. Prices, 7d. to 18. 9d. Proscenium width, 25 ft. Phone, 15.

Roxy (втн), Market Street.—Prop., James Brennans Theatres, 107, Duke Street, Barrowbremans Ineatres, 107, Dute Street, Darrow-in-Furness. Phone, 99. 687 seats. Prices, 7d. to 2s. 3d. Twice nightly; Mat. Sat. Booked at H.O. Proscenium width, 32 ft. Phone, r4. Station, Dalton-in-Furness, L.M.S.

DARFIELD (YORKS), Pop. 5,260.

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to rod. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS.), Pop. 20,000.

OLYMPIA PICTURE PALACE (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887, 969 seats. Booked at H.Q. Continuous. Two changes weekly. Phone, Darlston 19. Stations, Darlaston, L.M.S.; and Wednesbury C. W.R. G.W.R.

PICTUREDROME (WE), Crescent Road .- Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked by V. I. Olliver at Birmingham. Prices, rod. to 1s. 6d. Phone, Darlaston 6.

REGAL (WE), Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield

Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 10d. to 2s. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat.: from 5.15 p.m. Wed. and Fri. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage 15 ft. deep; three dressing-rooms. Phone Darlaston 16. Station, Wednesbury, G.W.R.

DARLINGTON (Co. Durham), Pop. 75,000. Alhambra (Rca), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone,

House, Kegent Street, London, W.T. Phone, Regent 8c8o. 899 seats. Cortinuous. Sun., from 4 p.m. Prices, Is. to 2s. 3d. Phone, Darlington 440811. ARCADE CINEMA (BA), Skinnergate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.T. Phone, Regent 8o8o. 1,251 seats. Booked at H.O. Continuous.

DARLINGTON-continued.

Suns., from 4 p.m. Prices, rod. to 1s. 9d-Phone, Darlington 469511. Station, Darling-

CENTRAL CINEMA (BA), Market Square.—Prop., Central Cinema (Darlington), Ltd. 655 seats, Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 10d. Proscenium width, 40 ft. Phone, Darlington, 459611. Station, Darlington. (Closed.)

ton. (Closed.)
DURT CINEMA (WE), Skinnergate.—Prop.,
Provincial Cinematograph Theatres, Ltd.,
Regent Street London, W.I. Phone, 123, Regent Street, London, W.I. Phone, Regent 8080. 988 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, is. to 2s. 9d. Phone, Darlington 461611.

Fitted "ARDENTE" Deaf Aids See page 96

Empire (we), Crown Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Darlington 2156. Station, Darlington.

HIPPODROME.—Props., Stanley Rogers Cinemas the observation of the control of th Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne. Stage depth Street, Newcashe-on-,
30 ft. 8 dressing rooms.
Bondgate.—Props.,
WE). Bondgate.—Props.,

ODEON Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continvous. Prices, rs. to 2s. 9d. Cafe. Phone: 2879. Station, Darlington,

L.N.E.R.

Plaza Circuit Cinemas, Ltd, 396, High Street, Lincoln. Phone 877. 850 seats. Prices, rod. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Darlington 5940. Station, Darlington, L.N.E.R.

REGAL (ws).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,620 seats. Booked at H.O. Continuous. Phone, Darlington 2745. Station, Darlington (Bank Tap).

Fitted "ARDENTE" Deaf Aids

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Regent (we), Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough.

Phone 88156. 1,068 seats. Prices, 1od. to
1s. 9d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 3926.

SCALA THEATRE (BTP), Eldon Street.—Prop., J.
Weightman, "Ennerdale," King's Road.
North Ownselv, Middlesbrough, 600 seats

North Ormesby, Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

DARNALL (near Sheffleid) (Yorks.), Pop. 5,000.

(See Sheffield).

DARTFORD (KENT), Pop. 28,928. GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.r 750 seats.

750 Seats.
ODEON (late Plaza) (we), Blackfen.—Prop. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Tem. 4333. 1,250 seats. Continuous. Phone: Bexleyheath 1272. Station, Sidcup, S.R.

RIALTO (WE), Lowfield Street .- Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.r. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices. 9d. to 2s. 3d. Phone, Dartford 7332.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W. I. Phone: Langham 2677. 1,100 seats. Films booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 42 ft. Phone: Dartford 2101 (Ext. 3).

STATE (WE).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.T., Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d.

DARTMOUTH (DEVON), Pop. 6,707.

THE MAXIME (BIR).—Props., Cornell Cinemas (Port Talbot), Ltd., H.O., Ocean Chambers, Dumfries Place, Cardiff. Phone 7279. 481 seats. Booked at H.O. Continuous from 2 p.m. daily. Two changes weekly. Prices, 9d. to 2s. 9d. Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (YORKS.), Pop.

EMPIRE (BTH) .- Prop., Provincial Empire Theatres, Ltd. 566 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (LANCS), Pop. 33,000.

OLYMPIA THEATRE (WE), Bolton Road.—Props., Olympia (Darwen), Ltd., 43, Preston New Road, Blackburn. Phone: Blackburn 4073. 1,215 seats. Daily Mat.; Distinct shows evenings. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 9d. Phone, Darwen

PALLADIUM (WE).—Props., Falladium (Darwen), Ltd., 1,020 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 25 ft. Phone, 480. Station, Darwen, L.M.S. RITZ (BRF), Church Street.—Props., Gordon's Theatres, Ltd., 53, Queen Street, Blackpool. Phone 543. 650 seats. Once nightly; twice Sat. Mats., Tues., Thurs. and Sat. Prices, 6d to is. 9d. Phone, Darwen 746.

SAVOY PICTURE HOUSE (WE), Blackburn Road .-Prop., R. Lloyd, Green Eaves, Prestbury. Phone, Prestbury 8613. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly twice Sat. Two changes weekly. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen.

TUDOR CINEMA (BTF), Duckworth Street.— Prop., Gordon C. Bishop. 600 seats. Prices, rod. to rs. 9d. Continuous. Three shows Sat. Mats. daily. Booked at Darwen. Pros-cenium width, 25 ft. Phone 214. Station, Darwen L.M.S. and Stevensons Auto.

DAVENTRY (NORTHANTS), Pop. 3,608.
REGAL (BA), New Street.—Props., Daventry.
Picture Theatre Co., New Street, Daventry.
600 seats. Booked at Hall. Prices, rod. to
2s. 3d. Proscenium width, 24 ft. Stage,
15 ft. Dance Hall attached. Phone, Daven-

try 107. Transport.
REX (BA), Warwick Street.—Prop., Daventry
Picture Theatre Co. 300 seats. Prices, 10d,
to 1s. 9d. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone 107. Transport.

DAWLEY (SALOP), Pop. 5,600. COSY CINEMA (AWH) .- 550 seats. ROYAL.

DAWLISH (DEVON), Pop. 6,000.

Scala (BTH).—Prop., A. Lewis, "Lota," Torwood Gardens Road, Torquay. Phone 3830. 400 seats. Continuous from 5.30 p.m. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Dawlish 2391. Station, Dawlish G.W.R. Dawlish 2391. and F.T.S., Gt. Britain.

DEAL (KENT), Pop. 13,680.

ODEON (BTH), Queen Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Deal 479. Station, Deal,

REGENT (WE).—Props., Aser Exhibitors, Ltd.. Royal Cinema, Deal. Phone, 394. 915 seats. Continuous. Prices, 1s. to 2s. 9d. Films and Variety. Booked at Royal, Deal. Stage, 15 ft. deep. Two dressing-rooms, Cafe. Phone, Deal 600. Station, Deal, S.R.

ROYAL CINEMA (WE), King Street.—Props., Aser Exhibitors, Ltd., Royal Cinema, Deal. Phone, 394. 616 seats. Booked at Hall. Continuous. Two changes weekly. Prices, is. to 2s. 9d. Phone, Deal 394. Station, Deal, S.R.

DEEPCUT CAMP (SURREY).
GARRISON THEATRE (BA), Deepcut Camp,
nr. Aldershot.—Props., Army Kinema Corp.,
Curzon Street, Mayfair, W.I. 850 seats.
Prices, 9d. to 2s. Films and Variety booked through H.O. Nightly at 7,30 p.m. Pros-cenium width, 24 ft. Stage, 28 ft. deep. Five dressing-rooms. Phone, Deepcut 145. Station, Brookwood, S.R.

DELABOLE (CORNWALL).

Regal, Higher Pengelly.—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay.—Phone 2404. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Station, Delabole.

DENABY MAIN (near Doncaster) (YORKS). Pop. 3,000.

EMPIRE PALACE (WE), Doncaster Road.— Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (near Bradford) (YORKS), Pop.

2,662.

MECHANICS' HALL.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to rod. Station, Denholme.

DENTON (LANCS), Pop. 17,383.

BARCLIFFE CINEMA (RcA).—Props., Barcliffe Cinema (Knutsford), Ltd., Loft Road, Knutsford. Phone 5. 901 seats. Continuous. Prices, Iod. to 2s. Booked at H.O. Films and Variety. Two dressing-rooms. Station, Denton.

DENTON PALACE (BTH), Ashworth Street.— Props., Denton Palace, Ltd., 107, Duke Street, Barrow in Furness. 600 seats. Continuous, Mon. to Fri.; twice nightly Sat. Two changes Prices, 6d. to 1s. 9d. Booked at H.O. Phone, Denton 2078.

PEOPLE'S HALL (WE), Prestwich Street.-Prop., EGPLE'S HALL (WE), Frestwich Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked by Prop. Continuous, Mon. to Fri.; twice nightly Sats. Mats., Mon., Thurs. and Sat. Proscenium width, 22 ft.

ROTA (WE) .- Props., Union Cinemas, Ltd.-Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 7887. 1,206 seats. Continuous. Booked at H.O. Phone, East 0640.

DERBY (DERBYSHIRE), Pop., 129,796.
ALEXANDRA THEATRE (WE), Normanton Road.— Props., Alexandra Theatre (Derby), Ltd., I, 100 seats. Prices, 18. to 28. 3d. Continuous. Phone, Derby 44429. Booked by H. Goodman, Tyne Street, Lenton, Nottingham. Station, Derby, L.M.S.

ART PICTURE HALL (Normanton Cinema) (WE), Dairyhouse Road.—Props., Art Picture Hall, Booked at Hall, Continuous. Phone,

Derby 4100.

BROADWAY CINEMA (WE), Osmanston Road.— Prop., Mr. W. A. Semple, Red Cottage, Keats Avenue, Littleover, Derby. Phone, 53352 665 seats. Booked at Rex Cinema, Alvaston. Phone 59165. Continuous from 5 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 9d. to

2s. 3d. Phone, Derby 3305. CAVENDISH (WE), Stenson Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous.

Phone 45323.

Phone 45323.
COLISEUM (WE), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 34 ft. Café attached. Phone, Derby 46714. Station, Derby, L.M.S. COSMO CINEMA (BA), Upper Boundary Road.—Props., A. & D. Wood. 530 seats. Booked at Hall. Continuous evenings. Prices, 9d. to 1s. 9d. Phone, Derby 3770. Station, Derby L.M.S.

Derby, L.M.S.

EMPIRE (WE).—Props., Marks Circuit Cinemas, 326 Cheetham Hill Road, Manchester 8.

320 Cheetham Hill Road, Manchester 5, Phone, Collyhurst 2133. 1,250 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Phone, Derby 4382. Station, Derby, L.M.S. FORUM CINEMA (BTH).—Props., Graham's Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Proscenium width. 26 ft. Phone,

Derby 4159. Station, Derby, L.M.S. GAUMONT PALACE (BA), London Road.—Props. ADMONT FALACE (BA), LONDON ROAD.—Props. Provincial Cinematograph Theatres, Ltd.. New Gallery House, Regent Street, W.I., Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, Is. to 3s. 6d. Stage and 14 dressing-rooms. Café attached. Phone Death Record. Phone, Derby 301411.

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HIPPODROME (WE), Green Lane .- Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Derby 45196. Station, Derby.

CINEMA (RCA), Whiltshire Alestic CINEMA (RCA), Whitshire Road, Chaddesden, Derby, —Props, Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Suns. Mats., Wed. Booked Castle, Derby, Castle, at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

DERBY-continued.

DERBY—continued.

Memorial Hall (Metropolitan), Hathersage.—
Props., J. Brown & Co., 228, Fulwood Road,
Sheffield. Phone 61126. 300 seats. Prices,
6d. to 2s. 3d. Open nightly. Booked by R.
O. Brown, 228, Fulwood Road. Proscenium
width, 15 ft. F.T.S. (Great Britain), Ltd.
ODEON (BTH), St. Peter's Street.—Props.,
Odeon Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, 1s. to
2s. od. Phone, Derby 2311. Station, Derby,
L.M.S.

L.M.S.

PICTURE HOUSE (WE), Babington Lane,—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,037 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached. Phone, Derby 45708.

POPULAR PICTURE HOUSE (WE), Mill Street.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Phone, Derby 45568. Station,

Derby, L.M.S.

REGAL (RCA), East Street .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,848 seats. Continuous. Booked at H.O. Phone, Derby 3964.
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REX PICTURE HOUSE (WE), London Road.— Prop., Mr. W. A. Semple, Red Cottage, Keats Avenue, Littleover Derby. Phone 53352. 595 seats. Booked at Rex Cinema, Alvaston. Continuous from 5 p.m. Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 59165. Station. Derby, L.M.S.

DEREHAM (NORFOLK), Pop. 5,640.

EXCHANGE THEATRE (BTP).—Props., East Dereham Cinemas, Ltd., 26, Shattesbury Avenue, London, W.I. Phone, Gerrard 6041. 700 seats. Prices, 10d. to 2s. 9d. Continuous, Booked at H.O. Phone, Dereham 76. Station. Dereham, L.N.E.R.

DESBOROUGH (NORTHANTS), Pop. 4,4.07.
RITZ (Duosonic), Station Road.—Prop. Mrs.
R. E. Copley (senior), and J. F. Copley, (Jnr.).
Harborough Road, Desborough. 430 seats.
Booked at Hall. Prices, rod. to 2s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

DEVIZES (WILTS), Pop. 6,058.

PALACE (we).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and

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PICTURE HOUSE.

REGAL (WE).—Props., Vale Cinemas (Devizes), Ltd., Bank Chambers, Devizes. 586 seats. Prices, rod. to 2s. 9d. Booked at Oakfield, West End, Pewsey. Continuous evenings. Twice Sat. Mats. Thurs. and Sat. Phone, 460. Station, Devizes, G.W.R.

DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (YORKS), Pop. 55,000.

EMPIRE.—Prop., Empire Dewsbury, Ltd. Phone, Dewsbury 322. Variety shows. 2,000 seats. Prices, 6d. to 2s. 6d. Stage depth, 30 ft. 8 dressing-rooms. Station, Dewsbury L.M.S. and L.N.E.R.

MAJESTIC CINEMA (BTH), Wellington Road .-Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 1,000 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly, Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached Phone, Dewsbury 304.

PAVILION (WE), Ravensthorpe.—Props., Good-all's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone 7224. 854 seats. Booked at Leeds. Continuous Mon. to Fri. from 6 p.m. Three shows on Sat. Proseenium width; 15 ft. Prices, 6d to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornbill.

PIONEER THEATRE (we).—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café.

PLAYHOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,761 seats. Booked at H.O. Continuous. Phone, Dewsbury 1299. Cafe.

REGAL SUPER CINEMA (WE), Market Place .-Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 919 seats. Continuous. Booked at H.O. Phone, Dewsbury 249.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached.

DIDCOT (BERKS.), Pop. 2,154.

New Coronet Cinema (we).—Props., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Didcot 2243. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

CAPITOL (WE).—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,838 seats. Continuous. Booked at H.O. Phone, Didsbury 2464. PICTURE THEATRE (Duosonic).—Props., Ray-

mond Garforth and Frederick Stonier, 91, Dalston Drive, East Didsbury. Phone, Didsbury 5342. 585 seats. Booked at Hall, Continuous. Prices, 1s. and 1s. 9d. Phone, Didsbury 1753.

DINNINGTON (nr. Sheffleld) (YORKS), Pop.

PALACE (WE).—Prop., Dinnington Palace, Ltd., Central Chambers, 2, Cheapside, Bradford. 559 seats. Booked at H.O. One show nightly Tues. and Wed., two on Mon., Thurs. and Fri., three on Sat. Prices, 9d. to 2s. 3d. Dance Hall attached. Phone, Dinnington 322. Film Transport.

DIPTON (co. Durham), Pop. 4,064.

EMPIRE CINEMA (WE).—Prop., R. Trotter Siddibey House, Leages, Burnopfield. Phone, 227. 500 seats. Booked at Newcastle. Nightly. Twice Sat. Prices, 5d. to 1s. Phone, Dipton 17.

DISS (NORFOLK), Pop. 3,422.
New Picture House (we), Victoria Road.—
Prop., E. Stevens. 420 seats. Booked at Hall.
Twice nightly and Mats. Proscenium width,
24 ft. Prices, 10d. to 2s. 3d. Stage 30 ft. by

12 ft. One dressing-room. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DITCHEAT (SOMERSET), Pop. 1,200.

JUBILEE HALL (BA).—Props., D. & R. Cinemas,
12, Summerleaze Park, Yeovil. 450 seats.

Prices, 9d. to 1s. 6d. Booked at Yeovil
Separate shows. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. by 20 ft.
approximate. Dance Hall attached. Private Transport.

DONCASTER (YORKS), Pop. 63,830.
ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked by Charles Thompson, at Weetwood Chambers, Albion Street Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Doncaster 2349. L.N.E.R.

ASTRA (WE), Beckett Road, Wheatley.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mats., Sat. Booked at Not-tingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster.

Baley Cinema (we), High Road, Balby.— Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs., and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Doncaster 53225. Station, Doncaster South.

ON (WE), Town End, Bentley.—Props., (Doncaster), Ltd., c/o Ritz Cinema, Hallgate, (Doncaster), Ltd., c/o Ritz Cinema, Hallgate, Doncaster. Phone 2523. 999 seats. Prices, 8d. to 2s. Continuous from 6 p.m. Booked at 645, Roundhay Road, Leeds, 8. Proscenium width, 3o ft. Stage, 16 ft. deep. Three dressing-rooms. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R. EMPIRE CINEMA (AWH), Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone, Adwick 3105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

Transport.

GAUMONT PALACE (BA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.r. Phone, Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Doncaster 386411. Café attached.

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RAND THEATRE, Station Road.—Essoldo Circuit (Control), Ltd. Booked at H.O. Twice nightly. Prices, 9d. to 3s. od. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847.

ODEON.—Props., Odeon (Doncaster), Ltd., Albion House, 59, New Oxford St., London, W.C.r. Phone, Temple Bar 4333. (Under construction.)

PALACE THEATRE (WE), Silver Street.—Prop. Essoldo Circuit (Control), Ltd. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

PICTURE HOUSE (BTH), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Ger-rard 7887, 1,118 seats. Booked at H.O. Continuous. Phone, Doncaster 2500. Station, Doncaster Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Continuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 10d. to 1s. 9d. Phone, Doncaster 3530. Station, Doncaster

L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Props., Ritz (Doncaster), I.td., 645, Roundhay Road, Leeds. 2,499 seats. Booked at H.O. by Lenty and Waite. Continuous. Variety booked through Capt. A. A. H. Kidd, Manager. Prices, 10d. to 2s. 3d. Proscenium width, 42 ft. Stage, 40 ft. deep, nine dressing-rooms, café, ballroom attached. Phone, Doncaster 2523. Station, Doncaster Central.

SCALA (we), Church Lane, Armthorpe.—Props., Scala, Armthorpe (1932), Ltd. 929 seats. Booked at 76, High Street, Maltby, nr. Rother-ham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. nam. Continuous, Mon., Inurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices 5d. to 1s. 9d. Proscenium width, 20 ft. Phone, Armthorpe 237.

WINDSOR CINEMA (WE), Balby.—Props., Suburban Enterprises, Ltd., General Bldgs., Bridlesmith Gate, Nottingham. 1,196 seats. Prices od. to 2s. 3d. Proscenium width, 34 ft. Continuous, evenings. Phone, Doncaster 53154. Station, Doncaster, L.N.E.R.

DONINGTON (Lincs), Pop. 1604.,
DIAL HALL CIMEMA.—Prop., Willson's Charity
Trustees. Phone, Donington 209. 400 seats.
Station, Donington Road, L.N.E.R.

DORCHESTER (DORSET), Pop. 10,030.

PALACE THEATRE (BA), Durngate Street.—
Prop., Albany Ward Theatres, Ltd., 123,
Regent Street, London, W.I., Phone, Regent
6641, 379 seats. Booked at H.O. Continuous from 5 nm. Mate Thure and Set tinuous from 5 p.m., Mats., Thurs. and Sat. Proscenium width, 16 ft. 3 in. Stage, 20 ft. deep; three dressing-rooms. Prices, 10d. to 2s. 9d. Phone, Dorchester 155.

PLAZA (we).—Props., Dorchester Cinema Co., Ltd. 986 Seats. Prices is. to 2s. 9d. Con-tinuous from 5 p.m., Wed. and Sat. from 2.30 p.m. Booked at Shute Haye, Walditch, Bridport. Café. Phone, 488. Station, Dor-chester, G.W.R. or Southern.

DORKING (SURREY). Pop. 10,109.

EMBASSY (BA).—Props., Dorking Regional Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Café. Phone, Dorking 2423.

PAVILION CINEMA (WE), South Street.—Props., Dorking Regional Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Prices, 1s. to 2s. 9d. Phone, Dorking 3017. Station, Dorking North, S.R., and Surrey Transport.

DOUGLAS (ISLE OF MAN), P 20,000. (Summer) 60,000. Pop. (winter

CRESCENT (BTH).—Prop., Palace and Derby Castle, Ltd., Masonic Buildings, Douglas, Phone, 2164. Booked by W. J. Hughes. 2,000 seats. Prices, 1s. 6d. to 2s. 6d. Phone, Douglas

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—
2,000 seats. One show nightly. Admission 6d.
Café attached. Phone, 1018/9. Station,

Douglas.

GAIETY THEATRE (WE) .- Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Continuous. Prices, 1s. and 1s. 6d. Phone, Douglas 191.

DOUGLAS—continued.

New Regal Cinema (Bth).—Prop., Palace and Derby Castle, Ltd., Masonic Buildings Douglas. Phone, 2164. Booked by W. J. Hughes, Strand, Douglas. 1,219 seats. Con-tinuous. Once Sun. Prices, 1s. to 1s. 9d.

tinuous. Once Sun. Prices, is. to is. 9d. Phone, Douglas 355.

Picture House (we), Strand Street.—Props, Palace and Derby Castle, Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes.

Continuous. Booked by W. J. Hogel.
Phone, Douglas 14.
ROYALTY CINEMA (WE), Walpole Avenue.—
Prop., Palace and Derby Castle, Ltd., Royalty
Cinema, Douglas. Continuous. Prices, 8d. to
IS. 9d. Phone, Douglas 759.
STRAND CINEMA (WE), Strand Street.—Props.,
Palace and Derby Castle, Ltd. 1,050 seats.
Continuous. Booked by W. J. Hughes. Phone, Douglas 14.

DOVER (KENT), Pop. 41,095.

GRANADA (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887, 1,689 seats. Booked at H.O. Continuous. Phone, Dover 750. Station, Dover Priory, S.R. HIPPODROME.—800 seats.

Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar

(Closed.)

PLAZA (BTH), Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 989 seats. Booked at H.O. Continuous. Phone, Dover 736. Station. Dover Priory, S.R. ODEON (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C. T. Phone, Temple Parents Continuous.

W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. gd. Phone, Dover 747. Town Halt.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 650 seats. Phone, Dover 9c.

DOVERCOURT (ESSEX), Pop. 15,800.

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 5,1224. 366 seats. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 1od. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed).

PALACE.—Bostock Cinema Circuit, 45, Chevallier

Street, Ipswich.

REGAL (WE).—Prop., D. F. Bostock, 45, Chevallier Street, Ipswich. Phone, Ipswich 51324.

940 seats. Booked at Ipswich. Continuous.

940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport. Regent (BTP), Main Road.—Prop., D. F. Bostock. Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. Twice nightly. Mat., Sat. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Phone, Harwich 266, Station, Dovercourt, L.N.E.R. Films by Transport by Transport.

DOWNHAM MARKET (NORFOLK). Pop. 2,463.

REGENT (BTP).—Prop., Downham Market Cinemas, Ltd., 25, Shaftesbury Avenue, London, W.I. Phone, Gerrard 6041. Booked by S. Berney at H.O. 602 seats. Twice nightly. Prices, 1cd. to 2s. 9d. Phone, Downham Market 3112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,916.

MAJESTIC CINEMA (BA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats, Prices, 18. to 28. 3d. Mat., Sat. Booked at Tower, Leeds. Phone, 248.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

DROITWICH SPA (WORC.), Pop. 4,553.

New Salters Cinema (Ba Duosonic), Victoria Square.—Prop., Droitwich Spa Entertainments, Ltd., Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 10d. to 2s. 9d. Café attached. Phone, Droitwich 3290.

WINTER GAPPENS (Real.—350 Seats.

WINTER GARDENS (RCA) .- 350 seats.

DRONFIELD (DERBY), Pop. 5,000.

ELECTRA PALACE (BA), Chesterfield Road.—
Prop., Dronfield Picture Palace, Ltd. 550
seats. Once nightly Tues. to Fri. Twice
Mon., Sat. and holidays. Two changes weekly.
Prices, 6d. to 1s. 9d. Stage, 14 ft. deep, three
dressing-rooms. Proscenium width, 20 ft.
Phone, 2156. Station, Dronfield, L.M.S.
Films by Broxburn Film Transport Service.

DROYLSDEN (LANCS), Pop. 24,000.

PALACE THEATRE (BTF), Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 451 seats. Con-tinuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Drovlsden 1184.

DRYBROOK (GLOS.), Pop. 2,000.
THE EMPIRE (Gyrotone).—Prop. W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 97. Booked by Prop. 230 seats. Prices, 9d. to 2s. 3d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford, G.W.R. and F.T.S.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

GRAND (WE).—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 503 seats. One show nightly. Two Sat. Prices,

seats. One show nightly. Two Sat. Prices, od. to 1s. 6d. Phone, Dudley 212. Booked at Newcastle. Station, Annitsford, L.N.E.R. Lyric (BTP), Burradon.—Props., The Lyric Cinema (Burradon), Ltd., Groot House, Groat Market, Newcastle-on-Tyne. 326 seats. Prices, 8d. to 1s. 6d. Once nightly. Two shows. Mon. Wed. and Sat., Booked, at H.O. Phone, Newcastle 23383. Station, Killingsworth I. N.F.R. worth, L.N.E.R.

WOULH, EARLING WOLLD, Pop. 59,579.

ALEXANDER HALL (BTP), Lower Gornal.—Prop., Clifton Cinema Circuit, 6, Corporation Street, Birmingham. Phone, Mid. 0283, 400 seats. Booked at H.O. Continuous, nightly. Prices, 7d. to 18. 6d. Phone, Dudley, 2673. F.T.S. CRITERION CINEMA (EA), 42, High Street.—Prop., Gaumont British Picture Corp., New Galley House, Regent Street, London, W.T.

Phone, Regent 6080. 1,154 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 216411.

HIPPOROME (WE)—Props. Midland Cinema Co. Ltd., Picture House and Hippodrome, Sedsly, 621 seats. Prices 9d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.

Station, Dudley, L.M.S.

- IMPERIAL (Morrison).—Netherton.—530 seats. Phone, Dudley 2938. Station, Blowers Green, G.W.R. (Closed.)
- ODEON (BTH), Castle Hill.-Props. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley 2899. Station, Dudley, L.M.S.
- PLAZA THEATRE (we).—Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley. 1,400 seats. Booked at Hall. Continuous daily. Sun. opening. Prices, 1st. to 2s. 9d. Proscenium width, 30 ft. Phone, Dudley 2739. Station, Dudley.
- REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,235 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley, 280111. Proscenium width, 30 ft. Station, Dudley L.M.S. or G.W.R.
- SAVOY CINEMA (Morrison), Netherton.-Prop., Savoy Cinema (Netherton), Ltd. 590 seats. Various bookings. Prices, 9d. to 1s. 6d. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

DUKINFIELD (CHESHIRE), Pop. 19,309.

- Oxford Super Cinema (we). —Props. J. B. R. Theatres, Ltd., 107, Duke Street, Barrow-in Furness. Phone, 990. 789 seats. Continuous. Mon. to Fri. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 18. 9d. Proscenium width, 24 ft. Phone, Ashton 1916. Station, Stalybridge.
- PALLADIUM (BTH).—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Ashton 1335.
- PRINCESS CINEMA (BTP), King Street.—Props., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.

DUNMOW (Essex), Pop. 2,510. KINEMA (BA), High Street.—Prop., The Dun-mow Kinema Co., 87, High Street, Dunmow. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 28, 3d.

DUNSCROFT (DONCASTER).

REGAL (IMPERIAL).—Prop., Regal Cinema (Dunscroft), Ltd. Phone, Crowle 49. 730 seats. Continuous. Prices, 5d. to rs. 6d.

Booked at Crowle. Station, Hatfield and Stainforth.

DUNSTABLE (Beds), Pop. 8,972.
Union (we).—Props., Union Cinemas, Ltd.,
Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,098 seats. Gerrard 7887. Booked at H.O. 1,098 seats. Continuous. Phone, Dunstable 480. Station, Dunstable, L.N.E.R. Film Transport.

DUNSTON-ON-TYNE (Co. DURHAM), Pop. 12,000.

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIA HALL (RCA), Ravensworth Road .-Prop., Dunston Imperia Hall Ltd. 560 seats.
Booked at Newcastle-on-Tyne. Two shows
nightly. Two changes weekly. Prices, 4d. to
Iod. Proscenium width, 24 ft. Phone: Dunston 84269. Station, Dunston-on-Tyne.

DURHAM (Co. DURHAM), Pop. 16,223.

- CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing -rooms. Proscenium width, 16 ft. Station, Peiton.
- GLOBE CINEMA (BTP), 512, North Road, Durham. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Durham 740. Station, Durham, L.N.E.R.
- HIPPODROME IPPODROME (BTP), Langley Park.—Prop., Ernest Little, King's Cinema, Langley Park, Phone 236. 450 seats. Prices, 1s. and 1s. 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 19 ft. Phone 230. Witburn Gilbert Station, Langley Park,
- Kings (RCA).—Prop., Ernest Little. 860 seats-Prices is, and is, 6d. Once nightly. Twice Sat. Booked at Newcastle. Proscenium width, 25 ft., 4 in. Phone, 236, Witburn Gilbert Station, Langley Park, Co. Durham.
- AJESTIC (AWH), Sherburn Road.—Props., Palladium (Durham), Ltd. 894 seats. Prices, 6d. to 2s. 3d. Tues., Wed., Fri., and Sat. from 5.45. Two shows Mon. and Thurs. One Sun. Booked by Thompson's Enterprises, Ltd. Middlechery, Dhose Distances MAJESTIC Ltd., Middlesbrough. Phone, Durham 470.
- MINERS 'HALL (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Pro-scenium width, 28 ft. Station, Annfield Plain.
- PALACE (RCA) .- Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to rs. Phone, Durham 137. Station, Durham L.N.E.R.
- PALLADIUM (WE), Claypath, Durham City .-Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 2s. 3d.
- REGAL (WE).—Prop., Sol Sheckman, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082/3 1,090 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Durham 184. Dance Hall attached. Station, Durham. L.N.E.R.
- (Gyrotone).-Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Phone 697. Continuous. 311 seats. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (GLOS.), Pop. 2,601.

REGAL (RCA). — Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 658 seats. Continuous. Phone, Dursiey 2127. Station, Dursley, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON (BTH), Silver Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 18. to 28. 9d. Phone, Dursley 2067. Station, Dursley, L.M.S.

EARBY (YORKS), Pop 5,522.

EMPIRE (WE) .- Prop., M. Hartley and Sons, Ltd. MPIRE (WE).—Prop., M. Hartley and Sons, Ltd. Market Buildings, Barnoldswick, Yotks, Phone, 122. 468 seats. Prices, 9d. to 1s. 9d. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

EARLS BARTON (NORTHAMPTON), 2,574.

CINEMA (KAMM).—Prop., G. F. Eady, 167, High Street, Burton Latimer. Phone, 368, 269 seats. Once nightly. Prices, 9d. to 18. 9d. Proscenium width, 18 ft. Phone, Earls Barton 344. Station, Wellingborough.

EARLESTOWN (LANCS), Pop. 10,500.

CURZON (BTH), Newton-te-Willows Lane.— Prop., Midland Super Cinemas, Ltd., 2, Denman Street, London, W. I. Phone, Gerrard 2832. 1,167 seats. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Booked at H.O. Twice nightly. Phone, Newton-le-Willows 3163.

3103.

PAVILION (BTH), Market Street.—Prop., Midland Super Cinemas, Ltd., 2, Denman Street, London, W.I. Phone, Gerrard 2832. Booked at H.O. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 25 ft. deep. Phone, Newton-le-Willows 3253.

EARL SHILTON (LEICESTER), Pop. 4,435.

PALACE (AWH).—Prop. and Man., H. S. Cocper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 1od. to 1s. 9d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

EASINGTON (Co. DURHAM), Pop. 12,000.

HIPPORROME (WE), Seaside Lane.—Prop.,
Hippodrome (Easington), Ltd. 850 seats.
Booked at Newcastle-on-Tyne. Continuous.
Twice nightly, Mon. and Sats. Prices, 6d.
to 1s. 6d. Proscenium width, 36 ft. Phone. Easington 352. Station, Easington Colliery,

Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to rs. Proscenium width. 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

EASINGWOLD (YORKS), Pop. 2,000.
CINEMA (AWH), Market Place.—Prop., E. H. Burton. 240 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. One nightly; Twice Sat. Prices, 9d. to Is. 9d. Films by motor from Leeds.

EAST ARDSLEY (YORKS), Pop. 5,000.

New Empire (we), Main Street.—Props., The New Empire, East Ardsley, Ltd., "Nickelet," St. Thomas Hill, Pontefract. 370 seats. Once nightly. Three changes weekly. Prices, 10d, and 1s.

EASTBOURNE (SUSSEX), Pop. 57,435.

EASTBOURNE (SUSSEX), Pop. 57,435.

CLASSIC (RCA).—Props., Capital and Provincial
News Theatres, Ltd., 100, Baker Street,
London, W. T. 424 seats. Prices, 1s. 9d. and
2s. 9d. Booked at H.O. Continuous. Phone,
2656. Station, Eastbourne.
GAIETY CINEMA (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne, Phone 1441. 630 seats.
Continuous. Booked by Randolph E. Richards,
Man. Dir., at Picturedrome, Eastbourne.
Prices, 10d. to 2s. 3d. Phone, 43.

LUXOR CINEMA (WE), Pevensey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,737 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612.

Fitted "ARDENTE" Deaf Aids See page 96

New Central Cinema (we), Seaside Road.— Prop., S. J. and E. Glen. 642 seats. Con-tinuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, Eastbourne 1183. Station, Eastbourne.

PICTUREDROME (WE), Langley Road,—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 1s. to 3s. 6d. Continuous. Phone, Eastbourne 1441.

Regal (we).—Props., Central and Eastern Cinemas, Ltd., 74, Seaside Road, Eastbourne. Phone 1183. 384 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Continuous. Phone, 1128. Station, Eastbourne.

TIVOLI (BTF), Seaside Road.—Prop., Tivoli (Eastbourne), Ltd. 583 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m. Booked at Hall. Phone, 1031. Station, Eastbourne.

WINTER GARDEN CINEMA (BTH) .- Props., Eastbourne Cinemas, Ltd. 561 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, is. to 2s. 3d. Phone, Eastbourne 2122. Films by Sussex Transport. Station, Eastbourne S.R.

EAST DEREHAM (NORFOLK), Pop. 5,641.

EXCHANGE THEATRE (BTP).—Prop., East Dereham Cinemas, Ltd., 25, Shaftesbury Avenue, London, W.I. Phone, Gerrard 6041. Booked by S. Berney at H.O. 716 seats. Continuous. Three shows Sat. Prices, 10d. to 2s. 9d. Phone, East Dereham 76. Station, East Dereham, L.N.E.R.

MAYFAIR CINEMA (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.r. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 385 seats. Continuous evenings. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Stage, 30 ft.; three dressing-rooms. Phone, 76. Station, Dereham. Closed

EAST GRINSTEAD (SUSSEX), Pop. 7,901.
RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Café attached. Phone, East Grinstead 688.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maples-den. 500 seats. Continuous. Mat. daily. Phone, East Grinstead 688. Restaurant and Dance Hall attached. (Theatre temporarily closed.)

EAST KIRKBY (Norts).

REGENT (WE).—Prop., Kirkby Pictures, Ltd.
1,100 seats. Booked at Hall. Continuous.
Prices, rod. to 2s. 3d. Phone, East Kirkby
2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsway, East Kirkby.
—Prop., Kirkby Pictures, Ltd., Regent
Buildings, East Kirkby. 650 seats. Booked at Buildings, East Kirkby, 950 Seats. Dooked at Regent Buildings. Continuous Mon. to Fri., two shows Sat. Prices, 10d. to 1s, 9d. Pro-scenium width, 20 ft. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (HANTS), Pop. 18,333
PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 18, 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329.

EAST AND WEST MOLESEY (SURREY), Pop. 8,460.

COURT (WE), Bridge Road, East Molesey.— Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Molesey 1403. Station, Hampton Court, S.R.

EASTWOOD (Norrs), Pop. 5,360.
EMPIRE (WE).—Props., Empire (Eastwood), Ltd.,
Soo seats. Booked by H. Goodman, 42, Tyne
Street, Nottingham. Continuous, Mon., to Fri.
Twice nightly Sats. Prices, 1od. to 2s. 3d.
Proscenium width, 19 ft. Phone, Langley
Mill 23. Station, Langley Mill L.M.S. and
I.N.F.R.

REX CINEMA (GB DUOSONIC).—Prop., Rex Cinema (Nottm.) Ltd. 828 seats. Prices, iod. to is. 9d. Continuous nightly. Two shows Sat.; Mats., Wed. morning and Sat. after-noon. Proscenium width, 23 ft. Stage 15 ft. Three dressing rooms. Booked at Hall. Phone, Langley Mill 409. F.T.S.

EBBW VALE (Mon.), Pop. 33,000.
ASTORIA (WE), James St.—Prop., Ebbw Vale
Theatres, Ltd., Deauville, 786, Newport Rd.,
Rumney, Cardiff. Phone, St. Mellons 341-2. 1,255 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 32 ft. 9 in. Phone, Ebbw Vale 324r. Station, Ebbw Vale, G.W.R. and L.M.S., and Road Transport.

New Plaza (we), Market Street.—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,486 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Phone, 3241. Station, Ebbw Vale.

PALACE (we), Church Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Runney Hill, Cardiff, Phone, St. Mellons 341 and 342. 1,027 seats. Booked at H.O. Act and 342. 1,027 seats. Booked at H.O. Continuous. Prices, 10d. and 1s. 9d. Prosenium width, 30 ft. Variety. Stage, 40 ft.; eight dressing-rooms. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney Hill, Cardiff. Phone, Newport Road, Rumney Hill, Carolin, Floolie, St. Mellons 341 and 342. 650 seats. Continuous. Prices, 9d. and 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Ebbw Vale 3241. Stations, G.W.R. and L.M.S. Films by Road Transport,

ECCLES (LANCS), Pop. 44,242.
BROADWAY (WE), Church Street.—Props.,
Union Cinemas, Ltd., Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. 2,040
seats. Booked at H.O. Continuous. Phone,
Eccles 3265. Café attached. Station, Eccles;
and and Road Transport.

CROWN THEATRE (BTP), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Build-ings, Oxford Road, Manchester. 824 seats. Continuous. Booked at H.O. Phone 3824. Station, Eccles, L.M.S.

Station, etcles, L.M.S.

EMPIR (BrH), Church Street.—Prop., Mrs. M.
Heeley. 374 seats. 1 Phone, 3321. (Closed).
PRINCES (BrP), Monton Road.—Prop., Monton
Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7\text{\text{d}}d. to 1s. Proscenium width, 28 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green,

REGENT WE).—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 837 seats. Eyne. Fhone, AShton 1524. 837 seats. Prices, 1s. to 1s. od. Continuous Mon. to Fit. Twice nightly Sats. and Bank Holiday. Mats., Mon., Wed., Thurs. and Sat. Booked by H. H. Broadbent, at Ashton-u-Lyne. Phone, Eccles, 3843.

ECCLESFIELD (near Sheffield) (YORKS).
CINEMA HOUSE (BTH), The Common.—Prop.,
M. J. Gleeson. 685 seats. Booked at
Forum Cinema, Sheffield. Once nightly.
twice nightly Sat. Pictures and Variety,
Prices, 8d. to 1s. Proscenium width, 21 ft.
Stage, 12 ft. deep. Phone, Ecclesfield 38482.
Road Transport.

ECCLESTON (Nr. CHORLEY), Pop. 3,350.

REX (BTH), Lawrence Lane.—Prop., H. E. Hesketh, Palace Cinema, Whittle-le-Woods. Phone, Chorley 2274. 425 Seats. Prices, 7d. to 1s. 6d. Once nightly. Twice Sat. and Mat. Booked at Palace Cinema, Whittle-le-Woods. Proscenium width, 26 ft. Phone, Eccleston 238. Films per F.T.S.

ECKINGTON (DERBY), Pop. 12,164.
ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield.
Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to is. 6d. Phone, Eckington 138.

PICTURE HOUSE (BTH).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 565 seats. One show nightly, two on Sat. Prices, 7d. to rs. 9d. Phone, Eckington 52. Station, L.M.S. and L.N.E.R.

EDENBRIDGE (Kent), Pop. 2,895. Negresco.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to rs. 6d. Station, Edenbridge, S.R.

EDGWARE (MIDDX.), Pop. 5,350.

ODEON (WE), Burnt Oak.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Phone, Edgware o660. Station, Burnt Oak (Underground).

RITZ (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. 4 dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

Savov (we).—Prop., A. Glassman and Glaide, Savoy Burnt Oak, Ltd. Phone, Colindale 8677. 2,084 seats. Continuous. Prices, 7s. to 3s. 6d. Booked at Hall. Occa-sional variety. Café attached. Station, Edgware.

EDLINGTON (nr. Doncaster) (YORKS), Pop.

CINEMA (G.B. Duosonic).-Prop., Edlington Cinema, Ltd. Phone, Conisborough 184. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough, Phone, Conisbro 29. Two shows nightly. Prices, 6d. to 1s. 6d. Station, Doncaster, L.N.E.R. and F.T.S.

EDWINSTOWE (Norts), Pop. 3,250. Major CINEMA, Mansfield Road.

EGHAM (SURREY), Pop. 15,915. SAVOY (WE), 153, High Street.—Prop., C. C. Rose and R. C. Mills. 438 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 3d. Phone, Egham 433. Station, Egham S.R.; motor transport.

EGREMONT (CHESHIRE) see Wallasev.

EGREMONT (CUMB.), Pop. 8,042.

CASTLE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Twice nightly. Mat. Sat. Depth of stage, 16 ft. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Egremont 235. Station, Egremont, L.M.S.

ELDON LANE (Co. Durham), Pop. 3,000.

CLUB CINEMA (WE).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 68 seats. Booked at Newcastle. Once Tues., Thurs. and Sun. Twice Mon., Wed., Fri. and Sat. Three changes weekly and Sunday programme. Prices, 3d. to 10d. Station, Bishop Auckland, L.N.E.R.

ELLAND (Yorks), Pop. 10,327.
CENTRAL PICTURE HOUSE (BTH).—Frop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Trices, 6d. to 18. od. Phone, Elland 2140. Station, Elland, L.M.S. PALLADIUM (WE), Southend.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 18. od. Phone, Elland 214c. Station Elland 1 M.S. Station, Elland, L.M.S.

ELLESMERE (SALOP), Pop. 1,872. TOWN HALL CINEMA.

ELLESMERE PORT (CHESHIRE), Pop. 18,898. ELLESMERE PORT (CHESHIRE), Pop. 18,898.
HIPPODROME (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 1s. to 3s. Proscenium width, 40 ft. Stage, 1½ ft. deep; three dressing-rooms. Cafe and Ballroom attached. Phone, Ellesmere Port 54.

OUEEN'S CINEMA (BTH), Whitby Road.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Phone, Ellesmere Port 87. Station, Ellesmere Port,

G.W.R.

ELSECAR (YORKS), Pop. 4,500.

FUTURIST (WE).—Props., Gilbert G. Silverwood & Co., 3, Market Street, Hoyland, nr. Barnsley. Phone, Hoyland 3299. 445 seats. Booked at H.O. Twice nightly; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 9d. to is. 6d. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

ELSTREE (HERTS), Pop. 2,238.

STUDIO CINEMA (RCA). - House Savoy (Cobham) Ltd., H.O. Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Phone, Elstree 1500.

ELY (CAMBS.), Pop. 8.382.

MAJESTIC THEATRE (BTH), Newnham Street.—
Phone, Ely 230.—Props., Owen Cooper
Theatres, 30, St. Matthew's Street, Ipswich.

Phone 2520.

PUBLIC ROOM CINEMA (WE), (Mirrophonic), Market Place.—Props., Ely Cinema, Co., Ltd., 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

REX THEATRE (WE), Market Street .- Props. EX THEATRE (WE), MARKET Street.—Props. Ely Cinema Co., Ltd. 1,000 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

EMSWORTH (HANTS), Pop. 4,337.
PAVILION (BTH), The Square.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

ENDERBY (LEICS). COSY CINEMA.

ENFIELD (MIDDX.), Pop. 67,869.
PREMIER CINEMA (WE), Enfield Wash.—Prop.,
Davies Cinemas, Ltd., 26-27, D'Arblay Street,
London, W.I. Phone, Gerrard 1454. 878 seats.
Continuous. Prices, rod. to 2s. 9d. Booked at
H.O. Proscenium width, 24 ft. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

RIALTO THEATRE (WE). Phone, Enfield 0711 .-

RIALTO IHEATRE (WE). Phone, Enneld 0711.—
Props., Denman (London) Cinemas, Ltd., 36,
Golden Square, London, W.I. Gerrard 3554.
SAVOY (WE), Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden
Square, London, W.I. Phone, Gerrard 7887. 2.242 seats. Continuous. Booked at H.O. Five dressing-rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport

Fitted "ARDENTE" Deaf Aids See page 96

EPPING (ESSEX), Pop. 4,956.
EMPIRE CINEMA (Kalee), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices, Continuous. Prices, 1od. to 3s. Phone, Epping 2208. Station, Epping, L.N.E.R.

EPSOM (SURREY), Pop. 27,089.

EFSOM (SURREY), Pop. 27,089.

CAPITOL, Church Street.—Props., London and District Cinemas, Ltd. 1,513 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom. 9876. Café attached. Station, Epsom, S.R. ODEON THEATRE (BTH), High Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone. Epsom 0.455. 3s. 6d. Phone, Epsom 9455.

EPWORTH (DONCASTER), Pop. 1,822.
RIO (DUOSONIC).—Props., B. DOWSON, Queen
Street, Epworth, and S. York, Albion Hill,
Epworth. 504 seats. Prices, 9d. to 2s. 3d.
Continuous. Booked at Hall. Proscenium
width, 24 ft. Station, Epworth, via Goole.

ERITH (KENT), Pop. 32,780.

ODEON (BTH), High Street, and Avenue Road .-

Props., Odeon Properties, Ltd., Albion House, Props., Udeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone, Erith 2020. RIZZ CINEMA (RcA).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas,

Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,170 seats. Con-tinuous. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Erith 2487. Station, Erith, S.R.

ESHER (SURREY), Pop. 2,883.

EMBASSY (WE) (Mirrophonic), High Street.—

Props., Savoy (Cobham), Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone,

Temple Bar 5077. Continuous. Proscenium widtn, 42 ft. Booked by Shipman & King, Ltd. Stage; five dressing-rooms. Café attached. Phone, Esher 1362.

ESH WINNING (Co. DURHAM), Pop. 3,080. MAJESTIC CINEMA (Edibell), Brandon Road,— Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly.

seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to od. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R. PAVILION (BTP).—Prop., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Type. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland) (Co. Durham), Pop. 5,000.

EMPIRE (Morrison).—Prop., Etherington Bros. 435 seats. One show nightly. No performance Fri. Two on Sat. Prices od. and Is. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

EVESHAM (Worcs.), Pop. 8,799.

CLIFTON CINEMA (BTH), High Street, Clifton Circuit.—Props., Super Cinema and Theatre, Evesham, Ltd., 724 seats. Prices, 1st. to 2s. 9d. Continuous daily from 2 p.m. Suns. from 4 p.m. Proscenium width, 30 ft. Booked at H.O., 6, Corporation Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

REGAL SUPER CINEMA (WE), 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 045 seats. Booked at Hall. Continuous.

945 seats. Booked at Hall. Continuous, from 2 p.m.; Suns., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft.

Phone, Evesham 6002.

EWELL (SURREY) Pop. 4,187.
REMBRANDT CINEMA (RCA).—Prop., Associated
British Cinemas, Ltd., 30/31, Golden Square,
London,W.I. Phone, Gerrard 7887. 1,462 seats.
Prices, 1s. to 3s. 6d. Continuous. Booked at
H.O. Three dressing-rooms. Café attached,
Phone, Ewell 2211. Films by Transport.

EXETER (DEVON), Pop. 66,039.

GAUMONT PALACE (BA).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W... Phone, Regent 8080. 1,499 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 2073-11. Station, St. David's, G.W.R. (Central), S.R.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON (BTH), Sidwell Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone,

Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Phone, Exeter 54057.

Fitted "ARDENTE" Deaf Aids See page 96

SAVOY (WE).—Prop., Associated British Cinemas. Ltd., 30-31, Golden Square, London, W.I, Phone, Gerrard 7887. 1,929 seats. Continuous. Booked at H.O. Phone, Exeter 5274.

Fitted "ARDENTE" Deaf Aids See page 96

EXMOUTH (DEVON), Pop. 17,000.

GRAND (BTH), Exeter Road.—Controlled by Grand (Exmouth), Ltd., 64, Park Street, London, W.I. Phone, Mayfau 8262. 505 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Regal Offices, Exmouth. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth S.R. or Film Transport. FORUM (WE), Parade.—Controlled by Forum (Exmouth), Ltd., 64, Park Street, London, W.I. Phone, Mayfair 8262. 517 seats. Prices, rod. to 2s. 6d. Booked at Regal Offices, Exmouth. Phone, Exmouth 2487. Station, Exmouth S.R.

Station, Exmouth S.R.

Station, Exmouth S.R.

Regal (Brmouth), Ltd., 64, Park Street,
London, W.I. Phone, Mayfair 8262. 650
seats. Prices, rod. to 2s. 6d. Booked at
Regal Offices. Continuous. Proscenium
width, 28 ft. Stage 2o ft. deep. Eight
dressing rooms. Phone, Exmouth 3473.
Station, Exmouth S.R. or Film Transport.
Savoy (we), Rolle Street.—Controlled by Savoy
(Exmouth), Ltd., 64, Park Street, London,
W.I. Phone, Mayfair 8262. 643 seats.
Prices, rod. to 2s. 6d. Continuous. Daily
mat. Booked at Regal Offices, Exmouth.
Proscenium width, 25 ft. Stage 21 ft. deep.
Five dressing rooms. Phone, Exmouth 2866.
Station, Exmouth S.R. Station, Exmouth S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.

MECHANICS INSTITUTE (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126. Road Transport.

FAILSWORTH (LANCS) Pop. 15,724.

GRAND THEATRE (WE), Oldham Road.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. Ogden's Theatres, 196, Deansgate, Manchester.
Phone, Blackfriars 7445. 1,042 seats. Booked
at H.O. Continuous. Prices, 6d. to rs.
Proscenium width 22 ft. Stage, 15 ft. 6in.
Two dressing-rooms. Phone, Failsworth 1075.
Station, Failsworth, I.M.S.
POFULAR PALACE (BTH).—Prop. and Res. Man.
D. Turner. 950 seats. Continuous. Two changes
weekly. Phone Failsworth 1940.

FAKENHAM (NORFOLK), Pop. 3,181.
CENTRAL CINEMA (BIP).—Props., Fakenham
Cinema, Ltd., 74, Upper Close, Norwich.
Phone, 21587. 655 seats. Booked at fiall.
Twice nightly; Mat. Sat. Prices, 6d. to
2s. 3d. Station, Fakenham, L.N.E.R. and
M. & G.N.R.

FALMOUTH (CORNWALL), Pop. 13,492.

GRAND THEATRE (WE), Market Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 989 seats. Booked at H.O. Continuous. Phone, Falmouth 412.

FALMOUTH—continued.

ODEON (BTH), Killigrew Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 6d.

4333. Continuous. Prices, Is. 9d. to 3s. 6d. Phone, Falmouth 423. POLYTECHNIC CINEMA.—Lessees, Grand Theatre, (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly.

(Falmouur, mouth. Booked at H.O. Two s...
Mat. Sat. Prices, 4d. to 1s.
T. George's Hall (we), Church Street.—
Props., Union Cinemas, Ltd., Managed by
Props., Union Cinemas, Ltd., 30/31,
Phone, M.J. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 864 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station.

FAREHAM (HANTS), Pop. 11,575.

EMBASSY (RCA).—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Fareham

SAVOY (WE) .-- Prop., Shipman and King, Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham

2288.

FARINGDON (Berks), Pop. 3,076.
RIALTO (WE), Gloucester Street.—Prop., County
Theatres (Faringdon), Ltd., 12/13, Henrietta
Street, W.C.2. Phone, Temple Bar 7313. 360
seats. Prices, 1s. to 2s. 9d. Booked at Hall.
Continuous. Phone, Faringdon 2128. Station,
Faringdon, G.W.R. and F.T.S.

FARNBOROUGH (HANTS), Pop. 16,350.
REX (WE).—Props., Rex (Farnborough), Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone, Farnborough 909.

Prices, rs. to 3s. 6d. Phone, Farnborough 909. Scala (ws), Camp Road.—Prop., Scala (Farnborough), Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, rs. to 3s. 6d. Continuous. Phone, Farnboro 6o. Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.
ODEON (WE), Meadrow.—Prop., Odeon Theatres,
Ltd., Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (CHESHIRE), Pop. 573.

PALACE CINEMA, High Street.—Prop., Miss K.
Walsh, 8, Waverley Crescent, Rossett, Nr.
Wrexham. 400 seats. Phone, Farndon 85.

FARNHAM (SURREY), Pop. 18,294.
COUNTY (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4,333. Prices, rs.
to 2s. 9d. Continuous. Phone, Farnham 5006.
to 2s. 9d. Continuous. Phone, Farnham 5006.
House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4,333.
Prices, 1s. to 3s. 6d. Continuous. Phone,
Explanat 6006. Farnham 6006.

FARNWORTH (LANCS), Pop. 28,711.
EMPIRE (RCA), Albert Road, Farnworth.—Prop.,
Picture House Co., Ltd. Man. Dir., W.
Ramsden. 1,100 seats. Continuous. Prices,
4d. to IS. Booked at Hall. Phone, Farnworth
510. Station, Moses Gate, L.M.S.

HIPPODROME (BTH), Moses Gate.-Prop., R. W. Myers. 850 seats. Booked at Hall. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

King's Hall.—Props., Magee, Marshall & Co., Ltd. Continuous. Two changes weekly.

Prices, 3d. to 1s.

PALACE CINEMA (BTP), King Street.—Lessees, Empire Picture Palace (Farnworth), Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Phone, Farnworth 28. Station, Farnworth Manchester. worth, L.M.S.

worth, L.M.S.
RITZ (we), Peel Street, Farnworth, Lancs.—
Prop., Union Cinemas, Ltd., Managed by
Associated British Cinemas, Ltd., 30/31,
Golden Square, London, W.I. Phone.
Gerrard 7887. 883 seats. Booked at H.O.
Continuous. Phone, Farnworth 322. Station,
Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (BTP), Long Causeway,
—Prop., H. Moorhouse Imperial Buildings
Oxford Road, Manchester. Phone, Ardwick
2226. 1,146 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate.

FAVERSHAM (Kent), Pop. 10,091.

Argosy (bth) Preston Street. Props., East Kent Cinemas, Ltd., 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.

Odeon (bth).—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Faversham 56.

FEATHERSTONE (YORKS), Pop. 14,952. HIPPODROME (WE).—Prop., Featherstone Hippodrome, Ltd., Eton Chambers, Station Parade, Harrogate. 800 seats. Booked by Premier Cinema, Pontefract, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 13,000.
PLAYHOUSE (BTH), Hamilton Road.—Prop., British Cinematograph Theatres, Ltd. 560 seats. Continuous, from 1.45 p.m. daily. Prices, 1s. to 2s. 6d. Booked at Picture House, Ipswich. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.
RITZ (BTH).—Props., Union Cinemas, Ltd.,

Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 930 seats. Booked at H.O. Continuous. Phone, 787. Proscenium width, 38 ft.

FELLING (Co. DURHAM), Pop. 27,041.

FELLING (CO. DURHAM), Pop. 27,041.
CORONA THEATRE (BTP), Coldwell Street.—
Prop., Stanley Rogers Cinemas, Ltd., Tatler
Chambers, 14,7/149. Northumberland Street,
Newcastle-on-Tyne. 609 seats. Booked at
H.O. Twice nightly. Prices, 7d. to 1s.
Proscenium width, 24 ft. Phone, Felling 82248.
New IMPERIA (web, Victoria Square.—Props.,
Imperia Hall Co. (Felling), Ltd. 976 seats.
Booked at Hall. Continuous evenings. Two
changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Cafe and Danc Hall
attached. Phone. Felling 82336. Station. attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MIDDX.), Pop. 16,316.
PLAYHOUSE (we), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O. Continuous. Mat., daily. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

FELTWELL (NORFOLK), Pop. 1,317. REX.

FENCEHOUSES (Co. DURHAM), Pop. 6,000.

PENGEHOUSES (CO. DURHAM), Pop. 0,000PALACE (BTH).—Prop., North Eastern Cinemas
de Luxe, Ltd., Carlton Cinema, Tynemouth.
Phone, North Shields 1210. 530 seats.
Booked at Carlton, Tynemouth. One show
nightly, Tues. to Fri. Two shows Mon. and
Sat. Two changes weekly. Prices, 7d. to
18. 2d. Proseenium width, 21 ft. Phone,
Expectations Carletion Frenchouses Fencehouses 70. Station. Fencehouses.

FENTON (STAFFS), Pop. 25,620.

PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39003. 560 seats. Booked at Hall. Continuous evenings. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street .- Props. B.H.D. Theatres, Ltd. 600 seats. Booked at Hall. Continuous. Station, Fenton, L.M.S.

FERRYHILL (Co. DURHAM), Pop. 10,133.

FERRYHILL (Co. Durham), Pop. 10,133.
GAIETY THEATRE (RCA).—Prop., T.T. Ltd.,
4, Palladium Bldgs., Eastbourne Road,
Middlesbrough. Phone, Linthorpe 88156.
750 seats. Booked at H.O. Once nightly.
Three shows Sat. Prices, 9d. to 1s. 9d.
Proscenium width, 25 ft. Variety occasionally.
Stage, 22 ft. deep; three dressing-rooms.
Phone, Ferryhill 55. Station, Ferryhill.
Majestic Theatre (Btp), Dean Bank.—Prop.,
Joseph Cadman. 750 seats. 'Twice nightly,
Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep.
4 dressing-rooms.

4 dressing-rooms.

A dressing-toolis:

PAVILION (we).—Props., Wall and Thompson.
Booked at Newcastle-on-Tyne. 901 seats.
Once nightly. Two shows Sat. Prices, 9d.
to 1s. 9d. Phone, Ferryhill 47.

REGAL (Erp), Chilton Bldgs.—Prop., Ernest
Stephenson, "The Coppins," Station Road,

Stephenson, "The Coppins," Station Road Sedgefield. Phone 231. 500 seats. Prices, 6d to 1s. Once nightly, two shows Sat. Booked at Newcastle-on-Tyne. Proscenium width 24 ft. Phone, Rushyford 251. Station, Ferryhill.

SAVOY (Gyratone), Front —Street, Sedgefield.
Prop., W. W. Turnbull, Greenside, Durham
Road, Coxhoe. Phone, 5. 400 seats. Prices,
5d. to 1s. 6d. Twice nightly, Mon., Wed., and
Sat.; Once nightly other nights. Booked at
Hall. Froscenium width, 28 ft. Station,
Ferryhill, L.N.E.R.

FILEY (YORKS) Pop. 3,730.
GRAND CINEMA (BA), Union Street,—
Prop., Filey Enterprises, Ltd. 630 seats. Booked at Hall. Continuous. Three changes weekly. Prices 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Filey 2129. Station, Filey, L.N. E.R.

PRIG CINEMA (BA).—Prop., Majestic Cinema (Pocklington) Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 1,050 seats. Price\$, 1s. to 2s. 9d. Booked at Leeds. Continuous. Proscenium width 30 ft. Cafe attached. Station, Filey, L.N.E.R.

CINEMA, Butlin's Camp.

FINEDON (NORTHANTS), Pop. 4,100.

REGENT.—Prop., Watts Cinemas, Ltd., "Pool-stock," Finedon. 300 seats. Booked at H.O. by C. A. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 9d. Road Transport.

FISHBURN (STOCKTON-ON-TEES), Pop. 4,000-ALHAMBRA (MORTISON).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5, 460 seats. Booked at Hall. Prices, 5d. to IS. 6d. Twice nightly. Mon., Wed. and Sat.

is, 6d. Twice nightly. Mon., Wed. and Sat.. once other nights. Proseenium width, 28 ft. Station, Ferryhill, L.N.E.R. PLAZA (WE), Fitzwilliam, nr. Pontefract.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Once nightly, twice nightly Sat. Mats., Mon. and Thurs. Twice nightly Sun. Phone, Hemsworth, 92. Films per F.T.S.

FLEET (HANTS), iPop. 4,528.

ODEON (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London. W.C.I. Phone, Temple Bar 4333. Continuous, Prices, 1s. to 2s. 9d. Café. Phone, Fleet 200. Station, Fleet, S.R.; and by Film Transport.

FLEETWOOD (LANCS), Pop. 30,000. Sunday evening shows all the year round.

ART CINEMA (WE), Lord Street .- Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 25252. 921 seats, Booked at H.O. Three shows daily; one on Sun. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood,

Fitted "ARDENTE" Deaf Aids See page 96

Pier Činema (we), Esplanade.—Prop., Fleet-wood Pier, Ltd., 800 seats. Continuous nightly. Daily mat. Two changes weekly. Prices, 1s. to 2s. 3d. Café. Phone, 563.

REGENT CINEMA (WE), Lord Street .- Props., Arthur and Ernest Knowles, Bolton. 600 seats. Continuous, evenings. Mat. daily. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

Verona (we), Krott End-on-Sea, near Fleet-wood.—Prop., Cliff Miller. 387 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly; twice Sat. Proscenium width, 24 ft.; stage, 10 ft. deep; two dressing-rooms. Café: Phone, Knott End 271. Station, Fleetwood.

VICTORIA CINEMA (WE), Poulton Road .- Prop., Victoria Cinema (Feetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708.

FOLKESTONE (KENT). Pop. 35,890.

CENTRAL CINEMA (WE). Phone, Folkestone 3335. Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.I. Phone, Mayfair 8262. 1,468 seats. Booked at H.O. Proscenium width, 32 ft. Station, Folkestone, Central S.P. Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON (WE).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Folkestone 2274. Cafe. Station, Folkestone Central, S.R.

PLAYHOUSE, Guildhall Street.—Controlled by Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 796 seats. Phone, Folkestone 3030.

FOLKESTONE-continued.

SAVOY SUPER CINEMA (WE), Grace Hill.— Props., Savoy Super Cinema (Folkestone), Ltd., 150, Southampton Row, W.C.I. Phone, Termirus 5155. 755 seats. Cortinuous. Booked at H.O. Prices, 1s. to 3s. 6d. Pro-scenium width, 30 ft. Café attached. Phore, Folkestore 4666. Station, Folkestone Certral.

FOREST HALL (NORTHUMBERLAND).
NEW PICTURE HOUSE (BTP).—(Closed.)
RITZ (BTP).—Prop., Hinges Cinemas, Ltd., 117 (BTP).—Prop., Hinges Chemias, Ltd., 144/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.15 p.m. Mat. Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Phone, Benton 61210. Station, Benton, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456.
REGAL (BTH).—Prop., West Hants Cinemas,
Regal Cinema, Fordingbridge. 250 seats.
Prices, 1s. to 2s. 3d. Once nightly. Twice
Sat. Booked at Hall. Phone, 2287. Road Transport. Station, Fordingbridge.

FORMBY (LANCS), Pop. 7,957.

EMBASSY (WE), Freshfield.—Prop.,
Entertainments Co., Ltd., 36, King Street,
Wigan. Phone, Wigan 2835, 704 seats.
Booked at H.O. Once nightty, Mat.,
Sat. Prices 5d. to 2s. 3d. Proscenium width,
40 ft. Phone, Formby 463. Station, Fresh-40 ft. Phon field, L.M.S.

field, L.M.S. QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 9d to 1s, 6d. Proscenium width, 14 ft. Phone Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,382.
TROY CINEMA (WE).—Frop., R. C. Hill. 320 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, is. to 2s. 3d. Phone, i86. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.
REGAL (BA), Bostock Cinema Circuit, 45,
Chevallier Street, Ipswich. Phone, 51324.
422 seats. Prices, 1od. to 2s. 9d. One show
nightly; three shows Sat. Proscenium width,
21 ft. Booked by Props. Phone 154. Station,
Framlingham, L.N.E.R. Films by Road
Transport Transport.

FRAMPTON-ON-SEVERN (GLOS.), Pop. 1,800. GREEN CINEMA.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. Phone, Saul 97. Thome, satisfy. Toole, satisfy. Toole, satisfy. Toole, satisfy. Toole prop. Twice nightly. Station, Stonehouse, G.W.R. Films by Road Transport.

FRESHWATER (ISLE OF WIGHT), Pop.

Accept (Ba).—Props., Isle of Wight Theatres Ltd. Booked at Theatre Royal, Ryde Phone, 2387. 514 seats. Twice nightly Mats., Wed. and Sat. Prices, rod. to 2s. 9d Width of proscenium, 26 ft. Phone, 283

FRIZINGTON (CUME.), Pop. 3,656.

PALACE THEATRE (Mihaly), Main Street.—
Lesse, Claude D. Rhodes. 450 seats. Booked
at Hall. Once or twice nightly. Prices, 4d.
to od. Stage, 18 ft. deep; 2 dressing-rooms Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE) Pop. 4,400.

GRAND, Church Street .- Prop., Byrom Picture

Houses, Ltd., r-3, Stanley Street, Liverpool. Booked by Philip M. Hanmer, 51a, Rodney Street, Liverpool. 480 seats. Prices, 1s. to 2s. 3d. Phone, Frodsham, 2100. Station, Frodsham, L.M.S., and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.

GAUMONT (BA).—Props, Albany Ward Theatres, Ltd. Booked in London. Continuous. from 5 p.m.; Wed., Thurs., and Sat., from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. 6 in. Phone, Frome 263111.

GRAND CINEMA (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Con-tinuous. Twice Sat. and 2 Mats. Prices, 6d.

to 1s. 6d. Phone, 273.

Grand (Ba), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.T. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues. Wed. and Sat. Prices, rod. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R. Kinc's Cinema (we).—Props., United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,254 seats, Prices, 9d. to 2s. 3d. Booked at Nottingham. Continuous. Proscenium width 36 ft. Stage,

Continuous. Proscenium width 36 ft. Stage, 18 ft. deep. Three dressing rooms. Cafe. Phone, 95. Station, Gainsborough Central, L.N.E.R.

L.N.E.K.
STATE (We).—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Phone, Carlother Carlother L.N.E. P. and 482. Station, Gainsborough, L.N.E.R., and F.T.S.

GARFORTH (YORKS), Pop. 3,774.
PICTURE HOUSE (BTH), Station Road.—Prop.,
The Wellington Film Service, Ltd., 10, Mill
Hill, Leeds. Phone, Leeds 23524. 328 seats.
Booked at 10, Mill Hill, Leeds. Once nightly. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 200. Station, Garforth, L.N.E.R.

GARNDIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.

GARNDIFFAITH WORKMEN'S HALL AND INSTI-TUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and rs. 6d. Proscenium width, 22ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

GARSTANG (LANCS), Pop. 832.
CINEMA (BTH), High Street.—Prop., Henry Jacobs. 250 seats. Booked at 18, High Street, Garstang. Nightly Tues. & Thurs. at 7.30. Three shows Sat. Prices, rs. to 18. 9d. Prosenium width, 18 ft. Station, Control L.M.S. Films by Author. Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-TYNE (Co. DURHAM).

Pop. 122,379.
Askew Picture House (Bth).—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastleon-Tyne. Twice nightly. Prices, 6d. and 7d. Station, Newcastle-on-Tyne.

Bensham Picture House (RcA).—Prop., Bensham

sham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Gates-

head 72441. Proscenium width, 28 ft. Station, Newcastle

Fitted "ARDENTE" Deaf Aids See page 96

CAPITOL (WE), Durham Road, Low Fell .- Prop., Sol Shekman (Essoldo Circuit), 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Low Fell 76938. Station,

SSOLDO THEATRE (BTP), Kell's Lane North, Low Fell.—Prop., Classic (Low Fell), Ltd., 42, Westgate Road, Newcastle-on-Tyne. 7,025 seats. Continuous from 5.30 p.m. Mat. Sat. at 2 p.m. Prices, 9d. to 7s. 9d. Booked at H.O. Width of proscenium, 32 ft. Phone Low Fell 76894.

COATSWORTH CINEMA (WE), Bewick Road West. —Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Mon. Wed. and Sat. from

1.30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Phone, Gateshead 71606. Station, Gateshead.

Gateshead 71000. Station, Gateshead.
Cosy Picture House, Swalwell.—Prop., James
Ritson, 9, Albanv Park Road, Tynemouth.
Booked at Newcastle-on-Tyne. Twice nightly.
Two changes weekly. Prices, 2d. to 6d.
EMPIRE (BTH).—Prop., Sol Sheckman (Essoldo
Circuit), 42, Westgate Road, Newcastle-onTyne. 650 seats. Two shows daily. Two

changes weekly. ODEON (WE).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1 Phone: Temple Bar 4333. Continu-ous. Prices, 1s. to 2s. 3d. Phone: 71783.

PALACE THEATRE (BA), Sunderland Road-Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,300 seats. Booked at H.O. Continuous from 5 p.m. Prices, 6d. to 1s. 6d.

Phone, Gateshead 71844.
PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham.—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows

700 seats. Booked at Newcastie. Two snows nightly. Prices, 9d. to 1s. 6d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R. RAVENSWORTH CINEMA (BA).—Prop., Photoplays, Ltd., c25, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-

Tyne 72021.

REX CINEMA (WE), Askew Road West.-Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 7d. to rs. 6d. Continuous, Mon. to Fri.; two houses Sat. Booked at H.O. Proscenium width, 30 ft. Phone, Dunston 84136. Station, Gateshead.

N.F.S., Film Transport.
RITZ (RCA), Brunswick Street.—Props., Associated British Cinemas, 30/31, Golden Square,

ated British Cinemas, 30/31, Golden Square, London, W.I. 2,054 seats. Continuous. Booked at H.O. Phone, Gateshead-on-Tyne, J.Tróo. Station, Gateshead-on-Tyne, L.N.E.R. SCALA THEATRE [BA], Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,234 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Gateshead 72,462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.
SHIPCOTE HALL (8CA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne, Phone 20544. 1,100 seats. Continuous.

GERRARD'S CROSS (BUCKS), Pop. 3,000.

THE PLAYHOUSE (WE).—Prop., S.M. Super Cinemas, Ltd., and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 560 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Proscenium width, 25 ft.

GILLINGHAM (KENT), Pop. 65,000.

EMBASSY (WE).—Prop., Odeon Properties, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Prices,
Is. to 28, 9d. Continuous. Café. Phone, is. to 2s. 9d. Gillingham 5288.

Grand Cinema (we), Skinner Street.—Prop., Grand Cinema (Gillingham), Ltd. 675 seats, Booked at Theatre. Continuous. Prices, 9d.

to 2s. 3d. Phone, Gillingham 5450.

PLAZA CINEMA (WE).—Props., The Plaza, Gillingham, Ltd., Duncan Road. 1,845 seats. Continuous. Prices, is. to 2s. 9d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham. S.R.

GILLINGHAM (DORSET), Pop. 3,294.

REGAL

GLASSHOUGHTON (YORKS), Pop. 6,757.
COSY CINEMA (BA), Leeds Road.—Prop., E.
Freedman, 23, Park Row, Leeds, r. Phone,
27779, 724 seats. Continuous. Prices, 6d. to
1S. Booked at H.O. Station, Castleford. Phone, 2350.

GLASTONBURY (SOMERSET), Pop. 4,513.

Maxime (Morrison).—Prop. Cornell Cinemas (Sketty) Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone 7279, 350 seats. Con-tinuous from 5.30 p.m. Prices 1s. to 2s. 9d. Two changes weekly. Booked at H.O. Station Glastonbury G.W.R.

GLOSSOP (DERBY), Pop. 19,510.

EMPIRE THEATRE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.r. Booked at H.O. Continuous evenings; mat. Tues. and Sat. Prices, 10d. to 1s. 9d. Stage and four dressingrooms. Phone, Glossop 114. Station, Glossop, Central, L.N.E.R.

GLOUCESTER (GLOS), Pop. 52,937.
EMPIRE (BTH), Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford., 460 seats. Booked by G. R. Dyson. Continu-400 seats. Booked by G. R. Dyson. Continuous. Prices, 10d. to 1s. 9d. Prosenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S. HIPPODROME (WE).—Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous, Prices, 1s. to 3s. 6d. Phone, Gloucester 2127. ODEON.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Under construction.)

struction.)

P. I.AZA (WE).—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Phone, 3757. Café attached. Station, G.W.R.. or L.M.S.

PICTUREDROME (WE), Barton Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 685 seats. Continuous. Phone, Gloucester 2932.

GODALMING (SURREY), Pop. 12,500.
ODEON (WE), Ockford Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Prices, 15. to 25. 9d. Phone, Godalming 933. Station, Godalming, S.R.

GOLBORNE (near Warrington) (LANCS.),

Pop. 7,322.

JUBILEE CINEMA (BTP).—Props., Doman Enter-Prises, Ltd., 11-13, Victoria Street, Liverpool. Phone: Bank 5504. 670 seats. Twice nightly, Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool r. Prices, 6d. to

126, Bold Street, Liverpool I. Prices, 6d. to
1s. 6d. Phone, 311. Station, Golborne, L.M.S.
ROYAL PAVILION (BTP).—Prop., Golborne
Cinema Co., Ltd., 11/13, Victoria Street,
Liverpool. Phone, Bank 5504. 400 seats.
Booked by W. J. Speakman, 126, Bold Street,
Liverpool I. Occasional Variety. Two shows
nightly; mats. Wed. and Sat. Prices, 6d. to
1s. 3d. Proscenium width, 26 ft. Stage, 12 ft.
deep; three dressing-rooms. Phone, 246.

GOLCAR (YORKS), Pop. 9,812.

THE RITZ (BTH), Leymoor Road.—Props., Ritz Golcar, Ltd., Mutual House, 23, Albion Street, Leeds. Phone, Leeds 20691-2. Phone, Milnsbridge 747. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200.
SUPER (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone: Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.
EMPIRE (BA), Barnsley Road.—Props., Picture
House, (Goldthorpe), Ltd., 4, Tickbill Road,
Doncaster. Phone, Doncaster 53166. 811
seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to rin; separate snows on Sat. Prices, 7d. to rs. gd. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport. PICTURE HOUSE [BA].—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncas-ter, Phone, Doncaster, 54, 66, 67, contra-

ter. Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; Separate shows on, Sat. Booked at Leeds. Prices, 7d. to 1s. 9d.

Phone, Goldthorpe 28.

GOOLE (YORKS), Pop. 20,000.

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd., 700 seats. Booked at Leeds. Continuous. Prices, 10d. to 1s. 9d. Proscenium wldth 15 ft.

Phone, Goole 277.

CINEMA PALACE (WE), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole, Rest Dir., W. Rockett. 685 seats. Prices. Is, to 2s. 3d. Booked by Brinley Evans, Criterion Theatre, George Street, Hull. Continuous. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (BIT), Carlisle Street.—Props. Savoy (Hull), Ltd., Cinema Palace. 813 seats. Booked by B. Evans, Criterion Theatre, Hull. Twice nightly. Procenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

GORLESTON-ON-SEA (Suffolk), 12,000.

Coliseum (Marshall), High Street.—Prop., Attree & Barr, Ltd. 966 seats Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Pro-Scenium width, 30 ft. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

Rickenya, Ltd., 75, Grosvenor Street, W.I.
Phone, Mayfair 6882. 942 seats. Prices, 10d. to 28. 3d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone 520. Station, Gorleston-on-Sea, L.N.E.R.

GOSFORTH (NORTHUMB.), Pop. 18,042.

GUSFORI H (NORTHUMB.), POP. 18,042.
GLOBE THEATRE (BA), Salters Road.—Stanley
Rogers Cinema, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317, 739
seats. Booked at H.O. Continuous. Once
nightly Sun. Prices, 9d. to 1s. 9d. Phone:

Gosforth 52771. Station, South Gosforth.
ROYALTY CINEMA (BTP), High Street.—Props.,
Royalty Cinema (Gosforth), Ltd., 9, Eldon
Square, Newcastle-on-Tyne. 1,387 seats. Prices od. to 2s. 3d. Booked at Hall. Continuous. Mat. and twice nightly Sat. Proscenium width, 40 ft. Phone, 51065-6. Station, South Gosforth, L.N.E.R.

GOSPORT (Hants), Pop. 37,928.
CRITERION CINEMA (WE), Forton Road.—
Props., Portsmouth Town Cinemas, Ltd.,
Shaftesbury Cinema, Kingston Road, Portsmouth. Phone: Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, rs. to 2s. 3d. Phone: Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (WE), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976. 1,628 seats. Prices, is, to 3s, 6d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Pros-cenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Café attached. Phone: Gosport 8401. Station, Portsmouth Harbour, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

GRANGETOWN-ON-TEES (YORKS), Pop.,

Lyric (BTP), Bolckow Road .- Props., Grange Town Paragon Picture Co., Ltd, 147/149, Northumberland Street, Newsastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Occasional Variety. Phone, South Bank 58162. Station, South Bank.

GRANGE-OVER-SANDS (LANCS), Pop. 2,648. PALACE CINEMA (BA).—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 3d. Phone, Grange-over-Sands 162. Café and ballroom attached. Station, Grange-

over-Sands, L.M.S.

GRANGE VILLA (Co. DURHAM).
PAVILION (BTH), Grange Villa, Chester-le-Street. -Prop., C. Buckton. 600 seats. Once nightly. Prices, 4d. to is. Booked at Newcastle. Station, Pelton.

GRANTHAM (LINCS), Pop. 19,709.

CENTRAL CINEMA (BIH).—Prop., Peterborough Picture House, Co., Ltd. Man. Dir., H. Goodman. 718 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 245. Station, Grantham.

EMPIRE (WE).—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 1od. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage 3o ft., deep; seven dressing-rooms. Phone, 51.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., H. Goodman. 886 seats. Booked at

Dir., H. Goodman. 886 seats. Booked at Central Chambers, Grantham. Continuous from 2.15 p.m. Two changes weekly. Prices, 10d. to 35. 9d. Café. Phone, Grantham 245. STATE (Rod.), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.r. Phone, Langham 2677. r,400 seats. Continuous. Prices, rs. to 3s. 6d. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft. Stage, rs ft. deep. Two dressing-rooms. Café. Phone, 987. Station, Grantham, L.N.E.R.

GRASSINGTON (YORKS), Pop. 950.
TOWN HALL CINEMA (Electrocord).—Lessee, Richard Dean, Premier Cinema, Skipton. 350 seats. Prices, 9d. to rs. 9d. Communications to Premier, Skipton. Booked at Leeds. Once nightly; two changes weekly.

GRASSMOOR (DERBY), Pop. 2,000.

ELECTRIC THEATRE (RCA).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen. Manager, E. J. Merrivale. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to Is. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,490

MAJESTRIC (RENT), Pop. 35,490.

MAJESTRIC (RTH), King Street.—Props., Gravesend

Majestic Theatres Co., Ltd. (Union Cincmas
Group). Managed by Associated British
Cinemas, Ltd., 30-31, Golden Square, London
W.I. Phone, Gerrard 7887. 1,790 seats.
Continuous. Booked at H.O. Station,
Gravesend Central, S.R. Phone, Gravesend

Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 733 seats. Booked at H.O. Continuous. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor

Transport.

REGAL THEATRE (BTH), New Road.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1.243 seats. Continuous. Booked at H.O. Station, Gravesend, Central, S.R. Phone, Gravesend

371.
STEPER CINEMA (WE), New Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 932 seats. Booked at H.O. Continuous. Phone, Gravesend 753. Station, Gravesend Central, S.R.; and Film

Transport.

GRAYS (ESSEX), Pop. 18,172. EMPIRE (BIH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W.I. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and is. Stage and two dressing-rooms. Station, Grays, L.M.S., or Motor Transport. (Closed.)

REGAL (WF), New Road .- Prop., Frederick's Electric Theatres, Ltd., 1,400 seats. Occasional Variety. Booked at H.O. Continuous Prices, 7d, to 2s. 3d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Phone,

Tilbury 488.

Tilbury 488.

RITZ (WE), Quarry Hill.—Prop., Fredericks Electric Theatres, Ltd., 52, Fortland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 41 ft. Phone, Tilbury 142. Station, Grays, L.M.S.

STATE CINEMA (WE), George Street—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292-2,200 seats. Continuous. Prices, 7d. 10

2s. 3d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft. three dressing rooms. Phone, Tilbury 799

GREAT BRIDGE (near Tipton), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd.,
C. S. Joseph Circuit, 38, John Bright Street,
Birmingham. Phone: Midland 1933. 629
seats. Booked at H.O. Continuous. Evenings. Mats. Mon. Thurs. and Sat. Prices, 6d. to rs. 6d. Phone: Tipton 1595. Station, Great

GREAT CLIFTON.

RENO (Gyrotone).—Prop. R. Cowpe, Fell Side, Braithwate, Nr. Keswick. Phone 115, 320 seats. Prices, 10d. and 1s. Two shows nightly. Booked at Newcastle. Station, Workington Main, L.M.S.

GREAT HARWOOD (LANCS), Pop. 12,787.
GRAND (WE), Blackburn Road.—Prop., Marks
Circuit Cinemas, 326, Cheetham Hill Road,
Manchester. Phone, Collyburs 2133.—761
seats. One show nightly, Mon. to Fri. Three
shows Sat. Two changes weekly. Prices, 4d.
to 1s. Phone, Gt. Harwood 148. Booked at
H.O. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 6d. to 1s. Booked at Manchester. Phone, Great Harwood 42.

GREAT WIGSTON (LEICS.).

MAGNA (WE).

GREAT YARMOUTH (NORFOLK), Pop. 56,769.
EMPIRE PICTURE PLAYHOUSE (BTH).—Prop.,
Jays Entertainments, Ltd., 111A, Wardour Jays Entertainments, Ltd., 111A, War Street, W.I. Phone: Gerrard 4668. seats. Booked at H.O. Continuous. cenium width, 25 ft. Phone: Yarmouth 3147. Station, South Town, L.N.E.R. All films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Wardour Street, London, W.
Windmill Theatrie [ath], Marine Parade.—
Prop., Jays Entertainments, Ltd., 111a,
Wardour Street, W.I. Phone, Gerrard 4668,
824 seats. Booked through Mike Sullivan,
23, Denmark Street, London, W.I. Variety
twice nightly. Prices, 1s. to 3s. Proscenium
width, 25 ft. Stage 3o ft. deep. Six dressingrooms. Phone, Great Yarmouth 3504.
REGAL (we).—Props., Union Cinemas, Ltd.,
Managed by Associated British Cinemas, Ltd.,
30/31, Golden Square, London .W.I. Phone,
Gerrard 7887. 1,483 seats. Booked at H.O.

ao/31, Golden Square, London W.I. Phone, Gerrard 7887. I,483 seats. Booked at H.O. Continuous. Phone, 3191.

Regent (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. I,652 seats. Booked at H.O. Continuous. Phone, Yarmouth 2354.

ROYAL AQUARIUM (we).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. I,500 seats. Continuous.

GREENFORD (MIDDLESEX), Pop. 15,000.
PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2.
Phone, Holborn 3281. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. to 2s. 9d. Phone, Waxlow 1707. Station, Greenford, G.W.R.
GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Phone, Waxlow 1203.

GRIFFITHSTOWN (MON.), Pop. 5,036.

PALACE (Sound, Ltd., Equipment).—Prop.,
Pontypool Theatres, Ltd. Booked at "Deauville," Rumney, Cardiff. Phone: St. Mellons
341 and 342. Continuous. Two changes
weekly. 450 seats. Prices, 9d and 7s. 9d.
Proscenium width, 20 ft. Station, Panteg.

GRIMETHORPE (near Barnsley), (YORKS). Pop. 6,500.

Prop. 0,300.

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, 9d. and 1s. Proscenium width, 32 ft. Phone, Brierley 242. Station, Cudworth, L.M.S.

GRIMSBY (LINCS.), Pop. 96,000.

CHANTRY CINEMA (RCA). Cartergate.—Prop., Leonard Bass, 109. 550 seats. Booked at

Leonard Bass, 109, 59 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.

—Lessee, R. Blackburn Jones, 10, Westlands
Avenue, Grimsby. Phone, 4891. 773 seats.

Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, 2174

Station, Grimsby, L.N.E.R. Lyric (втн), Victoria Street.—Prop., L. 109, Welhome Avenue, Grimsby. Phone, 77281. 340 seats. Station, Grimsby, L.N.E.R. (Closed.)

PLAZA (BTH), 128, Cleeth rpes Road .- Prop., K, A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

Queen's Hall (BTH), Alexandra Rd.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m.

Prices, tod. to 2s. 9d. Phone, Grimsby 2069.
REGAL (WE), Freeman Street.—Prop. Associated British Cinemas, Ltd., 38-31, Golden Square, W.r. Phone Gerrard 7887. 1,945 seats. Continuous. Booked at H.O. Phone, Grimsby 2878.

Fitted "ARDENTE" Deaf Aids

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REX CINEMA (WE), Corporation Road.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 764 seats. Prices, 6d. to to 1s. 9d. Continuous evenings. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Grimsby 4039. Station, Grimsby Town. RIALTO SUPER CINEMA (WE), Roberts Street.-

Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 67688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to rod. Proscenium width, 30 ft. Phone, Grimsby

3920.

SAVOY PICTURE HOUSE (WE), Victoria Street— Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,341 seats. Booked at H.O. Continuous. Prices, rod. to 28. gd. Café attached. Phone, 257611

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STRAND CINEMA THEATRE (WE), Park Street .-Prop., Associated British Cinemas, Ltd., 30-31,

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. (Closed).

Tower Picture Theatre (we), Kent Street.—
Prop., Tower Picture Theatre (Grimsby), Ltd., 58, King Edward St., Hull. Phone, Central 36351 and 33602. 1,071 seats. Booked by Robt. Freeman at H.O. Continuous from 2 p.m. Prices, 7d. to 2s. 3d. Phone, 2627. Station, Grimsby Docks, L.N.E.R.

GUERNSEY (C.I.), Pop. 40,000.

GAUMONT (BA).—Prop., Jersey and Guernsey Amusement Co., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 750 seats. Three shows daily. Prices 1s. to 2s. 9d. Booked at H.O. Phone, Guernsey 160. Station, Guernsey.

Station, Guernsey.
LYRIC HALL, New Street. (Closed.)
NORTH CINEMA (RCA), Vale Avenue, Vale.—
Prop., G. W. Symons, Benbow Bridge,
St. Sampsons. Phone, 4641. 500 seats. Once
nightly. Mats., Thurs. and Sat. Prices, 7d. to
2s. Booked at H.O. Phone, 4262.
REGAL (RCA), Upland Road.—Prop., Guernsey
Cinemas, Ltd., 10, Lefebure Street. 1,008
seats. Continuous. Two shows Sun. Prices,
15. to 35. Phone 220. Booked at 52 Shaffes-

is, to 3s. Phone, 320. Booked at 52, Shaftes-bury Avenue, London, W.I.

GUIDE BRIDGE (LANCS)

ODEON (BTH), Stockport Road, Ashton-under-Lyne.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 3d. Phone, Ashton 1498.

GUILDFORD (SURREY), Pop. 30,753.

GUILDFURD (SURREY), FOD. 30,183.
CINEMA (RCA), Woodbridge Road.—Prop.,
Guildford Cinema, Ltd. Man. Dir., Frederick
Renad Cooper. Booked at Hall. Continuous.
Café attached. Phone, Guildford 4234.
Station, Guildford, S.R., and Motor Transport

ODEON (BTH), Epsom Road .- Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone: Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous, Phone: Guildford 4990. Station, Guildford,

PLAYHOUSE (WE), High Street.-Props., Odeon PLAYHOUSE (WE), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous, Café. Prices, 1s. to 3s.6d. Phone, Guildford, 550o. Station, Guildford, S.R. Films by Road Transport.
PLAZA (WE), Onslow Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4323. Continuous, Prices 1s. to

Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Phone: Guildford 61368. Station Guildford Town, S.R.

GUISBOROUGH (YORKS), Pop. 6,308.

EMPIRE (wE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, 581 seats. Booked at H.O. Once nightly, Tues. to Fri.; three on Sat.; two on Mon. Three changes weekly. Prices, 10d. to 1s. 9d.

GUISELEY (YORKS), Pop. 6,607.

PICTURE HOUSE (Duosonic), Otley Road.— Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone: Guiseley 173. Station, Guiseley,

ADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, rod. to rs. 9d. Phone, Glossop 273. Proscenium width, 36 ft. Station, Hadfield, L.N.E.R.

HADLEIGH (ESSEX), Pop. 2,246. KINGSWAY CINEMA (WE).—Props., Associated British (Cinemas, Ltd., 30/31, Golden Square,

London, W.r. Phone, Gerrard, 7887. 1,400 seats. Continuous. Booked at H.O. Phone, 58410. Station, Hadleigh.

HADLEIGH (SUFFOLK), Pop. 2,952.

PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, 30, St. Matthews Street, Ipswich. Phone 2529.

HADLEY (SALOP), Pop. 3,257.

REGAL.

HAILSHAM (SUSSEX), Pop. 4,604.
PAVILION (WE), George Street.—Props., Shipman & King, Ltd. H.O. Wellington House, Strand, London, W.C.2. Phone: Temple Bar 5077.
Booked at H.O. Continuous. Phone: Booked at H.O. Continuous. Pho Hailsham 176, Station, Hailsham, S.R.

HALESOWEN (Worcs.), Pop. 31,058. LYTTLETON CINEMA (BA), Hagley Road.—Prop., G. J. Bray. 1,100 seats. Continuous. Prices,

PICTURE HOUSE (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s.

Continuous.

HALESWORTH (SUFFOLK), Pop. 2,024.

HALESWORTH (SUFFOLK), POP. 2,024. CINEMA (AWH).—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Phone, Beccles 2166. Once nightly, Mat., Sat. Prices, 8d. to 2s. 3d. Station, Halesworth, L.N.E.R.

HALIFAX (YORKS), Pop. 98,122.

ALHAMBRA (RCA), St. James' Road.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds, Evening performance. Prices, 6d. to 1s. 6d. Phone, Halifax 2021.

COSY CORNER CINEMA (BTH), Queen's Road.— Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two

684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 6d. to 1s. 6d. Proscenium width, 3o ft. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S. ELECTRIC THEATRE [8a], Commercial Street.— Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,536 seats. Booked at H.O. Continuous. Prices, rod. to 1s. 9d. Phone, Halifax 28.601 Halifax 382611

GRAND (WE) .- Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267.

Liu, 3, Rawson Street, Halliax. Phone, 2267.
1,020 seats. Phone, Halitax 4123.
Kingsron (Bril), Queen's Road.—Props., W. H.
Pratley, M. E. Pratley and Ronald Pratley.
545 seats. Booked at Leeds. Continuous
evenings, three shows Sat. Prices, 4d. to
125. 6d. Proscenium width, 18 ft. Dance Hall
attached. Phone: Hallie, Ed. attached. Phone: Halifax 61412.

attached. Phone: Halitax 01412.
Odeon (BTH), Corner Broad Street and Orange
Street.—Props., Odeon Properties, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone: Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Phone: Halifax

5660.

5660.

PALLADIUM (WE), King's Cross.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9.

870 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Mats., Mon., Thurs. and Sat. Phone, Halifax, 3538. Station, Halifax, L.M.S., L.N.E.R., and F.T.S. Leeds.

PICTURE HOUSE (WE), Ward's End.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone: Regent 8080. 1,384 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone: Halifax 362511.

Fitted "ARDENTE" Deaf Aids

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REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,940 seats. Continuous. Booked at H.O. Phone, 2000. Continuous. Station, Halifax

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Roxy (Bril), Northgate.—Prop., J. & H. Buxton, Gaiety Theatre, Manchester. (Closed). Roxal. (ws).—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 1,549 seats. Booked at H.O. Continuous. Café attached. Phone: Halifax 2724. Films by Road Transport.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co.,

Haliax Onlet' I fall and Fublic Acoms Co., Ltd., 8, Ward's End, Halifax. Phone: Halifax 4034. 2,000 seats. Booked at Leeds. Con-tinuous. Prices, 7d. to 1s. 9d. Proscenium width, 50 ft. Phone: Halifax 360311.

HALSTEAD (ESSEX), Pop. 5,878.
PICTURE HOUSE (WE).—Prop., Hudson Cinemas,
Ltd., Picture House, Sheringham. Phone, 347.
350 seats. Booked at H.O. Continuous. Mats. Wed. and Sat. Prices, rod. to 2s. 9d.

Phone, Halstead 155.

Phone, Halstead 155.

EMPIRE (BPH), Beridge Road.—Controlled by
J.H.L. Theatres and Associated Companies,
113, Wardour Street, London, W.r. Phone:
Gerrard 1363. Booked by B. E. Fortescue at
H.O. Continuous nightly. Mats., Wed. and
Sat. Two changes weekly. 362 seats. Prices,
10d. to 2s. 6d. Proscenium width, 20 ft.
Phone: Halstead 152. Station, Halstead,
1 N.E. Films by road transport L.N.E.R. Films by road transport.

HALTWHISTLE (NORTHUMB.), Pop. 4,510. GEM THEATRE (Filmophone) .- 600 seats.

HAMWORTHY (DORSET), Pop. 1,567.
EMPIRE CINEMA.—Prop., Randolph Meech. Phone: Poole 640.

HANLEY (STAFFS), Pop. 66,255.
CAPITOL THEATRE (we), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Associated British Cinemas, Ltd., Government London, W.I. Phone, Germany Company Comp

Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Phone, Stoke-on-Trent 5027.

EMPIRE (BA), Piccadilly.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone: Gerrard 8080. 923 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone: Stoke-on-Trent, 517011.

ODEON (BTH), Trinity Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to

Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous, Prices, 1s. to 3s. 6d. Phone: Stoke-on-Trent 29318.

PALACE CINEMA (BTP), Albion Square.—Props., Palace Amusements, Ltd. 2,500 seats.

Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 36 ft. Phone: Hanley 5413. Café. Station, Hanley, L.M.S. and Potteries Transport.

REGENT (WE) .- Props., Gaumont-British Picture Corpn., Ltd., Regent Street, London, W.r. 2,151 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

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Roxy (we), Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, Stoke-on-Trent 5497. Station, Hanley.

HANWORTH (MDDX.). Pop. 2,470. REX. -- Props., Associated British Cinemas, Ltd., 20,31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,003 seats. Phone, Feltham 2401.

HARLESTON (NORFOLK), Pop. 1,200. CINEMA (AWH).—Prop., Mrs. O. F. Sanders, "Selborne," Harleston. 178 seats. Prices. 7d. to 2s. Films and Variety. Booked at Hall, Proscenium width, 20 ft. Stage, 10 ft. deep: one dressing-room.

HARPENDEN (HERTS), Pop. 8,349.
AUSTRAL (BIH). Prop., Austral Cinemas, Ltd., r. St. Peter's Street, St. Albans. Phone, 4497.
826 seats. Continuous. Prices, is. to 3s. 6d.
Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached.
Phone, 23. Station, Harpenden, L.M.S.

Regent (BTH), Leyton Road.—Props, Standard Cinemas, Ltd. Phone, 860. Continuous. 333 seats. Prices, rs. to 3s. 6d. Booked at Hall.

HARROGATE (YORKS), Pop. 39,785.

CENTRAL CINEMA (WE), Oxford Street.— Lessees: Kingswood Enterprises, Ltd. Con-tinuous. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds.

Weetwood Chambers, Albion Street, Leeds.
Prices, 1s. to 2s. 9d. Proscenium width, 2s ft.
Phone 2357. Station, Harrogate, L.N.E.R.
Opeon (bth), East Parade.—Prop.; Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.T. Phone: Temple Bar
4333. Continuous. Prices, 1s. to 3s. 9d.

4333. Continuous. Prices, 1s. to 3s. 9d. Phone: Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—
Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri. once nightly. Continuous from 6.15 p.m. Sats. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; 8 dressing-rooms. Phone 2188.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,618 seats. Phone, Harrogate 6350. Station, Harrogate, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

ROYAL HALL (WE) .- Prop., Harrogate Corpora-

ROYAL HALL (WE).—Prop., Harrogate Corpora-tion. 1,275 seats. Occasional film shows. Variety shows. Prices, 1s. 6d. to 3s. 6d. Café and Dance Hall. Phone, Harrogate 3049. SCALA (WE), Cambridge Street.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,360 seats. Booked at H.O. Continuous. Suns. from 5 p.m. Prices, 1s. to 4s. 6d. Private Box seats, 3s. 6d. Café attacked Phone Harrogate 2225LI Station attached. Phone, Harrogate 332511. Station Harrogate, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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St. James Picture House (Btr).—Lessees, St. James Picture House (Harrogate), Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun, from 5.30 p.m. Prices, 1s. to 3s. 6d. Phone: Harrogate 2958. Station, Harrogate, L.N.E.R.

HARROW (MIDDX), Pop. 30,000.

DOMINION (wE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,014 seats. Phone, Harrow 1743.

EMBASSY (RCA), Pinner Road, North Harrow.—Props. Associated British Cinemas, Ltd.

Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,517 seats. Booked at H.O.

Continuous Café attached. Phone, Harrow

Granada.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Café attached. Phone, Harrow

ODEON (WE), Rayners Lane.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, Pinner 4142.

ODEON (BTH), Northolt Road, South Harrow-DEON (BTH), Northolt Road, South Harrow-- Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

HARTLEPOOL (Co. DURHAM), Fop. 20,997.
PALLADIUM (WE), Northgate Street.—Props.,
Thompson's Enterprises, Ltd., 4, Palladium
Bldgs., Eastbourne Road, Middlesbrough,
Phone 88156. 790 seats. Continuous, evenings, Sat, from 2.30 p.m. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, W. Hartlepool, L.N.E.R.

QUEENS CINEMA (RCA), Lumley Street.—Props., Hartley Pool Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at Queens Cinema, Chester-le-Street. Phone, Hartlepool 6212. Proscenium width, 26 ft.

HARWICH (ESSEX), Pop. 12,700.

ELLCTRIC PALACE (WF).—Lessee, D. F. Bostock, Booked at 45, Chevalier Street, Ipswich, Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, rod. to 2s. 3d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (YORKS).

CINEMA HOUSE (BH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY), Pop. 4,340.
REX (WE), Shottermill.—Prop., Haslemere
Cinema Co. 1,100 seats. Continuous. Films
and Variety booked at Hall. Width of proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 2s. to 3s. Phone, 44. Café attached. Station, Haslemere. Fitted "ARDENTE" Deaf Aids

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HASLINGDEN (LANCS), Pop. 15,900.
EMPIRE CINEMA (BTP), Deardengate.—Prop.,
Palace and Empire Cinemas (Haslingden), Price Chand Empire Cinemas (Hashingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. Soo seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to is. 9d. Booked at M./c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269.

Reaconsfield Street.—Prop.,

PALACE (BTP), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M/c. Phone, Rossendale 260. Rossendale 269.

HASSOCKS 'SUSSEX).

CHINESE GARDEN CINEMA, Hurstpierpoint.
STUDIO CINEMA (WE), Keymer Road. Prop.,
T.E.M. Cinemas (Hassocks), Ltd. 800 seats. Phone, 497. Continuous. Prices, 1s, to 2s, 9d.
Booked at H.O. Station, Hassocks, S.R.
HASTIMGS (SUSSEX), Pop. 65, 199.
CNEMA DE LUXE (WE), Pelham Place.—

Props., Hastings Entertainments, Ltd., 111A, Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Café attached. Phone 903. Film Transport. GAIETY (WE), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne. Phone, Hastings 517.
RITZ (SCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas. Ltd.

Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,908 seats. Continuous. Booked at H.O. Phone, Hastings 2984. Café.

Fitted "ARDENTE" Deaf Aids See page 96

HASWELL (CO. DURHAM), Pop. 5,860.
PALACE (BTH).—Prop., Wm. Johnson, 3, Rose
Mount, Haswell. 650 seats. Booked at H.O.
Once nightly. Proces, 5d. and 8d. Station,
Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 11,500.

ODEON (WE).—Props., Odeon Theatres. Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone: Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Phone: Hatfield 2001.

HAVANT (HANTS), Pop. 4,960.

EMPIRE (WE).—Props., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Ports-mouth. Phone, Cosham 75470. 660 seats. Booked at Hall. Evenings. Continuous. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, Havant 179.

HAVERHILL (SUFFOLK), Pop. 3 827.

EMPIRE CINEMA (BAF), Bostock Cinema Circuit.
20g seats. Booked at H.O., 45, Chevalier
Street, Ipswich. Phone, Haverhill 91.

PLAYHOUSE (BA).—Prop., Bostock Cinema
Circuit. Phone, Haverhill 91. 585 seats.
Prices, 10d. to 2s. 9d. Booked at H.O., 45,
Chevalier Street, Ipswich. Station, Haverhill,
L.N.E.R. Films by Road Transport.

HAVERTON HILL (Co. DURHAM) Pop. 6,000. CINEMA (BTH).—Prop., Tees Entertainments Co., Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to rs. 9d. Phone, Middlesboro' 57156. Station, Billingham, L.N.E.R.

HAWES (YORKS), Pop. 1,425.

MARKET HALL.—Prop., Wensley Cinema Co.,
Ltd., Hippodrome, Bishop Auckland. Two shows, Wed. and Sat. Prices, 10d. to 2s. 3d.

HAWKHURST (KENT), Pop. 3,123.
VICTORIA HALL (GB).—Prop., Kenneth A. G. Dean, Mobile Movies, Redbaye, 29, Woodruff Avenue, Hove. Phone: Preston 5059. 250 seats. Prices, 1s. to 2s. 2d. One show Friday. Booked by prop. Phone: Hawkhurst 1. Station, Robertsbridge, S.R.

HAWORTH (YORKS), Pop. 5,912.

BRONTE CINEMA (RCA), Victoria Road.—Prop.,
Bronté Cinema Co., Ltd., Central Chambers,
2, Cheapside, Bradford. Phone, Bradford
8364. 778 seats. Booked at H.O. Once
nightly. Twice Sat. Prices, 6d. to is. Phone, Haworth 2112. Station Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Props., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to rod. Station, Haworth, L.M.S.

HAY (HEREFORD).
PLAZA SUPER SOUND CINEMA (Imperial).—
Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, rod. to 2s. 3d. Nightly at 7.15; Mat., Sat. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

HAYDOCK (Lancs), Pop. 10,352. Picturedrome (awh), Clipsley Lane.— Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, St. Helens 2064.

HAYDON BRIDGE (Northumberland), Pop. 2,445.

TOWN HALL CINEMA.

HAYES' (KENT), Pop. 1,700.

ODEON (BTH).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone: Hurstway 1654. Station, Hayes.

HAYES (with Harlington) (MIDDLESEX), Pop. 23,646.

Ambassador.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Hayes 1515.

CORINTH (BTH).—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.r. Continuous. Prices, 6d. to 2s. Prosenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691.

voy (we).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, is. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep; two 'dressing-rooms. Café attached. Phone, Hayes 1480. Stations, Hayes and Harlington, G.W.R.

HAYLE (CORNWALL), Pop. 5,000.

PALACE CINEMA.—Props., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 249 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft.

HAYLING ISLAND (HANTS), Pop. 1,840.

REGAL (WE).—Prop., Regal (Hayling), Ltd.
Phone, 77579. 800 seats. Prices, 9d. to 2s. 3d.
Booked at London. Station, Havant, S.R.
SAVOY CINEMA (BA), Church Road.—Prop.,
Frank Parmiter. 400 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 6d. Phone:
Hayling 77788. Station, Hayling Island, S.R

HAYWARDS HEATH (SUSSEX), Pop. 5,382.

BROADWAY CINEMA (RCA), Perrymount Road.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I., Phone, Gerrard 7887. 701 seats. Booked at H.O. Continuous. Three changes weekly. Phone Haywards Heath 47.

HAYWARDS HEATH-continued.

Perrymount (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous. Phone, Haywards Heath

HAZEL GROVE (CHESHIRE), Pop. 13,300.

DEVONPORT PICTURE HOUSE.

Proper Cinema (Biff), Commercial Road.— Props., Grove Cinema (Stockport), Ltd. 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone: Great Moor 2732. Station, Hazel Grove, L.M.S.

MARCLIFF KINEMA (RCA), Hazel Grove, Stockport —Props., Marcliff Cinema (Knutsford), Ltd. 760 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Stage; two dressing-rooms. Phone: Great Moor 3442. Station, Hazel Grove.

HEANOR (DERBY), Pop. 22,366.
COSY CINEMA (BTH), Market Place.—Prop., osy Cinema (Brih), Market Place.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly, Continuous, weekdays. Prices, 5d. to 1s. 9d. Booked at H.O. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone: Nottingham 2273/4. 700 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Phone, Langley Mill 169. Station, Langley Mill, L.M.S. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

PALACE (BA).—Prop., Holmwood Picture Palace Co., Ltd., "Grayfriars," Bakewell Road, Matlock. Phone: Matlock 72. 476 seats. Prices, 7d. to 1s. 8d. Not continuous. Booked at H.O. Phone: Holmewood 215. Heath Station, nr. Chesterfield, L.N.E.R.

HEATHFIELD (SUSSEX), Pop. 3,155.
PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 437 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 9d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport Film Transport.

HEATH HAYES (STAFFS), Pop. 5,000.

PICTURE HOUSE (BTP), Hednesford Road.— Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed and Fri. Prices, 6d. to 1s. 6d.

HEBBURN (Co. Durham), Pop. 24,125.

GEM THEATRE (wel, William Street,—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Hebburn 32137. Proscenium width 29 ft.; three dressing-rooms. Station, Hebburn, L.N.E.R.

THEATRE ROYAL (WE).—Lessees, Dawe Bros., Ltd., G-bb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505, 24941. 1,000 seats. Continuous, Mon. to Fri.; two shows Sat. Phone, Hebburn 32179.

HEBDEN BRIDGE (YORKS), Pop. 6,312.
PICTURE HOUSE (BTH) New Road.—Star Cinemas (Hebden Bridge), Ltd., Star House, Bank Street, Castleford. 954 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Hebden Bridge 147. Station, Hebden Bridge 147.

HECKMONDWIKE (YORKS), Pop. 8,991.

NEGEMONDWIKE (YORKS), Pop. 8,991.
New Western Favilion (web.,—Prop., West
Riding Picture Pavilion (1920), Ltd. 987
seats. Once nightly. Twice Sat. Mats., Mon.,
Wed., Thurs. and Sat. Prices, 6d. to 2s. 3d.
Booked at Hall. Proscenium width, 29 ft.
Phone, Heckmondwike 246. Station, Heckmondwike Central and Spen.

PICTURE PALACE (AWH), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 711 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (Gyrotone), Rugeley Road.—Prop., C. & G. Cinema Co., Tivoli Cirema, Hednesford. 600 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Hednesford 75.

TIVOLI (WE).—Prop., C. & G. Cinema Co. 720 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

HELSTON (CORNWALL), Pop. 2,544.

THE FLORA THEATRE (BTH), Wendron Street.— Prop., R. C. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to rs. 6d. Phone, Helston 53.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122. LUXOR THEATRE (WE), Marlowes. — Prop., S. M. Super Cinemas, Ltd., and Associated Companies. Booked at Morris House, 1-5,

Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Phone, Boxmoor 36. Station, Boxmore, L.M.S.

PRINCESS THEATRE (we).—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242, Booked at H.O. Continuous. Mats., Wed., Thurs. and Sat. Phone, Boxmoor 108.

HEMSWORTH (YORKS), Pop. 13,001. HIPPODROME (BTH).—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices 9d. to 1s. 9d. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD), Pop. 6,618. ODEON (WE).—Props.; Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, 606. Station, Henley-on-Thames, G.W.R.

HENLOW (BEDS),

R.A.F. CINEMA (AWH), Henlow Camp.—630 seats. Booked at Camp by Secretary, Cinema Committee. Two shows Sun., Mon. and Tues. Three Thurs., one Wed., Fri. and Sat. E.N.S.A. every other Wed. Prices, 6d. and 1s. Proscenium width, 18 ft. 7 in. Phone, Hitchin 981, Ex. 329. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

HEREFORD (HEREFORDSHIRE), Pop. 24,159. KEMBLE THEATRE (WE), Broad Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887, 807 seats. Booked at H.O. Continuous, Phone,

seats. Booked at H.O. Continuous. Phone, Hereford 2665. Station, Hereford, G.W.R. ODEON (BTH), High Town.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Café. Stage. Phone, Hereford 2554.
COUNTY (BA DUOSONIC).—Prop., D. Salberg, County Theatre (Hereford), Ltd. 552 seats. Sun. only. Proscenium width, 30 ft. Stage, 21 ft. seaven dressing.rnows. Phone Hereford. 21 ft.; seven dressing-rooms. Phone, Hereford

RITZ (WE). — Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,012 Seats. Continuous. Phone, Hereford 3164. Fitted "ARDENTE" Deaf Aids

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HERNE BAY (KENT), Pop. 11,244.
CASINO (BTH), Promenade Central.—Props. Casino (Bth), Promenade Central.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 708 seats. Booked at H.O. Continuous. Phone, Herne Bay 601. Station, Herne Bay, S.R. ODEON (Bth), Avenue Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Herne Bay 930.

HERSTMONCEUX (Sussex), Pop. 1,400.
Castle (Morrison).—Prop., Duncan Entertainments, Ltd., Standbrook House, 2-5, Old Bond Street, London, W.I. 300 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, 3256. Station, Hailsham, S.R.

HERTFORD (HERTS), Pop. 11,376.

CASTLE CINEMA (BTH), The Wash.—Prop., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Phone, Hertford 3046. Station, Hertford (North), L.N.E.R.

COUNTY CINEMA (BTH).—Prop., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 3461. Station, Herttord (East), L.N.E.R.

REGENT (BTH), Market Street.—Proscenium

REGENT (BTH), Market Street.—Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503. (Closed.)

HESSLE (YORKS), Pop. 7,500.

PLAZA (WE).—Prop., Haltemprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices 8d. to 1s. 10d. Booked by B. Evans, Criterion Theatre, George Street, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hessle 49666. Station, Hessle, L.N.E.R.

HESWALL (CHESHIRE).

KING'S PICTURE HOUSE (BA), Telegraph Road.— Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Phone, Heswall 81. Station, Heswall, L.M.S. and G.W.R. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. DURHAM), Pop.

Cosy Cinema (awh), Easington Lane.—Props., Teesdale Cinemas, Ltd., Hippodrome, Bishop

Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Pnone, Bishop Auckland 122. 750 seats. Prices, 6d. to 1s. 9d. Twice nightly. Booked at H.O. Phone, Hetton-le-Hole 125. Station, L.N.E.R.

IMPERIAL CINEMA (BTH), Station Road.—Prop., G.E. and W. E. F. Craven, The Limes, Beamish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous Twice nightly Sat. Prices, 6d. to 1s. 6d Proscenium width, 30 ft. Phone, Hetton 50 Station, Hetton, L.N.E.R.

PAVILION CINEMA (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone.

Westgate Road, Newcastle-on-Tyne. Phone. 22401. 552 seats. Booked at H.O. Continuous. Two shows Mon. and Sat. Prices,

9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20.

HEXHAM (NORTHUMB.), Pop. 8,888.

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, od. to 1s. od. Occasional Variety shows. Proscenium width, 55 ft. seven dressing-rooms.

QUEEN'S HALL (WE), Beaumont Street .- Prop., Hexham Entertainments Co., Ltd. Phone, Hexham 213, 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to rs. 9d. Occasional Variety. Stage, 16 ft. deep six dressing-rooms. Café and ballroom.

Proscenium width, 21 ft.

HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 610 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 6d. to is. 9d. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S. GEM CINEMA (BTP), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O.

PALACE (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 86 seats. Prices, 3d. to is. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms.

6 dressing-rooms.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 6d. to 1s. 9d.

Phone, Heywood 658o.

HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE.—Prop., George Rees Theatres, Ltd. Phone, Highbridge 170. 324 seats. Continuous.

HIGH SPEN (Co. DURHAM), Pop. 2,600.

PALACE (BTH), Front Street.—Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. Phone, 217, 420 seats. Booked at Newcastle. Prices, 9d. to IS. Proscenium width, 20 ft. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (BUCKS), Pop. 40,000.

GRAND CINEMA (RCA), Desborough Road.— Leased to L. V. Abelson, Ltd. 550 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 20 ft.

HIGH WYCOMBE-continued.

Phone, High Wycombe 145. Station, High Wycombe.

ODEON (we), Castle Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, High Wycombe 274. Station, High Wycombe.

Wycombe.
PALACE CINEMA (WE), Frogmore.—Prop., High
Wycombe Theatre Co., Ltd., Frogmore,
near High Wycombe. Booked at Hall. Continuous. Prices, rs. to 3s. 6d. Proscenium
width, 5o ft. Caté. Phone, High Wycombe 341.
Station, High Wycombe, G.W.R. Films by
Motor Transport, Dansey Yard, W.I.
REX (BTH), Oxford Street.—Props., Rex (High
Wycombe), Ltd., 2, The Gables, Vale of
Health, Hampstead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, is. to 2s. 9d.
Continuous from 12.30 p.m. One show Sun.

stead 4071. 649 seats. Prices, 1s. to 2s. 9d. Continuous from 12.30 p.m. One show Sun. Occasional Variety. Booked at Empire, Windsor. Phone, Windsor 56o. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

Pop. 16,030.

HINGKLEY (LEICESTER), Pop. 16,030.

DANILO (RCA).—Prop., S.M. Super Cinemas,
Morris House, 1-5, Jermyn Street, London,
S.W.I. Phone, Whitehall 3242. 1,297 seats.
Prices, 1s. to 2s. 3d. Proscenium width, 46 ft.
Phone, Hinckley 523. Station, Hinchley.

Fitted "ARDENTE" Deaf Aids See page 96

DEON (BTH).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 85. Station, Hinckley.

REGENT (BTH), Rugby Road and Lancaster Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

HINDERWELL (YORKS), Pop. 2,147.

CINEMA (Kalee).—Prop., Mrs. C. Goldstraw, 11, Park Road, Brotton, Saltburn. 360 seats. One show, Mon. to Fri., at 7 p.m. Continuous Sat., at 5.30. Prices, 6d. to 1s. 9d. Booked at Newcastle-on-Tyne.

HINDLEY (LANCS), Pop. 21,629.

HINDLEY (LANCS), Pop. 21,629.

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Friday and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S. PALACE (BA).—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri.; twice nightly, Sat. Mats. Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wigan 5104.

Two changes weekly. Prices, Jat. to Prone, Phone, Wigan 5190,—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly. Mon. and Sat.; Tues. to Fri. continuous. Mats., Mon., Thurs. and Sat. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138.

HITCHIN (HERTS), Pop. 14,382.

HERMITAGE CINEMA (BTH).—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin.

1,339 seats. Prices, 9d. to 35. 6d. Booked by John Ray, Norton Way, Letchworth. Continuous. Three shows Sat. and holidays.

Proscenium width, 36 ft. Phone, Hitchin 525. Café attached. Station, Hitchin, L.N.E.R. REGAL (BTH), Bancroft.—Props., Regal, Cinema, (Hitchin), Ltd., Hermitage Road, Hitchin. 1,100 seats. Prices, 9d. to 3s. 6d. Continuous. Three shows Sat. and holidays. Proscenium width, 40 ft. Booked by John Ray, Norton Way, Letchworth. Phone, Hitchin 943. Station, Hitchin.

HODDESDON (HERTS), Pop. 6,811.
PAVILION (WE), High Street.—Prop., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. 838 seats. Booked at H.O. Continuous. Phone, Hoddesdon 2171.

HOLBEACH (Lincs), Pop. 8,111.
HIPPODROME (RCA).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Holbeach 2130.

HOLLINWOOD (LANCS), Pop. 10,745.

LA SCALA (WE), Gregory Street.—Prop., Ogdens Theatres, 106, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 7d. to 1s. Proscenium width, 26 ft. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

OUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., Queen's Cinema, Hudson Street, Hollinwood. Phone, Failsworth 1947. 1,080 seats. Booked at Hall. Continuous. Prices, 10d. to

Booked at Hall. Continuous. Prices, rod. to 1s. 9d. Phone, Failsworth 1947.

ROXY (BTH).—Props., Verona Cinema (Guide Bridge, Ltd. 1,406 seats. Prices, 1od. to 2s. 3d. Continuous. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood,

HOLMFIRTH (YORKS), Pop. 10,407.
VALLEY THEATRE (WF).—Prop., Valley Picture
Theatre Co., Ltd., Eldon Yard, Holmfirth.
779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Prices, 9d. to 15. 9d. Phone, Holmfirth, 184. Station, Holmfirth.

HOLSWORTHY (DEVON), Pop. 1,420.

Continuous. Prices, 9d. to 2s. rd. Pictures and Variety. Processing tt., 2st. 2s. rd. Pictures and Variety. Procenium width, 28 ft. Stage, 15 ft.; three dressing-rooms. Phone, 109. Station, Holsworthy, S.R.

HOLT (NORFOLK), Pop. 2,254.
REGAL CINEMA (BTP).—Bostock Cinema Circuit 45, Chevalier Street, Ipswich. 500 seats, Phone, Ipswich 4036.

HONITON (DEVON), Pop. 3,008.
DEVONIA CINEMA (WE), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Honley 156. Station. Honley, L.M.S.

HORBURY (YORKS), Pop. 7,791. HORBURY CINEMA (WE).—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 539 seats. Booked at H.O. Once nightly. Twice Sat., Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Station, Ossett (L.N.E.R.), and Ossett and Horbury (L.M.S.).

HORDEN (Co. Durham), Pop. 12,000.

EMPRESS THEATRE (WE), Blackhills Road.—
Prop., Tindle's Enterprises, Ltd., Cora
Picture Palace, Sunderland, Phone 4705;
and Gillespie Bros. & Co., 40, Westgate Road, Newcastle-on-Tyne, Phone 22401. 900 seats. Booked by Jas. H. Tindle. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Horden 326.
PICTURE HOUSE (WE).—I,120 seats.

Ritz (we).—Props. Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Phone, 344. Station, Horden.

HORLEY (SURREY), Pop. 6,098.
PAVILION (WE), Massets Road.—Prop., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

Hotey 537.
REGENT (ww).—Prop., Shipman and King, Ltd.,
H.O., Wellington House, Strand, London,
W.C.2. Phone, Temple Bar 507. Booked at
H.O. Continuous. Proscenium width, 36 ft.
Café. Phone, Horley 537. Station, Horley and Road Transport.

HORNGASTLE (LINCS.), Pop. 3,496.
VICTORY CINEMA (Imperial), High Street.—
Props., Horncastle Cinema, Ltd., 5, South
Street, Horncastle. Phone, Horncastle 5.
378 seats. Booked at Franklin Cinema,
Spilsby. Phone, Spilsby 2205. Two shows
Mon., Wed., and Sat. One show Tues.,
Thurs., and Fri. Prices, 9d. to 28. 3d.

HORNCHURCH (Essex), Pop. 10.891.
TOWERS (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.r. Phone, Temple Bar 4333. Ltd., Prices, 1s. to 3s. 6d. Phone, Hornchurch 700.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

HORNSEA (YORKS), Pop. 4,450.

STAR CINEMA (WE).—Newbegin.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 348 seats. Twice nightly including Suns. Mat., Sat. Booked at H.O. Prices, 1od. to 2s. 3d. Prosenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornsea 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.

HORSHAM (SUSSEX), Pop. 13,579.

CAPITOL (RCA), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887, Booked at H.O. 644 seats. Continuous. Phone, 247. Station, Horsham, S.R.

ODEON (Bril).—Prop., Odeon Properties, Ltd., Albiom House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinemas. Ltd.

Horsnam go. Station, Horsnam, S.K. Ritz (we).—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd. 30/31, Golden Square, W.I. Phone, Gerrard 7887. Continuous. 1,086 seats. Booked at H.O. Phone, Horsham goo.

HORWICH (LANCS), Pop. 15,680.

PALACE (WE), Church Street.—Prop., Horwich
Picture House, Ltd., Chorley New Road.
460 seats. Booked at Picture House. Con-

460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Horwich 159. Picture House (we), Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous Prices, 5d. to 1s. 6d. Phone, Horwich 158. PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM). Pop. 10,492.

COLISEUM (wg).—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to Is. 9d. Proscenium width, 28 ft. Phone, Houghton-le-

Serial Will, 28 II. Flohe, Houses, L.N.E.R. Spring 137. Station, Fence Houses, L.N.E.R. EMPIRE THEATRE (WEI).—Prop., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to 1s. 9d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street, —Prop., John Lishman. 984 seats. Booked at Hall. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, od. to deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 100,000. ALCAZAR (WE), Staines Road.—Props., London and District Cinemas, Ltd. 1,203 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

DOMINION (WE), London Road. — Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Hounslow 1420. Station, Hounslow, S.R.

EMPIRE CINEMA (WE), High Street.—Props., Twentieth Century Cinemas, Ltd., Cinema House, 80-82, Wardour Street, London, W.I. Phone, Gerrard 6813. 950 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 10d. to 2s. 3d. Stage, 15 ft. deep. Phone, Hounslow 2101.

ODEON (WE), Hounslow West.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I.
Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Hounslow 2096.
REGAL (WE), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone. Gerrard 7887. 1,839 seats.
Booked at H.O. Continuous. Phone.

Hounslow 0546.

Fitted "ARDENTE" Deaf Aids See page 96

HOVE (SUSSEX), Pop. 54,994.
GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.r. Phone, Gerrard 7887. Booked at H.O. 1,592 seats. Continuous. Café attached. Phone, Hove 3985. Station, Hove, HOVE-ontinued.

ODEON (WE).—Props., Odeon l'heatres, Ltd., Albion House, 59. New Oxford Street, London, Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Hove 1188. Stations, Hove, and Brighton, S.R. Tivoli (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 330 seats. Booked at Hall by Prop. Continuous. Prices, 1od. and 1s. ed. Proscepting width, 20 ft.

is. od. Proscenium width, 20 ft.

HOWDEN (YORKS), Pop. 2,052.

Majestre.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 6d. to 1s. 6d. Booked by C. H, Whincup at Leeds. Phone 35. Station. Howden, L.N.E.R.

HOWDON-ON-TYNE (NORTHUMB.), Pop. 8,782. Lyric Cinema (WE).—Prop., Lyric (Newcastle), Cinema Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 63756. 1, 285 seats. Continuous. Station, Howdon-on-Tyne.

HOYLAKE (CHESHIRE), POP. 10,020.
KINGSWAY PICTURE HOUSE (BTH), Market
Street.—Prop., K. and W. Cinemas, Ltd.,
Whitefriars House, Friar Lane, NottingWhose Nottingham 44394. Continuham. Phone, Nottingham 44394. Continuous. Mat., Sat. Two changes weekly. 1,000 seats. Prices, od. to 2s. 8d. Booked at Nottingham. Proscenium width, 48 ft. Phone, 682.

WINTER GARDENS CINEMA (RCA), Alderley Road.—Props., S-M-Super Cinemas and Road.—rrops., 5-M-Super Chiemas and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Mats. daily. Booked at H.O. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (NR. BARNSLEY, YORKS), Pop. 16,008.

CINEMA (BTH), Market Street.—Props., Hoyland CINEMA (BTH), Market Street.—Props., Hoyland Cinema Co., Ltd. Booked at Hall. 704 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.
PRINCESS THEATEE (BTH).—Prop., Hoyland Cinema Co., Ltd., 3, Market Street. 1,224 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Hoyland 3245. Booked at H.O. Films by Film Transport Stations Fiscar

Films by Film Transport. Stations, Elsecar, and Hoyland, L.M.S.

HUCKNALL (Norrs), Pop. 17,338.

BYRON CINEMA (WE).—Props., Hucknall Empire,
Ltd., General Buildings, Bridesmith Gate,
Nottingham. Phone, 44,584. I,182 seats.
Booked by Mr. R. L. Kemp, Whitefriars
House, Friar Lane, Nottingham. Phone,
44,394. Occasional Variety. Continuous.
Proceedings with 2,2 ft Stage 16 ft. Phone Proscenium width, 33 ft. Stage 16 ft. Phone,

CALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 9d. to 2s. 3d. Phone, Hucknall 81. Station, SCALA Hucknall L.M.S. and L.N.E.R.

HUDDERSFIELD (YORKS), Pop. 114,000.

CARLTON (BTH), Birkby.—Prop., F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Rialto Cinema, Sheepridge, Huddersfield. Continuous evenings. 1s. to 2s. Proscenium width, 22 ft.

COSY NOOK CINEMA (BTP), Selandine Nook, nr. Huddersfield.—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to rs. Proscenium width, 20 ft.

EMPIRE (WE), John William Street.—Props., Emery's Cinema Circuit, 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Leeds. Proscenium width, 18 ft. Phone, 1798.

EXCELDA (WE).—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous, 985 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 544. Films by Road Transport.

RAND PICTURE THEATRE (WE), Manchester Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 848 seats. Booked at H.O. Continuous. Phone, Huddersfield 703.

LYCEUM (BTH); Moldgreen.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Hudd. 2101.

MAJESTIO (BTH), Viaduct Street.—Props., Star Pictures (Huddersfield) Ltd. 572 seats. Man. Dir.; W. Walker. Booked at Leeds. Con-tinuous. Prices, 1s. to 2s. Proscenium width, 24 ft. Phone, Huddersfield 683.

PALACE (ВТН), Savile Street, Milnsbridge.— Prop., Milnsbridge Picture Palace, Ltd. 18, Cambridge Road. Huddersfield. Phone, 5687. Booked at Leeds. 691 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, Milnsbridge 217. Stations, Longwood and Milnsbridge. Films by Road Transport.

PICTUREDROME (BTP), Buxton Road.—Prop., Hibbert's Pictures, Ltd., Bradford. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24 ft. Phone, Huddersfield 610.

PICTURE HOUSE (THE), School Hill, Kirkburton
—Booked at Hall. Once nightly. Phone Kirkburton, 115. Films by Road Transport.

PICTURE HOUSE (WE), Ramsden Street .- Prop., Northern Theatres Co., Ltd., 5, Rawson Northern Ineatres Co., Ltd., 5, Rawson Street, Halifax, Phone 2267, 873 seats. Continuous. Prices 10d. to 2s. 3d Phone, Huddersfield 4753. Booked at Leeds. Station, Leeds, L.M.S. and L.N.E.R.
PLAZA (BTH), Thornton Lodge.—Prop., Plaza

Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 scats. Booked at Hall by Man. Continuous. Prices, 7d. to 18. 9d. Pnone, Huddersfield 2133. Station, Longwood, LMC. L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached.

REGAL (BA), Moldgreen.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 817 seats. Prices, 7d. to 1s. 9d. Continuous evenings and alternate Suns. Mat., Sat. Booked at H.O. Phone, Huddersfield 4111. Films per F.T.S. REGENT CINEMA (BTH), Fartown.—Props., Regent (Huddersfield), Ltd. 666 seats.

Booked at Rialto Cinema, Sheepridge. Continuous evenings and alternate Suns. Mats., Sat. Prices, 7d. to 1s. 9d. Phone, Huddersfield 2849. Films by Auto-Transport. RIALTO (6B), Sheepridge. Props., F. & H. Cinemas, Ltd., Rialto Cinema, Huddersfield.

820 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Booked at Hall. Proscenium

evenings. Booked at Hall. Proscenium width, 26 ft. Phone, 2996.
Ritz (wE), Market Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 2036 seats. Continuous. Phone, 4130.

2030 seats. Conninuous. Prone, 4130.
Café attached. Station, L.M.S.
SAVOY PICTURE HOUSE (BTH), Marsh.—Prop.,
Savoy Picture House (Huddersfield), Ltd.,
23, Park Row, Leeds. 750 seats. Booked at
H.O. Continuous. Prices, 1s. to 2s. Phone,
Huddersfield 1900. Station, Huddersfield,

L.M.S.

THE LOUNGE CINEMA (BTH).—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Hudd. 3555. 720 seats. Prices, 7d. to 1s. 9d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Phone 4703. Station, Huddersfield.

TUDOR SUPER (WE).—Prop., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,500 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Caté attached. Phone, 874. Station, Huddersfield, T.M.S.

WATERLOO CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings and alternate Suns. Mats. Sat. 1,044 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 3440. Films per F.T.S.

HULL (YORKS), Pop. 330,000.

ASTORIA (WE), Holderness Road.—Props.,
Astoria Cinema (Hull), Ltd. 1,546 seats.
Booked by J. Prendergast. Rialto, York.
Continuous from 2.15. Prices, rod. to 2s. 3d.
Proscenium, 59 ft. Phone, Hull 31806.
CARLTON THEATRE (WE). Anlaby Road.—Prop.,
Hull Picture Playhouses. It it 7 for seats.

Hull Picture Playhouses, Ltd. 1,671 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous? Phone, Central 32306. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 700 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Phone, Central 33625. Station, Hull, L.N.E.R. CRITERION PICTURE THEATRE (WE). George.

RITERION PICTURE THEATRE (WE), George Street.—Prop. Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 33884. Station,

tinuous. Phone, Cen Paragon, L.N.E.R. ORCHESTER THEATRE DORCHESTER (WE).-Prop., Cinemas, Ltd., Criterion Cinema, Hull. 1,509 seats. Prices, rs. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Huli. Continuous. Proscenium width, 35 ft. Phone, Hull 33450.

35 II. Phone, Hull 33450.
EUREKA PICTURE THEATRE (WE), Hessle Road.
—Prop., Eureka Picture Hall, Ltd. 1,208
seats. Booked at Theatre. Continuous.
Mats., Mon., Thurs., and Sat. Prices, 7d. to
15. 9d. Proscenium width, 26 ft. Phone,
Central 38036. Station, Paragon, L.N.E.R.
HOLDERNESS HALL (BA), Holderness Road.—
Prop., Gaumont-British Picture Corporation.

1,606 seats. Continuous. Daily, Suns. from

5 p.m. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Hull 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road .- Props., ANGHAM HEATRE (WE), Hessle ROAG.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 3,597 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous from 2 p.m. Prices, rod. to 2s. 6d. Two changes weekly. Proscenium width, 45 ft. Phone, 37322.

LONDESBOROUGH CINEMA (WE), Wenlock Street.—Prop., L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d.

to 1s. Phone, 35302.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 1od. to 25. 3d. Proseenium width, 30 ft. Phone, Central 8/52. Station, Paragon, Hull, L.N.E.R., F.T.S.

Monica Picture House (we), Newland Avenue.
—Props., Monica Picture House, Ltd. 849 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, rod. to 1s. 9d.

NATIONAL PICTURE THEATRE (WE), Beverley ATIONAL PROPOSE THEATRE (WE), DAVIDED, Koad.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,400 seats. Continuous. Nightly. Daily Mat. Proscenium width, 24 ft. Phone, Central 8392.

PRINCES HALL (WE), George Street.—Princes Hall (Hull), Ltd. Directors, R. Macdonald, H. F. Castle, J. B. Bowron, and Miss M. Morton. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Central 33320. Station, Paragon, L.N.E.R.

PRIORY CINEMA (WE).—Props., Priory Cinemas, Ltd., Hull. Phone, 32616. 1,284 seats. Prices, 1s. to 2s. 3d. Booked by B. Evans, Criterion Theatre, Hull. Continuous evenings. Mats., daily. Two shows Sun. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.

Regal (We), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. 2,547 seats. Continuous. Café attached. Booked at H.O. Phone, Central 15530. Station, Paragon, Hull.

Fitted "ARDENTE" Deaf Aids See page 96

REGENT PICTURE THEATRE (WE), Anlaby Road
—Prop., Regent Picture Theatre (Hull), Ltd., —Prop., Regent Picture I neatre (Huil), Ltd., 58, King Edward Street, Hull. Phone, Central 36351 and 33602. 919 seats. Booked at H.O. Continuous. Prices, tod. to 2s. 9d. Phone, Central 16876. Station, Paragon, Hull, L.N.E.R. Film Transport.

Regis (wg), Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. I,045 seats. Booked at H.O. Continuous. Phone, 38050. Films by Road Transport. Station, Paragon I. N.E.P.

Station, Paragon, L.N.E.R.

Station, Paragon, L.N.E.R.
REX (we).—Prop, Hull City and Suburban
Cinemas, Ltd. Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. 1,048
seats. Continuous. Booked at H.O. Phone, seats. Continuous. Booked at H.O. Phone, 7872. Station, Paragon, Street, L.N.E.R. ROYALTY (WE), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd.

HULL-continued.

Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous. Phone, 34954.

- SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat, Two changes weekly. Booked by Mr. Brinley Evans Proscenium width, 21 ft. Stage, 6 ft. deep; two dressing-rooms. Station, L.N.E.R. and
- STRAND PICTURE THEATRE (WE), Beverley Road. TRAND PICTURE THEATRE (WE), Beverley Road. —Prop., Beverley Road. Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, 28, Kingswood Gardens, Leeds. 1,224 seats. Continuous. Prices, 9d. to 1s. 9d. Phone Central 35522. Station, Paragon, L.N.E.R.
- TIVOLI NEWS THEATRE (RCA), Paragon Street .-Prop., Kingston News Theatre Co., Ltd. Phone, Hull 35379. Continuous. Prices, 10d. to 18. 8d. Booked at Leeds. Station, Hull.
- Tower Picture Palace (we), Anlaby Road.— Prop., The Tower Picture Palace (Hull), Ltd., 58, King Edward Street, Hull. Phone, 33602. 753 seats. Booked by Robert C. Freeman, 58, King Edward Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d.; Café. Phone, 36101. Station, Paragon, L.N.E.R.
- Waterloo Cinema (bth), Waterloo Street.— Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d. Phone, Central 3334I.
- West Park Theatre (we), Anlaby Road.— Prop., Hull Picture Playhouses, Ltd. Parlia-ment Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Phone, Central 16855.

HUNGERFORD (BERKS), Pop. 2,784.
REGENT (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (Norfolk), Pop. 4,580.

Capitol (BTH).—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Phone, Chelmsford 2094. 680 seats. Continuous. Prices, rod. to 3s. 6d. Booked by G. Hobson at H.O. Proscenium width, 3o ft. Phone, 194. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 5,000.

GRAND CINEMA (BA) Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech, Phone, Wisbech 53. 812 seats. Continuous. Booked at Empire Theatre, Wisbech, Prices, Booked at Empire Theatre, Wisbech, rod. to 2s. 9d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

HURST GREEN (SUSSEX), Pop. 703. CINEMA.—Shows on Wed. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. Prices, 1s. to 2s. 2d. HUTHWAITE (Norts). Pop. 5,092.

Lyric (втн).—Prop., Reliance Pictures, Ltd. Phone, Sutton-in-Ashfield 179. 300 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Hall.

HYDE (CHESHIRE), Pop. 32,066.

HYDE (CHESHIRE), FOP. 25,000.
ALEXANDRA PAVILION (BA), Corporation Street,
—Prop., J. B. R. (Alexandra), Ltd., 107, Duke
Street, Barrow in Furness. Phone, Barrow
990. 500 seats. Booked at H.O. Two shows
nightly. Prices, 6d. to 1s. Phone, Hyde 193.

- HIPPODROME AND OPERA HOUSE (WE).—Prop., J. F. Emery, Midland Bank House, Cross J. F. Emety, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. 1,475 seats. Booked by J. F. Emery Circuit, Pictures and Variety. Two changes weekly. Stage, 28 ft. deep; Eleven dressing-rooms. Proscenium width, 36 ft. Phone, Hyde, 215 Station, Hyde, L.N.ER.
- QUEEN'S CINEMA (BFH), Manchester Road.— Prop., M. & I. Cinemas, Ltd. Phone, Ellesmere Port 54. Continuous. 524 seats. Booked at Hall. Proseenium width, 25 ft. Prices, 7d. to Is. Phone, Hyde 458. Station, Hyde, L.M.S.
- RITZ (RCA), Travis Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,266 seets Booked at H.O. Continuous. Phone, Hyde 805. Station, Hyde.
- Continuous. Phone, Hyde 805. Station, Hyde. SCALA PICTURE HOUSE (Picturetone), Clarendon Street.—Props., J. B. R. (Scala), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Twoshows nightly. Two Mats. Prices, 6d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R. THEATRE ROYAL (we).—James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep: eight dressing-rooms. Phone, Hyde 206.

HYTHE (KENT), Pop. 8,397.

- GROVE CINEMA (We), Prospect Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.I. 638 seats. Booked at H.O. Continuous from 4 p.m. Wed. and Sat. from 2.30. Sun. from 3.30. Prices, Is. to 3s. Phone, Hythe 67302. Station, Sandling Junction, S.R.
- RITZ (BTH), East Street and Prospect Road.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 858 seats. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

BSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street).—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Sattons. Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (ESSEX), Pop. 131,046.

HIPPOROME (we).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wardour Street, London, W.I. Phone, Gerrard 6813, 1,874

Regal (we), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,964 seats. Continuous. Booked at H.O. Phone, Ilford, 2720.

Fitted "ARDENTE" Deaf Aids See page 96

Avoy (RCA).—Prop., Odeon Theatres, Ltd., Alibor House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 78. to 38. 6d. Cafe. Phone, Val. 2500. Station Ilford.

Fitted "ARDENTE" Stage Amplification See page 96

SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I., Phone. Regent 8080. 2336 seats. Station, Ilford, L.N.E.R. (Closed.)

ILFRACOMBE (DEVON), Pop. 9,174.

New Cinema (BTH), Northfield Road.—

Props., W. L. and K. A. Barrett, 'Netherleigh," Torrs, Ilfracombe. Phone 395. 307

seats. Continuous from 2.15 p.m. Booked

at 131, High Street. Phone, 53. Prices,

rod. to 2s. 9d. Proscenium width, 20 ft.

Scala Theatre (Ba).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.I. 733 seats. Continuous. Prices, rod. to 2s. gd. Proscenium width, 25 ft. Phone Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,809.

Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, is. to is. 9d. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

New Super Theatre (we), Lord Haddon Road.

—Props., Ilkeston Cinema Co., Ltd., Bath
Street. 798 seats. Continuous Mon. to Fri.
Two shows on Sat. Booked at Hall. Prices
Is. to IS. 9d. Pictures and Variety. Stage, six dressing-rooms. Phone, Ilkeston 175.

RITZ (BTH), South Street.—Prop., Ilkeston Ritz, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326-7. 1,402 seats. Non-continuous. Prices, is. to 2s. 3d. Phone, Ilkeston 576. Station, Ilkeston, L.M.S., and L.N.E.R.

SCALA PICTURE HOUSE (WE), Market Place.— Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 1s. to 1s. 9d. Phone, 241. Station, Ilkeston, L.N.E.R. & L.M.S.

GROVE (PICTURE HOUSE (WF).—Prop., Star Cinemas (Ilkley), Ltd., Star House, Bank Street, Castleford. Phone, 2618-2619. 890 seats. Booked at H.O. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Ilkley 271. Station, Ilkley.

New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. 7,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs., and Sat. Occasional variety. Prices, 7d. to 2s. 3d. Proscenium width, 36 ft. Stage, 9 ft. deep. One dressing-room. Dance Hall attached. Phone, Ilkley 275.

ILMINSTER (SOMERSET), Pop. 2,000.
PLAZA (BTH).—Prop., Rowland Reeves. 200
seats. Once nightly. Booked at Regent,
Chard. Prices, 1s. to 2s 3d. Station, Ilminster,

INGLETON (YORKS), Pop. 2,000. CINEMA (EASTERN), Main Street.—Prop., A. Graham, Linden, Duke Street, Settle. 350 seats. Booked at Leeds. Non-continuous. Prices, 5d. to 1s. 6d. Proscenium width, 17ft. Phone, Settle 3188. Station, Ingleton L.M.S., or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557. CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, 30, St. Matthew Street, Ipswich. Phone, 2529. Booked at H.O. Continuous. Prices, 1od. to 2s. 3d. 668 seats. Station, Ipswich, L.N.E.R., and E. Anglia Film Transport.

HIPPODROME (WE).

ODEON (BTH), Lloyds Avenue.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Ipswich 2082.

PICTURE HOUSE (WE), 5, Tavern Street.-Prop., Icture House (We), 5, lavem Street.—Figh. British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.r. Phone, Regent 6641. 1,786 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 1s. to 3s. 6d.; boxes, 1os. Stage, 36 ft. deep; six dressing-rooms. Café attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDENTE" Deaf Aids See page 96

Union Cinemas, RITZ (WE).—Props., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. Continuous, 1,689 seats. Phone, Ipswich 3353.

IRLAM (LANCS), Pop. 14,000.

PALACE CINEMA (BTH), Liverpool Road.—
Props., J. and J. Barnes, 54, Roscoe Road,
Irlam. Phone, 324. 753 seats. 'Booked at
Manchester. Continuous. Two shows Sat.
Prices, 6d. to 2s. Width of Proscenium
24 ft. Phone, Irlam 49. Station, Irlam,
C.L.C.R. Films by Auto.

RIALTO CINEMA (WE), Liverpool Road .- Props., IALTO CINEMA (WE), LIVERPOOI ROAG.—PTOPS., Irlam Cinemas, Ltd., 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 1s. to 2s.

IRLAM O' THE HEIGHTS (LANCS).

OLYMPIA PICTURE HOUSE (BA), West Street.—
Prop., James Caton, Freda Villa, Offerton
Lane, Offerton, near Stockport. 475 seats.
Booked at Suburban Cinema, Manchester.
Continuous. Two shows Sat. Prices, 4d. to
18. 6d. Proscenium width, 20 ft. Phone,
Paralleton coefficients. Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP). Pop. 2,371.

CENTRAL CINEMA (BAF), Waterloo Street.— Prop., J. Collinson, 298, Chester Road

IRONBRIDGE AND BROSELEY—continued. Streetly, Birmingham. Phone, Streetly 7685-283 seats. Continuous. Prices, 10d. to 2s. 3d-Booked at Hall. Occasional Variety. Proseenium width, 30 ft. Phone, 3228. Station, Iron Bridge, G.W.R.

PLAZA (BA) .- 450 seats.

IRTHLINGBOROUGH (NORTHANTS), Pop. 4,715.

PICTURE HOUSE.-Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Phone, Irthling-borough 81. 490 seats. Bkg. Man. G. A. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Road Transport.

ISLEWORTH (MIDDLESEX). Pop. (including Heston), 105,000,

ODEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 1000.

JACKSDALE (NOTTS), Pop. 6,000.

PALACE (BTH), Selston Road.—Prop., Fulwood and Booth, Langley Mill, Notts. Phone, 409. 469 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Proscenium width, 23 ft. Phone, Leabrook 62. Stations, Codnor Park, L.M.S., Jacksdale, L.N.E.R.

JARROW-ON-TYNE (Co. DURHAM), Pop.

EMPIRE (WE), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 24941. 1,103 seats. Twice nightly. Phone, Jarrow 67082.

PICTURE HOUSE (WF), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium width, 36 ft. Café attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

Regal Theatre (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats: Continuous from 6 p.m. Two houses Sat. Prices, 9d. to 1s. 9d.

JERSEY (C.I.).
FORUM (WE), La Chasse.—Prop., Forum, Ltd., 16, Hill Street. 1,615 seats. Three shows daily. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Café. Phone, 2400. Proscenium width, 38 ft. Stage, 31 ft. 6 in. deep. Six dressingrooms. Station, Jersey.

OPERA HOUSE (BA), Gloucester Street.—Prop. Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 705 seats. Three shows daily. Prices, 1s. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. 6 in. Phone, 165. Station, Jersey Quay.

ROYAL HALL (BTH), St. Helier.—Prop., West's Pictures Jersey, Ltd. 896 seats. Three shows daily. Prices, is. to 3s. id. Booked at London. Phone, Jersey Central 487. Café. Station Jersey.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall) .- Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, near Leicester. Phone, Anstey 261. 330 seats. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Phone, Keg. 3. Station, Kegworth, L.M.S.

KEIGHLEY (YORKS), Pop. 41,000.

COSY CORNER PICTURE HOUSE (WE), LOW Street.

—Prop., M. P. Cryer, Old Bank Chambers,
Keighley (Phone, Keighley 22264). 700 seats.

Booked in Leeds. Continuous. Three shows Sat. Prices, 4d. to is. 6d. Proscenium width, Phone, Keighley 2526. 17 ft.

Oxford Cinema (we), Oakworth Road.—Prop., Picture House (Keighley), Ltd., Central Chambers, 2, Cheapside, Bradford. Phone, Bradford 8364. 530 seats. Booked at H.O. Continuous. Prices, 5d. to rs. Proscenium width, 20 ft. Station, Keighley, L.M.S.

width, 20 ft. Station, Keighley, L.M.S.

Palace (Bth), Cavendish Street.—Prop. Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264, 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 6d. Phone Keighley 2451. Picturer House (Red.), Skipton Road.—Prop., Picture House (Keighley), Ltd., Central Chambers, 2, Cheapside, Bradford. 1,250 seats. Booked at H.O., Keighley. Continuous. Two changes weekly. Prices, tod. to 1s. 6d. Sats., 1s. 6d. and 1s. 9d. Phone, Keighley 2561. Keighley 2561.

REGENT PICTURE HOUSE (WE), North Street. Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, rod. to 'is. 9d. Phone, Keighley 2660. RITZ (RCA).—Props., Union Cinemas, Ltd., Managed by Accept the River in the Price in the Props.

Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,519 seats. Continuous. Booked at H.O. Phone, Keighley 3652.

Fitted "ARDENTE" Deaf Aids See page 96

KENDAL (WESTMORLAND), Pop. 16,000.
PALLADIUM (WE).—Props., James Brennan's
Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1268 seats. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 10d. to 2s. 6d. Booked at Manchester and Liverpool. Phone, 152. Station, Kendal.

ROXY SUPER CINEMA (BTH), Sandes Avenue.-OXY SUPER CINEMA (BTH), Sandes Avenue.— Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 460 seats. Booked at H.O. Twice nightly, Mat. Sat. Two changes weekly. Prices, 6d. to 2s. Phone, Kendal 411. GEORGE'S (WE).—Props., James Brennans' Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 26 seats. Twice nightly. Mat Sat Prices

puriess. Phone, Barrow-in-Furness 990. 926 seats. Twice nightly, Mat. Sat. Prices, 10d. to 2s. 6d. Booked at Newcastle. Pros-cenium width, 50 ft. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.
ALEXANDRA THEATRE (WE), Station Road.—
Prop., Mrs. C. E. Strong, Savoy Theatre,
Radford Road, Coventry, Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows Sat. and Sun. Mats., Mon., Thurs and Sat. Prices, 1s. to 2s. 3d. Phone Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (MIDDLESEX).
ODEON (BTH), Kenton Road.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London W.C.T. Phone,

Oxford Street, London W.C.F. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wordsworth 3192. Plaza (BTH), Belmont Circle.—Props., General Cinema Theatres, 8, Chesterfield Street, Mayfair, London, W.I. Phone, Mayfair 8961. 1,000 scats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Café and Dance Hall. Phone, Wordsworth 4000.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (BTH), St. John Street. Keswick.

Alhambra Theatre Co., Ltd. Booked at

Hall. Twice nightly. Mats., Wed. and Sat.

Stage. Two dressing-rooms. Phone, Keswick Stage. Two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

Transport Service.

PAVILION (Rex.), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410 Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

KETTERING (NORTHANTS), Pop. 31,220.

Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.r. Phone, Regent 664r. 785 seats. Booked at H.O. Continuous. Two changes weekly. Prices, rod. to is. 9d. Phone, Kettering 353.

Fitted "ARDENTE" Deaf Aids See page 96

EMPIRE CINEMA (BA), Montague Street.—Prop., Classic (Kettering), Ltd., 14, Berwick Street. London, W.I. Phone, Gerrard 1844. 450 seats, Booked at Hall. Continuous. Two changes weekly. Prices, 1od. to 2s. 3d. Phone, 2775. Station, Kettering, L.M.S. Films by F.T.S.

Odeon (втн), Gold Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. 4333. Continuous. Prices, 18. 60 Phone, Kettering 2365. Station, Kettering,

REGAL CINEMA (RCA).—Props., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.I. Phone, Gerrard 1803/4. 1,742 seats. Prices, 10d. to 3s. 6d. Films and Variety booked at H.O. Continuous. Proscentiarium of the seather of ium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

SAYOY CINEMA (ETF), Russell Street.—Props., Clifton Cinemas (Kettering) Ltd. 1,150 seats. Prices, 1s. to 2s. 3d. Films, and 1s. 6d. to 4s. 6d. Stage shows. Continuous from p.m. daily. Booked at Cinema Accessories, Ltd., 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Stage 20 ft. deep. Seven dressing-rooms. Phone 2794. Station, Kettering, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

KIDDERMINSTER (WORC.), Pop. 31,760.

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gertard 7887.
1,322 seats. Booked at H.O. Continuous. Phone, Kidderminster, 2612. Station Kidder-

minster, G.W.R.
Empire (we).—Prop., Percy Dyche. 547 seats.
Continuous, from 6 p.m. Mats., Mon., Wed.,
Thuis, and Sat. Prices, 3d. to is. Booked

at Hall. Proscenium width, 25 ft. Phone,

Kidderminster 2930.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7.

Priest, Forest House, Kinver, Staffs. Phone, 7. 835 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 1s. 9d. and 2s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing-rooms. Phone 2105.
GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House Kinver. Phone No. 7. 900 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Daily Mat. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft. Stage, 22 ft. deep. Four dressing-rooms. Phone, Kidderminster 2120.
PLAZA, Highley.

PLAZA, Highley.

KIDLINGTON (Oxon), Pop. 3,100.

KIDLINGTON (Oxon), Pop. 3,100.
STERLING CINEMA (BTH).—Props., Sterling
Entertainments, Ltd., 3r, Market Square,
Witney. Phone, 147. 908 seats. Prices, 9d.
to 3s. 6d. Proscenium width, 30 ft. Continuous from 6 p.m., Sun. to Fri., from 2 p.m.
Sat. Booked at Palace, Witney. Cafe
attached. Phone, Kidlington rof. Station
Kidlington. Films by Road Transport.

KIDSGROVE (STAFFS), Pop. 9,937.

VALENTINE CINEMA [BA], Liverpool Road.— Prop., Miles Jervis, 28, Park Ave., Kidsgrove Phone, 241. 760 seats. Booked at Birm-ingham. Continuous from 5.30 'p.m. Sat, and holidays from 2.30 p.m. Prices, 9d. to and holidays from 2.30 p.m. Prices, 1s. 9d. Station, Kidsgrove (Central).

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 562 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 1s. 9d.

KIMBERLEY (Norrs), Pop. 5,170.

REGENT (BTH).—Prop., Graham's Cinemas, Ltd.,
24, Corridor Chambers, Market Place,
Licenter 208 seats, Continuous. Prices, Leicester. 398 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at Oxford House, Oxford Street, Nottingham. Phone, 2137. Station, Kimberley, L.N.E.R.

KINGSBRIDGE (DEVON), Pop. 2,580.

REGAL CINEMA (BTP), The Island.—Props., E. & B. R. Noyce, "Broadshade," Embankment Road, Kingsbridge. Phone, 2239. 287 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mat., Wed. and Sat. Booked at Hall. Proscenium width, 18 ft. Phone, Kingsbridge 2353. Station, Kingsbridge, G.W.R.

KING'S LYNN (NORFOLK), Pop. 20,580.

ELECTRIC THEATEE (BTH), Broad Street.— Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gercard 7887 Booked at H.O. Separate performances. Two changes weekly. Phone, King's Lynn 2056.

MAJESTIC CINEMA (WE), London Road.—
Props., Union Cinemas, Ltd., Managed by
Associated British Cinemas, Ltd., 30/31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,137 seats. Continuous.
Booked at H.O. Café and Dance Hall attached.
Phone, King's Lynn 2603. Station, King's
Lynn, L.N.E.R.

PILOT CINEMA (RCA).—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone Deansgate 4111. 787 seats. Prices,

KING'S LYNN-continued

Is. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Stage, 17 ft. deep. Four dressing-rooms. Variety. Booked through H. Goodson, 1, Long Acre, London, W.C.2. Phone, 2760. Road Transport.

HEATRE ROYAL (WE).—Props., Union Cinemas, Ltd., Managed by Associated British THEATRE Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,034 seats. Continuous. Phone, King's Lynn 2870.

KINGSTON-ON-THAMES (SURREY), Pop.

ELITE PICTURE THEATRE (WE), London Road.— Prop., Elite Picture Theatre (Kingston-on-Prop., Ente Picture I neatre (kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.r. Prices. Is. to 2s. gd. Café attached. Phone, Kingston 1860. Station, Kingston, S.R. Grannada, Richmond Road. Phone, Kingston 0404.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone,

Gerrard 3554.

Gerrard 3554.
Kingston Cinema (we), Richmond Road.—
Frop., Mrs. L. Gardner & Son. 570 seats.
Booked at Wardour Street, W.T. Continuous.
Prices, Is, to 3s. 6d. Proscenium width,
20 ft. Phone, Kin. 0207. Station, Kingstonon-Thames, S.R.

on-Inames, S.R.
Odeon (BrH), High Street.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333 Continuous. Prices, 1s,
to 3s. 6d. Phone, Kingston o688. Station,

Kingston-on-Thames. S.R.

Kingston-on-Thames, S.K. Regal, Well, Richmond Road,—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone Gerard 7887, Continuous, 2,433 spats. Café Phone Kingston 1121.

(BRIERLEY KINGSWINFORD (STAFFS), Pop. 4,500.

GRAND CINEMA (RCA), Market Street .- Prop., Selected Cinemas Amalgamation, Ltd. 630 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices 3d. to 1s. 9d. Prosenium width. 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, is, to 2s, 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (YORKS), Pop. 4,075.
ALHAMBRA PICTURE PALACE, High Street.—
Prop., G. Restall, 711, Leeds Road, Dewsbury.
Phone, 188. 392 seats. Booked at H.O.
Once nightly Tues. and Thurs., twice nightly
other nights. Prices, 6d. to rs. 9d. Phone,
Garforth 112. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692.
ELECTRIC CINEMA (Sturdy's).—Prop.,
Blackburn. 338 seats. Prices, 3d. to is. 9d.
Not continuous. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirby-moorside and Cleveland, Transport.

KIRKBY-IN-ASHFIELD (Norts), Pop. 17,798. King's (втн).—Prop., Larose Cinemas, Ltd., 24, Corrider Chambers, Market Place, Leics. 532 seats. Continuous, evenings. Four Mats.

Prices, rod. to 1s. 9d. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Stage, 15 ft. deep. Phone, East Kirkby 3270. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

KIRKBY LONSDALE (WESTMORLAND), Pop. 1,393.

CINEMA.

KIRKBY STEPHEN (CUMB.), Pop. 1,545.

CINEMA (Gyrotone).—Prop., J & H. Morland 9, Preston Avenue, North Shields. Phone, 2020. 280 seats. Booked at H.O. Twice nightly. Prices, rod. to 2s. 3d. Proscenium width, 20 ft. Station, Kirkby Stephen. Phone, 55.

KIRKHAM (LANCS), Pop. 4,301.
CO-OPERATIVE PICTURE HALL (BTH).—Prop.,
Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 387 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56.

EMPIRE (BTP), Birley Street.—Prop., Birley St., Cinema, Ltd., 37, Hope Street, Liverpool, I. Phone, Royal 1010. Booked at H.O. Nightly, Mon. to Sat. at 5.45 and 8.15 p.m. Once on Sunday. 416 seats. Prices, 10d. to 1s. 9d. Phone, 138. Films by Smith's Auto. Transport.

Phone, 138. Films by Smith's Auto. Transport.
R.A.F. Kinema (wey).—R.A.F. Cinema Corp.,
18-19, Monk Street, London, S.W.1. R.A.F.
Camp, Kirkham. Phone, Preston 4213. 780
seats. Prices, 6d. to 1s. Continuous. Proscenium width, 30 ft. Booked at Manchester
and Liverpool. Station, Kirkham, L.M.S.

KIVETON PARK (YORKS), Pop. 2,500.

REGAL CINEMA (BTH).—Prop., Ducal Enter-prises, Ltd. 450 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, gd. to 1s. 9d. Phone, 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (YORKS), Pop. 8,000.

KNARESBOROUGH (YORKS), Pop. 3,000.
ROXY CINEMA (BTH), Park Place.—Props., Star
Cinemas (Knaresborough), Ltd., Star House,
Bank Street, Castleford. Phone, Castleford
2618-2619. 303 seats. Booked at H.O.
Twice nightly. Mats., Mon., Wed., Thurs.,
Sat. Prices, 9d. to is. 6d. Phone, Knaresborough 2261. Station, Knaresborough,
L.N.E.R. Films per F.T.S.

KNOTTINGLEY (YORKS), FOD. 6,842.

PALACE CINEMA (WE). Props., A. & H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. 480 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. o2d. Proscenium width, 20 ft. Phone, 56.

KNOWLE (WARWICK), Pop. 2,357.

PICTURE HOUSE (Gyrotone).—Prop., Picture House (Knowle), Ltd., 38, Edward Street, West Bromwich. Phone, 0607 320 seats. Booked at H.O. Continuous from 6 p.m. Mat. Sat. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft. Phone, 242711. Station, Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), Pop. 5,878.

MARCLIFFE (RCA), Toft Road. 666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5.

PICTURE HOUSE (WE).—Props., Marcliffe Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 440 seats. Prices, 7d. to 1s. 9d.

Booked at Marcliffe Cinema. Continuous. Phone, Knutsford 328, Station, Knutsford, Cheshire Lines.

LAINDON (ESSEX), Pop. 2,000.

RADION CINEMA (BA), High Road, J. H. L. Associated Co., 113, Wardour Street, W.I. 700 seats. Booked at H.O. Continuous. Prices, rod. to 2s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90.

LANCASTER (LANCS), Pop. 43,396.

COUNTY CINEMA (WE), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. Phone Gerrard 7887. Booked at H.O. 826 seats. Continuous. Phone, Lancaster 810.

820 Seats, Continuous, Phone, Lancaster Castle, L.M.S.
Station, Lancaster Castle, L.M.S.
Grand (we).—Props., Hippodrome (Lancaster),
Ltd. (Union Cinemas Group), managed by
Associated British Cinemas, Ltd., 30/31,
Golden Square, London, W.I. Phone,

Associated British Chemas, Ltd., 30/31, Golden Square, London, W.r. Phone, Gerrard 7887. 650 seats. Booked at H.O. Continuous. Phone, Lancaster 810.

Odeon (Bth), King Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 2s. 9d. Phone, Lancaster iiii.
Palace Theatre (we), Dalton Square.—Props.,

Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,208 seats. Continuous. Booked at H.O. Phone, Lan-1,208 seats. caster 810.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-

Palladium Picture House and Cafe Rendez-vous (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Black-pool. Thrice daily. Prices, 1s. to 1s. 9d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Picturerrome (s.s. Duosonic), church Street. —Prop., James Atroy. 600 seats. Con-tinuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone. Lancaster 546. Phone. Lancaster 546.

LANCHESTER (Co. Durham), Pop. 5,079.
THE EMPRESS CINEMA (BTH).—Props. Dixon & Parker, Front Street, Lanchester. 282 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at Newcastle-on-Tyne. Phone, Lanchester 16. Station, Lanchester.

LANCING (SUSSEX), Pop. 3,162.

LUXOR (WE), South Street.—Props., J. H. L.
Associated Co., 113. Wardour Street, London
W.I. 900 seats. Prices, 10d. to 2s. 3d. Continuous, from 1.15 p.m. Booked at H.O.
Proscenium width, 36 ft. Stage, 20 ft. deep.
Three dressing-rooms. Phone, 3000.
ODEON (BTH), Penhill Road.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone,
Temple Bar 4333. Continuous. Prices, 9d. to
2s. 3d. Phone, Lancing 2160. Station,
Lancing, S.R.

Lancing, S.R.

LANGLEY GREEN (WORCESTER), Pop. 6,878.

THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to rs. Proscenium width, 27 ft. Café.

LANGLEY MILL (DERBY), Pop. 4,100.
RITZ (BTH).—Prop., S. Graham, Oxford House,
Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by Prop. Phone, Langley Mill 188, 650 seats. Station, Langley Mill, L.N.E.R. and L.M.S.

LANGLEY MOOR (Co. Durham), Pop. 5,000.
EMPIRE (BTF), High Street.—Prop. B. Knowles,
Grove Terrace, Langley Moor. 800 seats. Once nightly, inc. Sun., twice on Sat. Booked at Newcastle. Prices, 7d. to 1s. Proscenium width, 3o ft. Stage, 3o ft. deep. Station, Brandon Colliery, L.N.E.R.

LANGLEY PARK (DURHAM).

HIPPODROME.

KINGS.

LANGOLDS, near Worksop (Notts), Pop.

DALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Proseenium width, 30 ft, Phone, North Carlton 235. Station, Worksop.

LANGWITH (DERBY), Pop. 6,000.

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 477 seats.

Booked at The Pharmacy, Main Street,
Langwith. Nightly, including Sunday. Twice
Sat. Mat., Tues., Wed. and Sat.
7d. to 1s. 9d. Phone, Shirebrook 284. Station,
Langwith, L.M.S.

LAUNCESTON (CORNWALL) Pop. 4,071.

Tower Cinema (BTH).—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous Sat. Prices, 9d. to 2s. 9d. Station, Launceston, G.W.R. and S.R.

LEADGATE (DURHAM), Pop. 4,000.

Roxy (we).—Props., Consett Cinemas, Ltd.,
Plaza Buildings, Consett. Phone 137. 678
seats. Prices, 9d. to 18. 9d. Continuous.
Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45.

LEAMINGTON SPA (WARWICK), Pop. 30,000. CLIFTON CINEMA (WE), Spencer Street. Props., Stratford-on-Avon Picture House Co., I.td. Continuous daily from 2.30 p.m. Suns, from 5 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s., 3d Phone,

940 Seats. Prices, 18. to 28.. 3d. Phone, Leamington Spa 278. REJAL (WE), Portland Place, Props., Stratford-un-Avon Picture House Co., Ltd., 16, Devon-shire Road, Birmingham. Phone, Northern 3096. 1,289 seats. Continuous from 2.30 p.m. Suns. 5 p.m. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington Spa, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove-Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,004 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 1628. G.W.R. Fitted "ARDENTE." Deaf Aids

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SCALA (BTH), Bedford Street.—Props., Stratord-on-Avon Picture House Co., Ltd., 16, Devon-Road, Birmingham. Phone, Northern 3096. 472 seats. Booked at H,O. Birmingham. Continuous daily from 2.30 p.m. Prices, 18, to 28, 3d. Proscenium width, 25 ft. Phone, Learnington 607. Leamington 697.

LEATHERHEAD (SURREY), Pop. 10,000.

ACE CINEMA (ReA), High Street.—Prop., R. L. Weller. 310 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone, Leatherhead 2852. Station, Leatherhead, S.R.

RESCENT (RCA), Church Street).—Props., Crescent Cinema (Leatherhead), Ltd., Friars House, New Broad Street, E.C.2. 1,282 seats. CRESCENT Prices, is. to 4s. 6d. Continuous from 4 p.m., Wed. and Sat from 1 p.m., Sun. from 3 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), Pop. 3,283. Cinema House (BTH), The Homend.—Prop. L. S. T. Harrison-Ainsworth. 400 seats. Twice nightly. Two changes weekly. Prices, tod. to 2s. 3d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS), Pop. 500,000.
ABBEY CINEMA (RCA), Abbey Road, Kirkstall.— Props., Abbey Entertainments, Ltd., 10, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows Sats. and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate,
—Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.I. Phone, Regent
6641. I,015 seats. Prices, 1s. to 1s. 9d.
Booked at H.O. Continuous. Phone, Leeds
268821. Station, Leeds, L.M.S. and L.N.E.R.

Breston Picture House (we), Town Street .-Prop., Beeston Picture House (Leeds), Ltd. 822 seats. Booked in Leeds. Continuous, evenings. Mat., Mon. Prices, 8d. to 1s. 6d. Phone, Leeds 75120. Station, Leeds, L.M.S.

CAPITOL (DrP), Meanwood.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 1,266 seats. Booked by C. H. Whincup. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Phone, Leeds 51801. CARLTON CINEMA (ws.), Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked by C. H. Whincup. Continuous. Prices, 9d. and 1s. Phone, Leeds 27279. All Leeds Stations.

CLOCK CINEMA (WE), Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Con-tinuous from 6 p.m. Booked at Hall. Phone, Leeds 43574.

CRESCENT PICTURE HOUSE (BTP), Dewsbury Road.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds 1. 1,406 seats. Continuous. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, 75747. Station, Leeds.

CROWN CINEMA (WE), Tong Road, Wortley.— Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Heading-ley. Continuous Tues. to Fri. Twice nightly Mon, Sat and holidays. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Leeds 38253.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Ter-ELECTRA LOUNGE CINEMA (BTH), JUDILEE 1etrace, Woodhouse Street.—Props., Electra
Cinema (Leeds), Ltd. '600 seats. Booked at
Hall. Continuous. Two changes weekly.
Prices, 9d. to 1s. Phone, Leeds 25398.
EMBASSY CINEMA (we), Kirkstall Road.—
Prop., G. E. Sharp and others trading as
Atlas Pictures, Embassy Cinema. 697 seats.

Booked at Hall. Separate Shows. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Leeds 38136.

ORUM (WE), Chapeltown Road.—Props., Central Picture Theatres (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1. Phone, 20691. 1,065 seats. Evening shows. Continuous Sat only. Prices, rod. to 2s. 3d. Café. Phone 42755.

GAIETY CINEMA (WE), 91, Roundhay Road.— Prop., Associated British Cinemas, Ltd.,30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 970 seats. Continuous Phone, Leeds 41954.

GAINSBOROUGH CINEMA (WE), Domestic Street .-Props., Gainsborough Cinema (Leeds), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 566 seats. Booked at H.O. Continuous Mon. to Fri.; two shows Sat. and Sun. Prices, 6d. to rs. 6d. Phone, Leeds 22495. Station, Leeds, L.N.E.R. Films per F.T.S.

GAUMONT (BA), Cookridge Street. — Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. 1,746 seats. Prices, Iod. to 2s. 3d. Booked at H.O. Continuous. Daily from 2 p.m. Phone, Leeds 268981. Station, Leeds, L.M.S.

GLENROYAL CINEMA (WE).—Props., Glenroya. Cinema Co., Ltd., New Road Side, Horsforthl Chieffa Co., Ltd., New Road Side, Horsfortin Phone, 2534, 912 seats, Continuous, Twice on Sat. Prices, 9d. to 1s. 9d. Booked by A. S. Hyde, Central Chambers, Briggate, Shipley. Proscenium width, 33 ft. Stage, 16 ft. deep. Two dressing-rooms. Station, Newley, Two dressing-rooms. Horseforth, L.M.S.

HADDON HALL PICTURE HOUSE (BTH), Burley Hill.—Props., Haddon Hall, Ltd. 575 seats. Booked at H.O. Continuous. Twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds.

HAREHILLS PICTURE HOUSE (WE).—Harehills Corner. Prop., Cansfield & Sons, Westfield, Stanningley. Phone, Pudsey 2659. 780 seats. Continuous, except Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d, Phone, National 27691.

HYDE PARK PICTURE HOUSE (WE), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked by C. H. Whincup. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, 52045. Station, Lords J. M.S. Leeds, L.M.S.

IMPERIAL (WE), Horsforth .-- 1,000 seats.

KINGSWAY (WE), Harrogate Road.-Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 63404. Continuous Mon. to Fri. Twice nightly Sat.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read., Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Café attached. Phone, Headingley 52419. Station, Leeds.

LYCEUM PICTURE HOUSE (WE), Cardigan Road. —Prop., The Lyceum Picture House (Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly Sats. Prices, 9d, to 1s. 6d. Phone, Leeds 51765. Station, Leeds, L.N.E.R. LYRIC (BA), Tong Road,-Prop., West Leeds

LYRIC (BA), Tong Road.—Prop., West Leeds
Amusements, Ltd., Clock Cinema, Harehills,
Leeds. Mon. to Fri. Continuous. Twice
nightly Sat. Phone, Armley 38154.
MajEsric (we), City Square.—Prop., Gaumont
British Picture Corporation, Ltd. Phone,
Regent 8080. 2,267 seats. Continuous.
Prices, 18. 9d. to 28. 9d. Café and Dance
Hall attached Phone, Leeds 272511. Stations,
Leeds (Capital New and Wallington) I MS. Leeds (Central, New and Wellington), L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

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MALVERN PICTURE PALACE (RCA), Beeston Road. —Prop., Malvern Picture House (Leeds), Ltd. 587 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Prices, 6d. to 1s. Phone, Leeds 75751. Station, Leeds, L.M.S. and F.T.S.

NEWS THEATRE (RCA),-Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central Square, Manchester. Priorie, Central of 274. 284 seats. Prices, 1od. and 1s. 8d. Continuous from 11 a.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Phone, Leeds 27028.

Newtown Picture Palace (RCA), 2, Bristol Street.—Lesses, The Palladium (Ossett), Ltd. 711 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s.

ODEON (we), The Headrow.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Leeds 30031.

PALACE (BTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,305 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 38256. Station, Armley, L.M.S.

PALACE CINEMA (BTH), Meadow Road.— Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 6d. to 1s. 6d. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds and A. Burrell Foundry Lane Post Office. Phone, 45376. 850 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 9d. Phone 22642.

PAVILION (WE), Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked by C. H. Whincup. Continuous. Phone, Pudsey 3678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.— Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m. Phone, Leeds 753251. Station, Leeds.

PICTODROME (WE), Wortley Road, Armley.— Prop., Wortley Cinemas Co. 825 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet .-Prop., J. G. Smart, Allerton Drive, East Keswick, Phone, Collingham Bridge 25, 500 seats. Two shows daily. Mats. Tues. Prices, 6d. to rod. Phone, Leeds 75134.

PICTURE HOUSE (BTH), Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats, Continuous. Prices, 6d. to 1s. Booked by G. Hylton, 10, East Parade Chambers, East Parade, Leeds. Phone, Leeds 22203.

Picture House (втн), Calverley Lane, Rodley.
—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23324. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Proseenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Podley. Rodley.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., Star Ginemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 824 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 22862.

PICTURE HOUSE (WE), Easy Road.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station,

PICTURE HOUSE (WE), Cottage Road, Headingley. —Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked by C. H. Whincup. Prices, 1s. to 1s. 9d. Phone, Headingley 51606.

ASTRA (KALEE), Woodhouse Street.—Prop., Astra Cinemas (Leeds), Ltd. 625 seats. Booked at Hall. Continuous. Prices, 9d. to rs. Proscenium width, 20 ft. Phone, 23607.

PICTURE HOUSE (WE), Streethouse.—Props., D. A. and A. M. Kirkby, 196, Bradford Road, Tingley, nr. Wakefield. 528 seats. Prices, 6d. to 1s. 6d. Once nightly. Booked at H.O. Station, Streethouse, L.N.E.R.

PREMIER (BTH) .- South Accommodation Road. Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous Phone, 24110. Station, Leeds City, L.N.E.R.

PRINCESS CINEMA (WE), Pontefract Lane,— Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 21251.

QUEEN'S PICTURE HOUSE (WE), Meadow ROAD, Holbeck.—Prop., Holbeck Theatre.



LEEDS-continued.

Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. Mon. Prices, 6d. to 1s. 6d. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.— Prop., Goldstone Cinemas, Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 605 seats. Booked at H.O. Continuous. Prices, 6d. to is. Phone, Hunslet 75130. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts.— Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 96 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 23350. Station, Leeds, L.M.S.

Rex (we).—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. 1,159 seats. Continuous. Two shows Sat. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Leeds.

II. Phone, Leeds 70030. Station, Leeds. RITZ CINEMA (Mirrophonic), Station Road, Cross Gates.—Props., Rushford Estates, Ltd., Low Skellgate, Ripon. Phone, 306. 700 seats. Prices, 9d. to 1s. 9d. Booked by A. R. Wood, in Leeds. Continuous. Procenium width, 26 ft. Phone, 45489. RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887 1,951 seats. Booked at H.O. Continuous. Phone, Leeds 22665.

Phone, Leeds 22665.

RITZ CINEMA (WE), Aberford Road, Woodlesford. ITZ UNEMA (WE), ADETIOTA ROAD, WOODLESSORI.

—Prop., Star Cinemas (London), Ltd., Sta.

House, Bank Street, Castleford. Phoner
Castleford 2618-9, 536 seats. Booked at H.O,
Two shows nightly. Prices, 6d. to ts. 9d.
Phone, Rothwell 3296. Station, Woodlesford,
L.M.S. Films per F.T.S.

ROYAL CINEMA (WE), Meanwood Road.—Prop., G. E. Sharp and Others, trading as Atlas Pictures, Embassy Cinema, Leeds, 903 seats. Separate shows. Prices, 9d. to 1s. 6d. Booked at Embassy, Leeds. Pro-cessium width at the Phose Leeds. scenium width, 35 ft. Phone, Leeds, 41197.

Savoy (WE), Stanningley.

SCALA THEATRE (WE), Albion Place .- Prop., Gaumont British Picture Corpn., 123, Regent Street, London, W.T. 1,692 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Stage, 6 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Leeds,

270571.
SUAPTESBURY (BTP), York Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,575 seats. Booked at H.O. Continuous. Twice nightly, Sats. Phone, Leeds 21341. Station, Leeds, L.M.S.

STAR CINEMA (WE), York Road .- Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,309 seats. Booked at H.O. Con-tínuous. Prices, 6d. to 1s. gd. Phone, Leeds

STRAND (WE).—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Leeds. Phone, 75745. 1,140 seats. Booked at Hall. Continuous.

Prices, 6d. to is. Station, Leeds.

ATLER (RCA), Boar Lane.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone 0274. Continuous from 11.30 a.m. 300 seats. Booked at H.O. Prices, is. 8d. and 2s. 3d. Proscenium width, 16 ft. Phone 25355.

TIVOLI (WE), Middleton. Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hurslet 75130.

Tower Picture House (we), New Briggate.— Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked by C. H. Whincup. Continuous. Prices, is. to 2s. Phone, Leeds 20972/3. All Leeds Stations.

VICTORY, Camps Road.

WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Cooked at Hall. 450 seats. Continuous. Cooked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 10d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 910 seats. Continuous. Booked at Hall. Price, 10d. Phone, Leeds, 42078. Station, Leeds, L.M.S.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Hall Continuous from 6.15 Mon. to Fri. Two shows on Sat.; Mats., Mon., Thurs. and Sat. Prices, 7d. to 2s. Phone, 138. Station, Leek.

NEW GRAND (WE) .- Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 800 seats. Booked at Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep. Four dressingrooms. Station, Leek, L.M.S

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 700 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Station, Leek.

LEE-ON-SOLENT (HANTS).

Tower Cinema (we).—Props., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 1od. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

LEICESTER (LEICS), Pop. 239,111.

The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Phone, Aylestone 32566.

Belgrave Cinema (we), Belgrave Road.— Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to is. Phone 61460.

Carlton (we), Gipsy Lane.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. Phone, 61469.

CITY CINEMA AND CAFE (WE), Market Place .-Prop., City Cinema, Ltd., 123, Regent Street, W.I. Regent 8080. 2,001 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at H.O. Phone, Leicester 203851. Café attached.

Fitted "ARDENTE" Deaf Aids See page 96

COLISEUM (BTP), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mour., 2005. Sat. Booked at H.O. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.— Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Con-

tinuous. Phone, Leicester 24354.

FLORAL HALL Gate.—Prop., Leicester Palace Belgrave Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 700 seats. Booked at H.O. Continuous. Phone, Leicester Central

FOSSE CINEMA (BA), FOSSE Road North.—Props. Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester. Phone, 24354.

PICTURE HOUSE (Imperial), Green IMPERIAL. Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568.

KNIGHTON KINEMA (WE), Welford Road.— Props., Knighton Kinema, Ltd. Continuous. Mats. Mon. and Thurs. Booked by C. E. West at H.O., Evington Cinema, East Park

Road, Leicester.

Majestic Cinema (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to is. Film by Broxburn Transport.

Melbourne Picture House (we), Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to is. Phone, Leicester Central 21381.

Oadby Cinema (Imperial). — Props., Oadby Cinema, Ltd. 640 scats. Prices, 7d. to 1s. 2d Continuous. Mats., Wed. and Fri. Booked at Magna Cinema, Wigston, Leicester.

ODEON (BTH), Queen Street and Rutland Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 22892.

LYMPIA (BTP), Narborough Road. — Prop., Leicester Enterprises, Ltd., H. D. Moorhouse Circuit. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,450 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Leicester 2373. Stations, Leicester, L.N.E.R., L.M.S. ALAGE THRAFE (W.). Belgrage Cate. Live

PALACE THEATRE (WE), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,568 seats. Twice nightly, Variety. Prices, 1s. to 4s. 6d. Booked at H.O. Variety. Prices, 18: to 48. od. Booked at H.O.
Proscenium width, 38 ft. Phone, 65147.
Station, London Road, L.M.S.
PICTUREDROME (BrH), Mere Road.—Prop.,
High Street Cinema, Ltd. 450 seats. Phone,
Leicester 20762. (Closed.)
PLAZA, Whetstone.—Props., C. A. Turner and
F. L. Coombs. 300 seats. Phone, Narborough 2261

borough 3261.

PRINCES, Granby Street.

REGAL (BA), Havelock Street.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous evenings, Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Station, London Road, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

ROXY (WE), Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

Savov.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square-London, W.T. Phone, Gerrard 7887. 2424 seats. Booked at H.O. Continuous. Phone, Leic., 65346

SAVOY KINEMA (BA), Syston, near Leicester.— Prop., Savoy Kinema (Syston), Ltd. Phone, Leicester 86197. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 24354.

SHAFTESBURY PICTURE HOUSE (BTP) .-- Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 804 seats. Booked at H.O. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTF), Woodgate— Prop., H. D. Moorhouse Circuit, Ltd., 7, Oxford Road, Manchester. 767 seats. Booked at H.O. Continuous. Phone, Leicester Central 22708.

STAR PICTURE HOUSE (Imperial), Belgrave Gate .- Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,616 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft.

Fitted "ARDENTE" Deaf Aids See page 96

TROCADERO (WE), Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Phone, Leicester 27588.

TUDOR CINEMA (BTF), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, rod. to ts. 6d. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m. Sun. Prices, 10d. and 1s. 6d. Phone, Leicester

WESTLEIGH KINEMA (WE), Fosse Road, South .--Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Booked by C. E. West at H.O., Evington Cinema. Phone, Leicester 22054.

LEIGH (Lancs), Pop. 45,313.

EDFORD CINEMA (BTP).—Prop., W. T.

Kelly, Westminster, The Avenue, Leigh. 592
seats. Booked at Manchester. Continuous
Mon. to Fri. Separate shows Sat. Prices, 6d.
to 18. 9d. Phone, Leigh 692. Bedford

CINEMA (WE), Leigh Road.—Prop., Picture Halls, Ltd., Barclays Bank Chambers. Phone, Leigh 444. 646 seats. Prices, 9d. to 1s. 9d Continuous. Proscenium width, 28 ft. Booked at Manchester. Phone, Leigh 257. Station, Leigh and Bedford.

прродкоме Сімема (втн).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked HIPPODROME CINEMA by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.
New Empire Cinema (Bth), Bradshawgate.
Prop.. Harold Ward 6, Brown Street.

LEIGH-continued.

Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Con-tinuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 962 seats. Continuous nightly, Mats. daily, except Fri. Prices, rod. to rs. 9d. Phone, Leigh 411.

Fitted "ARDENTE" Deaf Aids See page 96

Regal Cinema, Spinning Jersey Street.—Props.. Associated British Cinemas, Ltd., 30-31, Golden Square London W.I. Phone. Gerrard

7887. 1,582 seats. Continuous. Booked at H.O. Phone, Leigh 869.
SEMS PICTURE HOUSE (WE).—Props., Snape and Ward Circuit, Suite, 395, Corn-Exchange Buildings, 27, Fennel Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats. Phone, Leigh 153.

THEATRE ROYAL .- 900 seats.

LEIGH-ON-SEA (ESSEX), Pop. 45,000.

J. E. Pearce, Eros House, 31, Regent Street, London, W.I. Phone, Regent 1560. 991 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 26 ft. Phone, Leigh-on-Sea, 78191. Station, Leigh-on-Sea,

Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (RCA) Leigh Road.—Prop., Jep Properties, Ltd., Eros House, 31, Regent Street, London, S.W.I. Phone, Regent 1560. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport Motor Transport.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (BEDS), Pop. 7,031.

ORIEL CINEMA (WE) .-- Prop., Shipman and King, Ltd. H.O., Wengton House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard

LEISTON (SUFFOLK), Pop. 4,184.

PICTURE HOUSE (BA), High Street.—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall. Nightly. Mat., three shows Sat. Prices, is. to 2s. gd.

LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.

WALES THEATRE (WE). E. Grantham, Lemington Cinemas, Ltd. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Lemington 74146.

LEOMINSTER (HEREFORD), Pop. 5,707.

CLIFTON CINEMA (BTH), Clifton Circuit .- Props., Clifton Cinema (Leominster), Ltd. 817 seats. Prices, is. 6d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2 p.m., Tues., Wed., Fri., from 5 p.m.; Suns., from 6.45 p.m. Booked at H.O.

LETCHWORTH (HERTS), Pop. 14,454.
BROADWAY.—Props., Letchworth Palace, Ltd.
1,420 seats. Booked at Hall. Continuous. PALACE (BTH), Eastcheap.—Prop., Letchworth 721.

PALACE (BTH), Eastcheap.—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s. Phone, Letchworth 53.

LEWES (SUSSEX), Pop. 11,700.
CINEMA DE LUXE (WE), School Hill.—Prop.,
Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON (BTH).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Con-tinuous. Prices, 1s. to 2s. 9d. Café. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (YORKS), Pop. 1,440.

ELITE (Morrison).—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152.

PAYLLION (Gramo-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly.

Prices, 6d. to 1s. 1od.

LEYLAND (LANCS), Pop. 10,573.

New Palace Cinema (Bril).—Frops., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887, 418 seats. Booked at H.O. Continuous evenings. Mats. Tues. and Fri. Phone, Leyland 81068. Station, Leyland, L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,002 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thur. and Sat. Three dressing-

rooms. Phone, Leyland 81138.

LEYSDOWN (KENT), Pop. 221.

BEACH HALL CIREMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d.

LICHFIELD (STAFFS), Pop. 8,508.

Lido (BA).—Prop., Lichfield Lido, Ltd., Lido
Cinema and Café, Lichfield. 602 seats. Continuous. Booked at Theatre by P. Douglas
Reeves. Prices, rod. to 2s. 9d. Proscenium
width, rof ft. Stage, 22 ft.; 4 dressing-rooms.
Phone, Lichfield 3292. Station, Lichfield, L.M.S.

REGAL (WE) .- Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 1,232 seats. Continuous. Café. Phone, 3274.

LINCOLN (LINCS), Pop. 66,246.

CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Leeds and London. 1,560 seats. Continuous. Prices, rod. to 28. 6d. Phone, Lincoln 525. Café and

Dance Hall attached.

Dance Hall attached.

EXCHANGE CINEMA (WE).—Prop., Central

Picture Theatres (Lincoln), Ltd. 1,180 seats.

Booked at Leeds and London. Continuous,

except Fri. Prices, 1od. to 2s. 3d. Phone,

Lincoln 559. Stations, Lincoln, L.M.S., and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at Leeds and London. Continuous. Prices, rod. to 2s. 3d. Proscenium width 30 ft. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

Regal (we), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,030 seats. Booked at H.O. Continuous. Café. Phone, Lincoln, 251. Station, Lincoln,

L.N.E.R., and L.M.S.

RITZ CINEMA (WE), High Street .- Prop., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 525. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 1od. to 3s. 6d. Cafe attached. Stage, 20 ft.; five dressing-rooms. Phone, Lincoln 151.

British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,968 seats. Continuous. Booked at H.O. Phone,

Lincoln 162.

LISCARD (CHESHIRE). See Wallasey

LISKEARD (CORNWALL), Pop. 4,266.
CARLTON (Parmeko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once

rightly, Mats., Wed. and Sat. Prices, rod. to 2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., N.A.A.F.I.,
Theatre Royal, Drury Lane, London, W.C.2.
576 seats. Twice nightly; mat. Sun. Prices,
3d. to is. Phone, Blackmoor 227.

LITTLEBOROUGH (LANCS), Pop. 12,028.
QUEER'S CINEMA (WE), Church Street.—Prop.,
Littleborough Picture Theatre Co., Ltd.
500 seats. Booked at Manchester. Twice
nightly. Prices, 7d. to 1s 9d. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BTF), Sale Street.— Prop., Victoria Picture Palace (Littleborough), Ltd. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

ODEON (BITH), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s. Phone, Littlehampton 254.

ALLADIUM, Church Street.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5173. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT, Terminus Road.—Prop., South Downs Cinemas, Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 15. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.
CORONA CINEMA (BTH).—Prop., Vickers Corons,
Ltd., 23, King Street, Wigan. Phone, Wigan 44513. 511 seats. Booked at H.O. Continuous Mon. to Fri. Sat. and holidays, twice nightly. Mat., Mon. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. 6 in. Station, Bradley Fold.

LITTLEPORT (CAMBS), Pop. 4,477.
REGAL (BA).—Props., The Kingsway Cinemas

(Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80, 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Proscenium width, 20 ft.

LITTLE SUTTON (near Birkenhead)

LITTLE SUTTON (near Birkenhead)
(CHESHIRE), Pop. 3,500.
KING'S CINEMA (WE). — Prop., Hippodrome
(Ellesmere Port), Ltd., Carnegie Street,
Ellesmere Port. Phone, 54. 312 seats.
Booked by W. J. Speakman, 126, Bold Street,
Liverpool r. Continuous from 6.0 p.m.
One mat. weekly. Prices, 10d. to 25. 6d.
Phone, Hooton 2267. Station, Little Sutton
(Cheshire) (Cheshire),

LIVERPOOL (LANCS), Pop. 856,072.

ABBEY (BA DUOSONIC), Wavertree.—Props.,
Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 7544. Continuous; daily from 2.30 p.m. 1,876 seats. Proscenium width, 42 ft. Booked at Plaza, Birkenhead. Phone, Childwall 2650.

ASTORIA (WE), Walton Road .- Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 1,401 seats. Booked at H.O. Continuous. Twice nightly Sat. Phone, North, 0537.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S.M. Super Cinemas, Ltd., Morris House, 1-5 Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous. Phone, Walton 145.

Bedford Hall (BA), Bedford Road, Walton.— Prop., Gaumont British P. Corp., Ltd. 835 seats. Prices, 1od. to 1s. od. Continuous evening performances. Mats. daily; Sun. opening. Two changes weekly. Phone, Wal-ton 208

Beresford Cinema (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. 1,047 seats. Booked at H.O. Continuous; Sun. opening. Prices, rod. and is. 6d. Phone, Liverpool, Royal 4079. All Liverpool Stations.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield. -Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 9d. to 1s. P. Anfield 203. Station, Lime Street, L.M.S.

Cameo (Ba).—Props., General Theatre Corpora-tion, Ltd., New Gallery House, Regent Street, W.I. 690 seats. Prices, 7d. to 1s. 6d. Continu-ous; mats. daily; Sun. opening. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (BTP), Overton Street, Edge Hill.— Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool, Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool rs. od. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438.

CARLTON (WE), Orrell Park.-Props., Orrell Park, Picturehouse, Ltd., r and 3, Stanley Street. Liverpool, r. 1,500 seats. Prices, od. to rs. 9d, Continuous. Phone, Aintree 3579.

Carlton Theatre (RCA), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,925 seats. Continu-ous. Phone, Stoneycroft 3921.

LIVERPOOL-continued:

Casino Cinema (Ba), 6, Piescot Road.—Piop., Gaumont-British Picture Corporatior, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous from 2 p.m.; Sun. from 4 p.m. Prices, Iod. to Is. 9d. Proscenium width, 38 ft. Phone, Anfield 977.

- CENTRAL HALL, Renshaw Street.
 CLUBMOOR P.H. (we), Townsend Lane West,
 Derby, Liverpool.—Prop., Clubmoor P.H.
 Co. Ltd., to Dale Street, Liverpool. Phône,
 Central 4757. 904 seats, Booked at Hall.
 Prices, tod. to 1s. 9d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.
- Colissum Picture House (we), Linacre Road. Litherland.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5 Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous Booked at H.O. Phone, Waterloo 75. Station,
- Coliseum, Walton (we). Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. 978 seats. Continuous. Booked at H.O. Phone, Aintree
- COMMODORE PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31. Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 1,881 seats. Continuous. Phone, Bootle 2984.
- Cosy Picture House (Rca), Boaler Street.— Prop. Bateman Enterprises Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 630 seats. Booked at H.O. Continuous from 2 p.m. Prices, is. to is. 6d. Phone, Anfield
- CURZON (WE), Prescot Road .- Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.
- DAVID LEWIS CLUB AND THEATRE (G.B. Kalee) Great George Place Liverpool. Phone, Royal 5907. 540 seats. Price, 6d. Once nightly. Films and Variety. Proscenium width, 25 ft. Stage, 15 ft; four dressing-rooms. Station, Lime Street, L.M.S.
- Derrey Cinema (rca), 318a, Scotland Road.— Props., Byrom Picture Houses, Ltd., Liver-pool. 1,240 seats. Films booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Con-tinuous. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Phone, North 0949. Stations,
- Width, 33 ft. Friolie, North Oyd, Stations, Lime Street, Central and Exchange, L.M.S. EMPRESS PICTURE HOUSE (BA), Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.I. 954 seats. Booked at H.O. Continuous evenings. Mat. daily Sun. opening. Prices, rod. to Is. 9d. Phone, Old Continuous Control Line Street Line. Old Swan 3453. Station, Lime Street, L.M.S.
- EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Prop., Everton Electric Palace, Ltd. Continuous, 5.45 to 10 p.m. Mat. daily, Two changes weekly. Booked at North-Western Film Booking Agency, 286, Kensington, Liverpool Admission od. Phone, Anfield 385.
- FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,835 seats. Booked at H.O. Continuous. Café. Phone, Royal 6277-8.
- FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., Kanelagh Street, Liverpool 1. 1,029 seats. Continuous. Occasional Variety.

- Proscenium width, 36 ft. Stage, 10 ft. deep; one dressing-room. Phone, Royal 3186.
- GAIETY CINEMA (RCA), 41-42, Scotland Road.— Props., Byrom Picture Houses, Ltd., Liver-pool. 966 seats. Continuous. Mats.daily. Two changes weekly. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Prices, 6d. to 1s. 9d. Phone, Liverpool North 1951. Station, Lime Street.
- Garrick Picture House (we), Westminster Road.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Two changes weekly. Phone, Bootle 1270.
- Garston Empire (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at Plaza, Birkenhead, by W. J. McAree. Prices, 8d. to 1s. 2d. Stage, 15 ft. deep; seven dressingrooms. Phone, Garston 392. Stations, Carston Chesking Control Chesking Control Chesking Carston Chesking Carston Stage, 15 ft. deep; seven dressingrooms. Garston, Cheshire R.
- GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,503 seats. Evenings continuous; mats. daily; Sun. opening. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium yidth, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Liverpool. Royal 2145.

 Fitted "ARDENTE" Deaf Aids

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- GAUMONT PALACE (BA), Oakfield Road, Anfield—Prop., General Theatre Corporation, Ltd., Wardour Street, W.r. 1,604 seats. Booked at H.O. Continuous; mats. daily; Sun. opening. Prices, 10d. to 1s. 9d. Phone, Anfield 9. Station, Liverpool, L.M.S.
- GEM PICTURE HOUSE (WE), Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.i. Phone, Gerrard 7887. Booked at H.O. 1,349 seats. Continuous. Phone, North 0598.
- GRANADA CINEMA (BTP), Dovecot. Prop., RANADA CINEMA (BTP), DOVECOT.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, Booked at H.O. 1,787 seats. Continuous Phone, Stoneycroff 3176. Stations, Lime St., Exchange, and Central, L.M.S.
- Grand Cinema (BA), Southdown Road.—824 seats. Prices, 10d. to 1s. 9d. Continuous evenings; mats, daily; Sun, opening. Two changes weekly. Phone, Sefton Park 252. Station, Sefton Park, L.M.S.
- GROSVENOR PICTURE HOUSE (BTH), Stanley Street.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jernmy Street, Londoa, S.W.I. Phone, Whitehall 3242. Phone,
- HOMER CINEMA (WE), Great Homer Street. Phone, North 1066.— Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall
- HOPE HALL CINEMA (WE), Hope Street.—Props., The New Hope Hall Cinema, Ltd., Exchange Street East, Liverpool. Phone, Central 0333.
 1,051 seats. Continuous evenings. Mats.
 daily. Booked at Hall. Proscenium width,
 20 ft. Stage, 11 ft. deep; two dressing-rooms.
 Prices, 6d. to 1s. 6d. Phone, Royal 3,509.
 KING'S PICTURE HOUSE (BTP), London Road.—
- Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5 Jermyn Street London S.W.I.

- Phone, Whitehall 3242. Continuous. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.
- LIDO (BA).—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 scats. Prices, rod. to 18. 9d. Continuous, evenings. Mats., daily. Booked at Scala, Lime Street. Phone, Anfield 275.
- LYCEUM (RCA).—Prop., Lyceum Garston, Ltd., 37, Hope Street, Liverpool, I. Phone, Royal 1010. 800 seats. Nightly at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 17ft. Phone, Garston 257. Stations, Garston, C.L.C. and Allerton Street, L.M.S.
- LYTTON CINEMA (BTH), Lytton Street, Everton.
 —Prop., Exors. of T. C. Dolan, 37, Everton
 Road. 580 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices,
 6d. to is. Phone, Anfield 445. Station, Lime
- Magnet Cinema (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. 952 seats. Continuous. Two changes weekly. Prices, 10d. to 18, 9d.; Sun. opening. Phone, Wavertree 27. Station, Edge Hill, L.M.S.
- Majestic (we), Daulby Street, London Road.— Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. od. Phone, Royal 2318.
- MAYFAIR (WE) .- Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Continuous even-ings; mats. daily. Booked by Props. Phone, Lark Lane 365. Proscenium width, 40 ft. Station, Lime Street, L.M.S.
- Mere Lane Super Cinema (we), Mere Lane Everton —Props., S.M. Super Cinemas, Morris House, r-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous. Mat., deily. Two changes weekly. Phone, Anfield 709. Station, Lime Street, L.M.S.

MAYFAIR, Huvton.

- NEW COLISEUM PICTURE HOUSE (BTH), Paddington.-Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 876 seats. Continuous. Phone, Royal 3105.
- New Premier Picture House (we), Prescot Road Old Swan.—Prop., New Premier, P.H., Ltd. 900 seats. Booked by J. H. Clegs. Continuous. Daily Mat. Stage, Io ft. deep; two dressing-rooms. Two changes weekly. Prices, rod. and is. 9d. Phone, Stoneycroft 3072.
- ODEON (ws.), London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Tempie Bar 4333. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Royal 6361-2-3. Station, Lime Street, L.M.S.
- PALACE (BTH), Warbeck Moor, Aintree.--Prop., Aintree Palace, Ltd. 900 seats. Booked at North Western Film Agency. Kensington, Liverpool, Continuous. Mon. to Sat. and Bank Holidays from 6 p.m. Mats., daily. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Aintree 305c.
- PALAIS-DE-LUXE (BTH), Lime Street .- Prop., Liverpool Palais-de-Luxe, Ltd., 11–13, Victoria Street, Liverpool. Booked at North Western Filin Booking Agency, 286, Kensington, Liverpool. Man. and Licensee, T. St. C. Mercer. Continuous. Prices, is. 9d. to 3s. Phone, Royal 4911.

- Palladium (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 900 seats. Con-tinuous. Four Mats. Two changes weekly. Phone, Anfield oo.
- PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 961 seats. Booked at Liverpool. Continuous evenings. Mats. daily. Prices, 6d. to 10d. Proscenium width, 30 ft. Phone Royal 4288. Station, Lime Street, L.M.S.
- PAVILION THEATRE.—British Theatre Corpn. Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

PHILHARMONIC HALL.

- PICTUREDROME (BTH), KENSINGTON .- Prop., Liverpool Picturedrome, Ltd. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 9d. and 1s. 6d. Phone, Anfield 863.
- Plaza (RcA), Allerton Road.—Gaumont-British Picture Corpn., Ltd., New Gallery House, Regent Street, London. W. 1,432 seats. Continuous evenings; mats. daily. Continuous Sats. and Holidays; Sun. opening. Prices, 1s. to 28. 3d. Phone, Allerton 1,401.
 POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone Gerrard, 7887. 1,427 seats. Booked at H.O. Continuous. Phone, Anfield 1163. Station, Lime Street, L.M.S.
 THE LIVERPOOL NEWS THEATRE (BTH), Clayton Square.—Prop., Jacey Cinemas, Ltd., 37, PLAZA (RCA), Allerton Road.—Gaumont-British
- RE LIVERPOOL NEWS THEATRE (BTH), Clayton Square.—Prop., Jacey Cinemas, Ltd., 37, Temple Street, Birmingham, 3. Phone, Midland 2941. 561 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or
- PRINCES PICTURE HOUSE (BCA), Granby Street, —Props. S.M. Super Cinemas, Ltd., and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous.
- Phone, Royal 3424.

 PRINCESS CINEMA (WE), Selwyn Street, Kirkdale.

 —Props., Princess (Kirkdale), Liverpool,
 Ltd. 1,420 seats. Booked at North Western Film Booking Agency, 286, Kensington Liverpool Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.
- QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.
- QUEEN'S PICTURE HOUSE (WE), Walton Road. -Prop., Walton Road Picture House, Ltd. gos seats. Licensee and Manager, E. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Phone, North 1150. Station, Liverpool.
- Regal Cinema (WF), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Phone. Stanley 1492.
- REGAL CIREMA (wg), Litherland.
 REGENT (wg), Knotty Ash, Liverpool.—Prop.,
 Associated British Cinemas, Ltd., 30-31,
 Golden Square, London, W.I. Phone, Gerrard
 7887. Booked at H.O. 1,720 seats. Continuous. Twice on Sat. Phone, Old Swan
 2985. Station, Liverpool.

LIVERPOOL-continued,

REO CINEMA (BTP), Longmoor Lane, Fazakerlev —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Bookedat H.O. 1,450 seats. Continuous. Phone, Aintree 3133.

RIALTO THEATRE (BAF), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 142-150, Wardour Street, London, W.1. 1,702 seats. Booked at H.O. Continuous; 1,702 seats. Booked at H.O. Continuous; Sun. opening. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 4o ft. Stage, 18 ft. deep. Café and ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S. Fitted "ARDENTE" Deaf Aids

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RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House Co. (Liverpool), Ltd., 54, Castle Street, Liverpool. Phone, Central 0204. I,100 seats. Booked at Hall. Con-tinuous, evenings. Daily Mat. Prices, rod. to IS. 9d. Phone, Anfield 1690.

RIVOLI (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 602 seats. Booked at H.O.; mats. daily. Evenings continuous; Sats. continuous from 2 p.m.: Sun. opening. Proscenium from 2 p.m.; Sun. opening. Proscenium width, 23 ft. Stage, 121 ft. deep; two dressingrooms. Prices, is. to is. 9d. Phone, Lark Lane 3127. All Liverpool stations.

ROSCOMMON CINEMA.—Prop., Duncan Entertainments, Ltd., Standbrook House, 2-5, Old Bond Street, London, W.1. 600 seats.

ROYAL HIPPODROME (BA).—Props., Haymarket Capitol, Ltd. 2,100 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Sun. opening. Proscenium width, 39 ft. 6 in. Stage, 4I ft. 6 in. deep. Phone, Anfield 430.

ROYAL SUPER CINEMA (WE), Breck Road.— Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.T. Phone, Whitehall 3242. Continuous. Two changes weekly. Phone, Anfield 358.

St. James' Picturedrome (Bth), St. James Street.—Prop., St. James. Picturedrome, Ltd., Liverpool. 929 seats. Booked at North-Western Film Booking Agency, Ltd., 286, Kensington, Liverpool 7. Continuous. Mat. daily. Prices, 5d. to 9d. Phone, Royal 2587. Station, Lime Street, L.M.S.

SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.r. 677 seats. Booked at H.O. Continuous. Prices, 9d. and 1s.; Sun. opening. Phone, Anfield 676.

SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.

SEAFORTH PALLADIUM (WE), Seaforth Road .-Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to rs. Phone, Waterloo 433. Station, Seaforth, L.M.S.

SMITHDOWN PICTURE PLAYHOUSE (BA), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., r and 3, Stanley Street. Liverpool. Phon., Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat.; daily Mat. Two changes weekly. Prices, rod. and rs. 9d. Proscenium width, 27 ft. Phone, Sefton Park 729. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (RCA), Seaforth.— Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Booked at Plaza, Birken-head. Continuous, and Mats. Phone, Waterloo 234.

SWAN CINEMA (WE), Mill Lane, Old Swan.— Prop., Radam Entertainments, Ltd. Booked at Hall by H. E. Radam. 1,000 seats. Con-tinuous, evenings from 6.15 p.m. Mats., daily. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 8 ft. 6 in; two dressing-rooms.

TATLER NEWS THEATRE (BGA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 200, Baker Street, London, W.I. Phone: Welbeck 0081, 520 seats. Prices, 10d. and 1s. 6d. Booked at H.O. Station, Lime Street, L.M.S.

TIVOLI CINEMA (BTH), Roscommon Street.— Props., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 126, Bold Street, Liverpool, I. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Phone, North o6o6. Station, Liverpool

TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinemato-Street.—Controlled by Provincial Chemiato-graph Theatres, Ltd., 123, Regent Street, London, W.I. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Sun. opening. Prices, 1s. 9d. to 3s. 6d. Phone, North 0039. Station, Lime Street, L.M.S:

UNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. 750 seats., TUNNEL Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mats., daily. Prices, 6d. to 1s. 9d. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (BTH), Cherry Lane, Walton. Props., S.M. Super Cinemas, Ltd., and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Booked at H.O.

VICTORY PICTURE HOUSE (WE), Walton Road.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,095 seats. Continuous. Phone, North 0553. Station, Lime Street.

Walton Vale Picture House (we), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,152 seats. Booked by him at 7. Elliott Street, Liverpool. Phone, Royal 7538. Continuous. Two shows Sat. Daily Mat. Prices, 9d. to 1s. 9d.

WARWICK CINEMA (WE), 101, Windsor Street .-ARWICK CINEMA (WE), 101, WINGSOT STEET.— Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Royal 4397. Station, Lime Street, L.M.S.

ROYAI 4397. Station, Line Street, L.M.S. WEST DERRY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 925 seats. Booked at Hall. Continuous daily. Prices, rod. to 1s. 9d. Phone, Stanley 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 700 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Phone, Waterloo 167. F.T.S.

WOOLTON PICTURE HOUSE (Duosonic), Mason Street.—Prop., R. L. Weller. 600 seats. Prices, 10d. to 2s. 3d. Booked in London. Continuous nightly. Proscenium width, 27 ft. Phone, Gateacre 1919. Station, Gateacre.

LLANHILLETH (MON.), Pop. 10,950. PLAYHOUSE.

LOFTUS (YORKS). Pop. 7,631.

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., East-bourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly. Mon. to Fri. Twice, Sat. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Loftus 13. Station, Loftus, L.N.E.R., or Road Transport.

Regal (Bth).—Mrs. C. Holland, Beaumont, Marske Road, Saltburn, Yorks. Phone, 134. 818 seats. Prices, 9d. to 1s. 9d. Booked at Newcastle. Variety on Sun. nights only. Proscenium width, 40 ft. Stage, 16 ft. Two dressing-rooms. Phone, Loftus 79. Station, Saltburn-by-Sea.

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LONG BUCKBY (NORTHANTS), Pop. 2,500.
CO-OPERATIVE HALL (AWH), Church Street.—
Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Phone, Long Buckby 208. (Closed.)

LONG EATON (NOTTS), Pop. 22,339.
EMPIRE CINEMA (WE).—Prop., J. Langham
Brown. 1,000 seats. Booked at Hall by Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.15 p.m.; from 5 p.m. Suns. Café. Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Phone, Long Eaton 209. Films by Films Transport (Great Britain), Ltd.

Prices, 9d. to 1s. 9d. Phone, Long Eaton, New Palace Theatre Co., I.td. 766 seats. Booked at Hall. Continuous, Prices, 9d. to 1s. 9d. Two separate shows Sats. and holidays. Mats., Tues. and Thurs. Prices, 6d. to 1s. 9d. Phone, Long Eaton 185.

Scala (Btp.).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Booked at H.O. Occasionally Variety. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton. L.M.S. Films by Road Transport.

LONGRIDGE (LANCS), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place. Prop.,
Mrs. N. Fletcher, 226, Longridge Road,
Grimsargh, near Preston. Phone, Longridge
382. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (LINCS), Pop. 2,900.

GEM CINEMA (Gyrostone).—Prop., J. F. Badley
300 seats. Continuous. Two shows Sat.
Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 16 ft. Phone, Long Sutton
2248. Station, Long Sutton, M. & G.N.
Cambridge and District F. T. Co., London.

LONGTON (STAFFS), Pop. 37,479.

ALEXANDRA PALACE (BTH), Edensor Road.—
Props., Alexandra (Longton), 1944, Ltd.
1,114, seats. Continuous. Prices, 10d. to
Is. ga. Booked at Broadway Cinema.

Pictures and Variety. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms.

36 ft. Stage, 9 ft. 5 in. Infree dressing-trouisPhone, Longton 3323.

ALHAMBRA PICTURE HOUSE (WE), Upper
Normacot Road.—Prop., The Alhambra
Picture House (Longton), Ltd. Gen. Man.,
L. Myatt. 926 seats. Booked at Hall.
Continuous. Prices, rod. to rs. 9d. Stage and
two dressing-rooms. Phone, Longton 3280.

Propagatory (WE) Meir.—Props. Broadway

two dressing-rooms. Phone, Longton 3280. Broadway (WE), Meir.—Props., Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 10d. to 28. 3d. Continuou s. Booked at Hall. Proscenium width, 38 ft. Phone, Stoke 3363. CRITERION (BA), Market Street.—Props., A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denchurst," Upper High Street, Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—
Props., Associated British Cinemas, Ltd.
30-31, Golden Square, W.I. Phone, Gerrard
7887. Booked at H.O. 796 seats. Continuous. Phone, Longton 3779. Station,
Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.— Prop., Regal Cinema (Longton), Ltd. 850 seats. Continuous evenings. Mats. twice weekly. Booked at Hall. Two changes weekly. Prices, rod. to 1s. 6d. Prosenium width, 20 ft. Station, Longton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.
THE LOCHINVAR (BTP). – Prop., A. B. Coghlan,
The Cinema, Brampton. 300 seats. Price,
1s. to 2s. Twice nightly. Mat., Sat. Booked at Newcastle. Proscenium width, 20 ft,

LOOE (CORNWALL), Pop. 2,878.

LITTLE CINEMA (HARRISON).—Prop., E. Pearn.
170 seats. Booked at Regent Cinema. One
show nightly. Two Mats. Prices, 9d. to
2s. 3d Phone, 128. Station, Looe G.W.R.
REGENT (GYROTONE).—Prop., E. Pearn. 350
seats. Prices, 9d. to 2s. 3d. Once nightly.
Two Mats. Booked at Hall. Phone, 147.
Station, Looe, G.W.R.

LOST WITHIEL (CORNWALL), Pop. 2,000.
GLYN KINEMA (ETH).—Prop., H. M. Williams.
328 seats. Prices, od. to 2s. od. Booked at
Hall. Proscenium width, 20 ft. Stage, 15 ft.
Once nightly. Twice on Sat. Phone, Lost-

withiel 95. Station, Lostwithiel, G.W.R.

LOUGHBOROUGH (LEICESTER), Pop. 26,945.
EMPIRE CINEMA (WE), Market Place.—Prop.,
The Universal Car Co., Ltd. C. K. Deeming
(Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O.
Continuous, Prices, Is. to 2s. 3d. Café and
Ballroom attached. Phone, Loughborough
2261-2. Station, Loughborough, L.M.S.
ODEON (BTH), Baxtergate.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxtord Street, London, W.C.T. Phone,
Temple Bar 4333. Continuous. Prices, Is. to
2s. 9d. Phone, Loughborough, L.M.S. and
L.N.E.R.

PER F. 1.5. Of LOUGHBOARDER,
L.N.E.R.
THEATRE ROYAL CINEMA, Market Street.—
Prop., Universal Car Co., Ltd., Victory
Cinema, Loughborough, Phone, 2261-2. Booked

at H.O. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms. VICTORY CINEMA (Wel), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,200 seats. Booked at H.O. Continuous. Prices, Is. to 2s. 3d. Phone, Loughborough 2261-2.

LOUGHTON (ESSEX), Pop. 7,390.
CINEMA (WE), High Road.—Props., Loughton Cinema, Ltd., controlled by The Granada Theatres, Ltd., 36, Golden Square, W.I., Gerrard 3554. Booked at H.O. Continuous. Phone, Loughton 488.

LOUTH (LINCS), Pop. 9,678.

ELECTRIC PALAGE (BFII), Eastgate,—Lessees,
Louth Entertainments, Ltd., General Buildings,
Bridlesmith Gate, Nottingham. 570 seats.
Booked by R. L. Kemp, Whitefriars House,
Friar Lane, Nottingham. Continuous Mon.;
Wed. and Sat. Once nightly Tues., Thurs.,
Fri. Mat. Sat. Prices, 7s. to 2s. 3d. Proscenium width 26 ft. Phone, Louth 176.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Entertainments, Ltd., General Bldgs., Bridle-Entertainments, Ltd., General Bugss, Brucesmith Gate, Nottingham. 700 seats. Continuous, Mon., Thurs., Sat.; one show, Tues., Wed., Fri. Mat., Wed. and Sat. Prices, Ts. to 2s. 3d. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333.

LOWESTOFT (SUFFOLK), Pop. 41,768.
GRAND CINEMA (WE), London Ro.d South.—
Prop., J. R. Cinemas, Ltd., 26, Charing Cross
Road, London, W.C.2. 950 seats. Booked at
H.O. Continuous. Prices, 9d. to 3s. Phone, Lowestoft 445

Hipponrome (Bril), Battery Green Road.— Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.I. Phone, Gerrard 4668. 1,135 seats. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

Marina (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gertard 7887. 962 seats. Booked at H.O. Continuous. Eight dressing-rooms. Phone, Lowestoft r86. Station, Lowestoft Central, and Road Transport.

ODEON (BTH), London Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London W.C.I. Phone, Temple Bar 4333. Café. Prices, 1s. to 3s. 6d. Phone, Lowestoft 946.

Palace Cinema (BTH), Royal Plain:—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.I. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached. Phone, Lowestoft 347.

LUDLOW (SHROPSHIRE), Pop. 5,642.

CLIFTON CINEMA (BTH), Clifton Circuit.-Props., Clifton Cinema (Ludlow), Ltd., 6, Corporation Street, Birmingham. Phone, Midland o283, 712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

PICTURE HOUSE (BA).—Castle Sq. 483 seats. Booked at Craven Arms. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Baggotts Film Transport.

LULWORTH (DORSET), Pop. 797. CINEMA, Lulworth Camp.

LUTON (Beds), Pop. 98,000.

ALMA THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.r. Phone, Gerrard 7887. 1,639 seats. Booked at H.O. Continuous. Café and Baltrom H.O. Continuous. Café and attached. Phone, Luton 1901. Luton, L.M.S. Films by transport. Station,

EMPIRE.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. (Closed.)

ODEON (BTH).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, Luton, 2578.

PALACE THEATRE (WF), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,076 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 17 ft. deep. Five dressing-rooms. Phone, Luton 443.

Fitted "ARDENTE" Deaf Aids See page 96

Picturedrome.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.

PLAZA.—Props., S.M. Super Cinemas, Ltd. Morris House, 1-5 Jermyn Street, London, S.W.I. Phone, Whitehall 3242. (Closed.)

SAVOY (RCA), George Street.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,802 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, Luton 2680.

UNION (WE) .- Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,102 seats. Booked at H.O. Continuous. Phone, Luton 2513.

Wellington Cinema (Ba).—Lessee and Man., E. A. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Dunstable Continuous from 2 p.m. Two changes weekly. Prices, 6d. to is. 6d. Station, Luton, L.M.S.

LUTTERWORTH (Luics.), Pop. 3,000.

Ritz (is).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, rod. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone, 144. Continuous.

LYDBROOK (GLOS.), Pop. 3,125.

MEMORIAL HALL (BA).—Prop., The Trustees of
Lydbrook Memorial Hall. Phone, 258. Thurs, Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Prosequium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (KENT), Pop. 2,778.

LYDD CINEMA (AWH).—Prop., London and
Provincial Cinemas, Ltd., 150, Southampton
Row, W.C.T. Phone, Terminus 5155. Booked
at H.O. 296 seats. Once nightly. Prices, 18.
to 28, 3d. Station, Lydd Town, S.R. Sussex
Film Transport.

LYDNEY (GLOS.), Pop. 6,500.

PICTURE HOUSE (BA) Prop., Albany Ward
Theatres, Ltd., New Gallery House, 123,
Regent Street, London, W.I. 529 seats.
Booked at H.O. Continuous from 5.30 p.m.
Sats, from 2.30. Prices, rod. to 2s. 9d. Proscenium width, 20 ft. Phone, Lydney 20.

LYE (WORC.), Pop. 13,000.
TEMPERANCE HALL (Gyrotone), Church Street.—
Prop., I. H. Entwistle, 181, High Street, Lye.
460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices 7d. to 1s. Proscenium width, 21 ft. Phone. Lye 108. Station, Lye, G.W.R. THE CLIFTON (BTH), High Street, Clifton Circuit.

--Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2,30 p.m.; Fri. and Sat. irom 5,30 p.m. Suns. from 3 p.m. Prices, rod. to 2s. 3d. Booked at H.O. Proseenium width, 38 ft. Phone, Lye 198. Station, Lye, G.W.R. Hoares Motor Transport.

LYME REGIS (DORSET), Pop. 2,620.

MARINE CINEMA (BT).—Prop., Lyme Regis
Cinema Co. Booked at Hall. Proscenium
width 22 ft. Phone, Lyme Regis 53. Station,
Lyme Regis, S.R. Films per F.T.S. (Closed.)

REGENT (BTH).—Props., Lyme Regis Cinema Co.
Booked at Hall. Twice nightly. Mats. Wed.,
Thurs., Sat. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

LYMINGTON (HANTS), Pop 5,157.
LYRIC THEATRE (Kalee), St. Thomas Street.—
Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall.
One show nightly, two on Wed., and three on Sat. Three changes weekly. Prices, rs. to

LYMM (CHESHIRE), Pop 5,642.

CIMPMA (WE), Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressingrooms. Prices, 73d. to 1s. Café attached. Phone, Lymm 128.

LYNDHURST (HANTS), Pop. 2,560.

PLAZA (BTH), High Street.—Prop., West Hants Cinemas. Regal, Fordingbridge. 215 seats. Phone, Fordingbridge 2287. Nightly, Mon. to Fri., twice Sat. Prices, 9d. to 2s. 6d. Road Transport.

LYNTON (DEVON), Pop. 2,012.

B.B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, Ashley, Lynton. Phone, Lynton 2166. 197 seats. Booked at Ashley. Once nightly. Mats. twice a week. Prices, 7d. to 3s. 6d. Proscenium width, 18 ft. Junction Station, Barnstaple, S.R. Films by F.T.S., addressed Cinema, Lynton Devoe. Lynton, Devon.

LYTHAM (Lancs); Pop. 25,760.

PALACE (WF), Clifton Street.—Prop., Blackpool.
Tower Co., Ltd., Empress Bldgs., Blackpool.
Phone, Blackpool 25252. 1,300 seats. Booked
at H.O. Three shows daily, one Sun. evening.
Prices, 1s. to 2s. 3d. Proscenium width,
32 ft. Phone, Lytham 6281. Café attached.
Station, Lytham 1. M.S. Station, Lytham, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

MABLETHORPE (LINCS), Pop. 2,852.

Lyric (BA), George Street.—Prop., Mrs. R. E. Henshall. Eastnor, The Park, Mablethorpe. 366 seats. Prices, 7d. 40 2s. 3d. Once daily during winter; twice in summer. Proscenium width, 18 ft. Phone, Mablethorpe 7o. Station, L.N.E.R.

MACCLESFIELD (CHESHIRE), Pop. 34,902.

CINEMA (BTH), Buxton Road.—goo seats.
Booked at Hall. Continuous.—Two shows
and Children's Mat., Sat. Mat., Wed.
Prices, 5d. to rs. gd. Phone, Macclesfield
3265. Station, Hibel Road, L.M.S.
MAJESTIC PICTURE HOUSE (WE), Mill Street.—
Prop., Macclesfield Majestic Picture House,

Ltd. 1,022 seats. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

New Regal (Rea), Duke Street.—Prop., E. Cass, "Martindale," Ivy Lane, Maccles-field. Phone 4373. 442 seats. Booked at Manchester. Continuous. Three shows on Sat. and Wed. Prices, 6d. to 1s. 6d. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 6d. to 2s. 3d. Booked at Majestic Picture House. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (WE).— Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367. Station, Hibel Road.

MADELEY (SALOP). Pop. 4,000.

WEST END CINEMA (MG), Park Street,
—Prop., Francis G. Stead, Meadow House,
Madeley, Nr. Wellington, Shropshire. 280
seats. Once nightly, Mon. to Fri. and three
shows on Sat. Prices, 2d. to 1s. 9d. Booked
at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 2155.

MAIDENHEAD (BERKS), Pop. 22,000.
PLAZA THEATRE (WE), Queen Street.—Prop.,
Union Cinemas, Ltd., Managed by Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. 718 seats. Booked at H.O. Continuous. Phone, Maidenhead 1851.

RIALTO PICTURE THEATRE (WF), Bridge Street.

—Props., Union Cinemas, Ltd. Managed by
Associated British Cinemas, 30-31, Golden
Square, W.I. Phone, Gerrard 7887. Continuous. 1,262 seats. Booked at H.O. Café
attached. Phone, R\$50. Station, Maidenhead,
G.W.R. Films by Road Transport.

MAIDSTONE (KENT), Pop. 42,259.

CENTRAL PICTURE PLAYHOUSE (WE).—King Street.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,168 seats. Booked at H.O. Continuous. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

GRANADA (we), Lower Stone Street.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.r. Phone, Gerrard 3554. Café attached. Phone, Maidstone 3838. Station, Maidstone.

PALACE THEATRE (WE), Gabriel's Hill.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 668 seats. Booked at H.O. Continuous. Phone, Maidstone 3507.

Ritz (WE).—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., Jo-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,389 seats. Continuous. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

WARDONA (BTP).—Prop., Wardona Cinema (Maidstone), Ltd., Evelyn House, 62, Oxford Street, London, W.I. 318 seats. Prices, 1s. to

MAIDSTONE—continued.

3s, 6d, Continuous, Booked at H.O. Phone. Station, Maidstone East, and Kent Film Motor Transport.

MALDON (ESSEX), Pop. 8,559.

EMBASSY (we). Prop., Shipman and King, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Maldon 168.

HIPPODROME (WE).—Props., Shipman and King, Ltd., H.O.; Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. (Closed.)

MALMESBURY (WILTS.), Pop. 2,334.
ATHELSTAN CIMEMA (BA).—Prop., J. L. Mott,
West Hill House, Malmesbury. 350 seats.
Booked at H.O. Continuous from 5.45 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 3s. 6d. Proscenium width, 3o ft. Phone, 2152. Station, Malmesbury, G.W.R. and Film Transport.

MALTBY (YORKS), Pop. 10,013.
GRAND CINEMA (WE), Muglet Lane.—Prop.,
Star Cinema (London), Ltd., Star House,
Bank Street, Castleford.
Phone 2618. 962
seats. Booked at H.O. Continuous, Mon.
to Fri. Twoshows on Sat. Prices, 6d. to Is. 9d.
Proscenium width, 36 ft. Phone, Maltby II4.
Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (Yorks), Pop. 4,418.

PALACE (WE).—Prop., C. S. Read, Malton. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Malton 173. Films by Road Transport.

MALVERN (WORC.), Pop. 15,632.

MALVERN (Worc.), Pop. 15,632.

FESTIVAL THEATRE (WE).—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehall 3332. 904 seats. Booked by Roy Limbert. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 3o ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777.

PICTURE HOUSE (BA).—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 2s. 9d. Booked by Roy Limbert, Festival Theatre.

MALVERN LINK (WORC.), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.I. Phone, Whitehall 3332. Station, Malvern Link, G.W.R. (Under reconstruction.)

MANCHESTER (LANCS.), Pop. 766,333.

Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester. ALHAMBRA THEATRE (BTP), Higher Openshaw.—

Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester, 1,600 seats. Booked at H.O. Continuous.

I,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Droylsden 1651. Station, Manchester Termini.

APOLLO THEATRE (wE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 2,631 seats. Booked at H.O. Continuous. Café and

ballroom. Phone, Ardwick 1141. ARCADIA (WE), Yew Tree Avenue, Levenshulme. - Prop.. Northern Amusements, Ltd., Pru-

dential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats. Sat., once nightly Sun. Two changes weekly. Prices, rod. to is. 9d. Proscenium width, 30 ft. Phone, Rusholme 4653.

AVENUE CINEMA (WE), Higher Blackley .- Prop., VENUE CINEMA (WE), Higher Blackley.—Prop., J. and J. Haling, 12, Moreton Street, Man-chester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Phone, Cheetham Hill 3401. Film Transport.

Blackley Empire (BTF), Blackley.—Prop., Blackley Electric Theatre, Ltd., 94, Market Street, Manchester. Booked by L. G. Bailey. Two shows rightly. Two charges weekly,

Phone, Collyburst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Continuous. Prices, 5d. to 9d. Booked at Manchester. Phone. Col. 2761.

APITOL (WE), Didsbury.—Props., Union Cinemas, Ltd., managed by Associated British CAPITOL Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone Gerrard 7887. 1,838 seats. Films booked at H.O. Continuous evenings, Films booked at H.O. Continuous evenings, daily, Mat. Continuous from 2 p.m. Sat, and 2.30 Sun. Prices, 9d. to 2s. 6d. Eight dressing-rooms. Proscenium width, 4t ft. 6 in. Café attached. Phone Didsbury 2464. Station, Didsbury, L.M.S.

CAPITOL TALKIE THEATRE (WE), Princess Roed, Moss Side, Manchester.—Prop., J. Inerfield. 1,547 seats. Continuous, evenings, Sun. from 2 p. M. Mats. Mos. Thyre and Sat. Prices.

7 p.m. Mats., Mon., Thur. and Sat. Prices, 7d. to 1s. 6d. Phone, Moss Side 1988. F.T.S.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Blackfriars, 21,44. 1,300 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257. CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.T. Phone, Castaland Control of the Control

Gerrard 7887. 1,420 seats. Booked at H.O. Continuous. Ballroom attached. Phone, Continuous.

Rusholme 4465.

Rusholme 4465.
CEYLON PICTURE HOUSE (WE), Thorpe Road,
Newton Heath,—Props., Ceylon Cinema (Newton Heath), Ltd., "Westcliffe," Daisy Hill
Lane, Bradford. Phone, Bradford 262. 800
seats. Booked at Manchester. Continuous,
Mon. to Sat. Prices, 3d. to 1s. 6d. Phone,
Collyhurst 3058. Station, Newton Heath,
LMS Carrier. L.M.S. Carrier.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,572 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Moss Side 2866. Station,

weekly. Phone, Moss Side 2866. Station, London Road, Manchester.

Coliseum (Wel), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 1,787 seats. Continuous. Prices, 6d, to 10d. Booked at H.O. Phone, Ardwick 3150. College Cinema (BA), Coupland Street, Chorlton-on-Medlock.—Props., College Picture House (1925), Ltd., 6, Brown Street, Manchester. 950 seats. Prices, 6d, to 1s. Continuous. Booked at H.O. Phone, Deansgate 3542. Station, Manchester.

CORONA PICTURE THEATRE (BA), Birch Street, West Gotton.—Prop., Gaumont-British

West Gorton .-- Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080, 954 seats. Booked at H.O.. Continuous, even-ings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Phone, East 0369. Station, London Road. Cosmo Cirkma (www.), Wellington Street, Gorton. —Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 2021, Goldon

—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 759 seats. Continuous. Phone, East 0243. Station, London Road. CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., J. B. R. Cinemas (Hulme), Ltd., 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,700 seats. Continuous. Two changes weekly. Booked at Manchester. Prices, 6d. to 1s. Phone, Moss Side 2042. Station, Central. Manchester. Prices, 6d. to Side 2042. Station, Central.
PICTURE HOUSE
TOT. Duke

(WE).-Prop., DEANSGATE Brennan Theatres, 107, Duke Street, Barrow in -Furness. Phone, 990. 860 seats. Booked at Hall. Continuous. Prices, 2s. 9d. and 3s. 6d. Café and Ballroom attached. Phone,

Deansgate 5252-3.

On Cinema Theatre (BTP), Beswick Street, Ancoats.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., DON CINEMA 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 924 seats. Booked at H.O. Evenings, continuous. Mats., Mon. to Thurs. Sat., continuous from 2 p.m. Phone, Ardwick

2926. Station, Victoria, Manchester, L.M.S.
EMPRESS ELECTRIC THEATRE (PTA), Oldham
Road.—Prop., C. and H. Talbot. 1,200 seats.
Continuous. Two changes weekly. Prices,

Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.

FORUM THEATRE (WE), Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous. Booked at H.O. Phone, Wythenshawe 2408.

FOUR WAYS CINEMA (BTH), New Moston.—Props. Snape Circuit, 27, Fennel Street, Manchester. Phone Deansyste 2542, 1256 seats. Prices.

Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S. GAIETY THEATRE (we), Peter Street.—Direction,

H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088.

GAUMONT (B. A. Duosonic).-Prop., Gaumont British Picture Corpn., Ltd. 2,252 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323. Fitted "ARDENTE" Deaf Aids

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GAUMONT (BA), Manchester Road, Chorlton-cum-Hardy.—Prop., Provincial Cinemato-graph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,124, seats. Booked at H.O. Continuous. Mat., Mon. Wed., and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.i..C.

GLOBE (BTP), Cornbrook Street, Old Trafford .-Prop., North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Man-chester. 1,230 seats. Continuous. Booked at H.O. Phone, Moss Side 2512. Stations, Man-

chester termini.

GLOBE (BTP), Thomas Street, Cheetham Hill.— Props., Globe Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Man-chester. Booked at H.O. 700 seats. Continuous from 6 p.m. Phone, Cheetham Hill 2537.

GRAND JUNCTION THEATRE (G-B KALEE), Warwick

Street, Hulme.—Props., Junction Cinema, Ltd., Hulme, Manchester. Phone, Moss Side 2888. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Props.. Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTP), Cheetham Hill Road.

—Prop., Sidney Wild. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Cheetham 1859.

GROSVENOR PICTURE PALACE (BTP) Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, (Manchester), Ltd., İmperial Buildings, Oxford Road, Manchester. Man. Dir., H. Moorhouse, 956 seats. Booked at H.O.

HEATON PARK CINEMA (BTH), Bury Old Road.— Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Booked at Rochdale. Continuous Mon. to Fri.; two shows Sat; mats. Mon., Wed and Sat. Stage, 6 ft. deep; two dressing-

rooms. Phone, Prestwich 1535.

IMPERIAL PICTURE THEATRE (WE), Chorlton REMAL PICTORE HEATRE (WE), Choriton Road, Brooks's Bar.—Props., Cinemas (Man-chester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 760 seats. Con-tinuous evenings. Mats., Mon., Wed., and Sat. Prices, 9d. to Is. 6d. Booked at 196, Deansgate, Manchester. Phone, Moss Side

Deansgate, Manchester. Phone, Moss Side 2735. Station, Manchester Central.
KING'S CINEMA (BTP), Longsight.—Props.,
Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford
Road, Manchester. 1,129 seats. Booked by
H.O. Continuous. Phone, Rusholme 4655.

KINOSWAY SUPER CINEMA (BTH), Levenshulme.
Props., Union Cinemas, Ltd. Managed by
Associated Briti Cinemas, Ltd., 30-31,
Golden Square, W.I. Phone, Gerrard 7887,
1,810 seats. Booked at H.O. Continuous.
Café attached. Phone, Rusholme 2891. Station, Levenshulme.

Station, Levensnume.
ODEON (WE), Burnage.—Prop., Odeon Theatres,
Ltd., Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices, 1s. to 2s. 9d. Continuous. Phone,
Heaton Moor 2244. Station, Burnage.
LUXOR CINEMA (BTH), Erskine Street, Hullme.—

Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings; mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997.

LYCEUM CINEMA (WE), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

Magnet Cinema (Bth), Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 27 Fennel Street, Manchester. Phone, Blackfriars 2144/5. 1,350 seats. Prices, 5d. to 1s. 6d. Continuous Mon. to Fri; three shows on Sat. Booked at Snape Circuit, Manchester.

MANCHESTER HIPPODROME (we), Ardwick.— Props., Manchester Hippodrome, Ltd. Stoll Circuit, Coliseum Bidgs., London, W.C.2. Twice nightly. Variety. 2,120 seats. Booked at H.O. Proscenium width, 35 ft. Phone, Ardwick 2800.

MARKET STREET PICTURE HOUSE (WE).— Props., Oxford Street and Market Street

MANCHESTER—continued.

(Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Con-tinuous. Café attached.

METROPOLE (BTP), Openshaw.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Phone, East 0103. Station, Manchester.

Mosley Picture Theatre (Bth), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by H. K. White, Manager. Twice nightly. Prices, 6d, and od.

M.I.P. Palace (we), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,000 seats, Booked at Hall. Continuous. Prices, 3d. to od. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

New Central Cinema (Precision).—Props., The New Central Picture Theatre, Ltd., West Gorton, Manchester, 12. Booked at Hall. Continuous. Prices, 5d. and 7d. 500 seats.

New Oxford Theatre (we), Oxford Street.— Props., Oxford Street and Market Street, (Manchester) Cinemas, Ltd. Phone, Central Adoz. 1,150 seats. Booked by Emery's Circuit Midland Bank House, Cross Street, Manchester. Continuous. Phone, Blackfriars 7876.

New Popular Picture House (Bth), Chapman Street, Hulme.—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at H.O. Phone, Deansgate 3542. Continuous. Prices, 6d. to rs. Phone, Moss Side 2158.

New ROYAL PICTURE THEATRE (BTH), Ashton New Road.—Props., Associated British New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887: 1,233 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Phone, East 0374.

News Theatre (Bth) .- Props., Jacey Cinemas, NEWS THEATRE (BTH).—Props., Jacey Chemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 447 seats. Prices, rod. and rs. 8d. Continuous from 11 a.m., Sun. from 2.32 p.m. Booked at H.O. Café attached. Phone, Cen. 0497. ODEON (we), Cheetham Hill.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone Collyburs 1188

4333. Continuous. Titles, 13. We be Phone, Collyhurst 1188.

ODEON (BTH), Oxford Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Manchester Central 3984. Café. All Manchester Stations. Manchester Stations.

ODEON (we), Withington Road., Whalley Range.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London,

W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rod. to 2s. 3d. Phone, Moss Side 1668. Olympia (we), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfald Evenings, continuous, Mots. doi!!

Booked by Bert Abbott, at Regent, Fallow-field. Evenings continuous. Mats. daily except Fri. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. Phone, East 0436. OSBORNE THEATRE (NTP), Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491. PALACE (WE) Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., Imperial

Buildings, 7, Oxford Road, Manchester. 750 seats. Continuous. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House. Cross Street, Manchester Phone, Bla 7876. 700 seats. Continuous. Proscenium width, 20 ft. Phone, Col. 2480.

PALACE (BTP), Farmside Place, Levenshulme.— H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,115 seats, Booked at H.O. Con-tinuous. Phone, Rusholme 2209.

PALATINE PICTURE HOUSE (BTP), Palatine Road,

PALATINE PICTURE HOUSE (BTP), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. PALLADIUM (WE), Rochdale Road. — Props., Blackley Palais De Danse, Ltd. 1,700 seats. Films booked by F. E. Spring, 3, Parsonage-Manchester. Phone, Blackfriars 7905. Continuous; Mats., Mon., Wed. Prices 6d, to Is. 9d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyburst 7058.

Dance Hall attached. Phone, Collyhurst 1058.

PAVILION (BTH), Church Street, Newton Heath.—
Prop., Central Cinema Co. (Newton Heath),
Ltd. Phone, Fai 1144. 767 seats. Prices, 3d.
to 10d. Continuous. Two changes weekly.
Booked at Hall.

PICTUREDROME (BA DUOSONIC), Broughton Lane, —Prop., Broughton Picturedrome Co. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.

Prices, 4d. to 1s. Station, Manchester, L.M.S.
Playthouse (RcA), Oldham Road, Miles
Platting.—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square. London, W.I.
Phone, Gertrard 7887. 1,827 seats. Booked,
at H.O. Continuous. Phone, Collyhurst 2878-

PLAZA (BTP), Gorton Lane.—Prop., O. Dewhirst.
Phone, Eas 0425. 750 seats. Booked by Prop.
Continuous. Mats. three times a week.

Prices, 6d. to rod.

PLAZA (BTP) Rochdale Road.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone Broughton 1,117, 750 seats. Prices 7d. and 9d. Continuous from 6 p.m. Booked at 404, Bury New Road. Phone, Collyhurst 1274.

1274.

PREMIER CINEMA (WE), Cheetham Hill Road,—
Prop., Associated British Cinemas, Ltd.,
30-34, Golden Square, W.T. Phone, Gerrard
7887. 1,862 seats. Booked at H.O. Continuous. Phone, Cheetham Hill 2076.
PRINCE'S CINEMA (BTP), Grey Mare Lane,—
Prop., Prince'S Cinema (Openshaw), Ltd.
7, Imperial Buildings, Oxford Road, Manchester Phone Ardwick 226, 1500 seats

7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, East 0641. PRINCESS CINEMA (BTP), Conran Street, Harpurhey.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 795 seats. Prices, 5d. and od. Continuous. Booked at H.O. Phone, Col. 2025. Station, Manchester. Manchester.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Prop., John Buckley, Lido Cinema, Bolton. 1,250 seats. Continuous daily. Booked at Manchester. Phone, East 1040.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight.—Prop., Cinemas (Man-Road, Longsight.—Prop., Cinemas (Man-chester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6, 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Mats. Mon. Wed., Thurs, and Sat. Two changes weekly. Prices, 9d, to 1s. 6d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films by Auto. REGAL (WE), Levenshulme.-Props., Associated British Cinemas, 30–31, Golden Square, W.I.
Phone, Gerrard 7887. 1,858 seats. Continuous from 6 p.m. Mats., daily. Booked at H.O.
Phone, Rus. 1316.
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REGENT (BTP), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 2004.

REGENT SUPER CINEMA (BTH), Princess Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Booked by Bert Abbott, Gen. Man., at Hall. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 10d. to 28. 3d. Stage, 18 ft. deep. Six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Wilbraham Road Halt).

REX CINEMA HALL (BTH), Ashton Old Road .-Prop., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Man-chester. Phone, Ardwick 2226. 830 seats. Continuous. Prices, 6d. and rs. Booked at

Continuous. Prices, 6d. and rs. Booked at H.O. Phone, East or62.

RIVOLI (RCA), Collyhurst.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. Booked at 36, Gerrard Street, London, W.I. 1,196 seats. Continuous from 2.15 p.m. Prices, 9d. to rs. 9d. Proscenium width, 45 ft.

RIVOLI CINEMA (WE), Demnark Road, Rusholme.
—Prop., Rivoli Estates, Ltd. 1,050 seats.
Booked at 14, Brown Street. Continuous.

Prices, 3d, to 18, 6d. Proscenium width, 18 ft.,

Booked at 14, Brown Street. Continuous, Prices, 3d. to 1s. 6d. Proscenium width, 18 ft., three dressing-rooms. Phone, Ardwick 1542. Station, Manchester Central. Rivoli (RcA), Gorton.—Prop., Essoldo Circuit (Control), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082-3. 1,506 seats. Booked at Newcastle. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep. Eight dressing-rooms. Phone, Man East 0404. Man. East 0404.

ROXY (WE), All Saints, Manchester.—Props., John Buckley, Lido Cinema, Bolton. 2,470 seats. Continuous daily. Booked at Manchester. Phone, Ardwick 2661. Café attached.

ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., Northern Amuse-ments, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 6d. and 10d. Continuous evenings, inc. Sun. Mats., Mon., Thurs. and Sun. Booked at Arcadia Cinema, Yew Tree Avenue Levenchuler. Avenue, Levenshulme.

Rex CINEMA (PICTURETONE), Buckley Street, Rochdale Road.—Prop., Rex Cinema (Colly-hurst), Ltd., 119, Imperial Buildings, Oxford Road, Manchester. Phone, Ard. 2801. 600 seats. Two shows nightly. Three changes weekly. Prices, 4d. to 7d. Booked at H.O.

Phone, Collyhurst 1611.

RUSHOLME THEATRE (BTF), Wilmslow Road,— Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.

SAVOY (BTP), West Gorton.—Prop., Mrs. A.

P. Wilkinson. Phone, East 1004. 450 seats.
Continuous evenings. Three Mats. Prices, 5d. to rs. Booked at Manchester.
SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalion Street, Manchester. Phone, Wholkingson Street, Manchester. Blackfriars 2643. 634 seats. Booked at Hall. Continuous. Two changes weekly. Prices, rod. to 1s. 9d. Proscenium width. Phone, Didsbury 3301. Station,

Withington.

Withington.
SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema
Theatre Co. (Manchester), Ltd., Imperial
Buildings, Oxford Road, Manchester. 1,050
seats. Continuous. Booked at H.O. Phone,
Rusholme 4103. Station, Manchester.

Seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester. SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 872 scats. Booked at H.O. Continuous. Prices, od. to is. 9d. Phone, Cheetham Hill 2180. All Manchester Stations.

TATLER THEATRE (RCA), Oxford Street.—Prop., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 294 seats. Continuous. Prices, 10d. and Its. 8d. Booked at H.O. Proscenium with, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O. Manchester. Phone, Collyhurst 1939. Station, Manchester.

seats. Booked at H.O., Manchester. Phone, Collyhurst 1939. Station, Manchester.

Theatre Royal (we), Peter Street.—Lessees, Peter Street Cinema, Ltd., 26, Cross Street, Manchester, 2. Booked at the same address. Café attached. Managing Director, J. F. Emery, J.P. Manager, C. Chariton. Phone, Blackfriars 9366. Station, Central, L.M.S.

Tower Cinema (Btp), Piercy Street, Ancoats.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 616 seats. Booked at H.O. Continuous. Phone, Ardwick 2926.

Trafford Picture House (Erril, Talbot Road,

TRAFFORD PICTURE HOUSE (BTH), Talbot Road, Old Trafford.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,129 seats. Booked at H.O. Continuous evenings. Mats. Wed. and Sat. Phone, Trafford Park 0986. Station, Old Trafford.

Old Trafford.

TROCADERO (BTP), Wilmslow Road, Rusholme.—
Prop., Platt Picturedrome, Ltd. 850 seats.
Continuous Mon. to Fri. Twice nightly Sat.
Two changes weekly. Prices, 6d. to rod.
Proscenium width, 21 ft. Booked at Manchester. Phone, Rusholme 4751.

TWIN REGAL KINEMAS (WE), Oxford Road.—
Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous: Prices, 9d. to 2s. 3d.
Stage, 6 ft. deep. Four dressing-rooms.
Phone. Central 2437. Café attached.

Stage, 6 ft. deep. Four dressing-rooms. Phone, Central 2437. Café attached. VICTORY CINEMA (BFP), Varley Street, Miles Platting. Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d. Phone, Collyhurst 1294. WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. YORK CINEMA (WE), York Street, Hulme.—Props., Thomas and Norman Royle. 1,351 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. Phone, Central 3823.

MANNINGEREE (ESERY) Pop. 2,500.

MANNINGTREE (ESSEX), Pop. 2,500. DATA CHEM (ESSEX), FOD. 2,500.
PLAZA CINEMA (BRIJ), Station Road.—Prop.,
Owen Cooper Theatres, 30, St. Matthews
Street, Ipswich. Phone, 2529. Booked at
H.O. Centificials from 5,70 p.m., Phone,
Manningtree 423. Station, Manningtree MANSFIELD (Notts.), Pop. 46,075.

EMPIRE CINEMA (BA), Stockwell Gate.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. 816 seats. Booked at H.O. Continuous daily. Prices, 18 ft. deep. Station, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

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GRANADA (WE), Westgate, Phone, Mansfield 926.

Granda (We), Westgate, Phone, Mansheld 920.

—Prop., The Granada Theatres, Ltd., 36,
Golden Square, W.I. Phone, Gerrard 3554.
Booked at H.O. Continuous. Café attached.
Grand Theatree (We). — Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887, 1,127
seats. Booked at H.O. Continuous. Phone, Mansfield 138.

HIPPODROME (WE). — Phone, Mansfield 926.— Prop., The Granada Theatres, Ltd., 36,

Frop., The Granada, Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554.

Major (we), Mansfield Road.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Phone, Edwinstowe. 131. Station, Edwinstowe.

PALACE, Leeming Street.

Ritz (втн).—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous weekdays. Sat. twice nightly and Mat. Once nightly Sun. Prices, 9d. to 1s. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Phone, Mansfield 1218. Station, Mansfield. L.M.S.

RITZ (GB), Mansfield Road, Clipstone.—Prop., W. A. Sleath, Richmond House, Main Road, W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Rex Cinema, Radcliffe-on-Trent. Phone, Mansfield 68. Station, Mansfield, L.M.S. ROCK PICTURE HOUSE (BA), Skerry Hill.— Prop., Denman Midlands Cinemas, Ltd.,

142-150, Wardour Street, London, W.1. 727 seats. Booked at H.O. Continuous evenings. Mat. Sat. Sun. opening. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, 333. Station, Mansfield, L.M.S.

MANSFIELD-WOODHOUSE (Notts.), Pop. 13,707.

TIVOLI (IMPERIAL), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Two shows and Mat. Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAME.), Pop. 11,276.
HIPPODROME (WE).—Prop., March Annusements,
Ltd., Hippodrome, March. 904 seats. Prices,
is. to 2s. 9d. Booked at Empire, Wisbech. Continuous from 4 p.m. Sat. from 1.30 p.m. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

REGENT (WE).-Prop., March Amusements, Ltd., Hippodrome, March. 425 seats. Continuous from 4 p.m. Sat. from 1.30 p.m. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

MARGATE (KENT), Pop. 40,307.
CAMEO THEATRE (RCA), Northdown Road.—
Prop., L. Morris, 52 Shaftesbury Avenue, W.I. Phone, Gerrard 1668. 400 seats. Continuous. Booked at H.O. Prices, rod. to 2s. 9d. Phone

Margate 1562. Station, Margate, S.R. Films

Motor Transport.

DREAMLAND SUPER CINEMA (WE) .- Props., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Continuous. Prices, Is. to 3s. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, Margate 2244. Café and Dance Hall attached.

and Dance Hall attached.

HIPPOBROME.—Phone, 1190 and 1272.

PARADE CINEMA (BA), The Parade.—Props.,
Delmar Cinemas, Ltd., 100, Baker Street,
London, W.I. Phone, Welbeck oost. 552
seats. Continuous. Booked at H.O. Prices,
10d. to 2s. 9d. Proscenium width, 25 ft.
Phone, Margate 229. Station, Margate.

PLAZA (WIL) High Street.—Prop. I Morris

PLAZA (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.i. Phone, Gerrard 1668, 418 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 2z ft. Phone, Margate 58. Station Margate SR. Films per Motor Transport. REGAL (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

WINTER GARDENS. (Closed.)

MARKET DEEPING (LINCS). Pop. 888.

EMPIRE CINEMA (BA) .- Prop., Deeping Amusements, Ltd., Embassy Theatre, Peterborough. Phone 3461. Booked at H.O. 500 seats. Continuous. Prices, 1s. to 2s. Phone, Market Deeping 336.

MARKET DRAYTON (SALOP), Pop. 5,000. HIPPODROME SUPER CINEMA (WE).—Prop.,

S. M. Super Cinemas and Associated Companies, Morris House, 1-5 Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous, evenings. Mat. Sat. Stage, 32 ft. deep. Phone, Market Drayton 3122.

TOWN HALL CINEMA (Film Industries) .- Prop., Sydney T. Collett. 500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat., 2.30 and 6 p.m. Booked at Birmingham. Phone,

Market Drayton 2288.

MARKET HARBOROUGH (LEICESTER),

MARKEI HARBUROUGH (LEICESTER).
Pop. 9,312.
ORIENTAL CINEMA (WE), St. Mary's Road.—
Prop., Showfilms, Ltd., 55, St. Mary's Road.
504 seats. Booked at Newton Palace, Birmingham. Continuous. Prices, 1od. to 2s. 3d. Phone, Market Harborough 2431.

RITZ (WE).—Prop., Union Cinemas, Ltd., Gerrard 7887. Booked at H.O. 1,109 seats. Continuous. Phone, Market Harborough 2547.

Fitted "ARDENTE" Deaf Aids See page 96

MARKET RASEN (LINCS), Pop. 2,048.
TOWN HALL CINEMA (BA).—Prop., T. C. Badley,
Franklin Cinema, Spilsby, Lincs. Phone, Spilsby 2205. 350 seats. Booked at Franklin Cinema, Spilsby. Once nightly; continuous Sat. Prices, 7d. to 2s. Station, Market Rasen; also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (YORKS), Pop. 1,717.
CENTRAL HALL (BTF).—Prop., J. X. and P.
Prendergast, Rialto, York. Phone, York 2179.
500 seats. Booked at Rialto, York. Show,
once nightly. Prices, 10d. to 2s. 3d. Proscenium width, 21 ft. Phone, Market Weighton

MARLBOROUGH (WILTS.), Pop. 3,492.
CINEMA (VITAVOX), Upavon.—Prop., R.A.F.
Cinema Corp. Phone, Upavon 8. One show
nightly, Mon., Tues., Thur., Fri. and Sun.
Prices, 6d. to 1s. 408 seats. Booked at

MARLOW-ON-THAMES (BUCKS), Pop.

ODEON (we).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Marlow 3. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), Pop. 7,388.
REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 45, West Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. Once nightly. Twice nightly and mat., Sat. Prices, 7d. to 1s. 9d. Phone, 482. Station, Marple, L.M.S.

MARSDEN (YORKS), Pop. 5,720.
ELECTRIC THEATRE (RCA).—Prop. and Man., T.
Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARYPORT (CUMB.), Pop. 10,182.
CARLTON CINEMA (WE), Senhouse Street.—
Prop., Graves Cinemas, Ltd., Athenæum
Buildings, Maryport. 750 seats. Two shows
nightly. Three changes weekly. Prices, rod. to
rs. 9d. Phone, Maryport 43.
EMPIRE THEATRE (WE), Senhouse Street.—Prop.
Graves Cinemas 1 rd. Athenæum, Buildings.

Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, is. to is. 9d. Phone, Maryport 91.

MASHAM (YORKS), Pop. 1,995.

TOWN HALL (AWH).—Props., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Phone, 121. 600 seats. Prices, 10d. to 7s. 9d; Two shows, Tues. and Fri. only. Booked at H.O.

MATLOCK (DERBY), Pop. 15,000.

CINEMA HOUSE (RCA), Causeway Lane.—Prop.,
Matlock Cinemas, Ltd. 940 seats. Continuous.
Frices, 9d. to 2s. 3d. Pictures and Variety.
Proscenium width, 25 ft. Stage, 22 ft. deep.
Seven dressing-rooms. Café attached. Hone,
Matlock 121. Station, Matlock, L.M.S.
PICTURE PALACE (WE), Dale Road.—Prop.,
Matlock Cinemas, Ltd. 600 seats. Continuous.
Prices, 7d. to 1s. 9d. Station, Matlock, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. DURHAM).

Co-operative Kinema (we), Meadowfield.— Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Thurs. and Sat., twice nightly and Mats. Booked at Newcastle. Prices, 5d. to 10d. Proscenium width, 23 ft. Stage, 24 ft. deep.

MEASHAM (Leics), Pop. 2,500.

EMPIRE CINEMA (A. W. H.).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane, Anstey. Phone, Anstey 26r. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Phone, Measham

MELBOURNE (DERBY), Pop. 4,500. Empire (AWH).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane. Anstey. Phone, Anstey

261. Booked by Prop. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft.

MELKSHAM (WILTS), Pop. 3,881.

MAXIME (RCA).—Governing Director, Leslie Corne, Melksham Pictures, Ltd., Ocean Chambers, Dumfries Place, Cardiff. 585 seats. Booked at H.O. Continuous daily from 4.30 p.m. Sat. & Wed. from 2 p.m. Prices, Is. to 2s. 3d.

MELTHAM (YORKS), Pop, 5051.

ALHAMBRA (DUOSONIC).—Prop., Messrs. W. Walker & W. A. Newton. Phone, Meltham 207. 582 seats. Continuous from 6 p.m. Two changes weekly. Prices, rod. to 1s. 6d. Booked at Leeds. Station, Meltham, L.M.S.

MELTON MOWBRAY (Leicester), Pop'

PLAZA CINEMA (BA), King Street.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Eving-ton Cinema, Leicester. Shows, Mon. to Sat. Evenings. Phone, Melton Mowbray 251.

Regal (8A), King Street.—Props., Melton Mowbray Picture House, Ltd. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Melton Mowbray 251.

MERE (WILTS).

CINEMA.

MEXBORO' (YORKS). Pop. 15,856.

EMPIRE PICTURE PALACE (we).—Prop., Mexboro'
Theatres, Ltd. Man. Dir., J. J. Woffenden.
1,120 seats. Continuous. Two changes weekly.

1,120 seats. Continuous. I wo changes weekly. Phone, Mexboro' 3108.

Majestic (we).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

Oxford Picture Palace (Bth), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly.

ROYAL CINEMA (Bth), Bank Street.—Prop. and Manager. George Goodacre, 26, Princess Road,

Manager, George Goodacre, 26, Princess Road, Mexborough. Phone, Mex 2277. 521 seats. Booked at Hall. Continuous. Mats. Mon, and Thurs. Prices, 7d. to 1s, 9d. Phone. Mexborough 3112.

MIDDLEHAM (YORKS), Pop. 700.

PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 10d. to 2s. 3d.

MIDDLESBROUGH (YORKS), Pop. 138,489. LITE PICTURE THEATRE (WE), Linthorpe Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,843 seats. Continuous. Booked at H.O. Café and Dancing. Phone, Middlesbrough 3400.

Fitted "ARDENTE" Deaf Aids See page 96

EMPIRE THEATRE.

EMPIRE THEATRE.

GAUMONT PALACE (BA), Linthorpe Road.—

Prop., Denman Picture Houses, Ltd. 1,702
seats. Prices, 7d. to 2s. gd. Booked at

H.O. Continuous daily. Phone, 27911.

GEM CINEMA (Wel), High Street, North Ormesby.

—Prop. The Palladium (Hartlepools), Ltd.,

Palladium Buildings, Eastbourne Road,

Middlesbrough. Phone, Linthorpe 88156.

340 seats. Booked at H.O. Continuous

nightly. Prices, 10d. to 1s. gd. Phone.

MIDDLESBROUGH -- continued,

Middlesbrough 2893. Station, Cargo Fleet,

L.N.E.R.

RANDAR CHARRE (BIH), Newport Road.—Prop., M. R. Baker, Corporation Road. Phone, Middlesbrough 2389, 560 seats. Booked at Hall by Alan Turner. Twice nightly, Prices, rod. and is. 9d. Proscenium width, 20 ft. Station, Middlesbrough, L.N.E.R.

HIPPODROME (BAF), Wilson Street.—Prop... Gaumont British Picture Corporation, New Gallery House, Regent Street, W.I. 1,887 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. od. Proscenium width, 40 ft.

6d. to 1s. 6d. Proseentim width, 40 it.
Stage, 75 ft. wide, 35 ft. deep; eight dressingrooms. Phone, Middlesbrough 347511.
Mariborough Cinema (we), Gilkes Street.—
Prop., Marlborough (Middlesbrough), Ltd.
02, Westmorland Rd., Newcastle-on-Tyne,
Phone 27149. 1.219 seats. Two changes weekly. Continuous evenings, Mats. daily. Proscenium continuous evenings, Mats. dany. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Central Agency Films, 94, Westgate Road, Newcastle. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.
ODEON (BTH), Corporation Road.—Prop., Odeon

ODEON (BTH), Corporation Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Continuous. Prices, 1s. to 2s. 9d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd.. 4, Palladium Buildings, Middlesbrough), Ltd.. 4, Palladium Buildings, Middlesbrough, Phone, 88156. 780 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 1od. to 2s. 3d. Proscenium width, 30 ft. Phone, Middlesbrough 8513.

PAVILION (BA), Newport Road.—Prop., Denham Picture House, Ltd. (Closed.)

PAVILION (BTH), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co.,

PAYLION (BTH), Gibson Street, North Ormesby.

—Prop., North Ormesby Entertainment Co.,
Ltd. 600 seats. Booked at Hall: twice
nightly. Prices, 8d. to 1s. 9d. Proscenium
width, 22 ft.; two dressing-rooms. Phone,
Middlesbrough 2311. Station, Cargo, Flect.
REGENT (we).—Prop., Regent (Middlesbrough),
Ltd., 4, Palladium Buildings, Middlesbrough.
Phone. 2060.

Phone, 3060.
ROYAL.—S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne.

Scala, Newport Road.

THEATRE ROYAL (BIP), Sussex Street .- Prop., S.S. Blyth Kinemas, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Twice nightly. Prices, 1s. to 2s. Proscenium width, 28 ft. Stage, 28 ft. deep. Seven dressing-rooms. Middlesbrough 3544.

MIDDLESTOWN (YORKS), Pop. 2,954.
SAVOY (BTH), Middlestown.—Prop., Middlestown Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 3d. to 7s. 9d. Continuous. Prosenium width, 78 ft. Booked at Leads. Stations Horbury and Jessett J. N. F. P. Leeds. Stations, Horbury and Ossett, L.N.E.R.

MIDDLETON (LANCS), Pop. 29,189. EMPIRE THEATRE (BTP), Corporation Street.-Victory Pictures (Manchester), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at

Hooe, Arowick 2226, 915 seats. Beoked at H.O. Phone, Middleton 2834. Station, Middleton L.M s PALACE (We), Man hester Old Road.—Prop., Middleton Cinemas, Ltd., 916 seats. Con-tinuous Mon. to Fii. Twice nightly Sat. Prices, 9d. to 1s. 9d. Ecoked at Hall. Pro-scenium width, 30 ft. P. one, Middleton 2852. Station Middleton Station, Middleton.

VICTORY (BTH).—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Phone, Middleton 2950. Station, Middleton.

MIDDLETON-IN-TEESDALE (DURHAM). Pop. 1,976.

Cosy Cinema (AwH),—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland, Phone, 121, 400 seats. Booked at H.O. Twice nightly. Prices, rod. to 2s. 3d.

MIDDLETON ST. GEORGE (DURHAM), Pop. 1.768.

LYRIC

MIDDLEWICH (CHESHIRE), Pop. 5,458.
ALHAMBRA (WE).—Prop., Sandbach Cinemas,
Ltd., Palace. Sandbach. Phone, Sandbach
ros. Booked at H.O. Continuous except Sats. and holidays. Prices, 7d. to 1s. 9d. Phone, Middlewich 18. STAR CINEMA (Closed).

MIDHURST (SUSSEX), Pop. 1,896.
CINEMA (BA DUOSONIC), North Street.—Prop.,
Cranfield Cinema, Ltd., North Street. 750
seats. Continuous. Prices, 1s. to 3s. 6d.
Proscenium width, 30 ft. Booked at Hall.
Stage, 25 ft. deep. Two dressing-rooms. Café.
Phone, 381. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET). Pop.

Palladium (Bth).—Props., Trueman Dicken Cinemas. Continuous from 6.30 p.m. Prices, Is. to 2s. 9d. Phone, 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK), Pop. 3,000.

COMET (BA).—Prop., Comet Cinema, Ltd., Mildenhall, Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 475 seats. Not continuous. Booked by D. F. Bostock, Ipswich. Prices, rod. to 2s. 9d. Proscenium width, 20 ft. Phone, 2242. Station, Mildenhall, and F.T.S.

MILLBROOK (CORNWALL), Pop. 1,959.
CINEMA (IMPERIAL).—Prop., E. L. Honour,
Polhawn Fort, Cawsand. Phone, Millbrook
341. Not continuous. Prices, 1s. to 2s. 3d.
250 seats. Booked at Millbrook. Films F.T.S.

MILLOM (CUMB) Pop. 7,406.

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Phone, 194.
666 seats. Booked at H.O. by W. H. Bailey.
Twice nightly; Mat. Sat. Prices, 7d. to 1s. 9d.
Proscenium width, 21 ft. Stage, 25 ft. deep;
two dressing-rooms. Ballroom attached. Phone Millom 253.

MILNROW (LANCS), Pop. 8,624.

EMPIRE (WE).—Props., Woodalls (Rochdale),
Ltd., "Nordene," Bury Road, Rochdale.
Phone, 3452. 530 seats. Booked at H.O.
Continuous. Proscenium width, 19 ft. Stage,
4 ft. deep. Two dressing-rooms. Prices, 7d.
to 1s. 9d. Phone, Milnrow 5308. Station,
Milnrow, L.M.S. Films by Road Transport.

M!LNSBRIDGE (YORKS), Pop. 5,000.

PICTURE HOUSE (BTH), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd., 18, Cam-bridge Road, Huddersfield, Phone, 5687. 691 seats. Booked at Leeds. Continuous. Prices, 9d. to is. 9d. Phone, 217. Station, Milns-bridge and Longwood.

MILNTHORPE (WESTMORLAND), Pop. 1,025. CINEMA (GB).—Prop., W. P. Dobson (Phone 128).
250 seats. Prices, 7d. to 1s. 9d. Booked at
Manchester. Phone 20. Station, Milnthorpe, L.M.S. Films per Road Service.

MINEHEAD (SOMERSET), Pop. 6,315.
REGAL (WE), The Avenue.—Props., Minehead Entertainments, Ltd. 1,200 seats. Booked by A. Freedman, 110, Bickenhall Mansions, Baker Street, Londoń. W.I. Occasional Variety. Prices, 1s. 6d. to 2s., qd. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439.

MIRFIELD (YORKS), Pop. 12,099.

REGENT (B.T.H.). — Lessee, G. Andsley. 539, Leeds Road Dewsbury. Continuous. Mon. to Fri. Twice nightly Sat. Phone, Mirfield 210. VALE CINEMA.

MITCHAM, SURREY), Pop. 56,860.
MAJESTIC THEATRE (WE), Upper Green.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. Phone, Gertard 7887.
1,512 seats. Booked at H.O. Continuous. two dressing-rooms. Café attached. Phone, Mitcham 2719.

Fitted "ARDENTE" Deaf Aids See page 96

MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE (BA).—Props., Albany Ward
Theatres, Ld. (Associated with GaumontBritish Pictures Corporation, Ltd.), 123,
Regent Street, London, W.1. 549 seats.
Booked at H.O. Continuous from 4,30 p.m.
Mat., Sat. Prices, 10d. to 3s. 6d. Stage,
18 ft. deep. Five dressing-rooms. Proscenium width, 22 ft. Phone, Monmouth 146. Station, Mayhill (Monmouth).

MORDEN (SURREY), Pop. 12,618.
ODEON (WE), London Road.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.r.
Temple Bar 4333. Prices, 1s. to 3s. 6d.
Continuous. Phone, Mitcham 2900.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

MORECAMBE (LANCS), Pop. 24,586.
ARCADIAN (RCA).—Props., Empire Theatre (Morecambe), Ltd., Promenade, Morecambe.
1,0c0 seats. Prices, 1s. to 1s. 9d. Once nightly and Mat. daily. Booked at Empire Theatre.
Café and Dance Hall. Phone, 1515. Station, Morecambe, L.M.S. Емріке (втн).—Props., Empire Theatre (More-

MPIRE (BTH).—Props., Empire Theatre (Morecambe, I, Ltd., Promenade, Morecambe. I, 1500 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Once nightly, Mats., daily. Café and Dance Hall. Phone, 1515. Station, Promenade, Morecambe, L.M.S.

ORECAMBE TOWER (RA).—Prop., Denman

Morecambe, L.M.S.

Morecambe, L.M.S.

Morecambe, Tower (RA).—Prop., Denman
Picture Houses, Ltd., New Gallery House,
Regent Street, London, W.I. 1,948 seats.
Prices, 9d. to 2s. 3d. Pictures, Musical
Comedies and Variety. Booked at H.O. Open
Sunday evenings. Phone, Morecambe 116.
Café and Dance Hall attached
New PLAJA CINEMA, Queen Street.—Prop.,
Morecambe Amusements Co., Ltd. Continuous in summer season. October to Lune.

tinuous in summer season. October to June, once nightly. Mat Mon., Wed. ard Sat. Booked at Morecambe. Proscepium width,

once nightly. Mat Mon., Wed. and Sat. Booked at Morecambe. Proscenium width, 21 ft. Phone, Morecambe 408.

Odeon (Bth).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Prices, 1s. to 2s. od. Continuous. Phone, Morecambe 1104.

PALAGE (WE). - Prop., John W. Carleton. 1,028 seats. Booked at Morecambe. Phone.

Palladium (BTH).—Prop., Palladium (More-cambe), Ltd. 1,047 seats. Hooked at Hall, One show nightly in winter. Continuous in summer. Prices, gd. to 2s. 3d. Phone, More-

summer, Frices, 9d. to 2s. 3d. Phone, Morecambe 108 Station, Morecambe 1 N.S. ROYALTY (WE).—Props., Morecambe Royalty Theatre Co., Ltd., Market Street, Morecambe 850 seats, Weekly Repertory, Sun. Pictures during season. Proscenium width, 24 ft. Phone to.

Phone, 109.

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 2o ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

WINTER GARDENS (Pavilion Theatre) (WE).—
3,080 seats. Orce nightly, twice Sat. Phone,
Morecambe 8. Stations, Euston Road and

Promenade, L.M.S.

MORETON (CHESHIRE), Pop. 970.
PICTURE HOUSE (WE).—Props. S-M Super Cinemas, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242.
Booked at H.O. Continuous, Phone, Upton 22. Station, Moreton, L.M.S.

MORETONHAMPSTEAD (DEVON), Pop. 2,000 REN CINEMA (Picturetone), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 9d. to 2s.6d. Wed., Thurs. and Fri., one show at 7 p.m.; two shows Sat. Booked from Cardiff. Proscenium width, 15 ft. Phone, Chag 3243. Station, Moretonhampstead, G.W.R.

MORETON-IN-MARSH (GLOS), Pop. 1,445.
PLAYHOUSE (AWH).—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Pluza, Amesbury.
Phone, Amesbury 2254. Twice nightly. Prices 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-Phone 73. Station, Moreton-inrooms. Marsh, G.W.R.

MORLEY (YORKS), Pop. 23,397.
NEW PAVILION (WE), Queen Street.—Prop.,
Picture Houses (Morley), Ltd. Phone, 232.
800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 9d. and 1s. 6d. Stage and four dressing-rooms. Phone, 218. Station, Morley L.N.E.R. ODEON.—Prop., Morley Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Under con-

struction.)

PICTURE HOUSE (BTH), Queen Street.-Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats., twice nightly. Prices, 9d. to 1s. 6d. Phone 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUM.), Pop. 7,390.

COLISEUM THEATRE (WE), Market Place .- Prop., Stanley Rogers Cinemas, Ltd., 147/9, North-umberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 1,050 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage. 23 ft. deep. Eight dressing-rooms. Phone, Morpeth 192. Coquer Hall (we), Amble.

MORPETH-continued.

MINERS WELFARE INSTITUTE (G.B.-Kalee), Linton.—Props., Linton Miners Welfare. 284 seats. Prices, 7d. to 10d. Once nightly except Tues. Booked through Agents. Proscenium width, 19 ft. Ashington Station

MINERS HALL (GYROTONE), Lynemouth.-Prop. Miners Welfare Commission, London. 400 seats. Two shows Mon., Fri. and Sat. Once Tues., Wed. and Thur. Prices, 4d. and 7d. Phone, Lynemouth 224. Station, Ashington.

MINERS HALL (WE), Pegswood.— Props. Pegswood Miners' Welfare Committee, 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 10d. Station, Pegswood. Film Transport.

PICTURE HOUSE (AWH), Seahouses. 400 seats.

PLAYHOUSE (WE).—Prop., Wallaw Pictures, Ltd. Phone, Ashington 31. 1,000 seats. Continuous. Prices, 6d. to 1s. 9d. Phone, Morpeth 124.

RED Row Picture Hall (Gyrotone).—Props., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri.; two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.

MOSSLEY (LANCS), Pop. 12,041.

EMPIRE CINEMA (Picturetone), Apsley Gardens.

—Lessees C. A. Wilkinson and R. Plummer. H.O., "Westcliffe," Daisy Hill Lane, Bradford. 600 seats. Once nightly. Twice nightly Sat. Mat. Mon. and Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mossley 78.

MOSSIEY 76.

ROYAL PAVILION (Picturetone).—Lessees, C. A.

Wilkinson and Downs, "Westcliffe," Daisy
Hill Lane, Bradford. 600 seats. Booked at
Manchester. One show nightly. Mats. Tues,
and Sat. Two changes weekly. Prices, 6d. to

Is. 6d.

MOTTRAM (CHESHIRE), Pop. 2,136.
SAVOY THEATRE (AWH).—Prop., Percy Morgan.
365 seats. Booked at Hall. Once nightly.
Twice Sat. Prices, 7d. to 1s. 9d. Phone,
Mottram 356. Station, Broadbottam.

MOUNTSORREL (LEICS.), Pop. 2,510.

ROCK CINEMA (Gyrotone), Leicester Road.—
Props., G. G. Baum and J. Fisher. 290 seats.
Booked at H.O. Nightly. Prices, 6d. to
IS. 9d. Proscenium width, 30 ft. Stage,
Two dressing-rooms. Phone, Rothley 164.

MUCH WENLOCK (SALOP), Pop. 1,400. WENLOCK CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 3d.

MURTON COLLIERY (Co. DURHAM), Pop.

EMPIRE (we).—Prop., Murton Empire Picture Co., Ltd. 850 seats. Booked at Newcastle-on-Tyne. Twice nightly Mon. and Sat., once rest of week. Prices, 1s. and 9d. Proscenium width, 18 ft. Phone, Murton 211. Station, Murton Junction.

OLYMPIA (WE).—Prop., Murton Empire Picture Co., Ltd. 700 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. and Is. Proscenium width, 18 ft. Phone, Murton 211.

Station. Newcastle-on-Tyne. Rex (BTH).—Props., Knaresborough Theatre Co., Ltd., Hallgarth Church Bank, Murton. Phone 210. 838 seats. Frices, 9d. and 1s. Two shows Mon. and Sat., one rest of week. Mat. Wed. Booked at Newcastle. Proscenium width 31 ft. Stage, 18 ft. deep; four dressing-rooms. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.), Pop. 3,129.

CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two or Sat. Two changes weekly. Prices, 1s. to 2s. Phone, 69. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,132.

OSY SUPER CINEMA.—Prop. 7,132.
OSY SUPER CINEMA.—Prop., S.M. Super Cinemas and Associated Companies, Morris House, r-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Phone, Nantwich 5338. Station, Nantwich, I.M.S. COSY SUPER L.M.S.

Regal (we).—Props., S.M. Super Cinemas and Associate Companies, Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (LANCS.), Pop. 38,000.

ALHAMBRA THEATRE (WE), North Street.—
Prop., Joseph Brown, Ltd. 600 seats. One show nightly, three Sat. Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft.

Phone, 950. Station, Nelson.

CAPITOL (WE), Seldan Street.—Prop., Tivoli
Theatre (Nelson), Ltd. 600 seats. Booked artic (Nelson), Ltd. boo seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 3o ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.

GRAND THEATRE (WE), Market Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,367 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width,

nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 3r ft. Phone, Nelson, 566.

MAJESTIC THEATRE (wE), Scotland Road.—
Prop., Victory Theatres, Ltdl. 1,100 seats.
Three shows daily. Prices, 10d. to 2s. 6d.
Proscenium width, 26 ft. Phone, Nelson 1496.

PALACE (wE), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 228, 146 seats. Booked at Hall

Nelson 278. 1,460 seats. Booked at Hall.
Twice nightly. Pictures and Variety. Prices,
rod. to rs. 9d. Proscenium width, 35 ft.
Stage, 25 ft. deep; 12 dressing-rooms. Phone,
Nelson 278. Station, Nelson, L.M.S.
QUEEN'S PICTURE THEATRE (WE), Broad

Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 10d. to 1s. 9d. Proscenium

width, 22 ft. Phone, Nelson 465.

width, 22 ft. Phone, Nelson 465.
REGENT PICTUREDROME (WE), Leeds Road.—
Prop., Regent Picturedrome Co., Ltd. 845
seats. Booked at Manchester. Once nightly,
twice Sat. Mats., Mon., Tues., Thurs. and
Sat. Two changes weekly. Prices, 7d. to
1s. 9d. Prossenium width, 25 ft. Phone,
Nelson 7. Station, Nelson.

NESTON AND PARKGATE (CHESHIRE). Pop. 5,674.

Prop. 3,074.

New Cinema (we), Chester Road.—Prop.,
Paramount Picture Theatres (Neston), Ltd.,
Clive Buildings, Welshpool, Mont. Phone,
Welshpool 1189. 470 seats. Booked at H.O.
Continuous. Prices, 7d. to 2s. 3d. Phone, Neston 190.

NETHERFIELD (Norts), Pop. 6,386.

COSY CINEMA (BTH).—Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham. Oxford House, Oxford Street, Nottingham, Phone, 40326/7.

NETLEY (HANTS).

ABBEY CINEMA (BTH).—Prop., Netley Picture Theatre, Ltd. Phone, 137. 505 seats. Con-tinuous. Prices, 9d. to 2s. 3d. Booked at 19a, Coleman Street, London.

NEWARK (Norts), Pop. 18,355.

KINEMA (BTH).—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. 781 seats. Mon. to Fri. Continuous three shows Sat. Two changes weekly. Admission, 1s. Booked at H.O. Phone, Newark 40. Station, Newark PALACE (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,110 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. to 2s. 3d. I. Graham. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 3o ft. Stage, 44 ft.; ro dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R.

SAVOY (BTH).—Props., Newark Cinemas, Ltd., II, York Street, Sheffield. Phone, 24721. Rose Steet, Sheffield. Proscenium width, 40 ft. Phone, Newark 549. Café. Station, Newark, L.M.S. and L.N.E.R.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.),

Pop. 6,904 Wallaw Cinema (втн).—Prop., Walter Lawson, The Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington. Phone, 31: 650 seats. Prices, 9d. to 1s. 9d. Booked at H.O. One show nightly. Three changes weekly. Phone, 214. Station, Newbiggin-by-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

GRAND (BA).—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly, two changes weekly. Phone, Newbridge 58. Station, Newbridge,

Memorial Hall (RCA).—Prop., Celynan Collieries Workmen: 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 7d. to is. 6d. Occasional Variety. Stage, 19 ft. 6 in. deep. Four dressing-rooms. Dance

Hall attached.

NEW BRIGHTON (CHESHIRE), see Wallasey,

NEWBURN (NORTHUMB.), Pop. 19,539.

IMPERIAL THEATRE (BTH).—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74412.

NEWBURY (BERKS), Pop. 13,336. CARLTON (WE), Cheap Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. 560 seats. Continuous. Phone, Newbury 91. Films by Road Transport.

FORUM (WE).—Props., Associated British-Cinemas, Ltd., 30/31, Golden Square, London, W. Phone, Gerrard 7887. 1,114 seats. Continuous. Booked at H.O. Phone, Newbury 1291. G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

REGAL CINEMA (WE) .- Bartholomew Street .-

Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Wr. Phone, Props., Union Cinemas, Ltd., 30/31, Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. Phone, Golden Square, London, W.r. Phone, 283 seats. Booked at H.O. Gerrard 7887. 1,283 seats. Booked at H.O. Continuous. Café attached. Phone, Newbury

NEWCASTLE-ON-TYNE (NORTHUMB.), Pop. 283,145.

283,145.

ADELAIDE PICTURE HALL (WE), 385, Elswick Road, Benwell.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 624 seats, Continuous. Phone, Newcastle 33267. APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. (Closed) BAMBORO ELECTRIC THEATRE (WE), Union Road, Byker.—Prop. Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 15. 6d. Phone, 55619.

BLACK'S REGAI (We), Byker.—Prop.. Black'S Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd. Westgate Road.—Prop., Newcastle Entertainments, Ltd.

RIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,040 seats. Continuous. Booked in London. Dance Hall attached. Prices, 9d. to 2s. 3d. Proscenium width, 17 ft. by 14 ft. Phone, Central 34462. Station, Newcastle-2n-Tyne.

Strikburn Picture Theatre (Btp), Brinkburn
Street, Byker.—Prop., Tyne Picture Houses,
Ltd., 2, Saville Place, Newcastle-on-Tyne.

Phone 20544.

Road.—Prop., Sol Sheckman, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Phone, 33891. Station, Newcastle Central. L.N.E.R.

Central L.N.E.IS.
EMBASSY. (RCA), Denton.—Prop., J. W. Longstaff and J. Bain, 16, Baroness Drive, Newcastle-on-Tyne. Phone, Lemington 74606. 936 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at 16, Crompton Road, Newcastle-on-Tyne.

Continuous, Prices, 9d. to 1s. 9d. Booked at 16, Crompton Road, Newcastle-on-Tyne. Phone, Lemington 74368.

ESSOLDO CINEMA (wE).—Props., Essoldo Theatre, Newcastle, Ltd., 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats. Prices, 1s. to 2s. 9d. Pictures and Variety. Continuous. Booked at 42, Westgate Road. Proscenium width, 40 ft. Stage, 25 ft.; six dressing-rooms. Café. Phone, 23232.

Fitted "ARDENTE" Deaf Aids See page 96

GAIETY (BTP), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. GLORIA CINEMA (RCA), St. Anthony's Road.— Props., The Bensham Picture House (1923),

GLORIA CINEMA (RCA), St. Anthony's Road.—
Props., The Bensham Picture House (1923),
Ltd., Bensham Road, Gateshead. Phone,
7244I. I,IOO seats. Prices, 8d. to Is. 6d.
Convinuous. Booked at Bensham Picture
House. Proscenium width, 3o ft. Phone,
55677. Station, Newcastle Central.
GRAINGER CINEMA Grainger Street.—
Prop., Lvric (Newcastle) Cinema, Ltd.
Managed by Tyne Picture Houses, Ltd.,
2 Saville Place, Newcastle-on-Tyne, 744 seats.
Phone, 20544. Station, Newcastle, L.N.E.R.
GRAND CINEMA (RTP), Benwell.—E. J. Hinge
Circuit, Stanlev Rogers Cinemas, Ltd., 147149, Northumberland Street, Newcastle, Phone,

149, Northumberland Street, Newcastle. Phone,

NEWCASTLE-ON-TYNE-continued.

20317. 623 seats. Pictures booked at H.O. Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. 22918. Station, Newcastle, L.N.E.R.

22918. Station, Newcastle, L.N.E.R.
GRAND THEATRE (BA Duosonic), Byker.—Props.,
Stanley Rogers Cinemas, Ltd., 147-149,
Northumberland Street, Newcastle-on-Tyne.
1,080 seats. Bcoked at H.O. Prices, 7d. to
4s. Phone, 55934. Stage, 4o ft. deep; 14
dressing-rooms. Proscenium width, 3o ft.
Vertex beoled through Denging Variability Variety booked through Premier Vaudeville

Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station Heaton, Newcastle, L.N.E.R. HAYMARKET CINFMA (wE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,002 seats. Booked at H.O. Continuous. Café attached. Phone, Newcastle 23345.

HEATON ELECTRIC PALACE (wE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. 900 seats. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Central 55400. Café. Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-attached. Station, Heaton, Newcastle-onattached. Station, Heaten, Newcastle-on-Tyne, L.N.E.R.

IMPERIAL PICTURE HALL (WE), Byker.—
Props., Dawe Bros., Ltd., Gibb Chambers,
Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 24941. 500 seats. Two shows nightly. Booked at Reg. Office. Phone,

55940. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544, 056 seats. Continuous. Two changes weekly. Prices, 1s. to 1s. 9d. Proseenium width, 26 ft.

scenium width, 26 ft.
Lyric (We.), Heaton.—Prop., Lyric (Newcastle),
Cinema, Ltd. Managed by Tyne Picture
Hoûses, Ltd. 2, Saville Place, Newcastle-onTyne. Phone 20544. 1,596 seats. Proscenium
width, 38 ft. Stage, 10 ft. deep. Café attached.
Majestic (we), Benwell.—Props., Union
Cinemas, Ltd. Managed by Associated British

Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,142 seats. Booked at H.O. Continuous. Phone, Newcastle 33202.

New Castle 33202.

NIW WISTGATI PETURI HOUSI (RCA), West gate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1,870 seats. Booked at H.O. Continuous. Ochange weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone 249811. Café. Fitted "ARDENTE" Deaf Aids

See page 96

NIWS THEVER (WI).—Prop., Haridix Ltd., The Newe House, Pilgrim Street, Newcastle-on-Twe. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, od. and is. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

Obeon (WE), Pilgrim Street.—Props., Odeon Theatres, Ltd., Albion House, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, rs. 9d. to 48. 6d. Phone, Newcastle 23248. Station, Newcastle

OLYMPIA (WE), Northumberland Road .- Props., Property (We), Northumberiald Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone Gerrard 7887 1,112 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 24223. AVILION (BAF), Westgate Road.—Prop. Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. Booked at H.O. Continuous. 1,525 seats. Prices, 10d. 2s. 3d. Phone, Newcastle 203761.

PICTUREDROME (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Phone, 24739. (Closed.)

PLAYHOUSE, Jesmond.

PLAZA (Ba), Westgate Road.—Prop., Piaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone 33341. Stage, 18 ft. deep. Six dressing-

Queen's Hall (we), Northumberland Street.— Prop., General Theatre Corporation, Ltd., 133, Regent Street, London, W.I. 1,393 seats. Phone, Regent 6641. Booked at H.O. Con-tinuous. Prices, 1s. 9d. to 3s. 6d. Phone, 278881. Station, Newcastle (Central), L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

RABY GRAND CINEMA (BTP), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Westgate Road, Newcastle on Tylic. 1.8.2.27451. 800 seats. Booked at H.O. by V. R. 27451. 800 seats. Booked at H.O. by W. R. Mats.,

27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous from 6 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 9d. and 1s. Phone, Newcastle 55880. REGAL (grp.) Church Street.—Prop., J. G. L. Drummond, Hippodrome, Bishop Auckland. Phone, 121. 479 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 1od. Proscenium width, 22 ft. Phone, Wallsend

63428 Walker Station.

REGAL CINEMA (GB KALEE), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (New-castle), Ltd. E. J. Hinge Circuit, 147-9, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d. Café. Phone,

33773.
REGAL, Whickham.
RENO CINEMA (WE), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-Cinemas, Ltd., 2, Prudhoe Street, Newcastle-Continuous from 6 p.m. Prices, on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.

7d. to 18, 2d. Fhone, wheelpen 53.
REX (we), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, gd. to 1s. gd. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.
RIALTO (BTP), Benwell.—Prop., Hinges Cinemas, Ltd. 2007, 10, Northwenberland Street, Newcastle-on-Tyne, Ltd.

RIALTO (BTP), Benwell.—Prop., Hinges Cinemas, Ltd., 147-149, Northumberland Street, New-castle-on-Tync. Phone, 20317. 1,048 seats. Continuous from 5-15 p.m. Mat., Mon. and Thurs. Prices, 7d. to rs. 9d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing-rooms. SAVOY CINEMA (BTP), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

tinuous. Prices, 9d. to 1s. 9d.

tinidous. Prices, 9d. to 1s. 9d.

Scala (Ba), Chillingham Road, Heaton.—Prop.,
Sol Sheckman Theatres, Ltd., 42, Westgate
Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3, 1,036 seats. Booked at
H.O. Continuous. Prices, 10d. to 1s. 9d.

H.O. Continuous. Prices, 1od. to 1s. 9d. STOLL PICTURE THEATRE (wwb.) Westgate Road.—Stoll Theatres, Corpn., Ltd., Tyne Theatre, Newcastle. 1,346 seats. Res. Man., A. Blake, Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 6o ft. Phone, Newcastle 21551. Station, Central, L.N.E.R. THE ORION (RCA).—Prop., P. Longhorn & Son, 100 Stamfordham Road, Westerhope, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne

69182. 400 seats. Continuous Tues. to Fri.; two shows Mon. and Sat. Prices, 10d. to 1s. 6d. Booked at Newcastle. Phone, 69393. Station, Newcastle-on-Tyne.

THE TATLER (BTP).—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 434 seats. Continuous. Price, 9d. Booked at H.O. Café Restaurant attached.

H.O. Café Restaurant attached.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous from 5.45 p.m. Two changes weekly. Prices, 8d. to 1od. Phone, Walkend 63357. Station, Walker, L.N.E.R. and F.T.S.

Welbeck Cinema and Playhouse (ca., Ltd., 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous, Mon. to Fri.; twice nightly, Sat. Two

Mon. to Fri.; twice nightly, Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, N/C 55377.

NEWCASTLE-UNDER-LYME (STAFFS), Pop.

REX (we), High Street.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.T. Phone, Whitehall 3242 I.080 seats. Booked at H.O. Con-tinuous. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft.

Width, 25 H.

RIO (we), High Street.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242: 1,040 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width,

27 ft. Phone, 67341.

ROXY (BA), Nelson Square.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. 634 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, Newcastle-under-Lyme 66637. Station, Newcastle, Staffs., L.M.S.

SAVOY CINEMA (BTH).— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,099 seats. Booked at H.O. Continuous. Phone, 66565. Station, Newcastle-under-Lyme, L.M.S.

NEWENT (GLOS.), Pop. 2,325.
PLAZA (SOS).—Prop., E. Taylor (Cinemas), Ltd.,
Castle Cinema, Builth Wells, Breconshire.
Phone, Builth Wells 291 and 370. 230 seats.
Once nightly. Mat. Sat. Booked at H.O.

NEW FERRY, near Birkenhead (CHESHIRE), Pop. 16,450.

LYCEUM (WE).—Prop., S.M. Super Ginemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Station, Bebington and New Ferry, L.M.S.

NEWFIELD, PELTON FELL (Co. DURHAM). Pop. 7,000.

RAND CINEMA (BTH), Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Station, Pelton, L.N.E.R. GRAND CINEMA

NEWHAVEN (SUSSEX), Pop. 6,790.

CINEMA DE LUXE (WE), High Street.—Prop.,
Mrs. R. L. Cooke, Sussex Lodge, High Street, Newhaven. 504 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 37. Station, Newhaven Town. NEW HERRINGTON (Co. DURHAM), POP. 13,000.

TIVOLI (WE).—Prop., Fencehouses Palace Ltd. 800 seats. Once nightly Sun. to Fri. Twice nightly Mon. and Sat. Prices, 6d. to Is. 6d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (CORNWALL), Pop. 3,902.
GAIETY (BITH).—Props. A. J. Carle, Maengarth,
Gwavas Road, Newlyn. 357 seats. Prices,
9d. to 2s. 3d. Continuous. Booked at Hall.
Pictures and Variety. Proscenium width,
24 ft. Stage, 8 ft. deep. Phone, Penzance 757.

NEW MALDEN (SURREY). Pop. 12,650.

DEON, Shannon Corner. — Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Malden 2163.

38. Od. Phone, Maiden 2103.

NEWMARKET (W. Suffolk), Pop. 9,753.

Doric Cinema (Bth), High Street.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of Proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Phone, Newmarket 700. Station, Newmarket, L.N.E.R. Films by Transport.

Kingsway (Btp).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 9d. to 2s. 6d. Phone, Newmarket, L.N.E.R. and Road Transport.

L.N.E.R. and Road Transport.

EW MILLS (near SHIRE), Pop. 9,000. NEW (near Stockport) (DERBY-

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 600 seats. Booked at Cloverbank, Hennapyn Goo seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri.; three shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills, L.M.S. CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 692 seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri.; three shows on Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Phone, New Mills 3212. Station, New Mills, L.M.S.

NEW MILTON (HANTS), Pop. 5,000.
WAVERLEY (BTH).—Controlled by Mayfair Circuit (Control), Ltd., 68, Gt. Cumberland Place, London, W.1. Phone, Pad. 1273. 600 seats. Phone, New Milton 342.

NEWPORT (I. of W.), Pop. 11,313.

GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387, 536 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. Proseenium width, 28 ft, Prices, 1od. to 2s. 3d. Phone, Newport 2300. - Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,000 seats. Films and Variety. Booked at Bernard Delfont, Ltd., 62, Shaftesbury Avenue, London, W.I.

and Variety. Booked at Bernard Deitont, Ltd., 62, Shaftesbury Avenue, London, W.I. Continuous daily, from 2.30. Caté attached. Prices, 1s. to 3s. 6d. Proscenium width, 32 ft. 11 in. Stage, 14 ft. 10 in. Fivedressingrooms. Phone, Newport 2691. Station, Newport (I.O.W.), S.R.

NEWPORT (I. of W.)-continued.

ODEON (BTH). — Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.x. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Newport 2515.

NEWPORT (MONMOUTH), Pop. 89,198.
CAPITOL (BA).—Dock Street. Prop., Gwent
Theatres, Ltd. I,ooo seats. Continuous.
Prices, gd. to zs. 3d. Phone, Newport 3648.

Prices, 9d. to 28. 3d. Prone, Newport 3949. COLISEUM (RCA), Clarence Place.—Prop., Gau-mont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 743 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Phone, Newport 377611.

GEM CINEMA (BA).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proseenium width, 35 ft. Station, Newport,

G.W.R.

Lyceum (we).—Prop., Mrs. S. Cooper, 18, Edward VII Avenue, Newport. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Occasional Variety. Proscenium width, 27 ft. Stage, 12 dressing-rooms. Phone, 2906.

Maindee (we).—Props., Maindee, Cinemas. Ltd., Chepstow Road, Newport. 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at 2, St.

od. To 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff, Phone, 71502. Station, Newport, G.W.R.
ODEON (BITH), Clarence Place.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport 5344.
OLYMPIA (WFJ.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Newport 2550.

port 2259.

OLYMPIA (BA), Cwmbran. - 500 seats.

OLYMPIA (BA), Cwmbran.—500 seats.

PAVILION (RCA), Stow Hill.—Props., Ivor M.
Johns, Cardiff Road, Newport. I,124 seats.
Prices, 6d to 2s. 3d. Continuous. By-weekly.
Booked at Lyceum Theatre, Newport.
Proscenium width, 39 ft. Phone, 2906.
Station, Newport High Street, G.W.R.
THE FLAZA (BTH).—Prop., The Plaza (Newport),
Ltd., 100, Commercial Road. 850 seats.
Booked at Hall. Continuous from 4.30 p.m.

Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 3998. Station, High Street,

G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

TREDEGAR HALL (BTH), Stow Hill.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport 2031. Station, Newport, G.W.R.

NEWPORT (SALOP), Pop. 3,439.

PICTURE HOUSE (WE), Town Hall.—Props., Wright's Picture House (Newport), Ltd., 435 seats. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone,

NEWPORT PAGNELL (Bucks), Pop. 3,957. ELECTRA (BA), St. John Street.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (CORNWALL), Pop. 5,952.

NEWYUAY (CORNWALL), FOD. 3,952.
PAVILION (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 566 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Newquay 314917.

The New Theatre (sre), Narrowcliff.—Props., Newquay Entertainments, Ltd., Marina, Trevagar Road, Newquay. 610 seats. Prices, Is. to 3s. 6d. Continuous. Booked by Dennis 18. to 38. 6d. Continuous. Booked by Dennis Hoskings, London Life Bldgs, Derby Square, Liverpool. Proscenium width, 36 ft. Stage, 19 ft. Four dressing-rooms. Café. Phone, Newquay 2023. Station, Newquay, G.W.R. VICTORIA THEATRE (BTH), Wesley Hill.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 445 seats. Continuous. Prices, 18. to 28. 9d. Booked at H.O. Phone,

Newquay 334111.

NEWSHAM (NORTHUME.), Pop. 6,985.
KINO HALL (AWH).—Prop., M. Bice, 34, Barras
Avenue, Plessey Road, Blyth. Phone, Blyth
281. 600 seats. Booked at Newcastle. One
show nightly, Tues. to Fri. Two shows Mon.
and Sat. Three changes weekly. Prices,
3d. to is. Proscenium width, 18 ft.
Plaza (AWH). Crambington. Terrace.—Prop.

Jack 10 Is. Prosential wieth, 16 It. Plaza (Awh), Cramlington Terrace.—Frop., Plaza Cinemas (Newsham), Ltd., 69, Blackett Street, Newcastle-on-Tyne. Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sum. to Fri. Twice, Sat. Booked at Newcas(Ie-on-Tyne. Proscentium width, 30 ft. Phone, Blyth 281. Station, Newsham.

NEW SILKSWORTH (Co. DURHAM). Pop-1,401.

HIPPODROME (BTP).—E. J. Hinge Circuit, Phone, Newcastle 20317. Booked at Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 10d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON). Pop. 15,003. ALEXANDRA THEATRE (WE), Market Place. Props., Newton Abbot Picture House, Ltd. 54, Victoria Street, Paignton. 597 seats, Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Booked by P. McClennan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay, Occasional Wariety. Proceedings 19 16 ft. Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 26 ft. 6 in. Stage, 18 ft. deep. Three dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (WE), Queen Street.— Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 1s. to 2s. 3d. Proscenium

Torquay. Prices, IS. to 25. 30. width, 23 ft. Phone, 155.

ODEON (BTH), Wolborough Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, IS. to 25. 9d. Temple Bar 4333. Price Phone, Newton Abbot 673.

NEW TREDEGAR (Mon.), Pop 4,727.

NEW TREDEGAR (Mon.), Pop 4,727.

EMPIRE (BA).—Prop., New Tredegar Theatres,
Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam.
Phone, 72. 1,075 seats. Booked at Bargoed.
Continuous. Prices, 9d. to 1s. 9d.
PALACE (BA).—Prop., New Tredegar Theatres,
Ltd. Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam.
Phone, 72. Booked at Bargoed. 396 seats.
Continuous. Prices, 9d. to 1s. 9d.

NEW WASHINGTON (Co. DURHAM), Pop. 15,807

GLOBE CINEMA (BTH).—Props., Carlton Cinema (Washington) Ltd., 123/125, Clayton Street, Newcastle-on-Tyne. Phone 27025. 600 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 25 ft. Stage 8 ft. deep. Phone, Washington 47. Station, Washington.

RFGAL (WE). — Props., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

RITZ (BTH).—Props., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 6d. to 18. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

NORMANTON (YORKS), Pop. 18,000.

EMPIRE THEATRE (WE), Wakefield Road.—
Props., Empire Super Cinema (Normanton),
Ltd., J.O.G.S. Cinema, Mutual House, 23,
Albion Place, Leeds, I. Phone, Leeds
20691-2. Booked at Leeds. Continuous.
Prices, 6d. to 2s. 3d. Two changes weekly.
1,026 seats. Phone, Normanton 3107.

GRAND CINEMA (BTH), Castleford Road.—Props., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Booked at Leeds. Continuous Mon. to Fri. Three changes weekly. Prices, 6d. to 1s. 9d. 497 seats. Phone, Normanton 15.

MAJESTIC (WE), High Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 885 seats. Continuous. Two shows Sat. Mats., Mongand Thurs. Prices, 6d. to rs. od. Booked at H.O. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.N.E.R.

NORTHALLERTON (YORKS). Pop. 4,787.
CENTRAL PICTURE HOUSE (BTH).—Props., ENTRAL PICTURE HOUSE (BTH).—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street. Castleford. Phone 2618. 418 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. Phone, Northallerton 564. Station, Northallerton, L.N.E.R. Films per F.T.S.

CINEMA DE LUXE (BTH).—Romanby Road.— Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Sat. Station, Northallerton, L.N.E.R. Films per F.T.S.

Lyric Cinema (ME).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous mightly, from 6 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Phone, Northallerton, 19. Films per F.T.S. Station, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.

CINEMA DE LUXE (WE), Campbell Street.— Props., Cinema de Luxe (Northampton), Ltd., Tools, Sixth Booked at 55, Abington Street, Northampton. Twice nightly. Daily Mat. Prices, 1s. to 2s. 3d. Stage, 12 ft. deep. Phone, Northampton 150.

COLISEUM (GYROTONE), Kingsthorpe Hollow .-DISEUM (GYROTONE), Kingsthorpe Honow, Prop., Coliseum (Kingsthorpe), Ltd. Phone, Northampton 1350. 655 seats. Booked at Birmingham. Continuous. Prices, 7d. to 2s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

Exchange Cinema (we), 4, The Parade.— Props., Provincial Cinematograph Theatres, Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 1s. to 2s. 9d. Cate attached. Phone, Northampton 105. Station,

Fitted "ARDENTE" Deaf Aids See page 96

PICTUREDROME (WE).—Props., H. D. Pascoe Picturedrome. 700 seats. Booked at 55, Abington Street, Northampton. Twice nightly, Prices, 10d. to 2s. 9d. Proscenium width, 18 ft.

PLAZA (RCA).—Controlled by Midland Super Cinemas, Ltd., 2, Denman Street, London, W.I. Phone, Gerrard 2832. Booked at H.O. 601 seats. Continuous. Mat. daily. Prices, 10d. to 2s. 9d. Phone, 1979. Station, Castle, L.M.S

L.M.S.

REGAL SUPER CINEMA (BTH), Grove Road.—
Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, 2156. Station, Castle, L.M.S.

RITZ CINEMA (RCA).—Controlled by Midland Super Cinemas, Ltd., 2, Denman Street, London, W.I. Phone, Gerrard 2832. Booked at H.O. 828 seats. Continuous. Phone, 2512. Station, Castle, L.M.S.

ROXY CINEMA (BA), West Bridge.—Props., Grahams Roxy Cinema (Northampton), Ltd., Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Northampton 1617. Phone, Northampton 1617.

Anor (we), Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.I. Phone, Gerrard 7887. 1,954 seats. Continuous. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands Temperance Hall Cinema (Kammi), Newlands
—Props., Temperance Hall Cinema Co., Ltd.
634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and
Sat. Prices, 9d. to 1s. 9d. Proseenium
width, 24 ft. Phone, Northampton 779.
Tivoli (RcA), Far Cotton.—Prop., Midland
Super Cinemas, Ltd., 2, Denman Street,
London, W.T. Phone, Gerrard 2832. Booked
at H.O. 812 seats. Continuous. Two shows
Sun. Prices, 10d. to 2s. 9d. Phone, 2795
Station, Northampton.

Station, Northampton.

NORTHENDEN (CHESHIRE), Pop. 3,097.

CORONATION CINEMA (WE), Longley Lane.—
Props., Exors. of Peter Leigh. 390 seats.
Continuous. Booked at Manchester. Two
changes weekly. Prices, 9d. to 1s. Proscenium width, 22 ft. F.T.S.

NORTHFLEET (KENT), Pop. 16,429.

WARDONA (BTH), High Street.—Prop., Wardona Cinema (Northfleet), Ltd. 600 seats. Prices, is. to 2s. 3d. Booked at H.O., Evelyn House, 62, Oxford Street, W.r. Phone, Mus. 0597, Continuous, Mon. to Sat., Sun, 2.30 to 9 p.m. Phone, Gravesend 4708. Station, Northfleet, S.R., and Road Transport.

NORTH SHIELDS (Northumberland), Pop.

60,000.

ALBION CINEMA (RCA), Albion Road.—Props.,
Albion Cinema, Ltd. 1,070 seats. Booked at
Hall by F. Tabrah. Continuous. Prices, 7d.
to 1s. 9d. Proscenium width, 38 ft. Stage,
the deam Four dressing-rooms. Phone, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields. BOROUGH THEATRE (BA), Lower Rudyerd Street.—Props., Denman Picture Houses

NORTH SHIELDS-continued.

Ltd., 123, Regent Street, London, W.I. Phome, Regent 8080. 1,490 seats. Booked at H.O. Continuous daily. Stage, 27½ ft. deep; four dressing-rooms. Prices, 6d. to

IS. 6d. Phone, North Shields 323. COMEDY (BTP).—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to Is. 9d. Phone, North Shields 1120.

Howard Hall (BTF).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place. Newcastle-on-Tyne. Phone 20544. 947 seats.
Continuous. Two changes weekly. Prosenium width, 30 ft. Phone, N. Shields 450.
PRINCE'S THEATRE (WE), Russell Street.—Prop.,

Gaumont British Picture Corpn., Ltd. Phone, Regent 8080. 1,474 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, North Shields 999. Café attached.

REX CINEMA.

NORTH WALSHAM (NORFOLK), Pop. 4,137. REGAL (BTH), New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24804. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 3o ft. Phone 115. Films per Norfolk and District Film Transport, Norwich.

NORTHWICH (CHESHIRE), Pop. 18,728.
PAVILION KINEMA (RCA), Hayhurst Street,—
Prop., Cheshire County Cinemas, Ltd.
Phone, Runcorn 2291. Booked at Empress
Kinema Runcorn, 717 seats. Continuous
Mon. to Fri. Twice nightly Sat. Mats. Mon., Thur. and Sat. Prices, 9d. to 1s. 9d. Phone, Northwich 2188.

PLAZA KINEMA (WE) .- Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,213 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sats. Mats., Mon., Thurs. and Sat. Prices, 9d. to

Mats., Mon., Inurs. and Sat. Inces, 9d. to 2s. 3d. Phone, Northwich 2606.

Regal (we), London Road.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1 059 seats. Prices, Is. to 2s. 3d. Continuous Mon. to Fri. Twice nightly Sat. Mats., Wed., Fri. and Sat.

Booked at H.O. Phone, 3130.

NORTHWOOD (MIDDLESEX), Pog. 9,000.
REX CINEMA (BTH), Northwood Hills.—Props., EX CINEMA (Bril), Northwood rhis.—Probs., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Con-tinuous. Phone, Northwood 1644.

NORTON (nr. Maiton) (YORKS), Pop. 3,934. MAJESTIC PICTURE THEATRE (WE).—Plop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 7d. to 1s. 9d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (Co. DURHAM), Pop.

MODERNE (WT), Norton-on-Tees. -Superb Cinema Co., Ltd. 1,202 seats. Prices, 10d. to 1s, 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft.

Phone 53117. Station, Stockton-on-Tees.
NORTON CINEMA (WE), Norton Avenue.—Prop.,
Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous, evenings. Prices, 10d. to 1s. 9d. Proscepium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.

CAPITOL (Brth), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road. Norwich. Phone, Norwich 24894. 696 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 35 ft. Phone, Norwich 22916. Road Transport.

22916. Road Transport.
CARLTON (WE), All Saint Green.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 3s. 6d. Café. Phone, Northwich 24194. Station, Thorpe, L.N.E.R.
ELECTRIC THEATRE (WE), Prince of Wales Road.

Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 750 seats. Phone, Norwich 25588.

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Ficture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.I. Continuous, Mon. to Fri. Three separate shows, Sat. Three times daily. Prices, Is. to 3s. 6d. Phone, Norwich 215471. Café attached.

Atyfair (Bth), Magdalen Street.—Prop Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.I. MAYFAIR Phone, Gerrard 2474. 760 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Con-tinuous. Prices, 9d. to 1s. 8d. Proscenium width, 20 ft. Phone, Norwich 21169. Road Transport.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON (STH), Botolph Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Norwich 21903. REGAL.—Props., Raymond Stross Theatres, (Norwich), Ltd., Astoria House, 62, Shaftesbury Avenue, London, W.r. Phone, Gerrard 2474. 1,000 seats. Prices, 9d. to 2s. 3d. Phone 32003.

Phone, 23903.

REGENT THEATRE (WE), Prince of Wales Road.

—Prop., Associated British Cinemas, Ltd... 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,524 seats. Booked at H.O. Con-tinuous. Café and Ballroom attached. Phone Norwich 23312. Station, Norwich, Thorpe,

Phone, Eaton 85. Man, Dir. V. E. Harrison 45, Dereham Road, Norwich. Phone, Nor-

wich 24894.

Prop., Theatre-de-Luxe (Norwich), Ltd. 700
seats. Booked at Hall. Continuous. Phone, Norwich 25892. Station, Norwich, L.N.E.R. and Motor Transport.

NOTTINGHAM (Notts), Pop. 281,280.

ASPLEY CINEMA (WE), Nuthall Road.—Prop., K. and W. Cinemas, I.td. 1,254 seats. Booked by Props. Continuous evenings. Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 56 ft. Phone, 76449. Station, L.M.S. and L.N.E.R.

Boulevard Picture Theatre (we), Radford Road.—Prop., State Electric Palaces, Ltd. Continuous. Three Mats. weekly. Two changes

weekly. Phone, Nottingham 75381.

CAPITOL (WE), Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. 1,120 seats.

CARLTON (RCA), Chapel Bar.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

2,065 seats. Continuous. Booked at H.O. Phone, Nottingham 2426. Station, Nottingham, L.N.E.R., and L.M.S.

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CAVENDISH CINEMA (WE), St. Anns Well Road,
—Props., Cavendish Cinema, Ltd., Burton
Buildings, Parliament Street, Nottingham. Buildings, Parliament Street, Nottingham, Phone, 42081. 1,627 seats. Prices, 9d. to 2s. Continuous. Booked at Burton Buildings. Prosenium width, 30 ft. Phone, 44488. Station, Nottingham, L.N.E.R. URZON CINEMA (BTH), Mansfield Rd.—Prop.,

CURZON CINEMA (BTH),

CURZON CINEMA (BTH), Mansfield Rd.—Prop., Carrington Picture House Co., Ltd., Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413.

DALE CINEMA (WE), Sneinton Dale.—Prop. Trent Pictures (Nottingham), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone 43144.

ELITE PICTURE THEATRE (WE).—Prop., Eliel Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. I,434 seats Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham, 4,3640. Station, Nottingham, L.M.E.R.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Deaf Aids See page 96

FORUM (BTH), Aspley. Phone 75483.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273-4. 1,300 seats. Continuous. Prices, 9d. to 1s. 9d. Booked at H.O. FUTURIST (WE).—Props., Basford Cinemas, Ltd.,

Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,242 seats. Prices, od. to 2s. 3d. Continuous. Booked by Props. Proscenium width, 40 ft. Phone 7016. Station, Nottingham, Victoria or Transport.

GLOBE PICTURE HOUSE (WE), Trent Bridge.— Prop., Globe (Nottingham), Ltd. 684 seats. Booked at Hall. Continuous. Three changes weekly. Prices, rod. to 1s. 9d. Proscenium width, 24 ft. Phone, Nottingham 84882.

GRAND (BA), Hyson Green.—Controlled by

Gaumont-British Picture Corporation, Ltd., 142, Wardour Street, London, W.I. 1,026 seats. Prices, 6d. to 1s. 9d. Continuous nightly; mats. Mon., Thurs. and Sat. Booked at H.O. Phone, Nottingham 753001.

GROVE CINEMA (BT01), Kirkewhite Street. Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.

HIPPODROME (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, 8080. 1,708 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 9d. Phone, Nottingham 44653r. Stations, Nottingham, L.M.S.; and Victoria, L.N.E.R.

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ILKESTON ROAD PICTURE HOUSE (BTH) .- Prop., Radford Palace Co., Ltd., 202 seats. Booked by G. W. Hunt, at Hall. Continuous Prices, 9d. to 1s. 9d. Phone, Nottingham 76113. Station, Nottingham, L.M.S., and Film Transport.

IMPERIAL PICTURE HOUSE (WE), Wilford Road .-Prop., Meadows' Cinema (Nottm), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, rod. to is. 9d. Phone, Nottingham 85533. Films by Road Transport.

LENO'S PICTUREDROME (WE), Radford Road .-LENO'S PICTUREDROME (WE), RAdford ROAd.—
Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78113. 870 seats.
Booked at H.O. Continuous; mats. Mon.,
Thurs. and Sat. Prices, od. to 1s. od.
Phone, 77354. Station, Nottingham, L.M.S.
MAJESTIC (WE), Woodborough Road, Nottingham
—Prop. A. Severn & Son. 680 seats. Booked
at Hall. Continuous. Prices, 1s. to 1s. od.

Phone 64804. Station, Nottingham, L.M.S. and L.N.E.R.
MECHANICS' CINEMA (BA), Milton Street.—

Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.r. 1,168 seats. Continuous. Prices, 1s. to 2s. 3d.

1,168 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

METROPOLE (WE) Mansfield Road. — Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,505 seats. Continuous. Booked at H.O. Phone, Nottingham 65267. Station, Nottingham.

New Empress Cinema (Eth), St. Ann's Well Road. — Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,491 seats. Booked at H.O. Continuous. Phone. Nottingham 42120. Stations, Victoria, L.N.E.R., or Midland, L.M.S. or Midland, L.M.S.

News Theatre (BTP), Upper Parliament Street. Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 16 ft. Phone, 3374. Station, Nottingham, L.M.S.

Phone, 3374. Station, Nottingham, L.M.S. and L.N.E.R.

ODEON (we), Angel Row.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Continuous Prices Is 6d. Temple Bar 4333. Continuous. Prices, 1s. 6d. to 3s. 6d. Phone, Nottingham 2244. Café and Ballroom.

ORION CINEMA (WE), Orion Cinema (Nottm.), Ltd., New Square, Low Pavement, Nottingham. 510 seats. Prices, 9d. to 1s. 9d. Continuous from 2.30 p.m. Mon. and Thurs., from 5.30 p.m. other days. Booked at Queen's Cinema, Nottingham. Phone, 73346. Station,

Nottingham.
ALACE THEATRE (Picturetone), PALACE Road.—(Closed.)

Road.—(Closed.)
PICTURE HOUSE (WE), Berridge Road.—Props.,
Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone,
46556. 1,000 seats. Booked by H. Goodman
at 42, Tyne Street, Lenton. Continuous evenings from 5.30 p.m.; Sats. from 2.30 p.m.; mats. Mon. and Thurs. Prices, 9d. to is. 9d. Phone, 75374. Station, Victoria, L.N.E.R.

QUEEN'S (WE), Arkwright Street.—Props., the Queen's Cinema (Nottingham), Ltd. 432 seats. Booked at Hall. Continuous. Prices, rod. and rs. 6d. Phone, 84694.
REGENT (we), Mansfield Road.—630 seats. Proscenium width, 34 ft. (Closed.)
Rto, Sneinton.—Booked by S. Graham, Oxford House Confed Street, Notice Research

House, Oxford Street, Nottingham. Phone, Nottingham 40326. Continuous. Phone, 58741.

RITZ CARLTON (WE) .- Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

Roxy (втн), Daybrook. Phone, Arnold 68668 .-Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326-7. Station, Nottingham, L.M.S.

SAVOY CINEMA (WE), Derby Road. Phone, 2580. Props., Lenton Picture House, Ltd., Imperial NOTTINGHAM-continued.

Buildings, Victoria Street, Nottingnam. Phone 46656. 1,242 seats. Prices, 9d. to 1s. 9d. Booked by H. Goodman, at 42, Tyne Street, Lenton. Continuous evenings, Mats. Mon. and Thurs. Continuous Sat.

SCALA THEATRE (WE), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement. Nottingham. Phone, Nottingham 41084, 900 seats. Booked at Hall, Continuous, Prices, 1s. to 2s. 3d. Phone, Nottingham 3653.

Tuddr (we), West Bridgford.—Lessees, White Moth Theatres, Ltd. 1,381 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous Mon., Thur. and Sat. Phone, 85338. Station, Nottingham, L.M.S.

Vernon Picture House (we), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. 904 seats. Booked at Queen's Cinema, Arkwright Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 7080. Station, Nottingham, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Street. Prop., Sherwood Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, 43771. Stations, No. L.N.E.R., and Midland.

WINDSOR CINEMA (WE), Hartley Road.—Prop., Windsor Picture House (Radford), Ltd., 8, Corporation Oaks, Mapperley, Nottm. Phone, 64651. 838 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Queen's Cinema, Arkwright Street. Phone, 76986.

NUNEATON (WARWICKS), Pop. 46,305.

Grand (Rca), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone 3930. 500 seats. Prices, 9d. to 1s. 9d. Continuous Mon. to Fri. Twice Sat. Booked at H.O. Proscenium width, 24 ft. Phone, Chapel End 221. Station, Stockingford.

IFFODROME (RCA), Bond Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerard 7887, 696 seats. Booked at H.O. Continuous. Phone, Nuneaton 3058. Stations, Abbey Street, and Trent Valley. HIPPODROME

Street, and Trent Valley.

New Palace (we), Queen's Road.—Props.,
Emery Circuit, 26, Cross Street, Manchester.

Phone, Blackfriars 7876. 990 seats. Booked at
Manchester. Continuous. Mats. daily except
Fri. Proscenium width, 20 ft. Phone,
Nuneaton 355. Station, Nuneaton (Abbey
Street and Trent Valley), L.M.S.

PRINCE'S (BTP), Market Place.—Prop., A
English, Highfield Road, Attleborough, Nuneaton. 413 seats. Booked at Hall. Not
continuous. Two changes weekly. Prices,
3d. to 1s. 6d. Phone, Nuneaton 3225. Stage,
two dressing-rooms.

3d. to 1s. 6d. Phone, Nuneaton 3225. Stage, two dressing-rooms.

RITZ (wE), Abbey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,674 seats. Continuous. Phone, Nuneaton 2808. Stations, Nuneaton (Abbey Street, and Trent Valley), L.M.S.

SCALA (wE), Abbey Street.—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool r. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196.

OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE) .- Prop., Grand Theatre, Wellington. Phone 297. 700 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Birmingham. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,191.

Regal (Ba).—Prop., Frederick B. Salt. Continuous from 5.15 p.m., inc. Suns. Prices, rod. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, Oakham 19. Station, Oakham, L.M.S.

Oakham 19. Station, Oakham, L.M.S. THE COUNTY (RcA).—Prop., Frederick B. Salt, Continuous from 5.15 p.m., inc. Suns. Prices, 1s. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, Oakham 19. Station, Oakham, L.M.S.

ODIHAM (HANTS), Pop. 2,683.

REGAL (RCA) .- Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 498 seats. Booked at H.O. Continuous evenings. Mats., Wed. and Sat. Twice nightly Sun. Phone, Odiham 164. Station, Hook, S.R.

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OKEHAMPTON (DEVON), Pop. 3,352.

CARLTON CINEMA.

PREMIER CINEMA (BTH) Lodge Road .- Prop., A. M. Newcombe. 245 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Phone, Okehampton 116. Station, Okehampton, S.R.

OLDBURY (Worcs), Pop. 35,918.

New Palace of Varieties (BTP), Freeth St.—

Prop., Oldbury Palace, Ltd., 13, Bennett's

Hill, Birmingham 2. 1,050 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thur. Prices, 7d. to 1s. 9d. Proscenium width, 42 ft. Stage, 20 ft. deep. Two dressingrooms. Phone, Bro. 1140. Station, Oldbury, L.M.S.

REGENT (BA).

SAVOY PICTURE HOUSE (BA), Birmingham St .-Prop., M. M. Jervis. 964 seats. Phone, Bla. 7876. Booked at Birmingham. Continuous. from 5.30 p.m. Mats., Mon. and Thur.

OLDHAM (Lancs), Pop. 140,309.

COSY CINEMA (BA), Bridge Street.—Prop., Shaw's Amusements, Ltd., 73, Waterworks Road, Oldham. Phone, Mai. 5582. 450 seats. Continuous. Prices, 7d. and 9d. Booked at Manchester. Station, Oldham (Mumps).

ELECTRACEUM (BTP), King Street.—Props., Oldham District Land and Builders' Society.

Oldham District Land and Builders' Society.

820 seats. Booked at Hall. Continuous. Two
changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216.

EMPIRE (BTH), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road,
Manchester. Booked at H.O. 1,534 seats.
GAUMONT.—Props., Gaumont Super Cinemas,
Ltd. Prices, 9d. to 2s. 9d. Continuous.
Station, Mumps, Oldham.

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GEM PICTURE HOUSE (WE), Suffolk Street, EM PICTURE HOUSE (WE), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to is. Proscenium width, 20 ft. GROSVENUR SUPER CINEMA (WE), Union Street. —Props., Picture House (Oldham), 1927, Ltd. 196, Deansgate, Manchester. Phone, Bla. 7445-6. 1,069 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Phone, Main 4463.

IMPERIAL (we), Featherstall Road North—
Props., Palatine Cinema Co., Ltd. 8or seats.
Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498.

KINGS' PICTURE HALL (BTH), Fairbottom Street.—Props., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Manhester. Cafe attached. Phone, Main 1403.
ODEON (BTH), Union Street.—Prop., Odeon
Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.1. Phone,

Oxnord Street, London, W.C.I. Filone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Main 1328. PALLADIUM (WE), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Gerr, 7881. 1,841 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S

PAVILION PICTURE PALACE (BTH), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 Seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Main 1768. Station, Lees, near Oldham.

SAVOY CINEMA (BTP), Huddersfield Road.— Prop., Savoy Entertainments (Oldham), Ltd., 725 eats. Booked at Hall. Continuous. Twice nightly Sat. Prices, rod. to rs. 9d. Proscenium width, 21 ft. Phone, Main 2618. Station, Mumps, Oldham.

VICTORY CINEMA (BTP), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd. 7, Oxford Road, Manchester. 974 seats. Continuous Road, Manchester. 974 seats. Continevenings. Mat. daily. Booked at H.O.

OLD HILL (STAFFS), Pop. 11,600.
GRAND THEATRE (WE).—Prop., B. P. Priest.
890 seats. Booked at Hall. Continuous
Tues., Wed., Thurs. and Fri. Twice nightly
Mon. and Sat. Two changes weekly. Prices,
9d. to rs. 9d. Phone, Cradley 6r67.

OLLERTON (NOTTS), Pop. 6,000.

PICTURE HOUSE (BTH).—Props., Ollerton Pictures Ltd. 650 seats. Prices, 9d. to 1s. 9d. Twice nightly. Mats., Tues. and Sat. Four changes weekly. Booked by Gen. Man. Phone, New Ollerton 227. Station, Ollerton, L.N.E.R. Films by Road Transport.

OLNEY (BUCKS), Pop. 2,871.
ELECTRIC CINEMA (BTH), 81, High Street.—
Prop., Mrs. G. C. Webster. 260 seats. Booked
at Hall. Once nightly. Two shows Sat. Prices, 6d. to 2s. 3d. Phone, Olney 310.

ONCHAN (I.O.M.), Pop. 3,000.
THE AVENUE (BTH).—Props., Palace and Derby Castle, Ltd., Douglas, I.O.M. Summer—continuous. Winter and Sun.—once nightly. 875 seats. Prices, 9d. to 1s. 6d. Proscenium width, 34 ft. Booked at Douglas. Stage, 13 ft. Three dressing-rooms. Phone, Douglas

ORMSKIRK (LANCS.), Pop. 17,121.
PAVILION (WE).—Prop., F. G. Donaldson, Ormes Buildings, Parsonag', Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, rod. to 1s. 9d. Phone, Ormskirk 269. Regal (WE).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. Continuous nightly; two shows Sat., Mats., Tues., Fri. and Sat. Prices, 10d. and 1s. 9d. Booked at Clubmoor Cinema. Proscenium width, 34 ft.

ORPINGTON (KENT), Pop. 7,049.
COMMODORE THEATRE (KAMM).—Prop., Commodore Cinema (Orpington), Ltd. 1,000

seats.

Seats.

PALACE (Kamm.)—Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone Orpington 1000. Station, Orpington, S.R.

OSSETT (YORKS), Pop. 14,838.

PALLADIUM (WE), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked by A. and G. Friedman, King Street Chambers, Leeds I. Twice nightly. Mat., Mon. and Sat. Prices, 10d. and 1s. 6d. Phone, Ossett 157. Station, L.N.E.R.

OSWALDTWISTLE (LANCS.), Pop. 14,221

EMPIRE PICTURE PALACE (BTP), Union Road.— Props., J. C. Whitaker and W. Reader. 560 seats. Continuous; Sat. twice nightly: Mats. Mon., Wed., Thurs. and Sat. Two changes

weekly.
PALACE CINEMA (BTP), Rhyddings Street. Prop., Palace (Oswaldtwistle), Ltd., 21, Fielding Lane, Oswaldtwistle. Phone, Accrington 2534. 649 seats. Continuous Mon. to Fri. Three shows Sat. Prices, 6d. and 9d. Booked at Hall. Phone, Accrington 2980. Station, Church L.M.S.

PALLADIUM CINEMA Whitaker and W. Reader. 1,000 seats. J

OSWESTRY (Shrofshire), Pop. 9,754.
King's Theatre (bth).—Props., Oswestry
Theatres, Ltd. Continuous. Prices, 7d. to
2s. 9d. Proscenium width, 27 ft.
Regal (we).—Prop., Oswestry Regal Cinema
Co., Ltd. Controlled by The Granada
Theatres, Ltd., 36, Golden Square, W.I.
Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry 230.

OTLEY (near Leeds) (YORKS), Pop. 11,020.

Beech Hill Cinema (we), Westgate.—Props., Otley Entertainments, Ltd., Star House, Bank Street, Castleford. Phone 2618-2619. 686 seats. Prices, yd. to 2s. 3d. Booked at H.O. Twice nightly. Mats. Wed. and Sat. Phone, Otley 2211. Station, Otley. Films per F.T.S.

Picture House (we), Kirkgate.—Props., Otley Entertainments Co., Ltd., Star House, Bank Street, Castleford. Phone, 2618–2619. 540 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mats. Mon., Fri. and Sat. Booked at H.O. Phone. O per F.T.S. Otley 2059. Station, Otley. Films

OTTERY ST. MARY (DEVON), Pop. 3,715.
SCALA PICTURE THEATRE (Morrison).—Honiton
Cinema, Ltd., High Street, Honiton 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 1oft. deep. Phone 10o. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OUNDLE (NORTHANTS), Pop. 2,800.

VICTORIA (SASS).—Prop., Kinetours, Ltd., 145, Wardour Street, London, W.I. Mon., Wed. and Sat., two shows daily,

OUTWOOD (near Wakefield) (YORKS).
EMPIRE (BTH).—Prop., Rothwell Empire, Ltd.,
Leeds Road, Outwood. Phone, Lofthouse
Gate 7769, 750 seats. Booked at Hall. One
show nightly. Prices, 7d. to is. 6d. Width of Proscenium, 28 ft.

OVENDEN (YORKS), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous, Prices, 4d. to 1s.

OXFORD (Ox.), Pop. 90,000. CINEMA (Gyrotone), Watlington.—Props., Cambridge and District Film Transport Co., 17, Chase Avenue, Kings Lynn, Nortolk. Phone 2335. 248 seats. Price, Is. to 2s. 9d. Booked at H.O.

at H.O. ELECTRA PALACE (WE), Queer. Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 1,078 seats. Continuous. Booked at H.O. Café attached. Phone, Oxford 2990. Station, Cofford C.W.B. Films by Road Transport. Oxford, G.W.R. Films by Road Transport.

HEADINGTON CINEMA (F.I.)—E. James Hall, 589 seats. Booked at Hall. Continuous. from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft. Phone, Headington 6718.

Majestic (BTH).—Props., Majestic Cinema (Oxford) Ltd. (Union Cinemas Group.) Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Booked at H.O. Continuous. Dance Hall attached. Phone, Oxford 3727. (Temporarily closed.)

PALACE CINEMA (WE), Cowley Road. (Closed.)

REGAL (WE), Cowley.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,674 seats. Continuous. Booked at H.O. Phone, Oxford 4234. Station, Oxford, G.W.R., and L.M.S. Films by Road Transport.

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RITZ (WE), George Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,654 seats. Continuous. Phone, Oxford 4607. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. 575 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

(WE), Magdalen CINEMA Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,195 seats. Continuous. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R., and L.M.S. Films by Motor Trans-

OXTED (SURREY), Pop. 3,800.

PLAZA (WE).—Prop., Alexander Payne, "Tots-land," Hoytye Road, East Grinstead. Phone, 1021. 662 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADIHAM (LANCS.), Pop. 9,800.

Grand Theatre (we), Station Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 445r. 996 seats. One show nightly; two on Sat.; mats. Tues., Thurs. and Sat. Booked at Rochdale. Stage. 30 ft. deep; two dressing-rooms. Phone 69.

PADSTOW (CORNWALL), Pop. 1,929.

REGAL (Morrison).—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay, Phone, 2404. 250 seats. Once nightly. Mats., Wed. and Sat. Café attached. Prices, 8d. to 2s, 3d. Proscenium width, 18 ft. Booked at H.O. Phone 44. Station, Padstow,

PAIGNTON (DEVON), Pop. 25,000.

ELECTRIC PALACE (Zeiss), Totnes Road.— Prop. Major A. O. Ellis. Booked at H.O.

Prop. Major A. O. Ellis. Booked at H.O. Suthet and Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 270 seats. Nightly. Phone, Paignton 5353. PALLADIUM (we), Torquay Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Prices, Is. to 3s. Booked at H.O. Continuous. Café. Phone, Paignton 8256.

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PICTURE HOUSE (WE), Torbay Road .- Prop.,

PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 540 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R., and Road Transport.

REGENT CINEMA (WE), Station Squate.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay Phone, Torquay 2045. 746seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Proscenium width, 27 ft. Phone, Paignton 5017.

PARKSTONE (DORSET).
REGAL CINEMA (WE), Ashley Road.—Prop.
Regal (Parkstone), Ltd. Booked at Regent, Poole. 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. gd. Café. Phone, 903. Station, Parkstone, S.R. Fitted "ARDENTE" Deaf Aids

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PATELEY BRIDGE (YORKS), Pop. 2,500. CIMFMA (Imperial), School Lane.—Prop., Richard Dean. 350 seats. Prices, 9d. to Is. 9d. Once nightly. Three shows Sat. Two changes weekly. Proscenium width, 24 ft. Stage, 20 ft. deep; four dressing-rooms. Communications to the Premier, Skipton. Phone, Skipton 271.

PATRICROFT (near Manchester) (LANCS)

Pop. 17,923. Majestic (we).—Prop., Lancashire Entertain-ments, Ltd., Clarence Arcade Chambers, ments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524, 775 seats. Continuous Mon. to Fri.; Sat. twice nightly; Mats. Mon., Wed., Thurs. Two changes weekly. Booked by H. H. Broadbent. Prices, 8d. to 1s. 6d. Phone, Eccles 3109. Station, Patricroft, L.M.S. PALLADIUM (WE).—Prop., Jackson & Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 738 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Phone, Eccles 3524.

Proscenium width, 36 ft. Phone, Eccles 3524. Station, Patricroft.

PEEL (I.O.M.), Pop. 2,690.
PAVILION (BTH), Stanley Road.—Prop., Palace and Derby Castle Co., Ltd., Douglas, I.O.M. 389 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon., Thurs. and Sat. Once nightly Sun., Tues., Wed and Fri. Prices, 9d. and 1s. 3d. Ballroom attached. Phone, Peel 224. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), Pop.

Grand Cinema (Bth), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to is.

PELTON (Co. Durham), Pop. 8,817. King's Hall (BTP), 975 seats.

PEMBERTON (I ANCS), Pop. 23,642.

CARLTON (BTP).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476., 689 seats. Booked by T. C. Robinson at H.O. Once nightly Tues. to Fri. Twice Mon. and Sat. Two changes weekly. Prices, 9d. to 15. 9d. Station, Pemberton, L.M.S.

OUEEN'S THEATRE (BTP), Ormskirk Road.— Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan Phone, Wigan 3476. 888 seats. Booked at H.O. by T. C. Robinsort. Once nightly Tues. to Fri. Twice Mon. and Sat. Prices, 9d. to 18. 9d. Phone, Wigan 82122.

PENGAM (Mon), Fop. 3,012. REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 500 seats. Continuous. Booked at Empire, Llanbradach. Prices, 9d. to 1s. 9d. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19 1 ft. Café and Billiards Hall. Station, Pengam.

PENISTONE (YORKS), Pop. 3,261.
Town Hall Picture House (Bth).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 2s, 3d.

PENRITH (CUMB), Pop. 9,065.

PERRITH (CUMB), Pop. 9,065.
ALHAMBRA (BA).—Prop., The Penrith Alhambra
Theatre and Picture House, Ltd., 750 seats.
Booked by Graves Cinemas, Ltd., Athencum
Buildings, Maryport. Twice nightly. Two
changes weekly. Prices, 1od. to 2s. 3d.

Phone, Penrith 39.

REGENT (BTH), Old London Road,-Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. 717 seats. Booked at Whitby. Continuos evenings. Mat. Tues. and Sat. Prices, 6d. to 2s. 3d. Proscenium width, 45 tt. Cafe attached. Phone, Penrith 2400. Road Transport.

PENZANCE (CORNWALL), Pop. 21,500.

Regal (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Runney Hill, Cardiff. Phone, St. Mellons 341 and 342. 435 seats. Continuous. Booked at H.O. Prices, 9d. to

ors. 9d. Phone Penzance 902.

RITZ (WE).—Frops., Union Cinemas, Ltd.
Managed by Associated British Cinemas,
Ltd., 30-31, Golden Square, London, W.I.
Pho e, Gerrard 7887. Booked at H.O.
1,000 seats. Continuous. Phone, 729. Station, Penzance, G.W.R.

SAVOY CINEMA (BA) .- Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 473 seats. Prices, 1s. to 2s. od. Continuous Two changes weekly. Booked at H.O. Phone. Penzance 330. Station, Penzance, G.W.R.

PERRANPORTH (CORNWALL), Pop. 2,375.
PALACE.—Prop., Cornwall Cinemas (Newquay),
Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 350 seats. Prices, 1s. fo 2s. 9d. Once nightly, Mats. Wed. and Sats. Proscenium width, 20 ft. Booked at H.O. Stage, 12 ft. deep. Two dressing-rooms. Phone, 3142.

PERSHORE (Works), Pop. 3,462. Flaza. Phone, Pershore 194.—Props., Pershore Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607.

PETERBOROUGH (NORTHANTS). Pop-43,558.

43,005.

BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,341 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Prosenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and 1318. L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

CITY CINEMA (RCA).—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. to 2s. gd. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Cafe and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft deep; four dressing-rooms.

Fitted "ARDENTE" Deaf Aids See page 96

New England Cinema (Morrison).—Prop.,
A. Alderman. 500 seats. Continuous. Two
changes weekly. Prices, 6d. to 1s. 6d.
Odeon (Bth).—Prop., Odeon Properties, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Phone, Peterboro' 3319.
PRINCESS CINEMA (WE), Lincoln Road.—Prop.,
J. Emery Cinema Circuit, 26, Cross Street,
Manchester Phone, Blackfriats 2876, 042

J. Emery Cinema Čircuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R. Savoy Cinema, Palmerstone Road, Woodston. 550 seats. Prices, rs. to 1s. 6d. Continuous. Proscenium width, 25 ft. Stage, 14 ft.; five dressing-rooms. Phone 3970. Booked at Hall. Stations, Peterboro' North and East, L.N.E.R.

PETERSFIELD (HANTS), Pop. 4,386.
SAVOY (WE).—Prop., South Downs Cinemas,
Ltd., 129, Victoria Road North, Southsea. Phone, Portsmouth 5113. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETTS WOOD (KENT).

EMBASSY (WE).—Prop., Shipman & King, Ltd., H.O., Wellington House, Strand, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Orpington

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PETWORTH (SUSSEX), Pop. 3.000.
REGAL (RCA), Midhurst Road.—Prop., T
Collins, Sunnyside, Midhurst Road, Petworth 400 seats. Continuousf, m 5.15 p.m. Wed, PETWORTH-continued.

and Sat from 2.30 p.m. Prices, 6d. to 3s. 6d, Booked at Hall. Width of Proscenium, 28 ft. Phone, 3247. Station, Petworth, S.R.

PEWSEY (WILTS), Pop. 1,760.

Rex (we).—Prop., F. A. Beckett, Oakfield, West End, Pewsey. 350 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey. Phone, 2176.

PICKERING (YORKS), Pop. 3,668.

Castle Cinema. Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 6d. to 2s. 3d. Booked by C. H. Whincup, Leeds. Phone, Pickering, 126. Station, Pickering, L.N.E.R.

CENTRAL CINEMA (BTH).—Prop., Miss A. B. Mason, Sunnyside, Pickering. Phone 151. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat. Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERBYSHIRE), Pop. 2,820.

RITZ (BTH), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd. 311 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by W. A. Sleath, Rex Cinema, Radcliffe-on-Trent. Proscenium width, 19 ft. Station, Pilsley, L.M.S.

PINNER (MIDDLESEX), Pop. 9,402.
IDEAL CINEMA (BTH), Field End Road, Eastcote. —Licensee, Albert H. Bainbridge. 412 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width 25 ft. Phone, Pinner 3178. Station, Ruislip.

LANGHAM (RCA), Bridge Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,502 seats. Continuous. Booked at H.O. Phone, Pinner 3242. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.
PICTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Pictures and occasional Variety. Booked at H.O. Once nightly Mon. to Fri. Two shows Sat. Four changes weekly. Prices, 9d. to 1s. 3d. Stage, 14 ft. deep. Four dressing-rooms. Phone, 48.

PITSEA (ESSEX), Pop. 1,129. Broadway Cinema.—Prop., Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3140. goo seats. Booked at Hall. Continuous. Prices, 1od. to 2s. 3d. Phone, Vange 2206. Café attached.

PLATT BRIDGE (LANCS), Pop. 6,500.

MINERS HALL (BA).—Props., Livesey and Forshaw, 4 to seats. Booked at 48, Scholes, Wigan, Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. Phone, 6198.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle. Picturedromes, Ltd., County Playbouse, King Street, Wigan. Phone, 3476. Booked at H.O. by T. C. Robinson. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d.

PLYMOUTH (DEVON), Pop. 208,100. BELGRAVE THEATRE (BA) .- 700 seats.

FORD PALLADIUM (RCA), St. Levan Road. Devonport.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornbill Road, Plymouth. Continuous. Mats., Wed. and Sat.

Prices, 10d. to 1s. 9d. Phone, Devonport 263. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport.—Props., Devonport Cinema Co., Ltd., ro, Windsor Place, Cardiff, 1,800 seats. Prices, rs. to 2s. 6d. Con-tinuous. Booked at H.O. Phone, 496.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,233 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

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GLOBE CINEMA, Royal Marine Barracks, Stonehouse. 288 seats. Booked at 27, Old Bond Street, London, W.I. Proscenium width, 26 ft.

HIPPODROME (RCA).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

ODEON (RCA), Frankfort Street.—Prop., Odeon DEON (RCA), Frankfort Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 18. to 38. 6d. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated LAZA (RCA), Trevine Succt. Frop., Islambar British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 937 seats. Continuous. Booked at H.O. Phone, Plymouth 4450.

OYAL CINEMA (RCA).—Props., Associated British Cinemas, 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,390 seats. Continuous. Phone, Plymouth 3300.

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ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks. 904 seats. Once nightly. Admission only to Ratings of the R.N. and WR.N.S. Correspondence to the Canteen Secretary. Phone, Devoport 372

STATE CINEMA (RCA), Victoria Road, St. Budeaux.—Prop., Gwent & West of England Circuits, Ltd. 998 seats. Prices, 1s. to 2s. 3d. Two shows daily. Booked at Hall.

POCKLINGTON (YORKS), Pop. 2,645.

OAK HOUSE (BA).—Prop., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 5,48 seats. Booked at Tower Leeds, Prices, 6d. to 2s. 3d. Phone, Pocklington 213,7 R.A.F. CINEMA (GB).—400 seats. Prices, 6d. to 1s. 6d. Booked at Leeds. Proscenium width, 18 ft. Once nightly four nights per week. Phone, 2122. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE), Pop.

PALACE THEATRE (AWH).—Prop., L. & M. K. Hudson, The Hood, Polesworth. Phone, r6. 500 seats. Booked at Grand Theatre, Coal-ville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.

ROYAL CINEM! (Marshall).—Prop., Wm. A. Brown, Kn.ghton Lodge, Dordon, near Tamworth. 316 seats. Prices, 5d. to25.: Once nightly, including Sun. Two shows? Proscenium width, 24 ft. Booked ham. Phone, Polesworth 250.

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PONTEFRACT (YORKS), Pop. 20,000.

ALEXANDRA (RCA), Tanshelf .- Props., Ponte-LEXANDRA (RCA), Tanshell.—Props., Ponte-fract Cinema, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 851 seats. Booked at H.O. Prices, 1s. to 2s. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs. and Fri. Mats. Mon., Thurs. and Sat. Twice nightly Sun. Phone, 444. Station, Pontefract, L.N.E.R.

Staton, Fonethact, E.N.E.K.
CRESCENT CINEMA (WE), Ropergate.—Prop.,
Pontefract Cinemas, Ltd., Star House, Bank,
Street, Castleford. Phone, Castleford 2618.
1,190 seats. Booked at H.O. Once nightly
Mon. to Fri. Twice Sat. Mats. Mon., Wed.,
Thurs. and Sat. Twice nightly Sun. Dance
Hall attached. Prices, 1s. to 2s. Phone,
Pontafrat 188. Pontefract 188.

PLAYHOUSE CINEMA (WE) .- Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, gd. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat., Mon., Wed., Thurs., and Sat. Occasional

PREMIER PICTURE (WE).—Prop., T. C. Holden & Co. 791 seats. Booked at Hall. Two shows, Mon. and Thurs. One, Tues, Wed. and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft. Phone, 205.

Proscenium width, 26 ft. Phone, 205.
REGENT (we), Upton.—Props., Regent (Upton),
I.td., New Star Cinema, Aire Street, Castleford.
Phone, 26:48. 527 seats. Booked at H.O.
Prices, 7d. to 7s. 9d. Once nightly Tues.,
Thur. and Fri. Two shows Mon., Wed. and
Sat. Phone, Upton 237. Films per F.T.S.
STREETHOUSE PICTURE HOUSE (we), near
Featherstone.—Props., D. A. and A. M.
Kirkby, 196, Bradford Road, Tingley, nr.
Wakefield. 528 seats. Once nightly. Prices,
6d. to rs. 6d. Booked at H.O.

PONTNEWYNYDD (MON), Pop. 9,000.

Pavilion (we).—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 34x and 342. 1,200 seats. Prices, 9d., and 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, Pontypool 24. Station, Pontnewynydd, G.W.R. WHITE ROSE CINEMA.

PONTYPOOL (Mon), Pop. 6,788.

PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. 1,100 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Phone, Ponty-

Booked at H.O. Continuous. Pione, Fonty-pool 24. Station, Pontypool.

THEATRE ROYAL (BA), Osborne Road.—Prop.,
Pontypool Theatres, Ltd. 800 seats. Booked
at Deauville, Rumney Hill, Cardiff. Continuous. Prices, gd. to 18. 9d. Proscenium width 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool G.W.R.; and Road Trans-

POOLE (DORSET), Pop. 57,258.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (18TH), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, rod. to 2s. Proscenium width, 24 ft. Phone, Poole 355.

REGENT (we), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355.

Fitted "ARDENTE" Deaf Aids See page 96

PORT ERIN (I.O.M.). STRAND CINEMA (WE).—Prop., Palace & Derby Castle, Ltd., Masonic Buildings, Lock Promenade, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes, Picture House, Douglas. Phone, Port Erin 3217.

PORTLAND (DORSET), Pop. 12,020.

PALACE, Park Road, Easton.

REGAL (BTP).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 31 ft. Booked at Hall. Phone, Portland

PORTSLADE-BY-SEA (Sussex), Pop. 9,521.

Pavilion (we), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional

Continuous. Booked at Hall. Occasional Variety. Proscenium, width, 30 ft. Stage. 10 ft. One dressing-room. Phone, 8492. ROTHBURY CINEMA (BTH), Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached.

PORTSMOUTH (HANTS), Pop. 250,000.
APOLLO (RCA), Albert Road, Southsea.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,454 seats. Continuous. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

Fitted "ARDENTE" Deaf Aids See page 96

CARLTON (RCA), Cosham.—Props., Associated British Cinemas, Ltd., 30–31. Golden Square, W.r. Phone, Gerrard 7887. 1,282 seats. Booked at H.O. Continuous. Caté attached. Phone, Cosham 76635.

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CLASSIC CINEMA (BTH), Commercial Road, Portsmouth.—Props., Unique Cinemas, Ltd. 100, Baker Street, London, W.r. Fhone, Welbeck oo81/4, Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Portsmouth 6262.

Coliseum, Edinburgh Road.

COLISEUM, Edinburgh Road.

FORUM CINEMA (WE), Stamshaw Road.—

Props., A. and H. Levison, "Bagatelle,"
Lennox Road South, Southsea. Phone 5788.
572 seats. Booked at Hall. Continuous.

Prices, 9d. to 1s. 9d. Proscenium width, 22 ft.
Phone, Portsmouth 73967. Station, Portsmouth Town.

GAIETY PICTURE HOUSE (WF). Albert Road.

Couthera Props. Gaiety (Southea). Ltd.

Southsea.—Props., Gaiety (Southsea), Ltd.

Theatres, Ltd., Theatre Royal, Portsmouth.

Theatres, Ltd., Theatre Royal, Portsmouth.

Phone, Portsmouth 2101.

Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (Ernemann),
Kingston Cross.—Prop., Exors. of R. W. G.
Stokes. 1,026 seats. Continuous. Prices,
10d. to 2s. 3d. Phone, Portsmouth 6652.
ODDON (WE), High Street, Cosham.—Props.,
Odeon Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.I. Phone, Temple
Bar 4333. Prices, 1s. to 3s. 6d. Phone,
Cosham 76547. Station, Cosham, S.R.
ODEON (BTH), London Road, Portsmouth.—
Prop., Odeon Theatres, Ltd., Albion House,
50. New Oxford Street, London, W.C.I.

Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I.

PORTSMOUTH-continued.

Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 73175. ODEON (BrH), Festing Road, Southsea.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. Temple Bar 4333. Continuous. Pr to 3s. 6d. Phone, Portsmouth 32163.

To 3s. 6d. Phone, Portsmouth 32163.

PALACE (WE), Commercial Road.—Props.,

Portsmouth Town Cinemas, Ltd. 613 seats.

Booked at Shaftesbury Cinema, Kingston

Road, North End, Portsmouth. Phone,

Portsmouth 4976. Prices, 10d. to 2s. 3d.

Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.
PLAZA (BA), Bradford Junction, Southsea.—

Prop., Associated Provincial Picture Houses. Ltd., Regent Street, London, W.I. 1,770 seats. Booked at H.O. Continuous. Prices,

1s. to 2s. 9d. Phone, 718111.

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PRINCES (WE), Lake Road. - Props., South RINCES (WE), Lake Road, — Props., South Downs Cinemas, Ltd., 129, Victoria Road, North, Southsea. Phone, Portsmouth 5113, 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s, 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmion Trans-

port. (Closed.)

QUEEN'S CINEMA (WE), Queen Street, Portsea.

—Prop., F. E. Murkin. 547 seats. Continuous.

Sun. at 4.15 p.m. Prices, 1s. to 2s. 3d. Booked at Hall. Proscenium width, 6o ft. Phone,

at Hall. Proceeminm within on it. Fholie, 2569. Station, Portsmouth Town.

Regal Picture House (we), Eastney.—Prop., Tivoli (Portsmouth) Ltd. Phone 6618. Soo seats. Booked at Tivoli. Continuous. Three changes weekly. Prices, 1s. and 1s. 9d. Proseenium width, 31 ft. 6 in. Phone 31273. Café.

Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 2,008 seats. Continuous. Prices, Is. to 3s. 6d. Stage, 40 ft. deep; six dressing-rooms.

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Rex (we), Fratton Road.—Prop., F. Spickernell, Lynedurk Avenue, Fareham. Phone, 3133. 468 seats. Continuous. Prices, 9d. to 18. 9d. Phone, 4725. Station, Portsmouth Town, S.R.

Savoy (we). — Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,849 seats. Continuous. Booked at H.O. Phone, Portsmouth 4391

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See Page 30
SHAFITSBURY CINIMA (WI), Kingston Road, .Prop., Portsmouth Town Cinemas, Ltd.,
Kingston Road, Roath End, Portsnouth,
1,021 seats. Booked at Hall. Continuous,
Prices, rod. to 28, 3d. Phone, Portsmouth
4976. Station, Portsmouth and Southsea,
S.R., and Transport Service.
THEATRE ROYAL (RCA), Commercial Read.—

THEATRE ROYAL (RCA), Commercial Read.— Prop., Portsmouth Theatres, Ltd. Phone,

Portsmouth 2793 or 73228.

Tivoli Theatre (we), Copnor Road.—Prop.,
Tivoli (Portsmouth), Ltd., Troxy Cinema, Fratton Road. Phone, 74921. 1,641 seats. Phone, Portsmouth 6618. Continuous. Prices,

rs. to 2s. 3d.

TRONY (we), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd. Phone, Portsmouth 74921.
1,926 seats. Continuous. Prices, 1s. to 2s. 3d.
VICTORIA HALL (WE), Commercial Road.—

Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerard 7887. 1,247 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 2525. Station, Portsmouth, Central, S.R. Films by Road Transport.

POTTERS BAR (MIDDX.), Pop. 1,752.

RTZ (we), Darkes Lane.—Prop., Ritz (Potters Bar), Ltd. 1,170 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R., and Road Transport.

POULTON (LANCS.), Pop. 3,366.

PICTURE HOUSE (BTH).—Prop., and Man. J. I. Smith. 460 seats. Booked at Hall by Prop. One show nightly. Prices, 7d. to 2s. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11.

PRESCOT (LANCS.), Pop. 9,396.

Street.—Prop., Lyme House Cinemas, Ltd., 968 seats. Booked by T. C. Robinson at County Playhouse, Wigan. Twice nightly. Twice, Sat. and holidays, Mat., Mon., Thurs and Sat. Prices and Sat. Prices.

County Playhouse, Wigan. Twice hightly.
Twice, Sat. and holidays. Mat., Mon.,
Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prescot 614,
PALACE (87H), Kemble Street,—Prop., Lyme
House Cinemas, Ltd., 22. Eccleston Street,
Prescot. Phone, 0114. 690 seats. Twice
nightly; twice Sat. and Holidays. Prices,
7d. to 1s. 6d. Booked by T. C. Robinson.
County Playhouse, Wigan. Phone, Prescot 6439.

PRESTON (LANCS.), Pop. 160,000.
CARLTON WE), Ribbleton, 900 seats. Prices, 1cd. to 18. 9d. Phone, Preston 84112. Station, Preston Central.

Cosy Cinema (BTP), St. Peter's Street.—400 seats. Proscenium width, 25 ft. Stage, 10 ft. deep. One dressing-room. Phone, Preston 3875.

JOHNION (BTF).—Prop., Victor B. Bell, 32, Preston New Road, Blackpool. 400 seats. Booked at Hall. Prices, 5d. to 1s. Continuous evenings. Suns. from 7 p.m. Phone, 4490. Station, Preston.

Station, Preston.

EMPIRE (wE).—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,628 sents. Booked at H.O. Phone, Preston 5033. Station, Preston. EMPRESS SUPER CINEMA (WE), Eldon Street.—Prop., Preston Entertainments, Ltd., Dominical Buildings, Arville Street, Birkenhand.

ion Buildings, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at Manchester and Liverpool. Continuous nightly. Mats. and Liverpool. Continuous nightly. Mats. Mon., Thur. and Sat. Prices, 7d. to 1s. 9d. Prosconium width, 28 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Preston 2932. GUILD CINEMA (WE), Geoffrey Street.—Prop., Queen's Cinema (Freston), Ltd., 760 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 6d. Phone, Dreston 1422.

Preston 4423.

New Victoria (BA).—Prop., Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W. I. Phone, Preston 280011. 2,119 seats. Sun. opening. Prices, 1s. to 25. 9d.

Fitted "ARDENTE" Deaf Aids See page 96

PALLADIUM (WE), Church Street .-- Prop., Preston Palladium Ltd. 022 seats. Gen. Man., Ernest Augers. Awice nightly and daily Mat. Sun. from 7 p.m. Prices, 18, to 28, 3d. Phone, Preston 3470.

PICTUREDROME (втн), Brackenbury Place.— Prop., Preston Picturedromes, Ltd. Two shows Prop., Preston Picturedromes, Ltd. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Preston 5465. Station, Preston, L.M.S. PLAZA (WE).—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357. PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 6d. Phone Preston 4165.

to is. 9d. Phone, Preston 4165.

QUEENS (AWH), Tarleton.—Prop., High Park Picture Palace Co. (Southport). 225 seats; once nightly. Prices, 6d. to 1s. 9d. Booked at Liverpool. Phone, Southport 8161.

QUEEN'S CINEMA (BTP), New Hall Lane. - Prop.,

QUEEN'S CINEMA (BTP), New Hall Lane. — Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d. REGAL CINEMA (BTP), Marsh Lane.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 600 seats. Prices, 4d, to 10d. Booked at Manchester. Phone, 3598. RIALTO CINEMA (BTH), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 Seats. Booked at Hall. Continuous from 6 p.m. Prices 7d. to 1s. 6d. Proscenium width, 18 ft.

(WE), Church Street.—Props., Preston. Palladium, Ltd. 1,517 seats. Continuous from 2 p.m. Sats. from 1.30 p.m.; Sun., from 7 p.m. Stage, 40 ft. wide, 18 ft. deep. Eleven dressing-rooms. Phone 3470.

SAVOY CINEMA (BTH), Ashton Street.—Prop., Savoy Cinema (Preston) 1932, Ltd. 750 seats, Broked at Hall Continuous. Three changes weekly. Prices, 5d. to gd. Phone, Preston

STAR CINEMA (RCA), Corporation Street .- Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool, Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep. Phone, Preston 3836. 10 ft. deep. Two dressing-rooms.

THEATRE ROYAL (WE). — Prop., Associated British Cinen as, Ltd., 30-31, Golden Souare, W.I. Phone, Gerrard 7887. 1,201 seats. Continuous. Booked at H.O. Phone, Preston 3694.

PRESTWICH (LANCS.), Pop. 20,000.

NEW PLAZA (WE).—Prop., Jackson & Newport (Prestwich), Ltd., Longford Theatre, Stretford. Phone, Longford 2233. 584 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, Prestwich 2023.

ODEON (WE).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Prestwich 2227.

PRINCES RISBORO' (Bucks), Pop. 2,315. CARLTON CINEMA (BTP), Bell Street.—Owner, J.

S. Stevenson. 447 seats. Continuous. Prices. is. to 2s. od. Booked at Hall. Phone. Risboro 303. Station, Princes Risboro'.

PRUDHOE-ON-TYNE (NORTHUMBERLAND), Pop. 9,260.

ELECTRIC THEATRE (RCA), Front Street .- Props., Crabert (Stanley) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. 800 seats. Booked at H.O. Continuous Twice Sat. Two changes weekly. Prices, gd. to 1s. gd. Proscenium width, 22 ft. Phone, Prudhoe, 229.

Phone, Frucince, 229.

RIO (BTP).—Props., Tynedale Cinemas, Ltd.,

Tatler Chambers, 147-149, Northumberland
Street, Newcastle-on-Tyne. Phone, 20317.

990 seats. Prices, 9d. to 1s. 9d. Continuous.

Mon. to Sat. Once nightly Suns. Booked at

H.O. Proscenium width, 27 ft. Stage, 14 ft deep; two dressing-rooms. Phone, 230.

PUDSEY (YORKS), Pop., 14,762.

PUDSEY (YORKS), Pop., 14,762.

PALACE CINEMA (WE).—Prop., Greenes Pictures (Pudsey), Ltd., 700 seats. Once nightly, Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Phone, Pudsey 3377.

PURLEY (SURREY), Pop. 7,120.
ASTORIA (WE), High Street.—Prop., H.J.M.
Cinemas, Ltd. 1,470 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep. Three dressing-rooms. Café. Phone, Uplands 1212. Station, Purley, S.R.

Regal (we), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone Gerrard 7887. 1,604 seats. Continuous. Booked at H.O. Cafe Phone, Uplands 2044. Station, Purley, S.R.

QUEENBOROUGH (KENT).

ACE CINEMA (BTH) .- Props., Lundor Cinemas Ltd. Phone, 2247. 540 seats. Continuous evenings. Mat. Sat. Prices, 10d. to 1s. 9d. Films booked at 30, Halfway Road, Sheerness. Phone, 113. Station, Queenborough, Kent.

QUEENSBURY (Midx.)
PLAZA (WE), Beverley Drive. Queensbury.—
Props., G. C. T. (Queensbury), Ltd., 8, Stratton
Street, Piccadilly, W.r. Phone, Mayfair 8961.
1,500 seats. Prices, is. to 3s. 6d. Continuous.
Booked at H.O. Proscenium width, 42 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, Edgware 4209. Station, Queensbury, Bakerloo Met. line.

QUEENSBURY (YORKS), Pop. 5,763, VICTORIA HALL (BA).—Prop., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

QUEENSFERRY (CHESHIRE).

RADCLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTP), Kenyon Street .-Prop., Northern Operators, Ltd., Pentridge Buildings, Holmes Street, Burnley. Phone 3048. 547 seats. Mon. to Fri. once nightly, Sat. two houses. Mat. Tues. & Sat. Booked Booked at H.O.

ODEON (ВТН), Foundry Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices is. to 2s. 3d. Continuous.

Bar 4333. Phoes. Phone, Radcliffe 2080. Phone, Rudcliffe 2080. Water Street.—Prop., Phone, Radcline 2000.
PICTUREDROME (WE), Water Street.—Prop.,
Northern Operators, Ltd., Pentridge Buildings,
Holmes Street, Burnley. Phone 3048. 730 seats.
Mon. to Fri. once nightly. Sat. two houses.
Mat. Mon., Thurs. & Sat. Booked at H.O.

RADLETT (HERTS), Pop. 2,431.

CINEMA (1974).—Prop., Radlett Cinemas, Ltd., 150, Southampton Row, W.C.I. 303 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Phone, Radlett 6779. Films by Road Transport.

RADSTOCK (SOM.), Pop. 3,620.

PALACE (BAUER).—Props., Trueman Dicken Cinemas, Woodbury House, Bath Road, Wells. Phone, Wells 463, 417 seats. Prices, 1s. to 2s. gd. Once nightly. Two shows and mat., Sat. Proscenium width, 21 ft. Booked at H.O. Phone, Radstock 3102. Stations, G.W.R., and S.R.

RAINHAM (KENT), Pop. 5,000.

A. Thomson. 395 seats. Booked at Hall. Continuous from 2 p.m., Suns. included. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, 81476.

RAINWORTH (nr. Mansfield) (NOTTS.) Pop. 3,000.

PALACE (BTP).—Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009, 440 seats. Continuous. Prices, 10d. and 1s. 6d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blidworth 358. Station, Blidworth, L.M.S., Films by Road Transport.

RAMSBOTTOM (LANCS.), Pop. 14,000.

EMPIRE (WE), Railway Street.—Prop., Blake-borough, Ltd., Square Street, Ramsbottom, 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. 20 ft. deep; two dressing-rooms.

Stage, 20 It. deep; two dressing-rooms. Phone, Ramsbottom 2170.

ROYAL (WE).—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 18. 6d. Phone, 2170.

Station, Ramsbottom:

RAMSEY (HUNTS), Pop. 5,180.

GRAND (BA).—Prop., Murkett Bros. Phone, Huntingdon 298, 800 seats. Continuous Two changes weekly. Prices, 7d. to 2s. 9d. Booked at Huntingdon. Station, Ramsey, L.N.E.R.

RAMSEY (I. OF M.), Pop. 5,328.

RAMSEY (I. of M.), Pop. 5,328.
CINEMA HOUSE (BTH), Albert Road.—Props.,
Ramsey Amusements, Ltd. 600 seats.
Booked by R. E. Ratcliff, "Raheny," Roby,
Lancs. Continuous. Sunday, at 8 p.m.
Prices, 9d. to 1s. 3d. Phone, 3224.
PLAZA (BTH).—Prop., Ramsey Amusements,
Ltd. 950 seats. Booked by R. E. Ratcliff,
"Raheny," Roby, Liverpool. Continuous.
Suns., at 8 p.m. Occasional Variety. Prices,
9d. to 1s. 9d. Proscenium width, 32 ft.
Stage, 14 ft. deep; 'two dressing-rooms.
Phone, 3224. Café attached. Station, Ramsey.

RAMSGATE (KENT), Pop. 33,597.

King's Theatre (Bih).—Prop., Balexcro Theatres, Ltd., Palace Theatre, Ramsgate. 700 seats. Phone, Ramsgate 524. Films by Kent Film Motor Transport.

ODEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone,

Continuous. Prices, 1s. to 2s. 9d. Phone, Ramsgate 1081.

PALACE THEATRE (WE), High Street.—Prop., Balexcro Theatres, Ltd. 1,482 seats. Revue, Plays, Pictures, etc. Phone, 3t. Station, Ramsgate, S.R.; and Kent Film Transport. PAVILLON (BrH).—Prop., Balexcro Theatres, Ltd., Palace Theatre, Kamsgate. 1,200 seats. Booked at H.O. Continuous. Café attached. Phone 395. Station, Ramsgate, S.R. Films by Kent Film Motor Transport, Ltd.

Theatres, Ltd., Palace Theatre, Ramsgate. 600 seats. Films by Kent Film Motor Transport. Phone, 466.

RAUNDS (NORTHANTS), Pop. 3,683.
CARLTON (wE), West Street.—Props., Carlton Cinema (Raunds), Ltd., The Square, Raunds, 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft 6 in. Phone, Raunds 109. Station, Rushden, L.M.S.

Tivoli (Brp).—Prop., Risborough Cinema, Ltd., 150, Southampton Row, W.C.I. 422 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Phone, Raunds 108. Booked at H.O. Films by F.T.S.

RAWDON (near Leeds) (Yorks.), Pop. 10,000. New Empire Cinema (we), Leeds Road.— Props., Empire Cinemas (Leeds), Ltd., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. 510 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 9d. Booked at Leeds. Proscenium width, 42 ft. Phone, Rawdon 210. Films by Transport.

RAWMARSH (near Rotherham) (YORKS). Pop. 18,570.

PRINCESS PICTURE PALACE.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly.

Two changes weekly. Prices, 3d. to 8d Regal (we).—Prop. Heeley and Amalgamated Cinemas, Ltd., 7o, The Moor, Sheffield. 1,05 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone Rawmarsh 54.

RAWTENSTALL (Lancs), Pop. 28,575.
PAVILION CINEMA (WE), Bury Road.—Prop.,
Rawtenshall Pictures, Ltd., Picture House,
Bacup Road. 1,063 seats. One show nightly.

Prices, 7d. to 1s. 2d. Booked at Manchester.
PICTURE HOUSE (WE), Bacup Road.—Props,
Rawtenstall Cinemas, Ltd. 1,300 seats.
Once nightly. Booked at Manchester. Prices,
7d. to 2s. Proscenium width, 30 ft. Phone, Rossendale 123.

RAYLEIGH (Essex), Pop. 3,125.

REGAL (BRIP), Bellingham Lane.—Prop., J.H.L. Theatres, Ltd., 16, Curzon Street, London, W.I. Phone, Grosvenor 4741. 800 seats. Prices, 10d. to 2s. 3d. Continuous from 1.30 p.m. Booked at H.O. Proscenium width, 39 ft. Phone, Rayleigh 75.

RAYNES PARK (SURREY).
RIALTO CINEMA (WE), Pepys Road.—Prop.,
S.M. Super Cinemas, Ltd., Morris House,
1-5, Jermyn Street, London, S.W.T. Phone,
Whitehall 3242. Booked at H.O. Continuous.
Three changes weekly. Phone, Wimbledon
2828. Station, Raynes Park, S.R.

READING (BERKS.), Pop. 97,153.
CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T., Phone Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d.

AT H.O. Continuous.

Phone, Reading 3931.

GRANBY (BTH).—Props., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. Booked by H.O.
1,177 seats. Continuous. Café. Phone, 61465.

Transport.

ODEON (BTH), Cheapside. — Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone,

Temple Bar 4333. Continuous. Prices, rs. 9d. to 3s. 9d. Phone, Reading 2707.

PAVILION (we), Oxford Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, rs. to 3s. 6d. Tea lounge. Phone, Reading 3960. Station, Reading, G.W.R.

REX (BTH), Oxford Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,090 seats. Continuous. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

Tilehurst.

SAVOY (BTH), Basingstoke Road.—Prop., Asso W.I. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous. Phone, Reading 81381.

AUDEVILLE (WE), Broad Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Café. Prices, IS. 9d. to 38. 9d. Phone, Reading 3487. Station, Reading, G.W.R. VAUDEVILLE

REDCAR (YORKS) Pop. 20,159.
CENTRAL (WE).—Prop., Thompson's Enterprises, Ltd., 4, Paladium Buildings, Middles-

prises, Ltd., 4, Paladium bullings, Middlesbrough, Prices, 1od. to 1s. od.

Palace Theatre (Bth), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats, Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, I. Three shows daily; once nightly Sun. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Café.

7d. to is. 9d. Proscenium width, 20 ft. Cafe. Phone, Redcar, L.N.E.R. Phone, Redcar, L.N.E.R. RECENT (WE), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Continuous. Prices, is. to 2s. 3d. Phone, Redcar 28.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Prices, 9d. to is. 9d. Continuous nightly.

REDDITCH (WORCS.) Pop. 19,230.

DANILO (RCA), Unicorn Hill.—Props., S.M.
Super Cinemas, Ltd., Morris House, 1-5,
Jermyn Street, London, S.W.I. Phone,
Whitehall 3242. I,400 seats. Booked at H.O.
Prices, Iod. to 28. 3d. Proscenium width,
40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.
Fitted "ARDENTE" Deaf Aids

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GAUMONT PALACE (BA), Church Road.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 813 seats. Booked at H.O. Mats. and continuous at evening shows. Prices, 10d. to 2s. 3d. Phone, Redditch 130.

PALACE THEATRE (WE), Alcester Street .- Prop., Select Kinema (Redditch), Ltd. Phone, 285, 533 seats. Booked at Redditch. Prices, rod, to 2s. 3d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48. Station, Redditch, L.M.S.

Select Kinema (Rca), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. 440 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, 285.

REDHILL (SURREY), Pop. 20,000.

ODEON (BTH), Station Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Continuous. Prices, Is. to 3s. 6d. Phone, Redhill 563.

PAVILION (WE), High Street.—Prop., H.J.M. Cinemas, Ltd., Coliseum, Harlesden, London, N.W.IO. Phone, Elgar 4957. 750 seats. Continuous. Booked at H.O. Prices, Is. to 3s. 6d. Phone, Redbill 830. Station, Redbill. 3s. 6d. Phone, Redhill 83o. Station, Redhill,

REDRUTH (CORNWALL), Pop. 9,904.

GEM (BTH), Druids' Hall.—Props., Cornwall
Circuit, Ltd., 786, Newport Road, Rumney
Hill, Cardiff. Phone, St. Mellons 341-2. 478
seats. Booked at H.O. Continuous. Three on
Sat. Two changes weekly. Prices, 1st. oz s 3d.
Proscenium width, 23 ft. Phone, Redruth 406.

Regal (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341-2. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Redruth 278.

REIGATE (SURREY), Pop. 30,830. HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2792.

MAJESTIC (WE).—Props., Reigate Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2943. Café.

Fitted "ARDENTE" Deaf Aids

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RETFORD (NOTTS), Pop. 13,420.

MAJESTIC (BTH).—Props., Midland Empire
Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone,
2273. 1,025 seats. Continuous evenings;
twice nightly Sats.; occasional Variety
Prices, Is. to 2s. 3d. Proscenium width, 30 ft.
Stage 2n ft depr. seven dressing-rooms Stage, 29 ft. deep; seven dressing-rooms. Phone. 41. Station, Retford, L.N.E.R.

Roxy we).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings; twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, 41. Station, Retford, L.N.E.R.

RITZ (BTP).—Props., Midlanā Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Prices, Is. to 2s. 3d. Proscenium width, 30 ft. Phone, 41. Station, Retford, L.N.E.R.

Town Hall .- Occasional Pictures. Prices, 6d. to 18. 3d.

RHYMNEY (Mon.), Pop. 10,505.

Scala (Gyrotons).—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 392 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhymney (Mon.), G.W.R.

VICTORIA HALL (BTH).—Props., Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 580 seats. Booked at Cardiff. Continuous nightly. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d. Phone 649-Station, Rhymney, or F.T.S. RICHMOND (SURREY), Pop. 37,791.

ODEON (WE), Hill Street,—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone, Richmond 5759.

RITZ (WE).—Prop., Union Cinemas, Ltd.

RITZ (we).—Prop., Union Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. Booked at H.O. 2,104 seats. Continuous. Café attached. Phone, Richmond 4148. Station, Richmond, S.R. ROYALTY (we), 5, Hill Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New O ford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Café. Phone, Richmond 1760. Station, Richmond. S.R.

Station, Richmond, S.R.

RICHMOND (YORKS), Pop. 4,769. CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats, Twice nightly. Prices, 6d. to 1s. 6d. Phone. Richmond 456. Station, Richmond (Yorks.). ZETLAND CINEMA (BTP), Victoria Road.—Prop.

Swaledale Entertainments, Ltd., Victoria Road, Richmond. 857 seats. Prices, rod. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft.; two dressing-rooms. Phone, Richmond 3161, Station, Richmond, L.N.E.R.

RICKMANSWORTH (HERTS), Pop. 10,810.
ODEON (BTH).—Prop., Odeon Properties, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Rick-

mansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE) .- Prop., S.M. Super Cinemas and Associated Companies, Morris House, 1-5, Jermyn Street, London, S.W.t. Phone, Whitehall 3242, 697 seats. Booked at H.O. Continuous. Phone, Rickmansworth 2360. Films by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000.
REGENT (BTF).—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Phone, Leabrooks 279. Station, Codnor Park, L.M.S.

RINGWOOD (HANTS)
REGAL (WE).—Prop., A. Austin Pilkingtons
Theatres, 20, London Road, Salisbury.
Booked at H.O., Salisbury.

RIPLEY (DERBY), Pop. 13,415.

RIPLEY (Derry), Pop. 13,415.

EMPIRE (WE).—Prop., Midland Empire Theatres,
Ltd., Commerce Chambers, Elite Bldgs.,
Nottingham. Phone, Nottingham 2273/4.
Booked at H.O. Continuous. Occasional
Variety. Phone, Ripley 124.

HIPPOROME (BTH), High Street.—Prop.,
Midland Empire Theatres, Ltd., Elite
Buildings, Nottingham. Booked at H.O.
Continuous. 863 seats. Prices, 9d. to 1s. 9d.
Proscenium width, 30 ft. Dance Hall attached.
Phone, Ripley 301. Films by Transport.

RIPON (YORKS), Pop. 8,576.

OPERA HOUSE (WE), Low Skellgate,—Frop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. \$50 seats. Booked at Leeds by C. H. Whincup. Prices, Is. and IS. 9d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

PALLADIUM (Mirrophonic), Kirkgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 910 seats. Booked at Leeds by C. H. Whincup. Continuous. Mats. Thur. and Sat. Prices, is. and is. 9d. Phone, Ripon 266. Station, Ripon, L.N.E.R.

RISCA (Mon.), Pop. 14,000.

PALACE (We).—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, 8711, 740 seats. Booked at H.O. Continuous, Mon. to Fri. from 4.30 p.m. Twice Sat. Two changes weekly. Prices, 1s. to 2s. Phone, Risca 7432. Station, Risca.

RISHTON (LANCS), Pop. 6,631.

KING'S HALL .- Prop., Regal Cinemas (Blackburn), Ltd.

REGAL (WE) .- Prop., Regal Cinemas (Blackburn) Ltd., Walmesley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

ROCHDALE (LANCS), Pop. 95,000.

CEYLON CINEAA (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 586 seats. Booked at Newgate Chambers, 586 seats. Booked at Newgate Chambers, Rochdale. Two shows nightly; mat. Sat.

Two changes weekly. Phone, Rochdale 2505.
EMPIRE DE LUXE (WE), Packer Street.—Prop. EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale 1,143 seats. Three shows daily, except Fri, when two shows. Phone, Rochdale 4000. HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. 1,200 seats. Twice nightly; mat. daily, except Fri. Phone, Rochdale 2161. Station, Rochdale, I.M.S.

KING'S CINEMA (WE) .-- Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues, Thurs. and Sat. Two changes weekly.
Prices, 7d. to 1s. 9d. Booked at H.O.,
Proscenium width, 26 ft. Phone, Rochdale
458t. Station, Rochdale, L.M.S.
PALACE TUDOR SUPER CINEMA (WE), Drake

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Phone, Rochdale 2740. Station, Rochdale, L.M.S. PAVILION (BTP), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Roch-dale 2818 dale 2818.

REGAL (RCA), The Butts.—Prop., Associated British Cinemas, Ltd., 80/82, Wardour Street, London, W.T. Phone, Gerrard 7887, 1,901 seats. Continuous daily. Booked at H.O.

Phone Rochdale 3454.
Fitted "ARDENTE" Deaf Aids See page 96

RIALTO (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,753 seats. Continuous; twice on Sat. Café. Phone 3146. Station, Rochdale, L.M.S.

THEATRE ROYAL .- Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Variety, Revue and Repertory. Phone,

VICTORY SUPER CINEMA (BTP).—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,083 seats. Booked at H.O. Phone, Rochdale 3602.

ROCHESTER (Kent), Pop. 31,200.
Majestic (we), High Street.—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery

House, Regent Street, W.x. Phone, Regent 8080. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272.

Fitted "ARDENTE" Deaf Aids See page 96

ROCK FERRY (CHESHIRE). Pop. 10,805.
ELECTRIC PALACE (BTH).—Props., Rock Ferry Electric Palace, Ltd., rr/13, Victoria Street, Liverpool. Prices, 9d. and rs. 9d. Continuous, evenings. Mats., Mon., Thurs. and Sat. Phone, Rock Ferry 289. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool. Station, Rock Ferry, L.M.S., and G.W.R.

ROMFORD (ESSEX), Pop. 35,918.

HAVANA (WE), South Street.—Prop., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous. Café. Phone, Romford 30o. Station, Romford.

PLAZA (WE).—Prop. Odeon Theatres, Albion House, 59, New Oxford Street, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d.

Phone, Romford 1000.

Phone, Romford Tooo.

Rex Cinema (Rca).—Prop., Romford Entertainments, Ltd., controlled by Nigel Marsh Theatres, Ltd., 19, Hanover Square, London, W.i. Phone, Mayfair 0333. 1,116 seats. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, approx. 40 ft. Booked at H.O. Phone, Romford 3844. Station, Romford, L.N.E.R. RIZZ (Rca).—Prop., Associated British Cinemas.

Romord 3644. Station, Romord, L.N.E.K. Rtz (RcA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.t. Phone, Gerrard 7887. 2,017 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

Vogue Cinema (RCA), Market Place.—Props., Masterpiece Cinemas, Ltd., 100, Baker Street, London, W.I. Phone, Welbeck 0081, 380 seats. Prices, 1s. to 1s. gd. Booked at H.O. Phone, Romford 1691. Road Transport.

ROMILEY (CHESHIRE), Pop. 3,145.
SAVOY (WE), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131.
1,030 seats. Continuous. Mats., Mon. and Thur. Occasional Variety. Booked at 53, Spring Gardens, Manchester. Prices, rod. to 2s. 3d. Proscenium width, 38 ft. Stage, 19 ft. deep. Three dressing-rooms. Café attached. Station, Romiley, L.M.S.-L.N.E. joint.

ROMSEY (HANTS), Pop. 4,863.

PLAZA (WE), Winchester Road. — Prop., Humby's Cinemas, Ltd. 494 seats. Booked at Tivoli Cinema, Wimborne, Dorset. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 237. Station, Romsey, S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.

Kyrle Palace Theatre (BA), Gloucester Road.—(Ex's. late Edwin Dekins). 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m.

Ross-on-Wye. Continuous from 6 p.m.
Mat., Sat. Prices, rod. to 2s. Proscenium
width, 18 ft. Station, Ross-on-Wye, G.W.R.
ROXY (BA), Broad Street.—Prop., Ross Cinema
& Theatre Co., Ltd., 2, Whitfield Street,
Gloucester. 611 seats. Prices, 10d. to 2s. 3d.
Continuous. Two Mats. Booked at Crescent
Cinema, Leatherhead. Proscenium width,
20ft Café Phone 108 Station Ross G.W.P. 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

ROTHERHAM (YORKS), Pop. 69,689.

KUIHEKHAM (YORKS), Pop. 89,889.
CINEMA HOUSE (WE), Doncaster Gate.—Prop.,
Star Cinemas (London), Ltd., Star House,
Bank Street, Castleford. Phone, 2618. 578
seats, Prices, 8d. to 1s. 9d. Continuous.
Daily from 1.45 p.m. Booked at H.O. Two
changes weekly. Phone, Rotherham 130.
Station, Rotherham.
FLECTER (WE) Parkete —Props. Healey and

Station, Rotherham.

ELECTRA (WE), Parkgate.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Proscenium width, 18 ft. Booked at H.O. Phone, Rawmarsh 136. Stations, Parkgate and Rawmarsh, I.M.S. L.M.S.

E.M.S.

EMPIRE CINEMA THEATRE (BA), High Street.—
Prop., Rotherham District Cinemas, Ltd.
1,210 seats. Booked at Hall. Continuous.
daily, from r p.m. Prices, 7d. to 2s. 3d.
Proscenium width, 32 ft. Phone, 402.
Stations, L.M.S. and L.N.E.R.

HIPPODROME (BTH) Henry Street.—Prop.,
Rotherham Hippodrome, Ltd. 1,100 seats.
Booked by W. C. Harte at Premier Picture

Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 31 ft. Phone 399. Stations, Rotherham, L.M.S. and L.N.E.R. ODEON (web), Corporation Street.—Prop., Odeon Theatres, Ltd., Albion House; 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Continuous daily. Cafe. Phone, Rotherham 316.

PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous Mat. Sat. Two changes weekly. Prices, 3d. to 1s.

Two changes weekly. Prices, 3d. to 1s. Proscenium width, 3o ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGENT (Varieties), Howard Street.—Prop., Regent Theatre (Rotherham), Ltd. Booked at Hall. 1,000 seats. Phone, 291. Station,

Rotherham.

Troul Picture House (we), Masboro' Street.

—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. gro seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham

Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.
WHITEHALL THEATRE (WE), High Street.—
Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 771 seats. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Masboro', and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.
PICTURE HOUSE (Morrison).—Props., Hudson Cinemas, Ltd., Picture House, Sheringham. Phone 347. 400 seats. Prices, rod. to 2s. 3d. Continuous evenings. Booked at H.O. Proscenium width, 20 ft. Phone, Rothwell 264. Station, Desborough, L.M.S.

ROTHWELL (YORKS), Pop. 15,639.

PICTURE PALACE (BTH) Ingram Parade,—
Prop., Rothwell Public Service, Ltd. 900
seats. Booked at Leeds. One show nightly.
Two on Sat. and holidays. Mats., Wed. and
Sat. Prices, rod. to is. 8d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

ROWLANDS GILL (Co. DURHAM).

PICTURE HOUSE (BTH).—Prop., North West Durham Cinemas, Ltd. 426 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), Pop. 3,831.

Priory (Imperial), Priory Lane.—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at H.O. Continuous. Sun to Fri. Separate shows Sats. Prices, 1s. to 3s. 6d. Proscenium width, 20ft. Phone, Royston 3133. Café and bathing pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (YORKS), Pop. 7,156

ACE (WE).

PALACE (BTH).-Prop., Royston Theatres, Ltd. ALACE (BTH).—Prop., Royston Ineatres, Ltd., 712 seats. Booked at Leeds. Once nightly. Twice Sat.; mats. Mon. and Thurs. Three changes weekly. Prices, 6d. to 1s. Proseenium width, 10 ft. 8 in. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS) Pop. 16,687.

ROYAL PAVILION (BTP).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WARWICK), Pop. 23,824.

GRANADA (BTH), North Street.—Prop., Plaza Theatre (Rugby), Ltd. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.r. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Phone Rugby 2255. Station, Rugby, L.M.S. REGAL (WE), Railway Terrace.—Prop., Plaza

REGAL (WE), Kailway Terrace.—Prop., Plaza
Theatre (Rugby), Ltd. London Office, The
Granada Theatres, Ltd., 36, Golden Square,
W.i. Phone, Gerrard 3554. Continuous.
Phone, Rugby 2425. Station, Rugby, L.M.S.
REGENT (BTH), Bank Street.—Prop., Plaza

Regent (Bth), Bank Street.—Prop., Plaza Theatre (Rugby), Ltd. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Continuous. Phone, Rugby 2324. Station, Rugby, L.M.S. Savoy (Broome).—Props., Savoy Cinema (Woodford), Ltd., 29, Church Street. 210 seats. Prices, rod. to 2s. 9d. Once nightly except Wed. and Sun. Booked at Hall. Station, Woodford and Hinton, L.N.E.R. Scala (Bth), Henry Street.—Prop., The Granada Theatres, Ltd., 36, Golden Square,

Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554. Phone, Rugby 3248. Station, Rugby, L.M.S.

RUGELEY (STAFFS), Pop. 5,263.

PLAZA CINEMA (WE), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Rugeley. Continuous. Prices, 9d. to 2s. 3d. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 10,038.
ASTORIA (WE), High Street.—Prop., Ruislip
Theatres, Ltd. H.O., Wellington House, Strand,
London, W.C.2. Phone, Temple Bar 5077.
Continuous. Booked by Shipman & King, Ltd.

Continuous. Booked by Shipman & King, Ltd. Proscenium width, 38 ft. Phone, 296o. Station, Ruislip, G.W. and G.C. Rlys. Rivolt (we), Ickenham Road.—Prop., Ruislip Theatres, Ltd., H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King, Ltd. Proscenium width, 36 ft. Phone, Ruislip 6251. Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 18,158.
EMPRESS KINEMA (WE), Lowlands Road.—
Prop., Cheshire County Cinemas, Ltd.
1,088 seats. Booked at H.O. Continuous
from 5.30 p.m. Twice nightly Sats. Mats.,
Mon., Wed., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Runcorn 2291,

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 834 seats. Booked at H.O. Continuous Mon. to Fri; Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to Is. 9d. Cafe attached. Phone, 2140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.

PALACE (we).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 4d. to is. 3d. Station, Rushden, L.M.S.

RITZ, College Street.

ROYAL THEATRE (втн).--- Ргор.. Cinema Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rushden 135. Station, Rushden.

RYDE (I. of W.), Pop. 10,519.

COMMODORE (WE).—Prop., Ryde Cinema, Ltd., Kern House. 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,548 seats. Continuous. Prices. 10d. to 2s. 9d. Pictures and Variety. Booked at Bernard Delfont, Ltd., 62, Shaftesbury Avenue, London, W.I.) Cate and Ballroom. Phone, Ryde 2616. Station, Payde Explanade, S.R. Ryde Esplanade, S.R.

SCALA (Ra), High Street.—Prop., Isle of Wight Theatres, Ltd. Phone, 2387. 524 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 10d. to 2s. 3d. Phone, Ryde 2162.

Frices, 10d. to 28. 3d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—
Prop., Isle of Wight Theatres, Ltd. 402 seats.
Booked at Hall. Continuous daily from 2.15
p.m. Prices, 10d. to 2s. 9d. Phone, Ryde 2387.
Station, Esplanade, Ryde, S.R.

RYE (Sussex), Pop. 3,847.
REGENT (WE).—Prop., Shipman & King, Ltd.
H.O., Wellington House, Strand, London,
W.C.2. Phone, Temple Bar 5077. Booked
at H.O. (Closed). Phone, 173. Station, Rye, S.R.

RYHILL (YORKS), Pop. 2,191.

EMPIRE (WE).—Prop., Ryhill Empire Co.,
Wakefield. 553 scats. Booked at Hall. One
show nightly; two on Sat., and Mat. Prices,
gd. to 1s. 6d. Phone, Royston 44. Station,
Ryhill, L.N.E.R.

RYHOPE (Co. DURHAM). Pop. 11,650,

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly, Mon., Fri., and Sat. Once nightly rest of week. Prices, 6d. to is, 6d. Phone, Ryhope 224. Station. Ryhope, L.N.E.R.

SACRISTON (CO DURHAM), Pop. 8,000.

INSTITUTE CINEMA (BTH) .- 1,450 seats.

SADDLEWORTH LANCS.). SADDLEWORTH PICTURE PALACE.

SAFFRON (WALDEN (ESSEX), Pop. 6,000.

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Eastacre, Saffron Walden. 450 seats. Continuous. Three shows Sat. Prices, ed. Continuous. Three shows Sat. Prices, 9d. to 2s. 9d. Proscenium width, 19 ft. Phone, Saffron Walden 2257. Station, Saffron Walden, L.N.E.R.

L.N.E.K.
THE WALDEN CINEMA (B.A. DUOSONIC), High
Street.—Prop., Tozer & Linsell, Four Winds
Adeyfield Road, Hemel Hempstead, Herts.
400 seats. Booked at H.O. Continuous,
Prices, gd. to 2s. gd. Station, Saffron Walden L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,350.
REGAL.—Prop., Cornwall Cinemas (Newquay),
Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 178 seats. Nightly at 7.30 p.m., Mats. Wed. and Sat. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (HERTS), Pop. 28,625.

ST. ALBANS (HERRS), Pop. 28,625.
CHEQUERS CINEMA (WE).—Prop., Larry Webb, 1,000 seats. Booked at Hall, by Prop., Continuous. Prices 1s, to 2s. 9d. Phone, St. Albans 373. Station. St. Albans, L.M.S. GRAND PALACE (WE).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 3s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport

London Road .- Prop., Odeon ODEON (WE), Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone, 888. Station, St. Albans, City,

L.M.S.

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

EMPIRE (WE), St. George's Road.—Prop., Spring
Bros. and Crowther. 1,156 seats. One show
nightly. Mat., Wed. and Sat. Three changes
weekly. Booked at Manchester. Prices, 1s.
to 2s. 9d. Stage, 12 ft. deep; four dressingrooms. Proscenium width, 30 ft. Café.
Phone. St. Apnes-on-Sea 23. Station St rooms. Proscenium width, 30 ft. Cate. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

PALACE CINEMA (WE), Garden Street .- Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 25252. 8to seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three thus, at Empress Buildings, Blackpool. Three shows daily. Prices, 1s. to 2s. 9d. Proseenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

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ST. AUSTELL (CORNWALL). Pop. 8,295.

(St. Austell), Ltd., 115, Alexandra Road.
700 seats. Booked at Hall. Continuous
Prices, 1s. to 2s. 9d. Ballroom, Café and
Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ODEON (BTH), Chandos Place,—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, St. Austell 550.

ST. BLAZEY (CORNWALL), Pop. 3,086.
PALACE THEATRE (BA).—Prop., R. C. Hill, Palace
Theatre, Truro. 350 seats. Booked at H.O.
Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d.
Station, St. Blazey, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.

PLAZA THEATRE (BrII).—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

ST. HELENS (LANCS.) Pop. 100,793.
CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gertard 7887.

1.559 seats. Booked at H.O. Continuous. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., The Empire (Thatto Heath), Ltd., Thatto Heath Road. 600 seats. Booked at Hall. Twice nightly. Mats., Mon. and Thur. Prices, 1s. to 2s. 3d. Proscenium width, 28 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

New Hippodrome (we), Corporation Street.— Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing rooms. Phone, 3046. Station, St. Helens, L.M.S.

OXFORD PICTURE HOUSE (BTP), Duke Street .-Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

Palladium, (Bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3497. Station, St. Helens.

PARRVILION (BTP), Jackson Street.—Prop. J. Rylance, Prescot Road, St. Helens. Phone 2.468. 577 seats. Booked at Hall. Two shows. nightly. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, St. Helens 2484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (WE), Corporation Street.— Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked by T. C. Robinson. Continuous. Prices, 1s. to 2s. 3d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTP).—Prop., Associated British Cinemas, Ltd., 30-31, Golden ciated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. 1,515 seats. Continuous. Two, changes weekly. Phone, St. Helens 3392. Café attached. Station, St. Helens.

Scala (Bip), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hanmer. 514, Rodney Street, Liverpool. Continuous. Prices, is. to is. 6d. Phone, St. Helens 3654.

SUTTON EMPIRE (BTH), Junction Lane .- Prop., Empire Cinema (Junction Lane), Ltd., 55, Empire Unema (Junction Lane), Ltd., 55, Cross Street, Manchester. Phone, Bla, 7106-7. 516 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Lucritor, I.M.S. Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 8,627.

ROYAL.—Prop., St. Ives Cinemas (Cornwall); Ltd. 686 seats. Prices, 1s. to 2s. 9d. Con-tinuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep; Phone, 143. Station, St. Ives, G.W.R.

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SCALA THEATRE (BTH).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 409 seats. Booked at Royal. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 47 ft. Stage, 15 ft. deep; Station, St. Ives (Cornwall), C. W. D. G.W.R.

ST. IVES (HUNTS), Pop. 2,664.

REGAL KINEMA (BTP).—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 390 seats. Booked by D. F. Ipswich 51324. 390 seats. Booked by D. F. Bostock at H.O. Tues. to Fri., from 7.15 p.m.; Sun., Mon. and Sat., from 5.30. Mats., Mon. and Sat. Two changes weekly. Prices, rod. to 2s. 3d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (CORNWALL). Pop. 5,030.

CAPE CINEMA (BA).—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

LEONARDS-ON-SEA (SUSSEX), Pon. 12,339.

12,339.

ELITE PICTURE THEATRE (WE), Warrior Square.
Phone, Hastings 282. Prop., Hastings
Entertainments, Ltd., 111A, Wardour Street,
London, W.r. Phone, Gerrard 4668. Booked
at H.O. Continuous. Café attached. Station,
Warrior Square, S.R., and Film Transport.

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KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Fast-bourne, Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

Regal (WE), London Road.—Props., Union Cinemas, Ltd. Managed by Associated Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,591 seats. Continuous. Café attached. Phone, Hastings 4411. Station, Warrior Square.

Fitted "ARDENTE" Deaf Aids See page 96

Roxy (втн).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314.

Pavilion (saas).—Prop., Totton Development Co., Ltd., 16, Curzon Street, London, W.I. Phone, Grosvenor 4741. 620 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at H.O. Phone, St. Neots 128. Station, St. Neots.

SALCOMBE (DEVON), Pop. 2,383.

PICTURE HOUSE.—Props., Salcombe Town Hall Co., Ltd.

TOWN HALL CINEMA (Film Industries, Ltd.) .-Prop., Salcombe Town Hall Co., Ltd. Booked at Fore Street. Approximately 250 seats. Prices, 7d. to 2s. 6d. Not continuous, Prosenium width, 22ft. Phone, Salcombe 2o. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,063.

ODEON (WE) .- Props,, Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Café, Phone, 2247. Station, Sale.

PALACE (BTP).—Prop., Warwick Cinemas (Timperley) 1.1d. Warwick Cinemas (Timperley) 1.1d.

Phone, 4228. 926 seats. Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Sale 3524.

Fitted "ARDENTE" Stage Amplification See page 96

SAVOY CINEMA (WE), Tatton Road.—Props. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1369 seats. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

WARWICK (WE), Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,220 seats. Prices, rod. to 2s. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Prosenium width, 36 ft. Stage, 26½ ft. deep; five dressing-rooms. Phone, 4228. Station, Sale. M/c.

SALFORD (LANCS.), Pop. 200,000.
ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Sun. from 5.15 p.m. Prices, 6d. to 1s. Phone, Pendleton 1235.

AMBASSADORS SUPER CINEMA (Sound Equipment, Ltd.) .-- Props., The Ambassador Super Cinema, Ltd., 27, Fennel Street, Manchester.
Phone, Bla, 2144. 1,800 seats. Prices, 7d. to
2s. 3d. Continuous evenings and Mats.
except Fri. Booked at Manchester. Proscenium width, 40 ft. Stage, 18 ft. deep.
Eight dressing-rooms. Phone, Pendleton 1601/2. Station, Pendleton, L.M.S.

RCADIA (BTF)., Blackfriars Road.—Prop., George Davis. 700 seats. Continuous, Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 5d. and 7d. Phone, Black-friars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C. ARCADIA

Boro' Cinema (Btp), Halliwell Street, Trafford Road.—Prop., W. L. Johnson. 650 seats. Prices, 6d. to is. Booked at Hall. Phone, Trafford Park 0701. Station, Manchester.

Carlton (we).—Prop., Carlton Cinema (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Con-tinuous from 5.45 p.m. Booked at Hall. Proscenium width, 46 ft. Stage, 22 ft.; two dressing-rooms. Café. Phone, Pendleton 1651. Station, Manchester, Victoria.

CINEMA (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226

Cromwell Picture House (BTP), Pendleton (Phone, Pendleton 1165).—Props., Cromwell Picture House, Ltd., 1/3, Stanley Street, Liverpool. Phone, Cent., 7267. 1,127 seats. Continuous. Prices, 9d. to 18. 9d. Booked by P. M. Hanmer, 51A, Rodney Street, Liverpool. Proscenium width, 20 ft.

DEVONSHIRE THEATRE (WE), Broughton.—Prop. Warks Circuit Ciremas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thus. and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep; four dressing-rooms. Phone, Higher Broughton 2720. Stations, Exchange and Victoria I. M.S. Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge — Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by Essoldo Circuit, 42, Westgate Road, Newcastle. Continuous, Mon. to Fri. Three shows Sats.
Stage, 18 ft. deep. Five dressing-rooms,
Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMBASSY (BTP), St. James' Road.—Prop., A. Sereno, 404, Bury New Road, Manchester. Phone, Broughton 1117. 850 seats. Prices, 7d. to 1s. Booked at H.O. Continuous from 6 p.m. Phone, Broughton 1794.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road — Prop., Exors. of Abraham Ogden, 773 seats. Booked at H.O. Continuous. 773 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Trafford Park 1795.

EMPIRE THEATRE (WE), Gt. Cheetham Street,-MPIRE IHEATRE (WE), Ct. Cheetham Street.— Prop., Shaws Amusennents, Ltd., 73, Water-works Road, Oldham. 656 seats. Booked at Manchester. Continuous. Mats. daily. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone. Broughton 2052. Statim, Victoria, Manchester.

King's Picture Hall (Duosonic).—Props., James Caton. Phone, Tra/777. 540 seats. Prices, 4d. to rod. Films by Carrier,

ANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picture-drome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 751 seats. Booked at Ho. Continuous from 6 p.m. Two shows on Sat. LANGWORTHY Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Pendleton 2419. Station, Seedley, L.M.S.

Props., Longworth, Maunders and Barnes.
580 seats. Prices, 7d. and 9d. Booked at
Manchester. Prosenium width, 18 ft. Phone,
Pen. 1898. Station, Pendleton.

THEATRE (WE), Cross Lane.-Prop., ALACE THEATRE (WE), Cross Lang.—Prop., Salford Palace, Ltd., 107, Duke St., Barrow-in-Furness. Phone, Barrow 990. Continuous from 6 p.m. Prices 6d. to 1s. 9d. 1,400 seats. Booked at 3, Parsonage, Manchester. Phone, Pendleton 1656. Station, Cross Lane, L.M.S. Films by F.T.S.

REX CINEMA (BTF), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 742 seats. Booked at H.O. Continuous; evenings. Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.

RIALTO (WE), Bury New Road, Highter Broughton. —Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,417 seats. Booked at H.O. Continuous. Phone, 1367. Station, Victoria,

Street, Pendleton, Salford.—Prop., Pendleton, Pictures Co., Ltd. Booked at Manchester. Twice nightly. 780 seats. Prices, 6d. to 1s. 6d. Phone, Pendleton 2166. Communications to R. Allen, 102, Torkington Road, Hazel Grove,

Cheshire. Station, Manchester, L.M.S.

Scala (we), Ford Lane, Pendleton.—Prop.,
Pendleton Scala, Ltd.—Manager, Edgar

Flint. 1,100 seats. Booked by Essoldo Circuit
(Control) Ltd., 42, Westgate Road, Newcastle.
Continuous. Stage, 15 ft. deep. Two dressingrooms. Prices, 7d. to 1s. 9d. Phone, Pendleton 2057. Station Pendleton

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Tower Cinema (we), Great Clowes Street,
Broughton.—Prop., Tower (Broughton), Ltd.,
Imperial Buildings, Oxford Road, Manchester.
Booked at H.O. 1,238 seats. Continuous
evenings, inc. Sun. Mats., Mon., Wed. and
Sat. Phone, Broughton 2643. Stations, Sat. Phone, Brought Victoria and Exchange.

VICTORIA THEATRE CINEMA (GB), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road,

Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Phone, Blackfriars 9847. Station, Manchester (London Road).

SALISBURY (WILTS), Pop. 27,000.

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London. W.I. Phone, Regent 8080. 1,687 seats. Continuous, weekdays, from 1,30 p.m.; Suns., from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 34, ft. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

New Picture House (BA), Fisherton Street.— Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Reg. 8080. Booked at H.O. 1,311 seats. Continuous from 1.30 p.m. Sun. from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone, Salisbury 2094II. Station, Salisbury, G.W.R. and S.R.

Fitted "ARDENTE" Deaf Aids See page 96

Regal (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,600 seats. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and

Fitted "ARDENTE" Deaf Aids See page 96

SALTBURN-BY-THE-SEA (YORKS). 3,911.

CINEMA (BTH), Milton Street.—Prop., Mrs. C. Holland, Beaumont, Marske Rgad, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Frices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R. tt Street.

CINEMA DE LUXE (BTH), Garnett Street .- Prop. Mrs. C. Miller, Beaumont, Marske Road. Saltburn by Sea. 496 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Phone, 134, Station, Saltburn by Sea. L.N.E.R.

SALTNEY, East and West (CHESHIRE), Pop. 6,748.

PARK CINEMA (BTP) .- Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay 49. 468 seats Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats., Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Chester 1430, Station, Saltney, G.W.R.

SANDBACH (CHESHIRE), Pop. 6,411.
ALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 9d.
Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (KENT), Pop. 2,760.
REX CINEMA (WE).—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.I. 357 seats. Phone, 78368. Station, Folkestone, Central. (Closed).

SANDOWN (ISLE OF WIGHT), Pop. 8,167. QUEEN'S CINEMA (WE), Albert Road.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 2387. 581 seats. Booked at Theatre Royal, Ryde. Continuous from 6 p.m., Wed. and Sat,

SANDOWN (I, of W.)-continued.

from 2.15 p.m., Sun. from 5.30 p.m. Prices. 10d. to 2s. 3d. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.-WOLL PICTURE HOUSE (BA), Station Avenue.— Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats., Wed. and Sat.; Sun. from 5.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at H.O. Phone, Sandown 14 or 361. Station, Sandown, S.R.

SANDWICH (Kent), Pop. 3,287. Empire (Bth), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Conman. 600 seats. Booked at Hall. Continuous: Prices, 1s. to 2s. 3d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (Beds), Pop. 3,140. VICTORY CINEMA (IMPERIAL).—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 393 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,604. CINEMA (BA).—Prop., Ernest E. Smith, The Regent, Bishop's Stortford. 345 seats. Booked at Regent, Bishop's Stortford. Con-

tinuous. Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (CAMBS), Pop. 1,550. SPICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,366. PLAYHOUSE.

SCARBOROUGH (YORKS), Pop. 47,791.

SCARBOROUGH (Yorks), Pop. 47,791.
CAPITOL CINEMA (WE), Albemarle Crescent.—
Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O.
Continuous. Prices, 1s. to 2s. 9d. Phone,
Scarborough 1308. Station, Scarborough
FUTURIST (WE).—Prop., Catlin's Scarborough
Entertainments, Ltd. 2,357 seats. Summer,
continuous from 2.30 p.m. Winter, 2 shows
daily. Prices, 1s. to 2s. 9d. Proscenium
width, 50 ft. Booked at Hall. Phone 644.
Station, Scarborough, L.N.E.R.

width, 50 ft. Booked at Hall. Phone 644.
Station, Scarborough, L.N.E.R.
LONDESBOROUGH THEATRE (WE), Westborough.
—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous.
Prices, 1s. to 2s. 9d. Phone, 51. Station,
Scarborough, L.N.E.R.
ODEON (BTH).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Continuous. Prices, 1s. to 2s. 9d. Phone,
Scarborough 1725. Café.
OPERA HOUSE, St. Thomas Street.
THE ABERDEEN CINEMA (BTP), Aberdeen Walk.

THE ABERDEEN CINEMA (BTP), Aberdeen Walk.
—Prop., Aberdeen Walk (Scarborough) Prop., Abergeen Westborough, Scar-Picture House, Ltd., Westborough, Scar-Phone 626. 884 seats. Booked at Picture House, borough. Phone 626. 884 seats. Doont borough. Three changes weekly. York. Continuous. Three changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Two dressing-rooms. Café attached. Station, Scarborough, L.N.E.R.

SCOTSWOOD (NORTHUMBERLAND). Pop. 6,886.

REGENT (WE), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 511 seats. Prices, 7d. to 10d. Continuous. Booked at

Newcastle-on-Tyne. Proscenium width, 16 ft. Phone 74132. Station, Scotswood on-Tyne.

SGUNTHORPE and FRODINGHAM (LINCS). Pop. 33,761.

Pop. 33,761.

JUBILEE CINEMA DE LUXE (WE), Laneham Street. — Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 2o ft. 8 in. Phone, Scunthorpe 3222. Café attached. Station, Scunthorpe, L.N.E.R. MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 972 seats. Daily from 2 p.m. Prices, 7d. to 2s. 3d. Booked at H.O. Café. Phone, Scunthorpe 2352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (ETP), Doncaster Road.—Prop., Star Cinemas (London), Ltd.,

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,440 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 2039. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,063 seats. Booked at H.O. Continuous. Phone, Scunthorpe 645. Station, Scunthorpe,

L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 842 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Scunthorpe 2340. Station, Scunthorpe, L.N.E.R.

SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.
RITZ CINEMA (BTH), Dane Road.—Prop.,
Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 2.30. p.m. Suns. from 3.30. Booked at Hall. Prices, Suns. from 3.30. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2988. Café. Dance Hall. Station, Seaford, S.R.

SEAFORTH (LANCS), (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.

Cosy, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 6d. to 18. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison, 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. nightly. Two changes weekly. Prices, 4d. to is. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainments Co., Ltd., Princess Road, Seaham.
Phone No. 3265. 1,000 seats. Booked at
Hall. Twice nightly. Prices, 6d. to 1s.
Proscenium width, 38 ft. Phone, Seaham
3265. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE) .- Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 6d. to Prosenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham, L.N.E.R.

SEATON (DEVON), Pop. 2,351.

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly.

Three Mats. Prices, 54d. to 1s. 8d. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUM BERLAND! RENO CINEMA, Wide Open.

SEATON DELAVAL (Northumberland), Pop. 3,500.

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Phone 207. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.
CINEMA (Electrocord), 1, Long Lane.—Prop. W.
D. Clark, Gimain Street, Sedbergh, 300 seats.
Booked at Leeds. One show Thurs. Three
on Sat. Prices, 7d. to 18. 3d. Proscenium
width 24 ft. Station, Sedbergh, L.M.S.

SEDGLEY (STAFFS), Pop. 17,300.

CLIFTON (BTH).—Props., Cinema Accessories, Ltd., 2 Corporation Street, Birmingham. 1,005 seats. Prices, 6d. to rs. 9d. Booked at H.O. Proscenium width, 38 ft. Stage, 14 ft. deep. Phone, 3363. Station, Deepfields, deep. L.M.S.

PICTURE HOUSE

SEDLESCOMBE (SUSSEX) Pop. 2,000

THE PICTURE HOUSE.—Prop., Mrs. Alcock.

108 seats. Prices, 7d. to 2s. 3d. Booked at Glebe Cottage, Sedlescombe, Battle. Once nightly. Mat., Sat. Phone, 62. Station, Battle. (Closed.)

SELBY (YORKS), Pop. 12,000. CENTRAL PICTURE HALL (BA), James Street.— Prop., A. B. Richardson. 595 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon, Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 27 ft. Phone, Selby 97. Station, Selby, L.N.E.R. Hipponrome (wr).—Prop., European Theatres Ltd., 58, Street Lane, Leeds. Phone, Leeds.

64352. 696 seats. Prices, 7d. to 2s. 3d. Continuous. Three shows Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Phone, Selby 107. Station,

Selby, L.N.E.R.

RITZ (BTH).—Props., Selby Entertainments, Ltd., Stancliffe House, Grimethorpe, Barnsley. 880 seats. Prices, 7d. to 2s. 3d. Continuous. Phone, 434. Station, Selby, L.N.E.R.

8ELSEY (SUSSEX), **Pop. 3,000.**PAVILION (BA), High Street.—Prop., Kinetours, Ltd., 145, Wardour Street, London, W.T., Phone, Gerrard 7238. 283 seats. Booked at H.O. Continuous from 5.45 p.m. Prices, 1od. to 2s. 9d. Proscenium width, 20 ft. Phone, 309. Station, Chichester, S.R.

SETTLE (YORKS), Pop. 1,853.

Nuvic Cinema (Imperial), Market Place.— Prop., A. and C. G. Graham. 440 seats. Prices, 1od. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Phone, Settle 3188. Road Transport.

SEVEN KINGS (ESSEX), Pop. 11,000.

ASTORIA (RCA).—Piop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell Normer, Golders Meelt, N. Fiblie, Speaker, or 339. I,145 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 11,000.

CARLTON (BA). — Props., Carlton-Sevenoaks (1943), Ltd., 113, Wardour Street, London, W.I. Phone, Gerrard 1803/4. 395 seats. Prices, 1s. to 2s. 6d. Continuous, from 1.30 daily. Sun., from 3 p.m. Booked at H.O. Proscenium width, 20 ft. Phone, 4303. Station, Tubs Hill, Sevenoaks, S.R.

F.T.S.
ODEON (RcA).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous
Prices, 1s. to 3s. 6d. Café. Phone, Sevenoaks 4456. Station, Tubs Hill, Sevenoaks.
PLAZA (Wey, 152, High Street.—Prop., Cohen,
Rafer and Specterman, Wallace House, 113,
Wardous Street London W.

Wardour Street, London, W.I. Phone, Gerrard 1803. 1,048 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Sevenoaks 2838. Station, Tubs Hill, S.R.

SHAFTESBURY (DORSET), Pop. 1,812.

SAVOY (BA, Duosonie).—Prop., Elliott Turnbull, Long Copse, Coombe, Shaftesbury. Phone, 65, 382 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous from 5.30 p.m. Sats. from 2.30. Proscenium width, 25 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, tor. Station, Semley, S.R.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.
REGAL (BTH), High Street.—Props., Playhouse
(Shanklin), Ltd. 890 seats. Booked at
Theatre Royal, Ryde. Prices, is. to 2s. gd. Continuous. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.E.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
PAVILION (WE), Beal Lane.—Prop., Shaw Picturedrome, Ltd., 16, Clegg Street, Oldham.
Phone, Main 4357. 623 seats. Twice nightly.
Mon. and Tues. Mat. Prices, 4d. to 9d.
Proseenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

Princes Cinema (Bth), Newtown Street.— Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 585 seats. Booked at Manchester. Twice nightly. Prices, 4d. to is. Proscenium width, 20 ft. Stations Shaw, and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.

SHEERNESS (KENT), Pop. 16,721.

Argosy (we), The Broadway.—Prop., L. Morris.
Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 25, Shaftesbury Avenue, London, W.I. Continuous. Prices, 1s. to 2s. 9d.
Proscenium width, 34 ft. Stage, 12 ft. deep.
Two dressing-rooms. Phone, 333. Station, Sheerness, S.R.

HIPPODROME (WE), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. 1,000 seats. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R. Closed.

Rio (RCA).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.r. Phone, Gerrard 1668. 1,600 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O Phone, 237. Station, Sheerness, S.R.

RIZ (RCA), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1668. 1,245 seats. Prices, 1s. to 28, 9d. Proscenium width, 40 ft. Continuous. Booked at H.O. Phone, 272.

SHEFFIELD (YORKS), Pop. 511,757.

ABBEYDALE PICTURE HOUSE (WE).—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continu-ous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road,—Prop., Adelphi (Sheffield), Ltd. 1,238 seats, Booked at Hall. Two shows nightly, Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d.

Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd., 1,000 seats. Twice nightly. Prices, 9d. to 2s. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

Hallamshire Cinemas, Ltd., 3, Hartshead. Sheffield. Phone, Sheffield 25938. 966 seats, Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressingrooms. Phone, Sheffield 41712. Sheffield, L.M.S.; Darnall, L.N.E.R. Stations.

CAPITOL (WE), Barnsley Road .- Props., Capitol Cinema (Sheffield), Ltd., 822, Chesterfield Rd. Phone, 45172. 1,716 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Phone,

Station, Sheffield, L.M.S.
Station, Sheffield, L.M.S.
CARLTON CINEMA (BTH), Eastern Avenue.—
Props., Sheffield & District Cinematograph
Theatres, Ltd. Phone, Sheffield 25938. Theatres, 1232 seats. Prices, 10d. to 1s.6d. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Shefield. Phone, 37118. Station, Sheffield, L.M.S.

Prione, 3710. Station, Sheiherd, L.M.S. HANTREÝ PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,062 seats. Booked at Hall. Continuous evenings. Two shows, Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium CHANTREY width, 25 ft. Billiards-room attached. Phone, Beauchieff 45333. Station, Sheffield, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O Continuous. Café attached. Prices, 1s. 9d. and 2s. 9d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

Snemeid, L.M.S. of L.N.E.K.
COLISEUM (we), Spital Hill.—Prop., Coliseum
(Sheffield), Ltd. 1,100 seats. Booked at Hall.
Twice nightly; Mats. Mon. and Thurs. Prices,
6d. to 1s. 6d. Proscenium width, 20 ft. Stage,
14 ft. deep; two dressing-rooms. Phone,
Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

CROOKE'S PICTURE PALACE (WE) .- Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, rod. to rs. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats, and Holidays; Mats. Mon. and Thurs. Booked at H.O. Phone, Broomhill 60568. Stations, Sheffield, L.M.S. and L.N.E.R. Films by Road

DARNALL CINEMA.—Prop., W. C. Brindley, Glyngarth, South Anston, via Sheffield. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Phone, Sheffield 41745. Station, Sheffield, L.M.S.; and F.T.S. (Gt. Britain) Ltd.

DON PICTURE PALACE (B.A. Duosonic), West Bar.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 2 p.m., Fri., from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

FORUM (WE), Herries Road.-Props., Forum Cinema (Sheffield), Ltd. 1,814 seats. Prices, rod. to 2s. 3d. Continuous. Films booked at Hall. Proscenium width, 40 ft. Phone 36089.

Station, Wadsley Bridge.

GAUMONT (BA), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 808. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 216441. Station, Sheffield, L.M.S. and L.N.E.R.

GLOBE PICTURE HOUSE(BA), Attercliffe Common. -Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 23708. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S.

and L.N.E.R.

GREYSTONES CINEMA (BTH).—Props., Ecclesall and Endcliffe P.P., Ltd. 750 seats. Prices, 10d. to is. 9d. Two shows nightly; Mat. Sat. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Cafe. Phone, 60709. Station, Sheffield L.M.S.

Heeley Coliseum (BA), London Road.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Prices, 6d. to 18. 6d. Continuous; twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

PHONE, 51254. Station, Sheffield, L.M.S.
RELEY GREEN THEATRE (BA), Gleadless
Road, Heeley.—Prop., Heeley Green Picture
House, Ltd. 869 seats. Booked at Hall.
Continuous. Mon. to Fri. Two shows on Sat.;
Mat.. Mon., and Thurs. Prices, rod. to rs. 6d.
Proscenium width, 40 ft. Phone, Sharrow
51272. Station, Sheffield, L.M.S. Films by
F.T.S.

HELLEY PALACE (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. I,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sharrow 50253. Station,

Heeley, L.M.S.

HIGH GREEN CINEMA (BTH), High Green, near Sheffield.—Props., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; twice nightly Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapel-town I M.S. town, L.M.S.

HILLSBOROUGH KINEMA HOUSE (WE), Proctor Place, Hillsboro'—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,157 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 10d. to 15. 6d. Phone, Owlerton 43221. Station, Sheffield,

Phone, Owierton 43221. Station, Shenical, L.N.E.R., L.M.S., and F.T.S., Ltd.
HIPPODROME (wE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square. W.I. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Phone, Sheffield 23311. Station, Sheffield L.M.S.

LANSDOWNE (WE). (Closed.)
LYRIC PICTURE HOUSE (ETH), Main Road,
Darnall.—Prop., Lyric Picture House Co.,
Ltd., Star House, Bank Street, Castleford.

- Phone 2618. 889 seats. Booked at H.O. Continuous; Twice nightly, Sat. Mats., Mon. and Thurs. Twice nightly Sun. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.
- MANOR CINEMA (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.
- NORFOLK PICTURE PALACE (WE), Duke Street.— Prop., Norfolk Picture Palace, Ltd. 86 oseats. Booked at 4, Howard Street, Sheffield. Phone 20672. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- ODEON.—Props., Odeon (Sheffield) Ltd., Albion House, 59, New Oxtord Street, London, W.C.1. Phone, Temple Bar 4333. (Under construction.)
- OXFORD PICTURE HOUSE (WE), Upperthorpe.— Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 25468. Station, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA (BTH), Idsworth Road, Pitsmoor.—Prop., Buxton Theatre Circuit, Ltd., Oxford Road, Manchester. 1,000 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous, Mon. to Eri. Two shows Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.
- PALACE (we), Wincobank.—Prop., Wincobank Pictures Ltd. 540 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Sheffield 36014. Stations, Wincobank, L.M.S. Films by F.T.S.
- PALLADIUM (we), Walkley.—Prop., Walkley Palladium, Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat., Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Owlerton 43276 Station, Sheffield, L.M.S.
- Paragon Cinema (Rea), Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd., 1,309 seats. Booked by T. W. Ward, 53, Hurlfield Rd., Sheffield 2. Continuous, Mon. to Fri; twice nightly Sat.; Mats., Mon. and Thurs. Prices, 9d. to 18. 9d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.N.E.R. and L.M.S.
- PARK CINEMA, Hillsboro.
- PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield goo seats. Booked at Hall. Continuous. Prices, 5d. to tod. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.
- Pavilion (WE), Attercliffe Common.—Prop. Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673. 1,000 seats. Booked at H.O. Continuous, Mats., Mon and Thurs. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Attercliffe 41492.
- PHENIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre (Shenield), Ltd. 613 seats. Booked at Hall. Twice nightly. Prices, rod. to 18, 6d Proscenium width, 3c ft. Stage, 22 ft. deep; six

- dressing-rooms. Phohe, Sheffield 43141. Station, Sheffield, L.M.S. and L.N.E.R., and Film Transport.
- PLAZA (WELL Han Isworth.—Props., Plaza (Cheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 10d, to 18. 6d. Continuous. Booked at H.O. Phone, 40510. Station, L.N.E.R., L.M.S.
- Regal (WE), Attercliffe.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep; two dressingrooms. Phone, 42028.

REX CINEMA .- 1,400 seats.

- Ritz (RCA).—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone 20419. 1,800 seats. Prices, 9d. to rs. 9d. Continuous. Twice nightly Sats.; Mats., Mon. and Thurs. Booked at H.O. Phone, Shelfield 4,3663. Station, Sheffield, L.M.S.
- ROSCOE PICTURE HOUSE (BTH).—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous. Prices, 7d. and rod. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Film Transport.
- Roxy (BTH), Page Hall, Sheffield.—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 1,200 seats. Continuous, daily. Booked at H.O. Café and Ballroom attached. Phone, 36315. Victoria Station.
- RUTLAND PICTURE HOUSE (BTH), Neepsend.— Prop., Rutland Picture House, Ltd., 9, Hounsfield Road, Sheffield. Phone, 25144. 816 seats. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R. (Closed).
- SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield, Ltd., Winter Street, 983 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to IS. 9d. Café and Dance Hall attached. Proscenium width, 20 ft. Phone, Central 25406. Station, Sheffield, L.M.S.
- Sheffield News Theatre (we), Fitzalan Square.—Props., Capital and Provincial News Theatres, Ltd. 100, Baker St., London, W.I. Phone, Welbeck 0081. 491 seats. Continuous. Prices, 10d. and 1s. 6d. Booked at London. Phone, 25624. Station, Sheffield L.M.S. and L.N.E.R.
- STAR PICTURE HOUSE (WE), Ecclesall Road.— Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 957 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Proscenium width, 26 ft. Phone, Central 23750. Station, Central, L.M.S.
- SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 25938 1,156 seats. Booked at H.O. Continuous. Two shows, Sat. Prices, rod. to 1s, 6d. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.
- THE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd., 987 seats. Booked at Hall. Continuous. Prices, 9d to 2s. Proscenium width, 24 ft. Café attached. Phone Central 21608. Station, Sheffield, L.M.S.

SHEFFIELD—continued.

PICTURE PALACE (WE) .- Prop., Tinsley Pictures, Ltd., Sheffield Road, Tinsley.

Tinsley Pictures, Ltd., Sheffield Road, Tinsley.

698 seats. Booked at Palace. Once nightly
Mon. to Fri., Twice Sat. Two changes weekly.
Prices, 7d. to 1s. 6d. Phone, Attercliffe 41713.
Station, Tinsley, L.N.E.R. and L.M.S.
UNITY PICTURE PALACE (BTH), Langsett
Road.—Prop., Upperthorpe Picture Palace
(Sheffield), Ltd. 855 seats. Booked at Hall.
Two shows nightly. Two changes weekly.
Prices, 6d. to 1s. 9d. Phone, Sheffield 43714.
Station, Sheffield, L.M.S. Films by F.T.S.
VICTORY PICTURE PALACE (WE); Upwell Street.
—Prop., Bicklers Cinemas Ltd., 2114, Harrogate Read, Leeds. Phone, 41627, 900 seats.

gate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 10d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield, L.M.S. and L.N.E.R.

MESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield, Phone, Central 25938. 647 seats. Booked at H.O. Con-tinuous. Prices, rod. and 7d. Phone, Central 23785. Stations, Victoria, L.N.E.R.; and

23795. Stations, Victoria, L.N.E.K.; and Midland, L.M.S. WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 960 seats. Continuous. Booked at H.O. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 18. 6d. Booked at H.O. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICS), Pop. 5,759.

PALACE PICTURE HOUSE (BH).—Prop., F. F. Stafford, "Sunnydale," Stoughton Lane, Old Evington, Leicester. Phone, Oadby 334-600 seats. Booked by Prop. Continuous Prices, 9d. to 1s. 9d. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

SHEPTON MALLET (SOMERSET). Pop. 4,500 Regal (we), Paul Street.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mailet, G.W.R. or L.M.S. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids See page 96

SHERBORNE (DORSET), Pop. 6,396

Carlton Cinema (we) Props. P. E. Coaker and E. A. Seager. Continuous. Prices is to 3s. 6d. Booked at Hall. Station, Sherborne, S.R.

SHERBURN-IN-ELMET (YORKS), Pop. 2,083. CINEMA (Electrocord).—South Milford. Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to 1s. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Mil-ford, L.N.E.R.

SHERINGHAM (Norfolk), Pop. 4,141.

PICTURE HOUSE (Mills), Station Road.—Prop., Hudson Cinemas, Ltd., Station Road, Sheringham. 28o seats. Booked at H.O. Continuous. Prices, 1od. to 2s. 9d. Proscenium width, 21 ft. Café attached. Phone, Shering-ham 347. Station, Sheringham, L.N.E R.

REGENT HALL (BA), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 534 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, rod. to 2s. 9d. Phone, 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), Pop. 3,300. BROADWAY CINEMA (BA).—Props., V. W. Grif-fiths. 333 seats. Continuous. Prices, 9d. to 28. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), Pop. 12,690.

SHILDON (CO. DURHAM), Pop. 12,650.
HIPPODROME THEATRE (RCA).—Prop.,
Thompson's Enterprises, Ltd., 4, Palladium
Buildings, Eastbourne Road, Middlesbrough,
Yorks. 7,050 seats. Booked at H.O. Monday to Sat. Continuous. Tues. to Fri. from
7 p.m. Sunday opening. Froscenium width,
30 ft. Stage, 35 ft. deep. Seven dressingrooms. Prices, 7d. to 1s. 9d. Phone,
Shildon 29. Station, Shildon, L.N.E.R.
REX (GYROTONE), Magnet Street.—Props.,
Minco Cinemas, 123/125, Clayton Street,
Mewcastle-on-Tyne, 450 seats. Prices, 6d.

Newcastle-on-Tyne, 450 seats. Prices, 6d. to 18, 9d. Continuous. Booked at Newcastle. Proscenium width, 18 ft. by 16 ft. Station, Shildon, L.N.E.R.

Snildon, L.N.E.R.
PICTURE HOUSE (BTH), Station Street, Shildon.
—Prop., E. MacDowell, "Oaklea," Byerley
Road, Shildon. 500 seats. Booked at
Newcastle. Twice nightly. Prices, 4d. to Is,
Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (YORKS), Pop. 30,243.
GLENROYAL (WE), Briggate.—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat. Mon. and Wed. Prices, 1od. to 1s. 9d. Proscenium width, 30 ft. Phone, Station, Shipley, L.M.S.

Pavilion (Bth), Commercial Street.—Prop., Shipley Pavilion, Ltd. 630 seats. Booked at H.O., Central Chambers, Shipley. Con-tinuous. Two changes weekly. Prices, 6d. to

tinuous. Two changes weekly. Prices, 6d. to 1s. Phone, Shipley 315.
PRINCE'S HALL (we), Bingley Road.—Prop., P.H. Entertainments, Ltd., Central Chambers, Briggate, Shipley. Phone 2974. 1,100 seats. Booked at H.O. Continuous evenings. Two shows Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Shipley 429. Station, Shipley, L.M.S.
GAUMONT PICTURE HOUSE (BA), Bingley Road.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.T.

tion, Ltd., 123, Regent Street, London, W.r. Phone, Regent 8080. 1,454 seats. Continuous. Mats. Mon., Wed. and Sat. Booked at H.O. Prices, 1od. to 1s. 9d. Phone, Shipley 594. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (WARWICKSHIRE),

Pop. 1,500. Pop. 1,500.
PLAZA (BA).—Prop., Cecil Elgar, St. Ceciha,
Beachfield Road, Sandown, I.O.W. Booked
at Hall. Once nightly. Mat., Sat. Twice Sat.
evening. 200 seats. Prices, gd. to 2s. 6d.
Proscenium width, 18 ft. Phone, Shipstonon-Stour 121. Films by Transport.

SHIREBROOK (DERBY). Pop. 11,116.
EMPIRE (WE).—Prop., Exors. of T. Moorley.
Booked by J. Pollard, Bentinck Chambers,
Mansfield, 791 seats. One show nightly; two
on Sat. Two changes weekly. Prices, 7d. to
18. od. Phone. Spirebrook 272 Station. Phone, Shirebrook 373. Station, 9d. IS. L.M.S.

TOWN HALL (BTH), Main Street.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, rod. to 1s. 9d. Phone, Shirebrook 205. Station, Shirebrook, L.M.S.

SHIREMOOR (Northumberland), Pop. 5,000. PALACE (AWH).—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton, Phone, 1447. 600 seats. Booked at Hall. Once nightly Tues., Thurs., Fri.; Continuous Mon., Wed. and Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. Station, Backworth, L.N.E.R.

SHOEBURYNESS (ESSEX), Pop. 5,930.

PALACE THEATRE (BA), Ness Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.I. 360 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, 105. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.
COLISEUM (BTH).—Props., United British
Cinemas (London), Ltd., 24, Holborn, E.C.X.
Phone, Holborn 5144. 808 seats. Booked
at H.O. Continuous evenings. Mat., Sat.,
Sun. and Holidays. Prices, 9d. to 1s. 9d.
Proscenium width, 28 ft. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA (GB), High St.—Props., Norfolk Cinema (Shoreham-by-Sea) Ltd. 700 seats, Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Booked by M. Overmass, 43, High St., Andover. Phone, 470. Station, Shoreham-by-Sea,

SHOTTON COLLIERY (DUR.), Pop. 8,800.
EMPIRE CINEMA (BTP).—Props., Stanley Rogers
Cinemas, Ltd., Tatler Chambers, 147/149,
Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 510 seats. Prices, 3d. to 1s. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Haswell 242. Station, Shotton Colliery

THEATRE ROYAL (Kamm).—Lessee, A. Alolm, 500 seats. Once nightly. Prices, 5d. to is. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (SHROPS.), Pop. 32,370.

COUNTY (FI).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. (Closed).

EMPIRE (we),—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026/7. Controlled by The Shrewsbury 3026/7. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London. Phone, Gerrard 3554. Continuous. Cafe. Station, Shrewsbury, G.W. and L.M.S. Joint.

Joint.

GRANADA (WE).—Prop., Shrewsbury. Empires
Ltd., 6, Castle Gates, Shrewsbury. Controlled
by The Granada Theatres, Ltd., 36, Golden
Square, W.r. Phone, Gerrard 3554. Phone,
Shrewsbury 3026/7. Café attached.
King's (we), Wyle Cop.—Prop., Shrewsbury
Empires, Ltd., Castle Gates, Shrewsbury.
Phone, Shrewsbury 3026/7. Controlled
by The Granada Theatres, Ltd., 36 Golden

by The Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

SIBLE & CASTLE HEDINGHAM (ESSEX) Pop. 3,200.

PLAZA (Phillips) .- Prop., Owen Cooper Theatres,

30, St. Matthews Street, Ipswich. Phone, 2529. Booked at H.O. 300 seats. Proscenium width, 20 tt. Phone, Hedingham 81. Station, Hedingham, L.N.E.R.

SIDCUP (KENT), Pop. 15,000.

ODEON (BTH).—Props., Odeon Theatres,
Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. (Closed.)

ODEON (WE), Westwood Lane, Blackfen .- Props., OBEON (WE), Westwood Lane, Diackiel, —Trops., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.Ç.r. Phone Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Bexleyheath 1272.

REGAL (WE), High Street.—Props., Union Cinemas Co., Ltd. Managed by Associated

Entith Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Continuous. 1228 seats. Café attached, Phone, Foots Cray 2539. Station, Sideup, S.R.

SIDMOUTH (DEVON), Pop. 6,126. GRAND (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.r., Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Sidmouth 279. Station, Sidmouth,

RADWAY THEATRE AND CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.I. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SILEBY (LEIGS.), Pop. 3,500.
FUTURIST CINEMA (GYROTONE), Swan Street.—
Props., G. G. and E. Baum, Aysgarth,
Leicester Road, Mountsorrel, Rothley. 310
seats. Booked at H.O. Once nightly. Prices,
6d. to 1s. 9d. Proscenium width, 30 ft. Phone,
Rothley 164. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (CUMB.). MAJESTIC PICTURE HOUSE (BA). 400 seats.

SILSDEN (YORKS), Pop. 4,881.
PICTURE PALACE (G.B. Kalee), Bradley
Road.—Prop. (Exors. of Clifford Briggs),
Jack Briggs, "Parkmount," Utley, Keighley.
Phone, 3363, 490 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices. 6d. to 18, 6d. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

SILVERDALE (STAFFS), Pop. 7,795.

ROXY CINEMA (BTP), High Street.—Props.,
Silverdale Cinemas, Ltd., Roxy Cinemas,
Hanley, Stoke-on-Trent. Phone, 5497. 400
seats. Booked at Hanley. Continuous from
5.30. Mat., Sat. Two changes weekly.
Prices, 2d. to 1s. 9d. Phone, Silverdale 267.
Station, Silverdale, L.M.S., or Potteries
Transport Transport.

SITTINGBOURNE and MILTON (KENT),

POP. 20,175.

ODEON (BTH), High Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street. London. W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Phone, Sittingbourne 84.

PLAZA (WE), East Street .- Props., T.E.M Cinemas (Sittingbourne) Ltd. 415 seats Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s, 3d. Proscenum width, 24ft. Phone, Sittingbourne 182. Films by 24 ft. Phone, Sittingt Kent Motor Transport.

SITTINGBOURNE and MILTON-continued.

QUEEN'S (AWH), High Street—Prop., Jay & Russell Cinemas Ltd. 650 seats. Booked at London by Manny Jay. Continuous. Seven days. Prices, 1s. 1o 2s. 3d. Phone, Sitting-bourne 85. Station, Sittingbourne, S.R.

SKEGNESS (LINCS), Pop. 9,121.

CENTRAL CINEMA (BTH), Roman Bank.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane. Nottingham. Summer, continuous. Winter, once nightly Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Phone, Skegness 702. Station, Skegness, L.N.E.R.

PARADE CINEMA (we), Grand Parade.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44,584. I,300 seafts. Prices, 9d. to 2s. 8d. Booked at United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Proscenium width, 42 ft. Once nightly during winter months; Continuous summer season. Phone, 525. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), Pop. 3,711.
SAVOY (RCA).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. 'Booked at Hall. Proscenium width, 30 ft. Station, Skelmanthese Lange. thorpe, L.M.S.

SKELMERSDALE (LANCS), Pop. 6,177.
EMPIRE, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, 32 ft. L.M.S.

Majestic (RcA), Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 23, King Street, Wigan. 500 seats. Prices, 9d. to 18. 9d. Once nightly. Twice nightly Sat. Mats., Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Phone, 131. Station Skelmersdale, L.M.S.

SKIPTON (YORKS), Pop. 12,434.

PLAZA (WE). 670 seats.

PLAZA (WE). 670 seats.

PREMIER PICTURE HOUSE (WE), Keighley R Jad.

—Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W. Cr. Phone. Temple Bar 433, Continuous.

W.C.I. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 3d. Phone, 161. Station, Skipton, L.M.S.

SLAITHWAITE (YORKS), Pop. 5,181. WINSTON (WE).—Prop., Winston (Slaithwaite), Ltd., Britannia Road, Slaithwaite, 600 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sat. Mats., Mon. Thurs and Sat. Two changes weekly. Stage, 10 ft. deep. Phone, Slaithwaite 285. Station, Slaithwaite, L.M.S.

SLEAFORD (LINCS), Pop. 7,024.
EXCHANGE THEATRE (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Proscenium width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford & Station, Sleaford, L.N.E.R. (Closed.)

PICTUREDROME (BTH), Southgate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats.

Continuous, Mon. to Fri., from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7,30. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

SLOUGH (BUCKS), Pop. 33,530.

ADELPHI THEATRE (WE).—Props., Slough Playhouse, Ltd., (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2038 seats. Booked at H.O. Continuous. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

Ambassador (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone,

Slough 23520.

GRANADA.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.r. Phone, Gerrard 3554. Café attached. Phone,

Slough 21212.

PALACE CINEMA (we), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 10d. to 3s. 6d. Phone, Slough 22758. Station, Slough, G.W.R.

SMALLTHORNE (STAFFS), Pop. 14,019.
PICTURE PALACE (B.A. Duosonic), South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (STAFFS), Pop. 84,354. (See under Birmingham.)

SNODLAND (KENT), Pop. 4,485.
WARDONA (GB), High Street.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Evelyn House, Oxford Street, W.I. Phone, Mus. 0597.
Proscenium width, 28 ft. Continuous. Mon. to Sat., Sun. at 2,30 p.m. Phone, 84212. to Sat., Sun. at 2.30 p.m. Phone, 84212. Stations, Snodland, S.R., and Road Transport.

SOHAM (CAMBS.), Pop. 4,682.

SOHAM (CAMES.), Pop. 4,682.

New Regent (B.).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.I. Phone, Terminus 5155/6.

Booked at Ritz, Tonbridge. 496 seats. Prices, 1s. to 2s. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Proscenium width, 25 ft. Phone, 72. Station, Soham. Films by Combridge Transport Co. Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.— Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.I. Phone, Terminus 5155/6. Booked at Ritz, Tonbridge. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, 72. Station, Soham. Films by Cambridge Trans-port Co. port Co.

SOLIHULL (WARWICKSHIRE), Pop. 21,000. (See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

EMPIRE THEATRE (BTH), Nottingham, Road.—
Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Continuou Mon. Once nightly, Tues. to Fri. Thre

shows, Sat. Four changes weekly. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage 20 ft. deep. Phone, Leabrooks 148. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE). — Prop., Ilkeston Cinema Co., Ltd., Kings Cinema, Bath St., Ilkeston. Phone, Ilkestont7. 1,138 seats. Booked at H.O. Continuous nightly from 5.45 p.m. Prices, 9d. to 1s. 9d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), Pop. 1,400. PARK HALL.

SOMERTON (Som.), Pop. 1,776
ASSEMBLY ROOMS CINEMA (BA).—Props., D. &
R. Cinemas, 12, Summerleaze Park, Yeovil. 460 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Dance Hall at-tached. Station, Somerton.

SOUTHALL (MIDDX.), Pop. 50,000.
DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,856 seats. Six dressing-Café and Ballroom attached Phone Southall 1681. Station, Southall, G.W.R.

Fitted "ARDENTE" Stage Amplification See page 96

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C. 2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1325. Station, Southall, G.W.R.

ODEON (BTH). — Props.: Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone,

Southall 1962.

Southair 1902.

PALACE CINEMA (BA), South Road.—Prop.,
United Picture Theatres, Ltd., 123, Regent
Street, London, W. I. 1,740 seats. Booked at
H.O. Continuous. Prices, 1s. to 2s. 9d.
Stage, 15 ft. deep. Four dressing-rooms.
Phone, Southall or70. Station, Southall, G.W.R.

SOUTHAMPTON (HANTS), Pop. 176,025.

ATHERLEY CINEMA (BA), Shirley. — Props., Atherley Cinema (Southampton), Ltd... Atherley Cinema (Southampton), National House, 60/66, Wardour Street, W.1. 1,200 seats. Continuous. Mat. daily. Three changes weekly. Prices, rs. to 2s. 3d. Booked at H.O. Phone, Southampton 71352. Station, Southampton Central.

Broadway Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,546 seats Booked at H.O. Continuous. Phone, South-

ampton 74329. Station, Southampton Central.
CLASSIC.—Props., Capital and Provincial News
Theatres, Ltd., 100, Baker Street, London,
W.I. Phone, Welbeck 0081.

W.I. Filote, Verbeev oorl.

EMPIRE (Wei, Commercial Road.—Props., General Theatre Corp., Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.I. Phone, Regent 8080. 1,825 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

Fitted "ARDENTE" Deaf Aide See page 96

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London,

W.r. Phone, Gerrard 7887. Booked at H.O. Continuous. 1,909 seats. Phone, Southampton 3536. Café attached. Station, Central S.R.

Fitted "ARDENTE" Deaf Aids See page 96

GAIETY PICTURE HOUSE (WE), High Street.— Prop., Gaiety Picture House (Southampton), Ltd., 800 seats. Booked at Scala, Croydon. Continuous. Prices, 9d. to 2s. 3d. Café. Phone, Southampton 2572. Stations, Southampton Docks by Marmion Film Transport.

Hampton Cinema (Mihaly), Hythe. Southampton. —285 seats. Booked at Hall. Prices, rod. to 2s. 3d. Once nightly Continuous Sat. and Sun. from 5.15 p.m. Tel. No. 3158. Station,

Hythe, Southampton, S.R.

Opeon (we), Above Bar.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 3s. od. Continuous. Phone, Southampton 2243.

PALLADIUM (WE), Portswood.—Prop., Palladium (Southampton), Ltd. 652 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted "ARDENTE" Deaf 1.13 See page 96

Plaza (we), 201, Northam Road.—Props. Odeon Theatres, Ltd., Albion House, 59 New Oxford Street, London, W.C.r., Phone, Temple Bar 4333. Continuous, Prices, 19d. to 2s. 9d. Phone, Southampton. 76640. S ation. Southampton. Priced "ARDENTE" Deat 1988.

See page 96

R.A.F. CINEMA (Ka ee), Calshot. - Prop. R.A.F. Cinema Corp. 438 seats. Once nightly Mon., Tues., Thur. and Fri. Booked at H.O.—Prices, 6d. to 1s. Station, Southampton, and Hants. and Wilts, F.T.

REGENT CINEMA (WE), Park Street, Shirley.—
Prop., G. W. A. Wright, Regal, Eastleigh, 1,305 seats. Booked at Regal, Eastleigh, 1,305 seats. Phone, 71555. Station, Southampton 7273.

Temp (Park) Bittera, Pand, Southampton, 1,305 seats.

RITZ (BTH). Bitterne Road, Southampton .-Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Monarch 7446 & 7. 820 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, South-

ampton 3980. Station, Central.
SAVOY (WE). — Swaythling. — Prop., Mrs. B.
Hyman. 1,036 seats. Prices, 9d. to 18,
Continuous from 2 p.m. Booked at Gaiety, Southsea. Proscenium width, 24 ft. Southampton 74171. Station, Southampton

Central.

WOOLSTON PICTURE THEATRE (WEC), Portsmouth ootston Picture Hearre (wee), Portsmouth Road.—Prop., W.P.T Ltd., 19a, Coleman Street, London, E.C.2. Phone, Monarch 7446 & 7. 700 seats. Continuous evenings. Mat. daily. Prices, 9d. to 2s. 3d. Proscenium width, 16 ft. Booked at H.O. Fhone Wo o'sto 88323. Station, Southampton Central.

SOUTH BANK (YORKS), Pop. 15,000.

EMPIRE CINEMA (BTB).—Prop., South Bank Entertainments, Ltd. 1,341 seats. Con-tinuous. Once on Sunday. Prices, 7d. to

SOUTH BANK-continued.

is. 9d. Booked at Hippodrome, Stockton-on-Tees, Proseenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

Bank 58337. Station, South Bank, L.N.E.K. FORUM, Normanby, South Bank.
HIPPODROME (BTH), Victoria Street, S. Bank, Middlesbro'.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to rod. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

AJESTIC (WE).—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road, Middles-Cinemas brough. 660 seats. Continuous evenings, including Sun. Prices, 6d. to 18, 9d. Booked at Hall. Proscenium width, 20ft. Phone, 58119. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (YORKS), Pop. 970,
THE INSTITUTE CINEMA (Marshall).—Props.,
Alcock and Moore, South Cave, E. Yks. 250
seats. Prices, 9d. to 2s. 3d. Booked at
Leeds. Proscenium width, 14 ft. Phone,
Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELMSALL (YORKS), Pop. 10,000. EMPIRE (WE), Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Hall. Continuous. Two shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (BTH).—Prop., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to

1s. od. Phone, South Elmsall o7.

SOUTHEND-ON-SEA (ESSEX), Pop. 131,000

GARON'S IMPERIAL THEATRE (WE), Broadway. —Prop., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, Is. and Is. 3d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 6201. Station, Southend, L.M.S. and L.N.E.R. or Motor Transport or Motor Transport.

OF MODOR TRANSPORT.

GAUMONT PALACE (BA), Southchurch Road.—
Prop., General Theatre Corporation, Ltd. 1,588 seats. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids

See page 96

KURSAAL CINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Ltd. 674 seats. Booked at London. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276. Stations, Southend L.M.S. and L.N.E.R. Motor Transport for

films. (Closed.)
ODEON (WE), High Street.—Props., Odeon
Theatres, Ltd., Albion House, 59, New Oxford Theatres, Ltd., Aidion House, 39, 18th Online Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone. Southend 44434. Station, Cafe. Phone, Southend 44434. Southend, L.M.S.

Southend, L.M.S.
PLAZA CINEMA (RCA), Southchurch Road.—
Prop., J. F. Emery Cinema Circuit, Midland
Bank Chambers, 26, Cross Street, Manchester,
S.W.I. Phone, Blackfriars 7876. 1,225 seats.
Booked at H.O. Continuous. Stage, 17 ft.
deep. Two dressing-rooms. Phone, Marine
67628. Stations, Southend, L.N.E.R., and
Southend East, L.M.S., and Transport.
REGAL.—Prop. A. A. Spenburn. Phone Marine

REGAL.—Prop. A. A. Shenburn. Phone, Marine 67053. Variety.
RITZ (we), Church Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New

Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Marine 6683.

RIVOLI CINEMA (WE), Alexandra Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887, 1,369 seats. Films booked at H.O. Continuous, including Suns. Phone, Southend 44580. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

Strand Cinema (we), High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 54-58, Wardour Street, London, W.i. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from I p.m. Sundays at 6,30 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 34 ft. Phone, Marine 67818. Stage, 16 ft. Station, Southend, L.M.S. and L.M.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

New Cinema (we).—Prop., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 9d. Station, South Elmsall, I.N. E. L.N.E.R.

SOUTH MOLTON (DEVON), Pop. 2,900.

SAVOY (BA).—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Phone, South Molton 96. Station, South Molton, G.W.R., and F.T.S.

SOUTH MOOR (Co. DURHAM), Pop. 8,365.
ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Seats 904. Phone,
Workington 194. Booked at H.O. Twice
nightly. Prices, 6d. to 1s. 6d. Phone, Stanley
123. Station, West Stanley, I.N.E.R.
Tivol1 (ws).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice
nightly. Prices, 6d. and 1od. Station, West
Stanley. L.N.E.R.

nightly. Prices, 6 Stanley, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000.

PALACE (BTH).—Prop., Ollerton Pictures, Ltd., Forest Road, New Ollerton. 500 seats. Booked at Ollerton by General Managers Once nightly; twice, Sat., Four change weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 3d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

SOUTHPORT (LANCS), Pop. 80,000.

Bedford Cinema (we), Bedford Road, Birkdale,
—Prop., Bedford Park Cinema (Birkdale),
Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices,
7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 1s. to 2s. 6d. Phone, Southport

3171.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Thre shows daily. Suns., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 3154. Station, Chapel Street, L.M.S.

GARRICK.-Prop., Garrick Theatre (Southport), Ltd.

RAND CINEMA (WE), Lord Street.—Prop., Grand Cinemas (SFT), Ltd., 1,650 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, xs. to 2s. pd. Phone, GRAND at 8 p.m. Prices, 1s. to 2s. 9d. Southport 4500. Café attached. Southport, L.M.S. Station.

Fitted "ARDENTE" Deaf Aids See page 96

PALACE (WE), Lord Street,-Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. to 2s. 9d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

PALIADIUM (BA).—Prop., General Theatre Corperation, Ltd. Mat. Evenings, continu-ous. Two shows Sat. Sun. opening. 2,126 seats. Prices, is. to 2s. 9d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

PLAZA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport, 624 seats, Ccatinuous from 6 p.m. Sun. at 8 p.m. Prices, Is. to 2s. Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA (AWH), Devonshire Road.— Prop., High Park Picture Palace Co. (South-Frop., High Fark Picture Falace Co. (South-port), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL CINEMA (RCA), Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887, 1,620 seats. Continuous evenings. Mats. daily. Booked at H.O. Phone, Southport 2797. Station, Southport, Chapel Street, L.M.S

Fitted "ARDENTE" Deaf Aids See page 96

REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

Scala (WE), Kingsway.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. to 2s. 9d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S. TROCADERO (WE), Lord Street.—Prop., Southfort Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

SOUTHSEA (HANTS).

(SEE PORTSMOUTH.)

SOUTH SHIELDS (Co. DURHAM), Pop.

120,000. Street. — Props., Odeon DEON (we), King Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rod. to 2s. 9d.

Phone, South Shields 472.

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre

Ltd., Messrs. Gillespie Bros. and Co., 40. Westgate Road, Newcastle. Phone, 22401. Vestgate Road, Newcastle, Profile, 22401. 1,200 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road .- Prop., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Con-tinuous. Prices, rod. to 1s. 9d. Phone, South Shields 284. Station, South Shields.

PAVILION (wr), Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed and Thurs. Prices, 6d. to 1s. 6d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., Exors. of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 6d. to 1s. Phone, South Shields 739. Station, South Shields.

PLAZA (BTP), Denmark Street.—Props., Dorse, Cinema Co., Ltd., 178, Westgate Road. Newcastle-on-Tyne. 512 seats. Prices 9d. to 1s. Coatinuous 1rom 6.pm. p.m. Sat. from 2 p.m. Mats. Mon. and Thurs. Booked at H.O. Proscenium width, 22 ft.

REGENT (we), Westoe.—Props., Regent (South Shields), Ltd., 4. Palladium Buildings East-bourne Road, Middlesbrough. 1,835 seats. Prices. rod. to 2s. 6d. Continuous. Phone, Prices, 10d. to 2s. 6d. Continuous. Phon South Shields 358. Station, South Shields.

SAVOY CINEMA (RCA), Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Phone, South Shields 1503. Station, South Shields, L.N.E.R.

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SCALA SUPER THEATRE (WE), Ocean Road-Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.r. Phone, Regent 8080. 1,281 seats. Booked at H.O. Continuous. Prices rod. to 2s. od. Pros-cenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

WESTOE PICTURE HOUSE (WE), Chichester Road -Props., Baldwin and Dawson. 750 seats Booked at Newcastle. Continuous. Prices 6d. to 1s. Proscenium width, 32 ft. Phone South Shields 877. Station, South Shields L.N.E.R.

SOUTHWELL (NOTTS), Pop., 4,000.

IDEAL (G.B. Equipment, Ltd.).—Prop., Jayel Cinemas (Scuthwell) Ltd., 15, Middle Pave-ment, Nottingham. Phone 44541. 600 seats. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous. Pro-scenium width, 35 ft. Prices, 9d. to 2s. 3d. Café and Ballroom attached. Station, Southwell, L.M.S., and Transport.

SOUTHWICK (SUSSEX), Pop. 6,138.

New Kinema (BTH), Albion Street.—Prop.,
J. E. Greaves. 461 seats. Continuous.

Prices, 10d, to 2s. Booked at Pavilion, Portslade. Phone, Southwick 9348. Station, Southwick.

PLATA CINEMA.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage

SOUTHWICK-continued.

10 ft. deep; two dressing-rooms. Phone Southwick 9134. Station, Southwick, and Transport.

SOUTH WIGSTON (LEICESTER), Pop. 4,000.
PICTURE HOUSE (NTH), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, I. M.S. L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.
THE CINEMA (WE).—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Prices, 9d. to 2s. 9d. Phone, Southwold 3210.
Films by Road Transport from Dansey Yard.

SOWERBY BRIDGE (YORKS), Pop. 14,679.
ELECTRIC THEATRE (BA), Whari Street.—Props, National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Prices, 7d. and Ts. 6d. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S. L.M.S.

REGENT (BTH).—Props., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. Phone, 81511. 900 seats. Prices, rs. to 1s. 9d. Continuous nightly. Mat., Sat. Proscenium width, 36 ft. Booked at Hall, Dance Hall attached. Station, Sowerby Bridge, L.M.S.

SPALDING (Lincs), Pop. 12,592.

DIAL HALL, Donington.—Props., Enoch Millson's Charity Trustees. Phone 209. 300 seats.

ODEON (BTH), London Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone.

Oxford Street, London, W.-I. Phone,
Temple Bar 4333, Continuous. Prices, 1s.
to 2s. 9d. Phone, Spalding 3077.
Regent Theatre (we), Sheep Market.—Prop..
Spalding Picture House, Ltd. 885 seats.
Booked at the New Theatre, Boston, by G.
Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone,

Spalding 98

SAVOY (WE), Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

SPENNYMOOR (Co. DURHAM), Pop. 16,361.

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Phone, 194.
980 seats. Booked at H.O. Twice nightly.
Prices, 6d. to 1s. Phone, Spennymoor 7.
Station, Spennymoor, L.N.E.R.
CAMBRIDGE THEATRE (BITH). 650 seats.

Essoldo (BTH), Cheapside.—Prop., Essoldo (Spennymoor), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 900 seats. Continuous evenings. Mats. Sat. Prices, 8d. to 1s. 9d. Booked at H.O. Phone, 16.

KINEMA (8TH).—Prop., Sol. Sheckman Theatres, Ltd., 42, Westgate Road Newcastle. Phone, Newcastle 28682-3, 500, seats. Continuous. from 6 p.m. Mat. Sat. Prices 8d. and rs. Booked at H.Q. Phone Spennymor 16.

SPILSBY (Lincs.), Pop. 1,400.
Franklin Cinema (Duosonic).—Prop., T. C.
Badley, The Terrace, Spilsby. 334 seats.
Booked at Hall. Once nightly. Continuous
Sat. Prices, 7d. to 2s. Phone, 2205.
Station, Spilsby, L.N.E.R.; and Lincoln and
District Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140.

SITWELL THEATRE (BTF).—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 520-seats. Booked at Hall. Continuous. Evenings. Mat. Sat. Prices, 9d. to 1s. 9d. Phone Derby 55245. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 29,485.
ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 228. Station, Stafford, L.M.S.

ODEON (BTH), Newport Road.—Prop., Odeon Theatres, Ltd., Albion House, 59 New Oxford Street, London, W.C.1. Phone, Temple Bar

4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Stafford 877:
Рістике Ноиѕе (втн), Bridge Street.—Prop.. Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat, Mats., Wed. and Sat. Prices, Is. to 2s. 3d. Phone, Stafford 291. Station, Stafford,

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SANDONIA (BTH), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Phone, Stafford. 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (YORKS.), Pop. 4,000.

PICTURE HOUSE (BTH) .- Prop., Picture House (Staincross), Ltd. 438 seats. Booked at Leeds. Continuous, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Darton 15. Station, Staincross, L.N.E.R.; and Film Transport.

STAINES (MDDX.), Pop. 21,209.

Majestic (we), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, 18. to 3s. 6d. Phone, Staines 526.

New Empire Cinema (RCA), High Street.— Prop., Middlesex Cinemas, Ltd., 1, Bolton Gardens, Teddington. Phone, Kingston 4636. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

Clarence Street .- Props., (RCA), Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Staines 3316. Station, Staines, S.R. Fitted "ARDENTE" Deaf Aids

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STAINFORTH (YORKS.), Pop. 5,000.

STAINFORTH CINEMA (9TH), Emmerson Avenue.
—Prop., Doneaster and District Cinema Co.,
King's Arcade, Doneaster. Phone, Doneaster
2994. 650 seats. Booked at Hall. Continuous.

Prices, 6d. to 1s. 6d. Phone, Stainforth 27 Stations, Stainforth and Hartfield, L.N.E.R.

STALBRIDGE (DORSET), Pop. 1,222. CINEMA HALL.

STALYBRIDGE (CHESHIRE), Pop. 24,823.

HIPPODROME (BTP), Corporation Street.— Lessees, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

New Princes (BTH), Albert Square.—Prop. New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97. Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTP), Market Street. Lessees, Empire Picture Palace (Stalybridge) Ltd., 7, Oxford Road, Manchester, 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156.

Station, Stalybridge.

STAMFORD (LINCS.), Pop. 10,000.
CENTRAL CINEMA (WE), Broad Street.—Props.,
Midland Super Cinemas Ltd., 2, Denman St.,
London, W.I. Phone Gerrard 2832. 750 seats.
Booked at H.O. Continuous. Prices, 7d.
to 35. Phone, Stamford 3179. Station,
Stamford, L.M.S. and L.N.E.R.

PICTUREDROME (BA), Broad Street.—Prop, Midland Super Cinemas Ltd., 2, Denman St., London, W.I. Phone Gerrard 2832. 500 seats, Continuous. Booked at H.O. Prices, 6d. to 2s. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

STANDISH with LANGTREE (LANCS), Pop. 7,262.

PALACE (BA), High Street.—Prop., Palace Cinema Co., Ltd., Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station Wigan, L.M.S.

STANDON (HERTS), Pop. 2,485.

REGAL (BA).—644 seats. Continuous from 6 p.m.
Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

STANFORD-LE-HOPE (ESSEX).

Pop. 4,500.

REGENT (WE), Corringham Road. — Props., Radion (Stanford - le - Hope), Ltd., J.H.L. Theatres Ltd., r6, Curzon St., London, W.r. Phone, Grosvenor 47,41. 580 seats Continuous. Prices 6d. to 2s. 3d. Booked at H.O. Proscenium width, 30 ft. Station, Stanford-le-Hone le-Hope.

STANHOPE (CO. DURHAM), Pop. 1,746.
TOWN HALL CINEMA (Kalee), Market Place.—
Props., Weardale Cinemas, Ltd., Hood Street,
St. John's Chapel, Weardale. 360 seats.
Prices, 2d. to 1s. Mon. continuous. Booked
at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

STANLEY S.O. (Co. Durham), Pap. 24,458. NEW VICTORIA (WE).

Provision Cinema (we), High Street.—Prop., Craven Bros. 1,150 seats. Booked at Hall. Continuous. Prices, 6d, to 1s. 9d.

Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

STANLEY (near Wakefield) (YORKS), Pop.

PICTURE HOUSE (WE), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, od. to is. 6d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

STANTON HILL (near Mansfield) (Norts).

STANTON HILL (near manshed) (NOTTS).

STANTON HILL CINEMA (BTH).—Props., Eljay
Cinemas, Ltd., 15, Middle Pavement, Nottingham. Phone 44541. 700 seats. Continuous,
5,30 p.m. to 10.30 p.m. Prices, 1s. to 2s. 3d.
Phone, Sutton-in-Ashfield 223. Booked by
S. Graham, Oxford House, Oxford, Street,
Nottingham. Station, Sutton-in-Ashfield, L.M.S., or L.N.E.R.

STAPLEFORD (Norts), Pop. 11,516

PALACE. (8TH)—Prop. S. Graham. Oxford House, Oxford Street, Nottingham. 667 seats. Con-tinuous. Prices rs. to 1s. 9d. Booked at H.O. Sandiacre 3152. Station, Stapleford, L.M.S.

LAIS.
VICTORY CINEMA (BTF). —Prop., Midland Empire Theaties, Ltd., Commerce Chambers, Effite Bidgs., Nottingham. Soo seats. Bosked at H.O. by Herbert Ellon. Phone, Nottingham 2273-4. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 3120. Station, Stapleford, L.M.S.

STAVELEY (DERBY), Pop. 12,018.
EMPIRE (BIH), Market Street.—Props., Kendal
Bros. 660 seats. Continuous daily. Prices,
rod. to rs. 9d. Booked at Hall. Phone, Staveley 7157. Station, L.N.E.R. and L.M.S.R.

REGAL (BTII). — Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Phone, Staveley 7180. Continuous Prices rod and Is, 9d. 800 seats. Station Chesterfield, L.M.S., and Staveley Town L.N.E.R.

STAVELEY (WESTMORLAND)

RENO (BA)—Prop. R. Cowpe, Fell Side, Braithwaite, Nr. Keswick. Phone 215. 280 seats. Twice nightly. Prices 10d. to 1s. 6d. Booked at Newcastle, Station, Staveley L.M.S.

STEVENAGE (HERTS), Pop. 5,476.
ASTONIA (Aercphone).—Prop., N. A. Ayres,
Astonia, Baldock. 750 seats. Continuous.
Prices, 15. 6d. to 25. 9d. Phone, Stevenage
329. Herts, and Beds. Transport.

Jayo, Fretts, and Beets, Irlaisport.

Dublin (BA).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.I. 327 seats. Booked at Ritz Cinema, Tenbridge. Continuous. Two changes weekly. Prices, 9d. to 28, 3d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (WARWICK), Pop. 14,000.

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent.

3930. 500 seats. Booked at H.O. Continuous. Mon. to Fri. Two shows Sat., Mats., Mon., Thurs. and Sat. Prices, 9d. to 18. 9d. Proscenium width, 16 ft. Phone, Nuneaton 3033. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), Pop. 125,000.

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co., (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings; mat., Mon. Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BRINKSWAY CINEMA (BA).—Prop., James Caton, Freda Villa, Offerton, Stockport. Phone, Great Moor 2374. 450 seats. Prices, 3d, to 1od.

Great Moor 2373. 450 seats. Prices, 5d. to 1od. Booked at Manchester. Continuous from 6 p.m. Phone, Stockport 3929. Station,

Stockport.

ROOKFIELD CINEMA (BTH), London Road. Poynton.—Prop., R. Bailey, "The Chest-nuts," Poynton. Phone, Poynton 2016. 921 seats. Booked at Manchester. Once nightly BROOKFIELD Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 9d. to 2s. 3d. Prosenium width, 67 ft.; four dressing-rooms Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto. Carlton (BA), Wellington Read, South. Prop.

Arderne Cinemas Ltd., 1732 seats. Prices 1s. to 2s. 9d. Continuous. Booked at Hall, Café attached. Phone, Stockport 2244. Station, Stockport, L.M.S.

Curzon (we).—Props.. Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6.15. p.m. Mats. Mon. and Thurs. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

DON CINEMA (BTH), Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd., t, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings; mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to Is. 9d. Proscenium width, 25 ft. Phone, Stockport 2603. Station, Edgeley, L.M.S. EDGELEY CINEMA (BA), Castle Street.—Prop., Arderne Cinemas, Ltd., Wellington Road. Phone, Stockport 2244. 750 seats. Booked at Carlton Stockport. Continuous. Mats., Mon., Tues., Thurs. and Sat. Prices, 7d. to Is. 9d. Proscenium width, 49 ft. Phone, Stockport 2174. Don Cinema (BTH), Bramhall Lane.-Prop

Stockport 2174.

EMPRESS CINEMA (WE), Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road Heaton Norris. Phone, Hea 3330. 1384 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mat., Sat. Booked at 203, Temple Chambers, 33, Braznose Street, Manchester. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms; ballroom and cafe attached. Station, Heaton Chapel.

G. S. Smith. 500 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, 3364. Station, Tiviot Dale, L.M.S. Palladau (we), Princes Street. — Prop., Tegarn Cinemas, Ltd. 1,000 seats. Booked at 1

Hall. Continuous evenings, Mon. to Fri., and mat. Continuous from 2 p.m. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Cafe attached. Phone, Stockport 2576. Station, Edgeley, L.M.S. and Tivio Dale.

PLAZA CINEMA (WE) .- Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,642 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Phone, No. 3818. Station,

Care attached. Phone, No. 3010. Staboli, Edgeley, Stockport.
PRINCES PICTURE PALACE (WE), Princes Street.
—Prop., Hursthead Estates, Ltd., I, Lord Street, Stockport. Phone, Stockport 2000.
475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, gd.

to 15. 6d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

Rirz (we), Duke Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 2332 seats. Continuous. Ecoked at H.O. Phone Stockport 4281. Station, Stockport, L.M.S.

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SAVOY CINEMA (WE), Heaton Moor Road .-AVOY CINEMA (WE), Heaton Moor Road.— Prop., Northern Amusements, Ltd., Pruden-tial Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 8or scats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly and Mat. Sat. Prices, rod. to 2s. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor L.M.S.

STAR CINEMA (BTP), Higher Hill Gate.—Props., Arderne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2244. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft.

Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE). Wellington Road South.—
Prop., Hursthead Estates, Ltd., 1, Lord Street, Prop., Hursthead Estates, Lieu, s, Stockport. Phone, Stockport 2,000. 1,000 Stockport. Phone, Stockport 2,000. Price; seats. Booked at Hall. Continuous. Prices. 9d. to 2s. 3d. Café attached. Phone, Stock. port 4455. Station, Edgeley, L.M.S. Tudor Cinema (втн), Bramhall. Prop. Bramhall

Tudor Cinema Properties Ltd. 950 seats, Continuous evenings; 3 Mats. Booked at Hall. Cafe. Phone, Bramhall 1101. Station, Bramhall, L.M.S.
Vernon Picture House (Bih), Carrington Road.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Phone, Sto. 3790. Station, Tevict Dale. Teviot Dale

WELLINGTON PICTURE HOUSE (RCA), Wellington VELLINGTON PICTURE HOUSE (RCA), Wellington Road South. Prop., Tegarn Cinemas, Ltd., Palladium, Princes Street, Stockport. Phone, Sto. 2576. I,002 seats. Booked at Carlton, Stockport. Continuous evenings. Mats., Mon. Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Star Cinemas (London),
Ltd., Star House, Bank Street, Castleford.
Phone, 2618. 910 seats. Prices, 1od. to 1s. 9d.
Booked at H.O. Continuous nightly; twice
Sat.; mats., Mon., Wed. and Sat. Three
changes weekly. Phone, Stockbridge 3173.
Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB.), Pop. 5,000.

COSY ELECTRIC PICTURE HALL (BA), Mickley .-Prop., R. S. and J. Stokoe, Cosy Cinema, Mickley, Nr. Stocksfield. 500 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to is. Proscenium width, 26 ft. Phone, Stocksfield 2250. Station, Stocksfield, L.N.E.R.

STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, Is. to 2s. gd. Phone, Stockton 66239. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street,-Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.r. Phone, Gerrard 7887, 1,040 seats, Booked at H.O Continuous. Phone, Stockton-on-Tees 6426... Station,

Stockton, L.N.E.R. GLOBE THEATRE (WE), High Street.—Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,396 seats. Continuous. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE) .- Props., North Eastern Entertainments, Ltd. Continuous, 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; ten dressing-rooms. Phone, 66048. Station Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 7d. and 1s. Booked at the Cinema, Prices, 7d. and 1s. Booked at the Chiman, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

ODEON (WE), High Street.—Props., Odeon Theatres, Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices Is. to 2s. 9d. Phone 6723

Phone 66737.

STOKE-ON-TRENT (STAFFS), Pop. 276,619.

STOKE-ON-IRENI (STAFFS), FOP. 276,019.
ABBEY CINEM (BTP).—Phone, Stoke-on-Trent
29453. Props., The K.J.S. Estates, Ltd.,
23, Salisbury Road, Moseley, Birmingham.
Phone, South 3347. 678 seats. Prices, 6d.
to 1s. 9d. Continuous. Phone, Stoke-onTrent 29453. Booked by E. C. Kirms, Newtown Palace, Newtown Row, Birmingham.
Station Bucknall I.M.S.

Station, Bucknall, L.M.S.

DANILO (RCA), Hill Street and King Street.—
Prop., S.M. Super Cinemas, Ltd., Morris
House, 1/5, Jermyn Street, London, S.W.I.
Phone, Whitehall 3242. 1,800 seats Prices,
Is. to 2s. 9d. Continuous weekdays. Sun.
opening. Booked at H.O. Phone, Woodgate
3562. Station, Streen, Trente,

2562. Station, Stoke-on-Trent.

Fitted "ARDENTE" Deaf Aids

See page 96

HIPPODROME (BA), Kingsway.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 1,535 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Phone, Stoke 48137. Station, Stoke-on-Trent, L.M.S.

KOZY KINEMA (BTP), Trent Vale.—Prop., Kozy Kinema Co., Ltd. 470 seats. Continuous. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31. Golden Square. London, W.I. Phone, Gerrard 7887. 881 seats. Booked at H.O. Continuous. Phone, Stoke-on-Trent 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pic-tures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S.

(N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.

—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous, Mat., Sat.

seats. Booked at Hall. Continuous, Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S. ICTORIA THEATRE (BTP), Hartshill.—Prop. J. F. Emery Circuit, 26, Cross Street, Manchester, Phone, Blackfriars 7876. 700 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous evenings, including Suns. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices,

9d. to 1s. 9d. Proscenium width, 20 ft. Phone. Newcastle 66666. Station, Etruria.

STOKESLEY (YORKS), Pop. 1,641. LYRIC CINEMA.

STONE (STAFFS), Pop. 5,952.
PICTURE HOUSE (BTP), Town Hall.—Prop.,
Stone Cinema Co., Ltd. 423 seats. Booked at
Hall. One show Tues., Wed. and Fri.; two
shows Mon. and Thurs.; three on Sat. Two
changes weekly. Prices, 9d. to 2s. 3d. Phone, Stone 42 and 114. Station, Stone, L.M.S.

8TONEHOUSE (GLOS), Pop. 2,380.
REGAL (BTH),—Prop., A. J. Stratford. Gloucester Road, Stonehouse. Phone, 381. 450 seats. Continuous evenings. Prices, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 18 ft. Station, Stonehouse, L.M.S., G.W.R. and Film Transport.

STONY STRATFORD (BUCKS), Pop. 2,041.

SCALA (BTH).—Lessee, Basingham Theatres,
Ltd., 75/77, Shaftesbury Avenue, London,
W.I. Phone, Gerrard 1970. Booked at H.O.
Continuous. Two changes weekly. Station, Wolverton.

**TOTFOLD (Beds), Pop. 3,197.

REGENT CINEMA.—Props., Stotfold Cinema,
Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 9d. to 2s. 3d. One show nightly. Two Sat. Booked at H.O. Phone, 206. Station, Arlesey, L.N.E.R.

STOURBRIDGE (Worcs.), Pop. 19,903.

DANIO (RCA), Hagley Road.—Props., S.M.

Super Cinemas, Ltd., Morris House, 1/5,

Jermyn Street, London, S.W.I. Phone,

Whitehall 3242, 1,460 seats. Prices, Is. to 2s. 9d. Continuous. Booked at H.O. Station, Stourbridge Town.

Fitted "ARDENTE" Stage Amplification See page 96

KINGS SUPER CINEMA (RCA).-Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

ODEON (WE), 63, High Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1, Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Stourbridge 5030. Station, Stourbridge. G.W.R.

Savoy.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 962 seats. Booked at H.O. Continuous. Phone, Stourbridge 5126.

STOURPORT (WORCS), Pop. 5,949.
HAVEN CINEMA (BTH).—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham. Phone, Mid. 1933. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 9d. Phone, Stourport 188. Station Stourport, G.W.R.

STOWMARKET (SUFFOLK), Pop. 7,000.

PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats, Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket, L.N.E.R.

REGAL (BTH)—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894. 566 Seats. Booked at H.O.

STRATFORD-ON-AVON (WARWICK), Pop.

PICTURE HOUSE (BTH), Greenhill Street, Clifton Circuit.—Prop., Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m.; twice nightly Sats.; Mats. daily at 2.15 p.m. Sun. from 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep; to dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratfordon-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,000.
MAXIME (BTH).—Prop., Messrs. Cornell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 2779, 56seats, Booked at H.O. Continuous from 4.15 p.m. Sat. from 2.30 p.m. Prices, 1s. to 2s 9d. Proscenium width, 26 ft. Stage, 19 ft. deep; four dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

STRETFORD (LANCS), Pop. 57,000.

CORONA SUPER CINEMA (WE), Moss Road.— Prop., F. and M. Johnson, 148, Derbyshire Prop., F. and M. Johnson, 148, Derbysnire Lane, Stretford. Phone, Lon. 1410. 936 seats. Booked at Hall. Continuous Mon. to Fi. Twice nightly Sat. Mats., Mon. and Thurs. Prices, 9d. and 1s. 6d. Phone, Longford 1990. Stations; Manchester; and Motor Transport

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Con-tinuous nightly; Mat. Mon. Prices, 9d. to 2s. 3d. Phone, Longford 2233.

PICTUREDROME (we), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

STROOD (KENT), Pop. 16,279.
INVICTA CINEMA (RCA), High Street.—Prop., H. Lloyd, 6, Bradbourne Court, Sevenoaks; and Mrs. Knight, 2, Dale Cottage, Westerham. 538 seats. Phone, Strood, 7361. Station, Strood, S.R. Films by Kent Films Motor Transport. (Closed.)

STROUD (GLOS), Pop. 8,380.
GAUMONT PALACE THEATRE (BA), Russell Street. —Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.r. Phone, Regent 8080. 994 seats. Booked at H.O. Continuous. Prices, 1s, to 3s. Proscenium width, 39 ft. Phone, Stroud 409. Station, Stroud, G.W.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids See page 96

RITZ (RCA).—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium widtn, 34 ft. Café attached. Phone, 324-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

STUDLEY (WARWICKSHIRE), Pop. 3,000.
IMPERIAL PICTURES.—Props., Studley Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 261 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

STURMINSTER (DORSET). CINEMA.

SUDBURY (MIDDLESEX).

ODEON (BTH).—Prop., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333, Continuous. Prices, 1s. to 2s. 9d. Phone. Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.

CAVENDISH (Phillips), Cavendish.—Props., Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 250 seats. Prices, rs. to 2s. 6d. Booked at H.O. Films by Coombs and District Film Co.

COUNTY CINEMA (WE) .- Props., County Sudbury, Ltd. Phone, Sudbury 2165. 710 seats. Continuous. Prices, rs. to 3s. 6d. Booked in London. Café Restaurant attached. Station, Sudbury, L.N.E.R.

GAINSBOROUGH THEATRE (WE) .- Prop., Ager's Cinema Circuit, Ltd., 3, High Street, Col-chester. 417 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 2s. 6d. Proscenium width, 22 ft. Phone, Sudbury 2776. Station, Sudbury, L.N.E.R. Road Transport.

SUNDERLAND (Co. Durham), Pop. 180,000.
BLACK'S REGAL THEATRE (WE), Holmside.—
Props., Black's Northern Theatres, Ltd. Props., Black's Northern Ineatres, Ltd., Pictures and Variety. 2,522 seats. Booked by A. Black (Man.-Dir.) at Suite 1, 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

BLACK'S THEATRE ROYAL (WE).—Booked at Suite 1, 115, Shaftesbury Avenue, London, W.C.2. Man-Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland.

Bromarsh Grand Cinema, (BTP), Bridge End.—Prop., Bromarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. (Closed.)

CORA PICTURE PALACE (G. S. Brown's, London), Southwick Road.—Props., Tindle's Enterprises, Ltd. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastleon-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

EMPIRE (WE).

GAIETY THEATRE, High Street (Kalee Invicta).-Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. Phone, Sunderland 2798. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (BAF), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,584 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

KING'S THEATRE (BAF), Crowtree Road.-Props., Denman Picture Houses, Ltd, 123, Regent Street, London, W.1. Phone, Regent 8080. (Closed.)

MARINA (BTP), Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-onTyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 870 seats, Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to rs. 9d. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (BA), Hylton Road .- Prop., Millfield Cinema, Ltd., Newcastle-on-Type, Millfield Cinema, Ltd., Newcastle-on-Type, Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, r. 890 seats. Two changes weekly. Prices, 6d. to is. Station, Sunderland,

PALACE (RCA).—Prop., General Theatre Corpn. Ltd. Booked at H.O. Continuous, 1,127 seats Prices, 6d. to 1s. 9d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West .- Prop., Consolidated Cinematograph Cos., Ltd., 17, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1713. 1,000 seats. Continuous. Prices, 10d, to 2s. 3d. Booked at H.O. Phone, Sunderland 4668. Station, Sunderland,

PLAZA (WE), Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

REGENT (WE), Ryhope Road.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Phone, Sun. 555311.

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Rirz (RCA).—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,842 seats. Continuous. Booked at H.O. Phone, Sunderland 4148. Station, Sunderland.

ROKER THEATRE (BTH), Roker Avenue.— Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 947 seats. Variety. Booked at Hall. Pictures. 13, Winchester Street, South Shacks 4,4, seats. Variety. Booked at Hall. Pictures. Continuous. Three distinct shows Sat. Variety, Friday nights only. Prices, 6d. to X. Sat. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone Sunderland 3504. Station, Sunderland.

Sunderland 3504. Statuon Sunderland.

Savoy Electric Theatre (BTH), The Green,
Southwick.—Prop. and Man., Mrs. M. J.
Oliver, 5, Eden Place. 780 seats. Booked at
Hail. Two shows nightly and Mats. Prices,
6d. to is. Proscenium width, 22 ft. Phone,
Sunderland 3471. Station, Sunderland,
L.N.E.R. Films by Carrier.

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd. 13, Winchester Street, South Shields. 789 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 4d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

SUNNINGHILL (BERKS), Pcp. 5,839.

PICTURE HOUSE—Prop., Sidney G. Prince, 286 seats. Twice nightly. Mat., Sat. Prices, 9d. to 2s. od. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

SURBITON (SURREY), Pop. 49,000. CORONATION CINEMA (WE), St. Mark's Hill.— Prop., M. I., Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 600 seats. Booked at

Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Elmbridge 1266. Station, Surbiton, S.R.

Cimoriage 1206, Station, Surbiton, S.R.

ODEON (Bril).—Prop., Odeon Theatres, Ltd.,

Albion House, 59, New Oxford Street,

London, W.C.I. Phone, Temple Bar 4333,

Prices, Is. to 3s. 6d. Continuous. Phone,

Elmbridge 3884. Station, Surbiton, S.R.

SUTTON and CHEAM (SURREY), Pop. 46,488. GRANADA (WE).—Phone, Vigilant 4,440.—Props., The Granada Theatres, Ltd., 36, Golden Square. W.I. Phone, Gerrard 3554. Café attached.

PICTURE THEATRE (WE), Cheam Road.—Prop., Smith & Harris (Cinemas), Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Vigilant 0855. Station, Sutton,

S.R.

SURREY COUNTY CINEMA (WE) .- Prop., Asso-URREY COUNTY CINEMA (WE).—FIDP., ASSO-ciated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,760 seats. Booked at H.O. Con-tinuous. Prices, 1s. to 3s. 6d. Proscenium width, 4I ft. Phone, Vigilant 1009. Station. Sutton, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

SUTTON BRIDGE (LINCS), Pop. 2,835. CINEMA (RCA).—Prop., W. H. Swift. Booked at Hall. 475 seats. Continuous. Prices, is. to 2s. 3d. Phone, Sutton Bridge 226. Station, Sutton Bridge, L.N.E.R.

SUTTON COLDFIELD (WARWICK), Pop. 41,000.

EMPRESS CINEMA (WE).—The Parade. 1,471 seats. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gertrard 7887. Booked at H.O. Continuous, 1,471 seats. Phone, Sutton Coldfield

mitudis, 1,4/1 seats. Phofie, Sutton Coldield.

2363. Station, Sutton Coldfield.

Орбом (вти), Birmingham Road.—Prop.,

Odeon Theatres, Ltd., Albion House, 59,

New Oxford Street, London, W.C.т. Phone,

Temple Bar 4333. Prices, 1s. to 3s. 6d.

Continuous. Phone, Sutton Coldfield 2714.

SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.
KING'S THEATRE (RCA).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Phone, Sutton 76. Station, Suttonin-Ashfield, L.M.S.

PORTLAND THEATRE ORTLAND THEATRE (BTF).—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 2273/4. 1,100 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

TIVOLI (WE), 'Outram Street .- Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 2273/4. I,100 seats. Booked at H.O. by Herbert Elton. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SAVOY (BA).—Prop., A. S. Yates. 326 seats. Prices, 1s. to 2s. 3d. Twice nightly. Booked at Hall. Proscenium width, 20 ft. Phone 307. Station, Sutton-on-Sea, L.N.E.R.

SWADLINCOTE (DERBY), Pop. 4,107. Емріке (втн), West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. SWADLINCOTE-continued.

Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote, and Castle Gresley, near Burton-on-Trent. Majesric (we),—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 5d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7232 Station Swadlincote. 7339. Station, Swadlincote.

SWAFFHAM (NORFOLK), **Pop. 2,783.**REGAL CINEMA (BTP), Station Street.—Props., Rostock Cinema Circuit, 45, Chevallier Street, Ipswich, 508 seats. Booked at H.O. Mon. to Thurs. Continuous. Twice nightly and Mat. Sat. Prices, 1od. to 2s. 9d. Proscenium width 24 ft. Phone, Swaffham 268. Station, Swaffham 1 N.P.P. Swaffham, L.N.E.R.

SWALLOWNEST (near Shoffield) (YORKS) Pop. 5,000.

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Aston Common 83. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.

SWANAGE (Dorser), Pop. 6,276.

CINEMA (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Phone Swanage 2478. Station, Swanage, S.R.

GRAND THEATER (WE), Station Road.—Props., Destracts Tawa Cinemas 14 Shafteshyn.

Props., Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Booked at H.O. Phone, 2478. Station, Swanage, S.R.

SWANLEY (Kent), Pop. 3,862. Corona Cinema (rca).—Prop., G. Downs. 850 seats. Prices, is. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

SWANSCOMBE (KENT), Pop. 8,494.

SWANSCOMBE (KENT), Pop. 8,494.
WARDONA (BA).—Prop. Wardona Cinema (Swanscombe), Ltd., Evelyn House, 62, Oxford Street, W.I. Phone, Mus. 0597. 550 seats. Prices, 7s. to 2s. 9d. Continuous, Mon. to Sat. Sun., from 2.30 to 9 p.m. Booked at H.O. Proscenium width 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Film Transport.

8WINDON (WILTS), Pop. 62,600,
ARCADIA (RCA), Regent Street.—Prop., J. F.
Emery Circuit, 26, Cross Street, Manchester,
Phone, Bla. 7876. 650 seats. Continuous
from 2 p.m., Booked at H.O. Prices is, to 2s. 3d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

Swindon, G.W.R. Films by Road Transport.

EMPIRE (we).—Controlled by Mayfair Circuit,

(Control), Ltd., 68, Gt. Cumberland Place,
London, W.I. Phone, Paddington 1273.

Booked by C. Day at H.O. 1,470 seats. Continuous. Prices, 10d. to 3s. 6a. Proscenium width, 28 ft. Stage, 40 ft. deep. Thirteen

width, 28 ft. Stage, 40 ft. deep. Thirteen dressing rooms. Phoue, Swindon 2288. Station, Swindon, G.W.R.
PALACE (BAF), Gorse Hill.—Prop., Gaumont-British Picture Corporation, Ltd., New Gallery House, W.I. 867 seats. Booked at H.O. Continuous from 4.45 p.m. Mat., Sat. Prices, 10d. to 2s. 3d. Proscenium width,

22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.-Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W. 1. 650 seats. Continuous, Mat daily. Booked at H.O. Prices, 1s. to 2s. 3d. Phone, Swindon 2516. Station, Swindon, G.W.R.

REGENT (RCA) .- Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.r. 1,322 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 42 ft. Phone, Swindon 275011. Station, Swindon. G.W.Ŕ.

Fitted "ARDENTE" Deaf Aids

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RINK CINEMA (RCA), The Square.—700 seats.
Prices, 7d. to 2s. 3d. Booked at Cardiff and
London. Phone, Swindon 2002. Station, Swindon G.W.R.

SAVOY (RCA), Regent Street.-Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,777 seats. Continuous. Booked at H.O. Phone, Swindon 2838. Station, Swindon Junction,

G.W.R. Fitted "ARDENTE" Deaf Aids See page 96

SWINTON and PENDLEBURY (LANCS), Pop, 32,761.

ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by Essoldo Circuit (Control, Ltd., 42, Westgate Road, Newcastle, Proscenium width, 28 ft. Phoue, Swinton 1825. Station, Swinton, L.M.S.

ELLESMERE SUPER CINEMA (WE) .- Props. Ellesmere Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla 2144, 1,235 seats. Prices, 7d. to 2s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Tues, Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

PALACE (WE), Bolton Road .- Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats, Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; three dressing-rooms. P. 1805. Station, Swinton, L.M.S. Phone, Swinton 1805.

LAZA (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats, Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (YORKS), Pop. 13,820.
ROXY (WE).—Prop., Mexborough Theatres,
Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (YORKS), Pop. 3,399.

REGAL, Westgate.

TALKE (STAFFS), Pop. 2,000.
REGENT (WE), Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 330. Station, Harecastle for Kidsgrove, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.

GRAND (WE), George Street.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Mats. Mon. Thurs. and Sat. Two changes weekly. Pro-scenium width, 18 ft. Café attached. Prices, 7d. to 2s. Phone Tamworth 88. Station.

7d. to 2s. Phone Tamworth 88. Station, Tamworth, L.M.S.
PALACE (WF).—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 2s. Proscenium width, 22 ft. Cafe. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R.
ROYAL CINEMA (Marshall), Dordon.—Props., W. A. Brown, "Ambleside," Browns Lane, Dordon. 306 seats. Prices 5d. to 1s. 9d. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

TARPORLEY (CHESHIRE), Pop. 2,518.
CINEMA (Morrison).—Prop., S. Vernon, 70-72,
High Street. 275 seats. Prices, 1s. to 1s. 9d.
Once nightly. Booked at H.O. Proscenium
width, 16 ft. Phone, 93. Station, Beeston
Castle, L.M.S.

TAUNTON (SOMERSET), Pop. 25,177.

GAIETY KINEMA (RCA), Rowbarton.—Prop., Chelten Cinema Co., Ltd., 9, Windsor Place, Cardiff. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 1s. to 2s. 9d. Booked at H.O. Café attached Phone, 3184. Station,

Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Albany Ward
Theatres, New Gallery House, London, W.I. 1,486 seats. Booked at H.O. Continuous. Prices, rs. to 3s. 6d. Stage, 21 ft. deep. Proseenium width, 52 ft. Eight dressing-rooms. Café attached. Phone, Taunton 211411. Station, Taunton, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 96

ODEON (WE), Station Road.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 3s. 6d. Continuous.

Phone, Taunton 2291.

TAVISTOCK (DEVON), Pop. 3,790.

CARLTON (RCA), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (RTM)

Cinema (BTH).—Props., Archie Lewis Cinemas, Ltd. 350 seats. Continuous nightly and from 2.30 Wed. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R., and Road Transport.

TEDDINGTON (MIDDLESEX), Pop. 23,369.

New Savoy Super Cinema (We), High Street.— Prop., Associated British Cinemas, Ltd., 30-31. Golden Square, London, W.r. - Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous, Phone, Kingston 0910. Station, Teddington, S.R. Fitted "ARDENTE" Deaf Aids

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TEIGNMOUTH (DEVON), Pop. 10,019.

CARLTON CINEMA (Duosonic).—Prop., Embassy Cinema (Plymouth) Ltd., "Newburn," Mid Warberry Road, Torquay, Phone, Torquay 4154. 353 seats. Booked at H.O. Continuous

from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Teignmouth 163. Station, Teignmouth, Teignmouth 163. Station,

G.W.K.
RIVIERA CINEMA (WE).—Prop., W. S. Robinson.
Controlled by Mayfair Circuit (Control), Ltd.,
64, Park Street, London, W.r. Phone
Maytair 8262. Booked at Hall. Continuous.
900 seats. Prices, rod. to 2s. 3d. Proscenium
width, 40 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

TENBURY WELLS (Worcs), Pop. 2,000.

REGAL (nrr).—Prop., The Regal (Tenbury),
Ltd. 324 seats. Prices, 1s. to 2s. 9d.
Once nightly. Continuous, Sat. from 5 p.m.,
Mats. Tues. and Sat. Booked at Regal,
Craven Arms, Salop. Proscenium width,
24 ft. Phone, 100. Station, Tenbury Wells,
C. W.R. G.W.R.

TENTERDEN (KENT), Pop. 3,473.

EMBASSY (WE).—Prop., Shipman and King, Ltd.,
Wellington House, Strand, London, W.C.2.
Phone, Temple Bar 5077. Booked at H.O.
Continuous. Phone, Tenterden 133.

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TETBURY (GLOS), Pop. 2,237.

New PALACE (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

TEWKESBURY (GLOS), Pop. 4,352.

SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 2s. 9d. Booked at Cardiff. Cafe attached. Phone, 143. Station, Tewkesbury, L.M.S.

THAME (OXFORD), Pop. 3,019.

GRAND CIREMA (AWH), North Street. 400 seats, Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d, Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,037.

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 2279. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS), Pop. 3,000.

REGENT CINEMA (BFH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 317 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 9d. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Cleveland Film Transport Co.

THE RITZ (WE).—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (YORKS), Pop. 21,233.

CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

THORNABY-ON-TEES-continued.

MAYFAIR CINEMA.

QUEEN'S CINEMA (BTH), Mandale Road.—
Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to gd. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (GLOS.), Pop. 2,646.

PICTURE HOUSE (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 309 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (YORKS), Pop. 5,300.

EMPIRE (WE).—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. Booked at H.O. Continuous. Phone, 88150. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, No. 2108. Station, Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (we).—Prop., Carlton (Thorne), Ltd. 800 seats. Booked at Leeds. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, 20 ft. Café. Phone, Thorne 2166. Station, Thorne

Station, Thorne,

THORNLEY (Co. Durham), Pop. 3,380.
Hippodrome (we).—Lessees, D.R.C. Cinemas,
Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 24941. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 7d. to 1s. 6d. Station, Thornley, L.N.E.R.

THORNTON (NR. BLACKPOOL, LANCS), Pop. 6,182.

NINEMA (AWH), Fleetwood Road.—Prop. C. Howarth, 47, Woodland Avenue. 337 seats. Once nightly. Prices, 7d. to 1s. 9d. Booked at Manchester and Liverpool. Phone, CINEMA Thornton 3230.

THORNTON (BRADFORD, YORKS), Pop. 163. THORNTON (BRADFORD, YORKS), **POP. 103.**THORNTON CINEMA (BA), Market Street.—Props., Idle Cinema, Ltd. Phone, Idle 144. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Leeds, Phone, Thornton 3129. Films per F.T.S. Station, Thornton.

THORNTON HEATH (SURREY), Pop. 10,819.
PAVILION (BA), High Street.—Prop., W. A.
Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, is to 2s. 9d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

Station, Thornton Heath, S.R.
STATE (WE), London Road.—Prop., A. C.
Mathews, Regal (Kennington), Ltd., KenningRoad, London, S.E.II. Phone, Rel. 1394.
1,885 seats. Booked at H.O. Continuous.
Prices, 1s. to 2s. 9d. Proscenium width,
44 ft. Stage, 20 ft. deep; five dressing-rooms.
Occasional variety. Café. Phone, Thornton
Heath 2100. Station, Thornton Heath, S.R.

THRAPSTON (NORTHANTS), Pop. 1,660.
PLAZA.—Risborough Cinema, Ltd., 150, Southampton Row, London, W.C.I. 384 seats.
Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Thrapston 104.

THROCKLEY (NORTHUMBERLAND), Pop. 2,640. Lyric Cinema (Byp).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, New-castle. Phone, 20317. Booked at H.O. 858

seats. Prices, 6d. to 2s. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

(nr. Rotherham), (YORKS), THURCROFT Pop. 4,500.

CINEMA HOUSE (BTH), Woodhouse Green .-Thurs. and Sat. Three changes weekly Prices ,7d. to is. od. Booked at Hall. Phone, Wick 2274. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conis-Brocklesby, F.L.A.A., Holywell Lane, Conis-borough nr. Doncaster, Phone, Conis-borough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. 9d. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Dar-field, L.M.S. and Film Transport Service.

TIBSHELF (DERBY), Pop. 3,926.

PALACE CINEMA (BrH).—Props., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 400 seats. Picture and Variety. Bodked at Ollerton by General Manager. One show nightly. Twice Sat. Four changes weekly.

Prices, 9d. to 1s. 6d. Stage, 17½ ft. deep.

Two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

TICEHURST (SUSSEX), Pop. 2,500.

TICEHURST INSTITUTE (GB).—Shows on Mon. and Sat. by Mobile Movies, 29, Woodruff Avenue, Hove. Phone, Preston 5059. 308 seats. Prices, 1s. to 2s. 2d. Phone, Hawkhurst 7. Station, Robertsbridge, S.R.

TIDESWELL (nr. Buxton), (DERBYS HIRE) Pop. 1,972.

Pop. 1,972.
PICTURE HOUSE [F1].—Prop., A. E. W. Pentelow,
Woodlands, Grindleford. Phone 152. 350
seats. Once nightly. Mon., Tues. and Thurs.
Two shows Wed. and Sat. Prices, 7d. to
1s. 9d. Three changes weekly. Booked at
Manchester. Occasional Variety. Proscenium
width, 17 ft. Stage, 8 ft.; two dressing-rooms.
Station, Millers Dale, L.M.S. Heathcotes Auto.

TIDWORTH (HANTS), Pop. 4,840.

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous, Prices, 4d. to R. J. Cooke. Continuous. Prices, 4d. to is. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

GARRISON THEATRE (BTH).

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Rickenya, Ltd., 75, Grosveror Street, London, W.I. Continuous, Frices, 9d. to 2s. 3d. Phone, Tidworth 97. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 9,000.

BATA (BTH).—Props., British Bata Shoe Co., Ltd., East Tilbury, Essex. Phone Tilbury 800. 354 seats. Prices, 10d. to 2s. Continuous. Proscenium width, 26 ft. Booked at Hall, Phone, Tilbury 257. East Tilbury Halt Station. PALACE CINEMA (Red.), Tilbury Dock.—Props. T. E. Jerman, 14, Freshfield Avenue, Up-

minster. Phone Upminster 4102. 400 seat.

Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Tilbury 3602. Station, Tilbury Town, L.M.S., or Motor Transport.

TIPTON (STAFFS), Pop. 35,792.

'ALHAMBRA (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horningclow Street, Burton-on-Trent. 830 seats. Continuous. Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 9d. to 18, 9d.

Booked at Birmingham. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S. CINEMA (Gyrotone), High Street.—Prop., L. W. Leatham & Co. 5, Farm Road, Tipton, 320 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. Mat., Mon. Thurs. and Sat. Prices. 6d. to 1s. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

Picture House (Bth), Princes End.—Props., Picture House (Princes End), Ltd., 38, Edward Street, West Bromwich. Phone, o607. 320 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 1s. 6d. Phone, Tipton 1471. Station, Princes End (Staffs),

G.W.R.
REGENT (wE).—Props., Marks Circuit Cinemas,
326, Cheetham Hill Road, Manchester.
Phone, Collyhurst 2133. 1,480 seats. Prices,
1s. and 1s. 6d. Continuous evenings. Mats.,
Mon., Thurs. and Sat. Booked at H.O.
Occasional Variety Proscenium width, 40 ft.
Phone, Tipton 1010. Station, Tipton, L.M.S.
VECTORIA ENEMA (Environce). Horseley Heath.

VICTORIA CINEMA (Gyrotone), Horseley Heath.-Prop., F. C. Leatham. 300 seats. Prices, 6d. to 1s. 3d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

TIVERTON (DEVON), Pop. 9,611.
ELECTRIC THEATRE, Newport Street.—Props.,
The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues., Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.

Station, Tiverton, G.W.R.
TYOLI (8a).—Props., Eastmond and Hamlin,
Ltd., 23, Fore Street. 500 seats. Booked at
Hall. Continuous, evenings. Mats., Tues.,
Thurs. and Sat. Prices, 9d. to 3s. 6d.
Proscenium width, 25 ft. Booked at Hall by
appointment only. Phone, Tiverton 2157
Station, Tiverton, G.W.R., and F.T.S.

TODDINGTON (BEDS.), Pop. 2,060.

COSY CINEMA (GEDS.), FOR. 2,000...
Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

TODMORDEN (YORKS), Pop. 22,223.

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (AWH), HAITISON Street, COTAholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme, 476 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 9d. to 1s. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

HIPPODROME (WE), Halliax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE). Burnley Road.—Prop.

NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Man-chester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON (BTH), Kingston-By-Pass Road.
—Prop., Odeon Theatres, Ltd., Albion House, 59, New, Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Elmbridge 3863 Station, Tolworth, S.R.

TONBRIDGE (Kent), Pop. 16,332.

CAPITOL (WE).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge, 647 seats, Booked at H.O. Continuous from 4 p.m., Mats., Wed. and Sat. Prices, 1s. to 2s. od. Proscenium width, 20½ ft. Phone, Tonbridge 929. Station, Tonbridge, S.R.

NEW THEATRE (WE).—(Closed.)

PAVILION CINEMA (WE).—(Closed.)
RITZ (WE).—Props., Kent and Cinemas, Ltd., The Ritz Cinema, Tonbridge.
Booked at Hall. Continuous, from 2 p.m.
1,230 seats. Prices, Is. to 3s. 9d. Phone, Ton.
929. Station, Tonbridge, S.R.

TOPSHAM (DEVON), Pop. 3,000.
Tivoli (Bth), Fore Street—Prop., J. A. Makinson, 21, Imperial Road, Exmouth. Phone 2492. 350 seats. Prices, 1s. to 1s. 9d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Station, Topsham, S.R.

TORPOINT (CORNWALL). Pop. 4,000.

REGAL (BTP).—Props., Cornwall Cinemas (New-quay), Ltd., Restormel, Mount Wise, Newquay. quay), Ltd., Restormel, Mount Wise, Newquay. Phone, Newquay 2404. 369 seats. Prices, is. to 2s. 3d. Continuous. Mat. Sat. Proscenium width, 32 ft. Booked at Newquay. Phone, Torpoint 117. Station, North Rd., Plymouth.

TORQUAY (DEVON), Pop. 46,165.
BURLINGTON PICTURE HOUSE (we), Union
Street.—Prop., Burlington (Torquay), Ltd.
461 seats. Booked at 52, Shaftesbury Avenue,
London, W.r. Continuous. Sun. opening.
Prices, 1s. to 38.6d. Proscenium width, 25 ft.
Phone, Torquay 2567. Station, Torre,
C.W.P. G.W.R.

G.W.R.

ELECTRIC THEATRE (we), Union Street.—
Prop., Torquay Entertainments, Ltd. Booked
by P. M. Myott. Lloyds Bank Chambers,
r, Vaughan Parade, Torquay. Phone, 406r.
1,024 seats. Continuous. Prices, 1s. to
3s. 6d. Proscenium width, 3r ft. Café
attached. Phone, Torquay 2146. Station,
Torre, G.W.R.

EMPIRE (we).—W. E. Willis Circuit, Globe
Cinema, Cardiff. Phone, Cardiff, 3072. 550
seats. Daily Mat. and Continuous from 5 p.m.

Cinema, Cardiff. Phone, Cardiff, 3072. 550 seats. Daily Mat. and Continuous from 5 p.m.

Seats. Daily Mat. and continuous from 5 p.m.

Prices, 9d. to 2s. 3d. Booked at H.O. Phone,

Torquay 2585. Station, Torre, G.W.R.

Odeon (we).—Prop., Odeon Theatres, Ltd.

Albion House, 59, New Oxford Street,

London, W.C.T. Phone, Temple Bar, 4333.

Continuous. Prices, 1s. to 3s. 6d. Café.

Phone, Torquay 2324.
REGAL CINEMA (WE).—Prop., Associated British

Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,593 seats. Booked at H.O. Continuous. Cafe. Phone.

Torquay 2004.

Torquay 2004.

TUDOR THEATRE (ZEISS).—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

TORRINGTON (DEVON), Pop. 2,458. THE CINEMA (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice TORRINGTON-continued.

Sat. Prices, 1s. to 2s. od. Proscenium width 20 ft. Phone, 3136. Station, Torrington, S.R. and F.T.S.

TOTNES (DEVON), Pop. 3,983. CINEMA.

TOTTINGTON (LANCS), Pop. 6,532.

Prop., R. Martin, 5, Holly Road, High Lane, Nr. Stockport. 465 seats. Booked at Hall. Mon. to Fri. at 7.30 p.m. Three shows Sat. Prices, 5d. to rs. 9d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-Phone, 160. Station, Tottington, L.M.S.

TOTTON (HANT.).
SAVOY (WE) Junction Road.—Totton Development Co., Ltd., 16, Curzon St., London, W.I. Phone, Regent 7628/9. 708 seats. Booked at London. Continuous. Prices 9d. to 2s. 3d. Proscenium width, 30 ft. Phone, Totton 81116. Station, Totton. REGENT CINEMA .- (Closed.)

TOWCESTER (NORTHANTS), Pop. 2,148.

CINEMA (Kalee).—Prop., Towcester Cinema Co. Ltd., Mill House, Towcester. Phone 24. 804 seats. Booked at Hall. Prices, rod. to 804 seats. Booked at Hall. Prices, rod. to 4s. 6d. Fhone, 159. Station, Towcester, L.M.S.

TOW LAW (Co DURHAM), Pop. 3,550. PALACE (BTH).

TREDEGAR (MON), Pop. 23,195.

OLYMPIA (WE), Morgan Street.—Prop., Gwent and West of England Circuits, Ltd., 768, Newport Road, Rumney Hill, Cardiff. 1,175 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Tredegar 67. Station, Tredegar, and

Film Transport, Ltd.
ORKMEN'S HALL (BA).—Prop., Tredegar
Workmen Institute Society, Morgan Street. WORKMEN'S 840 seats. Booked at Cardiff. Continuous. Occasional Drama. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, Tredegar 2. Station, Tredegar and Road Transport.

TRIMDON COLLIERY (Co. DURHAM). IMPERIAL.—Lessees, C. J. T. Cinemás, Ltd. Gen. Man., Geo. M. Johnson. (Closed.)

TRIMDON GRANGE (Co. DURHAM), Pop, 5,259.

PICTUREDROME (WE) .- 500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange, L.N.E.R.

TRING (HERTS.), Pop. 4364.

Regal (BTP).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Mat., Wed. Booked at H.O. Phone, Tring

TROWBRIDGE (Wilts), Pop. 12,011.
GAUMONT (BA), Fore Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, London, W.r. Phone, Regent 4211. 1,246 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

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New Kinema (BA).—Prop., Clifton Cinema, Trowbridge, Ltd., 16, Devonshire Road,

Handsworth Wood, Birmingham 20, 413 seats. Booked at H.O. Prices, 1s. to 2s. 3d. Continuous from 5 p.m., Tues and Sat from 2.30 Suns. from 3 p.m. Mat. Thur. Proscenium width, 28 ft. Phone, 207. Station, G.W.R., and Film Transport.

REGAL (RCA) .- Props., Associated Cinemas, Ltd., 30-31, Golden Square, London, W.r. Pnone, Gerrard 7887. 986 seats. Continuous. Phone, Trowbridge r. Station, Trow-

bridge, G.W.R.

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TRURO (CORNWALL), Pop. 11,074. PALACE THEATRE (we).—Prop., R. C. Hill. 500 seats. Phone, Truro 2167. Booked at Hali. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH) .- Cornwall Circuit, Ltd., PLAZA CINEMA (BTH).—Cornwall Circuit, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons, 341 and 342. 1,176 seats. Prices, 1s. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 31 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Phone, Truro 289411. Station, Truro, G.W.R. REGENT THEATRE (we).—Prop., George Rees, "Court House," Tarnock. Phone, Edingworth 377, 620 seats. Prices 1s to 2s. and

worth 217. 639 seats. Prices, 1s. to 2s. 9d. Pictures. Continuous. Booked at H.O. Pictures, Continuous, Booked at H.O. Variety booked direct or through Agent. Prosenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Dance Hall attached. Phone, Truro 2782. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 35,367.
GREAT HALL (RCA).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport. Kosmos Kinema (we), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

port.

OPERA HOUSE (WE).—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 9d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

RITZ (WE).—Props., Tunbridge Wells Enter-tainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, xs. 9d. to 4s. 6d. Films and Variety. Phone, Tunbridge Wells 270, Restaurant and Ballroom attached. Station. Tunbridge Wells Central, S.R. Films by Motor Transport.

TUNSTALL (STAFFS), Pop. 22,494.

PALACE (BTP), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. at Hall. Continuous. T Station, Tunstall, L.M.S.

REGENT (BTP), Hose Street.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 87453. 700 seats. Booked at Palace. Continuous. Two changes weekly.

Phone, Stoke on Trent 7983.
Rirz (we), High Street.—Props., S.M. Super Cinemas, Ltd., Morris House, 1-5 Jermyn St., London, S.W.r. Phone, Whitehall, 3242. 1,602 seats. Prices, 9d. to 2s. 3d. Continuous,

Booked at H.O. Proscenium width, 22 ft. Phone, 84313. Station, Tunstall.

TUTBURY (STAFFS), Pop. 2,500.

New Palladium (RCa), Burton Street, Tutbury,
Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 500 Trent. Phone, Burton-on-Trent 3930. 500 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,900. ODEON (we), Cross Deep.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Continuous. Prices, Is. to 2s. 9d. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

Queens (we), Richmond Road.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous Prices, 1s. to 2s. 9d. Café attached. Phone, Popesgrove

7573.
REGAL (RCA), London Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

Fitted "ARDENTE" Deaf Aids See page 96

TYLDESLEY (LANCS), Pop. 14,848.

CARLTON CINEMA (RCA), Johnson Street.—Prop.,
Joseph Wood's Theatres, Ltd. 693 seats.
Booked at Manchester. Continuous. Two
shows Sat. Two changes weekly. Prices,
Phone,

Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Atherton 591. Station, Tyldesley, L.M.S.

MAJESTIC GINEMA (WF), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 9d. to 1s. 6d. Phone, Atherton 226. Station, Tyldesley, I.M.S. L.M.S.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema, 980 seats. Booked at Manchester. Once nightly. Two shows, Mon. & Sat. Prices, 6d. to is. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 5gi. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. DURHAM), Pop. 20,000.

CROWN ELECTRIC THEATRE (BTP), Hudson Street. -Prop., Mid.-Tyne Cinema Co., Ltd., 178, —Prop., Mid.-Tyne Cinema Co., Ltd., 178, Westgate Rd., Newcastle-on-Tyne. Phone, Newcastle, 27451. 650 seats. Booked at H.O. Two shows nightly. Mats., Sat. Two changes weekly. Prices, 7d. to rs. Phone, South Shields r3. Station, Tyne Dock, L.N.E.R. IMPERIAL PICTURE HOUSE (BTP). —Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 660 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices

shows nightly. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (WE).—Prop., P. V. Reynolds, 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

ULVERSTON (LANCS), Pop. 9,285.

PALLADIUM CINEMA (BTH), Victoria Road.— Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 2151. 815 seats. Booked at Hall. Once nightly, ony seats. Booked at Hall. Unce nightly,
Mon. to Fri. Twice Sats. and Bank Holidays.
Mat., Thurs. Prices, 7d. to 1s. 9d. Proscenium
width, 36 ft. Station, Ulverston, L.M.S.,
and Northern Film Transport (Barrow) Co.
Roxy (we).—Lessee, Henry Simpson, Palladium

OXY (we).—Lessee, Henry Simpson, Palladium Cinema, Victoria Road, Phone, Ulverston 2340.

1,224 seats. Prices, 6d. to 2s. 9d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Phone, 340. Station, Ulverston, L.M.S.

UPMINSTER (ESSEX), Pop. 10,000.

ODEON (WE).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.I. Phone, Temple Bar 4333. Continuous.
Prices, 12 to 25. 9d. Phone, Upminster 500.
Station, Upminster, L.M.S.

UPPERMILL (YORKS), Pop. 2,000.

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to rod. Station, Saddleworth, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.

RUTLAND CINEMA (Imperial).—Prop. B. J. Wilson, Leicester Road, Uppingham. Booked wilson, Leicester Road, Oppingalam, Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressingrooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

UPTON-ON-SEVERN (Worcs), Pop. 2,500.
Memorial Theatre (Imperial), Old Street.
Prop., Richard Bushby, Upton-on-Severn.
240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, dressing-rooms. S

URMSTON (LANCS), Pop. 9,284.

EMPRESS CINEMA (WE), Higher Road.—Props., Union Cinemas, Ltd. Managed by Associated

Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., ao-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1228 seats. Booked at H.O. Continuous. Phone, Urmston 2070. Station, Urmston, L.M.S. New Curzon (we).—Props., New Curzon Land and Development Co., Ltd. Phone, Urmston 2929. 1,278 seats. Prices, 9d. to 2s. 3d. Continuous Sun. to Fri., two shows Sat. Booked at Hall. Proscenium width, 45 ft. Stage, 20 ft. deep. Caté. Station. Flixton. Three dressing-rooms.

PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 708 seats. Booked at H.O. Continuous. Mats. Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Urmston 2236. Station, Urmston, L.N.E.R.

USHAW MOOR (Co. Durham), Pop. 7,000.

CLUB HALL CINEMA (we).—Prop., W. Godfrey, Ladysmith, Ushaw Moor. 560 seats. Once nightly. Twice Sat. and holidays. Prices, 5d. to 1s. 6d. Booked at Newcastle-on-Tyne. Occasional Variety. Proscenium width, 24 ft. Stage, 24 st. deep. Three dressing-rooms. Phone, New Brancepeth 236. Station, Ilshaw Moor I. N. F. R. Ushaw Moor, L.N.E.R.

USHAW MOOR-continued.

EMPIRE (BTP).—Prop. and Gen. Man., J. Hateley. 650 seats. One show nightly. Two on Sat. Sun. opening. Proscenium width, 24 ft. Stage, 25 ft. deep. Seven dressing-rooms. Prices, 9d. to 1s. 6d. Phone, Willington 208. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. DURHAM), Pop. 7,980

King's Cinema (we), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate. Wash. ington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Washington 52. Station, Usworth, L.N.E.R.

UTTOXETER (STAFFS), Pop. 5,907.

ELITE (BA).—Props., Catlins (Uttoxeter), Ltd.,
4, York Street, Twickenham, Middlesex.
909 seats. Prices, 7d. to 2s. 3d. Continuous.
Mats., Mon. and Sat. Booked at Futurist
Cinema, Scarborough. Proscenium width,
27 ft. Phone, 148, Station, Uttoxeter, L.M.S. and F.J.S.

QUEEN'S CINEMA (Kalee) .- Props., Catlins (Uttoxeter, Ltd., 4, York Street, Twickenham, Middlesex. 376 seats. Booked at Futurist Cinema, Scarborough. Once nightly, continuous and Mat. Sat. Prices, 7d. to 2s. 3d. Phone, Uttoxeter 231. Station, Uttoxeter, I.M.S.

L.M.S.

UXBRIDGE (MIDDX.). Pop. 31,866.

ODEON (BTH).—Prop., Odeon Properties, Ltd., Albion House, 50. New Oxford Street, London, W.C.I. Phone, Temple Bar_4333. Prices, 1s. to 3s. 6d. Continuous. Phone,

Uxbridge 1381.

REGAL (WE) .- Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1610 seats. Booked at H.O. Contin-uous. Café attached. Phone, Uxbridge 999.

uous. Café attached. Phone, Uxbridge 995-Station, Uxbridge (Piccadilly Underground). SAVOY (WE), High Street.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas. 30-31, Golden Square, W.I. Phone, Ginemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,074 seats. Booked at H.O. Continuous. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

VENTNOR (I. OF W.), Pop. 5,112.

REX (BA) .- Prop., Isle of Wight Theatres Ltd., Ryde 2387. 673 seats. Continuous. Mats. Wed. and Sat. Prices, 1s, to 2s. 9d. Prosenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

WADEBRIDGE (CORNWALL), Pop. 2,460.

CINEMA (BTH).-Prop., Cornwall EGAL CINEMA (BTH).—Prop., Colinvani Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 735 seats. Booked at H.O. Once nightly. Two Mats. weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, G.W.R. and S.R.

WAINFLEET (LINCS), Pop. 789. REGENT.

WAKEFIELD (YORKS), Pop. 65,000.

CARLTON PICTURE HOUSE (BA), Grove Road.—
Prop., Gaumont-British Picture Corpn., Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 8080. 1,010 seats. Booked at H.O.
Continuous evenings; mat. Sat. Two changes

weekly. Phone, Wakefield 255511. Prices, 7d. and 1s. Station, Wakefield (Kirkgate), L.M.S.

and is. Station, Wakeheld (Kirkgate), L.M.S.
EMPIRE (BA), Kirkgate,—Props., GaumontBritish Picture Corpn., Ltd., 123, Regent
Street, London, W.r. Phone, Regent 8080,
977 seats. Booked at H.O. Continuous daily.
Prices, 7d. to is. 9d. Phone, Wakefield 241811.
Station, Wakefield (Kirkgate).

GRAND ELECTRIC CINEMA (WE), Westgate.— Prop., Wakefield Picture House, Ltd., Play-house, Wakefield. Phone, 2840. 781 seats. Continuous evenings; mats. Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 7d. to ts. Phone, 2095. Station, Wakefield (Westgate), L.N.E.R., and Kirkgate.

neid (Westgate), L.N.E.R., and Kirkgate.
PALACE (Guest, Glasgow), Arthur St., Belle Vue,
—Prop., Stephen Askew, 26, Regent Street,
Belle Vue, Wakefield. 692 seats. Once
nightly, Booked at Leeds. Price, 7d. to 1s. 6d.
Proscenium width, 24 ft. Station, Wakefield

Rickgatel, L.M.S.

PLAYHOUSE (wel), Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M.

Tolfree. 1,182 seats. Continuous. Mat. daily. Tolfree. 1,82 seats. Continuous, Mat. dally, Separate shows Sats., Sunday from 5 p.m. Phone, Wakefield 2840. Prices, 1s. 6d. to 2s. Booked at Hall. Proscenium width, 4o ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R. Regal (we).—Props., Associated British Cinemas, Ltd., 8o/82, Wardour Street, London, W.I. Phone, Gerrard 7887. 1,504 seats. Continuous. Booked at H.O. Phone, 2299. Stations, Westgate, Wakefield, L.N.E.R., and Kirkgate, L.M.S.

Kirkgate, L.M.S.

Kirkgate, L.M.S.
Rex (BTH).—Props., Parkrow Cinemas, Ltd., 23, Park Row, Leeds r. Phone, 27779. 470 seats. Prices, 1od. to rs. od. Continuous evenings. Booked at Leeds. Proscenium width, 24 ft. Phone. Wakefield 3237. Stations, Westgate, L.N.E.R., and Kirkgate, L.M.S. SAVOY (BTH), Lupset.—Props., Savoy Picture House (Huddersfield), Ltd., 23, Park Row, Leeds. Phone, 27779. 1,100 seats. Prices, rod. and rs. od. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, 3748. Station, Wakefield, Westgate, L.N.E.R.

WALKDEN (LANCS), Pop. 4,958.

CRITERION PICTURE HOUSE (BTP). Bolton Road. Props., H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 713 seats. Continuous. Prices, 4d. to 1s. Booked at H.O. Proscenium width, 17 ft. Phone, Walkden 2470. Station, Walkden.

PALACE THEATRE (WE) .- Props., Oxford Street, and Market Street Cinemas, Ltd., also Market Street (Manchester) Chemas, and New Oxford Theatre, Manchester. Phone, Central 3402. 952 seats. Prices, 5d. to 1s. 9d. Booked at 26, Cross Street, Manchester. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

WALLASEY (CHESHIRE), Pop. 97,400.

ASSOCIATED (CHESHIRE), FOB. 97,400.

CAPITOL (we), Liscard Corner, Liscard.—Prop.,
Associated British Cinemas, Ltd., 30–31,
Golden Square, London, W.I. Phone,
Gerrard 7887. 1,372 seats. Booked at H.O.
Continuous. Phone, Wallasey 2917. All

Liverpool Stations. COURT PICTURE HOUSE (BA), New Brighton.— Props., Court Picture House (New Brighton)

Ltd. 384 seats. Prices, rod. to 2s. 3d. Continuous from 2 p.m. Suns. from 5 p.m. Booked at Hall. Proscenium width, 22 ft. Phone, Wallasey 4994. Station, New Brighton

(Mersey Railway).

EMBASSY (BTH).—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool 7. Continuous. Prices, 9d. and 1s. 6d. Phone, Wallasey 4798.

GAUMONT PALACE (BA), King Street, Wallasey.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Perent 8080. 7 con seats. Booked at H.O.

Regent 8080. 1,209 seats. Booked at H.O. Continuous daily; Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 44ft. Phone,

Wallasey 743. Fitted "ARDENTE" Deaf Aids See page 96

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LISCARD ELECTRIC PALACE (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. Booked at North Western Film Booking Agency, 286, Kensington, Liverpool 7. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool. Marina Cinema (aa), Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. 862 seats. Booked at H.O. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, 10d. to 1s. 6d. Phone, Wallasey 756. Stations, Liverpool Termini.

Liverpool Termini.

PICTURE HOUSE (BTP), Liscard Road .-- Props., icture House (BfP), Liscard Road.—Props., Liscard Rd. Cinema Ltd., 37, Hope St., Liverpool. Phone, Royal 1010. 400 seats. Nightly at 5.45 p.m. and 8.15 p.m. Sun. at 6 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Booked by L. Blond at H.O. Proscenium width 24 ft. Phone, Wallasey

Proscenium width 24 ft. Fronc, Wallace, 4054. Station, Seacombe.
QUEEN'S PICTURE HOUSE (WE), Poulton Road,
Wallasey.—Prop., Wirral Picturedromes Ltd.
712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes
weekly. Phone, Wallasey 877. Station,

Liverpool termini.

ROYAL CINEMA (BTP), King Street, Wallasey .-OVAL CINEMA (BFF), King Street, Wallasey.
Prop., Wallasey Cinema, Ltd., King Street,
Wallasey. 820 seats.
Booked at Hall.
Continuous; daily mat. Prices, 9d. to 1s. 9d.
Phone, Wallasey 1269.
Stations, Mersey
Railway, c/o New Brighton Station, and King-

ham Auto.
TIVOLI THEATRE, New Brighton. — Prop.,
Associated Provincial Picture Houses, Ltd.,
123, Regent Street, London, W.r. 636 seats.

(Closed.)

TROCADERO (BA), Victoria Road, New Brighton Prop., Gaumont-British Picture Corpn., Ltd.; 123, Regent Street, London, W.t. 886 seats. Booked at H.O. Continuous Sunday opening. Prices, 1od. to 2s. 3d. Phone, Wallasey 1560. Winter Gardens.—New Brighton. S.M.

Super Cinemas, Ltd., Morris House, 1-5, Jermyn St., London, S.W.1. Phone, Whitehall 3242,

Booked at H.O.

WALLINGFORD (BERKS), Pop. 2,840

MEGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. 492 seats. Booked at H.O. Continuous. Phone, 3182. Station, Walling-ford C.W.P. ford, G.W.R.

WALLINGTON (SURREY), Pop. 8,502.

ODEON (FERN).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.r. Phone, Temple Bar 4333.
Continuous. Prices, 1s. to 3s. 6d. Phone,
Wallington 1642. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), Pop. 44,582.

GAUMONT (BA), High Street East.— Lessees, Denman Picture Houses, Ltd. Phone,

Lessees, Denman Picture Houses, Ltd. Phone, Regent 8080. 1,166 seats. Booked at H.O. Prices, 6d. to rs. 9d. Continuous from 4.30: Mon. and Sat. from 1,30. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R. QUEEN'S HALL (BTP), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats, Prices, 9d. to rs. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.) RHZ (RCA).—Props., Associated British Cinemas.

KITZ (RCA).-Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Ltd., 30/31, Golden Square, London, W.1.
Phone, Gerrard 7887. 1,636 seats. Booked at
H.O. Continuous. Phone, Wallsend 63064.
Station, Wallsend-on-Tyne, L.N.E.R.
ROYAL PICTURES (BIP).—H.O., Tyne Picture
Houses, Ltd., 2, Saville Place, Newcastlecastle-on-Tyne. Phone, 20544. Station,

Wallsend, L.N.E.R.
TYNE PICTURE THEATRE (BIP).—H.O., Tyne
Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne.

Phone, 20544. Station, Wallsend, L.N.E.R.

WALMER (KENT), Pop. 5,324.
ACE CINEMA (BTH), New Barrack Road,—Props., Ace Cinemas, Ltd., 324, Avery Hill Road, Eltham, S.E.9. Phone 1853. Prices, Is. to 2s. 3d. Station, Deal.

WALSALL (STAFFS), Pop. 100,000.

CLASSIC (WE), Stafford Street (Clifton Circuit.)
740 seats. Continuous, daily from 2 p.m.,
Suns. from 6.30. Prices, rod. to 1s. 9d.
Phone, Walsall 2515. Station, Walsall, L.M.S.
EMPIRE (we) (Clifton Circuit).—Prop., Clifton
Cinema (Walsall), Ltd., 930 seats. Booked at

6. Corporation Street, Birmingham. Continuous daily from 2 p.m. Sun., 3 to 9 p.m. Prices, 10d. to 2s. 3d. Phone, Walsall 4226. Station, Walsall, L.M.S.

FORUM (RCA), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, 'Horninglow Street, Burton-on-Trent. Phone, Burton 3930. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.15 p.m. Prices, 9d. to 18. 9d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Phone Walsall 2565. Station, Walsall (Parcels Office) L.M.S. FORUM (RCA), Caldmore Green.—Prop., Sheridan

ous. Phone Walsall 2505. Station, Walsall (Parcels Office) L.M.S.

PALACE (BTH), Old Square.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. W.I. Phone, Gerrard 7887. I,164 seats. Continuous. Booked at H.O. Phone, Walsall 2669. Station, Walsall (Parcels Office), L.M.S.

L.M.S.
PICTURE HOUSE (WE), The Bridge.—Prop.,
Gaumont-British Picture Corporation, Ltd.
1,615 seats. Booked at H.O. Continuous.
Prices, 1s. to 2s. 9d. Café attached: Phone,
Walsall, 275711. Station Walsall L.M.S.
Fitted "ARDENTE" Deaf Aids

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PICTURE PALACE (Gyrotone), Walsall Wood.— Prop., Walsall Wood Cinema, Ltd., 125, Edmund St., Birmingham. Phone, Central 1136. 330 seats. Prices, 6d. to 1s. od. Continuous evenings. Booked Dale Cinema, Willenhall, Staffs. Proscenium width 20 ft. Phone, 2168. Station Brownhills.

WALSALL-continued.

ROSUM (BTH)-Clifton Circuit.-Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall 1,200 seats. Prices, 10d. to 2s. 3d. Continuous from 2.30 p.m. Mor., Thurs. and Sat.; 5 p.m., on Tues., Wed. and Fri.; 3 p.m. on Sun. Mat. Sat. Booked at H.O. Phone, Bloxwich 66433. Station, Walsall, L.M.S.

SAVOY CINEMA (WE) Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 2,206 seats. Continuous. Booked at H.O., Phone, Walsall 2444. Station, Walsall, L.M.S.

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WALTHAM GROSS (HERTS), Pop. 7,116.
EMBASSY (WE, Mirrophonic).—Props., Shipman & King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prosenium width, 44 ft.; Five dressing-rooms. Café. Phone, Waltham Cross 2144. Station, Waltham Cross 1 N. F. P. Waltham Cross, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

REGENT (WE).—Prop.; Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous, Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (ESSEX), Pop. 3,066. REGAL (ВТН), High Street.—Props., Hudson Cinemas, Ltd., Picture House, Sheringham, k. Phone, Sheringham 347. 560 Continuous. Prices, 10d. to 2s. 9d. Booked at H.O. Phone, Walton 44. Films by Road Transport.

WALTON-ON-THAMES (SURREY). Pop. 17,953.

DEON (WE), High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Walton-on-Thames 870. Station,

Walton-on-Thames, S.R.
REGAL (RCA), New Zealand Avenue.—Props.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard 7887. 1,590 seats. Continuous. Booked at H.O. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

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REGENT CINEMA (BA) .- Prop., Laurie Cinema, Phone, Gerrard 8414. 530 seats. Prices, is. to 28. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

WANTAGE (BERKS), Pop. 3,424.
THE REGENT (RCA).—Props., The Regent Cinema (Wantage), Ltd. Phone, 153. 561 seats. Continuous. Prices, rod. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road, G.W.R.

WARE (HERTS), Pop. 6,171.

WARE (HERTS), POP. 6,171.
CINEMA (BPH), Amwell End.—Props., W. H.
Reynolds and C. W. Ballands. 400 seats.
Prices, 1s. to 2s. 6d. Booked at Hall. Continuous evenings; Mats., Mon., Thurs. and
Sat. Phone, 249, Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA (BA), West Street.—Prop.,
J. L. Merrick. 250 seats. Booked at Hall.
Once nightly. Twice Sat. and Sun.; Mat.,
Sat. Prices, 8d. to 2s. 8d. Phone, Wareham 78. Station, Wareham, S.R.

WARMINSTER (WILTS.), Pop. 5,176.
PALACE THEATRE (AWH).—Lessee, J. F. Emery
Cinema Circuit, 26, Cross St., Manchester, 2. 350 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Trans-

Booked at Hall. Continuous evenings. 600 seats. Prices, 9d. to 2s. 6d. Phone, Warminster 112.

WARRINGTON (LANCS), Pop. 79,322. CAMEO (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 190, Deansgate, Manchester. Pictures, Ltd., 190, Deansgate, Manchester. Phone, Blackfriars 7445. 500 seats. Booked at Deansgate, Manchester. Continuous. Prices, 9d. to rs. 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

MPIRE (RCA), Buttermarket Street.—Prop.,

EMPIRE (RCA), Warrington Picture House, Ltd. 82, Sankey St., Warrington. 1,352 seats. Booked at Man-

Warrington. 1,352 seats. Doored at Main-chester. Continuous evenings. Two changes weekly. Prices, is, to 2s. 9d. Phone, 532. Station, Warrington Central. GRAND SUPER CINEMA (We). Bridge Foot.— Props., B. & S. Cinemas (Warrington), Ltd., Hippodrome, Ellesmere Port, Wirral. Title, Improvement Energiere Fort, Whitai, 17,88 seats. Prices, 9d. to 1s. 9d. Continuous. Mats., Mon., Wed. and Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 1, Phone, 2272/3. Proscenium width, 30 ft. Phone, Warrington 1045. Station, Bank Quay, Warrington, L.M.S., and Warrington Central (Cheshire Lines).

NEW PREMIER (G.B. DUOSONIC). Street, Latchford.—Prop., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone, Runcorn 2291. 456 seats. Booked at H.O. Continuous. Two shows Sat., Sun. and holidays. Prices, is. to is. 9d. Phone, Warrington 2357. Proscenium width, 18 ft. Station, Warrington Central, L.N.E.R. Ореом (втн), Buttermarket Street.—Prop.,

ODEON (BTH), Buttermarket Street.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4,333. Continuous. Prices' Is. to 2s. 9d. Phone, Warrington 825.
PALACE (RCA), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. 999 seats. Continuous. Mat. daily. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, rod. to 2s. 9d. Phone, 500. Station, Bank Quay, L.M.S., and Doyle Transport. and Doyle Transport.

PAVILION (BTH), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.; twice nightly; Sat., one Mat. Prices, rod. to 1s. 6d. Proscenium width 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Station, Warrington, L.M.S.

QUEEN'S PICTURE HOUSE (WE), Orford Lane.— Prop., Orford Lane (Warrington) Picture Prop., Orford Lane (Warrington) Figure House, Ltd.; C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R., and Bank Quay, L.M.S.

Regent (we), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Continuous. Booked at H.O. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R. RITZ (wg).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd.

30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,928 seats. Booked at H.O. Continuous. Café attached. Phone Warring-

Gerrard 7887, 1,968
Continuous, Café attached. Phone Warrington, 1798. Station, Warrington, L.M.S.
STAR KINEMA (WE), Church Street.—Prop.,
Warston Pictures, Ltd., 196, Deansgate,
Manchester. 627 seats. Booked at 196,
Deansgate, Manchester. Continuous. Prices,
Deansgate, Manchester. Continuous. Prices,
Deansgate, Manchester. Continuous. Phone,
Deansgate, Manchester. Deansgate, Manchester. Deansgate, Manchester. Deansgater. Deansgate. Warrington 534. Station, Central, L.N.E.R.

WARSOP (NOTTS), Pop. 10,748.

PICTURE HOUSE (WE), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. 350 seats. Booked by A. Eastwood, Barns Lane, Warsop Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Phone, Warsop 5o. Station, Warsop,

STRAND (RCA), Church Street.—Props., Warsop RRAND (RCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 7d. to 1s. 9d. Booked by A. Eastwood, Barns Lane, Warsop. Continuous. Proscenium width, 22ft Phone, Warsop 88. Station, Warsop, L.N.E.R.

WARWICK (WARWICK), Pop. 13,459.
COUNTY. THEATRE (WE).—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.t. Phone, Gerrard 7887. Booked
at H.O. 688 seats. Continuous. Phone,
Warwick 176. Station, Warwick, G.W.R. and L.M.S.

WARWICK CINEMA(BTH); Clifton Circuit.—Props.; Clifton Cinemas (Warwick) Ltd., 6, Corporation Street, Birmingham, 878 seats. Prices, rod. to 2s. 3d. Continuous daily from 2.15 p.m. Suns, from 5 p.m. Booked at H.O. Proseenium width, 35 ft. Phone, Warwick 413. Station, Warwick, G.W.R.

WASHINGTON (Co. Durham), Pop.16,989. New Carlton (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to rs. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Fatfield Road, South-gate.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. Phone, Washington 52. 790 seats. Prices, 9d. & rs. Continuous. Booked at Newcastle-on-Tyne. Stat on,

Washington, ·L.N.E.R.

WATCHET (SOMERSET), Pop. 2,235.

CONQUEST CINEMA (BrH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 9d. to 2s. 9d. Booked at Esplanade House. Twice nightly. Phone 202. Station, Watchet, G.W.R.

WATERFOOT (LANCS), Pop. 3,145.
KING'S HALL (WE), Booth Street.—Prop., The
Valley Entertainments (Waterfoot), Ltd.
Reg. Office, Regal, Bacup. 750 seats. One
show nightly; three on Sat. Prices, 1s. to 2s.
Phone, Rosendale 487. Station, Waterfoot, L.M.S.

WATERLOOVILLE (HANTS), Pop. 4,000. CURZON CINEMA (BTH), London Road.—Props., F. J. Spickernell, Troxy Cinema, Portsmouth. 810 seats. Prices, 9d. to 28. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone 3278. Station, Cosham or Havant.

WATFORD (HERTS), Pop. 56,799.
CARLTON CINEMA (WE).—Prop., Watford
Amusements, Ltd., II, Berkeley Court,
Baker Street, London, W.I. Phone, Welbeck

Baker Street, London, W.I. Phone, Welbeck 2301. I,139 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone, Watford 4855. Station, Watford, L.M.S. GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, London, W.I. 1,994 seats. Prices, IS. to 3s. 6d. Continuous. Booked at H.O. Proscenium width 6n ft. Stane 2st ft. three Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction,

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New Regal Theatre (RCA), King Street.— Prop., S.M. Super Cinemas, Ltd., Morris House, 1-5, Jermyn Street, London, S.W.r. Phone, Whitehall 3242. Booked at H.O. Continuous. Phone, Watford 3568. Station, Watford High Street, L.M.S. Fitted "ARDENTE" Deaf Aids

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ODEON (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 3s. 6d. Café. Phone, Watford 2450. Stations, Watford, L.M.S. and Met.
ODEON (BTH), St. Albans Road.—Prop., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.T.
Phone, Temple Bar 4333. Continuous.
Prices, 1s. to 2s. 9d. Phone, North Watford 5012.

5912.
PLAZA.—Props., S.M. Super Cinemas, Ltd.,
Morris House, 1-5, Jermyn St., London, S.W.I.Phone, Whitehall 3242.
THE EMPIRE (we), Market Street.—Prop.,
Empire Cinema (Watford), Ltd. 750 seats.
Booked at Hall. Continuous. Prices, 9d. to
2s. 9d. Phone, Watford 4088. Station,
Watford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 13,653.
GRAND THEATRE (WE).—Prop., Mexborough
Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms. Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.

—Prop., Wath Theatres, Ltd. 1,090 seats.
Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 28 ft, 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R.; and Road Transport.

WATTON (Norfolk), Pop. 1,436. REGAL.—Props., Bostock Cinema Circuit, 45,

REGAL,—Props., Bostock Chema Circun, 495, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O. WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Attleborough. Road Transport. (Closed.)

WEALDSTONE (MIDDX.), Pop. 27,001.

HERGA CINEMA (BTH).—Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Regency House

WEALDSTONE-continued.

Warwick Street, London, W.I. Proscenium width 40 ft. Phone, Harrow 0728. Station, Harrow Wealdstone, Met. ODEON (Brit).—Prop. Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emerv. 26, Cross Street, Manchester. Phone, Blacktriars 7876. 734 seats. Continuous evenings; Mats. Mon. three shows Sat. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534.
GAUMONT (RCA), Walsall Street.—Prop.,
Associated Provincial Picture Houses, Ltd. Associated Provincial Ficture Houses, Ltd. 1,594 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

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ALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 38, John Bright Street, Birmingham 1. Phone, Mid 1933. 1,222 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 28. 3d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R. Road Transport PALACE Transport.

Transport.

Riatro (BTH), Earp's Lane.—Prop.. Clifford Pictures, Ltd., 235, Pershore Road, Birmingham I. Phone, Calthorpe 3743. 950 seats. Booked at 38, John Bright Street, Birmingham by C. S. Joseph, Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Prosenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S. L.M.S.

WEDNESFIELD (STAFFS), Pop. 9,333.
IDEAL THEATRE (GYROTONE).—Props., Exors. John Frewer, 88A, Trench, Wellington, Salop. Phone, Oakengates 88. Booked by Props. Continuous. 350 seats. Prices, 7d. to 1s. 3d.

Station, Wolverhampton.

REGAL (BTH), High Street, Clifton Circuit .-Prop., Clifton Cinemas, Princess Chambers, Corporation Street, Birmingham. Phone, Mid. 1,028 seats. Prices, 10d. to 1s. 9d. Continuous, evenings from 5 p.m., Mon. and Thurs., from 2 p.m. Booked at H.O.. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

WELLING (Kent), Pop. 5,285. Granada. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.I. Phone, Gerrard 3554.

Café attached.

Cate attached.

ODEON (Brit).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Prices, 1s. to 2s. 9d. Continuous. Café.
Phone, Bexleyheath 182. Station, Welling,

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

Lyric (BTH), Midland Road.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.t. Phone, Gerrard 7887. Booked at H.O. 1,424, seats. Continuous. Café attached. Phone, 2249. Station, Midland Road, L.M.S.

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.
REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184, 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.
SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 690 seats. Booked at H.O. Con-

worth 721. 690 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wellingborough 2153. Station, Wellingborough, L.M.S.

WELLINGTON (SALOP), Pop. 8,185.
CLIFTON CINEMA (BTH), Clifton Circuit.—Prop. Clifton Cinemas (Wellington) Ltd. 1,189 seats.
Prices, 1s. to 2s. 9d. Continuous from 5 p.m.
Mats., Mon., Thuss., and Sat. Booked at H.O. Proscenium width, 42 ft. Phone, 439. Station, Wellington, G.W.R. and L.M.S. Road Transport.

RAND THEATRE (WE),—Prop., W. S. Wright, 800 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Phone, Wellington 297. Wellington, G.W.R. Station.

REGAL (BA), Hadley, Nr. Wellington, 300 seats. REGENT, Wrockwardine Wood. Prop. A. E. Stewart and N. C. Jones. Continuous evenings. Prices 9d, to 1s. 9d. Booked at Hall.

ings. Prices 9d. to 1s. 9d. Dooked at Flain 280 seats. Station, Oaken Gates, G.W.R. Town Hall Cinema (Ba).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, 2s. 3d. Proscenium width, 20 ft. Wellington, Salop, G.W.R.

WELLINGTON (Som.), Pop. 7128.

REX. WELLESLEY KINEMA (WE) .- Prop. Wessex Kinema Co.

WELLS (SOMERSET), Pop. 5,408.

PALACE THEATRE (Parmeko), Priory Road.— Prop., E. H. Collins, Priory House, Wells, 450 seats. Booked at Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road

Regal (Bth) (Clifton Circuit).--Props., Regal, Wells, Ltd., Princess Chambers, 6, Corporation Birmingham. Phone, Mid. 0283. d at H.O. 594 seats. Continuous Booked at H.O. 594 seats. Continuous from 5 p.m., Mat. Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R.

WELLS-NEXT-THE-SEA (Norfolk), Pop.

2,505.
PARK CINEMA.—Bostock Cinema Circuit, 45, Phone, Ipswich Chevallier Street, Ipswich.

4036. REGAL (BTP), Clubbs Lane.—Props., Bostock EGAL (BTP), Clubbs Lane.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 51324. 310 seats. Booked at H.O. Nightly at 7.30. Twice Sat. Dance Hall attached. Phone, 33. Station, Wells-next-Sea, L.N.E.R., and Transport. WELWYN (HERTS),

PAVILION (BTH), London Road.—Props., Pavilion Cinema (Welwyn), Ltd. 801 seats. Prices, is. to 2s. 3d. Continuous from 2 p.m. scenium width, 30 ft. Café. Phone, Welwyn 373. Station, Welwyn North, L.N.E.R.

WELWYN GARDEN CITY (HERTS), Pop. 8,585.

Colors Theatre (BTH).—Props., Shipman and King, Ltd. H.O., Wellington House, Strand, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Prices, Is. to 2s. 9d. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

WEM (SALOF), Pop. 2,300.
WEM CINEMA.—Prop. E. Taylor (Cinemas), Ltd.
Castle Cinema, Builth Wells. Phone, Builth Wells 291. 350 seats. Prices, 6d. to 2s. 3d. Once nightly. Two shows on Sat. Booked at Builth Wells. Station, Wem., L.M.S.

WEMBLEY (MIDDX.), Pop. 48,546.
CAPITOL CINEMA (WE), Empire Way.—Props.,
Medway Cinemas, Ltd., 228, Regent Street, London, W.r. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Caré and Dance Hall attached. Proscenium width, 120 ft. Stage, 29 ft. deep. Phone, Wembley 3027. Station, Wembley Park.

Majestric (we), High Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Tempie Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wembley 3025. Station, Wembley, L.M.S.

L.M.S.

REGAL .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,027 seats. Booked at H.O. Phone, Wembley 0049.

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Wembley Hall Cinema (RCA), High Road.— Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024.

R.A.F. CAMP CINEMA (BTP), Halton Camp.— Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), Pop. 900.

CINEMA.—Prop., F. Jones.—Booked at Birming-ham. One show per week. Prices 6d. to is. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 85,000.

WEST BROWWICH (STAFFS), PD, 38,000.
CLIFTON CINEMA (BTB), Stone Cross (Clifton Circuit).—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 10d. to 2s., 3d. Continuous Mon. to Sat. from 5 p.m.; Mat. Mon., Thur., Sat. Suns. from 4 p.m. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone Stone Cross 2441. Station West. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.

TOP PICTURE HOUSE (BTH) .- Prop., Reel Academy, Ltd. 600 seats. Booked at Hall by A. Guest. Continuous evenings. Two mats. Prices, 5d. to 1s. 6d. Phone, Wednesbury or82. Stations, Wednesbury, L.M.S., and West

Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (WF), Spon Lane.—
Prop., Griffin Cinemas, Ltd. 940 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, Iod. to 2s. 3d. Phone, West
Bromwich 0192. Station, West Bromwich.
PALACE (WE), High Street.—Prop., Griffin
Cinemas, Ltd. 920 seats. Continuous.
Prices, Iod. to 2s. 3d. Proscenium width,
22 ft. Booked at Birmingham. Phone,
West Bromwich 0358. Station, West Bromwich. G.W.R.

wich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.— Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley. Phone, Dudley 4231. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 3o ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich. G.W.R.

OUEEN'S PICTURE HOUSE (BTP).—Prop., J. F.

Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 1,000 seats-Prices, 9d. to 1s. 9d. Booked at Manchester.

Continuous, Mat. daily. Phone, West Brom. wich 0351. Station, West Bromwich, G.W.R. St. George's Picture House (c.B. Duosonic). Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfrips 8876 (2)8 friars 7876/7/8. 700 seats. Prices, 6d. to 1s. 6d. Booked at Manchester. Continuous evenings and Sats. Mats., Mon., and Thurs. Proseenium width, 20 ft. Phone, Wes 0737. Stations, West Bromwich, G.W.R., and Spon Lane, L.M.S.

Tower (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 1,922 seats. Continuous. Booked at H.O. Phone, Wes 1210. Station, Paradise Street, West Brom-wich, G.W.R.

WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWR), — Prop. J. F. Emery Cinema Circuit, 26, Cross Street, Manchester, 2, 457 seats. Booked at H.O. Continuous from 5,30 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Phone, Westbury 75. Station, Westbury, G.W.R. Films by Road Transport.

WESTCLIFF-ON-SEA (Essex), Pop. 108,000 King's Cinema (BA), Hamlet Court Road. Prop., Ashbys Grand Halls, Ltd. 800 seat 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport. (Closed.)

(Closed.)

Mascot Cinema (Rca), 511, London Road.—
Prop., J. E. Pearce, Eros House, 31, Regent
Street, London, W.I. 1,223 seats. Prices,
9d. to 2s. 3d. Continuous. Booked at H.O.
Proscenium width, 30 ft. Phone, 3600.
Station, Westcliff, L.M.S.
METROPOLE (BTH).—Prop. J. E. Pearce, Eros
House, 31, Regent Street, London, W.I.
Booked at H.O. Continuous from 2 p.m.
Sun., from 3 p.m. 1,200 seats. Prices, 9d.
to 2s. 3d. Proscenium width, 54 ft. Phone,
Southend 2773. Station. Westcliff-on-Sea,
L.M.S.; or Motor Transport. See also
Southend-on-Sea. Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), Pop. 6,400.

(HTH) .- 750 seats. Once nightly, REGENT twice on Sat.

WESTERHAM (KENT), Pop. 3,170.

SWAN PICTURE HALL (BA).—Prop., B. M. Secker. 220 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Westerham 109. Station, Westerham, S.R. Film Transport.

WESTGATE (KENT), Pop. 5,100.

CARLTON CINEMA (RCA).—Props, Westgate Cinema Co., Ltd. 500 seats. Films booked at Hall. Variety booked direct. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Westgate 274. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.

EMPIRE—Prop., West Hartlepool Empire Palace Ltd., 1,800 seats, Music Hall. Phone 2116, FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Continuous, Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

Cantery (we).—Prop., E. Little, King's Cinema, Langley Park, Co. Durham. Phone, Langley Park 236. 650 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Mats., Sat. Booked at Newcastle. Station, West Hartlepool, L.N.E.R.

Lex CINEMA (RcA), Whitby Street.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. Phone 3710. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

Northern Picture Hall (Bth), York Kd.— Prop., Northern Pictures Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, West Hartlepool 2714. Station, West Hartlepool.

ODEON (WE).—Frops., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone 322I. Station, West Hartlepool.

PICTURE HOUSE (WE), Stockton Street .- Prop., Gaumont British Picture Corporation, 123, Regent Street, London, W.I. Phone, Regent 8080. 1,800 seats. Booked at H.O. Continuous. Daily. Prices, 1s. to 2s. 9d. Phone, West Hartlepool 203311.

REGAL CINEMA (WE) .-- Props., Regal (W. H'pool) Ltd., 58, Street Lane, Leeds, 8. 1,688 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool. L.N.E.R.

WEST END PICTURE HOUSE (RCA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Seats. Booked at Newcastle and Hall by R. J. Wilkinson. Continuous from 5.45 p.m. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (LANCS), Pop. 16,018.
EMPIRE (BTH), Market Street.—Prop., J. F.
Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 666 seats. Prices, 7d. to 1s. 9d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 27 ft. Phone 17s. Station Westbook Westbook 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

PALACE (WE), Church Street.—Prop., Marks, Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. Continuous nightly. Two shows Sat, Booked at H.O. Two changes weekly. Prices, 3d, to 18. 9d. Proscenium width 28 ft. Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.

TUDOR (WF).—Prop., K. & W. Cinemas, Ltd., General Buildings, Bridlesmith Gate, Not-tingham. Phone 44584. 1,202 seats. Continuous evenings. Two Mats. Prices, 9d. to 2s. 8d. Booked at Whitefriars House, Friat Lane, Nottingham. Orasional Variety. Proscenium width, 35 ft. Stage, 22 ft. deep. Two dressing-rooms. Phone, Hoylake 1192. Station, West Kirby, L.M.S. Films "Via Mersey" Railway.

WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.

CENTRAL PICTURE HOUSE (RCA), Oxford Street .-Lessee, E. E. Williams. 680 seats. Booked at Hall and in London. Continuous. Prices, 7d. to 2s. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R. F.T.S. (Gt. Britain), Ltd.

CDEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Weston 1784. Station, Weston-super-Mare G.W.R.

G.W.K.
REGENT CINEMA (BA), Regent Street.—Prop.,
Gaumont-British Picture Corpn., Ltd., 123,
Regent Street, London, W.I. Phone, Regent
Sobo. 1,088 seats. Booked at H.O. Continuous from 2 p.m. Café attached. Prices,
Is. to 2s. od. Proscenium width, 30 ft.
Phone, Weston-super-Mare 237.

Fitted "ARDENTE" Deaf Aids.

Fitted "ARDENTE" Deaf Aids

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WEST STANLEY (Co. Durham), Pop. 25,090. ALBERT HALL (we), Front Street,—Prop., Craven Bros. 850 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Pros-cenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

WEST WICKHAM (KENT), Pop. 6,230.
ODEON (WE).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Springpark 2059. Station, West Wickham, S.R.

WETHERBY (YORKS), Pop. 2,281.

RODNEY (BTH).— Props., Star Cinemas (Wetherby), Ltd., Star House, Bank Street, Castleford. Phones 2618-2619. 250 seats. Booked at H.O. Twice nightly. Mat. Sat. 7d. to 2s. 3d. Phone, Wetherby 158. Station, Wetherby, L.M.S. Films per F.T.S.

WEYBRIDGE (SURREY), Pop. 7,359.

WEYSKIBGE (SURREY), Fup. 1,305.
COUNTY (WE), Church Street.—Props., Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.I. Phone, Temple Bar
4333. Continuous. Prices, 1s. to 3s. 6d. Phone,
Weybridge 556. Station, Weybridge, S.R., and Road Transport.

Noad Transport.

ODEON (BTRI).—Prop., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street,
London, W.C.I. Phone, Temple Bar 4333.
Continuous, Prices, 7s. to 4s. 6d. Phone, Weybridge 1140. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Continuous. Two changes weekly. 314 seats. Prices, 10d. to 1s. od. Booked at H.O. Proscenium width, 14 ft. 3 in. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R. ODEON (BTH), Gloucester Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Ber 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Weymouth 847. Station, Weymouth, G.W.R. and S.R.

Weymouth, G.W.R. and S.R.
REGENT THEATRE AND DANCE HALL (WE).—
Prop., Gaumont-British and Provincial Cinematograph Theatres, Ltd., New Gallery
House, 123, Regent Street, London, W.
Phone, Regent 8080. 1,234 seats. Booked
at H.O. Continuous from 2 p.m. Prices,
1s. to 3s. 9d. Proscenium width, 38 ft. Stage,
30 ft. deep; eight dressing-rooms. Café
and Dance Hall attached. Phone, Weymouth 180.

Fitted "ARDENTE" Deaf Aids See page 96

WHALEY BRIDGE (CHESHIRE), Pop. 8500, PRINCES PALACE (ISS),—Prop., Robert Nelson, Linden Lea, Furness Vale, Phone, Whaley Linden Lea, Furness Vale. Phone, Whaley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 6,000 New Regal (we).—Props., D. R. C. Cinemas Ltd., Gibb Chambers, Westgate Road, Newcastle-uponT-yne. Phone, 24941, 1,000 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Newcastle. Phone, Thornley 270. Station,

Thorniey.

OVALTY (RCA).—Prop., Snaith's Cinemaco.

732 seats. Prices, rod. to rs. 9d. Phone, ROYALTY

Thornley 309. Station, Thornley.

WHITBY (YORKS), Pop. 11,441.

(Whitby), Ltd. Phone, 439. 750 seats. Whiter continuous. Summer non-continuous. Prices, 1s. to 2s. 9d. Booked at Scarborough. Station, Whitby, L.N.E.K.

EMPIRE (WE), Station Square.—Prop., Catlin's Whithy Empire Ltd. Phone 24. 200 seats.

EMPIRE (WE), Station Square.—Prop., Catin's Whitby Empire, Ltd. Phone, 94. 700 seats. Booked at Scarborough. Winter continuous, Summer 3 shows daily. Prices, 1s. to 2s. 9d. Phone, Whitby 439. Station, Whitby, L. N. E. R. WATFRLOO CINEMA (BTH).—400 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds, Phone, 114. Station, Whitby,

weekly. Prices, 7d. Leeds. Phone, 114. Station, Whitby,

WHITCHURCH (HANTS), Pop. 2,461.

REGAL (8A), London Street.—Prop., Regal (Whitchurch), Ltd. 400 seats, Booked at 43, High Street, Andover, by M. Overmass. Continuous. Prices, 10d. to 2s. 3d. Proscenium width 20 ft. Phone, Whitchurch Whitchurch, S.R. and G.W.R. Phone, Whitchurch 43. Station,

WHITCHURCH (SALOP), Pop. 6,016.
PALLADIUM SUPER (WE).—Prop., S. M. Super Cinemas and Associated Companies, Morris House, 1/5, Jermyn Street, London, S.W.I. Phone, Whitehall 3242. Booked at H.O. Continuous. Phone, Whitchurch 132.

WHITEFIELD (LANCS), Pop. 9,107.

AYFAIR (BA), Bury Old Road.—Props.,
Essrow Cinemas, Ltd. 1,500 seats. Continuous Mon. to Fri. Twice Sat. Prices,
6d. to 1s. 3d. Proscenium width, 44 ft.
Phone, No. 2201/2. Café. (Closed.) MAYFAIR

WHITEHAVEN (CUMB.), Pop. 21,142.

CINEMA, Kells. Empire Theatre MPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone. Workington 194. 1,000 seats. Booked at H.O. Two snows nightly. Prices, 6d. to 1s. od. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—1,400 seats. Booked by Alan V. Barnford. Twice nightly.

Phone, Whitehaven 312.

Phone, Whitehaven 312.
QUEEN'S CINEMA (BA).—Lessee, E. M. Branford. 1,000 seats. Prices, 6d. to 1s. 9d.
Two shows nightly. Mats., Thurs. and Sat.
Booked at Newcastle. Proscenium width,
28 ft. 6 in. Phone, Whitehaven 124.

WHITLEY BAY (NORTHUMB.), Pop. 26,000.
EMPIRE CINEMA (BA), Esplanade.—Prop.,
North of England Cinemas, Ltd. (Gaumont-British). Phone, Regent 8080, 1,100 seats. Prices, 10d. to 1s. 9d. Continuous daily. Booked at H.O. Sun. from 5 p.m. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

L.N.E.K.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,467 seats, Booked at H.O. Continuous. Two changes weekly. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

Picture House (BTH), Promenade.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 550 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

L.N.E.K.
PLAYHOUSE (BTH).—Props., Playhouse (Whitley Bay), Ltd., Benton Bank, Jesmond, Newcastle-on-Tyne. Phone, Jesmond 2500. 1,030 seats. Prices. 9d. to 28. 3d. Continuous. Booked at Playhouse, Jesmond, Newcastle. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep; six dressing-rooms. Phone, Whitley Bay 102. Station Whitley Bay 1.N.F. P. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (KENT), Pop. 15,000.

ARGOSY CINEMA (ZEISS-IKON).—Frop., T.E.M. Cinemas (Whitstable), Ltd. 936 seats. Prices, rs. to 2s. 9d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2600. Station, Whitstable.

Oxford CINBMA (BA), Oxford Street.—Prop.,
A. David Ager, 3, High Street, Colchester.
Phone, 3681. 794 seats. Continuous. Booked
at Colchester. Two changes weekly. Prices,
1s. to 2s. 9d. Café. Phone, 2736. Station,
Whitstable Town, S.R. Kent F.M.T. Co.,

TROCADERO (WE), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R. (Closed.)

WHITLE LE WOODS (LANCS), Pop. 3,500.
PALACE (GYROTONE AND KALEE).—Prop., H. E.
Hesketh. 325 seats. Prices, 5d. to rs. Once
nightly, Sat. twice, and Mat. Booked at Hall.
Proscenium width, 24 ft. Phone, Chorley Proscenium width, 24 ft. 2274. Station, Chorley F.T.S.

WHITLESEA (CAMBS), Pop. 8,299.
SUPER CINEMA PALACE (BTH), Market Street.—
Prop., C. S. Hart. 500 seats. Booked at
Hall. Continuous from 5.30 p.m. Two
changes weekly. Prices, 6d. to is. 3d. Station,
Whittlesea, L.N.E.R.

WHITTON (MIDDLESEX).

WHITON (MIDDLESEX).

ODEON (we), High Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, rs. to 2s. 9d. Continuous. Café and Ballroom. Phone, Popesgrove 4391. Station, Whitton, S.R.

WHITWORTH. mr. Rochdale (LANCS) Pop. 8,360.

PAVILION CINEMA (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WICKFORD (Essex), Pop. 4,375.

WILKFORD (ESSEX), Pop. 4,375.
CARLTON (BTP).—Radion (Wickford), Ltd.,
Wallace House, 113/117, Wardour Street,
London, W.I. Phone, Gerrard 1363. 600
seats. Prices, 10d. to 2s. 9d. Continuous.
Booked at H.O. Proscenium width, 23 ft. Phone, 49. Station, Wickford. Films by road transport.

WIDDRINGTON (NORTHD.), Pop. 802. CINEMA.

WIDNES (LANCS), Pop. 40,608.
CENTURY PICTURE PALACE (BTP), West Street,
—Prop., Century Pictures (Widnes), Ltd.,
3, Victoria Road. Phone, Widnes 2,761. 486
seats. Booked at Liverpool and Manchester.
Twice nightly. Mats., Tues. and Thurs. Prices,
5d. to 18. 6d. Proscenium width, 16 ft. Phone,
Widnes 2,748. Station Widnes Central 1 M.S.

5d. to 18. od. Proscenium width, 101. Fridde, Widnes 2135. Station, Widnes Central, L.M.S. Empire (BTP)—Props., Century Pictures (Widnes), Ltd., 3, Victoria Road, Widnes. Phone, 2781. 1,200 seats. Prices, 9d. to 28. 3d. Twice nightly. Booked at Manchester and Liverpool. Phone 2100. Station, L.M.S.

and L.N.E.R.
PICTUREDROME (BTP), Victoria Road.—Prop.,
Century Pictures (Widnes), Ltd., 3, Victoria
Road. Phone, 2781. 600 seats. Booked at
Liverpool and Manchester. Continuous.
Prices, 7d. to 1s. 9d. Phone, Widnes 2109.
Station, Widnes (Central), L.M.S. and L.N.E.R.

PLAZA (WE), Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. & Sat. 1035 seats. Prices, od. to 2s. 3d. Booked at Empress Cinema, Runcorn. Phone, 2369. Proscenium width,

PREMIER PICTURE HOUSE (WE), Albert Road,-Props., Cheshire County Cinemas, Ltd Empress Theatres, Runcorn. 725 seats, Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. & Sat. Phone, Widnes 2312. Station, Widnes.

REGAL (BTP).

WIGAN (LANCS), Pop. 85,357.

COUNTY PLAYHOUSE (WE), King Street .-DUNTY PLAYHOUSE (WE), King Street.— Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Director and Sec., T. C. Robinson. 1,076 seats. Booked by T. C. Robinson. Twice nightly, Mat. daily. Prices, Is. to 2s. 3d. Phone, Wigan 2089. Station,

Wigan, L.M.S.
Fitted "ARDENTE" Deaf Aids See page 96

COURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 9d. to 2s. 3d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.

Wigan 2055 and 2030.

EMPIRE CINEMA (WR).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring, Three shows daily. Prices, 6d. to 1s. 9d. Phone, Wigan 2962. Station, Wigan, L.M.S.

EMPRESS CINEMA (Wenzell), Billinge.—Props., Messrs. A. Sagar, W. L. Sagar and T. Wane, Wood Lane, Heskin, Nr. Chorley. Phone, Wood Lane, reskil, Nr. Chorley, Fablic, Eccleston 204. 650 seats. Once nightly. Prices, 7d. to 1s. Booked at Liverpool. Phone, Billinge 232. Station, Orrell. GIDLOW PICTURE HOUSE (BTH),—Frop., Eagle

Picturedromes, Ltd. Gen. Man. and Sec. Booked by T. C. Robinson. Twice nightly, Mats. Sat. Three changes weekly. Phone, Wigan 3009. Prices, 9d. to rs. 6d. Station, Wigan 3009. Wigan, L.M.S.

Wigan, L.M.S.
INCE PICTURE PALACE (PTA).—Prop. and Res.
Man., C. W. Pennington. 325 seats. Booked
at Hall. Once nightly. Prices, 4d. and 6d.
Station, Ince, near Wigan, L.M.S.
LABOUR HALL (ULTRAMONIC), Whelley.—Prop.,
and Man., R. Williams, 57, Vine Street,
Whelley, Wigan. 350 seats. Prices, 5d. and 7d.
Twice nightly. Booked at Manchester and Liverpool. Phone 3074. Films Office, Wigan. Station, Wigan. Lyric Cinema, Upholland. Films, c/o Parcels

Majestic Cinema, Ophodand:
Majestic Cinema, (Rca), Sefton Road, Orrell.—
Props., Vickers Entertainments, Ltd., 23,
King Street. Wigan. 491 seats. Prices, 9d. King Street, Wigan. 49r seats. Prices, 9d. to rs. 9d. Once nightly, Mon. to Fri.; twice Sats. Mats., Mon., Wed. and Sat. Proscenium width, 18 ft. Booked at H.O. Phone, Upholland 129. Station, Orrell.

PALACE PICTURE THEATRE (BTF), King Street.—
Props., Marshall & Co., Ltd., Oxford Road,
Manchester. Phone, Ardwick 2226. 1,357
seats. Booked at Manchester. Phone, Wigan
2611. Station, Wigan.
PAVILION (WE), Library Street.—Prop., Wigan

2,000 Seate.
Twice Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice ingirtly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily, Fridays excepted. Prices, 5d. to 1s. 6d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

PICTURE HOUSE (BTH), Scholes.—Prop., Thomas Atherton. 650 seats. Booked at Manchester

Atherton. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., and Sat. Prices, 6d. to 10d. Phone, Wigan 2957. Station, Wigan, L.M.S. PRINCES (8c.4), Wallgate.—James Brennan's Circuit, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,163 seats. Booked a Manchester and Liverpool. Three shows daily. Prices 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Wigan 3858. Stations, Wallgate, L.M.S.; and North Western, L.M.S. REGAL, (BTH), Lower Ince.—Prop., T. Atherton, Ltd., Picture House, Scholes, Wigan. 70d.

Ltd., Picture House, Scholes, Wigan. 704 scats. Prices, 6d. to rs. 6d. Twice nightly. Mats, Mon., Thurs. and Sat. Booked at Man-chester and Liverpool. Phone, 3533. Station,

Wigan L.M.S.

RITZ (WE).-Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,580 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Cafe attached. Phone, Wigan 2376. Station, Wigan, L.M.S., and L.N.E.R.

WIGTON (CUMB.), Pop. 3,521.

PALACE (G.B. DUOSONIC), Meeting House Lane.— Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Phone, Wigton 317. Station, Wigton, L.M.S. & N.E. Transport.

WILLENHALL (STAFFS.), Pop. 24,000.

DALE (WE).—Props., Willenhall Cinema, Ltd. 1,234 seats, Booked at Hall. Continuous.

Mats., Mon. Thurs. and Sat. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.-Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, rod. to is. 9d. Phone, Willenhall 139.

WILLINGTON (Co. DURHAM), Pop. 8.960.

EMPIRE (BTH).—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Willington 200. Station, Willington, Co. Durham, L.N.E.R.

EMPRESS (BTH).—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to is. 9d. Phone, Willington 209.

WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND), Pop. 4,350.

New Pearl Picture Palace (Btp).—
Props., Raydag Cinemas, Ltd., 69, Blackett
Street, Newcastle. Phone, 21103. 600
seats. Prices, 6d. to 1s. Continuous. Booked
at H.O. Phone, Willington Quay 63751.
Station, Willington Quay

WILMSLOW (CHESHIRE), Pop. 9,760.

PICTURE PALACE (BTP), Station Road .--Jackson & Newport (Lancs), Ltd., d Theatre, Stretford, Manchester. Longford Theatre, Stretford, Manchester. 620 seats. Booked at Manchester. Continuous Mon. to Fri.; three shows Sat. Prices, rod. to 2s. 3d. Café attached. Phone Wilmslow 3181. Station, Wilmslow.

Rex (we).—Prop., W. W. Stansby. 856 seats. Prices, rod. to 2s. 3d. Continuous. Booked at Manchester. Proseenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Phone, Wilmslow 2266. Station, Wilmslow.

WIMBORNE (DORSET), Pop. 3,895.

TIVOLI (WE), West Boro'.—Props., Humbys Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, rs. to 28. 9d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINCANTON (Som.), Pop. 2,000.

PLAZA, (BA), South Street. Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Man-Phone, Collyhurst 2133. Once Continuous Mon. & Sat. Prices, 1s. chester. to 2s. 6d. Booked at H.O. Phone 2223.

WINCHCOMBE (GLOS.), Pop. 3,000.

OLD TANNERIES (BTH).—Prop., Mrs. R. B. Barnard, "Beaulieu," Gretton Road, Winchcombe. 350 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Dance Hall attached. Phone, 2. Station, Winchcombe, G.W.K.

WINCHESTER (HANTS), Pop. 27,000.

ODEON (WE), North Walls. - Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxtord Street, London, W.C.r. Phone. Temple Bar 4333. Continuous. Prices, 1s, to 3s. 6d. Caté. Phone, Winchester 2592. Fitted "ARDENTE" Deaf Aids

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RITZ (WE) Middle Brook Street,.-Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,468 seats. Continuous. Booked at H.O. Phone, 3838. Station, Winchester.

ROYAL (WE).—Props., County Cinemas, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 4037.

WINDERMERE (WESTMORLAND), Pop. 5.701.

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., 23A, Norton Street, Liverpool. Phone, North 0886. 490 seats. Booked by L. H. Clegg, at H.O. Continuous. Prices, 6d. to 2s. 3d. Station, Windermere.

ROYALTY THEATRE (RCA), Bowness-on-Windermere. Props., Windermere and Ambleside Cinemas, Ltd., 23A, Norton Street, Liverpool. Phone, North 0886. 560 seats. Booked by L. H. Clegg at H.O. Continuous. Prices, 6d. to 2s. 3d. Occasional Variety. Booked through James Welsh, Faver Street, Liverpool. Phone, Windermere 364. Station, Windermere.

WINDSOR (BERKS), Pop. 20,284.

EMPIRE CINEMA (WE), Peascod Street.—Prop., Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from r.30 p.m., Once nightly Sun. Prices, 9d. to 2s. 9d. Pro-scenium width, 26 ft. Phone, Windsor 56o. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (WE).-Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.T. Phone, Gerrard 7887. 1,423 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Station, Windsor 888. Windsor, S.R.

Regal (we), 113, Peascod Street.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 739 seats. Continuous Phone, Windsor 823.

WINGATE (Co. Durham), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street.-Props., F. G. S. Cinema Co., Ryoulty Cinema, Wheat-ley Hill. Phone, Thornley 309. 499 seats. Once nightly Mon. to Fri., twice Sat. Prices, 5d. to rs. 6d. Booked at Newcastle. Pro-scenium width, 20 ft. Station, Wingate, INFR

Palace Theatre (we).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to is. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Iunction.

WINLATON (Co. DURHAM), Pop. 21,878. Rex.

WINSFORD (CHESHIRE), Pop. 10.907.

- MAGNET (WE) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Winsford 2214. Stations, Over and Wharton.
- Palace (WE), The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, 2267. Films by Road Transport.

WIRKSWORTH (DERBY), Pop. 4,855.

- Town Hall (Ross).—Props., J. F. Slater, 37, St. John Street, and L. A. Doxey, Bedford House, Middleton, nr. Wirksworth. Phone, Wirksworth 200. 320 seats. One show Mon. Tues. & Fri., Sat. continuous. Prices, 9d. to 18. Booked by J. F. Slater. Station, Wirksworth, L.M.S.
- CINEMA (BTP).—Props., Warlton Entertainments, Ltd. 465 seats. Continuous. Prices, 9d. to 2s. Phone, Wirksworth 100.

WISBECH (CAMBS), Pop. 12,005.

- Empire (RCA).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 1s. to 2s. gd. Booked at Hall. Station, Wisbech, L.N.E.R.
- HIPPODROME (RCA).—Props., Wisbech Hippodrome, Ltd., Hill Street, Wisbech. 850 seats.
 Booked at Empire. Continuous. Two changes weekly. Prices, Is. to 2s. 9d. Phone, Wisbech II6. Station, Wisbech.

WITHAM (ESSEX), Pop. 4,367.

WHITEHALL PICTURE HOUSE (WE).—Props., Mid-Essex Cinema Co., Whitehall, Witham. 598 seats. Booked at H.O. Continuous Sun. to Fri. from 6 p.m. Three shows Sat. Prices, 9d. to 2s. 6d. Café attached. Proscenium width, 24 ft. Phone, Witham 142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (YORKS), Pop. 4,251.

- Kinema (BA).→Prop., Reg. Tomes, Kinema Chambers, Withernsea. 666 seats. Booked at H.O. Continuous evenings; Sats. from 2 p.m. Mat. Tues. and Thurs. Prices, 6d. to rs. 9d. Proscenium width, 16 ft. Phone, Withernsea 28. Station, Withernsea.
- Savoy (Bth).—Prop., Reg. Tomes, Kinema Chambers, Withernsea. Booked at H.O. 700 seats. Continuous. Prices, 6d. to rs. od. Phone, 28. Station, Withernsea, L.N.E.R.

WITNEY (OXFORD), Pop. 5,300.

PALACE CINEMA (BTH), Market Place.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 9d. to 3s. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (Co. DURHAM), Pop. 2,989.

COSY KINEMA (AWH), Main Street.—Prop. Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley, L.N.E.R.

WOKING (SURREY), Pop. 35,000.

- ODEON (WE), Duke Street.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 1275. Station, Woking, S.R.
- PLAZA (BTH), Chertsey Road.—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.t. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 2728. Station, Woking, S.R.
- Ritz (ws).—Props., Union Cinemas. Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,518 seats. Booked at H.O. Continuous. Café attached. Phone, 1020. Station, Woking, S.R.

WOKINGHAM (BERKS), Pop. 7,294.

- Ritz (Bth).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.I. Phone, Gerrard 7887. 716 seats. Booked at H.O. Conlinuous. Phone, 633. Station, Wokingham, S.R.
- SAVOY THEATRE (AWH), 10, Broad Street.— Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London; W.r. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Phone, Wokingham 415.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.

PICTUREDROME.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham II. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d, and 9d.

WOLVERHAMPTON (STAFFS), Pop. 133,100.

- Carlton (BTH), Horseley Fields.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone, 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by H. F. N. Burton at Hall. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.
- CLIFTON (BTH), Fallings Park (Clifton Circuit).— Props., Midland Lease Holdings, Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham. Phone Northern 0936. 1,186 seats. Prices, rod. to 2s. 3d. Continuous. Booked at 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Phone, Fallings Park 31133. Station, Wolverhampton, L.M.S. and G.W.R.
- CLIFTON CINEMA (BTH) (Clifton Circuit).—Props., Clifton Cinema (Sedgley), Ltd. 1,105 seats. Continuous Mon. to Fri. from 5.50 p.m., Sat. from 5.15. Mats. daily at 2.15 p.m. Booked at H.O. Prices, 10d. to 1s. 9d. Proscenium width, 42 ft. Phone, Sedgley 3363. Station, Deepfields, L.M.S., and Coseley, G.W.R.

- Coliseum (WE), Dudley Road.—Prop., Pine Pictures, Ltd., 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. 800 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wolverhampton 20876. Station, Wolverhampton.
- GAUMONT PALACE (WE), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 1,894 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 225341.

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- Odeon (Birl).—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Wolverhampton 20364.
- ODEON (WE), Dunstall.—Prop., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.
- OLYMPIA (WE), Thornley Street.—Prop., Pine Theatres, Ltd., 721 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 38, John Bright Street, Birmingham 1. Phone, Mid. 1933. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.
- PARK CINEMA (WE).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 650 seats. Continuous from 5.45 p.m. Booked at Birmingham. Prices, 9d. to 18. 6d. Phone, Wolverhampton 23332. Station, Wolverhampton, G.W.R. and L.M.S.
- Penn Cinema (we), Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

PICTURE HOUSE (WE), Sedgeley.

QUEEN'S CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,020 seats. Prices, 1s. to 2s. 9d. Booked at

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- SAVOY (ws), Garrick Street.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,775 seats. Continuous. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.
- Scala (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123. Regent Street, London, W.r. Phone, Regent 8080. 1,128 seats. Booked at H.O. Continuous. Mats. daily, Two changes weekly. Prices, 7d. to 2s. 3d Proscenium width, 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.
- THEATRE ROYAL (WE) (Clifton Circuit.)—Prop., Clifton Cinema (Wolverhampton), Ltd. Princes Chambers, 6, Corporation Street, Birmingham. Phone, Mid. 0283. 1,033 seats. Booked at

H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

WOLVERTON (Bucks), Pop. 12,870.

- EMPIRE (Bril).—Props., The Empire (Wolverton), Ltd., 79, High Street, Stony Stratford, 620 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Wolverton 3191. Station, Wolverton.
- PALACE (BTH).—Lessee, Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Prices, Is. to 3s. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.

- EMPIRE (WE), Park Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,118 seats. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.
- Pavilion (we).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to is. 9d. Proscenium width 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

WOODBRIDGE (SUFFOLK), Pop. 4,734.

WOODBRIDGE THEATRE (WE).—Booked by Ager Circuit, 3, High Street, Colchester. Phone, Col. 368r. Continuous. Booked at H.O. Phone 174. Road Transport.

WOODHALL SPA (LINCS), Pop. 1,372.

THE KINEMA IN THE WOODS (GYROTONE).— Prop. and Man., Major C. C. Allport, "Sylvanhay," Woodhall Spa. 350 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. Phone, Woodhall Spa 2166. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS). Pop. 5,308.

PICTURE PALACE (BTH), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Sheffield, L.M.S.

WOODLANDS (nr. Doncaster) '(YORKS). Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., J. O. G. S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. Continuous. Three changes weekly. 6d. to 1s. 9d. Phone, Ardwick-le-Street 67. Station, Carroft.

WOOL (DORSET), Pop. 2,300.
BOVINGTON CINEMA (MIHALY).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d, to 1s. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (GYROTONÈ).—Props., Redpath and Stoddart. 365 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

WOOTTON BASSETT (WILTS), Pop. 1,991.

ELECTRA CINEMA (MORRISON).—Prop., G. Scarrott. 175 seats. Prices, 7d. to 1s. 9d. Booked at Hall. Proscenium width, 14 ft. Once nightly. Station, Wootton Bassett, G.W.R.

WORCESTER (Worcs), Pop. 50,497.
GAUMONT (BA), Foregate Street.—Prop., Pro-AUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corpn., Ltd., 123, Regent Street, W.r. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Worcester 350911. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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NORTHWICK CINEMA, Ombersley Road.

- Odeon, Foregate St.—Prop., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.i. Phone, Temple Bar 4333. Under construction.
- John's (WE), Malvern Road.-Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone 2013. Station, Worcester, G.W.R. and L.M.S.

SCALA THEATRE (WE) .- 800 seats.

WORCESTER PARK (SURREY).
CDEON (BTH), Central Road,—Prop., Odeon
Theatres, Ltd., Albion House, 59, New Oxford
Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Phone, Derwent 2355.

WORDSLEY (STAFFS), Pop. 6,000.
OLYMPIA (WORT (YTONE).—Props., C. W. L.
Bullock and E. M. Bullock, Brierley Hill Road, Bullock and E. M. Bullock, Brieriey Hill Road, Wordsley, 520 seats. Booked at Birming-ham. One show nightly. Continuous on Sat. Prices 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7067. Station, Brettell Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.

- WUKKINGIUN (CUMB.), Pop. 24,861.
 HIPPODROME (WE), Falcon Place,—Prop., The
 Williams Cinemas, Ltd., Falcon Place,
 Workington. 950 seats. Booked at H.O.
 Twice nightly. Mat., Sat. Prices, 5d. to 9d.
 Proscenium width, 25 ft. Ballroom attached.
 Phone, Workington 194. Station, Workington, L.M.S.
- OPERA HOUSE (we).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 2s. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington
- OXFORD PICTURE HOUSE (WE) .- Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum

Buildings, Maryport. 1,100 seats Twice nightly. Prices, 1s. to 2s. Phone, Work-ington 201. Station, Workington, L.M.S. RITZ CINEMA (WE).—Props., Graves Cinemas Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

THE CARNEGIE (RCA) .- Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 1s. to 1s. 9d. Phone Workington 120.

WORKSOP (Norts), Pop. 26,286.

- GAIETY THEATRE (WE), Bridge Street .- Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 15. to 25. 3d. Proscenium width, 20 ft. Phone, Worksop 2622. Station, Worksop.
- PICTURE HOUSE (BTH), Newcastle Avenue.-Prop., R. L. Rhodes, 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 3s. Pro-scenium width, 20 ft. Phone, Worksop 2189. Café attached. Station, Worksop, L.N.E.R.
- REGAL CINEMA (WE).—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Prices, Is. to 2s. 3d. Prosenium width, 33 ft., Stage, 17 ft. deep; five dressing-rooms. Phone Worksop 2352. Cafe attached and Dance Lounge. Station, Worksop, L.N.E.R.

RITZ (WE), Station Road, Whitwell.—Prop., Ritz Cinema (Whitwell), Ltd. 360 seats. Prices, 9d. to 1s. 9d. Continuous except Sats, and Holidays. Proscenium width, 24 ft. Booked at Rex Cinema, Radcliffe-on-Trent. Phone, Whitwell 7. Station, Worksop, L.N.E.R.

SAVOY (WE), Victoria Square.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sats. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Phone, Worksop 2327. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), Pop. 46,230.

- Dome Cinema (we), Marine Parade,—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Phone, Worthing 461. Station. Worthing.
- ODEON (BTH).—Prop., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 2016.
- PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,002 seats. Booked at H.O. Continuous. Phone, Worthing 2392. Station, Worthing Central.

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RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 179.

WOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. 3d. Station, Charfield, L.M.S.

WYMONDHAM (NORFOLK), Pop. 5,000.

Regal. — Phone, 3149. Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. Booked at H.O.

YATE (GLOS), Pop. 1,332.

Kings (BA).—Prop., J. L. Mott, Westhill House, Malmesbury. Phone 2152. 250 seats. Prices, 9d. to 2s. 9d. Continuous evenings. Mat., Sat. Booked at H.O. Proscenium width, 25 ft. Phone, Chipping Sodbury 50. Station, Yate, G.W.R. F.T.S.

YEADON (nr. Leeds) (YORKS), Pop. 7,671.

- PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22452. 834 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Two shows Sat. and Mon. Mats. Mon., Thurs. and Sat. Prices, 6d. to Is. 9d. Phone, Rawdon 184. Films collected from Leeds by Carrier.
- TEMPERANCE HALL (BTH).—Lessees, J. E. Taylor and F. D. White. 530 seats. One show nightly; two 'Sat. Mat., Tues., and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at Leeds. Phone, Rawdon 328. Films, per Earby Transport.

YEOVIL (SOMERSET), Pop. 19,078.

- CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. rod. Phone, Yeovil 567.
- ODEON (BEH).—Prop., Odeon Properties Ltd., Albion House, 59, New Oxtord Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Yeovil 663.
- Gaumont Palace (BA).—Prop.; Albany Ward Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,364 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Yeovil 158. Town Station, S. & G.W.R.

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YIEWSLEY and WEST DRAYTON (MIDDX.). Pop. 13,057.

Marlborough Cinema (we).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 989 seats. Continuous evenings. Mats. Wed. and Sat. Two changes weekly. Phone, West Drayton 2083. Stations, West Drayton and Yiewsley, G.W.R.

YORK (YORKS), Pop. 90,000.

- CLIFTON PICTURE HOUSE (BTP).—Props., Prendergast & Mawson. 1,150 seats. Prices, 1s. to 2s. 3d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Variety booked through Rialto Cinema, 18, Stainburn Avenue, Leeds 7. Phone, York 3680. Station, York, L.N.E.R.
- ELECTRIC THEATRE (BA), Foss Gate.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 795 seats. Continuous Prices, 6d. to 1s. 9d. Phone, York 362411. Station, York, L.N.E.R.
- GRAND PICTURE HOUSE (BTF) (Café and Ballroom), Clarence Street.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, rod. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked by Prop., at Hall. Proscenium width, 30 ft. Phone, York 3512. Station, York, L.N.E.R.
- ODEON (BTH).—Prop., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s, to 3s. 6d. Phone, York 3040. Station, York
- Picture House (BA), Coney Street.—Prop., Provincial Cinematograph Theatres, 123, Regent Street, London, W.r. 891 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, York 249311. Station, York, L.N.E.R.
- REGAL (wE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,636 seats. Continuous. Booked at H.O. Phone, York 4356. Station, York, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

- REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. Phone York 4106. 899 seats. Continuous evenings. Sat. two shows. Mat. Sat. Booked at Leeds. Prices, 6d. to 1s. 9d. Phone, 781381. Proscenium width, 40 it. Station, York, L.N.E.R.
- RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Windor. 1,800 seats, Booked at Hall. Continuous. Prices, 1s. to 28. 3d. Phone, York 2119.
- St. George's Cinema (WE), Castlegate.

 —Prop., York Cinemas, Ltd., 123, Regent
 Street, London, W.I. Phone, Regent 8080.
 1,296 seats. Booked at H.O. Continuous.
 Prices, 1s. to 2s. 9d. Stage and dressingrooms. Exhibition Hall attached. Phone,
 2538II. Station, York, L.N.E.R.
- TOWER PICTURE THEATRE (WE), New Street,—Prop., Tower Picture Theatre (York), Ltd, 58, King Edward Street, Hull. Booked at H.O. 900 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, York 2298. Station, York, L.N.E.R.

YOULGRAVE (Nr. Bakewell, Derbys), Pop. 1,214.

VILLAGE HALL CINEMA. (Kalee), Holywell Lane.—Prop., John Rose, Birley House, Youlgrave. Phone, 35. 300 seats. Continuous. Prices 3d. to 1s. 6d. Booked at H.O. Station, Rowsley.

Kinema Directory—Wales

ABERAMAN (GLAM), Pop. 30,000.

Grand Theatre (RCA).—Prop., Aberaman Institute. 1,100 seats. Phone, Aberdare 312. Bocked at Cardiff. Continuous. Prices, 9d. to 28. 3d. Proscenium width, 40 ft. Phone: Aberaman 310. Station, Aberaman,

ABERAYRON (CARDIGAN), Pop. 1,155.

MEMATKUA (CARCIGAN), Pop. 1,195.

MEMORIAL HAL' (Bri),—Prop., David C. Lloyd,
Birmingham House, Aberayron. Phone, 223,
500 seats. Prices, od. to 2s. 3d. Booked at
Cardiff. Once nightly, Mon., Wed. and Fri.;
mat., Sat. Station, Aberayron, G.W.R.

ABERCYNON (GLAM), Pop. 9,109.

PALACE SUPER CINEMA (WE), Margaret Street.— Prop., Principality Amusements Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

Workmen's Hall (we).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices

5d. to 1s. 6d.

ABERDARE (GLAN), Pop. 48,751. CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street. Phone: Aberdare 132. Station, Aberdare, G.W.R.

GLENBOI (RCA).—Props., Glendare Cinema Co., LENBOI (RCA).—Props., Glendare Clinema Co., Ltd., 18, Windsor Place, Cardiff. Phone 1542. 510 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at 7, Tynewydd Rd., Barry. Phone; 1118. Proscenium width, 28 ft. Phone: Mountain Ash 46. Station, Aberaman,

PALLADIUM (we), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135, 1,200 seats. Booked at Hall. Continuous. Prices, od. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare

25 it, thice dessing-tools. Floore, Aberdate 135. Road Transport.

Park Cinema (Mihaly), Gadlys.—500 seats. Booked at Globe, Cardiff. Continuous. Prices, 7d. to 1s. 9d. Phone, Aberdate 104.

Rex (we).—Props., W. E. Willis, Globe, Cardiff. Phone, 4582. Continuous. Prices, 9d. to 2s. 3d. Booked at Globe, Cardiff. Station, Aberdare Low Level.

ABERDOVEY (MERIONETH).

PAVILION (Emophone Klang).—Prop. H. T. Parkes. 395 seats. Prices 1s. to 2s. 3d. Booked at Hall. Continuous. Station, Aberdovey, G.W.R.

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (WE).—Props., D. Bell and H. Grosberg, Castle Cinema, Caerphilly. 600 seats. Booked at Caerphilly. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH). Pop. 2,651.

THE CINEMA (AWH), Market Street,-Prop., Abergele Entertainments, Ltd. Phone, 42. 320 seats. Booked at Pierce's Garage, Abergele. One show nightly; twice Sat. Prices, 8d. to 15. 9d. Station, Abergele, L.M.S.

ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (VITAVOX).—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Pro-scenium width, 16 ft. 'Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to rs. Prosenium width, 26 ft. Station, Tondu, G.W.R. Lyric (rca).—Props., C. and S. Richards, 32, Coronation St., Aberkenfig. Phone, 225. 638 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Col-leries, Workmen's Hall and Institute, The Square, Abertridur. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Senghenydd 22. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale, "Glynpadadn," Llanbabarn, Aberystwyth. 650 seats. Booked at Aberystwyth. Continuous. Prices, rod. to 2s. Proscenium width, 27 ft. Stage, two dressing-

Proscenium width, 27 ft. Stage, two dressing-rooms. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R. Forum (wr), Bath Street.—Prop., Charles Parker. 496 seats. Booked at Liverpool. Continuous nightly. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth

421. Station, Aberystwyth, G.W.R.
The Pier Cinema (RcA).—Prop., Mrs. M. E.
Binet. 619 seats. Booked at Hall. Summer: two shows nightly. Winter: Continuous. Prices, 1s. to 3s. 6d. Café and Dance Hall. Proseenium width, 4o ft. Phone, Aberystwyth 62o. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Kalee).—Prop., H. Waterman. 600 seats. Booked at Arcadia, Llangefni. Continuous. nightly. Mats., Sats. Prices, 6d. to 2s. 3d. Phone, Amlwch 312. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160.

PALACE (WE) .- Prop., Union Cinemas, Ltd , Palace (we).—Prop., Union Chemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 852 seats. Booked at H.O. Continuous. Phone, Ammanford 59. Welfare Hall (BTH), Wind St.—Props., Ammanford Miners' Welfare Association.

642 seats. Prices, 7d. to rs. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, r4 ft. deep. Two dressing-rooms. Once mightly, twice Sat. Phone. Ammanford 95. Station, Ammanford, G.W.R.

BAGILLT (FLINTS).

REGENT.

BALA (MERIONETH), Pop. 1,394.

bala (Merioneth), Pop. 1,394.
Victoria Cinema (Guest).—Prop., T. Rowlands,
52, High Street, Bala. 350 seats. Saturday
and alternate Weds., Prices, rod. to 2s.
Booked at 52, High Street, Proscenium
width, 13 ft. Station, Bala, G.W.R.

BANGOR (CARNARVON), Pop. 11,029.

COUNTY THEATRE.—Props., Bangor County Theatre and Cinema, Ltd., 37, Hope St., Liverpool r. Phone, Royal rolo. Booked by L. Blond at H.O. 900 seats. Continuous. Station, Bangor, L.M.S., or N. Wales Trans-

port.
New CITY PICTURE House (RCA).—Prop.,
Saronies Enterprises, Scala Buildings, Pres-

Saronies Enterprises, Scala Buildings, Prestatyn. Phone, 365. 600 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Bangor 406.
PLAZA (RcA).—Prop., Saronies Enterprises. Scala Buildings, Prestatyn. Phone, Prestatyn 365. 1,050 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous. Daily Mat. Phone, 59. Station, Bangor.

BARGOED (GLAM), Pop. 12,226.

PALACE (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed, 504 seats. Continuous. 9d. to is, od. Booked at H.O. Phone, Bargoed 72.

IS. 9d. Booked at H.O. Phone, Bargoed 72. Station, Bargoed, G.W.R.
HANBURY CINEMA (Sound Ltd.).—Props.,
Hanbury, Palace and New HallCinemas, Ltd.,
New Hall, Bargoed, 731 seats. Prices, 9d. to
18. 9d. Continuous. Booked at H.O. Phone:

Bargoed 72. Station, Bargoed, G.W.R.
New Hall Cinema (Sound Ltd.).—Prop.,
Hanbury, Palace and New Hall Cinemas, Ltd. 1,316 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.

BARMOUTH (MERIONETH), Pop. 2,300.

Pavillon (Awri).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno Phone, Llandudno 6271. 650 seats. Booked at Empire Theatre, Holyhead. Separate shows, except Wed. and Sat. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth,

WHITE CIMEMA (Gyrotone).—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 18 ft. Phone,

Barmouth 4. Station, Barmouth.

BARRY (GLAM), Pop. 38,916.

BARRY (GLAM), Pop. 38,916.

ROMILLY CINEMA (RCA), Broad Street.—
Props., Barton Cinema Co., 10, Windsor Place,
Cardiff. Phone, 2216. 1,200 seats. Continuous.
Two changes weekly. Prices, 1s. to 2s. 9d.
Booked at H.O. Proscenium width, 37 ft.
Phone, Barry 226. Station, Barry, G.W.R.
ROYAL SUPER CINEMA (RCA), Broad Street.—
Prop., Barton Cinema Co., Ltd., 10, Windsor
Place, Cardiff. Phone, Cardiff 225. 1,450
seats. Booked at 10, Windsor Place. Con-

tinuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Re-

building.)

oxy (BTII).—Props., Roxy, (Barry Island), Ltd., 19, Windsor Place, Cardiff. Phone, 1542-596 seats. Prices, 18, to 18, 9d. Continuous, Proscenium width, 30 ft. Station, Barry ROXY (BTII).—Props., Island, G.W.R.

Tivoli (BTII).—Props., Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.I. Phone, Gerrard 2474. 850 seats. Prices, 1s. to 2s. gd. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

BEAUMARIS (ANGLESEY), Pop. 1,708. REGAL CINEMA (Kalee), Rating Row.—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Continuous. 320 seats. Booked by Prop. Prices, 7d. to 2s. 3d. Phone, Beaumaris 123. Station, Bangor.

BETHESDA (CARNARVON), Pop. 4,476.
PUBLIC HALL CINEMA (Uniquaphone).—Prop.,
E. H. James, 4, Cae Llan-Llanrwst. Phone,
Llanrwst 47, 500 seats. Booked at H.O.
Once nightly, Mon., Thurs. and Sat. Price,
6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

BETTWYS-COED (CAERNARVON), Pop. 1,025. MEMORIAL HALL.

BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.

9,078.

FORUM—(RCA). Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd St., Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Phone 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

PARK CINEMA (BTH).—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked by A. Jacobs, Sussex Chambers, Rhyl. Phone, 1035. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Phone, Bl. Fes. 32. Station, Blaenau Festiniog, L.M.S. and G.W.K.

BLAENGARW (GLAM.), Pop. 10,000.
CENTRAL CINEMA (BA), King Edward Street.—
Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone,
Merthyr 323. 650 seats. Booked at H.O.
by M. Truan. Continuous. Two changes
weekly. Prices, 7d. to 1s. 3d. Proscenium
width, 22 ft. Phone, Pontycymmer 4.
Station, Blaengarw, G.W.R.
WORKMEN'S HALL (BTH).—Workmen's Hall
and Institute. Phone. Pontycymmer 7. 450

and Institute. Phone, Pontycymmer 7. 450 seats. Continuous. Booked at Cardiff. seats. Continuous. Booked at Car Prices, 7d. to 1s. 6d. Station, Blaengarw.

BLAEN RHONDDA (GLAM.).
FERNHILL WORKMEN'S HALL (BTH).—Prop.,
Fernhill Workmen. 500 seats. Booked at
Hail by Man. Continuous. Two changes
weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,334.

COLISEUM (RCA), Wheat Street.—Props., Brecon
Entertainments Co., Ltd. 565 seats. Booked at Cinema, Bridgend. Continuous from BRECON-continued.

4.30 p.m. daily. Two changes weekly Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Phone, Brecon 101. Station, Brecon, G.W.R.

Phone, Brecon 101. Station, Diecon, Gr.W. K.
PALACE (R.C.A.).—Props., Brecon Entertainments Co., Ltd. 450 seats. Continuous from
4.30 p.m. Prices 6d. to 18.9d. Booked at 35,
Windsor Road, Cardiff. Phone, Brecon 101.

BRIDGEND (GLAM.), Pop. 10,033.

CINEMA (WE).—Prop., Bridgend Cinemas, I.td. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Bridgend for. Station, Bridgend, G.W.R.

EMBASSY CINEMA (BTH).—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width 33 ft. Phone, Bridgend roi. Station, Bridgend, G.W.R. and F.T.S.

PALACE (RCA).—Prop. Bridgend Cinemas, Ltd.

Palace (Rca).—Prop., Bridgend Cinemas, Ltd. 800 Seats Booked at H.O. Continuous. Prices, od. to 2s. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (GLAM.), Pop. 9,176.

PALACE KINEMA (RCA).—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 415 seats. Booked Co. (Briton Ferry), Ltd. 415 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices. 7d. to 1s. 6d. Phone, Briton Ferry 3145. Station, Briton Ferry, G.W.R., and R.T. Lode Kinema (we). Briton Ferry.—Props., Lodge Kinema Co., Ltd. 976 seats. Con tinuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street. Briton Ferry. Phone, Briton Ferry 2118. Station, G.W.R.

BROUGHTON (Near WREXHAM, / DENBIGH). Pop. 7,000.

PALACE CINEMA (BTH).—Props. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

BRYMBO (DENBIGH), Pop. 4,906.

CINEMA (Morrison).-Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500. Public Hall Cinema (B.A. "Duosonic") Trustees, Brynamman Public Hall and Library. Phone, Bryamman 32. 950 seats. Booked at Hau. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Brynamman, G.W.R.

BRYNMAWR (BRECKNOCK), Pop. 7,247.
COSY CINEMA (BTH).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr,

G.W.R.

Town Hall Cinema (Bth).—Props., R. W.
Phillips and Sons., 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 800 seats.
Booked at Hall. Twice nightly. Stage, 30 ft.
deep; three dressing-rooms. Prices, 9d. to
18. 9d. Proscenium wodth, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (FLINT), Pop. 6,900.

PALACE (BA).—Prop., J. Jervis. 400 seats Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley

34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (BTP) .- Props., Bryom Picture Houses, Ltd. 927 seats. Prices, 9d. to 1s. 6d. Houses, Ltd. 927 seats. Prices, 9d. to 1s. 6d. Booked by Philip M. Hanmer, 51A, Rodney St., Liverpool. Continuous. Proscenium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

BUILTH WELLS (BRECKNOCK), Pop. 1,663.

CASTLE CINEMA (Parmeko).—Prop., E. Taylor, (Cinemas), Ltd. Phone 291. 323 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 28. 9d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURRY PORT (CARMARTHEN), Pop. 5,752.
ADELPHI CINEMA, Snowden House.—Prop.,
Thomas Williams, 118, Penscoed Road.
350 seats. Continuous. Prices, 6d. and gd. Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.). Pop. 5,844.

Palace (BA), Vere Street.—Props., Barton Cinema Co., Ltd., 10, Windsor Place, Cardift. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, od. to 1s. 9d. Proscenium width, 30 ft. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (Red.).—Prop., Raymond Stross Theatres, Ltd., 62, Shaftesbury Avenue, London, W.I. Phone, Gerrard 2474. 900 seats. Booked at H.O. Continuous. Prices, is. and is. 6d. Proscenium width, 45 ft. Stage, 10 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

CAERAU (GLAM.). Pop. 7,000.
COLISEUM (we).—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three day shows. Prices, 6d. to 1s. 9d. Prosenium width, 22 ft. Station, Caerau, G.W.R.

Cosy Cinema (we).—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by To ft. Three dressing-rooms. Prices, 8d. and is. 2d. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (Cambria).—Prop., J. Jervis. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to rs. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (CARNARVON), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street, Props., Empire Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool, Mont. Phone, Welshpool 789. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Continuous. Prices, 7d. to 250 pt. 1145.

Continuous. Prices, 7d. to 1s. 9d. Phone, Caernarvon 187. Station, Caernarvon L.M.S., GUILD HALL (BA).—Prop., A. Jacebs, 500 seats. Prices, 7d. to 1s. 9d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 655. Station, Caernarvon 655.

narvon, L.M.S.

MAJESTIC (WE).—Props., Majestic Cinema (Caernarvon), Ltd., Clive Buildings, Welshpool, Mont. Phone Welshpool 189. 1,250 seats. Booked at H.O. Continuous. Prices,

9d. to 2s. 3d. Proscenium width, 26 ft. Café. Phone Caernarvon 16. Station, Caernarvon,

CAERPH!LLY (GLAM), Pop. 36,896.

CASTLE CINEMA (WE).—Props. D. Bell and H. Grosberg. 850 seats. Continuous. Booked at Caerphilly. Two changes weekly. Prices, 7d. to 2s. 3d. Phone 2280. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (BA).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 20, Castle Street. Thole, Caerphiny 2206. 620 seats. Booked at Cardiff. Continuous. Prices, 6d. to 18. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

CARDIFF (GLAM.), Pop. 223,648.

AVENUE, Ely (WE).—Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 845. Station, Ely, Nr. Cardiff, G.W.R.

Canton Cinema (we), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 1s, to 2s. Phone,

Mon. and Sat. Prices, is. to 2s. Phone, Cardiff 4240. Station, Cardiff Central, G.W.R. CAPITOL (WE), Queen Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Café. Phone, Cardiff 6478. Station,

35. 6d. Café. Phone, Cardiff 6478. Station, Cardiff, G.W.R.
ENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982.
1,179 seats. Booked at Hall. Continuous.
Prices, 7d. to 1s. 9d. Phone, Cardiff 2036.
Station, Cardiff, G.W.R.

Station, Cardiff, G.W.R.

COLISEUM (RCA), 139, Cowbridge Road, Canton.
900 seats. Prop., W. E. Willis, "Fairwell,"
Llandaff. Phone, 149 Llandaff. Continuous.
Booked at Globe Cinema, Penylan, Cardiff.
Prices, 9d. to 1s. 3d. Proscenium width, 25 ft.
Phone, Cardiff 4434. Station, Cardiff, G.W.R,
CORONET (BTH), Woodville Road.—Prop.,
Wm. Tudor Ballard, Cardiff. 600 seats,
Booked at Hall. Continuous from ...

Booked at Hall. Continuous from 5.15 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s Phone, Cardiff 6126. Station, Cardiff, G.W.R. COUNTY (WE) Rumney.—Props., Rumeley

Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2907. 1,050 seats. Prices, 1s, to 2s. Continuous. Booked at H.O. Phone, St. Mellons 289. Station, Cardiff Central, G.W.R.

EMPIRE THEATRE (WE)—Props., General Theatres Corp. Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,099 seats. Prices, 9d. to 3s. 6d. Continuous, from 1.30 p.m. Phone, 652.

Fitted "ARDENTE" Deaf Aids See page 96

See page 96
GAIETY CINEMA (WE), City Road.—Prop.,
Splott (Cardiff) Cinema Co., Ltd., 10, Museum
Place, Cardiff. Phone, Cardiff 2901. 1,400
seats. Booked at H.O. Continuous. Two
changes weekly. Prices, 1s. to 2s. Phone,
Cardiff 3012. Station, Cardiff, G.W.R.
GLOBE (RCA).—Prop., W. E. Willis. 600 seats.
Continuous evenings. Prices, 9d. to 1s. 3d.
Phone, Cardiff 3072. Station, Cardiff.
Monico (WE), Rhiwbina.—Props., Luxury
Cinema Theatres, Ltd., 10, Museum Place.

Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Prices, 1s. to 2s. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.

NINIAN PALACE (BTH) .- Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff

seats. Continuous. Two changes weekly. Prices, is to 2s. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.
Oddon Station, Cardiff, G.W.R.
Oddon Theatres, Ltd., Albion House, 59, New Oxford Street. London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, is. to 3s. 6d. Stage. Phone, Cardiff 2358.
Olympia (we), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2047 seats. Booked at H.O. Continuous. Phone, 4175. Station, Cardiff, G.W.R. Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, is. to 3s. 6d. Phone, Cardiff. Pavilion Cinema (Rca), St. Mary Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1,100 seats. Prices, is. to 3s. Continuous daily from 1 p.m. Booked at H.O. Proscenium width, 26 ft. 6 in. Café and ballroom, each on separate floors. Phone 670. Station, Cardiff. Phaza Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous, Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 232. Station, Cardiff, G.W.R.

at H.O. Phone, Cardiff 0232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (WE), Queen Street. Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square. London, W. Phone, Gerrard
7887. 1,136 seats. Booked at H.O. Continuous.
Phone, Cardiff 3391. Station, tinuous. Pho Cardiff, G.W.R

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See page 96

REGENT (we), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2,901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices. 1s. to 2s. Booked at H.O. Phone.

Continuous. Mat. daily. Two changes weekly. Prices, rs. to 2s. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R. Tivoli (we), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone 2901. 60 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff G.W.R. Llandaff, G.W.R.

CARDIGAN (CARDIGAN), Pop. 3,309.

Pavilion (we).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Three shows on Sat. Two changes weekly: three on holidays. Prices, 6d. to 2s. 9d. Phone, 56.

CARMARTHEN (CARMARTHEN), Pop. 10,310.

CAPITOL (WE).—Props., Capitol (Carmarthen), Ltd. 984 seats. Pictures and occasional Variety. Prices, 8d. to 18. 10d. Phone, 261 and

522.
I.VRIC THEATRE (WE), King's Street.—Licensee,
W. E. Morgan. 804 seats. Booked at
Cardiff. Continuous Mon. to Fri. Separate
shows Sat. Prices, 9d. to 2s. 6d. Proscenium
width, 36 ft. Phone, Carmarthen 207. Station,
Carmarthen, G.W.R.

CEFN MAWR (DENBIGH), Pop. 7,035.

PALACE CINEMA (BA).—Prop., J. Jones. seats. Booked at Hall.

People's Cinema (Awh), Well Street.—Prop., T. J. Cooper. 613 seats. Continuous. Prices, 7d. to 1s. Booked at Liverpool. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Ruabon 2197. Station, Cefn, G.W.R.

CEFN CRIBBWR (GLAM.). PUBLIC HALL CINEMA.

CHIRK (DENBIGH), Pop. 4,879. CHIRK CINEMA (Gyrotone).—Prop. J. K. Jones., Phone, Corwen 115.

GLYDACH-ON-TAWE (GLAM.), Pop. 7,707.
GLOBE THEATRE (BTH).—Prop., Mary Hopkin, 22, St. Johns Road. Phone, Clydach 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 1s. to 28. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146. Station, Swansea.

CLYDACH VALE (GLAM.) CINEMA.-Prop., D. Thomas.

COLWYN BAY (DENBIGH), Pop. 21,000.

Arcadia (we).—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 6d. Booked by H. Hymanson, 74, Mount Pleasant Road, London, N.W.10. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

Cosy Cinema (BTH), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 25.3d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

ODEON (BTH), Cr. Conway Road.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d.

Phone, Colwyn Bay 2827

PRINCESS (BTH), Princes Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices 9d. to 2s. 6d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

SUPREME CINEMA (WE), Old Colwyn.—Prop., Capt. H. Jones. 480 seats. Booked at Liver-Prices, 10d. to 2s. Proscenium width, 45 ft. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

CONNAH'S QUAY (FLINT.), Pop. 5,065.
ALHAMBRA (BTH).—Props., Alhambra (Deeside),
Ltd., Chester Road, Shotton, Nr. Chester
960 seats. Prices, 9d. to 1s. 9d. Continuous.
Booked at Liverpool. Proscenium width 40 ft. Phone, Connah's Quay 121. Stations, L.M.S. and L.N.E.R.

L.M.S. and L.N.E.M. High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly, twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices gd. to 1s. 9d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.
PLAZA CINEMA.

CONWAY (CARNARVON), Pop. 11,300.
PALACE (WE), High Street.—Props., The Palace
Cinema (Conway), Ltd., 700 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d.

Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

CORWEN (MERIONETH), Pop. 2,690. Corwen Cinema (Gyrotone).—Prop., J. K. Jones. 300 seats. Phone, Corwen 115.

COWBRIDGE (GLAM.), Pop. 1,159. PAVILION .- Prop., P. Phillips. Phone, Cowbridge 365.

GRIGGIETH (CARNARVON) Pop. 1,449.
MEMORIAL HALL CINEMA (AWH).—Prop., Criccieth Cinemas, Ltd., Clive Buildings, Welsh-

pool. Phone 189. Booked at H.O. 600 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

CRICKHOWELL (BRECKNOCK), Pop. 2,000.
PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to rs. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

CRYNANT (GLAM.). MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. Aberdare) (GLAM), Pop. 5,214.

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continu-ous. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

CWMLLYNFELL (SWANSEA), Pop. 5,500. Welfare Cinema (RCA).—Props., Miners' V fare Association. 650 seats. Prices, 3d. is. 9d. Once nightly, twice Sats. Booked at Hall Proscenium, 24 ft. Station, Cwmllynfell, L.M.S.

CYMMER (GLAM.), Pop. 5,600.
COSY CINEMA (BA), Nr. Port Talbot.—Props.,
Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49, 450 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Denbigh 19. Station, Denbigh, L.M.S.

DOLGELLY (MERIONETH), Pop., 2013.
PLAZA CINEMA (AWH).—Props., Paramount LAZA CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Clive Buildings, Welshpool Mont. Phone, Welshpool, 189. 500 seats. Continuous evenings; Sats. from 2.30 p.m. Three changes weekly. Prices, 7d. to 2s. 3d. Booked at H.O. Phone, 141 Station, Dolgelly, G.W.R.

DOWLAIS (GLAM.), Pop. 18,112. ODDFELLOWS HALL (BTH), Union Street.—Prop.,

Dowlais Cinemas, Ltd., 36, Union Street, Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39, 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 7d. to 18, 9d. Station, Merthyr Tydfil. VICTORIA CINEMA (RCA), High Street .- Prop.,

Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 7d. to 1s. 9d. Phone, Dowlais 39. Prices, 7d. to 1s. 9d. Phone, Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

Tudor Palaceum (we).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 9d. Station, Ferndale, G.W.R.

WORKMEN'S HALL (we).—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,067 seats. Booked at Cardiff. Two shows nightly, Prices, 6d. to 18.9d. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (PEMBROKE), Pop. 2,963.
THE CINEMA (WE).—Props., Williams Bros.,
3, Main Street. Phone, Fishguard 223.
Booked at H.O. One show nightly.
Two shows Wed. and Sat. Two changes
weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH).—Prop. and Man., R. Davies.
700 seats. One show nightly. Three changes
weekly. Prices, 3d. to 8d. Phone, Flint 32.
Station, Flint, L.M.S.
GRAND KINEMA (AWH), Church Street.—Prop.
and Res. Man. R. Davies. pop. seats. Two

and Res. Man. R. Davies, goo seats. Two and Res. Man. R. Davies. 900 seats. Iwo shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.
PLAZA CINEMA. Props., Deeside Cinemas.

GARNANT (CARMARTHENSHIRE), Pop. 6,500.

WORKMEN'S HALL (we).—Prop., Trustees, Workmen's Hall, goo seats. Once nightly. Twice Sat. Booked at Holl. Prices, 7d. to is. 9d. Proscenium width, 26 ft. Stage, 52 ft. by 30 ft. Six dressing-rooms. Phon Garnant 27. Station, Garnant (G.W.R.).

GLOBE CINEMA (Morrison).—Prop.,

Griffiths, 90, High Street, Gilfach Goch. 400

Grimths, 90, High Street, Gilfach Goch. 400 seats. One show nightly. Two changes weekly: Prices, 5d. to rs. 9d. Booked at Cardiff Station, Tonyrefail, G.W.R. WORKMEN'S HALL (BTH), Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 556 Prop., Workmen's Hall Subscribers, 338 seats. Booked at Hall. Once nightly, Tues. Seats, Booked at Hall. Once nightly, Iues., Wed, and Fri, two shows Mon., Thurs, and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 9d. to 15s. 9d. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport. Service (Cardiff), Ltd., Newport Road, Cardiff.

GLANAMMAN (CARMARTHENSHIRE).

PALACE (RCA).—Pros., Palace, Glanamman, Ltd., 2, St. Andrews Place, Cardiff. Phone, 1963. 490 seats. Prices, 4d. to 1s. 6d. Con-tinuous from 5.30. Two shows Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 6,000.
GLYNNEATH THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

Welfare Cinema (Bth).—Props., Glyn-neath and District Miners' Welfare association, Neath Road. Phone, Glyn-neath 246. 700 seats. Prices, 3d. to 15.6d. Booked at Cardiff. Once nightly, twice Sat. Proscenium width 24 ft. Delivery by F.T.S.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Electra Cinema (Gorseinon) Ltd, 784 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Props. Richards and Firth. 700 seats. Booked at Hall. Continuous, 6.30 to 10. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff Road Transport.

GWAUN-CAE-GURWEN (CARMARTHENS.) WELFARE HALL (BTII).—Props., The Gwaun-Cae-gurwen and District Welfare Association.

962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing rooms.
Dance Hall attached. Phone, 52. Station,
Gwaun-Cae-Gurwen. Film Transport.

HARLECH (MERIONETH).

Castle Cinema (Imperial).—Prop., O. Wynne Griffith, 2. Marine Tce, Nevin. Phone, Nevin Griffith, 2, Marine Tce, Nevin. Phone, Nevin 239. Once nightly; mats. Wed and Sat. Booked by Prop. Station, Harlach, G.W.R.

HAVERFORDWEST (PEMBROKE), Pop. 6,113. OUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, rod. to 2s. 9d. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep: 10 dressing rooms. Station, Haverfordwest, G.W.R.

PALACE THEATRE (WE).—Props., Palace (Glanamman), Ltd., 2, Church Street, Cardiff. 600 seats. Continuous. Prices, rod. to 2s. 4d Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL (RcA).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., continuous rest of the week. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Palladium, Aberdare. Station, Hicwain G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATRE (RCA), Stanley Street. - Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Empire, Holyhead. Continuous. Prices, 9d. to 2s. 9d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTF), Market Street.—Prop.. Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Twice nightly. Prices, 1s. to 25, 3d. Phone, Holyhead 222. Station,

Holyhead.

HOLYWELL (FLINT), Pop. 3,674.
PRINCE OF WALES CINEMA (WE).—Props..
Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 1,000 seats. Continuous. Prices, 7d. to 2s. 3d. Phone, Hol. well 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), Pop. 3,700.

GAIETY (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to Is. 3d. Station, Pyle, G.W.I., or Road Transport.

WELFARE HALL (BTH) .- Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to Is. 3d. Café and Dance Hall attached. Film

Transport.

KIDWELLY (CARMARTHEN). Pop. 3,163 KIDWELLY (CARMARTEEN). FOD. 3,101
KIDWELLY CINEMA (BA).—Prop. A. R. Thomas,
44, Fountain Hall Terrace, Carmarthen, 300
seats. Booked at Cardiff. One show nightly, sears, Booked at Cardin. One show inguity, two on sat and Mat. Prices, i.d. to is. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,800. CINEMA,-Prop., J. R. Brown. 200 seats

LANBERIS (CARNARVON), Pop. 2,912.

CINEMA, THE (Uniquaphone).—Prop. E. H. James, 4. Cae Llan Llanrwst. Booked

H. James, 4. Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.

EMPIRE (Morrison).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33.

WORKMEN'S HALL (BA), High Street.—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

LLANDILO (CARMARTHEN), Pop. 1,886. CINEMA (Imperial).—Prop., H. M. Simonton, 26, New Road. 248 seats. Once nightly; twice Sat. Booked at Cardiff. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

LLANDOVERY (CARMARTHEN), Pop. 1.980, CASTLE CINEMA (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 33 seats. Prices, 6d. to 2s. 3d. Booked at Builth Wells. Once nightly, twice Sats. Proscenium width 14 ft. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop, 2,925.

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground—Props., Paramount Picture Theatres. Ltd. Clive Bldgs., Welshpool. Phone, 180, 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 9d. Proscenium

by Prop. Prices, 7d. to 2s. 9d. Proscentium width, 25 ft. Phone, 2128.

PLAZA CINEMA (AWH).—Props., Paramount Picture Theatres. Ltd.. Clive Bldgs., Welshpool. Phone, 189. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station. Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 19,281.

GRAND THEATRE (BA).—Prop., North Wales
Entertainments Ltd. phone, 7327. Once
nightly. 1,100 seats. 2s. to, 75, 6d.
New Princes Theatre (we).—Prop., Princes
Kinema Co.. Llandudno. 773 seats.
Continuous. Prices, 1s. to 2s. 9d. Phone.

Llandudno 6371

Liandudno 0371
ODEON (Bril).—Props., Odeon Properties Ltd.,
Albion House, 59, New Oxford Street, London,
W.C.r. Phone, Temple Bar 4333. Pictures
and Variety. Prices, 1s. to 2s. 9d. Continuous. Café. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

Station, Landudno, L.M.S.

PALLADIUM (WF).—Prop., Llandudno Palladium,
Ltd. 1,420. Booked at Hall. Continuous.
Mat. daily. Prices, 9d. to 3s. 5d. Proscenium
width, 31ft. Stage, 30ft. deep: eight dressingrooms. Phone, Llandudno 6244.
SAVOY (BTH), Mostyn Street.—Prop., Llandudno

Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Station, Llandudno, L.M.S. (Closed.)

LLANELLY (CARMARTHEN), Pop. 50,244.

ASTORIA CINEMA (WE).

CAPITOL (RCA), Cross Hands, Nr. Llanelly.—
Props., Chris & Jack Evans. 650 seats.
Booked at Hall. One show nightly, two on
Sat. Occasional Variety. Prices, 9d. to
2s. 3d. Proscenium width, 22 ft. Stage,
14 ft. deep. Phone, Cross Hands 37. Road Transport.

Water Street .-- Prop., HIPPODROME (RCA),

Hippodrome (RCA), Water Street.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to Is. 6d. Phone 383. Station, Llanelly, G.W.R.
Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, Iod. to 2s. Id. Phone, Llanelly 41.

ODEON (BTH).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Prices, Is. to 2s. 9d. Continuous. Phone, Llanelly 857.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, Iod. to 2s. 3d. Continuous. Station, Llanelly. PUBLIC HALL, Tumble.

PUBLIC HALL, Tumble.

REGAL (RCA).—Prop., Fairbank Cinema Co.,
Ltd., 9, Windsor Place, Cardiff. 1,775 seats.

Booked at H.O. Continuous, Prices, Is. to 2s. 9d. Café. Phone, 685. Station, Llanelly, G.W.R.

LLANFAIRFECHAN (CARNARVON), Poz. 3,162.

CINEMA (втн).--Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 400 seats. Booked by E. H. James, Luxor Cinema, Llanrwst. Continuous, Mon. to Fri. Three shows Sat. rices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressingrooms. Station, Llanfairfechan, L.M.S.

LLANGEFNI (ANGLESEY), Pop. 1,690.

ARCADIA CINEMA HALL (BA).—Prop., H. Waterman, Central Bldgs, 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d.
Proscenium width, 20 ft. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOLLEN (DENBIGH), Pop. 2,937.
DOROTHY CIMEMA (BA), Castle Street.—Prop.,
Dorothy Cinema (Llangollen) Ltd. 460 seats.
Twice nightly; mat. Sat. Booked at Hall

Prices, 1s. to 2s. Café and Dance Hail. Proscenium width, 14 ft. by 16 ft. Phone 2334. Station, Llangollen, G.W.R.

LLANHARRAN (GLAM.), Pop. 1,504.
CINEMA (RCA).—Prop., P. Phillips. Booked at
Cardiff. One show nightly. Two changes
weekly. Prices, 4d. to 1s. Proscenium
width, 25 ft. Phone, Llanharran 16. Station,
Llanharran. G.W.R.

LLANIDLOES (MONTGOMERY), Pop. 2,300.
CINEMA (Gyrotone).—Prop., R. Jervis and E.
Jones. 275 seats. Two shows nightly. Booked
at Hall. Prices, 3d. to 1s. 9d. Station,
Llanidloes, G.W.R. Phone, 285. Café
attached. Films by Road Transport.

LLANRWST (DENBIGH), Pop. 2,360.

LUXOR CINEMA (BTH), Prop., Llanrwst Cinema, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat. Sat. Proscenium width, 26ft. Two dressing-rooms. Phone, 47. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.), Pop. 2,500. CINEMA (RCA).—Prop., P. Phillips. 450 seats.

LLANTWIT MAJOR (GLAM.), Pop. 1,504.

STRAND (BTH) .- Props., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 1534. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Phone 42. Station, Llantwit Major, Glam.

LLAY MAIN (WREXHAM). LLAY CINEMA.

MACHYNLLETH (MONT.), Pop. 1,890.

Powys Cinema (Morrison).—Prop., William Williams, Powys House, Machynlleth. 293 Twice nightly. Prices, 6d. to 2s. 3d. seats. Booked at Powys House. Proscenium width, 15 ft .Phone, 84. Station, Machynlleth, G.W.R.

MAESTEG (GLAM.), Pop. 28,917,
NEW THEATRE (WE), Commercial Street.—
Props., Maesteg Cinemas, Ltd., 4, Salisbury
Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats, and Holidays. Prices, rod. to 18.9d. Booked at Cardiff. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

Maesteg, G.W.R.
PLAZA (wg).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg.
Phone, 373. 900 seats. Prices, 1od. to 1s. 9d.
Booked at Cardiff. Continuous from 4,30 p.m.
Separate shows Sats. and Bank Holidays.

Proscenium width, 26 ft. Station, G.W.R. REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and rs. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width 20 ft. Stage, 20 ft. deep. Station, Maesteg.

MARDY (GLAM.), Pop. 5,000. MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall Committee. 840 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY), Fop. 1,675.

Luxor (Bth).—Prop., Luxor (Menai Bridge)
Ltd., Luxor, Llanwrst. Phone, 47 and 192.
410 seats. Twice nightly. Three shows Sat.

Booked at H.O. Prices, is. to 2s. 3d. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.), Pop. 65,000.
CASTLE SUPER CINEMA (we), High Street.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,696 seats. Booked at H.O. Continuous. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

COSY CINEMA, Penydarren.

ELECTRIC CINEMA.

ELECTRIC CINEMA.

PALACE (WE), High St.—Props., Belnor Cinema, Ltd. 850 seats. Booked at Caerphilly. Continuous. Prices, 9d. to 2s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (RcA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

THEATRE ROYAL (RCA), Pontmorlais.— 1.217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,200.

ASTORIA (WE), MARKET SQUARE,—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, 729 seats. Continuous. Prices, 7d. to 3s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

Haven, G.W.R.

EMPIRE (Brit).—Prop., Milford Haven Cinemas,
Stratford Road. 678 seats. Continuous.
Pictures and Variety. Booked at Cardiff.
Prices, rod. to 2s. 9d. Proscenium width, 32 ft.

Frices, 10d. 10 28. 9d. Proscentum width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.
PALACE (wE), Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 2s. 6d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Crossovers must be from Main Line.

MOLD (FLINT), Pop. 5,500.

MOLD (FLINT), Pop. 5,30U.

SAVOY PICTURE PALACE (BA), Chester Street.—
Prop., Mold Picture Palace, Ltd. Man. Dir.,
John L. Scholfield, J.P. 800 seats. Booked
at Hall. Once nightly. Twice Mon. and Thurs.
Three shows Sat. and Holidays. Prices, 4d.
to 2s. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

GEM CINEMA (BA), Clydach Road.—Prop.,
Merglen Cinema Co., Ltd., 9, Windsor Place,
Cardiff. Phone, Cardiff 225. 500 seats.
Booked at H.O. Continuous from 6 p.m.
Mat., Sat. Prices, 9d. to 2s. 3d. Proscenium
width, 14 ft. Phone, Morriston 7425. Station,
Swansea High St., G.W.R.
REGAL (ECA).—Prop. Swansea Cinemas Ltd.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, Morriston 757r. Station, Swansea, G.W.R., and Road Transport.

MOUNTAIN ASH (GLAM.), Pop. 40,000.

EMPIRE CINEMA (RGLAM.), Pop. 40,000.

EMPIRE CINEMA (RGA).—Props., Mountain Ash
Cinema Co., Ltd., 10, Windsor Place, Cardiff,
Phone, Cardiff 225 430 seats. Booked at
H.O. Continuous from 5 p.m. Proscenium
width, 25 ft. Station, Mountain Ash, G.W.R.
WORKMEN'S HALL (BA).—Prop., Trustees
Nixons. Workmen's New Theatre. 1,050 seats.

MOUNTAIN ASH-continued.

Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Mountain Ash 16. Station, Mountain Ash,

G.W.R. and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone: Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 22 ft. Phone, 171, Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 4,000. TIVOLI PICTURE THEATRE (WE) .- Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYMOEL (GLAM.), Pop. 6,000.

Workmen's Hall (RCA), Ogwy Street.—Secretary, J. Meredith Jones. 750 seats. Continuous, evenings; two separate shows on Mon. and Sat. Mat. Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Proscenium width, 18 ft. Phone, Nantymoel, G.W.R. and F.T.S.

NEATH (GLAM.), Pop. 33,322. EMPIRE (WE), Rope Walk.—Props., South Wales Cinemas, Ltd., Albert Hall, Swansea. 1,300 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Proscenium width, 28 ft. 3 in. Cafe and Dance Hall attached. Phone, Neath 437. Station, Neath 6 W.P. Neath, G.W.R.

GNOLL HALL (WE) .- South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

WINDSOR CINEMA (WE)—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, is. to 2s. 9d. Continuous. Booked at H.O. rs. to 2s. 9d. Continuous. Booked a Phone, 133. Station, Neath, G.W.R.

NELSON (GLAM.).
Cosy (WE).—Props., Principality Amusements,
Ltd., Park Hall, Sengenhydd, Glam. 620
seats. Prices, 6d. to 1s. Booked at Palace,
Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

NEW QUAY (CARDS), Pop. 1,253. MEMORIAL HALL.

NEWTOWN (MONTGOMERY), Pop. 5,152.

REGENT CINEMA (BA), Broad Street. 'Phone, Newtown 372.—Props., Paramount Cinemas (Newtown), Ltd., Clive Bldgs., Welshpool, Mont. 'Phone, Welshpool r89. 800 seats. Prices 7d. to 2s. 6d. Two changes weekly. Continuous. Booked at Head Office. Proscenium width, 27 ff. Five dressing-rooms. Station Newtown G.W.R. cenium width, 27 ft. Fi Station, Newtown, G.W.R. VICTORIA CINEMA.

NEYLAND (PEMBROKESHIRE), Pop. 2,714. PLAZA (WE).—Prop., P. J. Scard. 'Phone 337. 324 seats. Prices, 7d. to 2s. 6d. OGMORE VALE and GARW (GLAM). Pop. 26,979.

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 scats. Continuous. Prices. 10d. to 1s. 9d. Phone, Ogmore Vale 17.

WORKMEN'S HALL (BTH).—Prop., Ogmore Vale Workmen. Soo seats. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmore Van 27. Station, Ogmore Vale, G.W.R.

OVERTON-OX-DEE (FLINTSHIRE). Pop., 1,450.
VILLACE HALL BTH).—Prop. Norman Jenkins,
12, Tudor Avenue Wallasey. Phone,
Wallasey 30c. 500 seats. Prices, 76. to
1s. 9d. Continuous, Mons. and Thurs.;
three shows Sat. Booked at Liverpool. Phone, Overton 109. Station, Overton-on-Dee, G.W.R.

PEMBROKE DOCK (PEMBROKE), Pon.

GRAND CINEMA (we), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices. 6d. to 2s. 9d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PEMBROKE TOWN (PEMBROKE), Pop. 3,000. Watter Harra: 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

PENARTH (GLAM.), Pop. 17,710.

Regal (we), Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H O. Phone, Penarth 452. Station, Penarth, G.W.R.

Washington Luxury Cinema (we).—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Penarth 72 Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).
MEMORIAL HALL (BA).—Props., Welfare Association and Trustees, Memorial Hall. 350 seats.
Booked at Cardiff. Once nightly, twice Mon. and Sat. Prices, 5d. to 1s. 9d. Proscenium width, 15 f.. Phone 19. Station, Penclawdd, L.M.S.

PENCOED (GLAM.), Pop. 2,238. PUBLIC HALL.

PENMAENMAWR (CARNARVON), Pop. 4,500.
CRESCENT CINEMA (BA).—Props., Paramount
Picture Theatres, Ltd., Clive Buildings,
Welshpool, Mont. 'Phone, 189. 600 seats.
Booked at H.O. Prices, 7d. to 2s. 3d.
Continuous evenings. Mats. Sat. Proscenium

width, 30 ft. Phone: Penmaenmawr 18. Station, Penmaenmawr.

PENRHIWCEIBER (GLAM.), Pop. 8.816.

WORKMEN'S HALL (RCA) .- Prop., Penrhiwceiber Colliery Workmen. 550 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 7d. to 1s. Phone, Penrhiwceiber 19. Station, Penrhiwceiber. G.W.R. (Low Level).

PENRHYNDEUDRAETH. (MERIONETH), Pop.

MEIRION CINEMA (BTP).—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Phone, 221. Station, Penrhyndeudraeth.

PENTRE (RHONDDA) (GLAM).
GRAND THEATRE (WE).—Prop. and Res. Man.,
W. E. Willis. 420 seats. Continuous. Two
changes weekly. Prices, 5d. to is. Station, Ystrad, G.W.R.

Workmen's Hall (RCA).—Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone, Pentre 2214. Station, Ystrad,

PENYGROES (CARNARVONSHIRE), Pop. 3,006.
PLAZA (WE), Water St.—Props.. Paramount
Picture Theatres, Ltd., Clive Buildings,
Welshpool, Mont. 'Phone, 189.. Booked at
H.O. 550 seats. Continuous. Prices, 9d. to
28. 3d. Phone, 11. Station, Penygroes, L.M.S.

PONTARDAWE (GLAM.), Pop. 14,000.

Lyric (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 560 seats, Booked at Halle Continuous from 5 till 10 p.m. Prices, od. to 2s. 3d. Proscenium width, 20 rt. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

PAVILION.

Public Hall (WE). -- Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 9d. to 2s. 3d. Phone No. 2256. Station, Pontardawe, L.M.S.

PONTARDULAIS (GLAM.).

TIVOLI (WE). Prices, 9d. to 2s. 3d.

PONTLOTTYN (GLAM.), Pop. 4,891.

STATE CINEMA (Gyrotone) .- Prop., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn, G.W.R. Films by F.T.S. (on contract).

PONTYBEREM (CARMARTHEN), Pop. 3,021.

PALACE (WE) .- Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.), Pop. 2,300. PARK HALL (RCA).—Prop., Phillip Phillips Booked at Cardiff. One show nightly. Prices, od. to 2s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

PONTYCYMMER (GLAM.), Pop. 8,302.

Public Hall (Bth), Oxford Street.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 85. Station, Ponty-cymmer, G.W.R. (via Bridgend) and R.T.

PONTYGWAITH (GLAM.), Pop. 4,000.

CINEMA (BTH).—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tylorstown 3o. Station, Pontygwaith, Tylorstown.

PONTYPRIDD (GLAM.), Pop. 42,737.

COUNTY CINEMA (WE).—Prop., County Theatre (Pontypridd), Ltd., High Street. Booked by A. J. Withers, 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. 1,700 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proseenium width, 30 ft. Phone, 2563. Station, Pontypridd, G.W.R. GAIETY THEATRE (BTP), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 5d. to 7s. od. Station. Llantwit.

seats. Booked at Hall. Once nightly. Prices, 5d. to rs. od. Station, Llantwit.

Great Western Workmen's Hall (btp).—
Props., Great Western Colliery Workmen.
Phone, 2431. 900 seats. Two shows nightly,
Booked at Hall by Manager. Pictures and
Variety. Prices, 7d. to rs. 9d. Proscenium
width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central,

Withers, Pavilion, Abertillery. Phone, 3. L208 seats. Prices, 9d. to 2s. 3d. Continuous, Booked at H.O. 786, Newport Road, Rumney,

Booked at H.O. 786, Newport Road, Rumney, Cardiff. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd, G.W.R.

PARK CINEMA (BA).—Phone, Pontypridd 2563.—Prop., A. J. Withers. 437 seats. Prices, 7d. to 1s. Continuous. Booked at 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 341 and 342. Station, Pontypridd, G.W.R.

TOWN HALL (we), Market Street.—Prop., A. J. Withers. 947 seats. Prices, 7d. to 1s. 9d. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 341 and 342. Proscenium width, 28 ft. Continuous. Phone, 2563. Station, Pontypridd, G.W.R.

WHITE PALACE (RCA).—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 9d. to 2s. 3d. Phone, Pontypridd 2503.

od. to 2s. 3d. Station, G.W.R. Phone, Pontypridd 2503.

PORTH (GLAM.), Pop. 15,000.
CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 890 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Porth 35, Station, Porth, G.W.R.
EMPIRE (BTP).—Props., Lewis Merthyr Workman's Hall Committee, Pontypridd Road, Porth. Phone, 147 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.

Station, Porth.

PORTHCAWL (GLAM.), Pop. 6,447.

CASINO (we).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

PORTHCAWL—continued.

COLISEUM (WE), John Street.—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, is. to is. 9d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop., 3,500.
COLISEUM (WE), Station Road.—Props., Portmadoc Cinemas, Ltd., Chesterton, Bridgnorth. Salop. Phone, Ackleton 224. 800 seats, Continuous. Prices, 9d. to 2s. 9d. Phone, Portmadoc 2108. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 40,672.

GRAND THEATRE (RCA), Forge Road.—Props.,
Woodwards Theatres, Ltd. 1,100 seats.

Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

Talbot.

MAJESTIC (wE), Bethany Square.—Props.,
Odeon Theatres, Ltd., Albion House, 59, New
Oxford Street, London, W.C.T. Phone;
Temple Bar 4333. Prices, 1s. to 2s. 9d.
Continuous. Phone, Port Talbot 607.
OLYMPIC CINEMA (BTH), Cwmavon.—Prop.,
R. V. Ebley, "Hazeldene," Depot Road,
Cwmavon. 500 seats. Booked by Prop. One

show nightly Two changes weekly. Prices, 9d. to-2s. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.

PICTUREDROME (RCA).—Prop., Picturedrome (Port Talbot) Ltd. Phone, 200. 475 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Port Talbot, G.W.R. PICTUREDROME (RCA) Taibach.—Props., Charles

PICTUREDROME (RCA) Tailbach.—Props., Charles and Bertie Roberts., 475 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 9d. Proscenium width, 30 ft. Phone, Port Talbot 200. Station, Port Talbot, G.W.R.
PLAZA (RCA).—Props., The Woodavon Cinema

Co., Ltd., 9, Windsor Place, Cardiff. Phone 225, 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Phone 756. Station, Port Talbot, G.W.R.

G.W.R. G.W.R. EGENT, (BA), Taibach.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar REGENT,

Street, London, W.C.I. Phone, Temple Bar 4333. 887 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Port Taibot 533. WORKMER'S HALL (BTP) Glyncorrwg.—Props., Trustees, Workmer's Hall. 400 seats. Once nightly, twice Sat. Prices, 9d. and rs. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glyncorrwg, G.W.R.

PRESTATYN (FLINT), Pop. 4,511.

La Scala (RCA).—Props., Saronies Enterprises, Scala Buildings, Prestatyn. 500 seats. Prices. 1s. to 2s. 3d. Continuous. Booked at H.O.

Scala Buildings, Prestatyn. 500 seats. Prices. 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport. Palladium (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Film Booking Agency. Kensington Ciagna Liverpool. Agency, Kensington Cinema, Liverpool. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PRESTEIGN (RADNOR), Pop. 1,128.
CINFMA (AWH).—Prop., F. H. Hatfield, Tan
House, Presteign. 175 seats. Prices, Is. to
2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Phone, 22. Films by Road Transport from Knighton. Station, Presteign, G.W.R.

PWLLHELI (CARNARVONSHIRE), Pop. 3,599.
PALLADIUM (WE).—Props., Pwllheli Cinemas, Ltd., Clive Bldgs., Welshpool, Mont. Phone. 189. Twice nightly. Mats., Wed. and Sat. 900 seats. Prices, 9d. to 3s. Café attached. Phone, 177. Station, Pwllheli,

G.W.R.

TOWN CINEMA (BTH).—Prop., Pwllheli Corpora-tion. Res. and Bkg. Man., W. Roberts. 750 seats. Booked at Council Offices. Twice nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, 296. Station Pwllheli, G.W.R.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH) .- Prop., Resolven Picture Palace Co., Williams Avenue, Resolven. 500 seats. Phone, Aberdare 135. Booked at Palladium, Aberdare. Two shows Mon. and Sat. Continuous rest of week. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100. Castle Cinema.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O. Thurs and Sats. at 7.30 p.m. Mat Sat. Station, Rhayader, G.W.R.

RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH). Pop. 4,000.

PLAYHOUSE (BTH).—Prop., Sidney Frere. 400 seats. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

ODEON (BTH), Brighton Road.—Prop., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Rhyl 856.

PLAZA (WB), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S. QUEEN'S THEATRE (WE), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 910. 1,300 seats. Also Variety and Revues, etc. Prices, 1s. 6d. to 3s. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing rooms. Café and dance hall attached. Phone, Rhyl 391. Station, Rhyl, L.M.S. REGAL (WE).—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl.

Queen's Chambers, Sussex Street, Rhyl, Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Phone, 976. Station.

Rhyl, L.M.S.

RHYMNEY (Mon).

Scala (Gyrotone).—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 390 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhymney (Mon.).

RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA (EXCYLOPHONE). Prop.,
E. Jervis, Green Bank Hope, Wrexham.
Booked at Liverpool. 350 seats. Twice
nightly, Mon., Wed., Sat., once Tues., Thurs.,
Fri. Prices, 5d. to is. Station Ruabon, L.N.E.R.

RUTHIN (DENBIGH), Pop. 2,912.

CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

SENGHENYDD (GLAM.), Pop. 5,350.

PARK HALL CINEMA (WE) .- Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 1rd. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.

MELFARE HALL (BTRM.)—Prop., Seven Sisters Miners' Welfare Society, 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. 'Prices, 2d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms, Phone. 10. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)
ALHAMBRA (BTH).—Prop., T. Williams. 915
seats. Booked at Liverpool. Continuous.
Two changes weekly. Prices, 9d. to 1s. 9d.
Proscenium width, 40 ft. Stage, 60 ft. deep.
Eight dressing-rooms. Phone, Connah's Quay 121. Station, Shotton.
RITZ CINEMA (BTH), Plymouth Street.—Prop.,

T. Williams. 500 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Liverpool. Proscerium width, 20 ft. Phone, Connah's Quay 35. Station, Shotton, L.N.E.R.

SKEWEN (GLAM.). RITZ (WE), Skewen.—Props., RitZ Cinema Co., 150, Windsor Road, Neath. Phone, 950. 815 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. 6 in. Continuous. Phone, Skewen 150. Station, Shewen, G.W.R.

SWANSEA (GLAM.), Pop. 164,825.
ALBERT HALL (WE).—Props., South Wales
Cinemas, Ltd., Albert Hall, De La Beche, Swansea, Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Swansea 4576. Station, High Street, Swansea.

CARLTON CINEMA (WE), Oxford Street .- Props. South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597, 92-seats. Booked at H.O. Continuous. Prices, Is. to 2s. 9d. Phone, Swansea 4596. Station,

High St., Swansea.

CASTLE CINEMA (WE), Worcester Place.—Frop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2 p.m. Prices, Is. to 2s. 9d. Proseenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

ELYSIUM CINEMA (WE), High Street.—Prop., Swanton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225, 935 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d.

Phone, Swansea 4330.
GRAND (WE).—Prop., W. E. Willis, Globe Cinema,
Albany Road, Penylan, Cardiff. 1,200 seats.
MANOR CINEMA, Manseltown.

MAXIME (WE), Sketty.—Props., Odeon Theatres Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone: Temple Bar 4333. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Sketty 88955. New Palace Cinema.—Booked by W. E. Willis

Globe Cinema, Albany Road, Penylan, Cardiff PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone,

225. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width 48 ft. Phone, 2435. Café. Station, High

Street, G.W.R.
RIALTO (WE), Wind Street.—Prop., Picton
Cinema Co., Ltd., 10, Windsor Place, Cardiff. Cinema Co., Ltd., 10, Windsor Place, Cardiff.
Phone No., 225. 1,040 seats. Continuous.
Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressingrooms. Phone, Swansea 4204. Stations,
Swansea and Victoria, L.M.S. Film transport.
SCALA (BA), St. Thomas. — Prop., Walter Hyman,
Regal, Morriston, Swansea. 450 s ats.
Once nightly. Booked at Morriston. Prices,
5d. to 1s. 6d. Proscenium width 22 ft.

Phone, Swansea 2756. Station, High Street. (Closed.)

Tower CINEMA, Town Hill. Welfare Institute (Bth) — Props., J. E. Rees, Blythwood, Caereithin Cross, Fforestfach, and W. Evans, "Rocklands," Cockett Road, Swansea. 650 seats. Continuous. Booked at Cardiff. Prices, 1od. to 2s. 6d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

TENBY (PEMBROKE), Pop. 4,108.

ROYAL PLAYHOUSE (WE).—Props., Gatehouse Estates (Tenby), Ltd., Royal Gate House Hotel, Tenby. Phone 12. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 3s. 6d. Two dressing-rooms. Proscenium width, 3s ft. Phone. 194. Station. Tenby. G.W.R.

35 ft. Phone, 194. Station, Tenby, G.W.R. SOUTH BEACH PAVILION (WE).—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 632 seats. Booked at Cardiff. Continuous. Prices, 7d. to 3s. 6d. Proscenium width, 20 ft. Station, Tenby, G.W.R.

TON PENTRE (GLAM.), Pop. 6,000.
MAINDY AND EASTERN WORKMEN'S HALL (RCA). -Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R

TONYPANDY (GLAM.), Pop. 25,000.

EMPIRE (WE).—Prop. and Man., W.E. Willis goo seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Station, Tonypandy. PICTUREDROME (AWH), Pandy Square, Pandyfield Prop., Pandyfield Picturedrome Co. goo seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111. PLAZA.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. Prices, 9d. to 2s. 3d.

to 2s. 3d.

to 2s. 3d.
oval Cinema, Dewinton Street.—Prop.,
Royal Cinema Co. (Welsh Hills Cinema Co.,
Ltd.), Danygraig House, Dinas. Phone,
Tonypandy 182. 800 seats, Booked at
H.O. by W. G. Hutt. Continuous. Prices, ROYAL 5d. to 1s. Phone, Tonypandy 191.

TONYREFAIL (GLAM.), Pop. 10,000. SAYOY CINEMA (Kalee).—Lessee, T. Williams. Phone, Llanbradach 33. 500 seats. Booked at Empire Llanbradach. Continuous, except Mon., Thurs., Sat. Prices, 9d. to rs. 9d. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

TOWYN (MERIONETH), Pop. 4,413.

CINEMA.

TREFOREST (GLAM.), Pop. 10,355.

New Cecil Cinema (BA).—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Pontypridd 2102. Station, Treforest,

TREHARRIS (GLAM.), Pop. 8,818.

PALACE THEATRE (Klang-Tobis), The Square .-Prop., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 2s. 3d. Proscenium width. 28 ft. Stage 20 ft. deep; three dressing-rooms, Phone, Treharris 9o. Station, Treharris.

TREHERBERT (GLAM.), Pop. 18,000.
GAIETY CINEMA (WE), Bute Street. Prop.,
G. Beynon & Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Treherbert 23311. Station, Tie-Phone, Treherd herbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.

—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Treorchy 227. Station, Treorchy, G.W.R. PARK AND DARE WORKMEN'S HALL (WF). 1,200

seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

Prices, 3d. to is. 2d. Finald, Props., C. E. Pavilion (BTH), Station Road, Props., C. E. Pavilion (BTH), Station Road, Penygraig. Phone, Avilion (BTH), Station Road.—Props., C. E. Hughes, I., Albrey Road, Penygraig. Phone, Tonypandy 2338. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Phone, Treorchy 2202. Station, Treorchy, G.W.R.

TROEDYRHIW (GLAM.), Pop. 9,500.

ICTURE PALACE (BTH), Bridge Street,
Troedyrhiw.—Prop., Troedyrhiw Picture
Palace, Ltd. 350 seats. Man. Director, Henry
Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Troedyrhiw 42. Proscenium width, 22 ft. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), Pop. 10,000.

Welfare Hall (we).—Props., Tylorstown Workmen. 600 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at Cardiff. Phone, 53. Station, Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY), Pop. 5,637.

POLA CINEMA (Kalee), Berriew Street .- Props., Paramount Picture Theatres, Ltd., Clive Bldgs., Welshpool, Mont. Phone, 189. 800 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

WHITCHURCH (GLAM.), Pop. 11,287.

RIALTO.—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weeklv. Prices, 1s. and 1s. 9d. Station, Llandaff (North) or Whitchurch G.W.R.

WREXHAM (Denbigh), Pop. 12,000.
EMPIRE PICTURE HOUSE (BA), Lampit Street.—
Props., Empire (Wrexham), Ltd. 582 seats.
Prices, 9d. to 1s. 9d. Continuous. Booked by
Philip M. Hanmer, 51A, Rodney Street,
Liverpool. Occasional Variety. Phone, 3239. Station, Wrexham.

GLYNN CINEMA (BTH).—900 seats. Booked by Philip M. Hanmer. 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, Wrexham 2095. Station, Wrexham,

G.W.Ŕ.

HIPPODROME (BTF), Hope Street.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O.

Koad, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S. MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Steret, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool, Continuous. Prices, 1s. to 1s. 9d. Café. Phone, Wrexham 2028.

tinuous. Fries, 15. to 7. June 1988. Wrexham 2025.
ODEON (BTH), Brook Street.—Props., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Prices, Continuous. Prices, Temple Bar 4333. Continuous. Prices, Is. to 28. 3d. Stage. Phone, Wrexham 2004. PALACE (WE), Broad Street.—Props., Rhos Mineworkers Institute Committee. 950 seats.

Mineworkers Institute Committee. 950 seats. Prices, \$3d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing rooms. Station, Rhos, Wrexham, G.W.R. PAVILION (RCA), Rhos.—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 885 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Rhos 25. Station, Wrexham, G.W.R.

YNISHIR (GLAM.), Pop. 3,200.

WORKMEN'S HALL CINFMA (BTP).—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, 166, 500 seats. Booked at Hall. Continu-ous. Two changes weekly. Prices, 7d, to is. Phone, 198. Station, Ynishir, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,007.

WORKMEN'S HALL (BA) .- Props.. Lady Windsor Colliery Workmen's Institute, 1, Augustas St., Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 7d. to 1od. Proscenium width, 4o ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G. W.R.

YSTALYFERA (GLAM.), Pop. 7,185.
CAPITOL CINEMA (BTH).—Props., Kenmor Kinemas, Ltd., 750 seats. Prices, 1s. to 2s. 3d. Continuous: Phone, 119.
EMPIRE (RCA).—Props.. Kenmor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. 3d. Phone, 119.

YSTRADGYNLAIS (GLAM.), Pop. 10,471.

ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff.

Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d.

Phone, Ystradgynlais 38. Films by Road Transport.

YSTRAD MYNACH (GLAM.), Pop. 2,081.

Mynach Cinemas, Ltd, 600 seats, Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

Kinema Directory—Scotland

ABERDEEN (ABERDEEN), Pop. 158,963.

ASTORIA CINEMA (RCA). — Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd., 10, North Silver Street, Aberdeen. 2,038 seats. Booked at 19, North Silver Street, Aberdeen. Pro-scenium width, 46 ft. Phone: Aberdeen 4900. Station: Aberdeen, L.M.S. and L.N.E.R

Belmont (BA), Belmont Street.—Props., Caledonian Theatres, Ltd., I, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.

CAPITOL (WE), 431, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone: 8273. 2,080 seats. Continuous. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

Fitted "ARDENTE" Deaf Aids See page 96

Casino (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone. Aberdeen 3018. Gen. Man. and Licenset. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 18. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, 1 N.F.R. or J. M.S. L.N.E.R. or L.M.S.

CINEMA (WE), Skene Terrace.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly. Phone: 4418.

CITY (wE), George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,500 seats. Continuous, from 2 p.m. daily. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLOBE (WE), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S. Closed.

Grand Central (we), 286, George Street.— Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Booked at H.O. Phone, 2826. Station, Aberdeen.

His Majesty's (wel. -Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proseenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 7467. Station, Aberdeen.

Kingsway Cinema (We).

Majestic (We).—Props., Caledonian Theatres,
Ltd., I, East Craibstone Street. Aberdeen,
Phone, Aberdeen 4542. 1,812 seats. Booked
at 19, North Silver Street. Continuous.
Prices 1s. to 3s. 6d. Occasional variety.
Proscenium width, 30 ft.; Stage 20 ft. deep;
four dressing-rooms. Café. Station, Aberdeen 6780. deen Phone, Aberdeen 6789.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 96

News Cinema (RCA).—Diamond Street.— Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Price 1s. Café and Dance Hall attached. Phone, 6514. Station, Aber-deen, L.N.E.R. and L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 96
ODEON (RCA).—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, 3314. Station, Aberdeen.

Station, Aberdeen.

PALACE (8TH), Bridge Place.—Props., Odeon Properties, Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 3s. 6d. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

PICTURE HOUSE (WE), Union Street.—Props., Associated Provincial Picture Houses, Ltd. 849 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

PLAYHOUSE (WE), 477, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. 1,030 seats. Continuous. Proscenium width, 25 ft. Phone, 596. Station, Aberdeen Joint. Groves Transport.

Fitted "ARDENTE" Deaf Aids See page 96

QUEEN'S .CINEMA (WE), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3638. 580 seats. Booked at H.O. Continuous. Two changes weekly.

Torry Flours (WE). — Props., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen, 1732. 1,000 seats. Continuous. Mats., Weds. and Sats. Stage 18 ft. deep; two dressing rooms Proscenium width, Stations, Aberdeen, L.N.E.R., and Road transport. Phone, Aberdeen 25 ft. L.M.S. 3767.

ABERFELDY (PERTH), Pop. 1,505.

Birks Cinema (BA), Dunkeld Street.—Props., Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 6d. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

ABERLOUR, Pop. 1,100.
FLEMING HALL (BTH).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 260 seats. Two shows Mon., Wed. and Sat. Prices. 9d. to 28. 3d. Booked at H.O. Station, Nethybridge, L.N.E.R.

ABOYNE (ABERDEENSHIRE), Pop. 890. ABUTHE (ABERDEENSHIRE), POP. 39U.
VICTORY HALL.—Props., Trustees Victory Hall,
Memorial Bldgs. 440 seats. Prices is, to
2s. 3d. Twice nightly; Thurs. and Sats. only
Booked at 458, Holburn Street, Aberdeen.
Proscenium width 19 ft. Station, Aboyne.

AIRDRIE (LANARK), Pop. 25,954.

La Scala (Film Industries), 12, Hallcraig Street. A Stata (Film Industries), 12, Filaicraig Street,
—Prop., M. & I. B. Allan, 307, West George
Street, Glasgow. Phone, City 6463-4. 772
seats. Continuous. Films booked at Glasgow.
Prices, 6d. to 2s. 3d. Proscenium width,
23 ft., stage, 24 ft. deep; four dressing-rooms.
Films by Glagow and Lanarkshire Transport. Phone, Airdrie 2537.

New Cinema (we) Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Phone, Airdrie 2110. Station, Airdrie, L.N.E.R.

PAVILION (WE), Graham Street.-Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Continuous. Prices, 1od. to 2s. 3d. Phone, Airdrie 3383.

RIALTO PICTURE HOUSE (RCA) .- Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to is. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330.

EMPIRE (BA).—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to ts. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S. Closed.

PUBLIC HALL (BA) .- Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 7d. to 1s. 6d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate. Booked by Sir Alex. B. King, at 190, West Regent St., Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two.changes weekly. Prices is and is. 9d. Phone, 135. Station, Alexandria, L.N.E.R.

ALFORD (ABERDEENSHIRE), Pop. 994.

GLEN CINEMA, Alford.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Proscenium width, 20 ft. Booked at H.O. Station, Alford.

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (RCA), High Street .-CENTRAL PICTURE HOUSE (RCA), High Street.—
Prop., John Crawford & Partners, Ltd.
850 seats. Booked at Hall. Continuous.
Twice Sat. Prices, 7d. to 7s. 9d. Proscenium
width, 30 ft. Phone, Alloa 347. Station,
Alloa, L.M.S. and L.N.E.R.
GAUMONT (BA), Mill Street.—Props., Denman
Picture Houses, Ltd. 923 seats. Prices,
10d. to 2s. 3d. Continuous from 6 p.m.
Mats., Tues., Thurs. and Sat. Phone 490.

Nats., Tues, Thus and Jan. Station, Alloa. Pavilion (we).—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at hall. Prices, 10d. to 2s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALVA (CLACKMANNAN), 4,853. Pop.

HILLFOOT PICTURE HOUSE(RCA) .- Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R. ALYTH (PERTH), Pop. 2,629.

TOWN HALL CINEMA (WE) .- Prop., Miss A. Lawson, Hunterleigh, Meigle. 420 seats. Booked by Prop. Continuous. Prices, 5d. to 2s. Proscenium width, 14 ft. by 12 Phone, Meigle 269. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 6,302.

Gracies Banking Kinema (Mihaly).—Prop., Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 10d. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 686 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Annan 137. Station, Annan, L.M.S.

ANNBANK (AYRSHIRE), Pop. 3217. KINGSWAY, Weston Avenue.

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (BTH) .- Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street. - Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width. 29 ft. Stage, 8 ft. deep; one dressing-room. Phone, Anstruther 48. Station, Anstruther.

ARBROATH (Angus), Pop. 17,637.

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly, Prices, 6d. to is. Phone, Arbroath 197. Station, Arbroath.

Station, Ardroath.

PALACE THEATRE (RCA), James Street.—Prop.,
Associated British Cinemas, Ltd. (Scottish
Branch), 105, St. Vincent Street, Glasgow,
1,488 seats. Booked at H.O. Associated
British Cinemas, Ltd., 30-31, Golden Square.
W.I. Phone, Gerrard 7887. Continuous
from 2,30 p.m. Phone, Arbroath 3669.
Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

ARDRISHAIG (ARGYLL) Pop. 1,244.

ARGNISHAIG (ARGYLL) FOD. 1,244.
PUBLIC HALL (Kalee Invicta).—Frops., Mid
Argyll Cinemas, Empire Cinema, Lochgliphead. Phone 236. 400 seats. Prices, 7d.
to 2s. Once nightly Mon., Weds. and Sats. only.
Proscenium Width 20 ft. Booked at Glasgow. Road transport.

ARDROSSAN (AYR), Pop. 9736.

Lyric (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 9d. to rs. 9d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 6,500. Regal, South Street (BA).—Props., Lothians Star Theatres, Ltd, Regal Theatre, North Bridge Street, Bathgate. Phone 315. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked by L. F. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Phone, Armadale 73. Films by F.T S. (Great Britain), Ltd.

ARNISTON (MIDLOTHIAN). DUNDAS HALL CINEMA, Dundas Street.

AUCHINLECK (AYR), Pop. 6,624.

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sct. Three changes weekly. Prices, 6d. to rs. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,098.
THE REGAL (BTH), Townhead.—Props., Regal (Auchterarder), Ltd., 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous from 6 p.m. Sats. from 2 p.m. Booked at H.O. Prices, 6d. to 2s. 3d. Phone, Townhead 141. Café attached. Station, Gleneagles, L.M.S. and Ellin Transports Spring. L.M.S., and Film Transport Service.

AUGHTERMUCHTY (FIFE), Pop. 1,748.

VICTORIA HALL (Kalee).—Props., J. and D. Graham, Royal Hotel, Auchtermuchty, Phone 5, 345 seats. Prices, 9d. to 2s. Proscenium width, 20 ft. Booked at Glasgow. Stage, 10 ft. deep; two dressing-rooms. Station, Auchtermuchty, L.N.E.R.

AYR (AYRSHIRE), Pop. 40,412.

GAIETY THEATRE, Carrick Street .- Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly.

Phone, Ayr 2336. Station, Ayr, L.M.S.
ODEON (BTH), Burns Statue Square.—Props.,
Odeon Properties, Ltd., Albion House, New
Oxford Street, London, W.C.I. Phone Temple Bar 4333. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Stage. Phone,

Gaily. Avr. 4049.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema (Ayr), Ltd., 208, Bath Street, Glasgow. 1,634 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 40 ft.; stage,

Continuous. Proscenium width, 40 ft.; stage, 5 ft. deep; three dressing-rooms. Café. Phone Avr 3419. Station, Ayr. PICTURE HOUSE (BA), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,727 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.I. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Ayr 3344.

Fitted "ARDENTE" Deaf Aids See page 96

PLAYHOUSE (ws.), Boswell Park.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow, Phone, Douglas 5481. 3,117 seats. Booked at H.O. Continuous daily from 2 p.m. Prices at H.O. Continuous daily from 2 p.m. Prices is, to 3s. 6d. Stage, 22 ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S. Rizz (BA), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., Royal Bank Bldgs,

Drummond Street, Inverness. 998 seats. Booked at hall. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

BALFRON (STIRLINGSHIRE), Pop. 1,000.

CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

BALLANTRAE (AYRSHIRE), Pop. 1,285.

PUBLIC HALL CINEMA.—Props., Regal Cinema, Girvan. Phone 2101. 320 seats. Prices, 9d. to rs. 9d. Twice weekly. Proscenium width 18 ft. Booked at Glasgow. Station, Girvan.

BALLATER (ABERDEENSHIRE), Pop. 1,542. THE PICTURE HOUSE.—Prop., Robert Martin Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 400 seats.

BANCHORY (KINCARDINESHIRE), Pop. 1900.
GLEN CINEMA (GUEST).—Props., Glen Cinemas.
26, Albyn Place, Aberdeen. Phone 4050.
450 seats. Prices, 7d. to 2s. 3d. Continuous.
Booked at H.O. Proscenium width, 20 ft.
Station, Banchory.

BANFF (BANFE), Pop. 4,136.
PICTURE HOUSE (BA).—Props., J. B. Milne
Theatres, Bannerman House, 27, South Tay
Street, Dundee, Phone Dundee 4019. 415
seats, Continuous Mon. to Fri. from 6 p.m., Sat. from 2 p.m. Prices, gd. to 2s. 6d. Booked at H.O. Phone, 116. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.

REGENT PICTURE HOUSE (RCA). 550 seats, Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Phone, Bannockburn 2205.

BARRHEAD (RENFREW), Pop. 13,000.

CENTRE CINEMA (RCA).—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow,

15. to 25. Continuous. Booked at Glasgow, Café attached. Proscenium width, 30 ft. Phone, 1555. Station, Barrhead, L.M.S. PAVILION (WE), Main Street.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181. West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous. evenings. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, 1276. Station, Barrhead, T.M.S. L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 10,093.
CINEMA HOUSE (BA), Livery Street.—Prop.,
Lothians Star Theatres, Ltd., Regal Theatre,
North Bridge Street, Bathgate. Phone, 315.
613 seats. Continuous from 1.30 p.m. organisation of the second of

PAVILION (WE). Phone, Bat. 129.—Prop., George Green, Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,336 seats. Continuous daily from

2 p.m.

REGAL THEATRE (BA), North Bridge Street.—
Prop.; Lothians Star Theatres, Ltd., Regal
Theatre, North Bridge Street, Bathgate.
Phone: Bathgate 315. 1,067 seats. Continuous, Mon., Wed. and Sat. from 1.30 p.m.
Tues., Thurs. and Fri. from 5 p.m. Two
changes weekly. Pictures and Variety.
Booked by L. F. Priest. Proscenium width,
30 ft.; stage, 28 ft.; four dressing-rooms.
Prices, 9d. to 2s. 3d. Station, Bathgate,
L.N.E.R. Films by F.T.S. (Great Britain),
Ltd. Phone, Bathgate 315.

BEITH (AYR), Pop. 4,977.

PICTUREDROME (RCA).—Prop., Associated G.P. CTUREBROME (RA).—PTOP., ASSOCIATED G.P. Clinemas, 149 West George St., Glasgow. Phone Central 1621-2. 700 seats. Booked at H.O. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 2128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at 149, West Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. George.—Props., Bellshill Alhambra Theatre,

Ltd. 1,700 seats. Under construction.

PICTURE THEATRE [BA], Main Street.—Prop.,
Denman Picture Houses, Ltd., London.
626 seats. Prices, 6d. to 1s. 9d. Booked at
Head Office. Twice nightly. Mat., Sat
Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

BIGGAR (LANARKSHIRE), Pop. 1,489.

BIGGAR CINEMA (BTH).—Prop., Biggar Cinema Committee, 35, North Crofts Road Biggar. Four nights weekly. 320 seats. Prices, 7d. to 2s. Booked at H.O. Phone, Biggar 176. Films by Carrier from Glasgow.

BLACKBURN (W. LOTHIAN), Pop. 1903. WELFARE CINEMA, Bathgate Rd.

BLAIRGOWRIE (PERTH), Pop. 4,049.

PICTURE HOUSE (BA), Reform St.—Props., Henry Quinn. 520 seats. Booked by Mr Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m., and Mat. at 2 p.m. Two changes weekly. Prices, Is. to 2s. 3d. Proscenium width 25 ft. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

Regal. (Bth).—Props., J. B. Milne Theatres Ltd., Bannerman House, 27 Tay St., Dundee. Phone Dundee 4019. Booked at H.O. 687 seats. Phone, 369. Continuous from 6 p.m. Sat. at 2 p.m. Prices, 9d. to 2s. 3d. Station, Blairgowrie, and Film transport.

BLANTYRE (LANARE), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA).—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Phone, Blantyre 29. Station, Blantyre, L.M.S. BROADWAY (GB), Station Road.—Props., Blantyre

ROADWAY (6B), Station Road.—Props., Blain-tyre Picture House Co., Ltd., 9, Barns Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Phone, 257. Station, Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,095.

Нірродкоме (втн).—Prop., Caledonian Theatres Ltd. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 9d. to 1s. 9d. Phone, Bo'ness

73. Station, Bo'ness, L.N.E.R.
STAR THEATRE (BA).—Prop., Lothians Star
Theatres, Ltd. 685 seats. Continuous Mon. and Sats. from 1.30 p.m.; other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Booked by L. F. Priest. Phone, Bo'ness 156. Films by F.T.S. (Great Britain), Ltd.

BONNYBRIDGE (STIRLING), Pop. 5,969.

REGAL (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge I. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.

PICTURE HOUSE (BTH), High Street.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, Bonnyrigg. Phone, Lasswade 2310. 500

Booked at Glasgow. Three changes weekly. Prices, Twice seats. nightly. nightly. Three changes weekly. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Ball-room. Phone, Lasswade 2274. Station, Bonnyrigg, L.N.E.R.

BRECHIN (Angus), Pop. 8,201.

KING'S CINEMA (RCA), High Street.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222, 692 seats. Booked at Regal Cinema, Forfar, by W. D. Milne. Continuous, Mon. to Fri.; two houses Sat. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

EGAL (G.B.DUOSONIC), City Road.—Prop., Strathmore Picture Houses, Ltd., Regal REGAL Cinema, Forfar, Phone, Forfar 222, 550 seats, Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, 1s. to 2s. 3d. Fooked by W. D. Milne, at Regal, Forfar. Phone, Brechin 4o. Station, Brechin, L.M.S.

BRORA (SUTHERLAND), Pop. 1,200.
DRILL HALL. Prop. Territorial Army Association, Gordonville Rd., Inverness. 400 seats.

BROUGHTY FERRY (ANGUS). Pop. 12,000.

THE PICTURE HOUSE (WE), Gray St.,—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 60.

Regal Cinema (Bth), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked by James C. Greig at H.O. Phone 866. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station. Broughty Ferry, L.M.S. and L.N.E.R Films by F.T.S. (Great Britain), Ltd.

BROXBURN (WEST LOTHIAN), Pop. 8,252.

BROABUKN (WEST LOTHIAN), 1 vp. 1982.
CENTRAL PICTURE HOUSE (BA), Main Street.—
Props., Broxburn Pictures, Ltd., 340, West
George Street, Glasgow. 1,034 seats. Booked
by A. B. King, 190, West Regent St., Glasgow.
Continuous. Two changes weekly. Prices, 9d.
to 1s. 9d. Proscenium width, 20 ft.; stage.
14 ft. deep; two dressing-rooms. Phone, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, Broxburn 14. L.N.E.R.

REGAL CINEMA (BTH), Greendykes Road .-Props., Broxburn Enterprises, Ltd. 1,000. seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms. Phone, Broxburn 112. Station, Drumshorsland.

BUCKHAVEN (FIFE), Pop. (with METHIL)

GLOBE THEATRE, College Street (BA) .- Prop., East Fife Cinemas, Ltd., 5, Costes Place, Edinburgh. Phone, 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 6d. to is. Phone, Leven 147. Station, Buckhaven, Phone, L.N.E.R.

BUCKIE (BANFF), Pop. 8,688.

PLAYHOUSE (VE) .- Props., Highland Cinema Street, Inverness. Phone, Inverness 1, 1,029 seats. Prices, 1od. to 28, 3d. Booked 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings; Sats. from 2.30 p.m. Three changes weekly. Proscenium width, 21 ft. 6 in. Phone, 223. Station, Buckie.

BUCKSBURN (ABERDEENSHIRE). GLEN CINEMA. Shepherd Hall.—Prop. Glen Cinemas, 26 Albyn Place, Aberdeen. Phone, 4059, 500 seats. Non-Continuous. Prices, 7d. to 1s. 9d. Booked at H.O. Café and Dance Hall. Phone, Bucksburn 28. Station, Bucksburn.

BURNBANK (LANARK), Pop. 12,140.
PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to is. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), Pop. 5,809.

PALACE (BTH).—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Falkirk. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 29,000.

EMPIRE (WE).—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.I. Phone, Central 6394 & 6395. 975 seats. Prices, 1s. and 1s. 9d. Continuous. Phone, 558. Booked at H.O. Station, Cambuslang L.A.S.
RITZ (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,581 seats. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.I. Phone, Gerrard 7887. Nightly at 6.15 p.m. Sat. continuous from 2.30 p.m. Station, Cambuslang, L.M.S.
SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. I,670 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.
PICTURE HOUSE (BTH), Hall Street. Props.
The Picture House, Campbeltown, Ltd.
534 seats. Booked at Hall. Twice nightly,
Three changes weekly, and Mats. Mon.,
Wed., Fri. and Sat. Phone, 2264. Station, Gourock, L.M.S. REX CINEMA (WE).—Props., George Green, Ltd.,

17-29, Renfrew Street, Glasgow, C.r. Phone. Douglas 5481. 1,217 seats. Continuous, daily from 2 p.m. Prices 1s. to 3s. Booked, at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown

CARDENDEN (FIFE), Pop. 9,000.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bowhill. Phone, 259. 850 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows on Sat. Three changes weekly. Prices, 5d. to 10d. Proscenium width, 28 ft. Phone, Cardenden 250. Station and postal town. Cardenden 250. Station and postal town. Cardenden.

roscenium width, 28 ft. Phone, Cardenden, L.N.E.R.

Rex (втн), Bowhill. 550 seats. Booked at Hall.
One show nightly. Pictures and variety.

Prices, 3d. to 6d. Station, Cardenden,
L.N.E.R.

CARLUKE (LANARKSHIRE), Pop. 5,436.

WINDSOR (ws.), Stewart Street. — Props. Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow, Phone, 2365. Station, Carluke, L.M.S.

CARNOUSTIE (Angus), Pop. 5,600.

Pavilion (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Car-noustie. 540 seats. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Proscenium width,

at Kinnaird, Dundee. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.
REGAL (RCA), Dundee St.—Props., The Angus Cinema Co., Ltd. 520 seats. Continuous. Prices, 6d. to 2s. 3d. Booked at Kinnaird, Dundee. Phone, Carnoustie 2119. Station, Carnoustie, D. & R. Jt. R.

CARNWATH (LANARKSHIRE), Pop. 6,547.

RITZ (GYROTONE).—Props., D. J. Cumming and A. Morris. Managed by Imperial Cinemas, Barras Cinema, Lochmaben. 330 seats. Prices, 1s. to 1s. 9d. Proscenium width, 20 ft. Station, Carnwath.

CASTLE DOUGLAS Pop. 3,008. (Kirkcudbright)

CASTLE DOUGLAS CINEMA (MARSHALL), Queen Street.—Prop., William Slater, 39, King St. 308 seats. Booked by Prop. at hall. Two shows, Mon., Thurs., Fri., Sat. Two changes weekly. Prices, 5d. to 2s. 3d. Proscenium width, 12 ft. Phone, 136. Station, Castle Douglas, L.M.S. Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 543 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 9d. to 2s. 9d. Booked at hall. Phone, 141. Station, Castle Douglas, L.M.S.

CATRINE (AYR), Pop. 2,274.

WILSON HALL (BTH), Bridge Street.—Lessee, F. Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK), Pop. 3,591. PICTURE PALACE (Occasional).

GLYDEBANK (DUMBARTON), Pop. 50,000.

BANK CINEMA (RCA).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square. London. W.I. Phone, Gerrard 7887. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Phone, Clydebank 447.

EMPIRE (WE). Phone, Clydebank 1281.—Prop., Associated British Chemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1.154 seats. Continuous from 2.30 p.m. Booked at H.O. Associated British Cinemas, Ltd., 3c-31, Golden Square, London, W.I.

Phone, Gerrard 7887.

LA SCALA (WE), Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350 and 0165. 2,648 seats. Continuous evenings, Mat. Sat. Prices 1s. to 1s. od. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1229. Stations, Clydebank or Kilbowie. New Kinema (Rca), Kilbowie Road.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, City 6463-4. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film transport.

PAVILION (WE) 49, Kilbowie Road. Town Hall (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R. (Closed). COALBURN (LANARK), Pop. 3,000.

Welfare Cinema (f.I.S.E.).—Props., Coalburn Miners' Welfare Society, 4, Railway Terrace, Coalburn. 430 seats. Prices. 6d. and 9d. Coalburn. 430 seats. Prices, 6d. and 9d. Twice nightly Mon., Wed., and Sat. only. Booked at Glasgow. Proscenium width, 21 ft. Stage, 14 ft. deep. Three dressing-rooms. Station. Coalburn.

COALTOWN OF BALGONIE (FIFE).

VICTORIA HALL CINEMA (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to Is. 6d. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

COATBRIDGE (LANARK), Pop. 45,000.
PICTURE HOUSE (BA), Water Street. B.B. PICTURE HOUSE (BA), Water Street.— Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. tinuous. Two changes weekly. Prices, 6d. to is. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge

Cinema, Ltd., Bank Street, Coatbridge 1,150 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two

Régent Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone. Coatbridge 293. Station, Coatbridge, L.M.S. Odeon (we).—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I., Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone,

Coatbridge 130.

Coatbridge 130.

REGAL (wE), The Cross.—Props., Associated

British Cinemas, Ltd. (Scottish Branch),
105, St. Vincent Street, Glasgow. Booked at
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone, Gerrard 7887. Continuous from 2 p.m. 1,958 seats. Café. Phone, 450. Station, Coatbridge

Central, L.M.S.
THEATRE ROYAL (we), Main Street.—Prop.,
Coatbridge Varieties, Ltd. 1,000 seats.
Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Phone, Coatbridge 129. Station,

Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), /HIFFLET PIGTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 51, Townhead Road, Coatbridge. Phone, 423. 900 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

COLDSTREAM (BERWICKSHIRE), Pop. 2,013. TOWN HALL CINEMA, High Street.

COMRIE (PERTH,) Pop. 2,220.
PUBLIC HALL.—Prop., District Council.

CONNEL PARK (AYRSHIRE), AFTON CINEMA, Main Road.

COUPAR ANGUS (PERTH), Pop. 2,000.
PLANHOUSE (BTH), Queen Street.—Prop., Coupar & Prain, Ltd., 36o seats. One show nightly; Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, Coupar Angus 178. Station, Coupar Angus, L.M.S.

GOWDENBEATH (Fife), Pop. 12,731.
ARCADE ELECTRIC THEATRE (BTH).—Prop.

and Res. Man., John M. Slora, 950 seats, Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH) .- Prop., Cowdenbeath Picture House Co., Ltd. 1,326 seats. Booked by Sir Alex. B. King, Glasgow. Continuous. Phone, 2137. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK).

RIO PICTURE HOUSE (RCA).—Props.,, Thorne Theatres, Ltd., 85, Titwood Road, Glasgow, S.I. Phone, Langside 3392-3 and Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 7d. to 9d. Station, Flemmington, L.M.S.

CRIEFF (PERTH), Pop. 6,058.

CHIEFF (PERTH), Pop. 6,058.

CINEMA (BTH), High Street.—Prop., Caledonian
Associated Cinemas, Ltd., Royal Bank
Buildings, Inverness. Phone, 1. 612 seats.
Continuous nightly; Sat. from '1.30 p.m.;
Three changes weekly. Prices, 1s. to 2s. 3d.
Booked by Sir A. B. King, 190, West Regent
Street, Glasgow. Proscenium width, 18 ft.
Phone, Crieff 311. Station, Auchterarder, and road transport.

RITZ. (BTH) Phone, 512.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4010. 614 seats. Continuous. Prices 6d. to 2s. 3d. Station, Crieff and F.T.S.

CULTER (ABERDEENSHIRE), Pop. 1,716.
GLEN CINEMA, High Street, Culter.—Props.,
Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to rod. Continuous. Three changes weekly. Prosenium width, 22 ft. Booked at H.O. Station, Culter.

CUMBERNAULD (DUMBARTON), Pop. 4,829. BRADFORD CINEMA.—Prop., James Andrew.

CUPAR (FIFE), Pop. 7,110.

La Scala (Rca).—Props., La Scala (Cupar), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019.—579 seats. Prices, 9d. Dundee. Phone, 4019. 579 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone,

3321. Station, Cupar and F.T.S.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressingrooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT),

PICTURE HOUSE (BTH).—Prop. and Res. Man. T. Maxwell & Sons, Milbrook, Dalbeattie 650 seats. Booked at hall. Twice nightly Mon., Wed. and Sat. Once Tues., Thurs. and Fri.; Mat. Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 3o6. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.

PAVILION (BA).—Prop., Caledonian Aasociated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 833 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Prices 8d. to 1s. 9d. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by Sir A. B. King, 190 West Regent Street, Glasgow. Phone, Dalkeith 2109. Transport, Ltd. Station, Eskbank.

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 990 seats. Prices, rod. to 2s. 3d. Continuous nightly from 6 p.m. Tues., from 2.30 p.m.;

Sat. from 2.15 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Eskbank, Film Transport. Phone, 2109, Station,

DALMELLINGTON (AYR), Pop. 6,151.

DOON CINEMA (BA), High Main Street. Prop., Doon Cinema (Dalmellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 18, 9d. Proscenium width, 16 ft. Phone 343. Station, Dal-mellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490.
REGAL (WF), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Phone, Clydebank 1131. Station, Dalmuir, L.M.S. and L.N.E.R.

DALRY (Ayr), Pop. 6,827.

REGAL CINEMA (BTH), North Street.—Props.,
Dalry Picture House Co., Ltd., 48, Casselles
Road, Maybole. Phone, Maybole 2108. 740
seats. Booked at Hall. Continuous. Prices, od. to 1s. 9d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

OXY (GUEST), Garnock Street.—Prop.,

A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

DARVEL (AYR), Pop. 4,000.

PICTURE HOUSE (BTH), West Main Street.— Prop., Darvel Picture House, Ltd. 550 seats. Booked at hall. Once nightly. Twice Sat. Prices, 5d. to 1s. 9d. Proscenium width, 17 ft. Phone, 285. Station, Darvel, L.M.S.

Town Hall (Duosonic), Main Street.—Prop. Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly. Continuous Sat. Proscenium width, 20 ft. 720 seats. Prices, 9d. to 1s. 9d. Phone, Darvel 340. Station Darvel, L.M.S.

DENNY (STIRLING), Pop. 5,800.
CINEMA DE LUXE (BA).—Prop., Commercial
Cinematograph Co., Ltd. 850 seats. Continuous. Phone, Denny 261.

PICTURE HOUSE (BA),—Prop. Commercial Cinematograph Co., Ltd., 500 seats. Station, Denny, L.M.S. or L.N.E.R.

DINGWALL (Ross AND CROMARTY). Pop. 2,763.

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall Continuous. Prices, 7d. to 2s. 3d. Proscenium width. Station Dingwall.

DOUGLAS (LANARK), Pop. 2,948.

MINERS' WELFARE CINEMA (RCA), Gasworks
Road.—Booked by J. Jackson, 2, Milldale
Crescent, 360 seats. Prices 7d. to 1s. Twice
nightly. Proscenium width, 23 ft. Phone,
Douglas 240. Station, Douglas West, L.M.S.

DOUGLAS WATER (LANARK), Pop. 2,000.

MINERS' WELFARE CINEMA (RCA).—Props., Douglas Water Miners' Welfare Society, Miners' Welfare Institute, Douglas Water, 400 seats. Prices, 5d. and 7d. Booked 400 seats. Prices, 5d. and 7d. Booked at Glasgow. Phone, 225. Station, Ponfeigh, near Lanark.

DUFFTOWN, Pop. 1,200.

PICTURE HOUSE (BTH).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. Two shows Mon., Wed. and Sat. Once Tues. Thurs, and Fri. Prices, 9d, to 2s. 3d. Booked at H.O. Station, Dufftown, L.N.E.R.

DUMBARTON (DUMBARTON), Pop. 21,546.

LA SCALA CINEMA HOUSE (PCA), Newtown.

—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous evening; Sat. from 2,30 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Prosenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA.

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,238 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, Nightly at 6.15 p.m.; Sat. from 2.30 p.m. Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 21,000.

UMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. Phone, Glasgow Halfway, 1452. 440 seats, Booked by Prop. at Glasgow. Continuous Booked by Prop. at Glasgow. daily from 2 p.m.; Sats. from 1 p.m. Sun. from 5 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

Dumfries, L.M.S.
LYCEUM (WE), High Street.—Prop., Dumfries
Theatre Co., Ltd., Lyceum Buildings. Phone,
Dumfries 262. 1,916 seats. Booked by
Sir A. B. King, Glasgow. Continuous evenings.
Occasional variety Mat. Thurs. and Sat.
Two changes weekly. Café. Proscenium
width, 44 ft. Stage, 30 ft. Eight dressingrooms. Phone, Dumfries 262. Station,
Dumfries, L.M.S.

REGAL (we).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,699 seats. Nightly at 6.15 p.m.; Thurs. and Sat. from 2.30 p.m. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 4,000. EMPIRE (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 548 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Prices, 7d. to 1s. 6d. Proscenium widtin, 20 iv. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Two changes weekly. Phone, 2239. Station, Dunbar, L.N.E.R. THE PLAYHOUSE (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal

Bank Buildings, Inverness. Phone, I. 1,031 seats. Prices, tod. to 28. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street. Glasgow. Phone, Dunbar 2239. Café attached. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop, (with LECROPT) 4,421.

VICTORIA HALL (BA).—Props., Dunblane Town Council. Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats, Stage and dressing-rooms. Phone, 3217. Station, Dunblane, L.M.S. (Available for hire.) (Closed.)

DUNDEE (Angus), Pop. 175,933. ASTORIA THEATRE (BA), Logie Street, Lochee .- DUNDEE-centinued.

Prop., Grays Cinemas, Ltd. 54, Commercial Street, Dundee. 880 seats. Continuous. Prices, 9d. to 18. 6d. Phone, 68714. Station, Lochee, Dundee, L.N.E.R.

Broadway Theatre.—Phone, Dundee 82202.— Prop., Broadway Theatre (Dundee), Ltd., 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Booked at Bannerman House. Station, Dundec. Film Transport Service.

CINERAMA, (BTP) South Tay Street.—Prop., Pennycook Cinema, Ltd, 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 9d. to 2s. Phone, 4934. Station, Dundee, L.N.E.R.

Dundee, L.N.E.K.

FMPIRE (BTH), Rosebank Street.—Props.,
Odeon Theatres, Ltd., Albion House,
59, New Oxford Street, London, W.C.I.
Phone, Temple Bar 4333. Continuous. Mat.
Sat. Prices, 9d. to 1s. 9d. Phone, Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road. Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. 1,159 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S CINEMA (Film Industries), Shepherd's Loan.-Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. 902 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 67361. Station, Dundee West, L.M.S.

Station, Dinace West, Editor, Props., Provincial Cinematograph Theatres, Ltd. 1,456 seats. Prices, 1s. to 3s. 6d. Booked in London. Continuous. Cafe. 'Phone 280411. Station, Dundee, L.M.S., and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

KINNAIRD PICTURE HOUSE (RCA), Bank Street. Kinnaird Picture House (RcA), Bank Street.

—Prop., Messrs. Firth and Firth, Kinnaird Picture House (Dundee), Ltd. 1,479 seats. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Booked at hall. Phone, Dundee 2862. Station, Tay Bridge, L.N.E.R.

LA SCALA (WE), Murraygate.—Prop., La Scala Cinema (Dundee), Ltd., Harry Winocour. 144, West Regent Street, Glasgow. Phone 7237/8, 1,079 seats. Booked at H.O. Glasgow. Continuous. Prices 1s. to 2s. 6d. Phone.

Continuous. Prices, 1s. to 3s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S., and Tay Bridge, L.N.E.R.

LAIRD HALL CINEMA.

ODEON (BTH).—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London,

W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Dundee 85721. PALLADIUM (BTH), Alexander Street.—Prop., Palladium Cinema (Dundee), Ltd. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous. Phone, 2286. Station, Dundee West, L.M.S. Film Transport Service.

PLAYHOUSE (WE), Nethergate-Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4118 seats. Booked at H.O. - Continuous daily from 1 p.m. Proscenium width, 56 ft.

Café. Phone, Dundee 5463.

PLAZA (WE), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. 1,582 seats. Nightly at 6.15 p.m., Sat. from 2.30 p.m. Booked at H.O., Associated British Cinemas, Booked at H.O., Ltd., 30-31, Golden Square, London, W.1.

Phone, Gerrard 7887. Phone, 5808.
PRINCESS THEATRE (RCA), Hawkhill.—Prop.,
Miss Minnie F. McIntosh. 760 seats. Booked

at Hall. Continuous nightly. Prices, od. to

at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, Dundee 67210. F.T.S.

UNENS CINEMA (MIHALY).—Prop., Arthur Henderson, 3, Well Road, Dundee. Phone 4985. 720 seats. Prices, 6d. to 1s. Continuous. Booked at hall. Proscenium width, 2c ft. Stage, 18 ft. deep. Four dressing-rooms, Stations, West, L.M.S. and Tay Bridge, 1. N.T. R. OUEENS L.N.E.R

REGAL (BTH), Small's Wynd.—Prop., Britannia Cinema (Dundee), Ltd., 27, South Tay St., Dundee. Phone 4019, 904 seats, Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Phone. Dundee 2318. Station, Dundee, L.M.S. Film

Transport Service.

REGENT (FI), Main Street.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 85040. Station, Dundee, L.M.S.

RIALTO (WE), Gray's Lane, Lochee.-Props., Grays Cinemas, Ltd., 54, Commercial Street, Dundee. Phone, 67749. 1,104 seats. Continuous. Prices, gd. to 1s. 9d. Station, Lochee, Dundee, L.N.E.R.

Dundee, L.N.E.R.

ROYAL PICTURE HOUSE, Arthurstone Terrace,
—Prop., James Fraser. Two changes weekly.
Prices, 9d. to rs. 6d. Phone, 82432. Station,
Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop.,
W. Pennycook. Booked at Hall. Continuous
nightly. Prices, 9d. to rs. 9d. Phone, 81910.
Station, Dundee West, L.M.S and L.N.E.R.

STATE CHEMA (WE), Bellfield Street.—Props.

STATE CINEMA (WE), Bellfield Street.—Props., State Cinema Co. 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Proscenium width, 28 ft.; Stage, Phone, 81910. 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

Tivoli (RcA), Bonnybank Road.—Props., J. L. Edward (Partner), 22, Lawside Avenue. Phone, 2645. 997 seats. Booked at Hall. Phone, 2645. 997 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium

width, 32 ft. Phone, Dundee 4258. Station, Dundee, L.N.E.R., and L.M.S.

VICTORIA THEATRE (BTH).—Props., Victoria Theatre (Dundee), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. Prices, 9d. to 2s. 3d. Booked at H.O. Continuous. Proscenium width, 16 ft. Phone, Dundee 2286. Station Dundee West, L.M.S., Tay Bridge, L.N.E.R., and Film Transport

DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (BTH).—Prop., Alhambra (Dunferm-line), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 690 seats. Booked at Hall. Conline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. and 1s. 9d. Station, Dunfermline, L.N.E.R.

PALACE KINEMA (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Palace Kinema (Duntermline) Co., Ltd., 24, Queen Anne Street. Phone, 64. 1,200 seats, Booked at Hall. Continuous. Mats., Daily, Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached, Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport. REGAL PICTURE HOUSE (WE).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings.

Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,807 seats. Prices, 1s. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent

Street, Glasgow. Continuous evenings. Daily Mat. Proscenium width, 40 ft. Phone: 304 Café attached. Station, L.N.E.R. (Lower Station).

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (WE), Argyle Street.—Props., George Green, Ltd, 11-29, Renfrew Street, Glasgow.
Phone, Douglas 5,481. 931 seats. Continuous daily from 11 a.m. Booked at H.O. Phone, Dun 340.

PICTURE HOUSE (WE) .- Props., Dunoon Picture House, Co., Ltd., 227, St. Vincent St., Glasgow, Phone, Central 1046. 977 seats. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow. Phone, West 2766. Cen-tinuous. Three changes weekly. Phone, Dunoon 110. Station, Gourock, then by boat.

DUNS. (BERWICKSHIRE), Pcp. 2,818.

REGAL.

DYSART (FIFE), Pop. 7,000.

NORMAND CINEMA. Props., Glen Cinemas, 26 Albyn Place, Aberdeen. Phone, 4059. 500 seats. Continuous. Prices 6d. to 1s. Booked at H.O. Station, Dysart.

EAST KILBRIDE (LANARKSHIRE). Pop. 5,290.

THE PICTURE HOUSE (BTH).—Lessee, F. Palmer. Booked at Lesmanagow.

BOOKER AT LESSANDERS (FIFE). Pop. 2,805.

EMPIRE (BTH).—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 620 seats. Prices, 5d. to 1s. Booked at Hall. 630 seats. Prices, 5d. to 1s. Book Station, Wemyss Captle, L.N.E.R.

EDINBURGH (MIDLOTHIAN), Pop. 500,000. Alhambra (we) Mirrophonic.—Prop., Robert Saunders. 1,423 seats. Booked at Hall, Continuous. Prices, rod. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

ASTORIA (WE), Manse Road, Corstorphine.— Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, is. to is. od. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

BLUE HALL (WE).—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh, Phone 22300. 1,771 seats. Continuous. Booked at hall. Prices, 9d. to 1s. 6d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

L.M.S.

ALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, 1. M.S. or L.N.E.R.

20024. Station, Waverley of Princes Street, L.M.S., or L.N.E.R.

CARLTON (RCA), Piershill.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh 3. Phone, 27361. Booked by R. Mc-Laughlin, at H.O. Continuous. Proscenium width 40 ft. Phone, 75495. Station, Waverley, L.N.E.

L.N.E.R.

COUNTY CINEMA (WE), Bath Street, Portobello.— Props, County Cinema Co. 1,284 seats. Continuous. Prices, Is. to 2s. 3d. Booked at Portobello. Phone, 82410. Station, Portobello.

DOMINION, Church Hill.

EMBASSY (BTH), Boswell Parkway, Granton.-Props., Granton Cinema Co., Ltd., 5 Coates

Place, Edinburgh. Phone, 27361 1,550 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms.
Phone, Granton 83609. Stations, Waverley
L.N.E.R.; Caledonian, L.M.S.
GATEWAY (ws), Elm Row, Leith Walk.—
Props., The Church of Scotland Home Board.

Props., The Church of Scotland Home Board.
476 seats. Once nightly. Prices, rs. to 2s. 3d.
Booked at Hall. Phone, Edinburgh 22657.
Stations, Waverley, L.N.E.R., and Princes
Street, L.M.S.
GEORGE PICTURE HOUSE (WE), High Street,
Portobello.—Prop., Associated G. P. Cinemas,
149, West George Street, Glasgow. Phone. 1621. 847 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

GRAND (WE), St. Stephen Street.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow Phone, Douglas 72,7–8. 1,650 seats.
Booked at H.O. Continuous, Two changes Phone, 24466. Station, Waverley, weekly. L.N.E.R.

L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road,
—Prop., Edinburgh Haymarket Picture
House, Ltd., 23, Walker Street. Phone,
Edin. 22416. 668 seats. Booked in London.
Continuous. Two changes weekly. Prices, 1s.
and 1s. 6d. Proscenium width, 18 ft. Phone
62644. Station, Waverley, L.N.E.R., Princes
Street, L.M.S.
KING'S CINEMA (WE), Home Street.—Prop.,
Edinburgh and District Cinematograph
Theatres, Ltd., 18, Walker Street, Edinburgh,
608 seats. Booked at Hall. Continuous.
Prices, 1od. to 1s. 9d. Phone, Edin. 26822.
Stations, Waverley, L.N.E.R., and Princes
Street, L.M.S.
LA SCALA (RcA), Nicolson Street.—Prop.,

La Scala (RCA), Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Stage, 12 ft. deep; two dressing-Phone, 41839. Station, Waverley, rooms.

LYCEUM CINEMA (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 1,324 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2 p.m. Phone, Edinburgh 61435. Station, Waverley, L.N.E.R.

Monseigneur (RCA) .- J. Davis Circuit, Wardour Street, London, W.I. Phone, Gerrard 1416.

NEW COLISEUM (WE), West Fountainbridge. (Closed).

New Palace Picture House (we).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 950 seats. Continuous from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. Phone, No. 30400. Station, Waverley, INEP. L.N.E.R.

NEW PICTURE HOUSE (we), Princes Street.— Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. 958 seats. Continuous. Prices, 2s. 3d. to 3s. 6d. Phone, Edinburgh 231711. Station, Waver-

Fitted "ARDENTE" Deaf Aids See page 96

New Tivoli Picture House (BTH).—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; EDINBURGH-continued.

six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley. Fitted "ARDENTE" Deaf Aids

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New Victoria (we), Clerk Street.—Prop.,
Provincial Cinematograph Theatres, Ltd.,
Dagent Street, W.I. 1,999 seats.
Prices. 123, Regent Street, W.I. 1,999 Booked at Head Office. Continuous. Is. 9d. to 4s. 6d. Proscenium width, 4o ft. Stage, 32 ft.; five dressing-rooms. Phone, 438051. Café. Station, Waverley, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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Palace (Bth), Princes Street.—Prop., Palace (Edinburgh), Ltd., 18, Greenside Place, Edinburgh. Booked at Playhouse. Continuous from 12 noon. Prices, 1s. 9d. to 3s. 6d. Phone, Edinburgh 23459. Café. Station, Waverley, L.N.E.R.

LIN.L.R. LAYHOUSE (WE).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,048 seats. Continuous from 12.30 p.m. Booked at hall. Prices, 1s. 6d. to 3s. 6d. Café. Phone, 30377. Station, PLAYHOUSE

Waverley, L.N.E.R.

Waverley, L.N.E.R.
POOLE'S ROXY (RcA), Gorgie Rd.—Props.,
Poole's Roxy (Edinburgh), Ltd. 1,522 seats.
Continuous. Booked at Synod Hall, Edinburgh, Prices, 6d. to 2s. Proscenium width,
45 ft. Stations, Waverley, L.N.E.R., and

Princes Street, L.M.S.

Poole's Synop Hall (RCA), Castle Terrace.

Props., Poole's Entertainments, Ltd 33, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, rs. to 2s. 3d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

REGAL CINEMA (WE), Lothian Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, 30-31, Golden Associated british Chiefmas, 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 2,769 seats. Continuous. Phone, 30306. Caté attached. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

Theatre Corpn., Ltd., 142/150, Wardour Street, London, W.r. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Stage, 25 ft. deep; two dressing-rooms. Stage, 25 ft. deep; two Station, Waverley, L.N.E.R.

To (Fie), Wauchope Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone No. 30978. 1,235 seats. Booked at H.O. Prices, 4d.

to 9d. Continuous.

RITZ (WE), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105. St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,923 seats. Continuous from 2 p.m. Phone, 23616. Station, Waverley, L.N.E.R. RUTLAND CINEMA (BA DUOSONIC).—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices,

1s. 6d. to 2s. 9d. Continuous. Booked at Head Office, 123, Regent Street, London, W.I. Phone, Edin 305021. Stations, Waver-ley, L.N.E.R. and Princes Street, L.M.S.

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St. Andrew Square Picture House (we).—
Clyde Street.—Props., General Theatres
Corporation, Ltd., 123, Regent Street, W.I.
1,421 seats. Booked at H.O. Continuous.
Prices, 1s. 6d. and 2s. 3d. Phone, 267581.
Stations, Waverley, L.N.E.R.; and Princes
Street, L.M.S.

SALON (BTH), 5, Baxter's Place.—Prop., Salon Picture House. (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 6 ft. Phone, 25020. deep; two dressing-rooms.

Station, Waverley, L.N.E.R.
SAVOY (BTH), St. Bernard's Row.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 893 seats. Nightly at 6.15 p.m. Sat. from 2.30 p.m. Booked at H.O., Associated British Cinemas 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

THE EASTWAY (WE), Easter Road.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft.

Phone, 75532. Station, Waverley, L.N.E.R.
Tollcross Cinema (we), Lauriston Place.—
Prop., Maurice L. Lucas, 1, Rankeillour Street,
Edinburgh, Phone, 26731. 600 seats. Booked
at Hall. Continuous. Two changes weekly. at Hall. Continuous. Iwo changes weekly.
Prices, 6d. to 1s. 6d. Proscepium width, 18 ft.
by 24 ft. Phone, 26731. Stations, Princes
Street, L.M.S.; Waverley, L.N.E.R.
VICTORY CINEMA (WE).—Props, Forth Cinema
Co., Ltd., 149, West George Street, Glasgow.

575 seats. Prices, 9d. to 1s. 6d. Cortinuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Phone, Pl.82205.

Station, Waverley, L.N.E.R.

ELGIN (MORAY), Pop. 10,192.
PICTURE HOUSE (BA DUOSONIC), South Street.—
Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, I. 912 seats. Prices, 9d. to 2s. 3d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 268o. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (WE), Mirrophonic, High Street. Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 10d. to 2s. 9d. Proscenium width, 40 ft. Café. Phone, 2680 L.N.E.R.) Station, Elgin (L.M.S. and

ELLOW (ABERDEENSHIRE), Pop. 3.437.

GLEN CINEMA (FI), Station Road, Ellon .- Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to Is. 9d. Proscenium width, 24 ft. Two changes weekly. Booked at H.O. Phone, Ellon 330. Station, Ellon.

ERROL (PERTHSHIRE), Pop. 2.059. VICTORIA CINEMA.

EYEMOUTH (BERWICK), Pop. 2,321.
PICTURE HOUSE (BTH).—Prop., Messrs. Redpath

& Stoddart, Drill Hall Cinema, Wooler, show Tues, and Thurs. Two shows Mon. Wed. and Sat. 300 seats, Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth L.N.E.R.

FALKIRK (STIRLING), Pop. 36,565.

Casino (Bth), Bainsford.—Prop., H. Harris, (Bonnybridge), Ltd., 27, High Street, Bonnybridge. Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, 444. Stations, Grahamston and Falkirk.

CINEMA (WE), Melville Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 10d. to 1s. 9d.

ODEON.—Props., Odeon (Falkirk) Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Under

construction.

construction. (BA), Newmarket Street,—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,188 seats. Booked at H.O. Continuous, Two changes weekly. Prices, 9d, to 2s. 9d. Phone, Falkirk 85. PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,113 seats. Booked at H.O. Continuous from 2.30 p.m. Two changes weekly. tinuous from 2.30 p.m. Two changes weekly. Phone, Falkirk 278. Station, Grahamston,

REGAL (ws.), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 1,996 seats. Booked at H.O., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous from 2.30 p.m. Café attached. Phone, Falkirk, 805, Station, Grahamston, L.N.E.R.

Granamston, LAVELN.

RITZ (RCA) CAMELON.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. od. Continuous, from 5,30 p.m. Booked 1s. od. Continuous, from 5,30 p.m. at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Camelon, L.N.E.R.

SALON PHOTO PLAYHOUSE (WE), Vicar Street .-Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Con-tinuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Falkirk 21. Station,

Grahamston, L.M.S.

FAULDHOUSE (WEST LOTHIAN), Pop. 4,890 PALACE THEATRE (RCA).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to is. 6d. Proscenium width, 40 ft. Phone, Fauldbouse 239. Station, Fauldhouse.

FORFAR (ANGUS), Pop. 11,062.

PAVILION (WE).—Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 55, Bath Street, Glasgow. Phone, Doughas 7634. Booked at H.O. 1,079 seats. Con-tinuous evenings; three shows Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Pro-scenium width, 25 ft. Stage, 30 ft. deep; three dressing-rooms. Phone, 148. Station, Forfar, L.M.S.

REGAL (BTH), East High Street. — Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous Mon, to Fri. Three shows Sat. Mat., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Forfar 222. Café attached. Station, Forfar.

FORRES (MORAY), Pop. 4,500.

FORKES (MORAY), Pop. 4,500.

PICTURE HOUSE (WE), Cumming Street.—Prop.,
Forres Picture House, Ltd., 103, High
Street, Forres. Phone, 6. 668 seats. Booked
by A. H. Macdonald. Two shows nightly.
Prices, 7d. to 2s. 3d. Proscenium width,
24 ft. Phone, 123. Station Forres, L.M.S.

FORTH AND WILSONTOWN (LANARK) .-Pop. 1,615.

TINTO (BTH).—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 800 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, Forth 235. Station, Wilsontown,

FORT GEORGE (INVERNESS-SHIRE).

GARRISON THEATRE (MULLY).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone 229, 400 seats. One show Sun., Tue. and Fri Prices 9d. and 1s. Booked at H.O.

FORT WILLIAM (INVERNESS), Pop. 2,527.

PLAYHOUSE (WF), High Street.—Props., Caledonian Associated Cinemas, Royal Bank Buildings, Inverness, Phone, 1215. 679 seats. Separate shows. Prices, 10d. to 2s. 9d. Proscenium width, 30 ft. Booked by Sir A. B. King at Glasgow. Phone, 43. Station, Fort William, L.N.E.R.

FRASERBURGH (ABERDEEN), Pop. 12,000.

PICTURE HOUSE (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1215, 1,030 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft.; Stage, 20 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R. PLAYHOUSE (WE).—Prop., Fraserburgh Picture

House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1215. 1,020 mond Street, Invertiess. Phone, 1215. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m. Sats. from 5.30 p.m. Two changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Phone, Fraserburgh 6o. Station, Fraserburgh,

L.N.E.R.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (WE) .- Props., Fyfe and AVILION THEATRE (WE).—Props., Fyle and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,095 seats. Mon. to Fri., continuous from 3 p.m.; three shows Sat. Proscenium width, 38 ft. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Phone, Galashiels 2770. Station, Galashiels, L.N.E.R.

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PLAYHOUSE (WE). — Props., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., 30-31, Golden Square, W.T. Phone, Gerrard 7887. Continuous daily from 2.30 p.m. Phone, Galashiels 2767.

GALSTON (AYR), Pop. 6,345.

THE PICTURE HOUSE (RCA), Lochroy.—Prop., Mrs. Margaret Gilroy, Lochroy, Galston. 600 seats. Prices, 3d. to 1s. 9d. Booked at Lochroy. Once nightly. Phone, 227. Station, Galston, L.M.S.

GARTMORE (STIRLING),

GARRISON CINEMA (RCA).—Prop., Col. C. H. Carne, C.O.O., 25 ASD Gartmore, Stirling, 220 seats. One show nightly Mon. Tues, Fri, and Sat. Prices, 3d. to 1s. Booked at Glasgow. Variety by ENSA. Phone, Aberfoyle 311-4.

GIFFNOCK (RENFREWSHIRE), Pop. 2,198.

Tudor (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 42 ft. Stage, 12 ft.; four dressing-rooms. Café and Dance Hall. Station, Giffnock.

GIRVAN (AYR), Pop. 6,056.

PAVILION (BA). Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Girvan, 2211. Station, Girvan, L.M.S.

Girvan, L.M.S.

Regal (we), Dalrymple Street.—Prop., Regal
Picture House (Girvan), Ltd. 1,056 seats.
Continuous. Prices, 8d. to 1s. 6d. Booked at
H.O., 149, West George Street, Glasgow.
Proscenium width, 50 ft. Stage 16 ft. deep;
two dressing rooms. Phone, Girvan 2101. Cafe attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.
ALDWYCH (WE), Paisley Road. Westway Cinema
Ltd., 1700 seats. Phone, Halfway 2053. Continuous.

ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Phone, Bridgeton 28. Station, Bridgeton.

Glasgow, L.N.E.R.

Ardgowan Picture House (we), Tradeston.—
Prop., Ardweir Picture House, Ltd., 35, Ardgowan Street, Tradeston, Glasgow. seats. Booked at hall. Twice nightly. Prices,

7d. and 9d. Phone, South 1409.

Argyle Picture House (we), Argyle Street.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone,

7d. to 18. 9d. Proscenium wight, 38 ft. Phone, Central 1450. Station, Glasgow termini. Ascot (we), Anniesland. Prop., Provincia, Cinematograph Theatres, Ltd., 123, Regent Street, London, W.r. 1,903 Seats. Prices, Is. to 18. 9d. Booked at H.O. Phone,

Western 7720.

ASTOR CINEMA (WE), Wellfield St., Springburn.
--Prop., Glasgow & West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Co., 208, Bath Street, Giasgow. Phole-Douglas 3718. 1.380 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 7 ft. deep. Two dressing-rooms. Phone, Springburn 5389. Station, L.M.S.
ASTORIA PICTURE HOUSE (WE), Possil Road.—

Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Phone, Douglas

3955. Station, Glasgow.

Avion (RCA), Carnwadric Road, Thornliebank,
Glasgow.—Props. Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27,361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Continuous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Phone, Giffnock 2738. Station Thornliebank, L.M.S.

Avon Cinema (we), Saracen Street, Possilpark.
—Prop., Glasgow & West of Scotland Cinemas —Prop., Glasgow & West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,222 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Continuous Mon., Tues. Thurs. and Sat. from 2 p.m. Proscenium width, 33 ft. Stage 5 ft. deep. Three dressing-rooms. Phone, Possil 8159. Station, Saracen, L.N.E.R.

BEDFORD PICTURE HOUSE (RCA), S.S.-George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,052 seats. Continuous daily from 12 noon.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.-Prop., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 0480.

BLYTHSWOOD PICTURE HOUSE (RCA), 344, Maryhill Road.—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240 Continuous. 983 Seats. Prices, 6d. to 1s. 9d.

ALDER PICTURE HOUSE (WE), Calder Street.— Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (WE), New City Road.—Prop., The Grove Picture House Co., Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 958 seats, Booked by Sir A. B. King. Continuous. Two changes weekly. Prices. 6d. to 1s. 6d.

Phone, Douglas 1262.

Capitol (we), Ibrox. Prop., Denman Picture Houses Ltd., New Gallery House, Regent Street, W.1. 2,022 seats. Booked in London. Continuous. Prices, 10d. to 25, 3d. Stage, 14 ft.

Continuous. Prices, 10d. to 2s. 3d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow. Carlton Picture House (we), Castle Street. —Props., Glasgow, and West of Scotland Cinemas Ltd. Secretaries, Wm. Duncan. & Co., 268, Bath St., Glasgow. Phone, Douglas 3718. 1,619 seats. Prices, 5d. to 1s. 6d. Continuous daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 tt. Stage, 6 ft. deep. Two ium width, 40 tt. Stage, 6 ft. deep. Two dressing-rooms. Phone, Bell 0476. Station, High Street, L.N.E.R.

Casino (WE), Townhead.—Prop., Glasgow Casino, Ltd., 987 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone,

Bell 2533.

CINEMA (WE), Tollcross .- Prop., George Green, Booked at 11-29. Renfrew Street, Glasgow, 1,116 seats. Continuous daily from

2 p.m. Phone, She 1135. Coliseum (we), Eglinton Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. Booked at H.O. 30–31, Golden Square, London. Phone, Gerrard 7887. 3,076 seats. Continuous. Phone, South 1500. Station, Glasgow (Central).

COSMO CINEMA (WE), Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St., Vincent Street, Glasgow. 830 seats. Con-tinuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central L.M.S. CRANSTON'S PICTURE HOUSE DE LUXE (WE), Benfield Street.—Props. Cranston's Picture

Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glas-gow. Phone, Douglas 7237, 769 seats. Continuous. Booked at H.O. Prices, 18. 9d. and 3s. Phone, Central 3400. Tea Room. Station, Glasgow Central.

CROSSHILL PICTURE HOUSE (WE), Victoria Road—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond.

From 6.15 to 10.30.

ROWN CINEMA (BTH), Crown Street, Prop., N.B. Cinemas, Ltd., 34, West George Street, Glasgow. 714 seats. Two changes weekly. Continuous. Prices, 5d. & 9d. Crown weekly. Continuous. Prices, 5d. & Booked at Glasgow. Phone, South 2042.

BOOKEG at Glasgow. Flonie, South 2042.
DENNISTOUN PICTURE HOUSE (WE), Armadale
Street.—Props., Associated British Pictures,
Ltd. (Scottish Branch), 105, St. Vincent
Street, Glasgow. Booked at H.O., Associated
British Cinemas, Ltd., 30–31, Golden Square,

London, W. I. Phone, Gerrard 7887. 1,373 seats. Phone, Bridgeton 3149. Continuous from 2,30 p.m. Station, Glasgow. GLINTON ELECTREUM (RCA), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd.

EGLINTON Prices, 3d. to 10d. Proscenium width, 24 ft. Phone, 2270 South. Stations, Central and St. Enoch, L.M.S.

Enoch, L.M.S.

ELDER PICTURE HOUSE (WE), Rathlin Street,
Govan.—Prop., Caledon Pictures, Ltd.,
340, West George Street, Glasgow. Phone,
Douglas 3908. 1,073 seats. Booked by
Sir A. B. King, 190, West Regent Street,
Glasgow. Phone, Douglas 1195. Continuous.
Two changes weekly. Proscenium width,
21 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELECTRIC PICTURE PALACE (BTH), Maryhill .-Prop. Pennycooks Cinema Circuit, 102, Bath Street, Glasgow. Phone, Douglas 5721. 600 Continuous. Prices, 7d. and 10d. Booked at H.O. Station, Glasgow.

Booked at H.O. Station, Glasgow.

ELEPHANT CINEMA (WE), Shawlands.—Props.,

Elephant Cinema, Ltd., 174, West George
Street, Glasgow. 1,832 seats. Booked by
Sir_A. B. King, 190, West Regent Street,
Glasgow. Continuous. Proscenium width, Glasgow. Continuous. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport Service.

Dance Hall attached. Film Francy. The Embassy (we), Kilmarnock Road.—Prop., The Playbouse Ltd., 174, West Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous from 1.30 p.m. Proscenium width, 41 ft.

Hom 1.30 p.m. Proscenium width, 41 ft. Phone, Langside 492. Road transport. FLORIDA (WE), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous, Prices, 10d. to 1s. 6d. Café. Phone, Langside 2267. Station, King's Park, L.M.S.

2207. Station, King's Park, L.M.S.
GAIETY THEATRE (WE), Anderston Cross.—
Prop., Anderston Pictures and Varieties,
Ltd. 1,403 seats. Booked by A. B. King,
190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.

GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 502 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked by H. G. Smith, Glasgow.

CINEMA.—Props., Associated G. P. s. Continuous from 1 p.m. daily. Cinemas. Booked at 149, West George Street, Glasgow.

Phone, Central 1621-2, DVANHILL PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd. Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, GOVANHILL PICTURE

Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,148 seats. Continuous from 2,30 p.m. Phone, Pollok 1933. Graffon (BrH), Parliamentary Road. 7,049 seats. Continuous. Prices 7d. to 1s. 6d. Booked at 65, Renfield Street, Station, Arcadia Street. Bridgeton, and F.T.S. Granana Cinema (Will 12 arg. Duke Street —

GRANADA CINEMA (WE), 1,321, Duke Street.— Props., Bernard Frutin Picture House, Ltd. 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Con-Variety. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridge-1404. Station, Parkhead, L.M.S. and

GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street .- Prop., Grand Central Picture House, Ltd., 778 seats. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Phone, Central 2396. Station, Glasgow Central.

GROSVENOR (WE), Byres Road, Hillhead.— Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone Gerrard 7887. 1,222 seats. Continuous from 2 p.m. Phone, Western 4298. Station, Glasgow Termini.

HAMPDEN PICTURE HOUSE (BA), Westmoreland AMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone, Central 6872. 1,040 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Pollok 0776. Local collection.

HILLHEAD SALON (RCA), Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533, seats. Booked at hall. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Phone, Western 4256.

IMPERIAL PICTURE HOUSE (WE), Paisley Road. Phone, South 0700.—Prop., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,138 seats. Continuous. Prices, 10d. to 1s. 9d. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, Central 7180.

KELVIN (WE), 1073, Argyle Street. Phone, Cen. 3734.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,874 seats. Prices, 6d. to 15,9d. Continuous. Booked by G. Taylor, 27, Merkland Street. Phone, West. 2766.

Station, Central, L.M.S.

KENMURE (BA), Bishopbriggs.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 10d. to 2s.3d. Continuous from 6 p.m.; Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Phone, 345. Station, Bishopbriggs, L.N.E.R.

—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard

7887. 622 seats. Continuous. 1298. Station, Glasgow Central. 1298. Picture Thearne (BTH), James King's Picture Thearne (BTH), James Population.—Prop., King's Park Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd., 65 Renfield Street, Glasgow, C.2. 1,300 seats. Prices, 7d. Glasgow, C.2. 1,300 seats. Prices, 7d. and 9d. Continuous. Booked at H.O. Variety booked at Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Proscenium width, 40 feet. Stage, 16 feet. Three dressing rooms. Phone, Bridgeton 2946. F.T.S., Arcadia Street, Bridgeton.

Street, Bridgeton.
Kinosway (we), Cathcart.—Prop. Kingsway
Cinema, Ltd., 147, Bath Street, Glasgow.
1,432 Spats. Booked at Hall.
La Scala (we), 155, Sauchiehall Street.—
Prop., The Glasgow Photo Playhouse, Ltd.,
174, West George Street, Glasgow. Phone,
Douglas 0350, 1,300 seats. Bookedby Sir A. B.
King. 190, West Regent Street, Glasgow.
Continuous. Café. Prices, is. od. to 3s. 6d.
Phone, Douglas 1228. Station, Queen Street.
Fitted "ARDENTE" Deaf Aids.

Fitted "ARDENTE" Deaf Aids See page 96

Lorne Cinema (we),—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone. Douglas 3908. 1,230 seats. Booked

GLASGOW—continued.

by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Phone, Ibrox 324. Station, Glasgow termini.

- LYCEUM THEATRE (WE), Govan Road, Govan.— Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 2,508 seats. Continuous from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow.
- Magnet Cinema (bth), Possil Road.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Phone, Douglas 2716. Station, Glasgow.
- MAJESTIC THEATRE (RCA), Inglefield Street, Govanhill.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977-8. 650 seats. Booked at H.O. Once nightly Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Pollok 2154. Station, Govanhill. Film Transport Service.
- MAYFAIR (WE), Battlefield .- Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,292 seats. Continuous from 6,15. Sat. from 2,30 p.m. Phone, Langside 646.

ECCA (WE), Possilpark.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,632 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, MECCA (WE), Possil 8163.

Mosspark Picture House (RCA) .- Props., OSSPARK PICTURE HOUSE (RCA).—Plubs., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 911 seats. Prices, 6d. to 1s. Continuous from 2 p.m. Proscenium width, 22 ft. Booked by Sir A. B. King, 190, West. Regent Street, Glasgow. Phone, Halfway 1624. Film Transport Service.

NEW CINERAMA (BA), Victoria Road, Crosshill, S.S.—Prop., Gaumont British Pictures Corporation, Ltd. Booked at New Gallery House, Regent Street, W.I. 2,635 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Pollok 1151. Station, Central, L.M.S.

NEW GRAND THEATRE (WE), Cowcaddens St., -Prop., The Grove Picture House, Ltd., 208 Bath Street, Glasgow. 1786 seats. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 4187. Station, Central, L.M.S.

New Kinema (we), Springburn Road.—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Springburn 5225. Station, Sighthill, L.M.S., L.N.E.R.

EW PARTICK PICTURE HOUSE (WE), Vine Street, Partick.—Prop., Partick Picture House, Ltd. Phone, Douglas 1840, 1,774 seats, NEW PARTICK PICTURE HOUSE Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street. Phone, Western 2766. Station, Partick.

NEW SAVOY THEATRE (BA), Hope Street.—Prop., Gaumont British Picture Corporation, Ltd. 1,366 seats. Booked at H.O. Continuous. Prices, is. to 3s. 6d. Tea rooms. Phone, Douglas 3997-8.

New Star Cinema (we), Maryhill.—Prop., Maryhill Star Palace, Ltd. Phone, Douglas 3908. 1,747 seats. Booked by G. Taylor 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Phone, Maryhill 341.

ODEON (WE), Durrbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone Scotstoun 2115.

ODEON THEATRE (WE), Shettleston.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, rod. to 1s. 9d. Phone, Shettleston 1487.

OLYMPIA (WE) Bridgeton Cross .- Prop., Associated British Pictures (Scottish Branch), St. Vincent Street, Glasgow. Booked at H.O. St. vincent as the Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,689 seats. Continuous from 2 p.m. Phone, Bridgeton 354.

2 p.m. Filone, biogeon 27 ORIENT KINEMA (WE).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. Dhone West 2766. 2,529 seats. Continuous. Phone, West 2766. 2,529 seats. Continuous. Prices 9d. to 1s. 6d. Booked at H.O. Phone, Bridgeton 0229. Films by F.T.S.

PALACE THEATRE (WE), Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to is. Phone, South 0270.

PALACEUM (WE), Edrom Street, Shettleston.— Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous, Pictures and dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Shettleston 1413. Station, Carntyne, L.N.E.R.
PALLADIUM, Shawbridge Street, Pollokshaws.—

Prop., Miss A. Burns. 900 seats.

Parade Cinema (Ba), Meadowpark Street.

—Props., Denman Picture Houses, Ltd.,
New Galley House, Regent Street, London,
W.I. 1,408 seats. Booked at H. O. Continuous. Prices, 1s. to rs. 9d. Phone, Bridgeton
2699. Station, Central, L.M.S.

Paragon, (BrH), 402. Cumberland, Street.

PARAGON (BTH), 403, Cumberland Street.— Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 9d. to 1s. L.M.S. Rly. Phone, Glasgow South

ODEON (WE), Renfield Street.—Props., Odeon Theatres, I td., Albion House, 59, New Oxford Street, London, W.C.r. Phone, Temple Bar 4333. Continuous. Prices, 1s. 9d. to 4s. 6d. 4333. Continuous. Prices. Café. Phone, Douglas 3861.

Cate. Phone, Douglas 3001.

PARK CINEMA (RCA), Marne Street, Dennistoun.

—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, Is. to 1s. 9d. Phone, Bridgeton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Read.—Prop., Scottish Associated British

Road.—Prop., Scottish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,240 seats. Booked at H.O., Associated British Cinemas, 30–31, Golden Square, W.I. Phone, Gerrard 7887. Continuous from 2,30 p.m. Phone, Bridgeton 294. Station, Parkhead, L.M.S.

PHŒNIX (BTH), Sawfield Place.—Prop., William Hamilton, Sand Lodge, Carmyle Avenue, Glasgow. 1000 seats. Continuous. Booked at Glasgow, 1000 seats. Communication Hall. Proscenium width, 22 ft. Central, Glasgow.

PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats.

Continuous daily from 1 p.m. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow Central.

PICTURE HOUSE (WE), Riddrie.-Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E. r. 1,701 seats. Prices, 9d. to 7s. 6d. Booked at Hall. Continuous evenings. Phone, Provanmill 4484. Films by Road Transport.

PLAZA (RCA), Bridgeton.—Props., Dalmarnock Picture House, Ltd., 65, Renfield Street, Glasgow. 1,100 seats. Prices, 7d. to is. Con-Glasgow. 1,100 seats. Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bridgeton 3570. Station, Dalmarnock.

Phone, Bridgeton 3570. Station, Dalmatnock.

PLAZA (RCA), Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 2,280 seats. Continuous from 2,30 p.m. Booked at Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Govan 588. Transport.

PLAYHOUSE (wE), Renfield Street.—Props., George Green, Ltd., 11–20, Renfrew Street, Glasgow. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Phone, Douglas 5481 and 1796.

PREMIER PICTURE HOUSE (RCA), Bridgeton .-Prop., J. T. Singleton. 800 seats. Twice nightly. Booked at Cosmo Cinema, Rose Street, Glasgow. Phone, Bridgeton 1111.

PREMIER THEATRE (WE), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 397 seats. Continuous. Two changes weekly. Booked at 181, West Regent Street, Glasgow. Proscenium width, 22 ft. Prices, 3d. and 6d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn.—Prop., Associated Cinemas, Ltd., 105, St. Vincent British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,050 seats. Continuous from 2 p.m.—Two changes weekly.

Weekly.

REGAL CINEMA (WE), Sauchiehall Street.—
Prop., Associated British Cinemas, Ltd.
(Scottish Branch), 105, Vincent Street,
Glasgow. 2,359 seats. Booked at H.O.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W.I. Phone,
Gerrard 7887. Continuous. Phone, Douglas 2700. Café attached.

2700. Care attached:
REGENT PICTURE HOUSE (WE), Renfield Street.
--Prop., Glasgow Picture House Co., Ltd.
1,314 seats. Booked by Sir Alex. B. King.
190, West Regent Street, Glasgow. Continuous. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie .- Prop. Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous from 2.30 p.m. Booked at H.O. Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.I. Phone, Gerrard

RHUL PICTURE HOUSE (WE), Burnside .- Prop., Burnside Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,286 seats. Booked at H.O., Associated British Cinemas, Ltd., 30–31. Golden Square, W.r. Phone, Gerrard 7887. Continuous from 6.15 p.m.; Sat. from 2.30 p.m. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (WE), 15, Old Castle Road, Cathcart.— Prop., James & R. G. Finney. 1,311 seats. Booked at H.O. Phone, Merrylee 2122 Station, Cathcart, L.M.S.

Rio (RCA), Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, r. 1,212 seats. Prices, 18. to 28. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Pro-scenium width, 30 ft. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden 0112. Films by Carrier. Café attached.

TTZ (WE), Oatlands.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,497 seats. Booked at H.O. Associated British Cinemas, Phone, Gerrard 7887. Evenings only from 6 p.m., Sat. continuous from 2 p.m. Phone,

South 2958. Transport.

CSEVALE CINEMA (WE), 467, Dumbar-ton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West ROSEVALE Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY THEATRE (WE), 1397, Maryhill Road.— Props., Glasgow and West of Scotland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 2,280 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-

rooms. Station, Maryhill, L.M.S.
ROYAL PICTURE HOUSE (WE), Main Street,
Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 5d. to 7d. Phone, Bridgeton 2270. Station, Bridgeton Cross, L.M.S.

St. James' Picture House (втн), Stirling Road, Townhead.—Prop., St. James' Picture House, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 0141. 504 seats. Booked at Scotia Picture House, Glasgow. Continuous. Prices, 4d. to 6d. Proscenium width, 6 ft. Phone, Bell 1853, Station, Glasgow termini, Queen Street Goods. L.N.E.R.

SCOTIA PICTURE HOUSE (WE).—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone,

Bridgeton 1977. Continuous.

SEAMORE PICTURE HOUSE (WE), Maryhill Road, —Props, Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 100, West Regent Street, Glasgow. Phone, Douglas 3883.

STANDARD PICTURE HOUSE (WE). Dumbarton TANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.—Props., Glasgow and West of Scoland Cinemas, Ltd. Secretaries, Wm. Duncan & Co., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,123 seats. Continuous from 2 p.m. Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 42 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, West 2305, Station, Partick Central LMS. Partick Central, L.M.S.

Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats, Prices, rod. to 1s. 6d. Continuous from 5.45 p.m. Phone, Langside

STATE CINEMA (WE), Shettleston, Glasgow. Prop., Cathcart Picture Playhouse Co., Ltd., 181, West Regent Street, Glasgow. Phone, Douglas 5071, 2009 seats. Continuous. Prices, 8d. to GLASGOW—continued.

18. 9d. Booked at H.O. Phone, Shet. 2089. Station, Shettleston, L.N.E.R.

STRATHCLYDE CINEMA (WE). — Summerfield Street, Dalmarnock Road. I. 1,856 seats. Continuous daily from 2 p.m. Booked by George Green, Ltd., II-29, Renfrew Street, Glasgow. Phone, Bri. 772.

THE PICTURE HOUSE (WE), Sauchiehall Street.
—Prop., Provincial Cinematograph Theatres,
Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, Is. od. to 3s. 6d. Café. Phone, Douglas 3939. Station, Central, L.M.S.

Tivoli (BA), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., Gaumont-British Picture Corpn., Ltd., Film House, Wardour Street, London, W.I. Booked at H.O. 1,918 seats. Continuous. Prices, 1s. to 2s. 3d. Stage, 8 ft. deep; four dressing-rooms. Phone, Western 3488. Patrick, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

Toledo (RCA), Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Continuous from 2.15 p.m. Phone, Merrylea 2641. Station, Muirend.

TONIC CINEMA (BTH), Battlefield Road, Langside. Phone, Langside 3025.—Props., Pennycooks' Cinema Circuit. 550 seats. Prices, 8d. to Ts. 6d. Continuous from 5.30. Mats., Tues, and Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow.

VICTORY (WE) Whiteinch.—Props., Associated G.P. Cinemas. Booked by George Palmer, 149, West George Street, Glasgow.

Vogue Cinema, Govan (we) .- Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan

491. Station, Glasgow, L.M.S.
Vogue Cinema (we), Knightswood.— Prop.,
Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous

daily from 2 p.m.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. B oked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,235 seats. Tea Room. Continuous. Phone, Lanskide Livo Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road. -Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338-9. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 9d. and 1s. Phone,

South 0574. Station, Glasgow.
Western Cinema (Rca), 177, Dumbarton Road,
Partick.—Props., Western Cinema Company,
Ltd. Booked at 175, West George Street,
Glasgow. Continuous. Two changes weekly.
Prices, 6d. to 18. Phone, Western 3725. Station, Partick, L.M.S.

WESTWAY (WE), Cardonald.

GLENBOIG (LANARKSHIRE). Pop. 4,000. CINEMA (RCA).—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Mount Vernon, Glasgow. Phone, Shettlestone 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 9d. to 18. 6d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

GLENGRAIG (FIFESPIRE), STAR THEATRE (BA).—Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 315. 637 seats. Prices 6d. and is. Continuous. Three changes weekly. Booked at H.O. Phone, Lochgelly, oo. Station, Lochgelly, L.N.E.R. and F.T.S. (Great Britain), Ltd.

GOUROCK (RENFREW), Pop. 8,844.
PICTURE HOUSE (WE), Kempock Place.—
Props., Gourock Picture House, Ltd. 824 seats. Booked by S. Bendon, 156, St. Vincent St., Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, od. to 1s. 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

LA SCALA (BA).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inver-ness. Phone, 1215, 700 seats. Continuous, Prices, 9d. to 1s. 6d, Booked at H.O. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (MORAY), Pop.

1,577.

ICTURE HOUSE (WE).—Props., Grantown Cinema Co., Royal Bank Buildings, Drummond Street, Inverness. Phone, t. 458 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached Phone, Grantown-on-Spey 6o. Station, L.M.S. and I. N. F. P. PICTURE and L.N.E.R.

GREENOCK (RENFREW), Pop. 80,000.

GREENOUR (KENNEW), For the B.B. CINEMA (WE), Argyle Street,—Props., Greenock B.B. Cinemas, Ltd., 29, Nicholson Street, Greenock. Phone, 1589. 1,648 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Mat. daily; continuous Sat. Proscenium width, 38 ft. Phone, Greenock Proscenium width, 38 ft. Phone, Greenor gr. Station, Central, L.M.S.

King's Theatre (we), West Blackhall Street.

Prop., S. Friedman, 951, Finchley Road, N.W.II. Phone, Speedwell 7577. 1,500 seats. Continuous from 2 p.m. daily, Prices, 7d. to 2s. 3d. Booked at H.O. and Theatre. Proscenium width, 35 ft. Occasional variety. Stage, 30 ft. deep. 12 dressing-rooms.

Phone, 614. Station, Central, Greenock.
La Scala (BTH), Inverkip Street, Greenock West.
—Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 9d. to 2s. Phone, Greenock 666. Station, Greenock

West, L.M.S

Greenock 893.

Pavilion (ReA), 42, Rue End Street.—Prop. Pavilion (ReA), 42, Rue End Street.—Prop. Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

425.
PICTURE PALACE (RCA), Brougham Street.—
I rop., Greenock Picture Palace Co., Ltd.,
95. Bath Street, Glasgow. Phone, Douglas
2769. T,7co seats, Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone,

REGAL (WE), West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St., Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,700 seats. Continuous from 2.30 p.m. Phone, 287. Station, Greenock, L.M.S.
THE CENTRAL PICTURE HOUSE (BTH).—Props.,

Central Picture House (BTH).—Props., Central Picture House (Greenock), Ltd., 128, West Blackhall Street. Phone, Greenock 529. 1,028 seats. Prices, 1s. 6d. and 2s. 3d. Con-tinuous. Booked at Glasgow. Proscenium width, 33 ft. Station, Greenock Central.

GRETNA (DUMFRIESSHIRE), Pop. 2,969.

PRIZE CINEMA (WE), Central Avenue.—Prop., Robb Towers, Grosvenor House, 169, Central Avenue, Gretna. 600 seats. Once nightly. Mat. Tues., and Sat. Prices 1s. to 25-3d. Booked at Glasgow. Phone, Gretna 321. Station, Gretna Green. Films by F.T.S.

ADDINGTON (EAST LOTHIAN), Pop.

NEW COUNTY CINEMA (WE) .- Props., Scott & Paulo. (Under reconstruction.)

HAMILTON (LANARK), Pop. 44,224.

HIPPOROME (RCA), Townhead Street.—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. (Closed.) LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Prices, od. to 28,9d. Booked at H.O. Continuous.

Phone, Hamilton 300.

DEON (BTH).—Townhead Street.—Props., Odeon Properties, Ltd., Albion House, 59, New Oxford Street, London, W.C.T. Phone, Temple Bar 4333. Prices, 1s. to 2s. 9d. Continuous. Phone, Hamilton 440.

Priayhouse, Quarry St. (RcA).—Lessees: L. C. V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 4465. Continuous. Prices, 5d. to 1s. Phone, Hamilton 1066. Station, Hamilton, L.M.S.

REGAL (WE), Townhead Street.—Prop., Associated British Cinemas, 105, St. Vincent Street, Glasgow. Booked at H.O., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,024 seats. Continuous daily, from 2 p.m. Phone, Hamilton 339. Station, Hamilton Central.

ROXY PICTURE HOUSE (RCA); Townhead Street.
—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), Pop. 4,000.

CINEMA (RCA).—Sec., Thos. Cunningham, 45, Westcraigs Road, Harthill. Booked at hall. One show nightly. 703 seats. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 18,000.

ODEON (BTH).—Props., Odeon Theatres, Ltd.,
Albion House, 59, New Oxford Street.
London, W.C.r. Phone, Temple Bar 4333.
Continuous Mat., Sat. Prices, rod. to 2s. 9d. Phone, Hawick 2445.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601, 1,100, seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 9d. Continuous from 6 p.m.

Mon. to Fri. Three shows on Sat. Proscentum width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

THE THEATRE (WE), Croft Road.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R., and Road Trans-

HELENSBURGH (DUMBARTON), Pop. 8,893.

La Scala (we), James Street.—Prop., Helens-burgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, 615. Station, Helensburgh.

Station, Helensburgh.
Tower Picture House (we), Colquboun
Square.—Props., Associated British Cinemas,
Ltd. (Scttish Branch), 105, St. Vincent
Street, Clasgow. Booked at H.O., Associated
British Cinemas, Ltd., 30/31, Golden Square.
Londom, W.I. Phone. Gerrard 7887, 812
seats. Nightly at 6.15 p.m. Mat., Wed.
and Sat. I hone, 564. Station, Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850.

New Stevenston Picture House (RCA).— Props., New Stevenston Cinema, Ltd., 4 Bank Street, Airdrie. 650 seats.

HUNTLY (ABERDEEN), Pop. 4,579.

PLAYHOUSE (WE), Gordon Street. — Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone, r. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 9d. to 2s. 9d. Continuous nightly. Three changes weekly. Proseenium width, 24 ft. Phone, 195. Station, Huntly L.N.E.R., and Road Trans-

NNERLEITHEN (PEEBLESSHIRE), Pop. 2,360.

THE NEW CINEMA (G.B.-KALEE).—Leesees, Caledonian Associated Cinemas Ltd., Royal Bank Bldgs, Inverness. Phone, 1215. Once nightly Tues., Wed., and Fri. Twice nightly Sat, 630 seats. Prices, 7d to 1s, 9d, Booked at Glasgow. Station, Innerleithen, L.N.E.R.

INVERBERVIE (KINCARDINE), Pop. 1,032.

Inverbervie Cinema (Kalee).—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats; four nights weekly. Prices, 3d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

INVERGORDON (Ross and Cromarty), Pop. 1,384.

PLAYHOUSE (BA).—Props., Invergordon Picture House Ltd., Royal Bank Buildings, Inverness. Phone. I. 500 seats. Prices, Iod. to 3s. Two shows nightly. Three on Sat. Occasional Variety. Booked by Sir A. B. King, 100, West Regent Street, Glasgow. Proseeinum width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 48. Station, Invergordon, L.M.S.

INVERKEITHING (FIFE), Pop. 4,968.

MAJESTIC THEATRE (BTII) .- Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 23,500.

EMPIRE (WE), Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1215. Prices, 7d. to 13. 9d. Booked by Sir seats. Prices, 7d. to 1s. 9d. Booked by Sir. A.B. King, 190, West Regent Street, Glasgow. Continuous evenings; Mat., Sat. Two changes weekly. Variety, booked by Galt's Variety Agency, 13, Sauchiehall Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness,

LA SCALA (BA).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1215. 951 seats. Prices, 9d to 2s. 3d. Continuous from 5.30 p.m.; Sats., from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness,

PALACE (BTH) .- Props., New Cinema (Inverness), Ltd., 46, High Street, Inverness. Phone, 1290. 1,021 seats. Prices, 1od. to 3s. Continuous. Booked at Glasgow. Proscenium width, 28 ft. Café attached. Phone, 1400. Station,

Inverness, L.M.S.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgss, Inverness. Phone, r. 1,480 seats. Prices, rod. to 2s. 9d. Continuous from 2.30 p.m. Booked by Sir A. B. King, 190. West Regent Street, Glasgow. Proscenium width, 36 ft. ro in. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

INVERURIE (ABERDEEN), Pop. 4,415.

VICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 9d. to 2s. 3d. Booked by A. G. Matthews, 8, Over-wood Drive, Glasgow. Proscenium width-23 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

Town Hall (WE) .- Props., Uric Cinemas, Ltd. 600 seats. Prices, 7d. to 2s. One show Mon., Tues. and Sat. Booked at Glasgow. Pro-scenium width, 25 ft. Station Inverurie, L.N.E.R.

IRVINE (AYR), Pop. 16,000.

GEORGE CINEMA (RCA).—Props., Vineburgh Pictures (Irvine) Ltd., 149, West George Street, Glasgow, 1,244 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked by Mr. Palmer. Phone, Central 1621.

GREEN'S PICTUREDROME (WE), Bank Street.— Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5487. 729 seats. Booked at H.O. Continuous daily from, 2 p.m. Proscenium width, 25 ft. Phone. Irvine 3317. Station, Irvine, L.M.S.

PALACE PICTURE HOUSE (RCA).-Prop. K. R. Road, Glasgow. Continuous. Prices, 6d. to 1s. 9d. Phone, West 5634. Station, Irvine,

L.M.S.

L.M.S. (WE).—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 2315. Station, Irvine. Film Transport Service.

JEDBURGH (ROXBURGH), Pop. 3.500.

THE CINEMA (BA).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 5d. to 2s. 3d. Phone, 29. Station, Jedburgh, L.N.E.R.

JOHNSTONE (RENFREW), Pop. 12,837.

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous, Booked at Hall.

GLOBE (WE).

THE PAVILION (WE), Houston Square .- Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481, 955 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, JOH 140. Station, Johnstone, L.M.S.

KEITH (BANFF), Pop. 4,000.

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings, Inver-Cinemas, Ltd. Royal Bank Buildings, Inver-ness. Phone, Inverness r. 650 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

KELSO (ROXBURGH), Pop. 3,800.
ROXY (BTH).—Prop., W. G. Gilchrist, "Rose-mede," Kelso. Phone, 210. 600 seats.
Once nightly. Twice Sat. Booked at Hall,

Once nightly. Twice Saf. Booked at Hall, Prices, 5d. to 2s. 3d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

The Playhouse (da.), Havannah Court.—
Lessee, A. C. Pinder. 6do seats. Booked at Hall. Once nightly. Three Shows Sat, Prices, 5d. to 2s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

KELTY (FIFE), Pop. 8,736.

GOTHENBURG PICTURE HOUSE (BA), Main Street,
-Prop., Kelty Public House Society, Ltd.
Phone, Kelty 215. 1,000 seats. Booked at Hall, Continuous evenings. Prices, 5d. to 9d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, L.N.E.R.

Regal (Rca).—Props., Kelty Cinemas, Ltd., Main Street, Kelty. 900 seats. Prices, 7d. to 1s. 6d. Booked at Carlton Cinema, Kirkcaldy, Proscenium width, 32 ft. Phone, 276, Station. Cowdenbeath and Kelty.

KILBIRNIE (AYR), Pop. 8,193.

PICTURE HOUSE.—Prop., Kilbirnie Picture House, Ltd. 800 seats. Continuous. Booked by H. S. Ormiston, 38, Brandon Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, 69 Beith. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station,

Kilbirnie, L.M.S.

KILMARNOCK (AYR), Pop. 38,099.

EMPIRE PICTURE HOUSE (BA), Titchfield Street. —Prop., Empite Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Two changes weekly. Proscenium width, 25 ft. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street.

—Prop. and Man., A. Claymore, 650 seats.
Continuous. Prices, 1s. to 1s. 9d. Phone, 776.

Station, L.M.S.

GEORGE PICTURE HOUSE (WE), West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,098 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. Continuous from 2.30 p.m. Phone, 536. Films by Road Transport.

PALACE (BA), Green Street.—Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone. Douglas 3977-8. 620 seats. Booked in Glasgow. Continuous. Two changes weekly.

Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; five dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S. PLAZA (WS), Mill Lane,—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Continuous daily. Prices, 1s. to 2s. 3d, Booked by Sir A. B. King, 190. West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Phone, Kilmarnock 1555. Station, Kilmarnock, L.M.S. REGAL CINEMA (WE), Titchfield Street.—Props., Associated British Cinemas, Ltd. (Scottish

Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I.
Phone, Gerrard 7887. 1,853 seats. Continuous from 2 p.m. Phone, Kilmarnock 234.
SAVOY (Brill), Union Street.—Prop., H. Maitles,
65, West Regent Street, Glasgow. Phone,

Kilmarnock 126.

KILSYTH (STIRLING), Pop. 10,047.

KING'S CINEMA (RCA).—Props., Messrs. M. H. W. Stark, C. Stark and J. Harvey Merriman, Red Gables, Kilsyth. 640 seats. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Booked at Glasgow. Proscenium width, 30 ft. Phone, Kilsyth 2138. Station, Kilsyth, L.N.E.R.

PAVILION (RCA), Low Craigends, Kilsyth.— 1,168 seats. Booked by S. A. Gratton, 9, McFarlane Street, Glasgow. Phone, 2133.

KILWINNING (AVR), Pop. 8,531.

KINGSWAY (RCA), Almwell Road.—Prop.,
Helen W. Urquhart, 34, St. Enoch Square,
Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium
width, 21 ft. Stage, 18 ft. deep; four dressingrooms. Phone, Central 4465. Station, L.M.S.

KINGLASSIE (FIFE), Pop. 2,000.
MITCHELL HALL (BTH), Main Street.—Prop.,
W. Williamson, 217 High Street, Newburgh. Phone, 32. 350 seats. Prices, 4d. to rod. Booked at Public Hall Cinema, Newburgh. Two shows, Tues., Fri. and Sat. Station, Newburgh, L.N.E.R.

KINGUSSIE (Inverness-shire), Pop. 1,186. PICTURE HOUSE (WE), Victoria Hall, Spey Street.

—Props., Kingussie Picture House Co., Ltd.,
Royal Bank Buildings, Inverness. Phone, 1,
309 seats. Booked by Sir Alex. B. King, 190, West Regent Street Glasgow. One show Fri.; two on Sat. Summer season, Mon., Tues. and Fri., once nightly, two on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.

KINLOCHLEVEN (ARGYLL), Pop. 1,900.

PUBLIC HALL (BTH).—Prop., Kinlochleven, Village Improvement Society, Ltd, 400 seats. Booked in Glasgow. Twice weekly. Prices, 6d. and 1s. 6d. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glasgow.

KINROSS (KINROSS), Pop. 3,137.

COUNTY CINEMA (BTH).—Prop. Kinross Cinema Co., Ltd. 170, High Street, Kirkaldy. Phone, 2008. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 9d to 2s. 3d. Continuous from 5.30 p.m. Phone, Kinross 2125. Station, Kinross, L.M.S. Film Transport Service.

KIRKCALDY (FIFE), Pop. 48,000.

CARLTON CINEMA (RCA), Park Road.—Props. Cinema Holdings (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh Coates Place, Edinburgh. Fhone, Edinburgh 27361. 1,400 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 52 ft. Phone, Dysart 5312. Station, Sinclairtown, Kirkcaldy.

PALACE (BTH), Whytescauseway.—Prop., Associated British Cinemas, Ltd. (Scottish Branch).

105, St. Vincent Street, Glasgow. Central

6662 (closed).

PALLADIUM (BTH), Rosslyn St.eet, Gallatown.— Props., A. M. Burns, 26, Albyn Place, Aberdeen. Phone, 4050. 350 seats. Booked by Glen Cinemas, Twice nightly. Three changes weekly. Prices, 6d. to is. 6d. Phone, Dysart 5152. Station, Sinclairtown, Kirkcaldy, L.N.E.R.

RAITH CINEMA (RC4).—Props., Raith Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361. 1,220 seats. Prices. Is. to Is. od. 1,220 seats. Prices, is. to is. 9d. 27301. 1,220 seats. Prices, 1s. to 1s. 9d.
Booked at Hall. Continuous from 6 p.m.
Sat. from 2 p.m. Mat. Wed. at 2.15. Proseenium width, 38 ft. Stage 7 ft. 6 in. deep.
Two dressing-rooms. Phone: 2508. Station,
Kirkcaldy, L.N.E.R.

REGAL CINEMA (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Continuous from 2.30 p.m.

Phone, Kirkcaldy 2143.

RIALTO (BA), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,212 seats. Booked at H.O. Continuous. Prices, rod. to 2s. 9d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 96

RIO (RCA).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness Phone, Inverness r. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Mon., Wed., and Sat.; from 2 p.m. Tues., Thurs., and Fri. 6 p.m. Proscenium width, 26 ft. Phone, 2062. Station Singlairtown. 2962. Station, Sinclairtown.

KIRKCONNEL (DUMFRIES), Pop. 3,962.

CINEMA (BTH).—Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 3d. to 2s. 3d. Continuous, Mon., Wed., and Sat., from 5.15 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glaszow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkconnel, L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT),

Pop. 3,188.

PICTURE HOUSE (BTH), St. Cuthbert Street.—
Props., Kirkcudbright Picture House Co., Ltd. 500 seats. Booked at hall. One show nightly. Prices, 6d. to 1s. 9d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), Pop. 13.000.

BLACK BULL CINEMA (RCA), East High Street.— Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. '1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Kirkintilloch 1242. Station, Kirkin-

PAVILION (WE) .- Props., Pavilion (Kirkintilloch), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 2522. 825 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 6 p.m. Sat. from 2 p.m. Phone, 1047. Station, Kirkintilloch, L.N.E.R.

KIRKMUIRHILL (LANARK).

PICTURE House (Morrison). -275 seats.

KIRKWALL (ORKNEY), Pop. 3,517. ALBERT KINEMA (BA), Albert Street.—Props., Messrs. E. M. and J. D. and T. S. P. Shearer, 43, Albert Street. 370 seats. Twice nightly; three shows Sat.; three changes weekly. Booked at Glasgow. Prices, 9d. to 2s. 3d. Phone, 149. Station, Thurso, Scotland L.M.S., per steamer from Aberdeen.

TEMPERANCE HALL.—Props., E. M. T., S. P. and J. D. Shearer, 43, Albert Street. 300 seats. Booked at Glasgow. Film and stage shows

twice nightly.

KIRRIEMUIR (ANGUS), Pop. 4,755.

REGAL (BTH), High Street,—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

ANARK (LANARK), Pop. 8,000.

Regal (we), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156 St. Vincent Street, Glasgow. Phone, Central 0415. 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prosenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

Rio (втн), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carluke. Two changes weekly. Prices, 4d. to is. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES-SHIRE), Pop. 5,000 ARGYLL CINEMA (BTH)-Prop., Robert Hughes, 119, Scotby Road, Carlisle. Phone, Scotby 91. 400 seats, Two shows nightly. Three Sat, Prices 1s. to 2s. 3d. Booked at Glasgow. Films by carrier and bus.

LARBERT (STIRLING), Pop. 7,000.

PICTURE PALACE (BA).—Prop., Mrs. M. Bishop, "The Point," Stenbousemuir. Phone No. 125. 725 seats. Continuous. Station Larbert, L.M.S.

LARGS (AYR), Pop. 8,470. George Cinema (we).—Props., Associated G.P. Cinemas. 757 seats. Booked at H.O., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 1,000 seats Continuous daily from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 33 ft. Phone, Largs 3145. Station, Largs, L.M.S.

AVILION (F.I.). — Prop., Largs Electric Picture Pavilion, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 368 seats. Booked at H.O. Continuous, Three changes weekly. Prices, 6d. to 1s. 9d. PAVILION Station, Largs.

Viking (we).—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,292 seats. Prices, 9d. to is. 9d. Booked at H.O., Glasgow. Continuous. Cafe, Phone, 3325. Station, Largs, L.M.S.

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Mother-well. Phone Motherwell 601, 868 seats. Booked at H.O. Stage, 18 ft. deep; continuous. Three changes weekly. Prices 5d. tinuous. Three changes weekly. Prices 5d. to 10d. Phone, Larkhall 116. Station, Larkhall Central.

REGAL (RCA).—Prop., Regal (Larkhall) Ltd. 32, Melville Street, Ediuburgh, 750 seats, Booked at Regal, Broxburn, Continuous. Prices, 7t. to rod. Proscenium width, 25 ft,

Phone, Larkhall 211

LAURENCEKIRK (KINCARDINE), Pop.

PICTURE HOUSE (BA), Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 232 seats. Prices, 7d. to 1s. 9d. Twice nightly, three days a week. One mat. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., and per F.T.S.

LEITH (MIDLOTHIAN), Pop. 81,654.

CAPITOL (WE).—Prop., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.z. 2,388 seats. Booked at H.O. Continuous. Prices, is. to is. gd. Phone, Leith capar. Leith 350171.

PALACE (we), Duke Street,—Prop., Leith Public Hall and Property Co., Ltd. 1,658 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BTH), Laurie Street.—Prop., T. B. Alexander, 14, Commercial St., Leith, 375 seats. Booked at Glasgow. Continuous. Three changes weekly. Occasional variety. Prices, 6d. to 1s. 6d. Phone, Leith 36789.

STATE (RCA).—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 1s. 9d. Con-tinuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 570 seats. Continuous nightly. Three changes weekly. Prices, 8d. to 2s. 6d. Booked at Bannerman House. Proscenium width, of the Phone and Station Aberdam (Lint). 19 ft. Phone, 123. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.

REGAL CINEMA (WE), Murray Place.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once rightly. Continuous Wed.; Two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

LESMAHAGOW (LANARK), Pop. 3,000.
GLEBE CINEMA (WE).—Props., Glebe Cinema
Co., Ltd., Lesmahagow. 630 seats. Prices, 9d. to 28. 30. Once nightly; three shows Sat. Mats., Mon. and Sat. Proscenium width, 21½ it. Booked at Lesmahagow Phone,

80. Station, Lesmahagow. Ritz (втн).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (FIFE), Pop. 7,411.

REGENT (BTH), Commercial Road.—Props., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 2736t. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy, 850 seats Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

Station, Leven.

TROXY (Duosonic), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices. 9d. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station, Leven,

L.N.E.R.

LINLITHGOW (WEST LOTHIAN), Pop. 4,000. EMPIRE CINEMA (BTH).—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 566 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri.; three shows on Sat. Booked by Sir A. B. King, 190, West Regent St., Glasgow Phone, 196. Station, Linlithgow, L.N.E.R.

LOANHEAD (MIDLOTHIAN), Pos. 3,940. THE PICTURE HOUSE (BA).—Prop. and Res.
Man., Thomas B. Leishman. 750 seats.
Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

LOCHGELLY (FIFE), Pop. 9,297.

CINEMA DE LUXE (WE), Bank Street.—Prop.,
Commercial Cinematograph Co., Ltd., Man.
Dir., Tom Timmons. 1,190 seats. Continuous
Mon. to Fri.; two shows on Sat. Three
changes weekly. Prices, 5d. to 1s. 9d. Phone,
Lochgelly 35. Station, Lochgelly.
OPERA HOUSE (BTH), Main Street.—Prop.,
Lochgelly Picture House, Co., Ltd., East
Port, Dunfermline. 1,120 seats. Prices,
6d. to 1s. 6d. Booked by Sir Alex. B. King,
100. West Rezerb Street. Glaszow. Phone.

190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Phone, Lochgelly 20, Station, Lochgelly, L.N.E.R.

LOCHGILPHEAD (ARGYLLSHIRE),

EMPIRE CINEMA (BTH).—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Phone 236. Road Transport.

LOCHMABEN (DUMFRIES), Pop. 1,400.

THE BARRAS CINEMA (Gyrotone).—Prop., D. J. Cumming, "Springhill," Lochmaben, Phone 215, 320 seats. Prices, 9d, to 28, 3d, Two shows daily. Booked at hall. Proscenium width, 18 ft. Station, Lochmaben, L.M.S.

LOCHWINNOCH (RENFREW), Pop. 3,868. PICTURE HOUSE (BTH) .- Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574. REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie. 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

LONGRIGGEND (LANARK). MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912. Regal (BTH), Queen Street.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, r. 880 seats. Prices, tod. to 2s. od. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

LUMPHANAN (ABERDEEN), Pop. 830.
PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (FIFE).
LA SCALA PICTURE HOUSE (Morrison).—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.

ACDUFF (BANFF), Pop. 3,276.

The Regal (Bth), Skene Street.—Props., Regal (MacDuff), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 480 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Continuous. Phone, 216. Station, Macduff, L.N.E.R. Film Transport Service.

MARKINCH (FIFES), Pop. 8,685.

own Hall Cinema (Parmeko).—Props., Andrew Shaw, Jur. Regal Cinema, Leslie. Phone, Leslie 44. 400 seats, Nightly Wed. and Sat. Prices, 6d. to 1s. 9d. Booked at Regal, Leslie. I hone, Markinch 22. Station, Markinch, L.N.E.K.

MAUCHLINE (AYR). Pop. 2,484.

ABBEY CINEMA (BTH), 37, Loudoun Street .-Prop., R. Lawrence. 450 seats. Nightly. Rooked at Glasgow. Prices, 3d. to rs. 9d. Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

MAYBOLE (AYR), Pop. 5,000.

New Carrick (BTH) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 740 seats. Booked at Regal, Dalry. Continuous. Evenings, Mats. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. by 14 ft. Phone, Maybole 2191. Station, Maybole, L.M.S.

The Ailsa Cinema (втн).—Props., Strathbole Cinemas, Ltd., 9, McFarlane Street, Glasgow. Prices, 6d. to 1s. 9d. Phone, Bell 2214.

METHIL (FIFE), Pop. 8,500.

IMPERIAL CINEMA (GB Duosonic).—Props., Stevenson and Gray. Phones: Leven 190 and 265. 800 seats. Continuous from 6 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at Glasgow. Proscenium width, 22 ft. Phone, Leven 235. Station, Methil, L.N.E.R. Film Transport Service.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 41, East Port, Dumfermline. 1,064 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 125. Continuous. Three changes weekly. Station,

Methil, L.N.E.R.

METHIL—continued.

Western Theatre (we), Wellesley Road.— Prop., Stage Productions, Ltd., Redburn Chambers, Kirkcaldy. Phone, Kirkcaldy 2477. 680 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone. Buckbayer 2178. Station, Mathil Buckhaven 3178. Station, Methil L.N.E.R.

MILLPORT (ISLE OF CUMBRAE), Pop. 2,083. MILLPORT PICTURE HOUSE (Vitavox), Town Hall. -Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 9d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.
DOUGLAS PICTURE HOUSE (RCA) — Prop., M.
Breckenridge, "The Kyles," Milngavie. Phone,
Milngavie. 1271. 640 seats. Booked at Hall.
Continuous. Prices, 3d. to 1s. 9d. Phone, 1271.
Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522. BATH HALLS .- 500 seats.

MONIFIETH (Angus), Pop. 3,921.

ALHAMBRA CINEMA (BTH), High Street .- Props. Alhambra (Monifieth), Ltd. 520 seats. Booked at Regal, Carnoustie. Continuous. Three changes weekly. Prices, 6d. to 2s. 3d. Pro-scenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S., and L.N.E.R.

MONTROSE (Angus), Pop. 10,000.

K14G's (WE), Hulme Street .- Props., Associated British Cinemas, Ltd., (Scottish Branch) 105, St. Vincent Street, Glasgow. 868 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Souare, London, W.r. Phone, Gerrard 7887. Nightly from 6.15 p.m. Sat. from 2.30 p.m. Phone, Montrose 309.

PLAYHOUSE (WE), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 'I. Prices, rs. to 2s. 9d. 1,037 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width. 25 ft. Phone Montrose 202. Station, Montrose.

MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.

LA Scala (WE), brandon Street.—Frops., Associated British Cinemas, Ltd., (Scottish Pranch) 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 930 seats. Nightly from 6.30 p.m. Sat. from 2.30 p.m. Phone, Motherweil 316.

NEW CINEMA, Barrie Street.

ODEON (BTH), Brandon Street.—Props., Odeon Properties Ltd., Albion House, 59, New Oxford Street, London, W.C.I. Phone, Temple Bar 4333. Continuous. Prices, 1s. to 2s. 3d. Phone, Motherwell 792.
PAVILION (BA), Brandon Street.—Prop., The Denman Picture Houses, Ltd. 1,112 seats.

Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Motherwell 214.

Rex (we), Windmill Street.—Props., Associated

British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British

Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,031 seats. Continuous from 2.30 p.m. Phone, Motherweil

MUIRKIRK (AYR), Pop. 4,358.

PICTURE HOUSE (BTH) .- Prop., Messrs. J. and S. Findlay, 5 Barons Court, Sanquhar. Phone, Sanquhar 90. 500 seats. Two shows daily. One show Tues and Thurs. Booked in Glasgow. Prices, 3d. to 1s. 9d. Stage 15 ft. deep. Phone, Muirkirk 83. Station, Muirkirk. Films by carrier.

REGAL (RCA), Main Street.—Props., Glebe Cinema Co., 7, Langdykeside, Lesmahagow. Phone 80. 560 seats. Trices, od. to 2s. 3d. Once nightly. Three shows Sat. Mats. Mon., and Sat. Booked at Glebe Cinema, Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

MULL (ARGYLLSHIRE), Pop. 5,003. ARAS CINEMA, Tobermorey

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.
CENTRAL PICTURE HOUSE (BTH), The Mall.—
Props., Central Pictures (Musselburgh), Ltd., Props., Central Pictures (Musselougu), 240, West George Street, Glasgow. Phone, 250 Douglas 3908-9. I.264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m. Wed. and Sat. from 2 p.m. Two 5-30 P.M. Wed and State II of the Changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R. Film Transport Service.

Prop., Trustees of the late D. Di Rollo, 26, Bridge Street. r,060 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (we). Props., Musselburgh Cinema Co., 1.td., 8s, High Street. 550 seats. Broked at Hall. Continuous evenings; Mats. Mon. and Sat. Prices, 7d. to 1s. 6d. Phone, 313. Station, Musselburgh.

REGAL (RCA) .- Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. 1,570 seats. Prices, is. to is. 9d. Continuous evenings. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 4r ft. Phone, 64. Station, Musselburgh.

NAIRN (NAIRNSHIRE), Pop. 4,500.

PLAYHOUSE (WE), Church Street.—Highland Cinema Co. Ltd., Drummond Street, Inverness. Phone, inverness 1. 511 seats. Prices, od. to 2s 3d. Booked by Sir A. B. King, 199, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.
REGAL (RCA), Leopold Street.—Props., Messrs.

Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 9d. to 2s. 3d. Continuous evenings; Sat. from 2.15. Booked at Hall. Proscenium width, 30 ft. Café attached. Phone, 287. Station, Nairn L.M.S.

NEILSTON (RENFREWSHIRE), Pop. 3,499.

GLEN HALL (C. B. Guest).—Prop., A. C. Aitken. 400 seats. Prices, 7d. to 1s. 9d. Continuous three nights a week. Booked by Hugh Lait, 30, Lint Mill Cottages, Neilston. Station, Neilston (High).

NETHYBRIDGE. Pop. 500.

Public Institute (Mihalv).—Prop., Cosmo Stewart, Ingledene, Nethybridge. Phone, 229. 300 seats. One show Mon. and Thur. Prices, 9d. to 2s. 3d. Booked at H.O. Station. Nethybridge, L.N.E.R.

NEWBURGH (FIFE), Pop. 2,019.

Public Hall Chema (Brh), High Street.— Prop., W. Williamson, 217, High Street, Newburgh. 450 seats. Two shows Mon., Wed. and Sat. Prices, 5d, to 1s. 6d. Booked at H.O. Phone, 32. Station, Newburgh, L.N.E.R.

NEWCASTLETON (ROXBURGHSHIRE) ARGYLL, Prop., Robert Hughes, 119, Scotby Road, Carlisle, Phone, Scotby 91.

NEW CUMNOCK (AYR), Pop. 6,419.
REGAL PICTURE HOUSE (BTH), The Castle.—
Prop. V. Biddall. 549 seats. Continuous;
twice Sat. Prices, 3d. to 1s. 1od. Proscenium
width, 16 ft. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200. KINEMA (RCA).—Prop., Francis Howie, Main St. 560 seats. Prices, 6d. to rs. Once nightly; twice on Sat. Booked at hall. Proscenium width, 22 ft. Phone, 62. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM)

REX (BTH).-Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; Two on Sat. Booked by Prop. Phone, 304. Station, Newmilns, L.M.S.

NEW PITSLIGO (ABERDEENSHIRE), Pop. 2.084.

GLEN CINEMA, High Street, New Pitsligo.— Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Station, Bruckley.

NEWTONMORE (Inverness-shire), Pop. 884.

TOWN HALL CINEMA.

NEWTON GRANGE (MIDLOTHIAN), Pop.

NEWTON GRANGE PALACE (BTH) .- Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Phone, Gore-bridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-on-AYR (AYRSHIRE), Pop. 9,757. REGAL (BTH), Prestwick Road.—Props., The Atalanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evening shows and Mat. Sat. Prices, 9d. to 1s. 9d. Phone, Ayr 3914. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN),

PICTURE HOUSE (BTH), 12, Victoria Street.— Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.

PLAYHOUSE (BA), High Street .- Props., Scott's

Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1.863 seats. Prices, rod. to 3s. Continuous. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone, 422. Station, North Berwick.

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BT!!), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Phone, Oban 2221. Station, Oban, L.M.S. and R.T.

CAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. PLAYHOUSE Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Oban 2556. Tea room and café attached.

OLD CUMNOCK (AYR), Pop. 5,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S

ORMISTON (EAST LOTHIAN), Pop. 2,200.

KINETONE KINEMA (BTH).—Prop., M. Renouf, 40, Monktonhall Terrace, Musselburgh. 476 seats. Prices, 6d. to 1s. 9d. Booked at hall. Once nightly. Continuous Sat. Three changes weekly. Phone, Tranent 300 Station, Ormiston, L.N.E.R.

PAISLEY (RENFREW), Pop. 80,000.

ASTORIA (we), Lawn Street.—Props., Astoria Picture House (Paisley), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Prices, 6d, to 1s. 6d. Proscenium width, 23 ft, Phone, 3490. Station, Gilmour Street, Paisley

KELBURNE CINEMA (WE), Glasgow Road,— Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, Inverness r. 1,731 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

La Scala. (ws), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Change weekly or biweekly. Prices, Is. to 2s. 3d. 1875 seats. Proscenium width, 30 ft. Station, Gilmour Street Paisley. Phone 244. Street, Paisley, Phone, 2442.

New Alex. Cinema (we), 29, Neilston Road.— Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Paisley 3446.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 900

PAISLEY-continued.

seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Prosenium width, 30 ft. Phone, 2310. Station. Paisley (Gilmour Street), L.M.S.

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments, Ltd., 156, 5t. Vincent Street, Glasgow. Phone, Central 2522. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proseenium width, 42 ft. Phone, Paisley 2466. Cafe and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked at H.O. Associated British Cinemas, 30-31, Golden Square, London, W.I. Phone. Gerrard 7887. Continuous from 2,30 p.m. Phone, Paisley 4731. Station, Paisley (Gilmour Street), L.M.S.

West End Cinema (we), Broomlands. Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,477 seats. Prices, 7d. to 1s. 9d. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow. W.2. Western, 2766.

PEEBLES (PEEBLES), Pop. 5,853.

Empire (we), Bridgegate.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1215. 627 seats. Prices 6d. to is. 6d. Continuous nightly; Mat., Sat. Three changes weekly. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100. Station, Peebles, L.M.S and L.N.E.R.

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1215. 802 seats. Prices, 10d. to 2s, od. Booked by Sir A. B. King, 190, West Regent Street, Glasgow Continuous evenings; Sat. from 2.30, Mat, Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.K. and L.M.S.

PENICUIK (MIDLOTHIAN), Pop. 5,198.

PLAYHOUSE (WE), II, Jackson St.,—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street Inverness. Phone, I. 693 seats. Prices, 9d. to 1s. 9d. Continuous. Mat. and two shows nightly Sat. Proscenium width, 18 ft. Booked by Sir A. B. King, 190, West Regent Street, Glassow. Phone, 30. Station, Penicuik, L.N.E.R.

PERTH (PERTH), Pop. 33,000.

ALHAMBRA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,016 seats. Phone, 265. Prices, 1s. to 2s. 9d. Booked at H.O.

Fitted "ARDENTE" Deaf Aids See page 96

B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London, 1,158 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, 1195. Station Perth, L.M.S. King's Cinema (we), 53, S. Methven Street.— Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,051 seats. Booked by J. Wallace, Ardniel House, St. Meddans Street, Troon. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth; F.T.S.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1215. 1,685 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2 p.m. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Cafe. Phone, Perth 1226. Station, Perth General.

PETERHEAD (ABERDEEN), Pop. 15,285.

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1215.
1,263 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Sats. and holidays from 2 p.m. Booked by Sir A. B. King, 100, West Regent Street, Glasgow. Proscenium width, 40 ft. Café. Phone, 94. Station, Peterhead, L.N.E.R.

Regal (Bth).—Props., Regal (Peterhead), Ltd., Bannerman House, 27, South Tay Street, Dundee. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked at H.O. Phone, Dundee 4019. Café and Dance Hall attached. Phone, 212. Station, Peterhead, L.N.E.R. Film Transport Service.

PITLOCHRY (PERTH), Pop. 2,240.

Regal (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 3t., 500 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, 6o. Station, Pitlochry, L.M.S.

PITTENWEEM (FIFE), Pop. 1,644.

PICTURE HOUSE (Morrison), Backgate.—Prop., R. W. Clayton, "Drygrange," Charles Street, Pittenweem. Phone, 69. 320 seats. Continuous. Booked at hall. Prices, 5d. to 1s. 9d-Proscenium width, 14 ft. Station, Pitten. weem, L.N.E.R., and F.T.S.

POLMONT (STIRLINGSHIRE), Pop. 7,619.

PICTURE HOUSE (Guests Cinema Equipment).— Prop., W. Duncan. 503 seats. Continuous. Booked Glasgow and hall. Three changes weekly. Prices, 6d. to 1s. 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616.

PALACE CINEMA (WE).—Prop., Eclipse Pictures Co., Ltd., 340, West George St., Glasgow. Phone, Douglas 3008. 630 seats. Continuous from 6 p.m. Three changes weekly. Booked by Sir A. B. King 190, West Regent Street, Glasgow. Prices, 1s. to 18. 9d. Phone, Port Glasgow 60. Station, Port Glasgow.

PRESTONPANS (EAST LOTHIAN), Pop. 5.986.

Biddall, Picture House (ba).—Props., A. & C. Biddall, 72, Inchview Terrace, Portobello. Phone, 81192. 600 seats. Booked at Glasgow. Once nightly. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

PRESTWICK (AYR), Pop. 8,538.

Broadway (we).—Props., Prestwick Cinema Co., Ltd. , 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick, L.M.S.

RENFREW (RENFREW), Pop. 40,816.

CINEMA (BTH), Moorpark.—Prop., Pennycook's Cinema Circuit 102, Bath St., Glasgow. 650 seats. Continuous from 6 p.m. Prices, 7d. and 10d. Booked at H.O. Station, Renfrew.

Regal (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sanda Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, 39. Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011.

ROXY (BTH).—Prop., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 1s. and 1s. 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Alexandria 455. Station, Renton, L.N.E.R.

ROSYTH (FIFE), Pop. 3,000.

Palace (we), Queensferry Road.—Prop., Palace (Rosyth), Ltd., Commercial Bank Bldgs., Dunfermline. Phone, Dunfermline 104. 848 seats. Continuous evenings, Mat. Sat. Prices, 6d. to rs. 9d. Proscenium width, 20 ft. Booked at Hall. Phone, Inverkeithing 78. Station, Rosyth Halt.

ROTHESAY (BUTE), Pop. 9,346.

Palace (Ba).—Prop., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 863 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 3o ft. Phone, Rothesay 133. Dance Hall attached. Station, Rothesay Pier.

Regal Cinema (Ba), Duosoñic, Argyle Street.— Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 1,106 seats. Prices, 7d. to 2s. 9d. Continuous. Booked by Sir A. B. King, Glasgow. Proscenium width, 40 ft. Cafe attached. Phone, Rothesay 555. Station, Rothesay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Ro'hesay), Ltd. Controlled by Palace Cinema, Ltu, Royal Bank Buildings, Inverness. 792 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by Sir Alex B. King, Glasgow. Proscenium width, 27 ft. Phone, 531. Station, Rothesay Pier.

RUTHERGLEN (LANARK), Pop. 25,000.

CINEMA (WE).—Prop., Geo. Green, Ltd., II-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous from 2 p.m. daily. Booked at H.O. Proscenium wuun, 32 ft. Phone, Rutherglen 109. Local Carrier.

Grand Central (Rug), Ltd., 82, Brandon Street, Gothern Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m. Phone, Rutherglen 450.

ODEON (WE), Main Street.—Props., Odeon Theatres, Ltd., Albion House, 59, New Oxford Street, London, W.C.1. Phone, Temple Bar 4333. Prices, 1s. to 2s. 3d. Continuous. Phone, Rutherglen 819.

Rio (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, I. 2,016 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

SALTCOATS (AYR) Pop. 10,173.

COUNTESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson, 82, Argyle Rd., Saltocats. Phone, 548, 740 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 9d. Phone, 466. Station, Saltcoats.

La Scala (we), Hamilton Street.—Prop., Harry Kemp, 7, Hamilton Street, Saltocats. 1,000 seats. Booked at Hamilton Street, Continuous. Two changes weekly. Prices, 9d. to 18, 9d. Phone, 345. Station, Saltocats.

Regal (we).—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

SANQUHAR (DUMFRIES), Pop. 3,346.

PUBLIC HALL PICTURE HOUSE (BTH), High Street.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 430 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow; once nightly. Three shows Sat. Phone, oo. Station, Sanquhar. Film Transport Service.

SELKIRK (Selkirk), Pop. 7,075.

ETTRICK PICTURE HOUSE (WE). - Prop., Selkirk Picture Hall Co. (Closed.)

PICTURE HOUSE (WE).—Props., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.15 p.m. Mon. to Fri. Three shows Sat. Phone, 2163. Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

REGAL, Station Road,

SOUTH QUEENSFERRY (WEST LOTHIAN), Pop. 8,000.

RIO CINEMA (WE).—Prop., R. Daybell, Bridge House, South Queensferry. 800 seats. Booked by Prop. Proscenium width, 40 ft.. Once nightly Continuous Sat. Prices, 10d. to 18. 9d. Dance hall attached. Station, Dalmeny.

ST. ANDREWS (Fife), Pop. (with St. Leonards) 9,987.

CINEMA (WE).—Prop., St. Andrew's Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69, 808 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 164. Station, St. Andrews, L.N.E.R.

New Picture House (WE), 117, North Street.— Prop., New Picture House (St. Andrew's), Ltd. 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by D. J. Goodlatte (ABC), 30-31, Golden Square, London, W.I. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café. Phone, 509. Station, St. Andrews, L.N.E.R.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (WE). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

Grange (we).—Props., George Kemp Theatres, Ltd., 7, Hamilton Street. Saltcoats. Phone, 345. I,200 seats. Prices, 9d. to 2s. 3d. Continuous. Two changes weekly. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 14. Station, Stevenston.

STEWARTON (AYRSHIRE), Pop. 3,701.

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—Prop., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, rod. fo 7s. 9d. Phone, Stewarton 4, Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897.

ALLANPARK CINEMA (Walturdaw).—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

PICTURE HOUSE (WE).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1s. 9d. Phone, Stirling 837.

Queen's Cinema (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, 837.

Regal (we).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 205, St. Vincent Street, Glasgow. Phone, Cen. 5662. 2,208 seats. Continuous from 2,30 p.m. daily. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.

STONEHAVEN (KINCARDINE), Pop. 4,185.

PICTURE HOUSE (WE), Allardice Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats, Continuous nightly. Booked at H.O. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

STONEHOUSE (LANARKSHIRE), Pop. 4,204.

Rex, Argyll Street.

STONEYBURN (WEST LOTHIAN), Pop. 2,000.

PICTURE PALACE (BA).—Prop., Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Phone, Stoneyburn 40. Station, Addiwell, L.M.S.

STORNOWAY (Ross and Cromarty), Pop. 4,079.

PLAYHOUSE (WE).—Props., The Lewis Playhouse (Stornoway), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 964 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, Stornoway 190.

STRANRAER (Wigtownshire), Pop. 6,490.

KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley, The Pavilion, Girvan. Phone, Girvan 2211. 907 seats. Booked at H.O. Continuous nightly. Mat. Sat. Three changes weekly. Occasional Variety. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. Stage, 25 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., The Strangaer Picture House, Ltd., 340, West

George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210.

Avondale Cinema (Bth), 21 Barn Street.— Prop., Strathboie Cinemas, Ltd., 65, Renfield Street, Glasgow, C.2. Phone, Douglas 1446. 509 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at H.O. Proscenium width, 25 ft. Phone, 2269. Station, Strathaven, L.M.S.

RITZ (BTH), Townhead Street.—Props., Newtonon-Ayr Picture House, Ltd., 5, Drummond St., Inverness. 574 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked at Glasgow. Proscenium width 30 ft. Phone, 3108. Station, Strathaven, Central.

STRICHER (ABERDEENSHIRE), Pop. 2,243.

GLEN CINEMA, High Street, Stricher.—Props., Glen Cinemas, 26, Albion Street, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 16 ft. Station, Stricher.

STROMNESS (ORKNEY), Pop. 2,116.

PICTURE HOUSE.

Town Hall (Kalee), Hellihole Road.—Props., Messrs. W. E. & K. G. Knight. 300 seats. Prices, 7d. to 2s. 3d. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week. Phone, 251.

TAIN (Ross and Cromarty), Pop. 2,176.

THE PICTUREHOUSE (WE), Tower Street.—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, r. 377 seats. Prices, 9d. to 2s. 9d. Twice nightly six nights a week. Mat. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain, L.M.S.

TARBERT (ARGYLL), Pop. 1,933.

Regal (Bth).—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell, 519 seats.

TAYPORT (FIFE), Pop. 3,164.

PICTURE HOUSE (BTH), Queen Street.—Props., Picture House (Tayport), Ltd., Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at Bannerman House, Dundee. 560 seats. Continuous nightly, Prices, 6d. to 1s. 9d. Phone, 8063287. Station, Tayport. Film Transport Service.

THORNHILL (DUMFRIES), Pop. 1,577.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 313 seats. Booked at Glasgow. Once nightly. Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill, L.M.S.

THORNTON (FIFE), Pop. 1,960.

Public Hall Cinema (Morrison).—Props., Clayton Bros., La Scala, Lundin Links, 450 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Phone, 75. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 3,095.

PICTURE HOUSE (BTH).—Prop., Caledonian Associate Cinemas, Royal Bank Buildings, Inverness. Phone, 1. 467 seats. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Twice nightly. Prices, 9d, to 2s. 6d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILLICOULTRY (CLACKMANNAN), Pop. 4,461.

Town Hall Cinema (Bth).—Prop., W. Hunter Byars. 510 seats. One show nightly. Two shows Sat. Prices, 5d. to 2s. 3d. Proscenium width, 19 ft. Phone, 328. Station, Tillicoultry, L.M.S., and L.N.E.R.

TRANENT (EAST LOTHIAN), Pop. 4,900.

WINTON CINEMA (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to is. Proscenium width, 25 ft. by ir ft. 9 in. Phone, 389. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.

GEORGE (RCA).—Props., The Embassy (P. H. Troon), Ltd., 149, West George Street, Glasgow, C.2. 1,200 seats | Rooked by G. Palmer. Phone, Central 1621/2. Continuous. Prices, 1s. to 2s. 3d.

Pavilion (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 28. 3d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.

PICTURE HOUSE (GB), Castle Street.—Prop., Turriff Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 2s. 3d. Phone, Turriff 5. Station, Turriff.

UDDINGSTON (LANARK), Pop. 10,000.

- GEORGE.—Props., Associated C.P. Cinemás. 810 seats. Prices 1s. to 1s. 9d. Continuous from 2 p.m. Booked by G. O. Palmer at 149, West George Street, Glasgow.
- New Picture House (fi).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.
- PAVILION (BTH), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

UPHALL (WEST LOTHIAN), Pop. 1,191.

CINEMA HOUSE (WE), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WEST CALDER (MIDLOTHIAN), Pop. 6,817.

- PEOPLE'S PALACE THEATRE (RcA).—Lessee, James Sneddon & Co., 140, West George Street, Glasgow. Phone, Douglas 0594. 604 seats. Continuous from 5.30 p.m.; Sat. from 1.30 p.m. Three changes weekly. Prices, 5d. to 1s. 6d. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7. Films by Film Transport.
- Regal (BA), Main Street.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 315. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon. and Wed. from 4.30 p.m.; Sat. from 1.30 p.m.; Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

WEST KILBRIDE (AYR), Pop. 3,948.

PICTURE HOUSE (Guest), Alfon Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous Sat. Prices, 1s. to 2s. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 5,000.

- Miners' Welfare Hall (Bth).—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619, seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.
- THE PICTURE HOUSE (BTH).—Prop., J. Wright. Harthill: Phone, Harthill 15. 700 seats.

Booked at Glasgow. Continuous from 6.30 Prices, 9d. to 18.6d. Proscenium width, 40 ft. Films by Carrier.

WHITHORN (WIGTOWNSHIRE), Pop. 1,989.

Picture House (Bth and Milhaly).—Props., Kingsway Pictures, Kings Road. 650 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Whithorn. Station, Whithorn.

WICK (CAITHNESS), Pop. 8,600.

- Breadalbane Hall (BA), Breadalbane Terrace, —Props., Caledonian Ass. Cinemas., Ltd, Royal Bank Buildings, Inverness. Phone 1, 460 seats. Prices, 9d. to 2s. 6d. Continuous. Booked by Sir. A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 34fr Stage, 12 ft. deep; two dressing-rooms. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.
- Pavilion (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 641 seats. Prices, 10d, to 28.9d. Booked by Sir A. B. King, 190, West Regent Street, Glasgow. Continuous, Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WIGTOWN (WIGTOWNSHIRE).

Rex (втн).—Props., Kingsway Pictures, Kings Road., Whithorn. 300 seats. Prices, 9d. to 2s. 3d. Nightly. Booked at Glasgow.

WINDYGATES (FIRE), Pop. 2,629.

CINEMA (Morrison), Station Road. — Props. Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d Booked at La Scala, Lundin Links. Once nightly, Tues. and Thuis. Two houses, Sat. Station, Came

WISHAW (LANARK), Pop. 25,263.

- PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 5d to 1s. 2d. Phone, Wishaw 4. Station, Wishaw.
- PLAYHOUSE (WE), Kirk Road.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Phone, Wishaw 598. Station, Wishaw.
- PLAZA (RCA).—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,093 seats. Booked at H.Q. Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous evenings from 6.30 p.m. Mon., Wed. & Sat. at 2.30 p.m. Station, Wishaw, L.M.S.
- WISHAW CINEMA (BA), Kirk Road.— Prop. Denman Picture Houses, Ltd., London. 917 seats. Booked at H.O. Continuous. Two changes weekly. Prices. 6d. to 2s. 3d. Phone. Wishaw 117.

Kinema Directory-N. Ireland

ANTRIM (ANTRIM), Pop. 1,979.

THE CINEMA (RCA).—Props., Antrim Cinema, Ltd., 500 seats. Prices, 8d. and rs. 9d. Twice nightly. Booked at Hall. Proscenium, width, 20 ft. 'Phone, Antrim 26. Station, Antrim, L.M.S. Films by L.M.S. Railway or N.I. Road Transport.

ARMAGH (ARMAGH). Pop. 7,356.

CITY CINEMA (we).—Prop., J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. Phone, 148. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous from 6.45 p.m. Prices, 9d. and 1s. 9d. Mat., Sat. Booked at Dublin. Proscenium width 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

RITZ (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887, 782 seats. Continuous. Booked at H.O. Phone: Armagh 221. Station, Armagh, G.N.R.

AUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, 10d. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

BALLYCASTLE (ANTRIM), Pop. 3,000.

CINEMA (DUOSONIC).—Prop., E. F. McCambridge 9, Castle Street, Londonderry. Phone: 2934. Continuous. 397 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Phone: 218. Station, Ballycastle, L.M.S.

BALLYCLARE (ANTRIM), Pop. 3,369.

CINEMA (RCA).—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 400 seats. Booked at Belfast. One show nightly. Mat. Sat. Prices, 7d. to 2s. Phone: Ballyclare 98. Bus, N.I.R.T.B.

BALLYKINLAR (Down). Pcp. 216.

Sampes Cinema (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, 'Phone, Ballykinlar 202. 630 seats. Once nightly Tues., Friday; twice Mon., Wed., Thurs. and Sat. Price, 6d. Proscenium width, 20 ft. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 11,381

STATE CINEMA RCA).—Props., State Enterprises Ltd., 133, Royal Avenue, Belfast. Phone: 22506. 1,000 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306. Station, Ballymena.

Towers (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d. Phone, 240.

BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and is. 3d. Station, Ballymonev.

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues. Thurs. and Sat. Prices, 3d. to 1s. Station Ballynahinch, Co. Down.

BALLYWALTER (Down), Pop. 575.

MID-ARDS CINEMA.

BANBRIDGE (Down), Pop. 5,101.

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 9d. and Is. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing-rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

BANGOR (Down) Pop. 18,000.

ADELPHI (RCA), Main Street.—Props., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133 Royal Avenue, Belfast. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R. Phone, Bangor 594.

The Tonic (we), Hamilton Rosd.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. 3d. Proscenium width, 49 ft. Stage, 22 ft., five dressing-rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street. Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Phone. Belfast 20380. Steamship service.

BELFAST-continued.

- Ambassador (rca), Cregagh Road. Prop., Messrs. W. J.E. and E. McGhie. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Phone: Belfast 57182. Station, G.N.R., & L.M.S., B.C.D.R.
- APOLLC CINEMA (WE), Ormeau Road, Belfast.— Props., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, 4328/9. 870 seats. Booked at H.O. Continuous. Prices, 7d. and IS. Proscenium width, 40 tt. Phone, Belfast 27049. Station, Belfast.
- Arcadian Picture Co., Ltd. 600 seats, Twice nightly. Prices, 5d. and 9d. Booked by H. Welton, 20, Church Street Belfast. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.
- ASTORIA (RCA), Upper Newtownards Road, —Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, 53733. Café at:ached. Station, Beltast.
- Broadway (we), Falls Rd., Props., M. Curran and Sons, Ltd., 405, Antrim Rd., Belfast. Phone: 43228/9. 1,380 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Phone: 21527. Cafe attached.
- Capitol (we), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 9d. to 1s. 9d. Café attached. Phone, 43228/9.
- Castle Cinema (RCA), Castlereagh Road.— Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, is. to is. 9d. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.
- CENTRAL PICTURE THEATRE (RCA), Smithfield.—Prop., Central Beifast Picture Theatre Co., Ltd. 440 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 6d. and 9d. Phone, 20739.
- Classic Cinema (we), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,807 seats. Booked at New Gallery House, 123, Regent Street, London, W.I. Continuous. Prices, 1s. to 2s. 9d. (Mat.). 1s. 9d. to 3s. 6d. (Even.). Phone: Belfast 24987. Café. All Belfast Stations and Donegall Quay (Cross Channel).

Fitted "ARDENTE" Deaf Aids See page 96

- CLONARD PICTURE HOUSE (WE), Falls Road.— Props., Clonard Hall Co., Ltd. 1,100 seats. Two shows nightly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Belfast 21958.
- Coliseum (BTH), Grosvenor Road.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 21418. 990 seats. Continuous from 6.30 p.m. Twice nightly, Sat. Prices, 6d. 9d., and 1s. Booked by Irish Theatres, Ltd., Belfast. Prosenium width, 27 ft.: stage, 30 ft. deep; five dressing-rooms. Phone: Belfast 25692. Steamship Service.

- CRUMLIN PICTURE HOUSE (WE), Crumlin Road,
 —Props., The Crumlin Picture House, Ltd.
 973 seats. Continuous from 6 p.m. Four
 mats weekly. Two changes weekly. Prices,
 5d. to 1s.; mats., 3d. to 9d. Phone, 44135.
 Station, Belfast.
- CURZON CINEMA (RCA), Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Belfast 41373. Café. Station, Belfast, L.M.S. and G.N.R.
- DIAMOND PICTURE HOUSE (BTH).—600 seats. Prices, 5d. and 8d. Phone, 5200.
- DUNCAIRN PICTURE THEATRE (RCA), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 830 seats. Continuous nightly, three mats. Booked at 20, Church Street, Belfast. Prices, 9d. to 1s. 6d. Procenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.

FORUM CINEMA.

- GAIETY, North Street (RCA).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 155/161, North Street. 900 seats. Booked at Hall. Three dressing-rooms. Phone: 22746. All Belfast Stations and Cross-Channel boats.
- IMPERIAL PICTURE HOUSE (RCA), Cornmarket.

 —Prop., Ulster Cinematograph Theatres,
 Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 6d.
 Café. Phones: 21160. Station, Donegall
 Quay, M.R. and G.N.R.
- LYCEUM CINEMA (WE) Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone: Belfast 44191. Films via Liverpool or Stranraer and Larne Stations, L.M.S.
- Majestic (RCA), Lisburn Road.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887. 1,369 seats. Booked at H.O. Continuous. Phone: Belfast 53390. Station, Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.
- MAYFAIR (RCA).—Props., Raymond Stross Theatres, Astoria House, 62, Shaftesbury Avenue, London, W.T. 500 seats. Continuous. Prices, 18, 9d. to 3s. 6d. Booked at H.O. Phone, Belfast 21191.
- New Princess Palace (Bth).—Prop., City and Suburban Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 25800. 808 seats. Booked at H.O. Twice nightly. Mats. Mon., Thur. and Sat. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.
- PARK CINEMA (RCA).—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 960 seats. Prices, 9d. to IS. 6d. Phone: 43175.
- PICTUREDROME (BTH), Mount Pottinger.— Prop., Mount Pottinger Cinemas, Ltd., 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat., and continuous from 6.30 p.m. Phone: 57063. Station, Belfast, G.N.R.
- PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. Phone: 27058. 850 seats. Continuous. Booked at Belfast. Prices, 1s. to 2s. 3d. Proscenium width, 29 ft.

Café attached. Phone: Belfast 225131. L.M.S. Rly.

- Regal (we), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone: 43228. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Café attached. Phone: 66730.
- RITZ THEATRE (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887. 2,219 seats. Continuous. Booked at H.O. Phone: Belfast 22484. Café attached. Station, Belfast Docks, L.M.S. Donegal Quay.
- ROYAL CINEMA (WE).—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, Is. and 2s. Café. Phone: Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.
- ROYAL HIPPODROME (WE), Gt. Victoria Street.— Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone: Holywood 2135. 1,800 seats. Continuous. Prices, gd. to 2s. 3d. Booked at Theatre. Stage, 36 ft. deep; 14 dressingrooms. Proscenium width, 46 ft. Phone: Belfast 20971. Steamship Service.
- Sandro Cinema (RCA), 71-73, Sandy Row.—Prop., Sandro Theatres, Ltd., 133, Royal Avenue, Belfast. Phone: 22506. 600 seats. Twice nightly; Mat., Sat. Booked at H.O. Prices, 6d. and 9d.; Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Phone: 24368. Stations, G.N.R. (I.) and L.M.S.
- Savoy (RCA). Crumlin Road.—Props., Savoy Picture House, Ltd. Phone: Belfast 43325. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Belfast.
- SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d, and 6d. Phone: Belfast 21715. Station, Belfast, G.N.

STADIUM CINEMA.

- STRAND (RCA).—Props., S. & U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone: Gerrard 7887. 1141 seats. Continuous. Booked at H.O. Phone: Belfast 53760. Station. Steamship Service.
- TROXY (RCA), Shore Road.— Props., Troxy Cinemas (Belfast), Ltd. Booked at Hali.
 1,154 seats. Continuous from 2.30 p.m.
 Prices, 9d. to 2s. Proscenium width,
 36 ft. Two dressing-rooms. Café attached.
 Phone: Belfast 46463. Station, Belfast, L.M.S.
 & G.N.R.
- WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone: 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.
- WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.— Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. Phone, 57741. G.N.R. & L.M.S.

WINDSOR CINEMA (BTH), Donegall Road.— Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 9d. and rs. 9d. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26073. Station, Belfast, G.N.R., B.C.D.R. and L.M.S.

CARRICKFERGUS (ANTRIM), Pop. 4,608.

IDEAL CINEMA (BA).—545 seats. Once nightly Twice nightly Sat. Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

CASTLEDERG (TYRONE), Pop. 835.

THE CINEMA (RCA).—Props., Castlederg Cinemas, Ltd. 300 seats. Prices 9d. to 2s. Nightly, at 8 p.m. Proscenium width, 29 ft. Phone, Castlederg 238. Station, Castlederg, G.N.R.

COALISLAND (TYRONE), Pop. 936.

THE CINEMA (BTP), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and L.M.S. Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 7,785.

- PALLADIUM (RCA), Society Street. Props. Irish Theatres, Ltd. Whitehall Bldgs., Ann Street, Belfast. Phone, 25800. Continuous. Booked at H.O. 761 seats. Prices, 6d. to 2s. 3d. Phone, 248. Station, Coleraine, L.M.S.
- THE PICTURE PALACE (WE), Railway Road.—Props., Coleraine Picture Palace Co., Ltd.
 Booked by Irish Theatres, Ltd., Whitehall
 Buildings, Ann St., Belfast. 500 seats.
 Continuous nightly Mat., Thurs. and Sat.
 Prices, 9d., 1s. 6d., and 2s. Phone,
 Coleraine 264. Station, Coleraine L.M.S.
 (N.C.C.)

COMBER (Down). Pop. 2,589.

PICTURE HOUSE (RCA), Castle Street, Comber.— Props., Comber Picture House, Ltd. Phone: Comber 326. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURE HOUSE (RCA).—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, rod. to 2s. Proscenium width, 25 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (DOWN), Pop. 2,213.

REGAL CINEMA (RCA), Manor Street.—Props., Solar Cinemas, Ltd., 6, Howard Street, South Belfast, Phone: Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone: Donaghadee 144. Station, Donaghadee, B. & C. D. Rly.

DOWNPATRICK (Down), Pop. 3,199.

GRAND CINEMA (RCA), Market Street .- Prop. and Man, Thos. Breen, Corner House, Down-patrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous nightly from 6.30 p.m. Booked at Corner House. Phone, Pownpatrick 39. Station, Downpatrick.

DROMORE (Down), Pop. 2,364.

DROMORE CINEMA (MOTTISON).—Props., J. and R. W. Dale, Church Street. 280 seats Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to is. Station, Dromore, G.N.R.

DUNGANNON (TYRONE), Pop. 3,830.
ASTOR CINEMA (BTH), Market Square.—Props.,
L. and W. Cinemas, Ltd., 133, Royal Avenue,
Belfast. Phone: Belfast 22506. 600 seats.
Booked at H.O. Twice nightly. Phone: Booked at H.O. Twice nightly. Phone: Dungannon 88. Prices 9d. to 2s. Station, Dungannon, G.N.R.

DUNGIVEN (LONDONDERRY), Pop. 655.

CINEMA (RCA).—Prop., Wm. O'Hanlon, Market Street, Limavady. Phone 9. 450 seats. Pro-scenium width, 16 ft. Booked at H.O. Once nightly. Station, Dungiven, L.M.S., N.C.C.

ENNISKILLEN (FERMANAGH), Pop. 4,847.

EGAL (RCA), Town Hall Street.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Proscenium width, 32 ft. Phone, Enniskillen 2217. Station, G.N.R. (Ireland), Ltd.

(Ireland), Ltd.
Town Hall (RcA).—Prop., Eker, Ltd., St.
Helena, Dundalk. Phone: Dundalk 110.
Booked at Dundalk. 400 seats. Prices, 8d.
to 2s. Twice nightly; Mat., Wed. and Sat.
Proscenium width, 21 ft. Station, Enniskillen,

G.N.R.

OLYWOOD (Down), Pop. 4,035.

HOLYWOOD CINEMA (BTH), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue. Belfast. Phone: 53501. 500 seats. Prices, rod. and is. 9d. Continuous. Proscenium width, 25 ft. Booked at Belfast. Phone, 3283. Station, Holywood.

KILKEEL (DOWN), Pop. 1,620.

MOURNE CINEMA. VOGUE CINEMA.

KILLYLEAGH (Down), Pop. 1,610.
CINEMA (MAJESTONE).—Prop., H. S. McMurray
Gweedore, Saul Rd., Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Phone, Downpatrick 134. Films per N.I.R.T.B.

ARNE (ANTRIM), Pop. 8,036.

Regal (BTH), Curran Street.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone: 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 6d. to 2s. Plone, 69. Station, Larne, L.M.S. and Road Transport.

LIMAVADY (LONDONDERRY), Pop. 2,667.
REGAL (RCA).—Prop., J. Hunter. 600 seats,
Nightly. Mat. Sat. Prices, 7d. and rs. ROE.-Prop., J. Hunter. (Closed.)

LISBURN (ANTRIM), Pop. 12,388.

THE PICTURE HOUSE (RCA), Market Square.—
Prop., Lisburn Electric Palace, Ltd., The
Picture House, Market Square, Lisburn.
Phone: Lisburn 3231. 65c seats. Beoked
at Whitehall Buildings, Ann St., Belfast.
Twice nightly. Mats. Mon., Thurs. and Sal.
Proscenium opening, 23 ft. Prices, 5d. to
2s. Station, G.N.R., Lisburn.

LISNASKEA (FERMANAGH), Pop. 710.

CINEMA (RCA).—Props., Messrs. J. McCaffrey, H. H. Jordan, Matt. O'Reilly and T. A. Maguire. 254 seats. Prices, Iod. and Is. 9d. Booked at Lisnaskea. Continuous nightly. Proscenium width, 17 ft. Phone: 254, Proscenium width, 17 ft. Phone: 254, Station, Lisnaskea, G.N.R.

LONDONDERRY (LONDONDERRY), Pop. 46,000.

CITY CINEMA (WE) .- Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Three shows daily. Proscenium width, 25 ft. Phone: Londonderry 2807. Station, Londonderry, L.M.S., G.N.R., and N.I.R.T. Board.

MIDLAND (we).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry, L.M.S. and G.N.R.

Palace (RCA), Shipquay Street, Londonderry.
Prop. — Palace (Derry) Ltd. Phone 2513,
900 seats. Continuous from 2 p.m. Prices,
10d, to 2s. 3d. Booked at Belfast. Station.
Londonderry, L.M.S., and G.N.R.

RIALTO THEATRE (RCA), Market Street. Phone, 567, Pte. Exchange.—Props., Ritz Belfast Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 600 seats. Continuous. Station, G.N.R. and L.M.S.: also Catherwood's Bus Service. Phone, Londonderry 2567.

r. COLUMB'S HALL (WE), Orchard Street.— Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall, Prices, 5d., 10d., and 1s. 9d. Station, G.N.R. and 1 M.S. and L.M.S.

STRAND (WE). Strand Road, Londonderry.— Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,350 seats. Frices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,553.

Foster's Picture House (pth).—Prop., A. Foster, 41, Market Street. 600 seats. Booked at Belfast. Continuous from 6.45 p.m. Prices, 7d. to is. 9d. Phone: Lurgan ioi.

Lyric Cinema (BTH)—Prop., J. M'Muaray. 800 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (LONDONDERRY). Pop. 872.

THE CINEMA (RCA), Main Street.—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station. Maghera, L.M.S.

MAGHERAFELT (Londonderry), Pop. 1,346.

CINEMA (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 312 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: 56. Station, Magherafelt.

NEWCASTLE (DOWN), Pop. 3,500.

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 350 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. N.I.T.B., B.C.D.R., and G.N.R.

RITZ .- Prop., F. M'Murray, Lurgan. 500 seats.

NEWRY (Down), Pop. 11,963.

FRONTIER CINEMA (WE), M. Curran and Son, Ltd.. Capital Cinema, Belfast. Phone, Belfast 43228-9, 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After. show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOV CINEMA (BTH).—Prop., The Savoy (Newry) Ltd., Newry St., Banbridge. Phone: 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 tt. Phone: Newry 153. Station, Newry and N.I. Road Transport.

■ NEWTOWNARDS (Down), Pop. 12,007.

REGENT CINEMA (RCA).—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 2338. 850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 2269. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (WE).—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, 7887. 713 seats. Booked at H.O. Continuous. Phone 2249. Station, Newtownards, Belfast and Co. Down Riy.

OMAGH (TYRONE), Pop. 4,836.

COUNTY CINEMA (RCA), Mrket Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 10d to 28. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

PICTURE HOUSE (BTH), High Street,—Prop., C. H.
Donaghy, Glenearne, Campsie Road, Omagh
Phone, 98. 590 seats. Once nightly. Mat.
Sat. Booked at County Cinema, Omagh
Prices, 10d. to 2s. 3d. Phone, No. 121.
Station, Omagh, G.N.R.

PORTADOWN (ARMAGH), Pop. 11,727

P.CTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at H O. Continuous from 6.30. Mat. Sat. Proscenium width, 18 ft. Prices, 9d. to 1s. 9d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Phone: Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 7d. to is. 9d. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518.

The Cinema (Parmeko).—Prop., Agnes Hinds & Sons, High Street, Portaferry. 400 seats. Once nightly, continuous from 6 p.m. Sats. Films and Variety. Prices, 9d. to 1s. 9d. Stage, 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Films booked at Belfast. Café and Dance Hall attached. Phone: Portaferry 215. Northern Ireland Road Transport Co., Belfast.

PORTRUSH (ANTRIM), Pop. 3,386.

MAJESTIC (WE).—Props., Portrush Majestic Cinema Co., Ltd. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proseenium width, 40 ft. by 30 ft. Phone: 3266. Station, L.M.S., N.C.C., Portrush.

PICTURE HOUSE (BTH), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 6oo seats. Booked at H.O. Continuous from 6.30; Mats., Sat. Summer, continuous, 2-10 p.m. Proscenium width, 24ft. Prices, 10d. to 3s. 6d. Café attached. Phone: Portrush 2334. Station, Portrush, L.M. & S., and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (LONDONDERRY), Pop 2,500.

Palladium Cinema (RCA), Portstewart, Co. Derry.—Prors, Irish Theatres, Ltd., White half Bldgs., Ann Street, Belfast. Phone 25800, Booked at H.O. 409 seats. Continuous, Prices, 10d. to 2s. 3d. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

RANDALSTOWN (ANTRIM), Pop. 986.

CINEMA (RCA).—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone : 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

STRABANE (TYRONE). Pop. 5,107.

COMMODORE CINEMA (RCA).—Props., Commodore Cinemas (N.I.) Ltd. 750 seats. Prices, 9d. to 2s. Twice nightly. Phone: 285. Station, Strabane, G.N.K.

WHITEHEAD (ANTRIM), Pop. 1,209.

CINEMA (RCA).—Props., Supreme Cinemas 133, Royal Avenue, Belfast. Phone: 22506 500 seats. Prices, 1s. to 2s. Booked at H.O.

Kinema Directory—Eire

ARDEE (COUNTY LOUTH) Pop. 1,730.

Ardee Cinema (RCA).—Props., J. J. Thorne. 450 seats. Once nightly. Booked at H.O. Prices, 8d. to 1s. 4d. Proscenium width, 25 ft. Phone 5. Station, Ardee.

ARKLOW (CO WICKLOW), Pop. 4,526.
PARAMOUNT CINEMA (Zeiss).—J. Kavanagh.
450 seats. Nightly except Sat. Prices, 4d.
to 1s. 6d. Phone, Arklow 32. Nearest station, Arklow.

ATHBOY (Co. MEATH), Pop. 575.
ST. JAMES' HAIL (ELECTRA).—Prop , James Garry, Athboy. 280 seats. Once nightly.
Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (Co. WESTMEATH), Pop. 7,546. Adelphi Theatre and Cinema (RCA).—Props., Athlone Cinemas, Ltd., Main St., Ballymahon,

Athlone Cinemas, Ltd., Main St., Ballymahon, Co. Longford. Phone, Ballymahon 3; 900 seats. Prices, 4d. to rs. 4d. Nightly. Booked at H.O. Proscenium width, 27 ft; stage, 16 ft. deep; 3 dressing-rooms. Station, Athlone. Rirz (we).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 73615. 987 seats. Prices, 4d. to rs. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone, G.S.R. SAVOY.—Prop., Capt. Elton Knight.

SAVOY .- Prop., Capt. Elton Knight.

ATHY (CO. KILDARE), Pop. 3,459.
ATHY PICTURE PALACE (BA).—Prop., Athy P.P.
Ltd. 600 seats. Dir. and Man., Captain H. J.
Hosie. Booked at Hall. Once nightly. Mat.
Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop.

PALACE CINEMA (Sound on Film).—Prop-H. Godfrey Brown, Booked in Dublin. Twice daily on four days in the week. 4d. to is. 6d. Stage, 8ft. deep; two dressingrooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLAGHADEREEN (Co. ROSCOMMON). Pop. 1,317.

ARIEL CINEMA (RCA).—Prop., Very Rev. Dr. F. Stenson, ADM. 400 seats. Prices, 9d. to 1s. 9d. Four nights per week. Mat. Sun. Booked by Prop. Phone, 11. Proscenium width, 20 ft.; Dance hall attached. Station, Ballaghadereen, G.S.R.

BALLINA (Co. Mavo), Pop. 4,872. ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

BALLINASLOE (Co. GALWAY), Pop. 5,300. CENTRAL (WE)

PLAZA CINEMA (RCA), Society Street .- Props., The Clonfert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 550 seats. Five nights weekly. Prices, 7d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft.; two dressing rooms. Station, Ballinasloe.

BALLINROBE (Co Mayo), Pop. 1,585. POPULAR CINEMA.—360 seats.—Prop., Gammon.

ROBE CINEMA (RCA), Main Street.—300 seats. Props., Miss Elizabeth Coonev and J. Walsh. (Closed.)

BALLYMAHON (LONGFORD), Pop. 661.

RITZ CINEMA (PHILIPS).—Prop., F. J. Farrell, Cloncoose, Longford. Phone, Longford 50. 450 seats. Prices, 9d. to 28. Booked at Longford. Proseenium width, 11 ft. Station, Longford, G.S.R.

BALLYSHANNON (Co.DONEGAL) --- POP.2112. ROCK CINEMA (ELECTRA).—Prop., Rev. Fr. C. B. Finnegan, Booked in Dublin. 300 se.us. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

BANDON (Co. CORK), Pop. 2,816. CINEMA HALL, Bandon (BTP).—Props., T. Lowney and J. O'Brien. 450 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats. Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 25 ft. Stage, 14 ft. Phone 61. Station, Bandon, G.S.R.

BANTRY (Co. CORK), Pop. 3159. STELLA CINEMA (WE).—Prop., A. McSweeney, The Square, Bantry. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tralee. Once nightly. Two shows Sunday. Occasional variety. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Bantry 12. Station, Bantry, G.S.R.

BERE ISLAND (Co. CORK), Pop. 876.
GARRISON CINEMA (KALEE).—Props., Garrison Welfare Board, Fort Berehaven, Bere Island.—
200 seats. Prices, 4d. to 1s. 3d. Two-hour shows on Suns. only. Booked in Dublin. Proscenium width, 16ft.3in. Phone, Rerrin 2. Station, Bantry.

BIRR (OFFALY), Pop. 3,391.
RIALTO, CINEMA (WE)—Prop., W. Murphy. 500
seats. Nightly on Sun., Mon., Wed., and
Thurs. Mat. Sun. Prices, 4d. to rs. 9d.

BOYLE (ROSCOMMON), Pop. 2,322.
THE ABBEY CINEMA (WE), Bridge Street.—
Prop., John Lowe, Bridge Street, Carrick-onShannon, Phone No. 8. 650 seats. Booked
at H.O. Nightly, Mat. Sun. Prices, 4d. to
rs. 4d. Proscenium width, 15 ft. Phone, Boyle 18. Station, Boyle.

BRAY (WICKLOW), Pop. 8,639. PICTURE HOUSE (RCA), Quinsboro' Road.— Prop. Maurice Baum. 600 seats. Booked at 70 Middle Abbey Street, Dublin. Phone: 71432. Continuous, Three Changes weekly.
Mat., Sat and Sun. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Bray, GS. Rly.
ROYAL CINEMA (RCA).—Props., Associated

Picture Houses (1944), Ltd., Theatre Royal Hawkins St., Dublin. Phone, 74441. 1,058 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at H.O. Proscenium width, 20 ft. Phone, Bray 38. Station, Bray. Roxy (RcA).—Albert Avenue. Prop., Maurice Baum, 70, Middle Abbey St., Dublin. Phone, 71432. 630 seats. Continuous. Mat., Sat, and Sun. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft. Booked at H.O. Occasional variety. Station Bray. variety. Station, Bray.

BRUFF (LIMERICK), Pop. 1,818.
PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan, Two changes weekly, Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

BUNCRANA (Co. DONEGAL), Pop. 2,309.

PAROCHIAL CINEMA (WE).—Prop., Very Rev. J. McShane, St. Orans, Railway Road. Phone: 21. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Twice nightly. Mat., Sun. and Fri. Proscenium width, 22 ft. Dance hall attached. Phone, 6. Station, Buncrana.

BUNDORAN (DONEGAL), Pop. 2,116. St. Patrick's Hall.—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

CAHIR (TIPPERARY), Pop. 1,707.

SAVOY CINEMA (WE).—Prop., P. McGrath, 26A, Pearse St., Dublin. Phone, Dublin 61882, 400 seats. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 14 ft. wide by 12 ft. high. Station, Cahir.

CAHIRCIVEEN (KERRY), Pop. 1,773.
KINGDOM CINEMA (PHILLIPS).—Prop., Chas. Troy,
Main Street, Cahirciveen. 420 seats. Once nightly. Thurs., Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Cahirciveen.

CALLAN (KILKENNY), Pop. 1,200.

GAIETY (WE), Green Street.—Prop., W. F. Egan.
450 seats. Prices, 4d. to rs. 4d. Once nightly.
Booked at Dublin. Phone, Callan 15. Station,
Kilkenny, G.S. & W.R.

CARLOW (CARLOW), Pop. 7,175.

COLISEUM (WE), Tullow Street.—Props., J. Egan, J. Kelly, F. Pollard and F. McElwee. 850 seats. Prices, 4d. to 1s. 4d. Once nightly, Mon., Wed. and Sat.; twice nightly Tues., Thurs. and Fri. Proscenium width, 30 ft. Stage, 25 ft. deep; 2 dressing-rooms. Booked at Dublin. Phone, Carlow 140. Station, Carlow

RITZ CINEMA (WE), 130-I, Tullow Street.—
Prop., Carlow Cinemas, Ltd., 130-I, Tullow
Street, Carlow. Booked at 9, Eden Quay,
Dublin. 1,054 seats. Twice nightly, Mon. to
Fri., once on Sat. Three times Sunday.
Prices, 4d. to 1s. 4d. Proscenium width, 30 ft,
Phone, Carlow, 3r. Dance Hall attached.
Station, Carlow, G.S.R.

CARNDONAGH (Co. Donegal). Pop. 980.
PARCCHIAL HALL (RCA).—Prop., Trustees of
Colgan Hall, Carndonagh. Phone, Carndonagh
4. 404 seats. Prices, 4d. to 1s. 4d. Not continuous. Booked at Dublin. Station, Cardenects. donagh.

CARRICK-ON-SHANNON (Co. LEITRIM). Pop. 1,013.

GAIETY (MORRISON), Bridge Street. - Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (TIPPERARY), Pop. 4,675.

PARK VIEW CINEMA (WE).—Prop., P. McGrath, 26a, Pearse Street, Dublin. Phone: 61882. 700 seats. Once nightly. Prices 4d. to 1s. 4d. Station, Carrick-on-Suir.

GASHEL (TIPPERARY), Pop. 2,945.
ROCK (WE).—Prop., P. Delahunty. 500 seats.
Nightly Sun., Mon., Tues., and Wed. Mat.
Sun. Prices, 4d. to 1s. 6d. Station, Cashel.
G.S. & W. Rly.

CASTLEBAR (MAYO), Pop. 4,300.

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. COUNTY CINEMA (PHILIPS).—Prop., A. M.

Bourke, The Bungalow, Marylands, Castlebar, 680 seats. Prices, 4d. to 18. 6d. Once nightly. Booked at Dublin. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

CASTLECOMER (KILKENNY), Pop. 1,000.
THE CINEMA (PHILIPS).—Props., White, Quinn & McKenna. 350 seats. Nightly, Sun., Wed. and Fri. Booked by Mrs. Thos. White. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 13 ft. deep; one dressing-room. Station, 13 ft. deep; one dressing-room. G.S.R. Road van for film delivery.

CASTLE ISLAND (KERRY). Pop. 1,333.

CARNEGIE HALL.—400 seats, CINEMA (NAPIER).—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

CAVAN (CAVAN), Pop. 3,056.

CINEMA (PHILIPS), Town Hall, Drumelis.—Prop.,
Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin, Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms. Station, Cavan.

MAGNET (RCA), Farnham Street,-Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 630 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 25 ft. Booked at Dublin. Station, Cavan.

CHARLEVILLE (Co. CORK), Pop. 1,684.
THE PAVILION (RCA), Main Street, Charleville.— Prop., T. J. Hurley. 750 seats. Nightly, Sun. to Thurs. Booked at Charleville. Prices, dd. to 1s. 4d. Stage, 14 ft. by 28 ft. deep; four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

CIARA (OFFALY). Pop. 1,025. CINEMA (PHILIPS).—Prop., M. Fleming, Bally-cumber, Offaly. 550 seats. Prices, 4d. to 15. 4d. Once nightly. Proscenium width, 16 ft.

CLONAKILTY (Co. CORK), Pop. 2,771.
THE CINEMA (GEC), 40, Strand Road, Clonakilty.
—Prop., T. Lowney. 400 seats. One show
nightly. Booked at Hall. Prices, 4d., 9d.
and 1s. 4d. Proscenium width, 26 ft. Stage,
15 ft. deep; two dressing-rooms. Phone,
Clonakilty 26. Station, Clonakilty, Co. Cork.

CLONES (Co. Monaghan), Pop. 2,358.
St. Joseph's Temperance Hall, (RcA), Church
Hill.—Props., Rev. J. Canon Marran, P.P.,
Claukeen House, Clones. 350 seats. Sun.,
Tues. and Friday at 8.30 p.m. Prices, gd.
and rs. 4d. Booked in Dublin. Proscenium
width, 22 ft. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), Pop. 8,989.
OISIN (WE).—Prop., Wm. O'Keefe. Once nightly.

Mats., Tues., Thurs., Sat. and Sun. 550 seats.
Booked at Hall. Prices, 1s. and 1s. 4d.
Station, Clonmel, G.S.R.
RITZ (WE).—Props, Ritz (Clonmel), Ltd., 9, Eden
Quay, Dublin. Phone, 73615. 980 seats.
Prices, 4d. to 1s. 4d. Continuous. Occasional
Variety. Proscenium width, 30 ft. Phone, 128. Station, Clonmel.

COBH (CO. CORK). Pop. 7.070.

ARCH CINEMA (WE).—Prop., J. J. Frenett, 400 seats. Films booked, Dublin. Twice nightly. Prices, 4d, to 1s. 6d. Staton, Cobh.

Collseum (Electra).—Props., Queenstown Picture House, Ltd. 417 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station,

GORK (Co. Cork), Pop. 80,000.
ASSEMBLY ROOMS CINEMA (we), 22, South
Mall, Cork.—Prop., Assembly Rooms Cinema
Ltd., 670 seats. Booked at Hall. Daily 3, Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W. Collseum (we), McCurtain Street.—Props.,

COLISEUM (we), McCurtain Street,—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats, Booked at H.O. Continuous. Daily Mat; 1 show only Sun. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R. IMPERIAL CINEMA (MORRISON), Oliver Plunkett Street,—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9.0°clock. One show on Sunday, 8, 15. Two changes weekly. Prices 4d, to 3, 4d. Two changes weekly. Prices, 4d. to 1s. 4d.

Phone, Cork 1296.

Lee Cinema, Ltd. 452 seats. Continuous.
Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138.

Station, Glammire, G.S.R.

Lido (RCA).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station,

Glanmire, Cork.

Glammre, Cork.

PALACE (we), MacCurtain Street, Cork.—Prop.,
The Palace Theatre (Cork), Ltd. 1,000 seats.
Pictures and occasional Variety, at 3, 6,50
and 9 daily. Sun. at 8.30. Booked at Dublin.
Proscenium width, 28 ft. Prices, 9d. and
18. 3d. Sundays, 18. and 28. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.

PAVILION (WE), Patrick Street .- Prop., Pavilion Cinema Co. 777 seats. Non-continuous except Sat. and Bank Holidays. Prices, 7d. to 2s. Booked at Cork. Proscenium width, 26 ft. Phone, Cork 891. Station, Cork, Café.

RITZ CINEMA (WE).—Props., Ritz (Cork), Ltd.— 568 seats. Prices, 9d. to 2s. Mats. 4d. to 1s. 4d. Continuous, Booked at Hall. Pro-scenium width, 23 ft. Phone, 1146. Station, Glanmire, G.S.R.

St. Mary's Hall (Morrison), St. Mary's Road .-Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick

Street.—Prop., Irish Unicuas, Dublin 74441.
Royal, Dublin. Phone, Dublin 74441.
Royal, Continuous, Once on Sun, 2,285 seats. Continuous. Once on Sun. Prices, 9d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

CURRAGH CAMP (Co. KILDARE).

Picture Palace (RcA).—Prop. Mrs. K. Silvester. 600 seats. Nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 30 ft. Phone, Curragh 20. Stations, New-bridge, Co. Kildare.

Sandes Cinema (BA).—Prop., Sandes Soldiers Home. 500 seats. Nightly. Prices 4d. and 9d. Booked at Dublin. Station, Newbridge,

DINGLE (KERRY), Pop. 1,998.

CINEMA (PHILLIPS) .- Nightly, Sun., Mon. and Thurs. 600 seats.

DROGHEDA (LOUTH), Pop. 12,688,

ABBEY.—Prop. J. Murphy.
BOYNE CINEMA (BTP). Props. Boyne Cinemas. 330 seats. Continuous. Mat. Sat. 4d. to is. 4d. Phone, Drogheda 70. Mat. Sat.

DUBLIN (DUBLIN) Pop. 500,000.

ADELPHI (DUBLIN) FOR 300, 1000.

ADELPHI (EINEMA (RCA).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 72667. 2,304 seats. Prices, 1s. to 2s. 6d. Continuous. Proscenium width, 54 ft. Booked at A.B.C. office in London. Café attached.

ASTOR CINEMA (wwb), 51, Lr. O'Connell Street.— Props., McNally Cinemas, Ltd. 233 seats. Continuous, twice on Sunday. Admission, 28. 6d. Booked at Hall. Proscenium width, 18 ft. Phone, Dublin 753001. Station.

BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 796 seats, Continuous. Booked at Dublin. Prices, 4d. to rs. 8d. Proscenium width, 29 ft. All Dublin Stations.

Broadway Cinema (RCA), Manor Street.— Prop., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone:

Theate Royal, Hawkins St., Dublin, Finder 7,4441. 650 seats. Prices, 4d. to 1s. 4d. Continuous. Booked at H.O. Phone: 76091. CAMDEN CINEMA (RCA).—Props., Associated Picture Houses (1944), Ltd., Theatre Royal, Hawkins St., Dublin. Phone. 74441. 391 seats. Prices, 4d. to 1s. Proseenium width, 14 ft. 7 in. Booked at H.O. Continuous.

Phone, 51955.

CAPITOL THEATRE (WE), Princes Street.—Props.,
Capitol & Allied Theatres, Ltd., 4/8, Princes
Street, Dublin. Phone: 21321. 2057 seats.
Continuous. Films and Variety. Prices, Is. to 6d. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Cafés attached. Station, Dublin.

CARLTON (WE)-Prop., Carlton Cinema (Dublin) Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Dublin

74098.

Terenure.—Props., Sundrive CLASSIC (WE), CLASSIC (WE), Terenite:—Figs., Suidiny: Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 250 seats. Continuous. Prices, 1s. to 1s. 4d. Booked at Hall. Proscenium width, 35 ft. Phone, 95583. Station, Dublin. CORINTHIAN CINEMA (WE), Eden Quay.—

Props., Dublin Kinematograph Theatres, Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 74441. 841 seats. Continuous. Prices, 18, 4d. and 2s. Booked at H.O. Phone, 18, 4d. and 2s. Booked at H.O. Pl 74611. Station, G.S.R., Westland Row.

AIRVIEW GRAND CINEMA (RCA), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. deep; two dressing rooms. Phone, Dublin 5344. Station, Dublin. GRAFTON PICTURE HOUSE (wE).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 232961. Café attached.

GRAND CENTRAL CINEMA (RCA).-Capitol and Grand Central Cínema (RcA).—Capitol and Allied Theatres, Ltd., Capitol Theatre, Princes Street, Dublin. Phone: 21321. 800 seats. Prices, 1s. to 2s. Continuous. Proscenium width, 30 ft. Booked at Dublin. Café attached. Phone: 73877. Station, Dublin. Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Dublin 72218. Station, Dublin. Inchicore.—Prop.

INCHICORE CINEMA (WE), Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly.

Prices, 4d. to 1s. 4d
Lycrum Picture Theatre (Napier), Mary
Street.—Prop., G. H. Porter, 202, Clontarf
Road, Dublin. (Closed.)
Lyric Picture House (RcA), James' Street.
550 seats. Continuous. Three changes weekly
Prices, 4d. to 1s. Phone: Dublin 51950.

Prices, 4d. to is. Phone: Dublin 51950.

MARY STREET CINEMA (WE), 12-13, Mary Street,
Dublin.—Prop., Capitol and Allied Theatres,
Ltd., 4-8, Princes Street, Dublin. Phone:
Dublin 21321. I,119 seats. Continuous.
Prices, 4d. to is. Booked at Dublin. Proscenium width, 24 ft. Phone: Dublin 73034. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Tal-

bot Street. 400 seats.

METROPOLE CINEMA (WE), O'Connell Street.—
Props., Metropole & Allied Cinemas, Ltd.
Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Phone, 22231. 1,006 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

New Electric (we), 45, Talbot Street.—
Prop., Capitol and Allied Theatres, Ltd.,
4-8, Prinees Street, Dublin. Phone: 21321.
2,000 seats. Prices, 4d. to is. Continuous.
Booked at Dublin. Proscenium width, 37 ft. Phone: 73639. Station Dublin.
OLYMPIA THEATRE (NAPIER).—1,750 seats.

Phibsboro Picture House (RCA), Blacquier Phibsboro.—Prop., Phibsboro Picture House, Hindsofto — Prop., Hindsofto Picture Totase, Ltd., Theatre Royal, Dublin. Phone, 74441, Booked at H.O. 626 seats. Continuous. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Dublin 71004. Station, Dublin. PLAZA (wF).—1,200 seats.

PRINCESS CINEMA (Wel), 145, Lower Rathmines Road.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 18, 4d. Phone, Rathmines 92140.

QUEEN'S THEATRE (we), Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Theatre Royal, Dublin. Phone, 74441. 1,000 seats. Cine-Variety. Continuous films and seats. Cine-variety. Continuous films and variety. Proscenium width, 28 ft. Prices, 8d. to 3s. Booked at H.O. 12 dressing-rooms. Stage, 36 ft. Phone, 74455.
REGAL ROOMS CIVEMA (WI). - Props., Dublin Theatre, Co., Ltd., Hawkins Street, Dublin, Phone of the Continuous Prices.

Phone, 74441. 750 seats. Continuous. Prices, 1s, 4d, and 2s, 6d. Booked at Theatre Royal. Phone, 74962.

REGAL CINEMA (BTH), Ringsend, Dublin,—Prop., REGAL CINEMA (BTH), Ringsend, Dublin.—Prop., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 7d. 30 clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices. Regent (RCA), Blackrock.—Props., Associated Picture Houses (1944). Ltd., Theatre Royal, Hawkins Street, Dublin. Phone, 74441. 556 seats. Prices, 4d. to rs. 4d. Booked at H.O. Continuous. Proscenum width, 20 ft. Phone

Continuous. Proscenium width, 20 ft. Phone, 82729. Station, Blackrock, G.S.R.

82729. Station, Blackfock, G.S.K.
RIALTO (we).—Props., Dublin Cinemas, Ltd.,
36, Dawson Street, Dublin. Phone, 71533.
1,500 seats. Prices, 7d. to 1s. 4d. Booked
70, Middle Abbey Street, Dublin. Phone:
71432. Continuous. Mat., Sun. Occasional
Variety. Three changes weekly. Proseenium width, 40 ft.; stage, 15 ft. deep. Phone, 51167. Station, Dublin.

RITZ (WE).—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 600 seats. Prices, 4d. to 1s. weekdays, 8d. to 1s. 3d. Suns. Continuous, evenings. Mat. Sat., Suns., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station,

Dublin.

Dublin.

ROTUNDA CINEMA (RCA), Cavendish Row.—
Props, Exors, of William Kay. 1,200 seats.
Booked at Hall. Continuous. Three changes
weekly. Prices, 4d. to 10d. Phone, 1627.
SANDFORD CINEMA (we), Sandford Road,
Ranelagh, Dublin.—Prop., Suburbia Cinemas,
Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin
92192. Station, Ranelagh, Dublin.
SAVOY CINEMA (WE), 19, Upper O'Connell
Street, Dublin.—Prop., Irish Cinemas, Ltd.
Theatre Royal, Dublin. Phone, 74441. 2,792
seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at
H.O. Phone, Dublin 74788/80. Restaurant
attached. Station, Dublin.

attached. Station, Dublin.

STELLA CINEMA (WE) Rathmines.—Prop.,
Stella Picture Theatre, Ltd., Rathmines.
Continuous. Prices, 9d. to 1s. 1od. Phone,

91281.

Stephen's Green Cinema Co., STEPHEN'S (WE).—Prop., o., Ltd. 1,496

Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Phone, 5,1753 and 5,1881. Station, Dublin. STRAND CINEMA (WE), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,700 seats, Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin. 7,1059. Station, Dublin. Sundrive Cinema (WE). Sundrive Road.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. 1,500 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station,

SUTTON GRAND (WE).—Props., Sutton Grand, Cinema, Ltd., Sutton Cross. 720 seats. Prices, od. to 1s. 8d. Continuous. Booked at Fairview Grand Cinema. Phone, Sutton 180.

Station, Sutton Cross.

Props., Dublin Kinematograph Theatres, Ltd., Theatre Royal, Hawkins St., Dublin. Phone, Dublin 7444I. 1,387 seats. Booked at H.O. Continuous. Prices, od. to 1s. od. Stage, 32 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

DUBLIN-continued.

THEATRE ROYAL (WE) .- Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine.-Variety. Prices, 1s. to 2s. 6d. Stage, 40 ft. deep; 14 dressing-rooms. Cafá attached. Phone, 74441. Station, Westland Row.

DUNDALK (LOUTH), Pop. 14,700.

MAGNET (WE).—Prop., Rev. J. F. Stokes, A.D.M., St. Patrick's, Dundalk. 750 seats. Prices, 6d. to is. 4d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional Variety. Proscenium width, 30 ft. Stage, 20 ft.; 2 dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.

Dundaik, G.N.R.

ORIEL CIREMA (BTP).—Prop., Boyne Cinemas.
300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly.
Mat. Sat. Prices, 4d. to 1s. 4d. Station,
Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3. Grafton Street, Dublin. Phone, 74034. 480 seats. Twice nightly. Mat. Thurs. and Sat. Prices, rs. 4d. and 9d. Booked at Dublin. Station, Dundalk, G.N.R. Town Hall Cinkma (RcA), Crowe Street.—Prop., Leo MacCarron, Clanbrassil Street,

Dundalk. 800 seats. Twice nightly. Mat. Sat. and Sun. Prices, 4d. to 1s. 4d. Pictures and variety. Proscenium width, 26 tt. Stage, 22 ft. deep; one dressing-room. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), Pop. 5,202.

CINEMA (RCA), Bridge Street.—Props., Daniel Crotty & Sons, Bridge Street. 950 seats. Booked at Hall. Once nightly. Mat. Thurs. and Sun. Pictures and occasional Variety. Three dressing-rooms. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Dance hall. Phone, Dungarvan 8. Telegrams, Crottle Cinema, Dungarvan. Station, Dungarvan, Cinema, Dun. G.S. & W.R.

Ormonde (we) .- Pros., Messrs. D. J. Crotty And J. J. Kavanagh. 960 seats. Once nightly.
Mat. Thur. and Sun. Prices, 8d. to 1s. 4d.
Booked at Dublin. Phone, Dungarvan, 8.

DUN LAOGHAIRE (Co. DUBLIN), Pop. 18,992.

ASTORIA (WE).—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Phone, 81589. Sandycove Station.

Sandycove Station.

PAVILION CINEMA (we), Marine Road.—Props.,
Associated Picture Houses (1944), Ltd.,
Theatre Royal, Hawkins St., Dublin. Phone,
Dublin 74441. 1,315 seats. Booked at H.O.
Continuous, Sunday. Mat. and evening show.
Three changes weekly. Prices, 4d. to 1s. 8d.
Proscenium width, approx., 36 ft. Phone:
87667. Dun Langhaire. Station. Dun Lange. 81061, Dun Laoghaire. Station, Dun Laog-

haire. THE PICTURE HOUSE (BTH), George's Street .-Prop., Associated Picture Houses (1944), Ltd., Theatre Royal Hawkins St., Dublin. Phone, Theatre Royal, Hawkins St., Dublin. Phone, Dublin 74441. 473 seats. Booked at H.O. Continuous. Proscenium width, approx. 20 ft.

Prices, 4d. to 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

DUNMANWAY (Co.Cork), Pop. 1,619.
BROADWAY CINEMA (PHILIPS).—Prop., Barnabas
Daane Dunmanway. 250 seats. Prices 2d. Deane, Dunmanway. 250 seats. Prices 2d. to 10\frac{1}{2}d. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.

CINEMA.—Mr. Houssett.

EDENDERRY (OFFALY), Pop. 2,093.

SAVOY (RCA) O'Connell Square. Prop.-McNally Cinemas Ltd., 75, Middle Abbey St., Dublin. Phone, 75444. Once nightly. Mat. Sun. and holidays. 850 seats. Prices 4d. to 1s. 8d. Booked at H.O.

ENNISCORTHY (Co. WEXFORD) Pop. 5.545.

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (BTH).—Prop., K,
G. Gould. Nightly. Booked at Hall, Prices,
4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

ERMOY (CORK), Pop. 5,000.

PALACE THEATRE AND HALL (ERF) .- Prop., Dr. O'Brien, Fermoy. 500 seats. Once nightly. Prices, 4d. to 1s. Variety occasionally. Stage, 30 ft. deep; 4 dressing-rooms. Proscenium width, 40 ft.; dance hall. Phone,

Frosenium with, 40 rt.; dance nail. Frone, 61. Station, Fermoy.
ROYAL CINEMA (RCA).—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone: 61882.
500 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

GALWAY (GALWAY), Pop. 18,000.

SAVOY (RcA).— Props., Galway Cinemas, Ltd. 75, Mid-Abbey Street, Dublin. Phone, 75544. 1,200 seats. Continuous daily, Sun., from 3.30 to 8.30 p.m. Prices, od. to 2s. Occasional Variety. Booked at H.O. Proscenium width, 2st ft. Phone, Galway 28. Station, Galway. Town HALL CINEMA (BTH).—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun. Tues. Thurs and Sat. Prices 4d, to

Sun., Tues., Thurs. and Sat. Prices, 4d. to rs. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 tt. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

GOREY (Wexford), Pop. 2,291.
Ormonde Cinema (Philips).—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

GREYSTONES (WICKLOW). Pop. 1,592.
PICTURE HOUSE (ELECTRA).—Prop., J. Hipple,
Coolagad Greystones. 210 seats. Once nightly Su., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

ANTURK (Co. CORK), Pop. 1,630.

COSY (DUOSONIC).—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked at Strand Street, Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

KILDARE (Co. KILDARE), Pop. 1,971.

TOWER CINEMA (RCA).—Preps., Tower Cinema, Kildare. 650 seats. Once nightly. Prosenium width, 20 ft. Prices, 4d. to 1s. 4d. Films and Variety. Booked by W. Kehoe, Emo, Portarlington. Depth of stage, 35 ft.; two dressing rooms. Phone, Kildare 38. Station, Kildare, G.S.R.

KILKEE (Co. CLARE), Pop. 1,682.
TOWN HALL CINEMA (BTH).—Prop., Ryan, Ballinard, Clanmorris Avenue, Limerick 300 seats. Booked at Dublin. Three shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkiee, G.S. & W. Rlv.

KILKENNY (CO. KILKENNY), POP. 10,056.
KILKENNY THEATRE (WE).—Prop. The Kilkenny
Cinema Co., Ltd., Kilkenny. 700 seats.
Continuous. Occasional Mat. Sun. Prices,
4d. to 1s.8d. Booked at Theatre. Occasional

variety. Station, Kilkenny, G.S.R. Savoy (we).—Props., Messrs. T. & R. Walsh, 20, North Main Street, Wexford. Phone, 130. 1,000 seats. Prices, 4d. to 1s. 8d. Continuous from 7 p.m. Booked at Wexford. Pictures and occasional concerts. Proscenium width, 26 ft. 6 in. Stage, 10 ft. deep; 1 dressing-room. Phone, Kilkenny 131. Station, Kilkenny, G.S.R.

KILLARNEY (KERRY), Pob. 5,325.
CASINO (WE).— Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to Is. 4d.

KILLARNEY PICTUREDROME (BTH), East Avenue

CILLARNEY PICTUREDROME (BTH), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 1od. Station, Killarney, G.S. & W.R. Own Hall CIMEMA (WE).—Prop., Jas. 700 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 35 ft. Booked at Dublin. Occasional Variety. Stage, 19 ft. deep; four dressing-rooms. Dance Hall. Station, Killarney.

KILLORGLIN (KERRY), Pop. 1,087.
CARNEGIE PICTURE HALL.—Props., Carnegie
Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

KILMALLOCK (Co. LIMERICK) Pop. 1.101. People's Hall (BTH).—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Café and dance hall attached. Station, Kilmallock. SUPER GRAND CINEMA,-Prop., Howard,

KILRUSH (Co. CLARE), Pop. 3,346.
PALACE CINEMA (NAPIER).—Prop., P. Tubridy.
350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

ETTERKENNY (DONEGAL), Pop. 2,308.

CINEMA (SOUND).-Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

LA SCALA.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

LIMERICK (LIMERICK), Pop. 39,690. CARLTON (WE). — Props., Carlton Cinen.a (Limerick), Ltd. 800 seats. Prices, 9d. to 2s. Booked at Hall. Continuous. Proseenium width, 24 ft. Phone, Limerick 61. Station, Limerick.

COLISEUM (WE).—Prop. Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. tois.4d. Phone, Limerick 259. Station, Limerick, G.S.

Grand Central (we), Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 9d. to 28. Phone, Limerick 361. Station, Limerick, G.S. Lyric (we).—Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to

2S.
SAVOY THEATRE (WE). I,650 seats.
THOMOND (WE).—Props., Thomond Cinema, Ltd.
TIVOLI (RCA), The Mall.—Props., Paul and May
Bernard. 350 seats. Two shows nightly. Three
changes weekly. Daily Mat. Prices, 2d. to od.

LISTOWEL (KERRY), Pop. 4,392.

PLAZA (WF).—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Station, Listowel, G.S.R. Phone, Tralee 95.

LONGFORD (LONGFORD), Pop. 3,682.
ODEON (WE), Bridge Street.—Props., Midland Amusements, Ltd., 35, Upper Abbey Street, Dublin. Phone: 75955. 652 seats. Prices, 4d. to 2s. Booked at H.O. Once nightly. Mat., Sun. Prosenium width, 25 ft. Occas-

Mat., Sun. Proscenium width, 25 ft. Occasional variety. Stage, 15 ft. deep; two dressing rooms. Phone, 57. Station, Longford.
Stafford's Cinema (RCA).—Prop., F. J. Farrell, Cloncoose, Longford. 430 seats. Booked at Longford. One show nightly; twice Sun. Prices 4d. to 2s. Proscenium width, 12 ft. Phone, Longford 50. Station, Longford, G.S.R. G.S.R.

LOUGHREA (Co. Galway), Pop. 2,799
Town Hall (RCA), Barrack Street.—Props.,
Michael Timlin. 350 seats. Booked at Hall. Five to six shows weekly. Prices, 4d. to 1s. 4d. Proscenium width, 16½ ft. Stage, 13 ft. deep. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

ACROOM (Co. CORK), Pop. 2,413.

CASTLE CINEMA .- Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

MALLOW (Co. CORK), Pop. 4,562. CAPITOL.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

CENTRAL CINEMA (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan. Central Hall. Station, Mallow, G.S.R.

MARYBOROUGH (LEIX), Pop. 3,382.
COLISEUM.—Props., Coliseum (Portleix), Ltd.
ELECTRIC CINEMA (AWH).—Prop., P. Delany.
400 seats. Booked at 20, Main Street,
Maryborough. One show nightly. Sat.
excepted. Mat. Sunday. Prices, 4d. to
15. 4d. Proscenium width, 18 ft. Station,

Maryborough G.S.R.

MIDDLETON (CO. CORK), Pop. 3,182.
SOUTHERN STAR CINEMA (NAPIER).—Props.
Southern Star Cinema Co., Ltd. 500 seats.
Booked at Dublin. Once nightly. Sun.
Mat. Prices, 9d. and 1s. 3d. Proscenium
width, 15 ft. Phone, Middleton 17. Station,
Middleton, G.S.R.

MITCHELSTOWN (CO. CORK), Pop. 2,011-SAVOY CINEMA (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 7s. 6d.
STAR CINEMA (PHILIPS).—Prop., G. H. Sharp,

Church Rd. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

MOHILL (Co. LEITRIM) Pop. 755.

RITZ CINEMA (PHILIPS), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. Prices, 9d. to 2s. One show nightly; twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

MONAGHAN (Co. Monaghan), Pop. 4,272. DIAMOND CINEMA (RCA) .- Monaghan Cinema,

Ltd. 350 seats.
MAGNET CINEMA (RCA).—Props., Monaghan Cinema, Ltd. 700 seats.

MOUNTMELLICK (LEIX), Pop. 2,275.

C.I. CINEMA (NAPIER EQUIPMENTS).—Props., C.Y.M.S. Society. 500 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Stage, 16 ft.; three dressing-rooms. Dance hall. Prices, 4d. to 1s, 4d. Phone, 22. Station, Mountmellick, G.S.R.

MULLINGAR (Co. WESTMEATH), Pop. 5,293. COLISEUM CINEMA (NAPIER).—Props, Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 3d. Station, Mullingar.

Mullingar.

IBERNIAN CINEMA (WE), Castle Street,—
Props., County Cinemas, Ltd., 70, Middle
Abbey Street, Dublin. Phone, 71138. 921
seats. Prices, 4d. to rs. 9d. Evenings continuous, Mat. Sun. and nightly at 8.30. Booked at H.O. Occasional Variety. Pro-scenium width, 28 ft. Stage, 14 ft. deep; 3 dressing-rooms. Phone, Mullingar 53. Station, Mullingar, C.I.E.

NAAS (Co. KILDARE), Pop. 3,443.

CINEMA (BTP).-Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas. COLISEUM (WE).

Town Hall (BTP). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

NAVAN (MEATH), Pop. 3,649. Lyric Cinema (zeiss).—Props., Navan Picture Palace Co., Ltd., Ludlow Street, Navan. Palace Co., Ltd., Ludlow Street, Navan. Phone, 69. 857 seats. Prices, 9d. to 1s.8d.; once nightly. Mat. Sun. Booked at Dublin; Films and Variety. Proscenium width, 31 ft. Stage, 26 ft.; 4 dressing-rooms. Station. Navan, G.N.R.

NAVAN PICTURE PALACE (ELECTRIC REPRODUC-PICTURE PALACE (ELECTRIC REPRODUCTION), Tringate Street.—Prop., Navan Picture Palace Co., Ltd. Phone, Navan 69. 582 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. and C.S.P.

G.S.R.

NENAGH (TIPPERARY), Pop. 4,517.

ORMOND CINEMA (AWH).—Prop., Ormonde Cinema Co. 250 seats. Nightly five days Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to is. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (NAPIER) .- Prop., E. D. Kennedy, Emmet Place, Nenagh. 340 seats. Prices 4d. to 1s. 4d. Booked at Emmet Place. Nightly. Four days a week. Mat. Sun. Proscenium width, 26 ft. Stage, 24 ft. deep. Two dressing-rooms. Station, Nenagh,

NEWBRIDGE (Co. KILDARE), Pop. 2,400. NEWBRIDGE (CO. KILDARE), Pop. 2,400.
PALACE (Parmeko).—Lessees, Toy & McGovern,
Ltd. 500 seats. Once nightly. Mat., Suns.
Booked at Hall. Occasional Variety. Booked
direct. Prices, 4d. to 1s. 4d. Proscenium
width, 20 ft. Stage and two dressing-rooms.
ODEON (we).—Props., Newbridge Cinemas,
Ltd. 630 seats. Prices, 4d. to 1s. 4d.
Booked at 35, Upper Abbev Street, Dublin.
Once nightly. Mat. Sun. Proscenium width,
24 ft. stage 6 ft. Phone Newbridge 13.

24 ft.; stage, 6 ft. Phone, Newbridge 47.

NEWCASTLE WEST (LIMERICK), Pop. 2,687. ESMOND CINEMA (WE).—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle DESMOND West. 500 seats. Prices, 4d. to 1s. 4d. Pictures and occasional Variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle Mats. Wed. and Sat. Booked at Newcasue West. Proscenium width, 22 ft. Stage, ro ft. deep: two dressing-rooms. Café and Dance Hall attached. Phone 25. Station, New-

castle West.

LATCHFORD'S CINEMA.—Mr. Latchford.
seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo), Pop. 200.
New Cinema (Philips).—Props., The Local Clergy. 250 seats. Prices, 6d. to 1s. 4d. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Wesport, and Road Transport. (Closed.)

NEW ROSS (WEXFORD), Pop. 5,009.
SAVOY CINEMA (RCA).—Prop., New Ross Cinema
Co. 600 seats. One show nightly. Mats. Wed.,
Sat. and Sun. Prices, 4d. to 1s. 6d. Station,
New Ross, G.S. and W.R.

PASSAGE WEST (Co. CORK), Pop. 1,780. C.Y.M.S. HALL .- Rev. T. McCarthy,

PORTLAOIGHISE (Co. LEIX), Pop. 3,272. COLISEUM (WE).

PORTUMNA (Co. GALWAY), Pop. 980.
TOWN HALL.—Hon. Secretary, M. C. Stronge.
700 seats. Prices, 8d. to 1s. 4d. Stage, 20 ft. deep. Station, Birr.

RATHDRUM (Co. WICKLOW), Pop. 1,000.

ORMONDE (RCA) .- Prop., Rathdrum Ciuema Co., Ltd., Ormonde Cinema, Arklow, Co. Wicklow, 380 seats. Prices, 9d. to 1s. 8d. Nightly. except Sat. Booked at Dublin. Phone, 4, Station, Rathdrum.

ROSCOMMON (Co. ROSCOMMON), Pop. 3,009. ROXY CINEMA (RCA), The Square.—Props., ROXY Cinemas, Ltd., 70, Middle Abbey Street, Dublin, Phone, 71432. 450 seats. Prices, 9d. to 18, 4d. Once nightly. Four changes weekly. Mat. Sun. Booked at H.O. Proscenium width, 20 ft. Stage, 25 ft. deep; two dressing-rooms. Dance Hall attached. Station, Roscommon, C.I.E.

ROSCREA (TIPPERARY), Pop. 3,000.

New CINEMA.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. Phone: 36. 5/600 seats. Prices, 4d. to Is. 6d. Nightly, except Sat.

SKERRIES (DUBLIN), Pop. 1,770.

Pavilion (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 15. 8d. Booked at Dublin. Stage, 20 ft.; two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

SKIBBEREEN (CORK), Pop. 72,620.
COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge

Street. 200 seats. (Closed.)

THE CINEMA (RCA).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage 14 ft.; two dressing-rooms. Phone, 32. Station, Skibbereen, G.S.R.

SLIGO (Co. SLIGO), Pop. 11,439.

GAIETY (WE), Wine Street.—Props., The Gaiety
Dhone. Sligo 151. 1,000 seats. (Silgo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.

SAVOY CINEMA (RCA), Market Street. - Props., Curran Theatres, Antrim Road, Belfast.
Phone, 43228. 800 seats. Booked by Curran
Theatres, Belfast. Not continuous. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d.
Stage, 25 ft. deep; 5 dressing-rooms. Phone,
Sligo 130. Station, Sligo, G.S.R.

EMPLEMORE (Tipperary), Pop. 2,230.

ABBEY CINEMA (PHILIPS), Templemore, Co. EBBEY CINEMA (PHILIPS), Templemore, Co. Tipperary.—Prop., Roscrea & 4thy Cinema Co., Roscrea & 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

THURLES (TIPPERARY), Pop. 4,796.
NATIONAL THEATRE (we).—Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked, Dublin. Phone: 61882. Station, Thurles, G.S. and W.R.

NEW CINEMA (WE), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 15. 6d

TIPPERARY (TIPPERARY), Pop. 5,554. Excel (we).—Props., W. G. Evans & Sons, Ltd. 700 seats. Prices, 8d. to 1s. 8d. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperats. Phone: 4. Station, Tip-

TRALEE (KERRY), Pop. 10,536.
ASHE MEMORIAL HALL (WE).—Prop., A.
McSweeney. 900 seats. Twice nightly. Two
shows Sun. Prices, 4d. to 1s. 4d. Occasional

Variety. Phone, 95. Station, Tralee, G.S.R.
PICTUREDROME (WE).—Prop., P. Coffey. Continuous. 900 seats. Prices, 4d. to 1s. 4d.
Booked at Hall. Phone, 55. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 1,812.
SIRAND CINEMA.—Prop., Mr. T. Cooper,
Killarney. Phone, 36. 500 seats. Booked by
Prop. Continuous.—Prices, 8d. to 1s. 4d. Station, Tramore, G.S. and W.R.

TRIM (Co. MEATH), Pop. 1,488. CINEMA (ECHO).

TUAM (GALWAY), Pop. 3.288.

MALL CINEMA (RCA).—Prop., The Mall Cinema,
Ltd. 450 seats. Once nightly. Prices, 4d. to
15. 9d. Booked by P.M. O'Connor, St.
Jarlath's Terrace, Bishop Street, Tuam.
Phone, Tuam 11. Station, Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 4,924.
GRAND CENTRAL CINEMA (WE), Tullamore.
Props., Mahon and Cloonan, Tullamore.
Phone, 13 Tullamore. 724 seats. Booked
at Dublin. Once nightly. Mat. Sun. Prices,

4d. to is. 4d. Proscenium width, is ft. Stage. 21 ft.; two dressing-rooms. Station, Tullamore.

TULLOW (CARLOW), Pop. 1,616.
GRAND CENTRAL CINEMA (WE), Main St.—Prop.,
Thomas Flynn, Church St., Tullow. 500 seats.
Once nightly. Mat, Sunday. Prices, 8d, to
18,4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

WATERFORD (WATERFORD), Pop. 28,030.

Coliseum (Rea), Adelphi Quay.—Prop., Amusements, Ltd., 3, Grafton Street, Dublin. Phone, 74034. r., 132 seats. Price, 4d. to is. Once nightly. Mats. Sun., Tues., Thurs. and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing - rooms. Phone, 273. Station, Waterford Waterford.

Waterford.

REGAL CINEMA (RCA). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily, Prices, 4d. to 1s. 4d. Phone, 33. Booked at Waterford. Station, Waterford.

SAVOY CINEMA (RCA), Broad. Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage; two dressing-rooms, Phone, Waterford G.S. Rivs. Waterford, G.S.Rlys.

THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

WESTPORT (Co. MAYO). Pop. 3,490.

New Cinema Theatre (Rca).—Props., Stanton, Ruddy, Kenny & Jovce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

WEXFORD (CO. WEXFORD), Pop. 11,870.
CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices,

seats. Boused at Hall. Continuous. Frices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.
CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 650 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 8d. Phone, Wexford 50. Station, Wex ford, G.S.R.

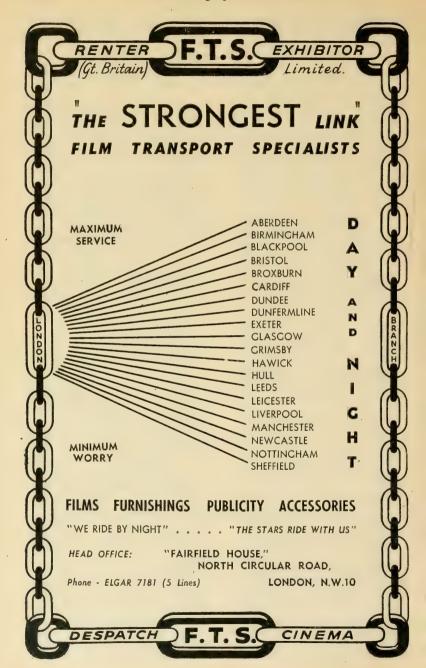
WICKLOW (Co. WICKLOW), Pop. 3,027.

RIALTO CINEMA (Red.), Fitzwilliam Square.—
Props., Rialto Cinema, Wicklow, Ltd. 750
seats. Booked at 70, Middle Abbey Street,
Dublin. Phone, 71432. Once nightly. Mat.
Sun. Four changes weekly. Prices, 4d. to 1 State of the sta

YOUGHAL (CORK), Pop. 5,340.

HORGAN'S PICTURE THEATRE (KAMM) .- Props., Horgan Bros. 650 seats. Booked in Dublin. Nightly. Mat. Sun, and Wed. Prices, 3d. to 1s. 4d. Proscenium width, 16 ft. Station,

HURST'S PICTURE PALACE (MORRISON) .- Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed, and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.





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KINEMA EQUIPMENT

Survey of Developments in Technical Equipment, Furnishing and Allied Trades. Data for Technicians

Survey of Technical Developments

by JAMES BENSÓN

Rith the engineering side of kinematography to record some interesting advances especially as regards projectors and projection room apparatus. Plans and drawings which had occupied the attention of inventors and draughtsmen in the closing months of 1945 and during 1946 have been in the hands of the engineer and have made—or are in process of making—their appearance ready for placing upon the market in the months that lie immediately ahead.

The export market has claimed and will continue to claim a large proportion of new machinery turned out from the workshops and factories of kinematograph engineers, but a continually increasing amount should be forthcoming to supply the needs—the urgent needs—of the exhibitor who has been deprived through the war years of up-to-date and fully efficient mechanisms.

Features of American Designs.

AMERICA was quickly off the mark in announcing the features of the projectors it was ready to offer to exhibitors. The Super-Simplex with its synchronised front and rear shutters, novel synchronising device to ensure sharper pictures, framing lamp to guard against misframe and other minor features was already firmly established in the States, and is available in this country through J. Frank Brockliss, Ltd., although still on a quota supply scheme of importation. In America this projector operates with the Simplex 4-Star system which provides first-class sound through the many refinements introduced.

Another leading American projector is the De Vry which operators who have worked it praise in no measured terms. It was originally engineered for military use and possesses a built-in projector head incorporating mechanism and sound head in one quickly removed and easily replaceable unit. A remarkable rigidity is claimed for this projector which operates with its own amplifier and sound unit.

The Brenkert projector in the States is frequently associated with RCA sound as in this country the Ross projector and RCA are associated. The Brenkert is somewhat unusual in appearance, its raked base giving a forward-thrust to upper part of the projector—its lamphouse and projector head. Features of the De Vry are dual rear shutters, improved cooling and automatic lubrication.

The Motiograph which has been entirely re-designed is another American projector of advanced type. All the working parts of the mechanism are housed in a one-piece casting 15 ins. high, 11 ins. deep, and 18 ins. long, the working parts being supported by a reinforced centre frame. Like a number of new mechanisms the projector is of unit construction, assemblies being easily removed and replaced.

The increased space in the housing provides easy accessibility when threading and cleaning, while a wide-opening gate and self adjusting guide rollers are features that will appeal to the American projectionist. A large lens barrel to accommodate any size of lens is also an advantage.

The Century C.C. projector which in the States is closely associated with

the Westrex sound system, now introduced into Great Britain by Western Electric is claimed as the culmination of 25 years of progressive engineering, providing 50 per cent. more light than a single-shutter device. Economy in gears is a feature and an easily-removable film trap assembly makes for ease in cleaning and inspection. Lens mount and gate holder assembly are easily removable as one unit. The Ashcraft Arc lamp is frequently assembled with this projector unit.

New British Models.

HAVING briefly reviewed the new models of American projectors it is necessary to examine in greater detail the mechanisms offered by British manufacturers. Here we enter upon a new field—the provision of enclosed models by three leading firms—the G.K.21 marketed by G.B-Kalee; the B.T-H SUPA and the Kamm manufactured by a company whose name has been familiar to exhibitors for around 50 years. All three of these companies offer an enclosed model, differing in exterior appearance but adopting the enclosed principle, cleanly designed and attractive.

Another new mechanism is the Walturdaw Five, which adheres to the more traditional appearance as does the Ross and the Imperial, to be mentioned later.

There is no denying the fact that a projection room equipped with enclosed projectors presents a very attractive aspect and provided the heat from the burning carbons can be conveyed away without creating too high a temperature in the head and up to the top spool box the improvement is remarkable in giving a sense of orderliness.

The Gaumont-Kalee 21 combines the long experience of Kershaws of Leeds, in manufacturing kinematograph machinery and the ideas of experts in industrial design adapting themselves to the requirements of post-war ideas. Projector, sound-head, arc lamp, spool boxes, motors, etc., are completely encased in a streamlined protective covering, tastefully finished in colour. Notwithstanding the fact that everything is completely enclosed, every part of the equipment is accessible for inspection and servicing.

Gaumont-Kalee 21 Projector.

GENERAL sturdiness of manufacture as well as grace of design is to be noted in the G.K.21. Aluminium castings have been employed for spool boxes, doors and lamp-house instead of sheet metal, which is used only for the lamp-house dome, while the mechanism provides a number of interesting features, such as an easily removable aperture plate and front gate portion, a duplicate aperture above the normal aperture with cut-away portion to show frame line, and a gate design which enables a wide aperture lens to come close up to the film.

Twin shutters increase light to an extent, it is claimed, of 18 per cent.; Perspex windows enable gears to be examined while running; pump lubrication ensures continuous oiling; a built-in change-over system operates with the safety-shutter which lifts behind the gate; a specially designed Pyrene fire-control system; long fire-traps, and finally, self-latching doors which, however, can only be opened by operating the handle.

The arc lamp, which has a 16-in. mirror and an aperture of f/1.8, is adapted to take carbons up to 80 amps. Feed handles are duplicated at the side and rear of lamp, the rate of feed being shown on a tachometer. Light is stabilised by a control magnet. Levers on either side of the lamp-house

operate the twin mirror dowser, and the whole lamp is built upon a base casting which can be quickly withdrawn when necessary for servicing.

The sound-head is re-designed Duosonic with the exciter lamp mounted alongside the photo cell to which light is guided by prisms; the unit can be withdrawn by loosening screws. The amplifier is encased in a steel box cabinet, of the same light khaki colour as the projector, the rack containing a number of units. The standard power is 30 watts but additions can be made to bring the capacity to 90 watts. Speakers are similar to the former Duosonic type but with higher efficiency and two monitors are installed one over each projector.

B.T-H Single Unit Projector Assembly.

B^T-H has named its new enclosed projection equipment SUPA, the initials of Single Unit Projector Assembly, a word which suggests phonetically something far better than the average. It is being marketed by Sound Equipment, Ltd., of 59, Shaftesbury Avenue, London, W.1, the company which has marketed B.T-H kinematograph apparatus over a number of years.

The light source, projection mechanism, sound-head, amplifier fader and arc control gear are all grouped in the unit, controls and meters being placed on an illuminated panel at the side.

A more brilliant picture, and improved sound have been the goal in designing this unit, and with an eye to future possibilities, provision has been made for multi-track stereophonic sound and control tracks when these are introduced. While the pairs of projectors will be seen to be identical in outward appearance, within there are differences; one contains all the amplifying equipment with space for additions, the other encloses the arc and motor contactor gear and exciter lamp supplies.

While the SUPA is designed as a whole, individual components are unit assemblies, which are easily removable. The Maltese cross assembly is such a unit, having a sealed oil bath with oil level visible from outside the machine.

The picture gate has been re-designed and is kept cool by the B.T-H static cooling device which has proved itself in earlier models. Focusing of the lens is simplified and a newly designed flicker shutter gives high light efficiency with low flicker. A high-speed electrically-operated change-over shutter is mounted behind the flicker and fire shutters, and is electrically interlocked with the sound change-over push buttons.

The sound drum assembly is driven by an integral gearless eddy-current motor with requisite damping, while the sound optical system has been re-designed to allow for use of control and multi-tracks. Two pre-focused exciter lamps are provided.

As already stated, the amplifier rack is accommodated in the base of one of the stands, various racks being mounted on withdrawable trays. A new photo-cell to valve circuit eliminates the effect of line capacity. Two types of amplifier are available at 45 and 80 watts respectively. Changeover is at 500 cycles.

The arc unit, available for 50-55 and 75-80 amps has 14* in. mirror adjustable vertically and horizontally. A novel feature is the governor delay device which simplifies striking up the arc. The arc is struck automatically merely by switching on the power; the device ensures that the carbons are neither brought violently together, which would damage the crater, nor separated so quickly as to extinguish the arc. A "magic eye"

thermo-optical relay controls automatic focus while an ingeniously designed mirror protector device takes care of the mirror while striking, being withdrawn through the centre of the mirror when the arc is in operation.

The Completely Enclosed Kamm

FOR many years Kamm & Co. has specialised in the "backroom" requirements of the industry, and the famous line of Kamm projectors, well known to all the "old hands," has been kept in being with progressive improvement. Now, at the culmination of 50 years of manufacturing experience, the new Kamm reproducer has been launched.

Everything needful to sound-film reproduction—with the obvious exception of the stage loudspeakers and screen—is contained within the reproducer cabinet. All that is needed in addition is a mains supply to each reproducer, the plugging in of the special linking cable between the pair, and the provision of a projection room-to-stage run to feed the loudspeakers.

The film projector is gearless and almost noiseless in operation. The cross mechanism contains what must be the largest Maltese cross in use today, which maintains a high efficiency light-to-dark shutter ratio. Springing from the unconventional gearless design, it has been possible to provide for framing and shutter phasing in quite a new way: the shutter-phasing problem is met by the Kamm simply and efficiently.

The soundhead is conventional, inasmuch as a drum and flywheel is used. This is driven at just below film speed, the film being held to the drum by air suction.

The amplifier is built into the reproducer case and, being push-pull throughout, is hum- and noise-free. Base and treble controls are provided. Using an entirely new type of output valve, the amplifier exhibits less than two per cent. harmonic distortion at 25 watts output on a pure tone and will handle speech and music peaks and transients up to a 66 watt peak. A wide-angle multicellular horn for the treble and a new type of bass baffle is provided; the loudspeaker divider network is of "M" derived design with low insertion loss.

The arc lamp is itself a Kamm design and another break with convention. Instead of the usual carbon holders and complicated lead-screw feeds, the Kamm lamp uses a simple spring-loaded roller feed which serves also as carbon holder. These are driven from a compensating mechanism which is electronically operated, the main point of this being that the light source is maintained in optical centre without manual adjustment. Arc lamp and projector are designed as one unit. This "unification" principle applies to all parts of the reproducer. All controls are grouped on the operating side, including those for framing, arcs, sound level and change-over.

Walturdaw's Projector by Moy

WALTURDAW, for many years the distributors of the Ernemann projector, was faced with the problem of offering to the Trade a projector to take the place of the German mechanism which had won many friends outside the country of production. The company has turned to the oldestablished engineering firm of Ernest F. Moy, Ltd., to produce a projector similar to the Ernemann, but embodying some useful improvements. By doing this they have also ensured to owners of Ernemann machines, of which there are many in Continental countries, a supply of spares which may be fitted to the older projectors. The projector bears the name of the manufacturing firm upon it, a guarantee in itself of high-class workmanship.

Features of the Walturdaw Five are its robustness of build, and its incorporation within the gate members of a hollow casting in which water

circulates for cooling purposes, a precaution which owes its existence to the possibility, once entertained, of the coming of a wider film than 35 mm. It has its value with the standard film now in use, as buckling is prevented and emulsion pick-up diminished thereby. The circulating system runs around the drum shutter, cooling that also. Inside the drum shutter is a pair of flaps which form an auto-shutter; these fly out when the machine attains speed. Behind the gate is a second safety shutter, controlled by a flap over the top film ways; should this loop become enlarged by reason of a film break, the release drops the shutter and stops the machine.

An interesting point about the new Walturdaw is a re-designed Maltese Cross motion devised by Leonard Cheeseman, Moy's chief designer, which by having the centres of the four radii recessed shortens the cam recess and ensures complete locking of the cross while allowing free movement once the pin has taken control.

With the exception of this alteration in design all parts of the Walturdaw Five are interchangeable with the Ernemann.

Ross Optical Achievements

THE Ross projector is a mechanism by which a large number of exhibitors stand firmly. British and built to last may be said to be the motto of this old-established firm. No new features have been embodied in the Ross so far, although some are contemplated, but the firm is one of the foremost manufacturers of optical instruments and was early on the market with coated lenses to which it gave the title of Rosskote. Scientific application of this coating by the company has greatly increased the optical achievements of Ross lenses, which are used in the Ross projector.

Imperial Sound System introduced during 1945 a new projector model for picture and sound. Sturdily built it has been designed for heavy wear and the needs of the projectionist serving it have been kept in mind in various ways. Intermittent sprockets' having an ample wrap round, a duplicate aperture above the gate with a lamp behind it to assist in correct framing, a gate which lifts off for cleaning, an auto-shutter with flaps which fly out centrifugally being part of the drum shutter. The sound-head follows modern practice, constant film speed being maintained by a simple fly-wheel device.

Advanced Features of Westrex

THE past year has seen the introduction to this country of the Westrex Sound System, which is Western Electric's latest introduction. It has won many enthusiastic admirers in America and Australia, and is now being installed in English theatres, the Empire, Leicester Square, changing over at the close of 1946.

Western Electric are now in production in this country with Westrex. which has been developed alongside the latest recording technique and equipment to be employed in the premier motion picture studios of Hollywood and Great Britain. Exceptional flexibility is claimed for Westrex which possesses many advanced features and refinements.

The system is available in a range of types suitable for all sizes of theatres, and each type is engineered to give top performance measured by the highest presentation standards.

The Westrex sound reproducer set is of new design and by its method of control over the film at the scanning point reduces flutter to an almost negligible point. The film is scanned while in contact with a rotating drum which moves at the same speed as the linear speed of the film. By an ingenious operation of a spring-loaded roller which holds the film in contact with the scanning drum at the beginning of a reel, and rises when normal



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speed is achieved to the normal operating position, a steadiness is obtained throughout the run of the reel.

The reproducer set accommodates the pre-amplifier which consists of two stages, a gain and a cathode follower. A press button operates a relay for changeover of the main amplifier system from one reproducer set to another.

The output circuits pass to a control cabinet designed for front wall mounting which houses main volume control, low pass filter and other components. The main amplifier cabinet, its power unit, the exciter lamp power unit and dividing network are mounted in separate steel cases attached to a light steel framework and chassis are arranged to slide as runners and pivot for servicing.

Amplifiers are designed for 40 watt speech output for kinemas of 1,000 to 2,000 seats; two being used for larger capacity theatres, while for less than 1,000 capacity, a 20 watt amplifier is provided. In the latter there is no separate power unit.

Separate speakers for low and high frequencies are provided, the cross-

over being at 500 cycles.

Western Electric has now extended its service facilities to complement its entry into the projection, arc lamp, and rectifier fields. The company has a new projector, the Westar, in production, which has been engineered from the beginning as an up-to-date precision projector. Its design is clean and straightforward with a performance meeting the most exacting standards. Details are not to hand at the moment of going to press.

W.E.'s highly specialised routine and emergency service will be available

for the additional equipment as well as for sound reproducers.

RCA Introduces Improvements

SUCCESSFUL research work both in America and Great Britain has produced a number of refinements in RCA Photophone sound reproducers. The company's works in N.W. London have been continuously engaged in introducing improvements suggested by American engineers.

RCA was the pioneer of control by rotary stabiliser and the principle is continued in the latest models. Roughly the design is akin to what is known as the fluid flywheel and ensures smoothness of sound reproduction. Rubber cushioning is employed to insulate the optical system from mechanical vibrations and an easier threading is obtained by the back of the sound-head casing being painted white. Two prefocused exciter lamps are provided, and in the event of failure of one the carriage is reversed and the unused lamp quickly placed in position. The exciter lamp current is obtained from a small mains unit housed in the amplifier or mounted near at hand. The changeover works on the exciter and a noiseless changeover is effected thereby. A system of preheating the idle lamp overcomes any disadvantage of this method.

The amplifier design is a joy to the eye as well as affording high efficiency. In all sizes, there are only three switches: on and off, an emergency switch which brings directly into play a stand-by unit, and a valve-testing switch.

The indicator by which valve trouble is shown is divided into sectors red,



showing fault, and green, all clear. A selector switch supplements the indicator.

Speakers are of orthodox appearance; the cellular horn is, however, of improved construction, individual horns being of plastic with spaces between packed to prevent resonance. Nine, twelve or fifteen units are employed to suit the characteristics of auditoria.

Rectifying Current for the Arc

THE year just past has seen the result of efforts of manufacturers of electric equipment to provide apparatus having as its purpose the supply of rectified current for the projector arc at an appropriate voltage without the wastefulness of ballast resistances.

Hewittic's Unitarc is a single-phase rectifier unit operating on the principle of their Econotrol device. Two units are required for a projection room, each of which incorporates a two-anode rectifier bulb and double-wound aircooled transformer designed to give a steep falling voltage output characteristic essential for kinema arc supply.

By means of a skilfully arranged combination of tappings on primary and secondary windings of the transformer controlled by two rotary switches a wide variation of output is obtained to suit requirements of any carbon trim.

The Nevelin Electric Co., Ltd., has approached the problem of conversion equipment by a method which is proving itself in a number of projection suites. It comprises a mercury arc rectifier in a compact steel cabinet with illuminated instrument panel and switches giving a choice of twelve outputs, the range being from 25 to 65 amperes. Any carbon-trim from 7 by 10mm. low intensity to 7 by 8 high intensity can be fed in finely graded steps of approximately $2\frac{1}{2}$ amperes. There is a generous overlap between successive trims.

Westinghouse Brake and Signal Co. introduced a new arc rectifier to the market developed out of the pre-war copper-oxide type, but employing a selenium compound which was used very widely during the 1939-1945 war as a power rectifier for Service requirements. The new rectifier utilises the same special patented semi-resonant circuit for ballast purposes, but incorporates a number of important improvements.

An efficiency of 75 per cent. from mains to arc is claimed for the new Westalite, a feature of which is that it can be operated at a temperature of 70 deg. Centigrade without resorting to cooling fans. Contactors and control gear, together with auxiliary transformer and rectifier capable of providing 110 volts D.C., are built within the housing, thus simplifying external wiring. Easy accessibility to various components is a feature of the unit, and ample space is available to allow adjustment of air-gap packings. The equipment is a twin set, comprising two separate Westalite double-voltage rectifiers, two transformer-reactance units, two ballast arrangements and two sets of control gear suitable for operating two arcs simultaneously. Two models are available: (1) for H.T. with maximum output of 45 volts 60 amperes for each arc; and (2) for L.I. at 55 volts 60 amperes.

E.C.C. Dual Output Unit

A N introduction by the Electric Construction Co., Ltd., is an equipment employing a special three-phase rectifier bulb, the transformer being provided with a dual output for supplying two arcs from one bulb, without any interference between the two arc supplies, a plan which eliminates the use of chokes. Tapping switches provide sixteen positions of voltage and current output; these can be pre-set by the chief projectionist.

Efficiency of the E.C.C.equipment is from 60 to 70 per cent. and the power

factor .7 to .8 without any power factor correction. It is possible to employ one equipment for operating two arcs and a spot lantern, with an additional equipment if thought advisable to provide 100 per cent. stand-by.

The new rectifier, known as the Ecwellite, is distributed by Western Electric, Ltd., by arrangement with the Electric Construction Co., Ltd.

Runbaken Conversion Facilities

A company which has carried out a number of rectifying apparatus contracts and has specialised in conversions from valve to metal rectification is Runbaken Electrical Products, of Manchester. This company has been able to facilitate conversions in many cases by a loan service while the necessary changes have been made in apparatus, or during a breakdown. Modernisation from L.I. to H.I. installations is another feature of the Runbaken service.

Its newly designed rectifier, the Superarc, incorporates selenium metal rectification. It is made in two basic types—a twin unit and a single unit model. Each is available in three models with outputs of 45, 60 and 75 amps. Six-phase full-wave rectification is afforded, power factor being between 0.7 and 0.25 with 75 to 85 per cent. efficiency. A remote panel is available.

Stand-by Amplifier

AN introduction during the year which calls for special notice is that marketed by the Walturdaw company to provide amplification should a failure take place in the set installed.

The Walturdaw unit comprises two complete amplifiers mounted side by side in a wall-mounted rack 24 in. high, 19 in. wide and 12 in. deep. Each amplifier has its own rectifier, power stage, a pre-set response trimming circuit, a mixing circuit for film and non-sync and a film pre-amplifier. Fitted under the main amplifiers is a control-unit in which all the control and connection requirements meet, including an adjustable polarising voltage for each P.E. cell.

In the event of one of the main amplifiers becoming faulty this can be removed, and a fresh one fitted without interrupting the show. Change-over from one channel to the other is accomplished by means of a small toggle switch, without any but the most observant of patrons realising that a change-over has taken place.

Rebuilding and Furnishing

OWING to the need to devote all the labour and material available to remedying the housing shortage and promoting the drive for export markets, there was very little done in the way of providing equipment for theatre furnishings and seatings. Grants of permits have been very seriously hedged about with restrictions, and renovations of kinema auditoria have had for the most part to remain unfulfilled. This fact has not prevented those upon whose shoulders the planning will eventually fall from research and preparation in readiness for the relaxing of restrictions which must come in time.

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Some idea of what might be required in a new township was forthcoming from the Liverpool area, when the plans for a new satellite township were produced from the offices of the Liverpool city architect.

The layout plan for the new housing district of Speke, which would embrace six thousand dwellings, showed them grouped around a central business, administrative and social centre which include a park, shops and hostel, clinics and churches with two kinemas in a section which comprised a hall, library and technical school. The capacity of each kinema is seen as 1.350.

The problem of designing kinema auditoria to ensure optimum sound reception was examined at length at a meeting of the theatre division of the British Kinematograph Society, when four members, Messrs. Knopp, Audigier, Castellain and Garling, contributed to a symposium. Slides showing ceiling and wall treatment were shown, and the conclusions reached were widely studied. A summary of the papers with illustrations appeared in the IDEAL KINEMA for October, 1946. The papers are to be printed in full in 1947 issues of the B.K.S. Journal.

Colour Lighting in the Auditorium

IN pre-war days, the colour lighting of an auditorium was one of its attractive qualities, but the need to be very economical in the use of current has rendered this a luxury to be dispensed with. The stage, however, has seen an improved technique in lighting, as the development of technical means of change-lighting has made great strides. The hand-operated board for simple lighting changes will still have its devotees, and manufacturers of this apparatus, such as Strand Electric, have simplified operations over the whole range. The three ways in which colour change systems will be improved will be in the perfection of colour values, the use of new and lighter materials, and the increase of mechanical and electrical efficiency. The production of a single wire-wound dimmer capable of handling six kilowatts is likely to revolutionise colour change work in the very near future.

An easily transportable colour-change mechanism occupying only a very small space in the wings of a theatre was installed in the Saville Theatre, London, W., during the early part of the year by W. J. Furse and Co. This control unit, known as Delicolor, having a height of 2 ft. 3 in., a width of 1 ft. 10 in. and a depth of 3 ft. 9 in., can handle a load of 3,000 watts. On a dial strip on the face of the unit is graded 50 colours, and the unit can be pre-set and the changes operated by a movable arm.

Prospects of Large Screen Television

LARGE screen television, which in the years before the war was regarded in some quarters as a fairly near possibility, has not made any practical advance during the year. Projections of the received image on to a full-sized screen has not advanced materially from pre-war conditions, but research is proceeding both in the direction of projection and illumination of the screen and hopes are entertained that by the end of the year a more satisfactory illumination may be achieved.

In America a great deal of attention has been given to the development of colour television. In October last R.C.A. demonstrated its all-electronic system, whereby the light-beam from a cathode ray tube was projected upward through a Kodachrome slide and separated by means of colour filters into red, blue and green images. Each colour was then reflected into photo-cells which changed the light values into electrical signals for transmission to the receiver by means of a Triniscope and a reflecting mirror.

Columbia Broadcasting System is working through a mechanico-electronic system which embodies a colour filter disc which is motor-driven.

In this country, experiments have been undertaken at Nettlefold Studios with the aim of employing television in an ancillary manner to assist the director in determining the composition and quality of a scene as it will appear on the film. It is hoped by this means to obviate retakes, and with monitor screens to avoid mistakes and delays in production. A small-television camera is attached to the studio camera and the scene recorded with only slight differences of parallax for which allowance can be made.

New Light Source Developments

A TTEMPTS on the part of research workers to discover an improved light source that would supplant the carbon arc for projection of films have not been successful although some notable advances have to be recorded which may in due time reach a height of perfection that may make this feasible. Two lines of advance have to be noted, the development of the discharge lamp and the production in America of a new arc of an entirely different type dispensing altogether with carbons.

Neither of these inventions threatens the carbon arc at present or is likely to do so for some years. The ingenuity of technicians at the laboratories of B.T.H. and G.E.C. has resulted in the production of studio lamps of the discharge type which have proved themselves as regards brightness, colour, and length of life; but these are not yet suitable for the special work of film projection, excellent as they are in many ways.

The other lamp is one which was heralded as likely to revolutionise film projection—the zirconium lamp developed in America. This lamp, not yet developed sufficiently to provide sufficient lumens for film projection, consists of a negative electrode made by packing zirconium oxide into the open end of a tube made of tungsten or other metal having similar characteristics. The positive is a simple sheet or plate capable of being heated to a dull red. The two electrodes are mounted in a bulb which has been evacuated and filled with inert gas. An arc is struck and the zirconium oxide becomes electrically conductive, the temperature of the surface of the oxide being raised to or above its melting-point of 3,000 deg. K. when the molten oxide becomes metallic zirconium and spreads a thin layer over the surface of the cathode. It is this film of molten metal which is the chief source of visible radiation from the lamp. Light is emitted in one direction only. An experimental lamp having a source spot of $\frac{3}{16}$ in. operating on 450 watts has been made for 16-mm. projectors, and a $\frac{3}{8}$ -in. spot using a 1,500-watt lamp has been constructed for 35-mm. projection.

Overcoming Shortage of Seating Materials

SHORTAGE of material for seating, which has been acute during recent years, has been partially met during the year by the manufacture of an

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all-steel theatre seat, standard seats and backs being wholly constructed of pressed steel, cellulose or stove enamel finished. Upholstery is applied by means of a patented device over the carbon tempered steel springs.

To meet the demand for coverings a new fabric coated with polyvinal chloride, having the appearance of leather and possessing remarkable flexibility, has been produced under the trade name of Vynide.

It is hard wearing, will stand up to folding and bending without cracking. has a fire-resistant coating and is impervious to grease. It is warm to the touch, available in a variety of grain and colours, and is washable.

Low-Density, High-Strength Dufaylite

A NOTHER new material likely to find its way into kinemas for furniture is Dufaylite, a new low-density, high-strength material developed by Dufay-Chromex, Ltd. It is composed of layers of Kraft paper, impregnated with phenolic resin, glued together by a special process and mechanically stretched to form a multitude of hexagonal cellular forms. This is then bonded between thin skins of practically any material to form a laminated panel, a section of which having 2 to 3 inch cells will support the weight of a man. Chairs, tables, and other articles are of incredible lightness and strength.

In America, a number of theatres are being built of prefabricated material. Panels of this material are brought to the site and bolted to the steel structure, enabling erection to be carried out in an incredibly short time. A description of the Crest, Long Beach, California, together with illustrations, was printed in the March, 1947, Ideal Kinema.

Big Demand for Sub-Standard Equipment

DURING 1946 the sub-standard film of 16-mm. gauge came prominently into the entertainment field as a result of the decision of American companies to issue feature films on both 35-mm. and 16-mm. This decision was the outcome of the use of the narrower film for supplying the fighting services with entertainment by mobile units. As a result a huge demand began to arise for projectors, and it was at first anticipated that mechanisms which had been used for Services entertainment might become available. These hopes were to a large extent disappointed, as the Services retained most of the worth-while material, the rest being allotted to educational establishments, except for E.N.S.A.-controlled material, which was disposed of at high prices.

Various steps had already been taken to manufacture 16-mm. apparatus

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in this country. B.T.H. was known to be engaged upon the manufacture of a 16-mm. projector. RCA had plans for making in this country the projector so widely used for U.S. as well as British troop entertainment, while the I. Arthur Rank organisation had secured the rights of production of the well-known Bell and Howell.

The B.T.H. machine is now in supply, while the RCA and Bell and Howell models are expected during 1947. To these must be added the projector introduced by Carpenter and Richardson, built on somewhat unorthodox lines, but giving general satisfaction. The GeBescope is an old and tried projector much used in the British services.

To these must be added the Victor 40 B, and a new Ampro, to be made shortly by Simplex-Ampro in this country.

The New B.T.H. Projector

THE B.T.H. 16-mm. projector is designated Type 301, and is a worthy successor to the first sub-standard sound machine introduced by B.T.H in 1931. It will operate on A.C. supplies from 90 to 270 volts, 50 cycles, and maintains smooth sound by eliminating speed variation. Built on the unit system, complete sections are easily removable, while simplicity in servicing is secured by the ball-bearings being grease-packed and a singlepoint lubrication for the intermittent being provided. Lamp and lamphouse are forced-draught cooled, and with the very efficient optical system operating with a 500- or 750-watt lamp a high level of screen illumination is obtained. Easy access for threading is a feature, and all controls are grouped on one side of the machine. The whole projector unit weighs 39 lb., and fits into a case with other accessories, a second case acting as baffle for the 12-in. permanent-magnet speaker mounted within. It also has provision for transport of 50 ft. of speaker lead. Ten watts undistorted output is obtained over a wide frequency response.

The Unorthodox Carpenter Machine

THE Carpenter and Richardson sub-standard projector departs from the orthodox model in that it is left-handed, this meaning that the operator stands on the left of the machine. In a few ways this is an advantage when one has got used to it, but those brought up on right-hand stance will at first find it awkward. One advantage claimed is that in threading the picture and sound track the sprockets are not in the way. Good quality sound has been achieved, the machine being driven by a synchronous motor specially designed and made for the job; this eliminates speed variations and The method adopted in 35-mm, projectors of isolating the scanning drum from the intermittent motion by a driven sprocket is a feature of the machine. The claw-motion has a six-to-one shift period and to facilitate the running of slightly-damaged film a triple claw is provided.

Lamps of 500, 750 or 1,000 watts can be used; cooling is applied by a



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fan run from a separate motor which draws air from the picture gate through the lamp-house. This motor also operates the rewind. The total weight of the equipment is 63 lb.

Features of the GeBescope

GAUMONT-BRITISH had been developing the 16-mm. picture for something like 14 years, when the chiefs of the organisation realised that the supply of films and of projectors went hand in hand. The original GeBescope was introduced in 1933, and thus was in the field of sound films in their earliest days on the sub-standard gauge. When the war broke out in 1939 the production side was switched over to service supply.

The unit now in use is the Z 516, working on 200-250 volts A.C. with lamp resistance; on 100-110 volts A.C. with transformers and on 100-110 volts D.C. with converters. The projector lamp is 500 watts 110 volts operating with an aspherical 35-mm. adjustable condenser lens and a 50-mm. picture lens as standard. Exciter light comes from incidental light of projector lamps. The electrically governed motor also drives blower for cooling film and lamp.

The speaker is a permanent-magnet moving coil and output is eight watts. A single switch on the front panel controls motor speed for silent and sound films of 16 and 24 frames per second.

Weight of apparatus is as follows: projector, 40 lb., speaker 49 lb. in two storage cases.

An agreement reached between J. Arthur Rank and the Bell and Howell and Taylor Taylor Hobson interests has cleared the way for the manufacturers in Great Britain of the justly-appreciated Bell and Howell 16-mm. projector, which will be known as the Bell and Howell-Gaumont. This projector will be identical in design with that produced in America, the features of which are so well known.

Simplex-Ampro Plan Manufacture

A NEW Ampro projector is to be built in Great Britain during the current year by a new company known as Simplex-Ampro, Ltd., on the board of which are T. Chilton and F. Timms, joint managing directors of J. Frank Brockliss, Ltd., who distribute Simplex projectors in this country. It will be designated the Premier 20.

The projector will follow very closely the pattern of the American machine which gives easy accessibility to the interior for cleaning and threading. Illumination is by a 750- or 1,000- watt lamp, and automatic fire

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shutters which protect the film when a slow-down occurs. A centralised illuminated control panel is provided.

The rotating type sound drum and filter are mounted on ball-bearings and amplifier output is 15 watts. A 12-in. permanent-magnet speaker is provided.

British Version of the Victor

THE Victor 16mm. sound film projector now being built in Great Britain and shortly available on the British market is the result of nearly a quarter of a century's experience in the design and manufacture of substandard equipment. It is being marketed by Victor Animatograph Corporation (London), Ltd.

The body is of non-ferrous casting finished a grey crackle, and the whole equipment is compact and readily portable, the two cases carrying it weighing 43 lb. (projector) and 30 lb. (speaker).

Features are: safety film trip, with automatic stop in emergency; 180° swing-out lens mount, permitting ease of cleaning; off-set film loop, which prevents side-sway of screen image; single oversize drive sprocket; device to show frames "still" without blistering; oversize motor; air-cooling fan; coated two-inch f1.6 lens in precision-made optical unit; 24 or 16 frame speed; stationary sound drum; amplifier adequate up to four 12-in. speakers; wide frequency range; separate tone control; 110v. A.C. 50 cycle, step-down transformer; together with improvements in precision work throughout.

RCA Photophone have drawings out for a new 16-mm. projector to be made in this country incorporating the latest American improvements. Particulars will be available later in the year.

Accessory Supply

WITH the wider use of sub-standard film there has come into use a number of accessories necessary to the effective screening of 16-mm. film. On the production side are the narrow gauge editing apparatuses and recording, re-recording and reduction mechanisms, while on the projection side new productions in rewinders, splicers, projector stands, transit cases, screens, spools. Details of these together with advice by specialists on running of sub-standard shows and news of inventions both at home and overseas are published in the monthly Sub-standard Film, a supplement to the Kinemato-graph Weekly.

Notwithstanding the progress made during the past year in sub-standard design, there are many technicians who feel that the perfect narrow-gauge projector has still to come and research is proceeding in developing new light sources and improving mechanisms with the aim of making the sub-standard projector as efficient as the 35-mm. model.

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Data for Technicians

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $1,000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, are rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc and 20 volts for A.C. arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam, film glacial acetic acid may be added; some users also add chloroform. It is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.

MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 10 to 14 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

Gas Supply: Meter reading (cubic feet) \times declared value in B.T.U.s \div 100.000 = therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters: Double-crown: 30 in. by 20 in.

Quad-crown: 40 in. by 30 in.

Four-sheet: 60 in. by 40 in., larger sizes proportion-

ately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film=24 frames per second=90 ft. per minute=approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
0	min.	min.	min. 22	min.	min.	h. m.	h. m.		h. m.	h. m. 1 40
100	1	12	231	341	45½	- 56½	1 8	1 19	1 30	1 41
200	2	13½	$24\frac{1}{2}$	35½	461	- 58	1 9	1 20	1 31	1 42
300	31/2	141/2	$25\frac{1}{2}$	$36\frac{1}{2}$	48	- 59	1 10	1 21	1 32	1 43½
400	41/2	15½	26½	38	49	1 -	1-11	1 22	1 331	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	$6\frac{1}{2}$	18	29	40	51	1 2	1 131	1 241	1 35½	1 461
700	8	19	30	41	52	1 31	1 141	1 25½	1 361	1 48
800	9	20	- 31	42	53½	1 41/2	1 151	1 26½	1 38;	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables,

	Voltage Drop	A.C.	36	7 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	42		40	4. C c	65	70	97		61	64	60	47	43
D	* Voltag	D.C. ft.	36	7 4 4 2 2 2	42	0	40	10 c	65	70	286	田	67	77	101	110	116
	Dating	Amps.	zo.	NO 00	12		20	27	368	46	71		170	216	220	401	470
	e Drop	A.C. ft.		35	34	,	34	46	57	73	84		96	103	201	96	98
В	* Voltage Drop	D.C. ft.	1	35	34	7	34	46	57	73	84		86	113	146	162	173
	Ratino	Amps.	-	101	25	5	30	36	4. n	625	82		118	151	228	286	330
	e Drop	A.C. ft.	1	1 1			32	37	545	57	65		74	78	22	72	99
А	* Voltage Drop	D.C. ft.	1	1 1	l	0	32	37	φ. α.	28	67		79	066	117	130	138
	Rating	Amps.	1	1 1		ć	38,7	45	56	78	102		147	220	208	358	413
CTOR	Number and	Diameter of Wires	1/-044	3/-029 3/-036	7/.029	2607 1	7/-044	7/-052	7/-064	19/-052	19/-064		19/-083	37/-072	37/-103	61/-093	61/-103
CONDUCTOR	Nominal Cross-sectional	Area sq. in.	0.0015	0.002	0.0045	0.004	0.01	0.0145	0.03	0.04	90.0		0.1	6.0		0.4	0.5

A—not more than two single-core Cables bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

C—not more than six single-core Cables, or three twin Cables, or one three-core or cable, or two concentric Cables, bunched

C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and euclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one E—single-core unarmoured Cables, run open on Cleats.

* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for

Abstracted by courtesy of the Institution of Electrical Engineers. balanced 3-phase A.C.

CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt, V.I.R. cables.

Size of	1/2	in.	50	in.	3 in.		1 in.		1 <u>‡</u> in.		11/2	in.	2 i	n. 2½		in.	
Size of	MAXIMUM NUMBER OF CABLES																
Conduc- tor	Approx. overall Diameter	s	В	s	В	S	В	S	В	s	В	s	В	S	В	S	В
1/·044 3/·029 3/·036 7/·029 7/·036 7/·044 7/·052 7/·064 19/·044 19/·052 19/·064 19/·083 37/·072	0·150 0·180 0·200 0·210 0·235 0·270 0.300 0·345 0.380 0·425 0·500 0·630 0·750	2 	- - - - - - - - - -	5 4 3 2 — —	4 3 2 2	7 7 5 5 3 2 2 	6 5 4 4 2	13 12 10 8 6 5 4 3 2 —	10 10 8 6 5 4 3 2	20 20 18 12 10 8 6 4 4 3	14 14 12 10 8 7 5 4 3 2 —	- - 8 7 6 5 3	- - - 6 6 5 4 3	- - - - 10 8 6 4 2	7 6 5 3 2	12 9 8 5 3	8 7 6 4 2

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

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TABLE OF WIRE FUSES.

	TIBLE OF WIRE FORE	
Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8		27
3.0	38	23
5.0	35	21
8.5	. 30	_
10.0	29	
15.0	25	_
17	24	
20	23	_
24	22	_
30	21	
37	19	
46	18	_
53	18	_
60	17	_
64	17	
83	15	
100	14	_

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

CARBON RATINGS.

	Ampères		20	25	30	35	40	45	50	55	09	65	70	75	80	85	90	95	100	OII	120	130	140	150	160	170
	Stage	A.C.	ro mm.	13 mm.	ı6 mm.		18 mm.		zo mm.					For all	straight	or	scissor	Arcs.				age-Arc	upon the	an upon	liameters	sed.
	C. Plain		Io mm.					II mm.		12 mm.		13 mm.		14 mm.		16 mm.			Arcs.	Projection		The customary ratings of all Stage-Arc	carbons are dependent rather upon the	carbons are dependent rather upon the necessary burning time than upon	technical efficiency; larger diameters	than shown are commonly used
	Stage Arcs, D.C.	Neg.	8 mm.									9 mm.		ro mm.		12 mm.			For all straight Arcs.	(H.I. Spotlights as Projection	Arcs.)	tomary rati	are depend	ry burning	al efficiency	lown are co
	St	Pos.	14 mm.					16 mm.		r8 mm.		20 mm.		22 mm.		25 mm.			For all (H.I. Spotli			The cus	carbons	necessa	technic	than sh
	H.I., Uncoppered Alternat-	Current.												7 mm.		8 mm.			9 mm.		For	Acme,	Brenkert,	Stelmar,	Strong,	etc.
۱	Incoppered	Neg.							For B.TH. "A"	Peerless, etc.		7.5 mm.		8 mm.		For	Brenkert "A,"	Hall and Connolly,	Kalee "HL,"	etc.	13.6 mm. 10 mm.		II mm.			
	H.I., U	Pos.							For B.T.	Peerle		9 mm.				H	Brenke	Hall and	Kalee	e	13.6 mm.				16 mm.	
	Coppered, H.I.	Neg.								7 mm.		7.5 mm.			8 mm.			For Artisol,	B.TH. "D,"	Kalee "HML,"	Ross "B,"	Stelmar,	etc.			
	Copper	Pos.								6 mm.		no mm.			II mm.			For A	B.TH	Kalee ,	Ross	Stel	et			
	Intermediate, H.I.	Neg.			5 mm.			6 mm.		7 mm.			For	Acme,	Ashcraft,	B.TH. "C"and "F"	Enarc,	Magnarc,	Regal,	, and "D,"	Strong,	Vulcan,	etc.			
	Intermed	Pos.			6 mm.			7 mm.		8 mm.			H	Ac	Ashe	B.TH. "(En	Mag	Re	Ross "C" and "D,	Str	Vul	e			
	Мінтог, І.І.	Neg.	7 mm.	8 mm.		9 mm.	Io mm.													For all	Low-Intensity	Mirror Arcs.				
	Mirro	Pos.	ro mm.	II mm.	12 mm.	13 mm.	14 mm.													For	Low-In	Мітто				
	Ampères.		20	25	30	35	40	45	50	55	09	65	70	75	80	85	90	95	IOO	IIO	120	130	140	150	160	170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to	screen in feet.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	6½ in. Ft. In.	1
	64 in. Ft. In.	
	6 in. Ft. In.	1
	51 in. Ft. In.	K46200 VV 8 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	5½ in. Ft. In.	0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0 0
Š.	54 in. Ft. In.	www.420070000000000000000000000000000000000
N INCHES	5 in. Ft. In.	w + 4 20 0 70 0 0 0 0 1 1 2 2 4 4 2 3 7 7 8 2 0 0 0 2 1 2 2 2 2 4 4 2 3 7 7 8 2 0 0 0 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
LENS I	4 in. Ft. In.	04 04 04 04 04 04 04 04 04 04 04 04 04 0
FOCUS OF	4½ in. Ft. In.	8 5 5 5 6 6 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
F(44 in. Ft. In.	0.4 8.0 7 80 9 5 H 4 8 4 4 8 5 7 8 8 9 9 4 8 8 4 4 8 8 9 9 9 9 9 9 9 9 9
	4 in. Ft. In.	4 2 3 4 4 4 4 4 4 5 2 5 5 6 5 7 7 7 7 8 6 5 6 7 7 7 8 6 6 7 7 7 7 8 6 7 7 7 7 8 6 7 7 7 7
	33 in. Ft. In.	4400 0 0 11 11 11 11 11 11 11 11 11 11 11
	3½ in. Ft. In.	4 to 7 to 9 to 11 to 12
	34 in. Ft. In.	**************************************
	3 in. Ft. In.	2
Distance lens to	screen in feet.	28 23 23 24 24 24 24 24 24 24 24 24 24 24 24 24

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GENERAL MANAGER: A. J. Pincombe.

Type of Films: Entertainment, educational, documentary.

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Type of Films: Entertainment, educational, documentary.

KIRKHAM FILM SERVICE.

111-117, Winwick Road, Warrington, Lancs. Tel.: 245.

Type of Films: Entertainment, educational, documentary.

LEON STUDIOS.

28, The Arcade, Broadmead, Bristol 1. Tel.: 22969.

Type of Films: Entertainment, educational, documentary.

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Managing Director: Eric Barrow.

Type of Films: Entertainment. educational, documentary.

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Type of Production: Educational.

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Type of Equipment: Projection.

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Type of Exhibition: Entertainment; educational; advertising.

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147 - 149, Northumberland Street, Newcastle-on-Tyne. Tel.: 20317-9.

DIRECTORS: E. J. Hinge; F. J. Jordan; Hon. Wm. Westwood.

Type of Films: Entertainment; educational; documentary.
Number of units: one. Equipment: G.B.

SCOTTISH INSTRUCTIONAL FILMS

114, Woodlands Road, Glasgow, C.3. Tel.: Eaglesham 314.

Type of Exhibition: Entertainment; educational.

SOUND FILM SERVICES

27, Charles Street, Cardiff. Tel.: 1615.

PROPRIETOR: R. Colwyn Wood.

Type of Exhibition: Educational; advertising.

Number of mobile units: three. Equipment: Bell Howell; G.B.

SOUND SERVICES, LTD.

Guild House, Upper St. Martin's Lane, London, W.C.2. Tel.: Temple Bar 5420.

Type of Exhibition: Educational; advertising.

Number of mobile units: roo. Equipment: Western Electric.

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Type of Exhibition: Educational; advertising.

Number of mobile units: two. Equipment: Bell Howell.

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FINANCE

Leading Companies; Structure, Executives, Capital and Financial Statements

Financial Review of 1946

by V. J. BURTT

THE year 1946 was the most active financial year in the entire history of British films and kinemas. And it was no year of mushroom growth, but of satisfying financial expansion and consolidation, backed by bigger earnings, larger dividends, and better attention to reserves. Numerous capital plans were launched with the object of strengthening the financial structure of the various groups.

Adjustments in Rank Group

The Rank group has been particularly active. Reassuring is the steady emergence of the Gaumont-British group into a position of greater financial stability allied with improved earning capacity.

In January, 1946, the debenture debt was reorganised with a considerable saving of income. This, coupled with the pending withdrawal of E.P.T., forms a useful insurance against declining profits due to increased competition from other forms of entertainment.

Assuming a position of status quo, G.B. should be able to continue its policy of increasing reserves and at the same time giving shareholders a better deal.

It is hoped that the directors will not overlook the £3,695,000 goodwill item and the necessity for a further general reduction in current liabilities which still exceed current assets.

The British and Dominions Film Corporation has become the spearhead of Rank's studio operations. The stage was set for big business by an increase in the capital to £4,800,000. In April, 1946, the company issued £2,000,000 of $5\frac{1}{2}$ per cent. redeemable cumulative participating preference shares of £1 each, and 1,090,000 12s. ordinary shares at 20s. each. This deal was combined with a re-orientation of the various studio concerns, Denham and Pinewood Studios, the laboratories, etc., which are now all concentrated in B, and D.

G.T.C. Profits Trebled

In the same group, there was a distinct revival of interest in General Theatres Corporation, where profits for the year to March, 1946, were nearly trebled. The financial position has been clarified, and the last of the music halls turned over to Moss Empires, and two kinemas taken over from that concern. Debenture debt was considerably reduced by a conversion operation towards the end of 1946. The whole of the £1,569,556 6½ per cent. First Mortgage Debenture Stock was redeemed at £103 per cent. on April 1, 1947, and the £140,498 of $5\frac{1}{2}$ per cent. 2nd mortgage debenture stock on January 1, 1947. They have been replaced by £1,000,000 of $3\frac{1}{2}$ per cent. first mortgage debenture stock.

There has been a complicated series of adjustments to Odeon, including the replacement of debentures by preference shares and the acquisition of, or participation in, further theatres and circuits at home and abroad. Odeon Theatres issued £1,000,000 4 per cent. second debentures, and £1,000,000 of $4\frac{1}{2}$ per cent. redeemable preference shares in July, 1946, while Odeon Property in the same month issued £3,500,000 of $3\frac{1}{2}$ per cent. first mortgage debentures.

Finally, in January, 1947, it was decided to form a new company—Odeon Associated Theatres. This company issued £3,500,000 of 3½ per cent. first mortgage debenture stock at par, and £1,250,000 of 4½ per cent. redeemable cumulative preference shares of £1 each at 21s. per share:

Associated British Progress

In March, 1946, Associated British Picture Corporation disposed of 4½ per cent. first mortgage debenture stock, 6 per cent. preference shares of Union Cinemas, its subsidiary, and 5 per cent. Income Certificates of the same company, and replaced them with £4,500,000 of 4½ per cent. cumulative pre-preference shares issued at 22s. 6d.

Big savings should accrue from these operations, which include the unification of the group.

The year 1946 also saw the British Lion and Sound City organisations come within the orbit of Sir Alexander Korda's activities.

London Film Productions, Ltd., now controls both concerns, which are known as British Lion Film Corporation and British Lion Studio Co.

British Lion Film in June, 1946, issued 4,000,000 1s. ordinary shares at 5s. each, of which London Film Productions took 1,600,000. British Lion Studio preference arrears were cleaned up in November, 1946, by an issue of 4 per cent. Funding stock, while new finance was secured by an issue of £500,000 4 per cent. first mortgage debenture stock in December, 1946.

There was also issued a similar amount of 5 per cent. Convertible Notes having a two years' option to convert into 2s. ordinary shares. Intangible assets were also written off.

Granada before the Public

The Granada Theatres group brought itself before the public in July, 1946, by an issue of $800,000~4\frac{1}{2}$ per cent. redeemable cumulative first preference shares of £1 each at 20s. 6d., and by the sale of 225,541 6 per cent. cumulative 2nd preference shares, both of which are now quoted on the market.

In addition 131,783 ordinary shares of 5s. each were issued privately at 8s. per share. Of the proceeds, £830,000 has been used in repaying, or making advances to, various subsidiary, or sub-subsidiary companies, to enable them to clean up their balance sheets. This left a balance available for additional working capital and for acquisitions.



SHARE MARKET BAROMETER, 1940-46.

		ľ		ľ	١	ľ		ľ						1
	1940	0	1941	<u>-</u>	1942	.2	1943	53	1944	4	1945	15	19	1946
	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low	High	Low
African Theatres Ord. £1	36/9	22 /6	43 /-	23 /-	9/ 85	37 /6	65/3	60 /3	72 /-	64 /6	£5 16	6/ 69	£68	£5\frac{1}{8}
Assoc. Brit. Pic. Corp. Ord. 5/-	9/13	4 /43	$8/10^{\frac{1}{2}}$	4 /6	14 /8	7 /10	17/4	13 /10	24 /1	14 /9	24 /6	19 /4	9/08	-/ 07
A.P.P.H. Ord. £1	6/8	4 /6	9 /4	4/4	20 /-	-/6	25 /9	9/81	32 /-	24 /6	31/3	25 /6	46/3	-/ 87
A.T.P. 5/	2¾d.	1½d.	4½d.	3½d.	4½d.	3d.	2 /-	7½d.	2/9	$1/7\frac{1}{2}$	$2/111\frac{1}{2}$	$1/3\frac{1}{2}$	3 /-	1 /-
Brit. and Dom. Ord. 12/	.p6	1½d.	2 /6	1d.	3/3	1/4½	11 /6	2 /9	20 /6	-/6	24 /-	18 /9	27 /3	$17/4\frac{1}{2}$
British Lion Studio Ord. 2/-	3d.	1½d.	1½d.	1½d.	$1/1\frac{1}{2}$	5½d.	2 /-	.p6	2/3	1/6	4/13	2 /6	9/9	3 /9
Capital Prov. News 5/	2/-	.p9	1 /6	3d.	4 /4 }	2 /24	4/71/2	$3/10\frac{1}{2}$	5/3	4/11/2	13 /3	4 /9	9/ 07	12 /-
Cinema-Television "B" Ord. 6d		1	1	1	2/71	2 <u>4</u> d.	-/ 01	2/3	11 /63	6/8	9/9	2 /-	6/7½	2 /6
Gaumont Brit. P. Corp. Ord. 10/-	$2/10^{\frac{1}{2}}$	1/41/2	8 /1	1/1	13/3	6/9	18 /3	12/3	23 /9	15/9	30 /-	17 /9	28 /9	21 /3
Irish Cinemas Ord. 5/-	2 /3	1 /6	1/9	1/3	3 /41/2	2/3	4 /6	3/01	5/3	4 /6	9/ L	5 /-	17/3	6/ L
Kinemas Ord. 5/	4 /3	3/93	4 /3	4 /3	3/9	3 /9	6/8	4 /6	9/13	9/ /	11 /-	8 /3	12/7}	-/ 01
London and District Ord. 5/-		1	1	1	1/7	1 ½d.	9/6	3 /6	6/8	5/-	9/3	6/9	9/8	6/9
Madam Tussauds Def. 1/	84d.	3d.	9d.	1 1 d.	1 /6	5‡d.	2/6	1/11	2 /7	1/43	4/73	$2/1\frac{1}{2}$	6/ L	4 /03
Odeon Theatres Ord. 5/	6/3	3/9	9/8	4 /-	15 /-	6/ 1	30/3	14 /-	47 /6	27 /-	9/ 44	34 /6	53 /-	38 /9
Sheffeld and Dist. 10/	16/103	16/3	9/91	14 /6	17 /-	17 /-	29 /-	22 /9	30 /-	29 /-	30 /3	20 /9	1	1
Twentieth Cent. Cinemas Ord. 5/	ı	ı				1		1	2/11/2	.p6	4/9	1/4½	5/13	3/-
		1		1	۱	1	۱							

Financial Facts and Figures

AFRICAN THEATRES, LTD.

COMPANY controlled by African Consolidated Investments, Corporation, Ltd. Owns theatres and kinemas in Johannesburg, Pretoria, Pietermaritzburg, etc.; holds 69,998 shares in Colosseum Buildings, Ltd., and controls African Consolidated Theatres, Ltd.

Directors: I. W. Schlesinger (Chairman), W. O. Bullock, D. H. Barnett, E. Nathan, J. Schlesinger, W. H. Coyle.

	CAPITAL				
Authorised				Issu	ed and Paid
£1,000,000 in 6 per cent Cum. Pref. shares of £	(r	 	 		£500,000
490,000 in Ordinary shares of £1		 	 		490,000
10,000 in Founders' shares of £1		 	 		10,000
£1,500,000					£1,000,000

Debenture Debt

7½ per cent First Mortgage. Outstanding £71,400, redeemable at par December 31st, 1947.

Net Profits and Dividends

Year.	Profit.				Divi	dends.		
1940	 £138,149		 Int.	7½ P	er cent	Final	122]	per cent
	£154,298		 33	10	. ,,,	11	10	,,
1942	 £177,353		 22	10	22	1)		,,
1943	 £215,530		 2.5	IO	2.1	19	122	,,
1944	 £194,390		 11	10	2.7	,,		21
1945	 £203,421		 ,,	122	,,	,,	122	**
1946	 	***	 "	121	,,	-		

Share Price Record

Cal. Year.	1940	1941	1942	1943	1944	1945	1946
Highest	36/9 22/6	43/-	58/6 37/6	65/3 60/3	72 /- 64 /6	£5 ls 69/9	£6 § £5 §

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

COMPANY was formed as M.E. Productions, Ltd. (a private Company), and the name was later changed to British International Pictures, Ltd., and made public.

Owns entire capital of Associated British Cinemas, Ltd., British Instructional Films, Ltd., which owns the Welwyn Studios; Pathe Pictures, Ltd., which specialises in production of short films, news-reels, etc., and distributes an output of American and British films, and film production studios at Elstree. Owns all Ord., 230,000 Pref., and £70,000 Deb. Stock of Elephant and Castle Theatre, Ltd., and controls Associated British Properties, Ltd., and Associated Cinema Properties, Ltd.

In 1934, the majority of kinema properties and investments held by Associated British Cinemas, Ltd., and other wholly-owned Sub. Cinemas Cos., were transferred to Corporation.

Corporation has agreed to lease all kinema properties of Associated British Properties, Ltd., until December 1, 1971, at a rental equal to 6 per

cent of the purchase price of the properties plus amount of rents payable under head leases of any leasehold properties, and has also agreed to pay all working, management and administration expenses of that Co., during the term of the lease.

Corporation owns or controls about 500 kinemas, serving most of important towns throughout the country with particular strength in London and its suburbs.

In 1937, Corporation acquired control of Union Cinemas, Ltd., and now owns the entire Ord. share capital of that Co.

Directors: Sir Philip Warter (Chairman); Eric G. M. Fletcher, Ll.D., M.P. (Deputy Chairman); Max Milder (Managing); R. Clark, M.A., Ll.B.; E. Maloney, F.C.A.

Authorised	C.A	PITAL				Issu	ed and Paid
£5,000,000 in 4½ per cent Cum. Pre-Pref.	shares	and st	ock un	its of £	ı	 	£4,500,000
2,000,000 in 6 per cent Cum. Pref. stock		***				 	2,000,000
2,000,000 in Ordinary stock units of 5/-		,				 	2,000,000
£9,000,000							£8,500,000

Net Profits and Dividends

Year.	Profit.					Di	viden	is.		
1940	 £213,614	 	Nil.				Nil.			
1941	 £188,499	 	Nil.		•		Nil.			
1942	 £376,595	 	Int.	71/2	per cent	 Final	7½ P	er cei	nt	
1943	 £359,394	 	,,	$7\frac{1}{2}$	**	 ٠,	71/2	11		Bon. 2½ per cent
1944	 £376,889	 	,,	$7\frac{1}{2}$	**	 **	72	,,		., 2½ ,,
1945	 £391,182	 	,,	72	*1	 "	121	9.9		4
1946	 £550,752	 	12	71	31	 ,,	171	,,		

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
Highest Lowest	9/1½	8/10½	14/8	17/4	24/I	24/6	30,6
	4/4½	4/6	7/10	13/10	I4.9	19/4	20/-

ASSOCIATED PROVINCIAL PICTURE HOUSES, LTD.

CO. controlled by Provincial Cinematograph Theatres, Ltd. Owns the following theatres: Aberdeen, The Picture House; Dudley, The Criterion and The Regent; Halifax, The Picture House; Leigh, The Palace Cinema; London, The Angel Cinema, Islington, The Finsbury Park Cinema, The King's Cross Cinema, Gaumont Palace, Wood Green; Portsmouth, Regent, North End; Southsea, The Plaza and Bradford Junction; Sutton, The Surrey County Cinema; Walsall, The Picture House; Wednesbury, Gaumont; Willenhall, The Picture House; Wolverhampton, The Gaumont Palace, The Queen's Picture House, and The Scala.

Also controls Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; and Gaumont Super Cinemas, Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); Mark Ostrer (Joint Man. Dir.); Sir William A. H. Bass, Bart.; A. E. Newbould; L. W. Farrow, F.C.A. (Joint Man. Dir.)

CAPITAL

Authorised				Issue	and Paid
£100,000 in 2,000,000 71 per cent Cum. Pref. Shares of 1					£100,000
900,000 in Ordinary shares of £1	 	•••	•••	•••	700,000
£1,000,000					£800,000

Net Profit and Dividends

Year.	Profit.		Dividends
1940	42,910	 	 2 per cent
1941	19,721	 	 3 ,,
1942	36,984	 	 6 ,,
1943	53,907	 	 7
1944	33,188	 	 7 "
1945	45,510	 	 7 ,,
1946	53,556	 	 9 ,,

Share Price Record

Cal. Year	 1940	1941	1942	1943	1944	1945	1946
Highest	 8,9	9.4	20/-	25,9	32	31.3	46,3
Lowest	 4/6	4/4	9,-	18,6	24,6	25,6	28/-

ASSOCIATED TALKING PICTURES, LTD.

FORMED to produce talking films, owns entire capital of Associated British Film Distributors, Ltd., and of Ealing Studios, Ltd.

Directors: Stephen L. Courtauld, M.C. (Chairman); R. P. Baker, F.C.A. (Managing); R. F. Ould, M. E. Balcon, Lt.-Col. G. W. G. Rayner, L. F. Baker, A.C.A.

CAPITAL

Authorised					Issue	d and Paid
£125,000 in 5/- shares	 	 	 	 		£81,546

Debenture Debt

5 per cent Participating £24,000 privately held outstanding.

Net Profit and Dividends

Year.	Profit.					idends er cent
1940	 26,007	 	 	 	 	Nil.
1941	 38,589	 	 	 	 	**
1942	 3,017	 	 	 	 	11
1943	 1,156	 	 	 	 	**
1944	 2,244	 	 	 	 	11
1945	 314	 	 	 	 	**
1946	 550	 	 	 	 	**
				 _		

Debit outstanding, £183,567.

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
Highest '	2¾d.	4½d.	4}d.	2 /-	2/9	2/1112	3/
Lowest	ı₫d.	3½d.	3d.	7 <u>1</u> d.	1/75	I /35	1/-

BRITISH CINEMATOGRAPH THEATRES, LTD.

FORMED to acquire kinemas and now owns theatres at Ipswich, Southampton, and High Wycombe.

Directors: G. A. Ogilvie (Chairman and Managing); H. Chandler, P. Oliver.

CAPITAL

Authorised	Issued and Paid
£25,000 os. in Non-Cum. 5 per cent Partg. Pref. shares of 10s 104,297 10s. in Ordinary shares of 2s. 6d	 £12,070 os. 23,567 ios.
£129,297 10s.	£35,637 10s.
Water Control of the	

Net Profits and Dividends

Year.	Profit.						ridends r cent
1940	 1,567		 	 		 	Nil.
1941	 3,849		 	 		 	11
1942	 2,879		 	 		 	5
1943	 4,109		 	 		 	5
1944	 5,719		 	 		 	71
1945	 7,045		 	 		 	10
1946	 3,254		 	 	• • •	 	10
		04.	 	 			

Share Price Record-Not Quoted

BRITISH AND DOMINIONS FILM CORPORATION, LTD.

CORPORATION and its Sub. Cos. D. & P. Studios, Ltd., and Denham Laboratories, Ltd., own freehold film producing, etc., properties at Elstree and Denham. In 1946, before the Co.'s capital was increased, a majority of the capital (810,000 out of 1,310,000 Ord. shares of 12s.) was held by Denham and Pinewood Holdings, Ltd.

Directors: J. Arthur Rank, D.L., J.P. (Chairman); The Rt. Hon. Lord Grantley, W. H. Cockburn, E. Ronald Crammond, L. W. Farrow, G. I. Woodham Smith.

CAPITAL

Authorised	Issued and Paid
£3,000,000 in 3,000,000 $5\frac{1}{2}$ per cent Red. Cum. Partg. Pref. shares of £1	£2,000,000
1,800,000 in 3,000,000 Ordinary shares of 12s	1,440,000
£4,800,000	£3,440,000
	23,440,000

Net Profit and Dividends

Year.		Profits.				Dividends per cent	,
1940		2,059	 	 	 	 Nil.	
1941		637	 	 	 	 ,,	
1942			 	 	 	 ,,	
1943			 	 	 	 ,,	
1944		38,531	 	 	 	 $7\frac{1}{2}$	
1945	***	28,468	 	 	 	 7호	
1946			 	 	 ***	 Int. 25	

Share Price Record

Cal. Year	• • • •	1940	1941	1942	1943	1944	1945	1946
Highest		9d.	2/6	3/3	11/6	20/6	24/-	27/3
Lowest		1½d.	ıd.	1/4½	2/9	9/-	18/9	17/41/2

BRITISH LION FILM CORPORATION, LTD.

CONTROLLED by London Film Productions, Ltd., was formed to carry on business of film producers and distributors, and owns studios at Beaconsfield, Bucks., with about four acres of freehold land, and branches in Birmingham, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle and Dublin. Co. also acquired film distributing organisation of Napoleon Films, Ltd., and in April, 1946, controlling interest in British Lion Studio Co., Ltd. (formerly Sound City (Films), Ltd.)

Undertaking of Worton Hall Studios (1944), Ltd., wholly-owned Sub. has been sold to British Lion Studio Co., Ltd.

In August, 1935, Co. acquired from Republic Pictures Corp. of America, distributing rights for the United Kingdom, Northern Ireland, and Eire, Malta and Gibraltar, of programme of films to be produced in the U.S.A.

Directors: H. Quennell (Chairman); A. W. Jarratt (Deputy Chairman and Managing); S. A. Myers (Assistant Managing); H. G. Boxall, Sir David Cunynghame, Bart.; Sir Claude Dansey, K.C.M.G.; I. C. Flower, L. C. Sennitt, A.C.A.

CAPITAL

Authorised			1	issued and	Paid
£625,000 in 7½ per cent Partg. Pref. shares and stock units of 225,500 in Ordinary shares and stock units of 1s	ios.	 		£116,383 225,216	10s. 8s.
£850,500				£341,599	18s.

Net Profits and Dividends

Year.	Profits.				per cent
1940	 3,718	 	 	 	 Nil.
1941	 13,830	 	 	 	 50
1942	 15,507	 	 	 	 50
1943	 13,637	 	 	 	 50
1944	 13,596	 	 	 	 50
1945	 12,952	 	 	 	 50
1946	 24,775	 	 	 	 50

Share Price Record—Not quoted regularly. Highest and Lowest 1946: 6/10½d. -- 5/6d.

BRITISH LION STUDIO CO., LTD.

COMPANY, controlled by British Lion Film Corporation, Ltd., was incorporated as Sound City to acquire freehold property, Littleton Park, Shepperton (57 acres), where it has a film production centre. Company's revenue is obtained from letting properties, providing ancilliary services, and distribution of films.

Controls U.K. Films, Ltd., and owns all shares of Sound City (Services), Ltd. In December, 1946, acquired Worton Hall Studios (1944), Ltd., which owns single-unit studio at Isleworth, Middlesex.

Directors: H. Quennell (Chairman); H. G. Boxall; Sir David Cunynghame, Bart.; Sir Arthur W. Jarratt; V. Korda (Managing); P. C. Stapleton.

CAPITAL

Authorised								1:	ssued and Paid	1
£175,000 in 6 per cent Cumulative		Pref.	of £1						£134,800 os	
245,000 in Ordinary shares of 2s.	***			• • •	• • • •	• • •	• • •	• • • •	144,303 8s.	
£420,000									£279,103 .8s	

Debenture Debt

4 per cent First Mortgage. Outstanding £500,000. Redeemable March 31, 1974, at par, or at £102 per cent on any earlier date on or after March 31, 1954.

4 per cent Funding Stock. Outstanding £40,440. Redeemable as to £4,044 annually by purchase at or below par, or by drawings at par.

Net Profits and Dividends

Year.	Profits.	Dividends per cent				
1940	 £23,099		 	 		 Nil.
1941	 13,750		 	 		 **
1942	 7,648		 	 		 ,,
1943	 12,876		 	 		 **
				 		 1,
1945	 No Accounts	Issued.				
1946	 3,981		 	 		

Share Price Record

Cal. Year	 1940	1941	1942	1943	1944	1945	1946
Highest	 3d.	1½d.	1/12	2 /-	2/3	4 / I ½	8,6
Lowest	 1½d.	1½d.	5½d.	9d.	ı /6	2/6	3/9

CAPITAL AND PROVINCIAL NEWS THEATRES, LTD.

OWNS the following kinemas: Victoria Station News Theatre, S.W.1.; Waterloo Station News Theatre, S.E.1; Sheffield News Theatre, Sheffield; Eros News Theatre, Piccadilly Circus, W.1; Tatler News Theatre, Liverpool; Classic Cinema, Portsmouth; Classic Cinema, Eastbourne; Vogue Cinema, Tooting; Classic Cinema, Southampton; Vogue Cinema, Mile End; Embassy Cinema, Notting Hill Gate; World News Theatre, Paddington; Vogue Cinema, Stoke Newington and Classic Cinemas at Baker Street, Dalston, Hendon and Croydon.

Directors: J. Diamond, F.C.A. (Chairman); S. Seeman (Managing); J. J. Cleaver, H. Hume, G. Rouy, J. H. Benyon, B.A.

Authorised and Issued Capital

£150,000 in 600,000 shares of 5s.

Net Profits and Dividends

Year.	Profits.				per cent	
1940	 3,073		 	 	Nil.	
1941	 6,201 (Loss)	 	 	,,	
1942	 8,733		 		**	
1943	 8,110		 	 	,,	
1944	 3,954		 	 	5	
1945	 7,039		 	 	_ 7½	
1946	 13,863		 	 	Int. 7½	Final

Share Price Record

τo

Cal. Year	 1940	1941	1942	1943	1944	1945	1946
Highest	 2 /	1/6	4/41	4 / 7 ½	5/3	13/3	20/6
Lowest	 6d.	3d.	2/2}	3/102	4/12	4/9	12/-

CINEMA-TELEVISION, LIMITED

CONTROLLED by Gaumont-British Picture Corporation, Ltd., the Company acquired in 1940, undertaking and assets of Baird Television, Ltd., for 870,000 Defd., 326,500 Partg. Pref. and 80,000 Red. Pref. shares all fully paid. Co. owns all patents and world rights of Baird inventions for television, and factories at Sydenham and Crystal Palace. In July, 1945, acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 Pref. shares and 12,000,000 "A" Ord. shares.

Directors: J. Arthur Rank, J.P. (Chairman); M. Ostrer; W. B. Robinson, L. W. Farrow, A. G. D. West, G. Darnley-Smith, I. H. Cremieu-Javal.

CAPITAL

Authorised			Issued	and Paid
£550,000 in 5 per cent Cum. Pref. shares of £1	 	 		£550,000
300,000 in "A" Ord. stock (Units of 6d.)		 		300,000
348,250 in "B" Ord. stock and shares of 6d	 	 		348,127
£1,198,250				£1,198,127

Net Profit and Dividends

Year.	Profits.			Divide per c	
1941	 823	 	 	Nil.	
1942	 2,221	 	 	**	
1943	 18,597	 	 	**	
1944	 42,178	 	 	**	
1945	 50,372	 	 	,,	
1946	 47,221	 	 	10	"A" and "B" Ord.

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
"B" Ord. (6d.) Highest Lowest		=		=	_	6/6	6/7½ 2/6

GAUMONT-BRITISH PICTURE CORPORATION

CONTROLLED by Metropolis and Bradford Trust Co., Ltd. (in which company 51 per cent holding of "A" voting shares was acquired in November, 1941, by General Cinema Finance Corporation), the company owns 11 kinemas in London and District and 18 in Provinces and freehold studios at Shepherd's Bush. General Film Distributors has taken over distribution of Corporation's films and news-reel. At March 31, 1940, Company and its subsidiaries and associated companies, together owned, controlled or managed 348 kinemas, theatres, cafés, etc. Company's main manufacturing subsidiary companies are Cinema-Television, Ltd. (formerly Baird Television, Ltd.), with which is amalgamated Bush Radio, Ltd., and British Acoustic Films, Ltd.

Subsidiary and associated companies are Albany Ward Theatres, Ltd.; Associated Provincial Picture Houses, Ltd.; Bush Radio, Ltd.; Denman Picture Houses, Ltd.; Gaumont Super Cinemas, Ltd.; General Theatre Corporation, Ltd.; Moss Empires, Ltd.; Provincial Cinematograph Theatres,

Ltd.; United Picture Theatres, Ltd.; Gaumont British Picture Corporation of America; Gaumont Construction Co., Ltd.

Film producing companies are British Acoustics Films, Ltd.; Gainsborough Pictures (1928), Ltd.; New Standard Film Co., Ltd.; Standard Film Co., Ltd.

Renting and distributing film company is Gaumont British Distributors,

Directors: J. Arthur Rank, J.P. (Chairman); L. W. Farrow (Joint Managing (Finance)); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; C. H. Dade; A. E. Messer, C.B.E.; G. I. Woodham-Smith; The Right Hon. Viscount Rothermere; S. P. Skouras; W. C. Michel; L. Kent; Mark Ostrer (Joint Managing).

CAPITAL

Authorised			Issu	ed and Paid
£3,250,000 in 5½ per cent Cum. First Pref. of £1	 	 	 	£3,250,000
2,500,000 in ordinary shares of 10s	 	 	 	2,500,000
500,000 in "A" Ordinary shares of 5s	 	 	 	500,000
0.4				
£6,250,000				£6,250,000

Debenture Debt

 $3\frac{3}{4}$ per cent First Mortgage. Outstanding £3,890,000. Redeemable at £102 per cent September 30, 1976, or three months' notice on or after September 30, 1956, at £103 per cent up to September 30, 1966, and at £102 per cent thereafter.

Net Profits and Dividends

riden r cen				Profit.	Year.
Nil	 		 	 £222,608	 1940
Nil	 			 256,848	 1941
6	 	 		 156,943	 1942
	 	 	 	 197,471	 1943
	 	 	 	 192,334	 1944
	 	 		 257,946	 1945
122	 	 	 	 469,509	 1946
	 	 	 	 256,848 156,943 197,471 192,334 257,946	 1941 1942 1943 1944

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
Highest Lowest	2/10½ 1/4½	8/I I/I	13/3 6/9	18/3	23/9 15/9	30/- 17/9	28/9 21/3

GENERAL THEATRE CORPORATION, LTD

CONTROLS Haymarket Capitol, Ltd.; Berkeley Syndicate, Ltd., (in Liquidation); Astoria Dance Salon, Ltd.; South of England Hippodrome, Ltd.; Portsmouth Hippodrome, Ltd.; Southend Hippodrome, Ltd.; The Liverpool Hippodrome, Ltd.; Variety Theatres (Birmingham), Ltd. (in Liquidation); New Rutland Square Cinema, Ltd. (in Liquidation); The Alhambra (Paris), Ltd.; Haymarket Estates, Ltd., and Newcastle Purchasing Co., Ltd. (in Liquidation).

At March 31, 1939, company and subs. owned or controlled 59 kinemas, music halls, theatres, etc., in London and the Provinces.

Company is a subsidiary of Gaumont British Picture Corporation, Ltd.

Directors: J. Arthur Rank, J.P. (Chairman); Mark Ostrer and L. W. Farrow (Joint Managing).

			CAPIT	AL				
Authorised							Issued and I	aid
£	s.	d.					£ s.	d.
		4 in 1,250,000 Ptg. Pfd. Ord			 	 	416,666 13	4
		o in 650,000 ordinary of 1s.			 	 	32,500 0	0
1,550,833	0	o in ordinary shares of £1			 	 • • •	. 	_
		p. 1000						
£1,999,999	13	4					£449,166 13	4

Debenture Debt

3½ per cent First Mortgage. Outstanding £1,000,000. To be redeemed at par on or before September 30, 1980. Company reserve right to repay at £101 per cent whole outstanding on September 30, 1961, or on any subsequent date on three months' notice.

		N	iet Proi	fits and	Divide	ends		Dividends,
Year.	Profit.							per cent,
1940			.:.					 Nil.
1941	 70,279	(L)						 ,,,
1942	 23,597							 ,,
1943	 58,414							 7,7
1944	 79,381							 ,, .
1945	 52,347							 **
1946	 148,486							 52.9
	(L) Loss							
		Share	Price	Record	-Not	Quoted	·	

GRANADA THEATRES, LTD.

OWNS directly or through Subsidiary Cos., 20 kinemas at Cheam, Clapham Junction, Greenford, Greenwich, Harrow, Kingston, Maidstone, Mansfield (2), North Cheam, Rugby (3), Slough, Sutton, Tooting, Walthamstow, Wandsworth Road, Welling, and Woolwich.

The Co. has agreed to acquire the lease of the Scala Cinema, Rugby. It is also interested directly, or through Subsidiaries, in or in the management of eight kinemas: Bedford (2), Oswestry (2), Loughton, and Shrewsbury (3), and owns four freehold sites for future development at Slough, Welling, Woodford, and East Molesley. In addition the company is interested through a wholly-owned sub-subsidiary, the Kinematograph Equipment Co., Ltd., in the sale of kinema equipment and furnishings.

Directors: S. L. Bernstein (Chairman); C. G. Bernstein (Deputy-Chairman); E. G. Bygrave, A.C.A.; M. King; H. W. L. Reddish, F.C.A.; R. J. Willder.

. *		CAPI	TAL				
Authorised						Issue	d and Paid
£1,000,000 in 41 p				 	 		£800,000
600,000 in 6 p				 	 		400,000
500,000 in 5s. (Ordinary .	 		 	 		350,000
£2,100,000							£1,550,000

Year to Sept. 30	Profit.	Net	Profits	and	Dividends		Dividends per cent.
1940	 £127,091					 	 Nil.
1941	 134,892					 	 10
1942	 145,589					 	 10
1943	 145,149					 	 10
1-944	 125,719		F1.4			 	 IO .
1945	 . 136,913				***	 	 10

Ordinary shares not quoted.

IRISH CINEMAS, LTD.

FORMED to acquire the undertaking and assets of Associated Irish Cinemas; Ltd., and carries on the business of kinema and restaurant proprietors, owning Savoy kinemas and restaurants at Dublin, Cork and Limerick.

Company entirely owns the Dublin Theatre Co., Ltd., which includes Theatre Royal and Regal Rooms. During 1946, company, through its connection with Metropole and Allied Cinemas, Ltd., became associated with Odeon Theatres. Ltd.

Directors: John McCann (Chairman); M. Elliman (Vice-Chairman): L. Elliman, H. Moore, J. H. Davis, G. A. Overend.

CAPITAL					
and one in the one Ordinary shares of re		 	•	Issued 	and Paid £200,000 200,000
£400,000					£400,000
Net Profits and Divi	dends			Dividend	s

Year.	Profit.				Dividends per cent.
1940	 £13,565		 	 	 Nil.
1941	 14,251		 	 	 ,,
1942	 15,940		 	 	 1,
1943	 23,854	 	 	 	 3
1944	 24,956	 	 	 	 3
1945	 26,188	 	 	 	 5
1946	 31,866	 	 	 	 10

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
Highest	2/3 1/6	1/9	$\frac{3}{4^{\frac{1}{2}}}$ $\frac{2}{3}$	4/6 3/0½	5/3 4/6	7;6 5/-	17/3 7/9

KINEMAS

INCORPORATED to carry on businesses of owners, through Subs. of kinemas which are let on long leases and owners of investments in kinema, theatres and film distribution Company. Five Subs. own freehold properties consisting of modern super-kinemas with shops and offices: Plaza Cinema, Cape Town; Adelphi Cinema, Sea Point, Cape Town; Plaza Cinema, Kimberley; Plaza Cinema, Johannesburg; Plaza Cinema, Pretoria.

Kinemas are let to African Consolidated Theatres, Ltd., for 40 years from Nov. 1, 1936, at rents aggregating £45,228 yearly, lessee has right to purchase all properties after November 1, 1941, during terms of leases at prices aggregating £568,752.

In 1932, Company and African Theatres, Ltd., and African Films, Ltd., effected amalgamation by transferring entire businesses and leasing respective theatres to African Consolidated Theatres, Ltd. At the same time they transferred film distributing interests to African Consolidated Films, Ltd. These two Consolidated Companies own or control greater part of entertainment industry of kinemas, theatres and music halls in Africa, South of Equator. Company owns 22 per cent of share capitals of each of Consolidated Companies.

Directors: Lt.-Col. J. Donaldson, D.S.O. (Chairman); E. J. Donaldson; S. Hayden; D. Hayden (Deputy-Chairman); G. H. Dickson, C.A.; N. S. Erleigh; M. S. Frank.

GA	PIIAL				
Authorised				Issue	d and Paid
\$400,000 in 1.600,000 Ordinary shares of 55		 	 		£400,000

Debenture Debt

5½ per cent First Mortgage. Outstanding £394,250. Redeemable by January 1, 1965, by annua drawings at £102 per cent, or purchase under Cum. sinking fund of 2 per cent p.a. operates. Also repayable at £104 per cent on Company's three months' notice or in liquidation, etc.

Net Profits and Dividends

				D.	ividen	ds,
Year.	Profit.				per ce	nt
1940	 £25,689	 	 	 Int.	Nil.	Final 21
1941	 38,050	 	 	 ,,	31	,, 2½
1942	 42,170	 	 	 42	21/2	,, 4½
1943	 59,728	 	 	 ,,	5	,, 5
1944	 59,621	 	 	 32	5	,, 5
1945	 60,502	 	 	 ,,	5	, 5
1946	 	 	 	 	5	

Share Price Record

Cal. Year	 1940	1941	1942	1943	1944	1945	1946
Lawrent	 4 '3 3,9\$	4 '3 4/3	3.9 3/9	8/9 4/6	9/1½ 7/6	8/3	12/71

LONDON AND DISTRICT CINEMAS, LTD.

FORMED to acquire certain kinema undertakings, some of which were disposed of by Receiver, in 1943. The company now owns seven kinemas: The Alcazar, Hounslow; The Capital, Epsom; The Exchange, Chichester; The Imperial and The Globe, Clapham Junction; The Pavilion, Aylesbury; The Plaza, Plumstead.

Directors: N. W. Wild, F.C.A. (Chairman); R. B. Wainwright (Managging); J. R. H. Chisholm, J. G. Wainwright.

Authorised	UAPI	IAL			Issued	and Paid
£250,000 in 1,000,000 Ordinary shares of 5s.			 	 		£40,000

Debenture Debt

5 per cent First Mortgage. Outstanding £119,873. Redeemable at £103 per cent on December 31, 1968, or in all or part on six months' notice from the Company.

Net Profits and Dividends

Year.	Profit.							er cent
1944 (a	£24,100						 	10 (h)
1945 .	2,261						 	10
1946 .	2,544						 	10
(a) Five years t	to January 31	. (h)	For year	ar Jan	uary 31	, 1944.		

Share Price Record

Cal. Year	 1940	1941	1942	1943	1944	1945	1946
Highest	 	****	1 7	9/6	8/9	9 /3	8/6
Lowest	 		1 1 d.	3.6	5.'-	6:9	69

MADAME TUSSAUD'S, LTD.

ARRIES on business as amusement and refreshment caterers and owns freehold property in Marylebone Road, comprising waxworks exhibition. kinema and restaurant.

Directors: J. S. Ruttle (Managing); B. A. Tussaud, E. Hill, F.C.A.

Authorised	CAPITAL			laana	and Paid
				15546	i anu Paiu
£300,000 in 6 per cent Cum. Prefd. Ordinary		 ٠.	 		£220,000*
80,000 in Deferred Ordinary shares of 1s.	***	 • •	 	***	78,000
£380,000					£298,000

* In January, 1946, five years dividends on 6 per cent Pref. Ord. to April 30, 1945, was paid. In October—18 months payment to October 31, 1946. 5 per cent First Mortgage. Outstanding £185,970. Redeemable at £102½ per cent on January 1, 1966, or earlier on company's three months' notice, or at or under £102½ per cent by purchase.

Year.	Profits.	Net	Profits	and	Dividends	•	Dividends.
1940	 £14,238 (L)					 	 Nil.
1941	 16,111 (L)					 	 *1
1942	 6,059					 	 11
1943	 19,364					 	 11
1944	 8,352					 	 **
1945	 35,491					 	 **
1946	 33,642					 	 50
	(L) Loss.						

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	-1946
Highest	81d.	9d.	ı/6	2,6	2:71/2	4.71	7/9
Lowest	3d.	иåd.	5 ld.	I / I ½	I /4½	2/11/2	4,04

ODEON PROPERTIES, LTD.

ONTROLLED by Odeon Theatres, Ltd. Company was incorporated to acquire undertakings and assets of a number of companies (now in liquidation) owning "Odeon" Theatres. Carries on business as an exhibitor of films and owns and operates 105 kinemas (all under Odeon Theatres' management), situated in London, suburbs, and provincial cities and towns in England, Scotland and Wales. It forms an important part of the "Odeon" Circuit.

In July, 1946, company purchased from Odeon Theatres, Ltd., 110,000 fully paid shares of £1 in Metropole and Allied Cinemas, Ltd., a company incorporated in Eire, with an issued capital of £200,000 and operating 16 cinemas.

In addition, the company in association with Gaumont British Picture Corporation, Ltd., recently formed Overseas Cinematograph Theatres, Ltd., each agreeing to take up at par one-half of the £1,500,000 ordinary capital of that company. Overseas Cinematograph Theatres, Ltd., has agreed to take from Odeon Theatres, Ltd., kinema theatre interests acquired, or agreed to be acquired, by Odeon Theatres, Ltd., in Canada, New Zealand, and Egypt, recouping to Odeon Theatres, Ltd., costs so far paid by it.

Directors: J. Arthur Rank (Chairman); F. Stanley Bates, J. A. Callum, D. H. Coplan, I. Davis, L. W. Farrow, L. Lewis, Lt.-Col. Brian Mountain, the Rt. Hon, Earl Winterton, P.C., M.P.

CAPITAL

Authorised						Issu	ed and Paid
£1,000,000 in 4½ per cent Red. Cum.	Pref.	shares	of £1	 ***	 	•••	£1,000,000
£1,500,000 in Ord. shares of £1				 	 		1,500,000*
£2,500,000							£2,500,000

^{*} All owned by Odeon Theatres, Ltd.

Debenture Debt

 $3\frac{1}{2}$ per cent First Mortgage. Outstanding £3,500,000 redeemable at par on or before December 31, 1982. Company reseres right to repay at £101 per cent on January 1, 1962, or any subsequent date on giving three months' notice.

4 per cent Second Mortgage. Outstanding $f_{1,000,000}$ subscribed for by Odeon Theatres, in 1946. Redeemable at f_{101} per cent on or before December 31, 1977. Company reserves right to repay at f_{101} per cent on January 1, 1962, or any subsequent date, on giving three months' notice.

Net Profits and Dividends

	Year.	Profit.							Dividends, per cent
То Ј	une, 1944	 £124,971							16.66
	1945	 110,210							 14.69
	1946	 180,905							 18,18
		Share Price	e Reco	rd : '	Ordina	ry shar	es not	quoted.	

ODEON THEATRES, LTD.

INCORPORATED for purpose of acquiring undertakings and assets of various companies owning 84 kinema theatres. 73 were purchased as from January 2, 1937, and remaining 11 as from dates in June, 1937.

In addition, acquired two kinema theatres in Kensal Rise and West Wickham. In 1938 and 1939, company acquired 82 other Odeon Theatres, previously operated under Management Agreements and at June, 1944, owned or controlled through its Subsidiaries, approximately 327 theatres. Company owns controlling interest in London and Southern Super Cinemas, Ltd., and Entertainments and General Investment Corporation, Ltd., and in 1942, the company created a wholly owned Subsidiary, Odeon Properties, Ltd., to acquire, in nearly all cases at cost, 110 properties from Sub. Cos., including some from Parent Co. (This Sub. Co., also owns Metropole and Allied Cinemas, Ltd., operating 16 theatres in Eire).

In 1946, Co. acquired interest in Greater Union Theatres (Pty.), Ltd., of Australia, controlling some 71 theatres and (jointly with Gaumont-British Picture Corpn., Ltd., and General Cinema Finance Corpn., Ltd.), invested in Denham and Pinewood Holdings, Ltd.; Winter Garden Theatre (London), Ltd., and G. B. Animation, Ltd., Co., also formed Overseas Cinematograph Theatres, Ltd., jointly with Gaumont-British Corpn., and invested in Devonshire House, Ltd.

Directors: J. Arthur Rank (Chairman); Lt.-Col. Brian Mountain, J. A. Callum, L. W. Farrow, F.C.A., The Rt. Hon. Earl Winterton, P.C., M.P.; F. S. Bates (Joint Managing); John Davis (Joint Managing); D. H. Coplan; L. Lewis.

CAPITAL

Authorised					Issued and Paid
£4,000,000 in 6 per cent Cum. Pref. shares of £1	 				£2,750,000
2,000,000 in 8,000,000 Ordinary shares of 5s.	 ***	****		***	946,991
£6,000,000			,		(2 606 007

Debenture Debt

5 per Cent First Mortgage. Oustanding £1,540,941. Redeemable on or before July 1, 1968. Co. reserves right to repay at £102½ per cent on July 1, 1947, or on any subsequent interest payment date at three months' motice.

	Year,	Profits	Net	Profits	and	Dividend	S	Dividends per cent.
To June,	1940	 £198,618						 Nil.
	1941	 130,490						 12
	1942	 259,346						 IO
	1943	 298,523						 15
	1944	 349,528						 20
	1945	 370,204			2			 25
	1946	 485,243						 17½ tax free

Share Price Record

Cal. Year	1940	1941	1942	1943	1944	1945	1946
Highest	6/3	8/6	15/-	30/3	47/6	47/6	5\$/I
Lowest	3/9	4/-	7/9	14/-	27 /-	34/6	38/9

P.C.T. CONSTRUCTION CO., LTD.

CONTROLLED by Provincial Cinematograph Theatres, Ltd. Funds are employed in financing Controlling Co., and its Associated Companies. Assets consist principally of advance to the Controlling Co. Co. also holds £150,000 6½ per cent debentures of Leeds Picture Playhouse, Ltd., £50,000 7½ per cent debentures of Regent (Stamford Hill), Ltd., and 21,300 shares of 10s. in Rivoli Cinemas, Ltd. (latter shown in Balance Sheet at £1).

Directors: J. A. Rank, J.P. (Chairman); I. W. Farrow, F.C.A.; Mark Ostrer.

Authorised	GAP	ITAL			Issu	ed and Paid
£1,500,000 in 7½ per cent Cum. Pref. shares	of £1		 	 		£1,227,500
250,000 in Ordinary shares of £1			 	 	• • • •	214,439
£1,750,000						£1,441,939

Year.		Profit.		 		Dividends, per cent.
2001,		2 2 0 22 47				
1940		€94,932	 	 	 	 4
		94,538	 	 	 	 4
1942-2	13*	65,358	 	 	 	 5
1944		47,615	 	 	 	 4
1945		47,700	 	 	 	 4
1946		47,860	 	 		 4

Not Profits and Dividends

Share Price Record-Not Quoted.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.

CONTROLLED by Gaumont-British Picture Corporation, and in turn controls Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., Birmingham West End Cinema, Ltd., Classic Cinemas, Ltd. (Belfast); City Cinema (Leicester); Doncaster Majestic Cinema, Ltd.; Leeds Picture Playhouse, Ltd.; P.C.T. Construction Co., Ltd.; Royal Hotel Edinburgh Co., Ltd.; Tivoli Palace, Ltd.; Trocadero Super Cinema (Liverpool), Ltd.; Scala (Ealing), Ltd.; Scala (Kilburn), Ltd.; Scala (Maida Vale), Ltd.; York Cinemas, Ltd.; Jersey and Guernsey Amusements

^{* 16} months to January 31.

Co., Ltd.; Dominion Theatre (1933), Ltd.; Granada (Manchester), Ltd.; Hammersmith Cinemas, Ltd.; Regent (Stamford Hill), Ltd.

The Co. and its Subsidiaries operate altogether 120 kinemas, dance halls, restaurants and eafés.

Directors: J. Arthur Rank (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy-Chairman); Mark Ostrer (Joint-Managing); Maurice Ostrer; A. E. Messer, C.B.E.; G. I. Woodham-Smith; S. J. Gordon; L. W. Farrow, F.C.A. (Joint-Managing).

	CA	PITAL				
Authorised					Issue	d and Paid
£100,000 7½ per cent Cum. "A" Pref. c			 	 		£100,000
600,000 7½ per cent Cum. "B" Pref. o	of £1		 	 		600,000
2,000,000 to per cent Cum. Pref. of £1			 	 		2,000,000
500,000 of 10s. Ordinary shares			 	 		500,000
£3,200,000						£3,200,000
£3,200,000						£3,200,000

Debenture Debt

5 per cent First Mortgage. Outstanding £1,047,316, redeemable at par December 31, 1971, or on any interest date on three months' notice.

Year, ended Jan.	31	Profit.	Net	Profits	and [Divident	is		ividends,
1940		£287,782						 	15
1941		262,016						 	15.
1942		279,099						 	15.
1943		230,105						 	15
1944		233,481						 	15
1945		242,256						 	15
1946		318,823						 	35
Ordinary shar	res n	ot quoted.							

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.

OWNS the Cinema House, the Electra Palace, the Globe Theatres and Carlton Cinema, Sheffield, and entire issued capital (£3,000) of Dom Picture Palace Co., Ltd.

Cinema House is partly freehold and partly held on lease for 99 years from 1882; Electra Palace on lease for 99 years from 1910; Globe is freehold, and the Carlton on lease for 200 years from 1938.

Directors: J. P. Hunter (Chairman); D. D. Craig; W. Fearnehough,, J.P.; G. F. Jeffries.

				GA	PITA	L					
Authorised £55,000 in ros. sha	ares									ssued 	£52,745.
Year,		Profit.	Net	Profit	and	Dividends		D	ividends		
								per cent	per	cent.	
1940		£7,026						10 an	d Bonus	7 2	
1941		3,384						10			
1942		6,646						10 an	d Bonus	15	
1943		8,225						10,	, ,,	20	
1944	***	6,679						IO,)]]	15	
1945		5,818						10 ,	, ,,	121	
1946		8,235						10 ,	, ,,	121	
			8	hare F	Price	Record					

Cal. Year	•••	1940	1941	1942	1943	1944	1945	1946
Highest		16/101	16,6	17:-	29/-	30/-	30 3	
Lowest		16/3	14,6	17,-	. 22,9	29,-	20/9	_

TWENTIETH CENTURY CINEMAS, LTD.

PORMED to acquire three kinemas: The Empress, Hackney; The Tivoli, Clacton; The Electric, Clacton; and also all share capital of Metropolitan and Provincial Cinematograph Theatres, Ltd., which operates five kinemas, namely, The Empire, Croydon; The Hippodrome, Ilford; The Empire, Islington; The Palace, Hammersmith; The Empire, Kilburn. Company also acquired a lease of the Century Cinema, Clacton, the freehold being acquired by Sub. Co. Metropolitan & Provincial Cinematograph Theatres, Ltd. A substantial proportion of the issue capital is held by Prince of Wales Theatre (Properties), Ltd.

At December 31, 1945, reversionary interests in the theatres held by Metropolitan Co. had been surrendered to the Landlords and Co. had no assets. Company acquired Kinema, Clacton-on-Sea, in 1945.

Directors: Louis Morris (Chairman); S. H. Marshall, M.P., J.P., C.A.; J. P. Shaw, F.L.A.A., F.C.I.S.; C. J. Willcocks.

CAPITAL

Authorised	Issued and Paid
£120,000 in 240,000 6 per cent Cum. Partg. Pref. of 10s	 £120,000
120,000 in 480,000 Ordinary shares of 5s	 120,000
(Ca
£240,000	£240,000

Net Profits and Dividends

Year.		Profit.									er cent.
1940		£13,293	(L)								Nil.
1941		67,695	; (L)								,,
1942		7,351									,,
1943		1,184	(L)								,,
1944		2,092	(L)								1)
1945		4,936	5								19
Excluding	net	loss of	subsi	diary	compa	ny, f.4.	874, fo	r 18 n	nonths.	(L) I	Loss.

(e) E

Share Price Record

Cal. Ye	ar	1944	1945	1946
Highes		2/1½	4/9	5/1½
Lowest		9d.	1/4½	3/-



The Rank Organisation

IN the comparatively short space of 12 years the Rank Organisation has emerged as the most important group of the British Film Industry. Through the organisation, J. Arthur Rank has a major interest in over 80 companies operating in the production, distribution, exhibiting and manufacturing sides of the business. The total assets of the group are estimated at £50,000,000. The annual turnover of these companies tops the £50,000,000 mark, and the concern gives employment to 33,000 employees.

The history of the organisation dates back to 1935 at the time when the fortunes of the British production industry was at a low ebb. The boom produced by the Quota Act had turned into a depression; there was grave anxiety in the City. Millions were being lost in financing British production, and later, as a result of a private and unpublished report by William Crocker, responsible for the exposé on the London fire conspiracy, underwriters were

refusing to back further projects.

At this stage, J. Arthur Rank, previously only concerned with films from the religious aspect—he had formed a company to make pictures interpreting his Methodist viewpoint—became interested in the behind-thescenes financial battles for control of major film interests in this country.

The exhibiting field at this time was dominated by Gaumont-British under the control of the Ostrer Brothers, and Associated British, headed by the late John Maxwell. A third circuit, the Odeon chain, was being developed rapidly by the late Oscar Deutsch.

So far as the distributing side of the industry was concerned, the scene

was overwhelmingly dominated by the American companies.

Control of G.-B. was vested in the Metropolis and Bradford Trust, the key shares of which were held by the Ostrer Brothers. Offers for controlling interest in the Trust made on behalf of 20th Century-Fox were turned down by the Ostrers, but a large block of non-voting shares was sold to Maxwell together with an option on their 5,100 voting shares. Twentieth Century-Fox, which already held the balance of 4,900 voting shares, exercised its right of veto on the transfer of the Ostrers' voting shares to Maxwell.

First Important Move

Meanwhile, Rank made his first important move in the film industry. In association with the late C. M. Woolf, who retired from the board of G.-B., he formed General Film Distributors. The company was financed by General Cinema Finance Corporation, the board of which included, in addition to Rank, such influential names as Lord Portal, Lord Luke, Paul Lindenburg and Leslie William Farrow. Of the original board only Rank and Leslie Farrow remain.

The first major move by G.F.D. was the completion of a deal with Universal of America, whereby directors were exchanged, a shareholding, which now stands at 13.3 per cent., was acquired in the American company, and G.F.D. received the rights to distribute Universal's Hollywood product in this country.

This, in effect, was a most significant deal, for with a guaranteed supply of American films, Rank was able to compete with the American firms.

The next major move was made by Rank in 1939, when he joined the board of Odeon. When Oscar Deutsch died in early 1942 he became chairman. A few months earlier he had acquired the 5,100 "A" shares in Metropolis and Bradford.

John Maxwell, who had tried to merge his A.B.C. interests with G.-B.,

died in 1941, and a year later Rank acquired the non-voting Maxwell holding in the Trust—thus securing control of the vast G.-B. organisation.

Rank was also negotiating for Maxwell's control of Associated British Picture Corporation. Warners' had bought 2,000,000 A.B.P.C. shares on Maxwell's death, leaving 2,050,000 shares held by the Maxwell family, but Rank failed to buy them.

In spite of this, Rank became the most important factor on the exhibiting side of the business by virtue of his control of G.-B. with 240 kinemas and theatres, and Odeon with 305 kinemas, a total of 545 against A.B.P.C.'s total of 458 kinemas. In the West End of London, Rank is particularly strong, having gained control, through G.-B. Odeon and through other deals, of the important show windows for his product—the Gaumont, Haymarket, the Odeon and Leicester Square theatres, the New Gallery, Regent Street, and others on the fringe of the West End.

Side by side with these devlopments Rank extended his interests into the distribution, production and equipment manufacturing ends of the industry.

To-day, the Rank organisation embraces over 80 companies, the capital for which is mainly provided by outside shareholders.

The vast combine is controlled financially by Rank through his £100 company, Manorfield Investments, Ltd.; while the administrative policy of the group is determined by another private company, J. Arthur Rank Organisation, Ltd.

Eleven Holding Companies

Heading the list are 11 finance and holding companies, which, apart from the General Cinema Finance Corporation and the Metropolis and Bradford Trust, include Denham and Pinewood Holdings, British and Dominions Film Corporation, New Standard Film Co., Standard Film Co., P.C.T. Construction, Odeon Cinemas (Holdings), Overseas Cinematograph Theatres, Odeon Holdings (New Zealand), and the General Theatre Corporation of Canada.

On the distributing side, apart from G.F.D., there are the virtually dormant companies Universal Pictures and Gaumont British Distributors, and the important and very active Eagle-Lion Distributors, a private company, with capital of £100, responsible for co-ordinating the distribution of Ranks' products overseas, except in the Western hemisphere. Offshoots of the Eagle-Lion company have been established in Brussels, Singapore, Hong Kong, China and Manila, the Middle East, Greece, Sweden, Denmark, France, Italy and Holland. Indian distribution is handled by British Distributors (India), Ltd.

In America distribution is controlled by the J. Arthur Rank Organisation Inc., in association with Universal, and in Canada there are two companies, Eagle-Lion Films of Canada and Monogram Pictures of Canada.

Among other distribution companies associated with the organisation by special agreements are Universal Pictures Co., Inc., British Empire Films (Pty.), Ltd., of Australia, Gaumont-Eagle-Lion in France and Belgium, and African Consolidated Films, Ltd.

In the exhibiting field the scene is dominated by the Odeon and G.-B. groups. The parent company of the Odeon Group is Odeon Theatres, Ltd. Its main offshoots are Odeon Properties, formed in 1942 to acquire 110 properties from the parent and subsidiary companies, and Odeon Associated Theatres.

In 1947, Odeon Properties acquired from the parent company 11,000 fully paid shares in Metropole and Allied Cinemas, a company operating 16 kinemas in Eire. The title of the company has since been changed to Odeon (Ireland), Ltd.

Rank's first move to develop his theatre interests abroad was the establishment of Odeon Theatres, Canada, Ltd., in association with Paul Nathanson, and the building up of a chain of Odeons by the purchase of existing properties. At the end of 1946 Rank acquired full control by purchase of Nathanson's half share in the circuit, which then controlled more than 100 kinemas.

Companies were also formed to build kinemas in Cairo, Alexandria and Portugal.

The G.-B. circuit is controlled through a series of subsidiary and associated companies, the most important being Albany Ward Theatres, Associated Provincial Picture Houses, Denham Picture Houses, Denham (London), Cinemas, General Theatre Corporation, Provincial Cinematograph Theatres, and Overture Theatres.

Recently Odeon, in association with G.-B., formed Overseas Cinematograph Theatres, which is to take over from Odeon Theatres the kinemas acquired or agreed to be acquired by the company in Canada, New Zealand and Egypt.

South African Deal

A deal recently concluded with African Consolidated Theatres gives Rank an interest in the 400 kinemas controlled by the Schlesinger group. He also has a dominant interest in Greater Union Theatres (Pty.), Ltd., controlling 110 kinemas in Australia, and in Union Investments, Ltd., operating 143 kinemas in New Zealand.

There are more than 13 companies covering the organisation's film production and studio interests. G.-B., through Gainsborough Pictures (1928), Ltd., controls the studios at Shepherd's Bush and Islington.

Outside the G.-B. group, Rank's studio interests have been concentrated within the British and Dominion Film Corporation, which, with its subsidiary companies, D. & P. Studios, Ltd., and Denham Laboratories, Ltd., owns studio and other properties at Denham and Pinewood.

Apart from Gainsborough, film production companies include Two Cities Films, Wesley Ruggles Productions and the important Independent Producers, which serves as an umbrella company for a group of independent film makers. These include Individual, The Archers, Wessex and Cineguild.

Rank is also associated with RKO-Radio in film production in this country through Alliance Productions.

Other relatively important production companies are G.-B. Animation, through which Rank intends to build up a British rival to Disney, "This Modern Age" and G.-B. Instructional, which makes scientific, documentary and educational films and some 50 children's films a year.

In addition, Rank owns two newsreels—Gaumont British News and Universal News through British Pictorial Productions.

Among the production servicing companies are Film Laboratories, Ltd., and Production Facilities (Films), Ltd., which is a central exchange co-ordinating research, story writing and servicing.

Rank's film production interests abroad include the association with Universal-International and control of the Queensway Studios in Canada.

There are some 23 companies engaged in equipment research, manufacture and marketing and other miscellaneous activities. Cinema Television, Ltd., which in 1940 acquired the assets of Baird Television and in 1945 acquired the 320,000 issued shares of Bush Radio, Ltd., for 500,000 preference shares and 12,000,000 "A" ordinary shares, is engaged in television and equipment research.

G. B.-Kalee, Ltd., handles the distribution of 35-mm. studio, projection and kinema equipment and co-ordinates the activities of associated companies and factories. Associated companies under the title of Gaumont Kalee, Ltd.,

have been formed in Canada and India, and agengies have been established

in almost every part of the world.

The associated manufacturing companies are A. Kershaw and Sons, manufacturing Kalee projectors, arc lamps, "bloomed" lenses and precision optical instruments; British Acoustic Films, sound recording and reproducing equipment; Bush Radio; Taylor, Taylor, Hobson, Cooke Lenses, optical instruments and machine tools; Pixtons, Ltd., kinema seating; the recently formed company, Gaumont-Kalee Seating, Ltd., which will operate a new seating factory being built at Doncaster; and Stableford Screens, Ltd.

Handling the 16-mm. field is yet another company, G.-B. Equipments, Ltd., which, apart from marketing sub-standard projection equipment, also controls the activities of the G.-B. 16-mm. Film Library, the largest of it type in this country. Last year Rank negotiated an agreement with the American Bell and Howell Co. Under this agreement, Bell and Howell Co., Ltd., was formed in this country to manufacture B. & H. sub-standard

projectors and cameras.

The Bell and Howell sub-standard library in America—Filmosound Library—was also acquired by United World Pictures, a wholly owned subsidiary of Universal Pictures, and as a result of Rank's link with Universal there is an arrangement for the interchange of the sub-standard films between

the United World and G.-B. libraries.

The remaining miscellaneous companies are Celluloid Products, Ltd., Cinephonic Music Co., Ltd., Decorative Crafts, Ltd., G.-B. Screen Services, Hanson 16-mm. Movies, Ltd., of Canada, Helmar, Ltd., Helmar (Export), Ltd., Imcos, Ltd., Langford and Co., Ltd., Odelma, Ltd., Sandora, Ltd., Theatre Publicity, Ltd., and the Trading Corporation for Educational and General Services, Ltd.

Apart from the G.-B. manufacturing interests, Rank is chairman of the board of Sound Equipment, Ltd., which markets B.T.-H. kinema equipment,

including sound reproducing equipment and projectors.

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The Financial Year in the U.S.

by JAMES P. CUNNINGHAM

THE past year was unequalled in all of the 50-odd years of the American motion picture industry by the record financial income of film companies. Paramount especially setting a sensational pace with the huge net of an estimated \$45,000,000 for the year, after payment of all charges and deductions for Federal Government taxes.

The phenomenal rise can best be appreciated by comparing the \$34,000,000 for the first nine months of the year with the \$14,000,000 net for the same period in the previous year. Common stock earnings were running at the rate of \$4.51 per share, compared with \$1.84 at the same period

one'year previous.

As in the case of Loew-Metro-Goldwyn-Mayer, Warner Brothers, Radio-Keith-Orpheum-RKO Radio, and Twentieth Century-Fox, earnings of Paramount include profits from theatre affiliations and film distribution, with all of the incomes reflecting results from a record year at kinema box-offices throughout the nation, high profits embracing a general upswing in admission prices in addition to the boost given to theatre receipts by the millions of returning "G.I's."

Loew's net profits last year soared \$5,000,000, to \$18,691,533, after all charges—and after paying some \$13,000,000 in Federal taxes. The company had a gross income of \$188,500,000 against which it charged \$141,000,000 for operating and general expenses for its theatre company and affiliated

film producing-distributing corporation.

Universal's Record Year

Universal, too, had the best year in its history, Nate J. Blumberg, president, and J. Cheever Cowdin, board chairman, reporting a net profit of \$4,566,000, compared with \$3,910,000 in the previous year. Its gross operations brought in \$53,935,000, against \$51,000,000 for the previous 12 months. The \$4,566,000 net profit is after all deductions, including taxes.

Participating, too, in the prosperity was the U.S. Treasurer's admission tax coffers, which in October, 1946, reached an all-time monthly high of \$48,560,000. This, of course, is at the war-time excise levy rate of 20 per cent.

on theatre grosses.

Warner Brothers and its related film and theatre affiliates likewise rode high on the waves of film corporation prosperity, with a net profit of \$19,424,000, equalling \$2.62 per common share, compared with \$9,901,000, or \$1.33 per share in the previous year. Harry M. Warner, for the company, reported a gross income of \$158,613,000, an increase of \$16,822,000 over 1945. Warners last year paid the staggering Federal Tax of \$18,500,000, more than \$2,000,000 over the previous year, when the gross income was \$141,791,000.

Among the "Little Three," United Artists, being a closed corporation, does not disclose earnings, but it, too, shared proportionately in the profittaking. In this class, Columbia increased its earnings considerably, doubling its net in the third quarter on an income totalling \$965,000, against about \$500,000 for the same quarter in the previous year. Federal taxes for that quarter alone were \$575,000 compared to the 1945 third quarter's \$380,000.

Third among the so-called "Little Three" is Universal, whose profit also soared, as reported above, on a \$4,566,000 all-time record high.

Another high financial performance was turned in by Universal Pictures, netting the huge profit of \$16,220,000, nearly \$9,000,000 more than the net

income of 1945, both figures representing totals after all charges were deducted and provisions made for Federal income taxes. The tax last year was \$12,750,000, which, with the net, represented an operating profit of some \$29,000,000, on a gross income of \$145,597,000. After deducting dividends of prior preferred and convertible preferred shares, the net for last year was equal to \$5.69 per share on the 2,734,000 shares of common stock outstanding.

The year's earnings for Radio-Keith-Orpheum Corp. are best reflected from the net of the last available quarterly report, in which RKO president, N. Peter Rathvon, reported that his company was also running at a double-earning rate, the profit-taking for that quarter reaching \$3,082,553, equivalent to 80 cents per share on the corporation's common stock, against \$1,520,000 for the identical quarter in 1945, when the earnings were equal to 47 cents per common share. For the first nine months of the year—the report on the final quarter not being available—the consolidated net profit reached \$9,963,906, compared with a net income of \$3,942,000 for the same three-quarter period of one year previous.

The year's most impressive motion picture financial transaction involving individuals was the early November action of the board of directors of Universal Pictures assigning a value of \$40 per share to the "U" common stock issued for the acquisition of International Pictures Corp., giving a value of \$5,000,000 to the 125,000 shares to be issued subsequently to William Goetz and Leo Spitz, owners of International, each of whom were assigned 62,500 shares of Universal common—a net split of \$2,500,000 for each—and thus Universal-International was born.

Monogram's Profits Doubled

Following the pattern cut by motion picture corporate earnings during the year of doubled profits, Monogram Pictures, steered by Steve Broidy, president, ran the company into a net of \$255,000, against a net income of \$122,000 for the previous year, and that was for a fiscal year ending early in 1946. The company progressed even further during the year, to the point where the company was continuing to operate at a two-to-one profit, on a comparison of 1946 net stacked against 1945.

Biggest refinancing deal during the year was the sale of \$20,000,000, private issuance, by Twentieth Century-Fox's National Theatres Corp., in the West, principal amount in debt obligations to the Metropolitan Life Insurance Co., the Bank of America—which has been so close to motion picture financial sponsorship—and the Chase National Bank, the financial supporter for so many years of Twentieth Century-Fox Film Corp. The obligations incurred are due over a period of 20 years, have an average life of 13 years, at an average interest rate of 2.82 per cent.

The splitting up of stocks of film companies in the U.S. during the year, as well as the conversion of preferred stock to common by other corporations, resulted in a 63 per cent. increase in the number of shares outstanding, the New York Stock Exchange at the year-end listing 31,735,000 film shares, compared with 19,230,000 shares at the end of 1945.

Total valuation of these film shares, based on the then available figures of market tradeability reached an all-time high of approximately \$1,309,581,000, a rise of some \$95,227,000 over the approximate total of \$1,214,353,000 for the end of 1945.

We do not predict the end of high income for the American motion picture industry in 1947, but we do predict that fewer persons will attend kinemas; admission prices have been raised considerably within the past several months, therefore mass attendance in previous numbers will not be necessary to maintain the previous level of income.

LOOKING ON THE LEGAL SIDE

Cinematograph Films Act, 1938. Summary of Acts and Other Legislation Epitomised.

The Legal Outlook

by NORMAN HART, B.A.

FEW important industries are as closely affected as the kinema trade by the many enactments which have been added to the Statute Book in recent years. Some of this legislation is general in its application, but the entertainment world has its full share of provisions and restrictions, both national and local, which are peculiar to itself.

In view of the veritable library of laws and regulations which govern the construction and operation of every kinema and the exhibition of every film, it says much for the vigilance of executives in the industry that so few breaches occur.

Sunday Opening Regulations

By Section 1 of the Emergency Laws (Transitional Provisions) Act, 1946, Defence Regulation 42B remains in force until December 31, 1947, unless it is revoked before that time. Under the Schedule to the Act it is provided that the existence of an Order submitted under Regulation 42B shall not prevent an Order for the purposes of Section 1(5) of the Sunday Entertainments Act, 1932, being laid before Parliament. If that Order is approved by Parliament the Order submitted under the Defence Regulation shall cease to have effect.

It is open to any Council who has submitted an Order under the Defence Regulation and in whose area public opinion favours Sunday opening as a permanent arrangement to apply for an Order of permanent effect to the Secretary of State before Defence Regulation 42B ceases to be in force and thus avoid a break in the continuity of the Sunday performances.

The procedure to be adopted in the case of an Urban District Council is for a public meeting of Government electors to be called and a poll can be demanded if objection is raised to the proposal by one hundred electors or one-twentieth of the electorate, whichever is the less.

Expenses of the Poll

The expenses of this meeting and poll have to be defrayed by the Council. If the Council is a Rural District Council a local inquiry is held at which persons in favour and those against the application can attend and give their views. Subsequently the decision of the person appointed to conduct the inquiry is given. If the result of the poll or inquiry is in favour of Sunday opening application is made to the Secretary of State for the Order which will have permanent effect. When this has been obtained application has to be made to the licensing authorities for the Sunday licence.

Section 1 of the Sunday Entertainments Act gives discretionary powers to licensing authorities with regard to the granting or refusal of a licence; but the application must be considered according to reason and justice and not in accordance with private or personal views and must not take into consideration extraneous matters.

I feel very strongly that the sooner the Sunday Entertainments Act is amended to meet this sort of case the better it will be for everyone. It

does not seem reasonable that after all the trouble and expense that has been gone through to obtain a permanent order the Licensing Authority has the right to refuse to carry out the Order and withhold the licence. Surely their duty should be to carry out the Order subject to such reasonable conditions as they may think fit to impose.

One is happy to note the amicable relationship which exists between exhibitors and the licensing authorities but for all that conditions are being imposed from time to time which should not be allowed to go unchallenged.

The condition concerning children under a certain age attending kinemas on Sundays should be very carefully noted and if insisted upon, legal advice should be obtained. However, by the time this is published the question whether such a condition is reasonable or not may have been decided. It should be remembered that any conditions imposed must be reasonable, and if they are not, or do not appear to be so, objection should at once be taken. Licensing authorities follow one another and once a condition is included in a licence it is very difficult to get it removed.

Reinstatement in Civil Employment

In view of the number of men and women returning to civilian life exhibitors should consider what is required of them under the Reinstatement in Civil Employment Act, 1944. This Act provides for the reinstatement in civil employment of members of H.M. Forces and the Civil Defence Force after demobilisation.

The position generally is that an employer must reinstate the man or woman in as good a position as he or she had before joining H.M. Forces or would have developed if he or she had not been in the Services. If it is not reasonable and practicable to do so the person must be placed in the most favourable occupation at the most suitable terms possible. The employer is under an obligation to employ the person for twenty-six weeks, but if the person has been in his continuous employment for a consecutive period of not less than fifty-two weeks then he must be reinstated for fifty-two weeks.

If an arrangement cannot be agreed the matter can be referred to the Reinstatement Committee, and if needs be an appeal can be made before an umpire or deputy umpire.

Persons to Whom the Act Applies

The persons to whom the Act applies are detailed as follows:-

- (a) Male persons who after May 25, 1939, entered upon a period of whole-time service in the armed Forces of the Crown.
- (b) Female persons who after the said date entered upon a period of whole-time service in any of the capacities mentioned in the First Schedule to the Act, e.g., Nursing Services, etc.
- (c) Persons (whether male or female) who after April 10, 1941, entered upon a period of whole-time service in a civil defence force within the meaning of the National Service Acts, 1939 to 1942, in consequence of an enrolment notice under those acts.

I have been interested in several cases, which have been brought before the umpire or deputy umpire on appeal but have found it very difficult to get the decision of the Reinstatement Committee reversed. Employers who have cases brought against them by late employees should take legal advice immediately. Disabled persons are dealt with by the Disabled Persons (Employment) Act, 1944, which is still in force. This Act requires certain employers to give employment to persons registered as handicapped by disablement. The quota of every employer (2 per cent.) is arrived at by the application of this percentage to the numbers of all the persons employed with certain exceptions.

Under Section 9 of the Act there is an obligation upon an employer with 20 or more workers to give employment to registered disabled persons up to his quota and, where he is not already doing so, at times when vacancies occur to allocate vacancies for that purpose.

Employment of Disabled Persons

There are two schemes, under which employers have obligations:

(1) The quota scheme, which requires certain employers to employ a proportion or quota of disabled persons. The employers who are subject to the "quota" obligation are those who for the time being have, or in accordance with normal practice and apart from transitory circumstances would have, a total of not less than 20 employees.

This obligation is laid on each employer whether an individual or a body corporate and applies over the total of the employers staff, irrespective of whether they are employed in different places or establishments.

(2) The "designated employment" scheme, which reserves future vacancies in certain employments for the benefit of disabled persons.

No Order for "designated employments" has yet been made by the Minister, but when such Order is made it will be publicly announced and a list of the "designated employments" will be exhibited in local offices.

The object of designation is to reserve as far as possible for the entry into the employments in question for persons registered as disabled. The restriction applies only to new engagements for or transfers to designated employments. It will not prevent the continued employment of non-disabled workers, who were holding such employments before the date of the designation Order. Both these schemes relate only to those disabled persons who are registered as such at the local offices of the Ministry of Labour.

Every employer, subject to the quota obligation or who has any "designated employment" must keep records and must produce them for inspection to duly authorised officers of the Minister of Labour.

The Act deals with many other matters, amongst others, those relating to determination of quota; percentages; part time and mixed employment; employment with more than one percentage; or with several branches of establishments; and reduction in percentages.

As no doubt many points will arise on this Act any employer who is in doubt is advised to consult the Disablement Rehabilitation Officer at the Local Labour Exchange, who will advise as to the best means of making full use of the services of any disabled persons who may be available.

Excess Profits Tax Refund

Questions concerning the use of excess profits tax refund for the redecorating or re-equipping of kinemas have arisen. This matter is dealt with under Section 40 (1) (a) of the Finance (No. 2) Act, 1945, which provides that the

person to whom the post-war refund is paid shall give an undertaking that the net amount of the refund will be used in developing or re-equipping the trade or business and until so used will remain available for that purpose.

It should be noted that the refund itself is not to be distributed or applied for the benefit of a partner, shareholder or proprietor. It is not at all clear as to whether re-decoration of a kinema could be described either as "developing" or "equipping" a business.

"Development" has a wide meaning, and a panel might regard re-decoration of a kinema as an act of development rather than a re-equipment, but I feel sure the panel would deal widely and broadly in cases brought before it. I think renewals would be allowed.

Powers of Advisory Panel

The principles upon which the panel will work and carry out the duties laid upon it by the Finance (No. 2) Act, 1945, will be found in the announcement made by the Excess Profits Tax Refund Advisory Panel which can be obtained free of charge from the Secretary to the Panel, Treasury Chambers, Great George Street, London, S.W.1.

The purchase of anything that is necessary for expansion and development should be allowed. The Panel will approve cases in which the refund is made over unconditionally or as a loan for use in the original trade or business or for use in the trade or business carried on or to be carried on by a relative of the taxpayer. The term "relative" is defined in Section 39(2) of the Act. It is provided that the loan is fixed for a period of at least five years and the interest, if any is charged, is reasonable.

They will also regard as re-equipment of a trade or business any expenditure on assets where the effect is to obtain more for less efficient buildings, plant, machinery, equipment, etc.

The position is so complicated that readers would be well advised, should occasion arise, to instruct an accountant or some other qualified person to carry out the matter on their behalf.

Cinematograph Films Act

The Cinematograph Films Act of 1938 expires in 1948. This will need a lot of amendment, and the position as to quota will require very careful consideration. It seems to me that it would be to everyone's advantage if the amount of quota was to be fixed for each year and not over a period. I am glad to say quota prosecutions are very few, but it has been most difficult to convince the Bench that the failure to comply with the quota was because it was not commercially practicable and was beyond the Exhibitor's control.

Much comment has arisen over the development of 16 mm. film exhibitions, but it is too early to predict what effect it will have upon the Industry.

Little Hope of Tax Relief

The matter of the Entertainment Tax and its reduction in some cases has also arisen, but in view of the financial state of the country, I do not see how there can be much chance of obtaining reductions. One can only wait and hope.

Summary of Acts and By-laws

Revised by NORMAN HART, B.A.

The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s, 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

 i. Give seven days' notice in writing to the Licensing
 - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
 - ii. Comply with the regulations as to safety;
 - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to bonû-fide purchasers—Att.-Gen. v. Vitagraph Co., 1915, C.H. 206.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) Scotland.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Instices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (exparte Stott, [1916] 1 K.B. 7);

As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley

Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe* v. *Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices*, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B.7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building,

and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being

properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years

ago

ADMISSION

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or

(b) That the entertainment is wholly educational (in case of difference

the Board of Education decides); or

(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or

(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is

repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to ℓ 20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the

Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than $14\frac{1}{2}$ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding

ENTERTAINMENTS TAX

SEAT-PRICE SCALE AS FROM MAY 16, 1943

Net.	Tax.	Gross.	Net.	Tax.	Gross.
			s. d.	s. d.	s. d.
s. d. 3 3 ¹ / ₂ 4 ¹ / ₂ 5 ¹ / ₄ 6 ¹ / ₄ 6 ¹ / ₂ 7 ¹ / ₂	0	s. d. 3 4	2 6	2 0 2 6	
3½	1 2	4	2 1	2 6	
4 ½ 5 ±	2 3	5 6	2 2	2 6 2 6	
61	3 2	7	2 3	2 6	4 9 4 10
$6\frac{7}{2}$	$1\frac{7}{2}$	8	2 5	2 6	
71/2	11/2	9 10	2 6	2 6	5 0
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i 7	i 3	2 10	3 9	3 4	7 1
1 8	1 3	2 11	3 10	3 4	7 2
1 9	1 3	3 0 3 1	3 11	3 4 3 4	7 3
1 8	6	3 9	4 0	3 4	7 4 7 5
i 9	i 6	3 2 3 3	4 2	3 4	7 6
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Impracticable New Gross Prices are shown in italics.

seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the

sides or ends, and the cases must be unpainted.

A SHORT EPITOME OF OTHER LEGISLATION.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment. (See Sunday Entertainments Act. 1932.)

1923. New Regulation under Cinematograph Act, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Unemployment Insurance Act, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

CHILDREN AND YOUNG PERSONS ACT, 1933.

A child under 14 may not take part in any entertainment in connection with which any charge is made to the audience except under a licence granted by the local education authority. The licence may be granted only if the child has attained the age of 12 years and the authority must be satisfied that the child is fit to take part in the entertainment.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of

Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than

one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE RATING AND VALUATION ACT, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Com-

mittee consisting wholly or partly of members of the Council.

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March 1927. It provides (interalia) tor compensation for improvements and compensation for loss of goodwill.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such heredita-

ments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief"

as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the

croupier is entitled to receive notice from the Assessment Committee of the objection.

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for entertainment.

Public Health (London) Act, 1936.

An Act to consolidate certain enactments relating to public health in London.

This Act came into operation on October 1, 1936.

PUBLIC HEALTH ACT, 1936.

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act came into operation on October 1, 1937.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

FACTORIES ACT, 1937.

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act came into operation on July 1, 1938.

NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons. and for purposes connected with the matters aforesaid.

This Act came into operation on April 4, 1938.

HIRE-PURCHASE ACT, 1938.

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act came into force on January 1, 1939.

Young Persons (Employment) Act, 1938.

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act came into operation on January 1, 1939.

STATUTORY RULES AND ORDERS, 1939, No. 1832, EMERGENCY POWERS (DEFENCE)—GENERAL REGULATIONS. (42B)

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

EMERGENCY POWERS (DEFENCE) ACT, 1939.

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency; and to make further provision for purposes connected with the defence of the realm.

COURTS (EMERGENCY POWERS) ACT, 1939.

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

LANDLORD AND TENANT (WAR DAMAGE) ACT 1939.

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

Possession of Mortgaged Land (Emergency Provisions) Act, 1939.

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (Defence).

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

STAILUTORY RULES AND ORDERS, 1940, No. 1209, EMERGENCY POWERS (DEFENCE)—EVACUATED AREAS.

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

REMISSION OF RATES (LONDON) ACT, 1940.

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

COURTS (EMERGENCY POWERS) AMENDMENT ACT, 1940.

An Act to amend the Courts (Emergency Powers) Act, 1939.

WAR DAMAGE ACT, 1941.

An Act to make provision with respect to war damage to immovable property and to goods.

Liabilities (War-Time Adjustment) Act, 1941.

An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

THE LANDLORD AND TENANT (REQUISITIONED LAND) ACT, 1942.

An Act to enable tenants to disclaim their leases comprising requisitioned land.

CONTROL OF FUEL ORDER, 1942.

Under this Order restrictions are imposed on the use of fuel, electricity and gas.

The Soap (Licensing of Manufacturers and Rationing) (No. 2) Order, 1942.

Under this Order kinemas are classed as Trade Users, and in order to obtain supplies a permit is necessary. The form to be filled up is form "Soap (1)" which can be obtained from the local Food Office.

CONTROL OF FUEL ORDER (No. 3).

This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in kinemas.

THE SOFT DRINKS ORDER, 1943—S.R. AND O., 1943, No. 838.

This is an Order for the licensing and control of the soft drink industry; controlling prices, etc., but under *ordinary* circumstances it would not apply to kinemas.

CATERING WAGES ACT, 1943.

This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafés and restaurants run in conjunction with kine-

matograph theatres.

WAR DAMAGE (AMENDMENT) ACT, 1943.

This was an Act to amend sub-section (1) of section 4 of the War Damage Act, 1941, and to make consequential amendments; and to supply certain omissions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rentcharges.

WAR DAMAGE ACT, 1943

This Act consolidated the War Damage Act, 1941, the War Damage (Amendment) Act, 1942, and the War Damage (Amendment) Act, 1943 (other than provisions thereof for amending the War Risks Insurance Act, 1939. Town and Country Planning Acts, 1932–1943.

Under this act the whole of the land of England and Wales is now subject

to planning control.

THE REINSTATEMENT IN CIVIL EMPLOYMENT ACT. 1944.

This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid. The Liabilities (War-Time) Adjustment Act, 1944.

This Act extends the benefits provided under the Liabilities (War-Time)

Adjustment Act, 1941.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v.

Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for

longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:—

- (1) The keeping or storing of raw celluloid-
 - (a) In quantities exceeding at any one time one hundredweight; or
 - (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and
- (2) The keeping or storing of kinematograph film-
 - (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
 - (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:

- (i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section I thereof, apply to premises to which the Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

Cinematograph Films Act, 1938.

[1 & 2 Geo. 6. CH. 17.]

ARRANGEMENT OF SECTIONS.

PART 1.

RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

Provisions relating to Renters' quotas.

Section.

- Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
 Restrictions on the counting of a British film more than once, or by more than one renter, for
- quota purposes.
- Special provisions with respect to British films rented in foreign countries. Exemption in respect of films for which demand is limited.
- Combinations of renters for quota purposes.
- Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors' quotas.

Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

General Provisions.

- 8. Restriction on renting registered films otherwise than at their registered length.
- Licensing of renters and exhibitors. Q.
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- Penalties for quota offences. II.
- Record books to be kept by renters and exhibitors. 12.
- Relief from liability for quota offences in circumstances beyond control of renter or exhibitor, 13.
- 14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
- Power of Board of Trade to alter quotas by order.
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Schedules:

First Schedule-

Part I.—Renters' Quotas. Part II.—Exhibitors' Quotas.

Second Schedule—Maximum Fees.
Third Schedule—Provisions repealed in the Act of 1927.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :-

PART I.

RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

Provisions relating to Renters' quotas.

- (1).—Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
- (1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then
 - (a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or
 - (b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length.

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

- (3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—
 - (a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:
 - "(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length"; or
 - (b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—
 - (i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or
- (ii) shall have no effect; and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board

shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

- (2).—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
- (1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.
- (2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—
 - (a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters quota films, and
- (b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.
- (3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fullfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—
 - (a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or
 - (b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

- (4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—
 - (a) the film has previously been acquired as aforesaid by some other renter, and
- (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter; and in this subsection the expression "year" means year beginning with the first day of April.

(3).—Special provisions with respect to British films rented in foreign countries.

- (1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—
 - (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
- (b) that the said renter has not acquired the film for distribution in Great Britain. the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—
 - (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
 - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded,
 - (2) Any directions given under this section by the Board of Trade shall-
 - (a) in a case where-
 - (i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and
 - (ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less that thirty thousand pounds,
 - include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or
 - (b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

- (3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.
- (4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

(4).—Exemption in respect of films for which demand is limited.

- (1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, suoject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.
- (2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—
 - (a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day; and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as fit, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6). -- Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

Provisions relating to Exhibitors' quotas.

- (7).—Determination of exhibitors' quotas for period beginning 1st October 1938, and ending 30th September 1948.
- (1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—
 - (a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act. or
 - (b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

- (2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—
 - (a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and
 - (b) the products arrived at under paragraph (a) of this subsection shall be added together.
- (3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (r) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an **offence** and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—Licensing of renters and exhibitors.

- 1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—
 - (a) there is in force a licence under this section authorising him to carry on business as a renter, or
- (b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending; and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.
- (2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—
 - (a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or
- (b) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending; and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.
- (3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as afcresaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

- (5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.
- (6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.
- (7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

- (10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
- (1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—
 - (a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or
 - (b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.
 - (2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

- (1) Any person guilty of a quota offence under this Part of this Act snall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.
- (2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act then, in addition to imposing such a fine as aforesaid, the court—
 - (a) if the offence is an offence under the provisions of this Part of this Act relating to renters quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence held by him, and may order, with respect to the offender or any of the following persons that is o say,—
 - (i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.
 - (ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and
 - (iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and
 - (b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—
 - (i) the offender,
 - (ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
 - (iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quadrathis Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12) .- Record books to be kept by renters and exhibitors.

- (1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first dav of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—
 - (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification; and
- (b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.
- (2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—
 - (a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and
 - (b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

- (3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section hall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.
- (4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

- (14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
- (1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.
- (2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

(15) .-- Power of Board of Trade to alter quotas by order.

- (1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinemategraph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.
- (2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—
 - (a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and
 - (b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and
 - (c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is faid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

- (3) This section shall not authorise the making of an order-
 - (a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or
 - (b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.
- (4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed instead of that proportion, the proportion substituted therefor by the order.
- (5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors' quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent, and not twenty per cent.

PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict-

- (a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.
- (b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
- (c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.
- (2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).-Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

(20).—Invalidation of agreements involving blind booking or advance booking.

- (1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—
 - (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement. or
 - (b) in the case of an agreement made before the end of March nineteen hundred and fortyeight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (I) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.

REGISTRATION OF FILMS.

(22).—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- and is a film to which the Act of 1927 applies, or

 (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.
- (2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—Registration of films.

- (1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.
 - (2) The register shall be so kept as to record, in relation to each film registered therein,-
 - (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
 - (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.
- (3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.
- (4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.
- (5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.
- (6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

- (24).—Applications for registration, and information to be furnished in connection therewith.
- (r) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.
- (2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made:

Provided that-

- (a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and
- (b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.
- (3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto as the Board may require, for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the affect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

- (25).—Determination of films to be treated as British films for purposes of registration.
- (1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—
 - (a) the maker of the film was, throughout the time during which the film was being made either a British subject or a British company, and
 - (b) the studio, if any, used in making the film was within His Majesty's dominions, and
 - (c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.
- (2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—
 - (a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—
 - (i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has deen paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions:
 - in some part of His Majesty's dominions;

 (ii) the amount arrived at by applying the fraction four-fifths, to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film, a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or
 - (b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

- (3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.
- (4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.
- (5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative einematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—Conditions governing registration of British films as quota films.

- (1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.
- (2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—
 - (a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and
 - (b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and
 - (c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.
 - (3) A film registered under this Part of this Act as a British long film shall not be registered as renters' quota film unless—
 - (a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and
 - (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound;

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

- (4) The Board of Trade, after consulting the Cinematograph Films Council and considering ts advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.
- (5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

- (a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and
- (b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds, the film shall be registered as doubled for the purpose of renters' quota; and where, in the case of a

film registered as a British long film and also as a renters' quota film—

- (i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and
- (ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds. the film shall be registered as trebled for the purpose of renters' quota.
- (7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

- (a) the labour costs of the film, or
- (b) the proportion of those costs which represents payments in respect of the labour of services of persons of any particular class.

services of persons of any particular class, it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof as the case may be.

(28).—Registration of serial films.

- (1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.
- (2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.
- (3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act:

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such inquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such exteut as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted

reference to the Court of Session.

(32).— Evidence of registration.

The registration of a film may be proved by the production of-

- (a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or
- (b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or
- (c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register; and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

- (1) A renter who, in the period beginning at the commencement of this Act and ending with the thirteth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.
- (2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

- (34).—Wages and conditions of employment of persons employed by makers of cinematograph films.
- (1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation2 representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.
- (2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

PART V.

GENERAL AND SUPPLEMENTARY PROVISIONS.

(35) .- Films to which Act applies.

The films to which this Act applies are all cinematograph films other than-

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.
- (36).—Power of Board of Trade to vary by order minimum figure in respect of labour costs.
- (t) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—
 - (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
 - (b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

- (2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.
- (37).—Annual returns to be made by renters and exhibitors.
- (1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—
 - (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
 - (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business

as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on busness as aforesaid.

- (2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.
- (3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—
 - (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
- (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act; and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting tegistered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

- (4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.
- (5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.
- (6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

- (1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.
- (2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

- (1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—
 - (a) the form of applications for the registration of films or for licences under this Act.
 - (b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and
- (c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act

to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

- (1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—
 - (a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,
 - (b) two shall be persons appointed as representing makers of British films,
 - (c) two shall be persons appointed as representing renters,
 - (d) four shall be persons appointed as representing exhibitors, and
 - (e) two shall be persons appointed as representing persons employed by makers of British films.
- (2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

- (3) The functions of the said Council shall be-
 - (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit.
 - (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
 - (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.
- (4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.
- (5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.
- (6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereot.
- (7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be elegible for re-appointment; but no person shall, on any occasion, be appointed to be a member the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

(42) .-- Institution of proceedings, and service of process.

- (1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.
- (2) Any process to be served on any person for the purposes of this Act shall, if that person is of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

- (1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—
 - "the Act of 1927" means the Cinematograph Films Act, 1927;
 - "the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;
 - "exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;
 - "exhibitor's licence" means, in relation to any person, a licence under Part 1 of this Act authorising him to carry on business as an exhibitor;
 - "exhibitors' quota year'' means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;
 - "foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;
 - "labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directy engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—
 - (a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and
 - (b) a person shall not be taken to be directly engaged in the making of a film by reason only—
 - (i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or
 - (ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;
 - "long film" means a film the length of which is not less than three thousand feet;
 - "maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;
 - "the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;
 - "registered" means registered either under Part III of this Act or under Part II of the Act of 1927;
 - "registered length," in relation to a film, means the length of the film as registered for the time being
 - "renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;

- "renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;
- "renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;
- "serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;
- "short film" means a film the length of which is less than three thousand feet;
- "studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;
- "theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—
 - (a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or
 - (b) be construed as including any premises used in that year for providing ent er tainments at which the exhibition of films is only part of the programme, if the tota length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet:
- "trade-shown," in relation to a film, means-
 - (a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or
 - (b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at le'ast seven days before the display.
- · (2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.
- (3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.
- (4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.
- (5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.
- In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.
- (6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.
- (7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order

in Council.

(45).—Repeals and transitional provisions.

- (1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed
- (2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.
- (3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under that Act.
- (4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.
- (5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.
- (6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.
- (7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.
- (8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this. Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—Short title, commencement and extent.

- (1) This Act may be cited as the Cinematograph Films Act, 1938.
- (2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.
- (3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

SCHEDULES.

ALTERATION OF THE MONETARY QUOTA BY S.R. AND O. NO. 2278 OF 1942. (NOVEMBER 11, 1942.)

Under the arrangement made in 1940 (S.R. & O. 1940 No. 1382) each company adopting the scheme has to make, or acquire, the British rights of one film per 100,000 feet of imports, odd amounts over 10,000 feet counting for this purpose as 100,000.

These films must be at least 7,000 feet in length each and must each involve a payment of at least £21,000 to British labour.

The company has also an over-all obligation to spend on British labour a number of pounds sterling equal to the number of feet of British film which they are liable to acquire under the footage quota.

If, after they have made or acquired the requisite number of films as laid down above, they have not succeeded in spending the whole of their monetary obligation, they can work this off by spending it under the arrangement laid down in Section 3 of the Act.

Under the new arrangement each company will have to make or acquire the British rights of only one film in all. (The conditions regarding length and labour cost remaining unchanged.) This will mean a total of six films to be made under the scheme by or for the American companies in any renters' quota year. The rest of their monetary obligations can be off-set by purchases of the American rights of British films; but at least £20,000 must be paid for these rights if the transaction is to count for this purpose and only half of the purchase price will count towards the monetary obligation, since this obligation is in terms of labour costs and not total film cost. The purchase of the foreign rights of a film for this purpose will not prevent the British renter who sells these rights from counting the film towards his own footage quota; but, if the British rights are counted for monetary quota, the purchase of the foreign rights will not count.

I a company has not, at the end of the quota year, spent the amount of money for which it is liable, the balance remains as an obligation on it and will be added to its obligation for the following year, remaining, if necessary, until increased opportunities for production allow it to be worked off either on direct production or on the acquisition of foreign rights.

Illustration: In a given renters' quota year company "A" imports 300,000 feet of American film. On a 20 per cent. quota its total monetary obligation under the present system is to spend £75,000 in British labour costs. Under the new arrangement it makes or acquires one film, the British labour costs in which amount to, say, £25,000, and it is left with a balance of £50,000 to be off-set by the purchase of foreign rights of British films. To satisfy this obligation, it acquires the foreign rights of film "X" "Y and "Z." For film "X" it pays £50,000, counting £25,000 towards obligation for film "Y" it pays £30,000, counting £10,000 towards obligation. Alternatively, it can acquire the foreign rights of film "Q" for £100,000 and thereby satisfy the whole obligation in one transaction. On the basis of the foreign footage imported in 1941–42 by the six American companies using the monetary quota, if they each made one film costing £25,000 in British labour costs there would remain to be spent £700,000 on the foreign rights of British films. This sum would, of course, be smaller if the labour costs of the films were larger. Similarly it would still remain open to the Ameridan companies to make more than one film setting off British labour costs against their total obligation.

REVISED SCHEDULES.

RENTERS' QUOTAS.

By a Statutory Order presented to Parliament by the Board of Trade the following substitutions for the Quota proportions in the above original Schedules are made.

are made.								
		Year					Long Films.	Short Films.
For the ye	ar beginn	ning with	the ist	April, 1945			20 per cent.	22½ per cent.
22	2.7	23	9.9	1946			22 2 ,,	25 ,,
29.1	>>	**	,,	1947			25 ,,	25 ,,
EXHIBITORS' QUOTAS.								
		Year					Long Films.	Short Films.
							_	
For the ye	ear begini	ning with	the ist	October, 1	945		15 per cent	20 per cent.
>>	23	2 %	22		946		17½ ,,	222 ,,
22	7.7	22	2.7	I	947	***	20 ,,	225 ,,
					946 94 7			0.01

SECOND S MAXIMUM	CHE 1 FEI	LE.	3	Iaxim 	um Fe	€.
				£	S.	
On an application for the registration of a	film	 	 	2	2	
On an application for a renter's licence	***	 	 	5	5	
On an application for an exhibitor's licence	Э	 	 	2	2	

THIRD SCHEDULE. PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.
In section six, the proviso to sub-section (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection (4) of section thirty-three;

WHAT'S GOING ON OVERSEAS

Surveys and Directories Compiled by "Kine" Foreign Correspondents

What's Going On Overseas

UNITED STATES OF AMERICA

by JAMES P. CUNNINGHAM

ANY and varied have been the attempts to establish British films in the American market during the past quarter of a century. We cannot question the sincerity of any of the many approaches made by British producers, but mainly they have failed through lack of organisations, lack of determination, and the failure to shape the product for audience consumption beyond the home market, with, of course, a few notable exceptions.

But with the approach of 1947 we find that J. Arthur Rank has achieved that which has been the ambition of so many Britishers—the establishment of the British motion picture in its rightful sphere on the screens of kinemas in the United States.

Unlike many of his predecessors Rank has proceeded slowly, but surely, with a long range vision. He has radiated, through the many persons in his direct or indirect employment here, and through his ambassadors visiting from London, a practical belief that British pictures are henceforth to be a definite part of the American motion picture economic system. We predict the success of Mr. Rank's predictions.

His first samples of hand-picked entrenchments in this market have been wonderful performances. His ideas in connection with talent inter-change have more than caught the fancy of Hollywood. This year of 1947, then, shall be the beginning of a regular appearance of motion pictures from London on the screens of American theatres. And we know more than one key American film industry executive who shares our prediction.

The Industry's Major Problem

In the hands of the Federal Courts rests the future manner and method of buying and selling motion pictures. The Federal Government's many-yeared prosecution of the so-called major producer-distributor-exhibitor companies (Loew's, M-G-M, Paramount, RKO, 20th Century-Fox and Warner Brothers), on anti-trust charges, finally resolved last Fall into a determination by the Courts on a set of trade practices.

Subsequently, independent exhibitors and the distributors filed brief, with the Federal Courts in complaint against the Court's decision. At the time of writing, the Federal Court in New York is weighing a decision on the pros and cons of the independent exhibitors and the distributors. Involved are a Court proposal to sell pictures on the "auction block," to the highest bidder; the elimination of "clearance" among the five distributor-circuits; curtailment of circuit acquisitions; elimination of buying-and-booking combinations; and, possibly, a ruling ordering the major companies to divest themselves of their theatres.

Regardless of the nature of the Court's decision, there will be an appeal to the United States Supreme Court, which will delay the final decision six months, more or less. But, when it comes, one can expect a formalisation of trade procedure unlike that which has existed through the years. Already, some film companies are experimenting with "auction bidding," in situations where one exhibitor is complaining about the length of clearance given by a distributor to the complainant's competitive theatre.

Governmental rules and regulations have been lifted, except on new theatre construction, and, because of the necessity of building homes, new theatre erections have been delayed. Best possible guess on the resumption of new theatre construction is sometime in the Spring of 1947, when plans, already blue-printed, are expected to be executed for several hundred new theatres. Really needed, however, is the remodelling of the many hundreds of theatres which deteriorated during the war.

Pre-fabricated theatres were promised in large numbers, but the prefabricated elimination of mechanics-on-the-spot threatens labour trouble. Twentieth Century-Fox's National Theatres has been nurturing large scale plans in this direction.

There is a renewed tendency in exhibition in America toward exploitation and showmanship, necessary because of waning "escapist" interest in entertainment which was prevalent in war time. On the overall, however, the receipts of both exhibitors and distributors remain phenomenally high, as witness the doubling of earnings of most companies during the year.

Exhibitors look for a Congressional reduction of the war-time tax of 20 per cent. to 10 per cent., in 1947. Chief complaint of exhibitors is increasingly higher rentals. And, in some sections of the country there are pending threats to boycott the product of distributing companies which allegedly charge as much as 50 per cent, of gross receipts.

In the Labour Field

Unionisation has set in strongly at home offices and in the field branch offices, causing a substantial increase in wages; and theatre employees (other than projectionists and stage hands) are trying hard to unionise. Hollywood, which pays the highest wages to mechanics, has, for many months, been the victim of jurisdictional strikes among various mechanics unions. But, through it all. Hollywood has delivered product.

The "Film Companies" listed in the directory will show the extent of the expansion in independent motion picture production both in Hollywood and in New York. Held back for the war years by the lack of raw stock, principally, and by studio space, ambitious artists-producers, directors and stars—have, during the year branched into full-fledged producing companies in a quantity not known before.

TRADE ORGANISATIONS

- Academy of Motion Picture Arts and Sciences, Taft Building, Hollywood, Cal.
- Academy Research Council, Taft Building, Hollywood Boulevard and Vine Street, Hollywood, Cal.
- Actors' Equity Association, 45, West 47th Street,
- Advertising Code Administration of the Motion Picture Association, Eastern Division, 28, West 44th Street, New York City, N.Y.
- Advertising Gode Administration of the Motion Picture Association, Western Division, 5504, Hollywood Boulevard, Hollywood, Cal.
- Affiliated Property Craftsmen, 6472, Santa Monica Boulevard, Hollywood, Cal.
- Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C
- American Federation of Musicians, 570, Lexington Avenue, New York City.

- American Guild of Musical Artists, Inc., 2, West 45th Street, New York City.
- American Guild of Variety Artists, 1697, Broadway, New York City.
- American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Cal
- American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.
- American Federation of Radio Artists, 2, West 45th Street, New York City, N.Y
- American Film Center, 45, Rockefeller Plaza, New York City, 20, N.Y.
- American Theatres Association, 1501, Broadway, New York City, N.Y.
- Artists' Managers Guild, 7046, Hollywood Boulevard, Hollywood, Cal
- Associated Actors and Artistes of America, 45, West 47th Street, New York City.
 Associated Motion Picture Advertisers, c/o, Arnold Stoltz, PRC Pictures, 625, Madison Avenue, New York City, N.Y.

Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.

Association of Theatrical Agents, 25, West 45th Street, New York City, N.Y.

Authors' League of America, The, 6, East 39th Street, New York.

Authors' Guild, 6, East 39th Street, New York City, N.Y.

Canadian Film Boards of Trade, 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Distributors, 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Distributors' Association (and Canadian Film Boards of Trade), 229, Yonge Street, Toronto 1, Ontario, Canada.

Canadian Motion Picture Pioneers, 227, Victoria Street, Toronto, Ontario, Canada.

Catholic Actors' Guild of America, Hotel Astor, Times Square, New York City. Catholic Film and Radio Guild, Wilcox Building,

206, South Spring Street, Los Angeles, Cal.

Central Casting Corporation, 5504, Hollywood Blvd., Hollywood, Cal.

Chorus Equity Association, 701, Seventh Avenue, New York City.

Conference of Studio Unions (AFL), 4157, Vine Street, Los Angeles, Cal.

Copyright Protection Bureau, 1270, Sixth Avenue, New York.

Dialog Directors Guild, 6772, Yucca Street, Hollywood 28, Cal.

Documentary Film Association, Inc., 20, West 47th Street, New York City.

Dramatists' Guild of the Authors' League of America, 6, East 39th Street, New York City.

Film Exchange Employees' Union, 690, Ninth Avenue, New York City. N.Y.

Film Technicians of the Motion Picture Industry, 6461, Sunset Boulevard, Hollywood, Cal.

Friars' Club, 226, West 47th Street, New York City.

Independent Motion Picture Producers' Association, 6606, Sunset Boulevard, Hollywood, Cal.

International Alliance of Theatrical Stage, Employees and Moving Picture Machine Operators of the United States and Canada, International Building, 630, Fifth Avenue, New York City.

International Brotherhood of (Studio) Electrical Workers, 1200, 15th Street, Northwest, Washington, D.C.

International Photographers of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

International Sound Technicians of the Motion Picture Industry, 7614, Sunset Boulevard, Hollywood, Cal.

Lambs Club, 130, West 44th Street, New York City.

Masquers, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Associates, c/o Moe Fraum, Columbia Pictures, 729, Seventh Avenue, New York City.

Motion Picture Bookers Glub, c/o Hotel Times Square, Eighth Avenue and 43rd Street, New York City, N.Y. Motion Picture Association of America (Formerly MPPDA-Hays Organisation), 28, West 44th Street, New York City.

Motion Picture Association of America International Film Relations Committee, 28, West 44th Street, New York City.

Motion Picture Charities Fund, c/o Walter Vincent, 1501, Broadway, New York City.

Motion Picture Export Association, c/o Motion Picture Association of America, 28, West 44th Street, New York City.

Motion Picture Export Association (of the Motion Picture Association), 5, West 45th Street, New York City, N.Y.

Motion Picture Internationals' Committee (Studio Basic Labor Agreement Committee), 1651, Cosmo Street, Hollywood, Cal.

Motion Picture Location Managers' Association, c/o 20th Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, No. Cahuenga Avenue, Hollywood, Cal.

Motion Picture Relief Fund, 6902, Santa Monica Boulevard, Los Angeles, Cal.

Motion Picture Theatre Owners of America, 1600, Broadway, New York.

Musicians Mutual Protective Association, 1417, South Georgia Street, Los Angeles, Cal.

Museum of Modern Art Film Library, 11, West 53rd Street, New York City.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York. National Film Board of Canada, Corner of John

and Sussex Streets, Ottawa, Ontario, Canada.

National Council of Independent Exhibitors of
Canada, 112, Bond Street, Toronto, Ontario,
Canada.

'National Film Society of Canada, 172 Wellington Street, Ottawa, Ontario, Canada.

National Variety Artists, Inc., 223 West 46th Street, New York City.

Permanent Charities Committee of the Motion Picture Industry, Inc., 9538, Brighton Way, Beverley Hills, Cal.

Picture Pioneers, c/o Jack Cohn, Columbia Pictures, New York City, N.Y.

Picture Pioneers, Inc., c/o Jack Cohn, Columbia Pictures, 729, Seventh Avenue, New York City.

Production Code Administration, 5504, Hollywood Boulevard, Hollywood, Cal. (Eastern Office: c/o Motion Picture Association of America, 28, West 44th Street, New York City).

Production Managers' Guild, 1508, Cross-Roadsof-the-World, Hollywood, Cal.

Public Information Committee of the Motion Picture Industry, c/o Motion Picture Association of America, 28, West 44th Street, and c/o Motion Picture Association of America, 5504, Hollywood Boulevard, Hollywood, Cal.

Radio Writers' Guild, 6, East 39th Street, New York City, N.Y.

8creen Actors' Guild, Inc., 7046, Hollywood Blvd., Hollywood.
8creen Cartoonists, 6272, Yucca Street, Holly-

wood, Cal.

Screen Children's Guild, 1501, Cross-Roads-of-the-World, Hollywood 28, Cal.

Screen Directors' Guild, 1508, Cross-Roads-of-the-World, Hollywood, Cal.

Screen Office and Professional Employee's Guild, 30, East 29th Street, New York City, N.Y. Cross-Roads-of-

Screen Office Employes, 1515, Cre the-World, Hollywood 28, Cal.

Screen Players' Union, 723, North Western Avenue, Hollywood, Cal.

Screen Publicists' Guild, 1515, Cross-Roads-ofthe-World, Hollywood, Cal., and 165, West 46th Street, New York City.

Screen Publicists' Guild of the East, c/o Ray Murray, Columbia Pictures, Avenue, New York City, N.Y. 729, Seventh

Screen Set Designers and Illustrators and Decorators, 9441, Wilshire Boulevard, Beverly Hills, Cal.

Screen Story Analysts' Guild, c/o Mrs. Frances Millington, 6879, Camrose Drive, Hollywood 28, Cal.

Screen Writers' Guild, 1655, No. Cherokee Avenue, Hollywood, Cal.

Society of Independent Motion Picture Producers, 6233, Hollywood Boulevard, Hollywood, Cal.

Society of Motion Picture Art Directors, 9172, Sunset Boulevard, Los Angeles, Cal.

Society of Motion Picture Engineers, Hotel Pennsylvania, 33rd Street and Seventh Avenue, New York City.

Studio Carpenters and Joiners of America, 5164, Santa Monica Boulevard, Los Angeles, Cal. Theatre Authority, 545, Fifth Avenue, New York City.

Theatre Equipment Dealers' Protective Association, 3238, Olive Street, St. Louis, Mo.

Theatrical Protective Union, 254, West 54th Street, New York City

The Troupers, 1723, North Highland Avenue, Hollywood, Cal.

Tub Thumpers of America, Parker House, Boston, Massachusetts.

Variety Clubs of America, First Office Floor, William Penn Hotel, Pittsburgh, Pa.

PRODUCERS, DISTRIBUTORS, ETC.

(KEY: (P) Producer; (D) Distributor; (P-D) Producer-Distributor.)

New York

Acus Pictures Corp. (P-D), 165, West 46th

Advance Trailer Service (P-D), 630, Ninth Avenue.

A.F.E. Corp. (P-D), 1270, Sixth Avenu

A. F. Films, Inc. (D), 1600, Broadway.

Alexander Film Co. (P-D), 630, Ninth Avenue. Allied Artists (P-D), 1560, Broadway.

American Film Center (D), 45, Rockefeller Center.

Altec Service Corp. (Sound-projector Service), 250, West 57th Street.

Ansco (Division of General-Aniline Film Corp.) (Raw Stock), 230, Park Avenue.

Argosy Pictures (P), c/o RKO Radio Pictures, 729, Seventh Avenue.

Arias Films (D), 729, Seventh Avenue.

Arnold Productions (D), c/o United Artists, 729, Seventh Avenue.

Artcinema Associates (D), 729, Seventh Avenue. Artkino Pictures, Inc. (D), 729, Seventh Avenue. Artlee Corp. (D), 1600, Broadway.

Associated Filmakers, Inc. (P-D), 45, Rockefeller

Astor Pictures Corp. (D), 130, West 46th Street. Atlas Corp. (Financial House Interested in Universal), 33, Pine Street.

Atlas Film Exchange (D), 723, Seventh Avenue. Audience Research (Tabulators of Public Film 444, Madison Avenue.

Audio Productions (P-D), 630, Ninth Avenue.
Auten, Harold (D), 245, West 42nd Street.
Award Films (D), 381, Fourth Avenue.

Constance Bennett Productions (P), 729, Seventh

Blake, Inc., B.K., 1270, Sixth Avenue. Benedict Bogeaus Productions (P), 45, West 54th Street

Bonded Film Storage Corp. (Film Warehouse).

1600, Broadway.

Bondy, Al (D), 630, Ninth Avenue.

Brandon Films (P-D), 1600, Broadway. British and Continental Trading Corp. (D), 1842,

Broadcast Pictures, Inc. (P), 1440, Broadway. Brulatour, Inc. (Raw Stock Distributor), 1540,

Cagney Productions (P), 729, Seventh Avenue.
Capital Pictures (D), 723, Seventh Avenue.
Casanave-Artiee Pictures (P), 1600, Broadway.
Casey (Pat) Enterprises (Film Companies' Labor

Advisor), 1600, Broadway.

Casino Film Exchange (D), 220, E2st 86th Street.

Castle Films (P-D), 30, Rockefeller Plaza.

Catholic Movies (D), 220, West 42nd Street. Cavalier Productions (P), c/o Columbia Pictures, 29, Seventh Avenue

Celebrity Productions (D), 723, Seventh Avenue. Chapel Films (D), 1555, Broadway. Cine Columbia S.A. (D), 1475, Broadway. Cinecolor, Inc. (Color Process), 723, Seventh

Avenue Cineeffects (P), 1600, Broadway.
Classics Pictures (D), 1560, Broadway.
Columbia Pictures Corp. (P-D), 729, Seventh

Avenue

Comet Productions (P) (Mary Pickford-Buddy Rogers-Ralph Cohn), c/o United Artists, Seventh Avenue

Consolidated Film Industries (Parent Company of Republic Pictures), 1790, Broadway.

Coronet Films (D), c/o Mortimer DeGrott, 10,

East 40th Street. Cosmopolitan Productions (P), 1564, Broadway. Lester Cowan Productions (P), 1560, Broadway. Bing Crosby Productions (P), 18, East 48th

Street.

Crystal Pictures (D), 1564, Broadway.

Samuel Cummings (D), 165, West 46th Street.

Danubia Pictures (D), 729, Seventh Avenue,

Danubia Pictures (D), 729, Samuel Datlowe Product Productions (P-D), Pathe

Industries Building, 106th Street and Park

Diana Productions (P), 1270, Sixth Avenue. Disney Productions (P), 1270, Sixth Avenue. Documentary Film Association (P-D), 20, Wes

Documentary Film Producers (P-D),480 ,Lexington Avenue

Du-Art Film Laboratories (Processing Laboratory), 245, West 55th Street.

DuMont Laboratories (Television-Film Laboratories), No. 2, Main Avenue, Passaic, New DuPont Film Manufacturing Co. (Raw Stock), 350, Fifth Avenue.

Eagle-Lion Films, Inc. (P-D), 245, West 52nd

Eastman Kodak Co. (Raw Stock), 350, Madison

Educational Films Corp. (D), 18, East 48th Street

English Films Corp. (D), 1560, Broadway.

Enterprise Productions (P), c/o William Friedberg, 18, West 55th Street.

Ted Esbaugh, Inc. (P), 35, West 45th Street. Equity Film Exchanges (D), 341, West 44th

Esquire Films of the U.S., Inc. (D), 233, Broad-

Excelsion Pictures Corp. (D), 723. Seventh Avenue.

Exclusive Pictures Corp., 729, Seventh Avenue. Exhibitors' Film Exchange (D), 630, Ninth Avenue.

Fairbanks Co., Inc. (P), c/o Universal Pictures, 1250, Sixth Avenue

Fanchon and Marco, Inc. (P), 1501, Broadway. Famous Studios (P), 25, West 45th Street. Film Audit Service (Theatre Checking Service),
50, Rockefeller Plaza.

Film Alliance of the United States, Inc. (D), 1270, Sixth Avenue.

Film Classics, Inc. (D), 132, West 43rd Street. Film Institute, Inc., 630, Ninth Avenue.
Film Rights Export Corp. (D), 1600, Broadway.
Foreign Screen Corp. (D), 55, West 42nd Street.
Four Continents Films, Inc. (D), 1501, Broad-

way. French Motion Picture Corp. (D), 78-02, Woodside Avenue, Elmhurst, Long Island, New York.

General Aniline and Film Corp. (Raw Stock), 230. Park Avenue.

General Film Library (Stock Shots), 1600, Broad-

General Film Productions Corp. (P), 1600, Broad-

General Precision Equipment Corp. (Theatre and Studio Equipment), 92, Gold Street.

General Talking Pictures (D), 220, West 42nd

Street

Golden Pictures, Inc. (P), 1270, Sixth Avenue.
Goldwitt Film Sales Co. (D), 729, Seventh Avenue

Goldwyn Productions, Samuel (P), 1270, Sixth Avenue

Guaranteed Pictures Co., Inc. (D), 729, Seventh

Hazen-Wallis Productions (P), 1501, Broadway. Herald Pictures (D), 630, Ninth Avenue, New York.

Hoffberg Productions, Inc. (D), 630, Ninth Avenue

Hollywood Pictures Corp. (D), 630, Ninth

Ideal Pictures (D), 1600, Broadway

Independent Artists, Inc. (P), c/o RKO Radio Pictures, 1270, Sixth Avenue.
Inter-John, Inc. (P), c/o Universal Pictures, 1250, Sixth Avenue.

International Pictures (P), 1250, Sixth Avenue. International Variety and Theatrical Agency (D), 218, West 42nd Street.

Interwood Productions, Inc. (P), c/o Universal 1250, Sixth Avenue. Pictures.

Irish-American Film Corp. (D), 1560, Broadway. Jewel Productions, Inc. (D), 165, West 46th

Jewish-American Film Co. (D), 723, Seventh Avenue.

Lafayette Television and Motion Picture Studios P), 144-148, South Oxford Street, Brooklyn, New York.

Jock Lawrence (J. Arthur Rank Organisation), 245, West 52nd Street.

Sol Lesser Productions (P), 1501, Broadway. Jules Levey Productions (P), 1270, Sixth Avenue. Liberty Films (P), c/o RKO Radio Pictures, 1270, Sixth Avenue.

David Loew Productions (P), 60, East 42nd Street.

Loew's, Inc. (M-G-M) (P-D), 1540, Broadway. Loew-Skirball Productions (P), 60, East 42nd

McGraw-Hill Book Co. Film Division (P-D), 330, West 42nd Street.

Manhattan Productions (P), 1270, Sixth Avenue, March of Time (P), 369, Lexington Avenue.

Massce-Barnett Co., Inc. (Film Shippers), 723,

Seventh Avenue.

Mayer and Burstyn (D), 1481, Broadway. Mayer and Burstyn (19), 1270, Sixth Avenue.
Metro-Goldwyn-Mayer (P-D), 1540, Broadway.
Miles Film Library Corp. (Stock Shots), 729, Seventh Avenue.

Modern Film Corp. (D), 729, Seventh Avenue.

Mohawk Film Corp. (P), 341, West 44th Street.

Monogram Pictures Corp. (P-D), 1560, Broadway. Movietonews, Inc. (P), 460, West 54th Street. National Pictures Corp. (P), 1501, Broadway. National Roadshows, Inc. (D), 1560, Broadway. National Screen Service (P-D), 630, Ninth Avenue

Negro-Marches-On, Inc. (P-D), 630, Ninth

New World Properties (P), 1270, Sixth Avenue. News of the Day (P), 450, West 56th Street. Newsreel Distributors (D), 1560, Broadway. New York Productions (P), c/o Willard Pictures, West 45th Street

Nu-Art Films, Inc. (P-D), 145, West 45th Street. Olympic Pictures Corp. (D), 1600, Broadway. Harold Orlob, 1564, Broadway

Pan-American Productions (P), 35, West 45th Street

Street.

Paramount News (P), 544, West 43rd Street.

Paramount Pictures (P-D), 1507, Broadway.

Pastime Pictures, Inc. (P-D), 1270, Sixth Avenue.

Pathe Film Corp. (P), 625, Madison Avenue.

Pathe Industries, Inc. (P), 625, Madison Avenue.

Pathe News (P), 625, Madison Avenue. Pathe News (P), 625, Madison Avenue.
Pathe Laboratories (Film Processing), 105, East

Pictorial Films (P-D), 1270, Sixth Avenue. PRC Pictures, Inc. (P-D), 625, Madison Avenue. Prestige Pictures (P), c/o Universal Pictures, 1250, Sixth Avenue.

Post Pictures Corp. (D), 723, Seventh Avenue. Principal Artists Productions (P), c/o Sol Lesser

Productions, 1501, Broadway.

Principal Film Exchange, Inc. (D), 630, Ninth Avenue

Principal Pictures, Inc. (P), c/o PRC Pictures, 625, Madison Avenue.

Producing Artists (P), c/o David Loew Pro-

ductions, 60, East 42nd Street.

Progress Films, Inc. (P-D), 729, Seventh Avenue.

Rampart Productions (P), c/o Universal Pictures, Sixth Avenue,

Radio Corporation of America, 30, Rockefeller

Plaza Radio-Keith-Orpheum Corp. (P-D), 1270, Sixth Avenu

Radio Pictures (P-D), 1270, Sixth Avenue. J. Arthur Rank Organisation (P-D), 245, West 52nd Street.

Reeves Sound Studios (Sound Processing), 1600, Broadway.

Reliance Pictures, Inc. (D), 1501, Broadway. Republic Pictures Corp. (P-D), 1790, Broadway. Grantlund Rice Sports-Pictures Corp. (P), 22,

West 48th Street

Ritchey International Corp. (D), 1560, Broadway. RKO Radio Pictures (P-D), 1270, Sixth Avenue, Hal Roach Studios, Inc. (P), 729, Seventh Avenue. Charles R. Rogers Productions (P), 1270, Sixth Avenue.

Ross Federal Service, Inc. (Theatre Checking Service), 18, East 48th Street.

Scandia Films, Inc. (D), 220, West 42nd Street.

George Schaeffer, 1501, Broadway.

Screen Publications (P), 1501, Broadway.

Signet Films Productions (P), 522, Fifth Avenue.

Siritzky International Pictures (D), 1501, Broad-Skirball-Manning Productions (P), 1250, Sixth

Skibo Productions, Inc. (D), 165, West 46th

Street Edward Small Productions (P), 729, Seventh

Solar Film Corp. (D), c/o Fitelson, Mayers and London, 673, Fifth Avenue.

Soundies Distributing Corp. (P-D), 2826, Decatur Avenue, Bronx, New York.

Andrew Stone Pictures Corp. (P), 1501, Broad-

Story Productions (P), 250, West 57th Street. Hunt Stromberg Productions (P), 729, Seventh

Avenue Sun Dial Productions (P), Pathe Industries Building, 105, East 106th Street.

Superfilm Distributing Corp. (D), c/o William Friedberg, 18, West 55th Street.

Technicolor Motion Picture Corp. (Color Pro-

cessing), 30, Rockefeller Plaza.

Tempo Productions (P), Film Graphic Studios, Corona, Long Island, New York.
Terrytoons, Inc. (P), 271, North Avenue, New Rochelle, New York.

Toddy Pictures Co. (P), 723, Seventh Avenue.

Mike Todd Productions (P), 115, East 54th Street.

Trans-Continent Films (D), 33, West 42nd.

Street Trans-Oceanic Film Export Corp. (D), 1564,

Broadway Triangle Films (P) (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o United Artists, 729, Seventh Avenue

Triumph Films (P), Movietonews Studio, 460, West 54th Street

Twentieth Century-Fox Film Corp. (P-D), 444, West 56th Street.

United Artists Corp. (D), 729, Seventh Avenue. United States Pictures (P), c/o Warner Brothers,

321, West 44th Street.
United World Films (P), c/o Universal Pictures, 1250, Sixth Avenue.

Universal Newsreel (P), 630, Ninth Avenue. Universal-International Pictures (P-D), 1270, Sixth Avenue

Universal Pictures (P-D), 1270, Sixth Avenue. University Productions, Inc. (P), 1270, Sixth Avenue

Vanguard Films (P), 400, Madison Avenue. VFT Films (P), c/o Award Films, 381, Fourth Avenue

Variety Film Distributors (D), 152, West 42nd Street

Vitagraph (Warner Brothers) (D), 321, West

Wallis-Hazen Productions (P), 1501, Broadway. Warner Brothers Pictures (P-D), 321, West 44th Street.

Warwick Pictures (P), 245, West 55th Street.

Welgot Trailer Service (Trailers), 630, Ninth

Western Electric (Equipment for Studios and Theatres), 105. Broadway. Theatres), 195,

Western Hemisphere Films (D), New York City. Willard Pictures (D), 45, West 45th Street. World To-day, Inc. (P), c/o United Artists, 729, Seventh Avenue.

Hollywood

Abbott, George-Siegel, Sol (P), Columbia Studios, 1438, North Gower Street, Hollywood.

Advance Pictures (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles.

Alexander Film Co. (P-D), Colorado Springs,

Colorado

Allied Studios (P), Las Vegas, Nevada.
Alexander-Stern Productions (P), 7324, Santa
Monica Boulevard, Houlywood.
Allied Artists (P-D), Monogram Studios, 4376,
Sunset Drive, Los Angeles.
Edward Alperson Productions (P), c/o 20th
Century-Fox Studios, Movietone City, Holly-

wood. American Eagle Films (P), Hollywood.

American Films Corp. (P), 1041, North Formosa Avenue, Hollywood.

American Industrial Corp. (P) (Benedict Bogeaus) 1040, North Las Palmas Avenue, Hollywood. American Productions, Inc. (P), 7324, Santa Monica Boulevard, Hollywood.

Angelus Pictures (P), 9138, Sunset Boulevard, Los Angeles.

Argosy Pictures (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood.

Arnold Productions (P) (Arnold Pressburger) General Service Studios, 7040, North Las Palmas Avenue, Hollywood.

Arrowhead Productions (P) (Mervyn LeRoy), c/o Warner Brothers Studio, Olive Avenue, Burbank.

Artists Alliance Corp. (P), 9533, Brighton Way, Beverly Hills.

Atlantic Films (P), 6066, Boulevard, Los Angeles B and B Productions (P) (Joseph Bernhard and Bernard Brandt), 4376, Sunset Drive, Holly-

Banner Pictures (P), 4376, Sunset Drive, Hollywood.

Beacon Productions (P), Hollywood.

Benedict Bogeaus Productions (P), 6625, Romaine Street, Hollywood

Benny Productions, Jack (P), 360, North Camden Drive, Beverly

Constance Bennett Productions (P), 1040, North Las Palmas Avenue, Hollywood. Jeffrey Bernare (P), 4376, Sunset Drive, Los

Angeles

Biltmore Productions (P), 4376, Sunset Drive, Los Angeles

Ben K. Blake Productions (P), c/o PRC Studios, 7324, Santa Monica Boulevard, Los Angeles, John J. Boland (P), 1585, Cross-Roads-of-the-

World, Hollywood

Harry Brash Productions (P), c/o PRC Studios, 7324, Santa Monica Boulevard, Los Angeles. Samuel Bronston Productions (P), 1041, North

Formosa Avenue, Los Angeles.

Jules E. Brulatour of California, Inc. (Eastman Raw Stock), 6700, Santa Monica Boulevard, Hollywood.

Ted Buell Productions (P), 4516, Sunset Boulevard, Los Angeles

Burkett-Rosen Productions (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles. Burr-Morgan Productions (P), 4516, Sunset Drive, Los Angeles.

Cagney Productions, William and James (P), General Service Studios, 6225, Romaine Street, Hollywood.

California Pictures Corp. (P), 5255, Clinton Street, Hollywood.

Cardinal Pictures (P), Hollywood.

Carry Western Productions, Inc. (P), 1357, North Gordon Street, Los Ange

Hopalong Cassidy Productions (P), 1040, North Formosa Avenue, Hollywood.

James B. Cassidy Productions (P), 5255, Clinton Street, Hollywood.

Cathedral Films, Inc. (P), 6404, Sunset Boule-

vard, Hollywood.

Cavalier Productions (P) (Robert Young), c/o Columbia Pictures, 1438, North Gower Street, Hollywood.

Century Pictures (P), 1426, North Beachwood Drive, Hollywood

Champion Productions, Inc. (P), c/o RKO-Pathe Studios, Culver City. Chadwick Studio (P), 1440, North Gower Street,

Hollywood Charles Chaplin Film Corp. (P), 1416, North

LaBrea, Hollywood. Christie Corp. (P), 7041, North La Formosa Avenue, Hollywood.

The Church-in-Film (P-D), 9012, Sunset Boulevard, Los Angel

Cinecolor Corp. (Color Processing), 2800, South Olive Avenue, Burbank.

Golumbia Pictures Corp. (P-D), 1438, North Gower Street, Hollywood. Cinema Artist Corp., 1041, North Formosa

Avenue, Hollywood.

Comet Productions (P) (Buddy Rogers-Mary Pickford-Ralph Cohn), 1041, North Formosa Avenue Hollywood.

Consolidated Film Industries (Film Processing Laboratories), 959, Seward Street,

Consolidated Pictures, Inc. (P), 5476, Sunset

Boulevard, Hollywood.

Bing Crosby Productions (P), c/o Hal Roach
Studios, Culver City.

Continental Pictures (P), 6362, Hollywood Boule-Hollywood.

Samuel Coslow (P), c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood. Lester Cowan Productions (P), 1040, North Las

Palmas Avenue, Hollywood.

Michael Curtiz Productions (P), c/o Warner Brothers Studio, Olive Avenue, Burbank. Darmour Productions (P), 5823, Sante Monica Boulevard, Hollywood.

Gecil B. DeMille Productions, Inc. (P), 2010, De-Mille Drive, Hollywood.

Diana Productions, Inc. (P), Room 401, Taft Building, 1680, North Vine Street, Hollywood. Walt Disney Productions (P), Alameda, Burbank. 2400, West

Scott Dunlap (P), c/o Monogram Studios, 4376, Sunset Drive, Los Angeles. DuPont (Raw Stock), Snith and Aller, 6656, Santa Monica Boulevard, Hollywood.

Eastman Kodak (Raw Stock), 6706, Santa Monica

Boulevard, Hollywood.

En Corp. (P) (Walter Wanger), Room 603,

Roosevelt Building, Los Angeles.

Enterprise Productions (P), 5255, Clinton Street,

Esskay Pictures Corp. (P), 5823, Santa Monica Boulevard, Hollywood

Este Productions (P) (Harry Sherman), 5255, Clinton Street, Hollywood.

Eureka Productions (P), c/o 20th Century-Fox Studios, Movietone City, Hollywood. Jerry Fairbanks Productions, Inc. (P), Holly-

wood. Federal Films (P) (Boris Morros-William Le Baron), c/o Dave Epstein, 6777, Hollywood Boulevard, Hollywood. Charles K. Feldman Productions (P), 9441, Wilshire Boulevard, Los Angeles,

Fine Arts Pictures, 7250, Santa Monica Boulevard, Hollywood.

Edward Finney (P), 6525, Sunset Boulevard, Hollywood.

FitzPatrick Pictures (P), Metro-Goldwyn-Mayer Studios, Culver City.

Forum Films, 649, South Olive Street, Los Angeles.

R. Frank Productions (P), 88181, Sunset, Boulevard, Los Angeles.

General Casting Corp. (Tarent), 1503, Cross-Roads-of-the-World, Hollywood.

General Film Co. (P), 6253, Hollywood Boule-

vard, Hollywood.

General Film Library (Stock Shots), 1426, North
Beachwood Drive, Hollywood.

General Service Studios (Rental Studios), 1040, North Las Palmas Avenue, and 6225, Romaine Street, Hollywood

Rodney Gilliam Productions (P), 7904, Santa Monica Boulevard, Hollywood.

Edward A. Golden Pictures (P), 1040, North Las

Palmas Avenue, Hollywood.

Robert S. Golden Productions (P), 1040, North

Las Palmas Avenue, Hollywood. Samuel Goldwyn Productions (P), 1041, North

Formosa Avenue, Hollywood. Marshall Grant Productions (P), Hollywood. Great Western Pictures (P), 4376, Sunset Drive,

Los Angeles Guild Productions (P), c/o Goldwyn Studios, 1041, North Formosa Avenue, Hollywood.

A. W. Hackel (P), 1509, North Vine Street,

Hollywood

Harman Productions (P), 9713, Santa Monica Boulevard, Beverly Hills, Mark Hellinger Productions (P), c/o Universal

Studios, Universal City Hoffman Productions, M. H. (P), 8822, Washington Boulevard, Culver City.

Hollywood Film Enterprises (P), 6060, Sunset

Boulevard, Hollywood

Hope Enterprises (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood. Hughes Productions, Howard (P), 7020, Romaine Avenue. Hollywood.

Imperial Films (P), 7324, Santa Monica Boulevard, Los Angeles.

Independent Artists, Inc. (P), c/o RKO Radio Studios, 780, Gower Street, Hollywood. Independent Pictures (P) (Carl Brisson), RKO

Radio Studios, 780, Gower Street, Hollywood.
Inter-John, Inc. (P), c/o Universal Studios,
Universal City. International Pictures (P), c/o Universal Studios. Universal Cit

Interwood Productions, Inc. (P), c/o Universal Studios, Universal (Sam Katzman Productions (P), 4376, Sunset

Boulevard, Hollywood King Brothers Productions (P), 6605, Hollywood

Boulevard, Hollywood, Morris M. Landres Productions, 1426, North

Beachwood Drive, Hollywood Walter Lantz Productions (P), Universal Studios, Universal City

Jesse L. Lasky Productions (P), c/o Wright and

Millikan, III, West Seventh Street, Los Angeles Mervyn LeRoy (Arrowhead Productions), c/o Warner Studio, Burbank.

Sol Lesser Productions (P), RKO Pathé Studios, 9336, West Washington Boulevard, Culver

City.

City.

Productions (P), 1041, North

Formosa, Hollywood. Jules

Liberty Films (P), RKO Radio Studios, 780, Gower Street, Hollywood.

Harold Lloyd Productions (P), 1225, Benedict-Canyon Drive, Beverly Hilis.

David Loew Productions (P), 9441, Wilshire Boulevard, Hollywood.

Loew-Shirball Productions (P), 9441, Wilshire Boulevard, Hollywood.

Loew's, Inc. (M-G-M) (P-D), Washington Boulevard, Culver City.

Lysander Productions (P), 1040, North Las Palmas Avenue, Hollywood.

Manhattan Productions, Inc. (P), 5255, Clinton Hollywood.

Mascot Pictures (P), 6331, Hollywood Boulevard, Hollywood.

Bret Matthews Productions (P), Hollywood. Mayfair Productions (P), c/o Universal Studios, niversal City

McKean-Herman Productions (P), 7324, Santa

Monica Boulevard, Hollywood.

Meridian Pictures (P-D), Hollywood.

Metro-Goldwyn-Mayer (P-D), Washington Boule-

vard, Culver City

Monogram Pictures (P-D), 4376, Sunset Drive, Hollywood

Monroe Productions (P), 6331, Hollywood Boulevard, Hollywood

Boris Morros Productions (P), 6225, Romaine Street, Hollywood.

Mutual Productions (P), General Service Studios,

6225, Romaine Street, Hollywood.
National Pictures Corp. of California (P), General Service Studios, 6225, Romaine Street, Hollywood

National Screen Service Corp. (P-D), 7026, Santa

Monica Boulevard, Hollywood.

Seymour Nebenzal (P), 1041 North Formosa Street, Hollywood.

Nero Films (P), 1041, North Formosa Street, Hollywood.

Sigmund Neufeld Productions (P), 7324, Santa Monica Boulevard, Hollywood. 1680, North Vine

ew World Pictures (P), 1680, No. Street (Taft Building), Hollywood. Richard Oswald Productions (P), 6831, Odin

Street. Los Angeles. George Pal Productions (P), 1041, North McCadden Place, Hollywood. Tramount Pictures (P-D), 5451, Marathon

Street, Hollywood.

Lindsley Parsons Productions (P), 4376, Sunset Boulevard, Los Angel

Pathe Laboratories (Processing), 6823, Santa Monica Boulevard, Hellywood.

Mary Pickford Go. (P), 9533, Brighton Way,

Beverly Hills Ohris Phillips Productions (P), 727, Euclid Avenue, Los Angele

Pine-Thomas Productions (P), 7324, Santa

Monica Boulevard, Hollywood.

Planet Pictures (P-D), Hollywood.

Popular Pictures (P), 1041, North Formosa Avenue, Hollywood.

PRC (P-D), 7324, Santa Monica Boulevard,

Los Angeles. Prestige Pictures, Inc. (P), c/o Universal Studios,

Universal City Prescott Pictures (P), 11563, Ventura Boulevard,

Los Angeles Principal Artists Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boule-

vard, Culver Cit Principal Productions (P), c/o RKO Pathé Studios, 9336, West Washington Boulevard, Culver City.

Producers' Corp. of America (P), 1041, North Formosa Avenue, Hollywood.

Producers' Releasing Corp. (P-D), 4516, Sunset Boulevard, Los Angeles.

Producing Artists, Inc. (P), 9441, Wilshire Boulevard, Hollywood.

Pyramid Pictures (P), RKO Pathé Studio, 9336, West Washington Boulevard, Culver City.

Gregor Rabinovitch Corp. (P), c/o ervice Studios, 6225, Romaine Street, Hollywood.

Rainbow Productions (P), 8949, Sunset Boulevard, Los Angeles.

Rampart Productions (P), c/o Universal Studios, Universal City.

Range Busters (Inc.), 11315, Ventura Boulevard, Los Angeles.

RCM Productions, Inc. (P), 5255, Clinton Street. Hollywood

Republic Productions (P-D), 4024, Radford Avenue.

Reed Productions (P), 8627, Sunset Boulevard, Los Angeles

R-F Motion Picture Productions (P), 1040, North Las Palmas Avenue, Hollywood. Ripley, Arthur-Rudolph Monter (P), 8736, Sun-

Boulevard, Los Angeles. RKO Radio Pictures (P-D), 780, Gower Street,

Hollywood Hal Roach Studios, Inc. (P), 8822, West Washington Boulevard, Culver City.

Charles R. Rogers (P), General Service Studios, 1040, North Las Palmas Avenue.

Roth-Green-Rouse Productions (P), 7324, Santa Monica Boulevard, Hollywood.

Phil L. Ryan Productions (P), 9172, Hollywood Boulevard, Hollywood.

Sax Productions, Sam (P), General Service Studios, 6225, Romaine Street, Hollywood. Scientific Films, Inc. (P), 6052, Sunset Boule-

vard, Hollywood.

con Schlesinger Productions (P) (Warner Brothers producer), 1351, North Van Ness Avenue, Los Angeles.

Screen Green Productions (P), 346, South La Brea, Hollywood. Jack Schwartz Productions (P), 7324, Santa

Monica Boulevard, Los Angeles. Screen Gems, Inc. (P), 861, North Seward Street,

Los Angeles David O. Selznick Productions (P), Hollywood.

Harry Sherman Productions (P), 5225, Clinton Street, Hollywood Skirball-Manning Productions (P), c/o Universal

Universal Edward Small Productions (P), RKO Radio

Studios, 9336, West Washington Boulevard, Culver City.

Southern California Films (P), Hollywood. Star Pictures, Inc. (P), 7324, Santa Monica Boulevard, Los Angeles.

Stephans-Lang Productions (P), 8949, Sunset Boulevard, Los Angeles.

Sterling Productions (P), c/o Monogram Studio, 4376, Sunset Boulevard, Los Angeles.

Alexander Stern (P), 6042, Sunset Boulevard, Los Angeles

Andrew Stone Productions (P), General Service Studios, 1040, North Las Palmas Avenue, Hollywood.

Hunt Stromberg Productions (P), c/o General Service Studios, 1040, North Las Palmas Avenue, Hollywood.

Preston Sturges Productions (P), 5225, Clinton Street, Hollywood.

Supreme Pictures (P), 1509, North Vine Street, Los Angele

Morey Sutherland Productions (P), 201, North Occidental Boulevard, Los Angeles.

Technicolor Motion Picture Corp. (Color Processing), 1016, North Cole Avenue and 6311, Romaine Street, Hollywood.

Technoprocess Corp. (Processing), 1117, North McCadden Place, Hollywood.

Richard Thomas Enterprises (P), 712, North-LaCienega, Hollywood.

Toddy Productions (P), 6404, Sunset Boulevard, Hollywood.

Triangle Productions, Inc. (P), (Mary Pickford, Buddy Rogers, Ralph Cohn), c/o Mary Pickford, 9533, Brighton Way, Beverly Hills.

Twentieth Century-Fox Film Corp. (P-D), Movietone City, Beverly Hills.

United Artists (D), 1966, South Vermont Avenue, Los Angeles.

United Screen Associates (P) (Jesse Goldburg), Hollywood.

United States Pictures (P), 4000, West Olive Avenue, Burbank

United World Films (P-D) (J. Arthur Rank), c/o Universal Studios, Universal City.

Universal-International Pictures (P), c/o Universal Studios, Universal City.

Universal Pictures (P-D), Universal Studios, Universal City.

University Film Productions (P), 6233, Hollywood Boulevard, Hollywood.

Vanguard Films (P), 9336, West Washington Boulevard, Culver City.

Venture Productions (P), Hollywood.

Venus Productions (P), 1041, North Formosa Avenue, Hollywood.

Victoria Films, Inc. (P), 9120, Sunset Boulevard, West Hollywood

Jack Votion Productions (P), 7324, Santa Monica Boulevard, Hollywood.

Wallis-Hazen Productions (P), c/o Paramount Studios, 5451, Marathon Street, Hollywood.

Walter Wanger Productions (P), c/o Universal Studios, Universal City.

Warner Brothers (P-D), Olive Street, Burbank. Sidney Williams (P), 9039, Phyllis Avenue, Hollywo

George W. Weeks (P), 11315, Ventura Boulevard. Los Angeles.

Newsreels

Movietone News, Inc. (20th Century-Fox), 460, West 54th Street, New York City, N.Y. President, W. C. Michel; Vice-president and Producer, Edmund Reek; News Editor, Arthur De Titta; Special Features Editor, Earle Allvine; Foreign Editor, Harry Lawrenson.

News of the Day (Metro-Goldwyn-Mayer), 450, West 56th Street, New York City, N.Y. President, William Randolph Hearst; Vice-president, J. Robert Rubin; Vice-president and General Manager, E. B. Hatrick; Editor, Michael D. Clofine; News Editor, Jack Haney; Foreign Editor, Russell Muth.

Paramount News (Paramount Pictures), 544, West 43rd Street, New York City, N.Y. General Manager and Editor, A. J. Richard;

Assignment Editor, E. P. Genock.

Pathe News (RKO-Radio), 625, Madison Avenue,
New York City, N.Y. President, Frederic Ullman, Jr.; Vice-presidents, Walton Ament, Jay Bonafield, Gordon E. Youngman; Editor, Walton Ament.

United Newsreel Corp., 625, Madison Avenue, New York City, N.Y.

Universal Newsreel (Universal-International Pictures), 630, Ninth Avenue, New York City, N.Y. Editor, Thomas Mead; Assignment Editor, George Doran.

Magazine Newsreel

March of Time (20th Century-Fox-Time, Inc.), 369, Lexington Avenue, New York City, N.Y. Executive Producer, Richard de Rochemont; Associate Producers, D. V. Bradshaw Producers, D. Bradshaw, Thomas Orchard; Assistant to the Executive Producer, Arthur B. Tourtellot; Production Manager, Robert Schofield.

STUDIOS

Hollywood-Los Angeles

California Studios, 5255, Clinton Street, Hollywood 4, Cal.

Chadwick Studio, 1440, North Gower Street, Hollywood, Cal.

Chaplin Studios, 1416, North La Brea, Hollywood,

Columbia Pictures Studio, 1438, North Gower Street, Hollywood 28, Cal.

Darmour Studios, 5823, Santa Monica Boulevard, Hollywood 38, Cal.

Cecil B. DeMille Studio, 2010, DeMille Drive, Hollywood 27, Cal.

Walt Disney Studio, Burbank, Cal.

General Service Studios, 6225, Romaine Street. Hollywood 38, Cal.

Samuel Goldwyn Studios, 1041, North Formosa Avenue, Los Angeles 46, Cal.

Hugh Harman Studio, 9713, S Boulevard, Beverly Hills, Cal. Santa Monica

Howard Hughes, 7000, Romaine Street, Hollywood 38, Cal.

King Brothers, 6605, Hollywood Boulevard, Hollywood 28, Cal.

Metro-Goldwyn-Mayer Studios, Culver City, Cal. Mascot, 6331, Hollywood Boulevard, Hollywood 28, Cal.

Monogram Studio, 4376, Sunset Drive, Hollywood 27, Cal.

George Pal, 1041, North McCadden Place, Hollywood 38, Cal.

Paramount Studios, 5451, Marathon Street, Hollywood 38, Cal.

PRC Studio, 7324, Santa Monica Boulevard, Los Angeles 46, Cal.

RKO Radio Studios, 780, Gower Street, Hollywood 38, Cal.

Radio-Pathe Studio, Culver City, Cal.

Republic Studios, 4024, Radford Avenue, North Hollywood, Cal.

Hal Roach Studios, 8822, West Washington Boulevard, Culver City, Cal.

Toddy, 6404, Sunset Boulevard, Hollywood, Cal. Twentieth Century-Fox Studios, Movietone City, Hollywood, Cal.

Universal Studios, Universal City, Cal.

Warner Studio, Olive Avenue, Burbank, Cal.

New York City

Associated Film-Makers Studio, Central and Tuckahoe Avenues, Yonkers, New York.

Eastern Service Studios (Army Signal Corps), Sixth and Pierce Avenues, Long Island City, New York.

Ted Esbaugh Studios, 35, West 45t Street, New York City 19, New York.

Famous Studios, 25, West 45th Street, New York City 19, New York.

Cine Effects Studio, 1600, Broadway, New York City, New York.

Film Graphic Studios, Corona, Long Island, New York.

Lafayette Television and Motion Picture Studios, 144-48, South Oxford Street, Brooklyn, New York.

Movietone Studio, 460, West 54th Street, New York City 19, New York.

Stanley Neal Studio, Central and Tuckahoe Avenues, Yonkers, New York.

RGA Service Co., 411, Fifth Avenue, New York City, New York.

Reeves Sound Studios, 1600, Broadway, New York City 19, New York.

Soundies Studio, 2826, Decatur Avenue, Bronx, New York City, New York.

Terrytoon Studio, 271, North Avenue, New Rochelle, New York.

Warner Studio (Old Vitagraph), 1277, East 14th Street, Brooklyn 30, New York City, New York.

Emerson Yorke Studio, 35, West 45th Street, New York City, New York.

FILM LABORATORIES

Atlanta, Georgia

Paramount News Laboratory, 154, Walton Street, Northwest.

Strickland Film Co., 141, Walton Street, Northwest.

Baltimore, Maryland

Alpha Film Laboratories, 6000, Pimlico Road.

Boston, Massachusetts

Ambuter Motion Picture Co., 42, Melrose Avenue.
Master Motion Picture Co., 50, Piedmont Street.
Wilding Picture Productions, 4925, Cadieux Street.

Buffalo, New York.

Greyhound Film Laboratories, 2857, Niagara Street.

Chicago, Illinois

Atlas Educational Film Co., 1111, South Boulevard, Oak Park.

Bell and Howell, 7100, McCormick Road.

Chicago Film Studios, 18, West Walton Place.

De Vry Film Laboratories, 1111, Armitage Avenue.

Colburn Laboratory, 164, North Wacker Drive. Filmack, 1327, South Wabash Avenue.

Holmes (Burton) Films, Inc., 7510, North Ashland Avenue.

Lu-A1 Laboratory, 2421, South Christiana Street.

Wilding Picture Productions, 1345, West Argyle Street.

Cleveland, Ohio

Escar Motion Picture Service, 7315, Carnegie Avenue.

Colorado Springs, Colorado.

Alexander Film Co., Alexander Film Building.

Dallas, Texas

Jamieson Film Laboratories, 2212, Live Oak Street.

Detroit, Michigan

Jam Handy Organisation, 2821, East Grand Boulevard.

Metropolitan Motion Picture Co., 121, Fisher Building.

Wilding Picture Productions, 4925, Cadieux Street.

Los Angeles and Hollywood, California

Art Craft Screen Service, 4023, West 60th Street, Los Angeles.

Cinecolor, Inc., 2800, South Olive Avenue, Burbank.

Color Reproduction Co., 7936, Santa Monica Boulevard, Los Angeles.

Columbia Pictures Laboratory, 1443, North Beachwood Drive, Los Angeles.

Consolidated Film Laboratories, 959, Seward Street, Los Angeles.

Cosmocolor Corp., 727, West Seventh Street, Los Angeles.

Dunning Color Corp., 932, North La Brea Avenue, Los Angeles

Eastman Kodak Laboratory, 1017, North Las Palmas Avenue, Los Angeles.

Hollywood Color Film Corp., 230, West Olive Avenue, Burbank.

Hollywood Film Enterprises, 6060, Sunset Boulevard, Los Angeles.

Horn-Jeffreys Co., 916, North Lake Avenue, Burbank.

Mercer, Ray, 4241, Normal Avenue, Los Angeles.

Modern Movies, Inc., 6018, Fountain Avenue,
Los Angeles.

O'Sullivan Film Process Laboratory, 5184, Santa Monica Boulevard, Los Angeles.

Pacific Title Laboratories, 1123, North Bronson Avenue, Los Angeles.

Pathe Laboratories, 6823, Santa Monica Boulevard, Los Angeles.

Richter's Film Laboratory, 1715, North Mariposa Avenue, Los Angeles.

Technicolor Motion Picture Corp., 6311, Romaine Street, Los Angeles.

Trimble, L. S., Laboratory, 1108, Lillian Way, Los Angeles.

Williams Film Laboratories, 1040, North McCadden Place, Los Angeles.

Milwaukee, Wisconsin

Film Arts Corp., 725, Wells Street.

New Orleans, Louisiana

Harfilms, Inc., 600, Barrone Street.

Motion Picture Advertising Service Laboratory, 1032, Carondelet Street.

New York City

Ace Film Laboratories (Warner Brothers), 1227, East 14th Street, Brooklyn, New York. Consolidated Film Industries, Executive Office: 1790, Broadway, New York City, New York; Laboratory: Main Street, Fort Lee, New Jersey.

De Luxe Laboratories, 850, 10th Avenue, New York City, New York.

Du-Art Film Laboratories, 245, West 55th Street, New York City, New York.

Filmlab, Inc., 126, West 46th Street, New York City, New York.

Film Laboratories of Ganada, 245, West 55th Street, New York City, New York.

Film Service Laboratories, 630, Ninth Avenue, New York City, New York.

HER Laboratories 457, West 46th Street

H.E.R. Laboratories, 457, West 46th Street, New York City, New York.

Major Film Laboratories, 653, 11th Avenue, New York City, New York.

Malcolm Laboratories, 244, West 49th Street, New York City, New York.

Mecca Film Laboratories, 630 9th Avenue, New York City, New York.

Mercury Film Laboratories, 723, 7th Avenue, New York City, New York.

Movielab Film Laboratories, 1600, Broadway, New York City, New York.

Paramount News Laboratory, 544, West 43rd Street, New York City, New York.

Paramount Pictur Laboratory, 34-54, 35th Street, Long Island City, New York.

Pathe Laboratories, Executive Office: 625, Madison Avenue, New York City, New York; Laboratory: Boundbrook, New Jersey.

Precision Film Laboratories, 21, West 46th Street, New York City, New York. Producers' Laboratories, 1600, Broadway, New

York City, New York.
Star Safety Film Laboratories, 630, 9th Avenue.

New York City, New York.

Warner Brothers Film Laboratory, 1277, East 14th Street, Brooklyn, New York.

Oklahama City

Ramsey Pictures, Apco Tower.

Philadelphia, Pennsylvania Newsreel Laboratory, 1707, Sansom Street.

Pittsburgh, Pennsylvania
Atlantic Screen Service, 1020, Forbes Street.

Mode-Art Pictures, Inc., 1020, Forbes Street.

St. Paul, Minnesota

Ray-Bell Films, Inc., 2269, Highland Ford Parkway.

San Francisco, California

Ball Film Laboratory, 1256, Howard Street.

Duhem Motion Picture Manufacturing Co., 135, Hayes Street.

Motion Picture Service Co., 125, Hyde Street. kinner Manufacturing Co., 294, Turk Street.

COLOR PROCESSES

Ansco Color (Division of General Aniline and Film Corporation), Binghamton, New York; 245, West 55th Street, New York City, N.Y.; 1050, Cahuenga Boulevard, Hollywood, Cal. Ginecolor, Inc., 2800, West Olive Street, Burbank, Cal.

Color Film Corporation, 11-17, 43rd Avenue, Long Island City, New York.

Golor Research Corporation, 723, Seventh Avenue, New York City, N.Y.

Color Reproduction Co., 7936, Santa Monica Boulevard, Hollywood, Cal.

Consolidated Film Industries (Magnacolor), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.

Cosmocolor Corporation, 727, West Seventh Street, Los Angeles, Cal.

Dunningcolor Corporation, 932, North La Brea Avenue, Hollywood, Cal.

Eastman-Kodak, 343, State Street, Rochester, New York.

Gasparcolor, Inc., 1050, North Cahuenga Boulevard, Hollywood, Cal.

Harrison and Harrison, 6363, Santa Monica Boulevard, Hollywood, Cal.

Hollywood Color-Film Corporation, 230, West Olive Avenue, Burbank, Cal.

Kodachrome, 343, State Street, Rochester, New York.

Magnacolor (Consolidated Film Industries), 1790, Broadway, New York City, N.Y.; 959, Seward Street, Hollywood, Cal.

Technicolor Motion Picture Corporation, 6311, Romaine Street, Hollywood, Cal.; 1006, North Cole Avenue, Hollywood, Cal.; 30, Rockefeller Plaza, New York City, N.Y.

Thomas-Color, 712, North La Cienega Boulevard, Hollywood, 46, Cal.

Vita-Golor, 230, West Olive Avenue, Burbank, Cal.

LEADING KINEMA CIRCUITS

Alliance Theatre Corp., 230, S. Clark Street, Chicago, Ill.

Altoona Publix Theatres, Inc., 1104, Eleventh Avenue, Altoona, Pa.

Augusta Amusements, Inc., Miller Theatre, Augusta, Ga.

Balaban & Katz, 175, N. State Street, Chicago, Ill.

Bijou Amusement Co., 423, Fourth Avenue N., Nashville 3, Tenn.

Blumenfield Theatres, 25, Taylor Street, San Francisco, Calif. Brandt Theatres, 1555, Broadway, New York 19,

N.Y.

Butterfield Circuit, 1492, National Bank Building,

Detroit, Mich.

Central State Theatres, 500, Paramount Build-

ing, Des Moines, Ia.

Century Theatres, 132, West 43rd Street, New York 18, N.Y.

York 18, N.Y.

Commerford-Publix Theatres, State Theatre

Building, Scranton, Pa.

Commonwealth Theatres, 213, West 18th Street,

Kansas City, Mo.

Dominion Theatres, 603, Jefferson Street, Charlottesville, Va.

Essex Amusement Corp., Paramount Theatre, Newark, N.J.

- Florida State Theatres, Inc., Florida Theatre Building, Jacksonville, Fla.
- Fox Intermountain Theatres, 514, Sixteenth Street, Denver 2, Colo.
- Fox Midwest Amusement Corp., 3706, Broadway, Kansas City, Mo.
- Fox West Coast Theatres Corp., 1609, W. Washington Boulevard, Los Angeles, Calif.
- Fox Wisconsin Amusement Corp., 1324, W. Wisconsin Avenue, Milwaukee, Wis.
- Georgia Theatre Co., Fox Theatre Building, Atlanta, Ga.
- Golden State Theatre and Realty Corp., 995. Market Street, San Francisco, Calif. Griffith H.J. Theatres, Inc., 3525, Broadway,
- Kansas City 2, Mo.
- Griffith R.E. Theatres, Inc., Tower Petroleum Building, Dallas, Texas. Griffith Theatres. 11% No. Lee Avenue, Okla-
- homa City, Okla.
- Hercules Corp., 1501, Broadway, New York City, N.Y.
- Intermountain Theatres, Inc., 52, W. 2nd Street, South, Salt Lake City, Utah.
- Interstate Circuit, Inc., Majestic Theatre Building, Dallas, Texas.
- Jefferson Amusement Co., and East Texas Theatre, Inc., Jefferson Theatre Building, Beaumont, Texas.
- Kansas City Operating Co., Newman Theatre, Kansas City, Mo.
- Loew's, E. M., Theatres, 260, Tremont Street, Boston, Mass.
- Loews, Inc., 1540, Broadway, New York City. Lucas and Jenkins (See Georgia Theatre Co.).
- Maine and New Hampshire Theatres Co., 260, Tremont Street, Boston, Mass. Malco Theatres, Inc., 89, Beale Street, Memphis,
- M. and P. Theatres, 60, Scollay Square, Boston, Mass.
- Martin Theatres, 1308, Broadway, Columbus, Minnesota Amusement Co., 17, N. Sixth Street
- Minneapolis, Minn. Northco Theatre Corp., 911, First National Bank Buildings, Cincinnati, Ohio.
- Paramount Theatres, Theatres associated through ownership or operating affiliation with
- Paramount Pictures, Inc., and its subsidiary, Paramount Theatres Service Corp., are listed under the following circuits:
- Altoona Publix Malco Theatres Augusta Amusements Balaban and Katz Butterfield, W. S. Central States Comerford Publix Dominion Theatres Essex Amusement Co. Florida State Hercules Corp. Intermountain Theatres Interstate Circuit Jefferson Amusement Kansas City Operating Co.
- Lucas and Jenkins Maine and New Hampshire Theatres
- Minnesota Amusement M and P Theatres Northio Theatres Paramount Enterprises Paramount-Richards Publix Bamford Publix-Great States Publix-Rickards-Nace Publix Wheeling Robb and Rowley Tri-States Theatres United Detriot Theatres Wilby-Kincey Theatres Western Massachusetts Theatres

- Paramount Enterprises, Inc., P.O. Box 2171, Miami, Fla.
- Paramount Richards Theatres, 608, Canal Street, New Orleans, La.
- Prudential and Playhouse Operating Co., 1501, Broadway, New York, N.Y
- Publix Bamford Theatres, Inc., 175, N. State Street, Chicago, Ill.
- Publix Great States Theatres, 175, N. State Street, Chicago, Ill.
- Publix, Richards, Nace Theatres, 208, Orpheum Theatre Building, Phoenix, Ariz.
- Publix-Wheeling Theatre Corp., Rex Theatre, Wheeling, W., Va.
- RKO-Theatres, 1270, Sixth Avenue, New York City, N.Y.
- Robb and Rowley United, Inc., 314, S. Harwood Street, Dallas, Texas.
- Roxy Theatre, Inc., Seventh Avenue and 50th Sfreet, New York City, N.Y.
- Schine Circuit, Inc., 40, N. Main Street, Gloversville, N.Y
- Shea Enterprises, Inc. and Affiliates, c/o Wilmington Trust Co., Wilmington, Del.
- Skouras Theatres, 1501. Broadway, New York City, N.Y.
- Theatres Service Corp., 629, Common Street, New Orleans, La.
- Tri-State Theatre Corp., Paramount Building, Des Moines, Ia,
- Twentieth Century Theatres, 21, Dundas Square, Toronto, Canada.
- United Detroit Theatres, 16th Floor, Stroh
- Building, Detroit, Mich. Warner Bros. Circuit Management Corp., West 44th Street, New York City, N.Y
- Western Massachusetts Theatres, 265, State Street, Springfield, Mass.
- Wilby-Kincey Theatres, 154, Walton Street, N.W., Atlanta, Ga.

EQUIPMENT MANUFACTURERS Projectors, 35 mm.

- Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.
- Brenkert Light Projection Co., 6545, St. Antoine Avenue, Detroit, Mich,
- Century Projector Corp., 729, Seventh Avenue, New York City.
- DeVry Corp., 1111, Armitage Avenue, Chicago. G-B Kalee, Ltd., 6066 Wardour Street, London,
- W.I, England. Holmes Projector Co., 1815, Orchard Street,
- Chicago, Ill. International Projector Corp., 88-96, Gold Street,
- New York City. Motiograph, 4431, West Lake Street, Chicago, Ill.
- Wenzel Projector Co., 2509, South State Street, Chicago, Ill.

Projectors, 16 mm.

- Ampro Corp., 2851, North Western Avenue, Chicago, Ill.
- Bell & Howell Co., 1801-15, Larchmont Avenue, Chicago, Ill.
- DeVry Corp., 1111, Armitage Avenue, Chicago,

Eastman Kodak Co., Rochester, N.Y.

Holmes Projector Corporation, 1815, Orchard Street, Chicago, Ill. National Mineral Co., 2638, N. Pulaski Avenue,

Corporation of America, Photophone Division, Camden, N. J.

Valette, Inc., 215, West Ohio, Chicago, Ill.

Victor Animatograph Corp., Davenport, Ia.

Sound Systems

The Ballantyne Co., 1707-11, Davenport Street,

Omaha, Nebr. Blue Seal Cine Devices, Inc., 137-72, Northern Boulevard, Flushing, N.Y.

DeVry Corp., 1111, Armitage Avenue, Chicago, International Projector Corp., 88-96, Gold Street,

New York City. Motiograph, 4431.

RCA Victor Division of Radio Corporation of America, Camden, N. J. S. O. S. Cinema Supply Corp., 449, West 42nd Street, New York City.

Western Electric Co., 195, Broadway, New York City.

TRADE PUBLICATIONS

American Ginematographer, The Orange Drive, Hollywood, Cal. The, 1782, No.

Associated Publications, Inc. (Box-Office), 9; Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, 1564, Broadway, N.Y.

Box Office, 9, Rockefeller Plaza, New York City. Canadian Film Weekly, 25, Dundas Square, Toronto, Ontario, Canada.

Canadian Moving Picture Digest, 277, Victoria Street, Toronto, Ontario, Canada.

Cinelandia, 1819, Broadway, New York, 23, N.Y. Cine-Mundial, 516, 5th Avenue, New York 18, N.Y.

Daily Variety, 1708, North Vine Street, Hollywood, Cal.

Educational 8creen, 64, East Lake Street, Chicago, Ill.

Exhibitor, The, 1225, Vine Street, Philadelphia, Penna.

Emanuel Publications, 1225, Vine Street, Philadelphia, Pennsylvania.

Fame (Quigley Publications), 1270, SixthAvenue, N.V.

Film and Radio Discussion Guide, 172, Renner Avenue, Newark, N.J.

Film Bulletin, 1239, Vine Street, Philadelphia,

Film Daily, The, 1501, Broadway, N.Y.

Film Daily Year Book, 1501, Broadway, New York City, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal. Film News, 45, Rockefeller Center, New York City, N.Y.

Greater Amusements, 8th Floor, Lumber Ex-Minneapolis, Minn

Harrison's Reports, 1270, Sixth Avenue, N.Y.
Hollywood Motion Picture Review, 6060, Sunset
Boulevard, Hollywood, Cal.

Hollywood Quarterly, University of California, Berkely, Cal.

Hollywood Reporter, 229, West 42nd Street, N.Y.; 6715, Sunset Blvd., Hollywood, Cal.

Hollywood Screen World, 6303, Yucca Street, Hollywood, Cal.

Hollywood Spectator, Box 340, North Hollywood, Cal

Hollywood Variety, 1708, North Vine Street, Hollywood

Independent Film Journal, 1515, Broadway, New York 19, N.Y.

Independent, The, Hotel Astor, New York City,

International Motion Picture Almanac, 1270, New York, 20, N.Y.

International Photographer, 7614, Sunset Boulevard, Hollywood, Cal.

International Projectionist, 19, West 44th Street, New York City

Jay Emanuel Publications, 1225, Vine Street, Philadelphia, Pa. Journal of the Society of Motion Picture Engineers, c /o Society of Motion Picture Engineers, Hotel

Pennsylvania, New York City. Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Law Review, 3210, Selby Avenue, Los Angeles, Cal.

National Exhibitor, The, 1225, Vine Street, Philadelphia, Pa.

New York Exhibitor, The, 1225, Vine Street, Philadelphia, Pa.; 1600, Broadway, New York City, N.Y.

New York Motion Picture Critics' Review, 235, East 22nd Street, New York City, N.Y.

Philadelphia Exhibitor, The, 1225, Vine Street, Philadelphia, Pa.

Quigley Publications, 1270, Sixth Avenue, New York, 20, N.Y

Radio Daily, 1501, Broadway, New York City. Showman's Trade Review, Inc., 1501, Broadway,

Studio News, The, 5730, Melrose Avenue, Hollywood, Cal.

Variety, 154, West 46th Street.



Argentina

By H. H. Wollenberg

CONSIDERABLE progress was made in the development of the Argentinian film industry during 1946.

The latest statistics give the total number of kinemas as 1,636, but this number has since been increased by further openings, particularly in the capital, Buenos Aires, where the total has been increased to about 200.

National production, above all, shows a considerable increase. There are at present 14 studios, eight operated by independent companies, six by major concerns. Four additional stages are under construction by the latter

In the first six months of 1946, 191 films were exhibited, including 128 U.S., 18 Mexican, 15 Argentinian, 9 Russian, 6 French, 6 Spanish, 5 British, 3 Chilean and 1 Swiss film. Major changes are foreshadowed for 1947. European films expected on the maket total 150, including 30 British, 25 French, 25 Italian and 40 Spanish films. A hundred feature films are scheduled by Argentinian producers, as compared with 22 in 1945.

A major handicap proved to be the raw film stock supply. A decree was published by which, for a period of six months, earlier regulations (March 5, 1946) concerning the importation of kinematographic films prepared in the country, had been suspended with a view to relieving the situation.

Legislation with a view to protecting home production by a quota system, reserving 40 per cent. of the national screen time, is expected to become law. So far, imports have been regulated as follows: unexposed film, 32 per cent. ad valorem plus 10 per cent. additional duty; printed films in any language—5 pesos in gold, plus additional 15 per cent. on the total.

The Film Arbitration Committee, which had ceased to function in

November, 1944, has been revived by Government decree.

Censorship is carried out by the Honorary Advisory Committee of Cinematographic Control (Commission Cinematografica Honoraria de Controler) which classifies the films for showing before various age groups—children's performances; family performances; performances unsuitable for children; performances for adults over the age of 16. The performances must be given in separate sections with a separate charge for admission for each group; a synopsis of the film, authorised by the Public Shows Office, must be handed to every patron. Any publicity material used is also subject to official control, and the classification of a film must be quoted in all advertising matter and theatre programmes.

TRADE ORGANISATIONS

Academia de Artes Y Ciencias Cinematograficas de la Argentina, Santa Fe 1243, Buenos Aires. Asociacion Cinematografica Argentina de Mutualidad, Sarmiento 1735, Buenos Aires. Asociacion de Cronistas Cinematograficos, Cor-

rientes 1565, Buenos Aires.

Asociacion de Empresarios de Cinematografos,

Ayacucho 290, Buenos Aires.

Asociacion Productores de Peliculas Argentinas,
Ayacucho 362, Buenos Aires.

Union Operadores Cinematograficos, Gallo 837, Buenos Aires.

Union Proteccion Acomadores de Cines, Peru 151, Buenos Aires. Asociacion Argentina de Actores, Santa Fe 1243,

Buenos Aires.

Asociación Argentina de Extras, Defensa 448,
Buenos Aires.

Sociedad General de Autores de la Argentina, Santa Fe 1243, Buenos Aires. Sociedad Argentina de Autores Y Compositores

Sociedad Argentina de Autores Y Compositore de Musica, Lavalle 1547, Buenos Aires.

Asociacion Gremial de la Industria Cinematografica Argentina, Bernardo de Irigoyen 118, Buenos Aires.

Asociacion de Directores Cinematograficos, Esmeralda 451, Buenos Aires. Cine Club Argentino, Maipu 28, Buenos Aires.

Cine Club Argentino, Maipu 28, Buenos Aires.

Museo Cinematografico Argentino, Rio Bamba
423, Buenos Aires.

Sociedad de Criticos, Cronistas Y Ensayistas de Cine, Rio Bamba 423, Buenos Aires.

Direccion General de Espectaculos Publicos, Junin 1276, Buenos Aires.

Julin 1270, Duchos mic

DISTRIBUTORS

Arco Films, Lavalle 2089, Buenos Aires.
Astral Film, Ayacucho 537, Buenos Aires.
Atlas Gine Produccion, Lavalle 2037, Buenos Aires.
Aires.

Capitol Film, Lavalle 921, Buenos Aires. Cinematografica Almar, Tucuman 1946, Buenos

Cinematografica Julio Joly, Lavalle 1932, Buenos Aires. Desiderio Reich, Lavalle 869, Buenos Aires.

Distribuidora Cinematografica Argentina, Ayacucho 485, Buenos Aires.

Distribuidora General de Films, Ayacucho 367, Buenos Aires

Distribuidora Panamericana, Sarmiento 1983, Buenos Aires.

Empresa Cinematografica Argentina Bolsa"), Ayacucho 485, Buenos Aires.

Fenix Film, Avacucho 440. Buenos Aires.

Filmadora del Plata, Lavalle 2015, Buenos Aires. Icar Film, Larrea 315, Buenos Aires.

Imagences Argentinas, Lavalle 2032, Buenos

Imperial Film, Caracas 5276, Buenos Aires.

Juan Biester, UFA Film de la Argentina, Lavalle 2057, Buenos Aire

Kron Film, Mme. Mitre 1956, Buenos Aires. Mayo Film, Bme. Mitre 1956, Buenos Aires. Marina Films, Reflejos Film Company, Lavalle

1974, Buenos Aires.

Monitor Pictures Company, Lavalle 1924, Buenos Aires.

C.C.A. (Organizacion Cinematografica Argentina), angallo 439, Buenos Aires

Radiolux, S. A., Sarmiento 1853, Buenos Aires. Rayo Film. Lavalle 1977, Buenos Aires. Risso Cinegrafica Argentina, Tucuman 2040,

Buenos Aires Royal Film, Tucuman 1969, Buenos Aires Selection Film, Ayacucho 369, Buenos Aires.

Sucesos Argentinas, Ayacucho 485, Buenos Sud Americana Film. Lavalle 2012, Buenos Aires.

"Sur " Cinematografia Argentina, Lavalle 1757, Buenos Aires.

Sur Film, Ayacucho 483, Buenos Aires.
Tibera Film, Lavalle 1977, Buenos Aires.
U.C.A. (Union Cinematografica Argentina),

Lavalle 1977, Buenos Aires.

Vacarri Film, Laprida 1966, Buenos Aires.

Buenos Aires Film, Lavalle 2015, Buenos Aires.

Baires Film, Avenida de Mayo 1333, Buenos Aires

Generalcine, Ayacucho 444, Buenos Aires. Lumiton S.A., Cangallo 1856, Buenos Aires. San Blas Film, Bartolome Mitre 226, Buenos

Cruz del Sur, Corrientes 721, Buenos Aires Carlos Gallart, P.O. Box 1145, Buenos Aires. Austral Film, Calle Ayacucho 467, Buenos Aires. Distribuidora Cinematografica Ballesteros, Calle alle 1981, Buenos Aires.

C.A.D.E.C., Calle Lavalle 1932, Buenos Aires. Centrofilm, Calle Lavalle 1943, Buenos Aires. Ceibo Film, Calle J. E. Uriburu 570, Buenos Aires. Cinematografica Terra, Calle Sarmiento 1983, Buenos Aires

Gosmos Film, Calle Ayacucho 335, Buenos Aires. Gronos Film Argentina, Calle Ayacucho 467, Buenos Aire

Film Mundiales. Calle Avacucho 273, Buenos Aires

General Film, Calle Rio Bamba 500, Buenos

Guaranteed Pictures, Calle Lavalle 1943, Buenos

Radium Film, Calle Ayacucho 528, Buenos Aires. Rebejo S Film Corporation, Calle Lavalle 1974, Buenos Aires.

Superfilm, Calle Tucuman 1953, Buenos Aires. Traumas Film, Calle Junin 327, Buenos Aires.

American.

Columbia Pictures of Argentia, Inc., Lavalle 2086, Buenos Aires.

Metro-Goldwyn-Mayer de la Argentina, Calle Sarmiento 2570, Buenos Aire Monogram Pictures de Argentina, Inc., Ayacucho

273, Buenos Aires. Paramount Films, S.A., Ayacucho 518/20, Buenos Aire

RKO Radio Pictures, Argentina, S.A., Rio Bamba Buenos Aires

Republic Films Argentina Corp., Calle Tucuman 1946, Buenos Air

Fox Film de la Argentina, Calle Lavalle 1878, Buenos Aires. United Artists South American Corp., Lavalle

1747/51, Buenos Aires. Universal Pictures, Lavalle 1860, Buenos Aires. Warner Bros., First National South Films, Inc., Tucuman 1938, Buenos Aires.

Russian.

Artkino Pictures, Calle Rio Bamba 423, Buenos Aires.

PRODUCERS AND STUDIOS

EFA, Lima 1265, Buenos Aires. EMPA Films S.A., Lavalle 2072, Buenos Aires. San Miguel, Ayacucho 551, Buenos Aires.
Aconcagua, Lavalle 1546, Buenos Aires.
Productora Y Distribuidora Argentina de Films,

Lavalle 2015, Buenos Aires Cinematografica Interamericana Soc. Resp. Ltda,. Ayacucho 444, Buenos Aires.

Argentine Sono Film, Ayacucho 364/6, Buenos

Artistas Argentinos Asociados, Lavalle 1979.

Buenos Aires Baires Film, Avenida Del Mayo 1333, Buenos Aires.

S.I.D.E., Estudios Palermo. Estudios Rio de la Plata. Generalcine, Ayacucho 444, Buenos Aires.

Newsreels

Noticiario Panamericano, Ayacucho 366, Buenos

Sucesos de las Americanas-Emelco, Galeria Guemes, Buenos Aires. Sucesos Argentinos, Ayacucho 670, Buenos

LABORATORIES

Alex, Sarmiento 2172, Buenos Aires. Cristiani, J.E. Uriburu 460, Buenos Aires.

Lumiton, Corrientes 2349 (Muro), Buenos Aires.

San Miguel, E.P. Moine 850 (Bella Vista), Buenos Aires

Tecnofilm, Cervino 3341, Buenos Aires. Brasotti, Rawson 315, Buenos Aires.

TRADE PUBLICATIONS

Heraldo Del Cinematografista, Montevideo 443, Buenos Aires

Film, Rio Bamba 423, Buenos Aires. La Pelicula, Ayacucho 273, Buenos Aires. Imparcial Film, Viamonte 1332, Buenos Aires. Revista Del Exhibidor, Ayacucho 380, Buenos Aires

Argos, Cangallo 2115, Buenos Aires. U.O.C., Callo 837, Buenos Aires. Proyecciones, Av. de Mayo, 560 Buenos Aires. Cine Productor, Tucuman 1682, Buenos Aires. La Verdad en Cine, Cerrito 466, Buenos Aires. Procine, Venezuela 1120, Buenos Aires Cine Prensa, J. E. Uriburu 126, Buenos Aires. Cine Argentino, Corrientes 576, Buenos Aires. Cine, Rio Bamba 423, Buenos Aires. Agica, Bernardo de Irigoyen 118, Buenos Aires.

Cinepress, Venezuela 1120, Buenos Aires.

Australia

FILMS of all classes imported into Australia during the year, that is, the number of standard films, show a reduction of 37 compared with the previous year, according to the report of the Commonwealth Chief Film Censor. This may be accounted for as a result of a shortage of standard film in the United States during 1944, together with the fact that from December 7, 1945, to beyond the end of the year the Commonwealth censorship was practically at a standstill owing to power restrictions. While imports from the United States decreased by 4.9 per cent. to 50.5 per cent. of the whole and those from the United Kingdom decreased by 2.6 per cent. to 29.8 per cent., imports from other countries showed an increase of 7.5 per cent. to 19.7 per cent.; this was due to the number of films imported by the Canadian and French Governments and to a lesser extent to films released by the Russian Legation at Canberra to various organisations.

Decrease in British Film Imports

Feature films imported from the United States of America showed a slight increase of .9 per cent. to 88.4 per cent., those from the United Kingdom a decrease of 1.7 per cent. to 7.7 per cent., whilst those from other countries increased by .8 per cent. to 3.9 per cent.

Imports of sub-standard film into Australia showed an increase of 20.6 per cent. over the imports for the previous year, whilst the total footage reached 76.9 per cent. of that imported during 1939. The value of the 16-mm. sound film has been established both as an educational and entertainment medium during the war years, and this fact, combined with the declared policies of certain major film importing companies, indicates that there is likely to be a marked increase in the importation of sub-standard sound film.

The following table shows the origin of feature-length films imported into Australia for the past four years, with percentages:—

Feature Films	1942		1943		1944		1945	
United States United Kingdom Other countries Totals	355 34 3 392	% 90.5 8.7 · .8	323 29 10 362	% 89.2 8.0 2.8	335 36 12 383	% 87.5 9.4 3.1	290 25 13 328	88.4 7.7 3.9

Of the 328 feature films, 313 (or 95.4 per cent.) were passed by the censor without eliminations, 14 (or 4.3 per cent.) were passed with eliminations, and only one film was rejected during the year—that is, .3 per cent. of the total number inspected, which equals the record low in regard to both numbers and percentage. Eliminations dropped by .6 per cent. to 4.3 per cent., as compared with the previous year, thereby creating a new record of 95.4 per cent. of reature films passed in their entirety. This is regarded as a notable sign of the improvement in film standards.

Among recent British films which may be said to have created a new kinema-going public in Australia may be mentioned "Henry V" and

"This Happy Breed." The latter ran 12 weeks at the Esquire, Sydney, where "The Seventh Veil" also had a long run. "Madonna of the Seven Moons" ran for 12 weeks at the Atheneum, Melbourne, and, up to July 31, it was estimated that the film had been seen by 140,000 people in Australia.

The latest available figures show that out of the 1,600 Australian kinemas 987 are now "possibles" for British film placing, and 961 are actually

featuring British pictures.

Export of films shows increases of 23.4 per cent. to the British Empire and Mandated Territories, 6.9 per cent. to the United States, and 30.5 per cent. to other foreign countries, or a total net increase to all countries of 29.5 per cent., representing an additional 300,000 feet as compared with the previous year. It is assumed that as a result of the production activities of the newly created National Films Board the export figures in respect of documentary films will be maintained.

Film Production Successes

In addition to short documentary films produced during the year, a feature-length film, "Red Sky at Morning" (Austral American Production), was submitted for censorship. It is hoped that the success of the feature-length films "Smithy" (Columbia Pictures Pty., Ltd.) and "The Overlanders" (Ealing Studios), combined with the activities of the National Films Board, will act as a stimulant to further production. The gratifying reception accorded "The Overlanders" in London is a good omen for Anglo-Australian co-operation.

TRADE ORGANISATIONS

Cinematograph Exhibitors' Association, Edwards Buildings, 178, Collins Street, Melbourne.

New South Wales Motion Picture Exhibitors'
Association, Bernards Buildings, 387, George
Street, Sydney.

Motion Picture Exhibitors' Association of Queensland (Inc.), Empire Chambers, Wharf Street, Brisbane.

S.A. Motion Picture Exhibitors' Association, 29-32, Epworth Building, Pirie Street, Adelaide.

S.A. Theatre Proprietors' Council, Secretary: E. A. Gibson, Epworth Building, Pirie Street, Adelaide.

Victorian Independent Exhibitors' Association, T. and G. Buildings, 147, Collins Street, Melbourne.

W. A. Motion Picture Exhibitors' Association, Perth.

Australian Theatrical and Amusement Employees
Association. New South Wales Branch: 387,
George Street, Sydney. Victorian Branch:
Trades Hall, Melbourne. South Australian
Branch, Trades Hall, Adelaide. W. A.
Branch: Room 11, Trades Hall, Perth.

Motion Picture Technicians' Association of Australia, Room 303, Cathcart House, 11c, Castlereagh Street, Sydney.

Newcastle and Northern Coalfields District Theatre Managers' Association, 84A, Tudor Street, Hamilton, Newcastle, N.S.W.

Theatre Managers' Association, Room 1011, Manchester Unity Buildings, 160, Castlereagh Street, Sydney.

The British Film Industry Association of Australia and New Zealand, 14, Spring Street, Sydney.

Motion Picture Distributors' Association of Australia, M.L.C. Buildings, Martin Place, Sydney.

Film Renters' Association of Australia, Ltd. M.L.C. Buildings, Martin Place, Sydney.

Australian Cinema Pioneers, Hon. Sec., Stanley N. Wright, c/o Metro-Goldwyn-Mayer Pictures, 20, Chalmers Street, Sydney.

Public Relations Bureau, c/o Prince Edward Theatre, Castlereagh Street, Sydney.

National Film Council of Australia, c/o Films Division, Department of Information, A.C.A. Building, corner York and King Streets, Sydney.

Cinema Industry Benevolent Fund, Peacock House, 4th Floor, 486, Bourke Street, Melbourne.

Motion Picture Industry Benevolent Fund (Queensland), Box 959-M, G.P.O., Brisbane, Oueensland.

Motion Picture Industry Benevolent Society, Sydney.

Motion Picture Industry Provident Fund, Adelaide, South Australia.

Movie Ball Charity Trust Fund, Adelaide, South Australia.

N.S.W. Motion Picture Industry Patriotic and Charitable Committee, 600, George Street, Sydney.

Soldiers of the Cinema Industry Dependents'
Fund, Peacock House, 4th Floor, 486, Bourke
Street, Melbourne.

West Australian Motion Picture Benevolent Fund, Perth, W.A.

DISTRIBUTORS

British Dominions Films, Ltd., 164, Flinders Street, Melbourne, C.1.

Street, Melbourne, C.I.

British Empire Films Pty., Ltd., 251A, Pitt
Street, Sydney.

Golumbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney. Gaumont British Dominions Film Distributors

Gaumont British Dominions Film Distributor Pty., Ltd., 43-51, Brisbane Street, Sydney.

Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria.

Metro-Goldwyn-Mayer Pty., Ltd., 20-28, Chalmers Street, Sydney.

Paramount Film Service Pty., Ltd., 53-57, Brisbane Street, Sydney.

R.K.O.-Radio Pictures (Australasia) Pty., Ltd., Pacific House, 300, Pitt Street, Sydney.

Twentieth Century Fox Film Corporation (Australia) Pty., Ltd., 43-51, Brisbane Street, Sydney.

United Artists (Australasia) Pty., Ltd., 221, Elizabeth Street, Sydney.

Universal Pictures Pty., Ltd., 499, Kent Street, Sydney.

Warner Bros. First National Pictures Pty., Ltd., 221, Elizabeth Street, Sydney.

PRODUCERS.

Charles Chauvel Enterprises, 61, Pymble Avenue, Pymble, N.S.W.

Ginesound Productions Pty., Ltd., 49, Market Street, Sydney.

Commonwealth Film Laboratories Pty., Ltd. (Production Dept.), Wilton and Belvoir Streets, Sydney.

Ealing Studios, Ltd., 251A, Pitt Street, Sydney. Eric Porter Studios, 124, Liverpool Street, Sydney.

Herschells Pty., Ltd., 31, Agnes Street, East Melbourne, Victoria.

Skylogue Film Productions Pty., Ltd., 45, Portland Street, Dover Heights, N.S.W.

Supreme Sound System, 300, Pitt Street, Sydney.

Twentieth Gentury Fox Film Corp. (Aust.) Pty.,
Ltd., 43, Missenden Road, Camperdown.

Belgium

THE number of Belgian kinemas is 1,196, of which Brussels has 115, Antwerp 67, Liege 61 and Ghent 31. Liege has the largest kinema, which is of 3,000 capacity. Brussels has two 2,400 capacity houses.

There are 111 renting houses in Belgium, of which eight are branches of American houses and five British or French.

Halls in which 16-mm. films are screened are about 200 in number, and films are provided by Metro, Universal, RKO., Fox, and Columbia, in addition to independents.

The Belgian Chambre Syndicate has a section devoted to 16-mm. distribution and exhibition, which has under its control all operators in a sub-standard field.

During the first three-quarters of 1946 the average of foreign productions shown in Belgium amounted to 64 per cent. U.S., 27 per cent. French and 6 per cent. British films.

In the Flemish speaking districts of the country, the British share was 7 per cent., in the French speaking districts 5 per cent.

DISTRIBUTORS

Airo Films, 14, place des Martyrs, Bruxelles.

Ats Films, 10, place des Martyrs, Bruxelles.

Belga Films, 15, rue Dupont, Bruxelles.

Belgatos, 10, place des Martyrs, Bruxelles.

Bodard Films, 95, rue des Pantes, Bruxelles.

C.C.B.L., 3, rue des Hirondelles, Bruxelles.

C.D.L., 56, rue Linnee, Bruxelles.

Delta Films, 2, quai du Commerce, Bruxelles.

Emka Kilms, 30, rue Neuve, Bruxelles.

A.C.C., 19, rue du Pont-Neuf, Bruxelles.

Filmavox, 26, rue Dupont, Bruxelles.
Filmsonor, 18, rue Dupont, Bruxelles.
Les Films Artistiques, 4, rue Saint-Christophe,

Bruxelles.

Lux Films, 34, rue Locquenghien, Bruxelles.

M.B.B. Films, 3, rue des Œillets, Bruxelles.

Minerva Films, 114, rue des Plantes, Bruxelles.

Osso Films, 30, rue Dupont, Bruxelles.

Pathe Films, 12, rue Dupont, Bruxelles.

P.D.G. Films, 19, place des Martyrs, Bruxelles.

Sedif Films, 115, rue des Plantes, Bruxelles.
Select Films, 15, rue des Hirondelles, Bruxelles.

Bulgaria

By H. H. Wollenberg

LEGISLATION for the establishment of a State Film Monopoly by which the film industry in its entirety was nationalised became effective on November 14, 1946.

From that time, film distribution was taken over by Government controlled organisations. Already earlier in the year the State Film Undertaking Bulgarsko Delo had been formed with a view to encouraging film production. An estate in the outskirts of the capital, Sofia, was put at the disposal of Bulgarsko Delo for the construction of studios. Soviet experts and technicians were invited to assist.

Censorship, imports and exports and any other matters in respect of film business are handled exclusively by and through the State Film Administration.

Canada

By H. Gladish

THE 1946 year in Canada was a succession of unusual developments, and events which indicated the start of substantial post-war growth, which, however, was hampered by strikes in basic industries, shortage of building materials and continued wartime controls of the Dominion Government, combined with the absorption of a large share of excess profits by the Federal treasury which might otherwise have been utilised for trade expansion.

The year was not yet old when the first surprise developed in the resignation of Paul L. Nathanson as president of Odeon Theatres of Canada, Ltd., Toronto, to be succeeded by Hon. J. Earl Lawson, K.C., former member of Parliament. Lawson, an early independent exhibitor of Toronto and identified with the film industry in various capacities over three decades, quickly proved an able administrator and rose to new prestige.

Odeon Expansion Plans

The year closed with Canadian Odeon operating 105 theatres from coast to coast, constructing 15 theatres in strategic locations and arranging for the erection of 49 others as part of a four-year programme. Twice during the 12 months, John Davis, of London, managing director of the Arthur Rank Organisation, held conferences at Toronto with Canadian associates to check on developments. During the year the expanding Odeon circuit was separated into Eastern and Western Divisions with C. J. Appel and Frank H. Fisher in charge respectively.

Further, the Instructonal and Sales Productions, Ltd., Toronto, became Queensway Studios Ltd., an Arthur Rank producing unit, at Islington, Ontario, to which Frank O'Byrne transferred his headquarters as general manager. There was also the formation of Gaumont-Kalee, Ltd., as a branch of the British equipment company, following a trip to England by Oscar R. Hanson, from Toronto as organiser. Eventually, Ed. J. Harris, became general manager of the Canadian company which took over the servicing of Odeon and other theatres.

Eagle-Lion Films of Canada, Ltd., Toronto, made further progress, and a somewhat new development with this British film enterprise was the trip to England of A. J. Laurie, its general manager, to gain closer contact with the industry in England.

Another British film development for Canada, apart from Eagle-Lion interests, was the establishment of Anglo-American Film Corporation, Ltd.,

ø

at Toronto, by H. J. Allen, N. A. Taylor and associates, to handle distribution for British National.

Meanwhile, Famous Players Canadian Corporation was consolidating its post-war position, and launched an extensive theatre-building programme, either directly or through affiliated circuits. Definite progress was made with a 40-theatre programme, despite the handicap of short building supplies and interfering strikes affecting the materials situation.

Production Reaches High Peak

Film production reached a comparatively high level in the year Dominion Productions, Ltd., was formed at Toronto by J. H. Woods, and proceeded with the making of its first feature, "Bush Pilot." Another producing company to spring into being was Quebec Productions Corporation, Montreal, headed by Paul L'Anglais, which launched work on "The Stronghold," in both English and French versions. Paramount shot "The Emperor Waltz," in the Canadian Rockies, with Bing Crosby as the star, 20th Century-Fox used a Quebec locale for "13 Rue Madeleine," and Samuel Goldwyn Company was preparing the groundwork, prior to the year's end, for the making of "Earth and High Heaven," by a Canadian authoress.

An appropriate event was the formation of the Film Producers' Association of Canada, with Frank O'Byrne, of Toronto, as president, to provide a guiding

hand for increased production activities.

The Canadian film industry was accorded distinction when a number of trade leaders were recognised in the King's Honours List at midsummer. Those receiving decorations included Leonard W. Brockington, D. C. Coleman, and James S. Duncan, all directors of Odeon Theatres of Canada, and President J. J. Fitzgibbons and Jack Arthur, of Famous Players Canadian Corporation, all of whom had contributed greatly to the war effort.

FILM DISTRIBUTORS

- Alliance Films, Ltd., 277, Victoria Street, Toronto, Ontario. Jay L. Smith, general manager.
- Anglo-American Film Corp., Ltd., 21, Dundas Square, Teronto, Ontario. H. J. Allen, general manager.
- Artkino Pictures (Canada), Ltd., 3, Dundas Street East, Toronto, Ontario. Leo Clavir, manager.
- Astral Films, 8, Dundas Square, Toronto, Ontario. I. H. Allen, manager.
- Columbia Pictures of Canada, Ltd., 72, Carlton Street, Toronto, Ontario. Louis Rosenfeld, general manager.
- Compagnie Cinematographique Canadienne, Ltd., 1135, Beaver Hall Hill, Montreal.
- Empire-Universal-Films, Ltd., 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.
- Eagle-Lion Films of Canada, Ltd., 277, Victoria Street, Toronto, Ontario. A. J. Laurie, general manager.
- Maynard Film Productions, 3, Dundas Street East, Toronto, Ontario. Robert Maynard, manager.
- Monogram Pictures of Canada, Ltd., 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, president.
- Paramount Film Service, Ltd., 111, Bond Street, Toronto, Ontario. Gordon Lightstone, general manager.
- Peerless Films, Ltd., 277, Victoria Street, Toronto, Ontario. H. Roher, manager.

- Producers Releasing Corp., Ltd., 21, Dundas Square, Toronto, Ontario. H. J. Allen, general manager.
- Regal Films Corporation (1941), Ltd., 277, Victoria Street, Toronto, Ontario. Henry L. Nathanson, managing director.
- RKO Distributing Corp. of Canada, Ltd., 277,
 Victoria Street, Toronto, Ontario. Leo M.
 Devaney, general manager.
- Republic Pictures of Canada, 277, Victoria Street, Toronto, Ontario. A. W. Perry, general manager.
- Sovereign Film Distributors, Ltd., 1193, Bay Street, Toronto, Ontario. Walter J. Kennedy, general manager.
- Twentieth Century-Fox Corp., Ltd., 110, Bond Street, Toronto, Ontario. Sydney Samson, general manager.
- United Artists' Corporation, Ltd., 277, Victoria Street, Toronto, Ontario. C. S. Chaplin, district manager.
- Warner Bros. Pictures Distributing Co., Ltd., 70, Carlton Street, Toronto, Ontario. Haskell M. Masters, general manager.

PRODUCERS

Features

- Dominion Productions, Ltd., 323, Keele Street, Toronto, Ontario. Geoffrey H. Wood, president.
- Quebec Productions Corp., St. Hyacinthe, Quebec. Paul L'Anglais, president.

Shoris

- Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, managing director.
- Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario.
- Grawley Films, Ltd., Blackburn Building, Ottawa, Ontario. F. R. Crawley, manager.
- Dominion Motion Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario. W. J. Risewick, general manager.
- Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario. Arthur Gottlieb, president.
- National Film Board of Canada, Sussex Street, Ottawa, Ontario. Ross McLean, Film Commissioner.
- Queensway Studios, Ltd., New Toronto, Ontario. Frank O'Byrne, general manager.
- Renaissance Film Productions, Ltd., Montreal, Quebec. J. A. DeSeve, president.
- Shelly Films, Ltd., Lake Shore Road, Long Branch, Ontario. Leon Shelly, managing director.

STUDIOS

- Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
- Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario. (Erecting new studio Toronto suburbs.)
- Crawley Films, Ltd., studio, 540, Driveway, Ottawa, Ontario.
- National Film Board of Canada, Sussex Street, Ottawa, Ontario.
- 'Quebec Productions Corp., St. Hyacinthe, Quebec.
- Queensway Studios, Ltd., Brown's Line, New Toronto, Ontario.
- Shelly Films, Ltd., Lake Shore Road, Long Branch, Ontario.
- (Dominion Productions, Ltd., Toronto, is negotiating for a studio property at Vancouver, B.C.)

FILM LABORATORIES

- Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
- Economy Motion Picture Film Laboratory, 191, Bowood Road, Toronto, Ontario.
- Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.
- National Film Board of Ganada, Sussex Street, Ottawa, Ontario.
- Shelly Films, Ltd., Lake Shore Road, Long Branch, Ontario.

LEADING KINEMA CIRCUITS

- Associated Theatres, Ltd., 277, Victoria Street, Toronto, Ontario. Harry Painter, general manager.
- B. & F. Theatres, Ltd., Royal Bank Building, Toronto, Ontario. Sam Bloom, managing director.
- Consolidated Theatres, Ltd., Montreal, Quebec. J. Arthur Hirsch, president.
- Famous Players Canadian Corp., Royal Bank Building, Toronto, Ontario. J. J. Fitzgibbons, president.
- France Film, Ltd., Cinema Theatre, Montreal, Quebec. Alban Janin, general manager.

- Odeon Theatres of Canada, Ltd., Royal Bank Building, Toronto, Ontario. Hon. J. Earl Lawson, managing director.
- Paramount Windsor Theatres, Ltd., Windsor, Ontario. Simon Meretsky, managing director.

 F. G. Spencer Co., Ltd., St. John, N.B. Gordon
- Spencer, managing director.

 Theatre Amusement Company, 1295, Bayview
- Avenue, Toronto 12, Ontario. Sam Fingold and Ralph Dale, proprietors.
- Theatre Holding Corp., 21, Dundas Square, Toronto, Ontario. Herb Allen, manager.
- United Amusement Company, Hamilton, Ontario. H. W. Braden, president.
- United Amusement Corp., Phillips Square, Montreal, Quebec. G. N. Ganetakos, managing director.
- Western Theatres, Ltd., Winnipeg, Manitoba. J. Miles, president.
- 20th Century Theatres, 21, Dundas Square, Toronto, Ontario. N. A. Taylor, managing director.

EQUIPMENT MANUFACTURERS AND DIS-TRIBUTORS

- Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec.
- Canadian Automatic Confections, Ltd., 539, King Street West, Toronto, Ontario.
- Canadian Motion Sound Co., 1, Industrial Street, Leaside, Ontario.
- Canadian National Carbon Co., Ltd., 805, Davenport Road, Toronto, Ontario.
- Canadian Theatre Chair Co., 40, St. Patrick, Toronto, Ontario.
- Canadian Office and Furniture, Ltd., Preston, Ontario.
- Coleman Electric Co., 18, Dundas Square, Toronto, Ontario.
- Dominion Sound Equipments, Ltd., 1620, Notre Dame Street West, Montreal, Quebec.
- Dominion Theatre Equipment Co., 847, Davie Street, Vancouver, B.C.
- Empire Agencies, Ltd., 573, Hornby Street, Vancouver, B.C.
- Gaumont-Kalee, Ltd., 431, Yonge Street, Toronto, Ontario.
- General Theatre Supply Co., Ltd., 104, Bond Street, Toronto, Ontario.
- La Salle Recreations, Ltd., 945, Granville Street, Vancouver, B.C.Perkins Electric Co., Ltd., 2027, Bleury Street,
- Montreal, Quebec.

 Photo Engravers and Electrotypers, Ltd., 91,
- Gould Street, Toronto, Ontario.

 J. H. Rice & Co., 202, Canada Building, Winni-
- peg, Manitoba.

 Theatre Confections, Ltd., 104, Bond Street,
- Toronto, Ontario.

 Telephoto Industries, Ltd., 1195, Bay Street,

Toronto, Ontario.

TRADE PUBLICATIONS

- Canadian Film Weekly, Hye Bossin, editor, 25, Dundas Square, Toronto, Ontario.
- Canadian Moving Picture Digest, Ray Lewis, editor and publisher, 277, Victoria Street, Toronto, Ontario.

Chile

By H. H. Wollenberg

CHILE has a total of 300 kinemas approximately, 240 of which are equipped for sound. Eighty-seven kinemas have a seating capacity of over 1,000; 108 a seating capacity between 500 and 1,000; and the rest under 500. Santiago, the capital, has eight first-run kinemas, only one of which, the Metro, is owned by an American company, M-G-M. Almost all kinemas in Chile are controlled by nine circuits. They are Cia. Chilena de Espectaculos; Cia. Nacional de Teatros; Organizacion Teatral Chilena; Pairoa Hermanos Ltda.; Cines Unidos S.A.; Empresa Teatral Aconcagua; Menedez Hermanos; Brieva Hermanos Ltda.; and Organizacion Cinematografica Martinez & Cia.

First-run exhibition in Santiago is usually on a percentage basis, but, with few exceptions, distribution is on a flat-rate basis throughout the rest of

In most districts there is municipal legislation covering exhibitions. This includes the prohibition of admission of children to unsuitable films, no standing inside the cinemas and security control.

A censorship commission has been formed of members selected by various institutions as well as one member nominated by the President. Films are classified into two categories: for the general public and for adults only, but on the whole, Chilean censorship is very tolerant.

The inflation and extraordinary rise in the cost of living during the war years has resulted in an increase in admission prices by 60 per cent. approximately. For Spanish and English dialogue films, the cost is still higher. There are several forms of tax which, together, represents approximately 16 per cent. of the gross profits.

Chile has 19 producing and distributing companies, several of which are connected with the big kinema circuits. The large and modern studios, Chile Films, are controlled by the Government and are at the disposal of the various producers.

PRODUCERS AND DISTRIBUTORS

Jorge Delano F., Mariseal Alcazar 048, Santiago. Egidio Heiss, Estado 239, Santiago. Alros Distributors Films, Estado 91, Santiago. Arditi y Corry, Moneda 643, Santiago. Central Ginematografico de Chile, Ramon Nieto

Pairoa Hermanos, Estado 91, Santiago.
Ramirez Hermanos, Estado 91, Santiago.
Select Pictures, Huerfanos 1142, Santiago.
Triunfo Films, Estado 91, Santiago.
Luis Alberto Robles, Box 3568, Estado 91,
Santiago.

Band & Salas Ltda., Bandera 64, Santiago. Continental Films, Estado 260, Santiago. Consorcio Cinematografico de Chile, Estado 260, Santiago.

Ibarra & Gia., Ltda., Estado 91, Santiago. Leo Films, Moneda 665, Santiago. Alvarez Gimenez & Gia., Ltda., Estado 260, Santiago.

Selman Vercillion & Cia., Ltda., Estado 91, Santiago.

American

Columbia Pictures of Chile Inc., Casilla 3770, Avenida Bernardo O'Higgins 1228, Santiago. Metro-Goldwyn-Mayer de Chile, P.O. Box 3837, Santiago.

Paramount Films, S.A., Tenderini 159, Santiago. RKO-Radio Pictures Chilena, S.A.C., Avenida Bulues 89, Santiago.

Republic Films Chilean Inc., Arenne Bulues 97, Alonso Ovalle 1279, Santiago.

20th Century-Fox Film, S.A., Calle Galvez 79, Santiago.

United Artists South American Corporation, Estado 91, 30 piso, Casilla Correo 623, San-

Universal Pictures, Nueva York 17, Santiago.
Warner Bros.-First National Southfilms Inc.,
Alonso Ovalle 1287, Casilla 469, Santiago.

STUDIOS

Chile Films: Estudios Cinematograficos de Chile S.A., Avenida Cristobal, Santiago.
Pablo Petrowitsch, Tenderini 171, Santiago.

LEADING KINEMA CIRCUITS

Cia. Chilena de Espectaculos.
Cia. Nacional de Teatros.
Organizacion Teatral Chilena.
Pairoa Hermanos.
Cines Unidos S.A.
Empresa Teatral Aconcagua.
Menedez Hermanos Ltda.
Brieva Hermanos Ltda.
Organizacion Cinematografica Martinez & Cia.

TRADE PUBLICATIONS

Boletin Cinematografico, Ezechiel Fernandez 279, P.O. Box 1365, Santiago. Ecran, Santiago.

Czechoslovakia

THE Czechoslovakian State film monopoly has emerged in its newly organised and definite form.

Controlling all film activities is the film company, Ceskoslovenska Filmova Spoleenost, with separate departments for production, distribution, export and import, State kinemas, and the Czechoslovakia Film Institute. There are also sections dealing with short films, cartoons, and film dramaturgy.

The total number of kinemas opened by the end of the year was 1,642, approximately the pre-war figure. Prices of admission are between 6d. and 2s. 6d., including tax, ranging from 4 to 15 per cent.; 35 per cent. of the turnover goes to the State.

Prague's Three Studios

Film production is centred on Prague's three main studios—Barrandow, Hostivar, and Foja—which between them have 13 stages. Those at Barrandow cover 5,800 sq. metres, and those at Hostivar 2,800 sq. metres. By the end of the year 6 full-length features had been completed and production had commenced on 9 others, including the first Czech film to be produced in technicolor; an historical subject with the title: "Jan Rohac z Dube."

During the year import and export agreements were made with Great Britain, France, and Russia, but it was not until September that an agreement was signed with the U.S. Films were also imported from several smaller countries, including Switzerland and Sweden, in some cases in exchange for Czechoslovakian pictures.

Between January and November a total of 106 films were imported, including 46 British, 24 French, 21 Russian, 12 American, 2 Swiss, and 1 Swedish.

Denmark

By Kris Winther

A FILM commission, representative of public, cultural and trade interests, was set up on January 11 by the Danish Ministry of Justice. The duties of the commission will cover all questions pertaining to exhibition, production and distribution.

It will deal with the licensing of kinemas, the support to be given to producers of feature and also of documentary and cultural films for both domestic and foreign consumption. The commission will also examine the question of amusement tax as it affects motion picture interests.

The findings of the committee it is anticipated, will have great influence upon the future importation of foreign pictures which, hitherto, has been limited by the restriction upon the licensing of new kinemas. It is definitely expected there will be a loosening of the present licensing system which will ultimately make for more outlets of product.

Trade members of the commission comprise: Ebbe Neergaard, manager of the State Film Central; Ib. Koch-Olsen, manager of Kulturfilm; Alvin Klinke, president of the Motion Picture Exhibitors' Association (Provinces); Hjalmar Davidsen, president of the M.P.E.A. of Greater Copenhagen; H. Brondum, Danish Film Producers; Leif Gamborg, president of the Danish Film Board of Trade (Distributors); Olaf Fonns, Danish Actors' Association.

Both the upper and lower Houses of Parliament are represented, the Press, Board of Taxes, Ministries of Agriculture, Foreign Affairs and Justice, and the Police. Vice-president of the commission is Wilhelm Bors, of the Ministry of Justice, who is regarded as the most knowledgeable man in Denmark as regards the kinema industry.

The increase of the State's direct tax on ticket sales from 40 per cent, to 60 per cent. made no appreciable difference to business in Denmark during 1946. In fact, the past year has shown that there is a definite shortage of kinemas, and the Government, aware of the position, was preparing to grant licences for the building of new theatres.

There are 430 kinemas in Denmark with a total seating capacity of 120,108, which represents one seat for every 32 members of the population.

In Copenhagen there are 52 kinemas, with total seating capacity 37,701.

Distributors have had considerable difficulty in placing their products. The shortage of release houses has resulted in longer runs than were normal in 1939, and the position is such that films are getting first release in kinemas which were considered to be second- or third-run houses. Several big "A" pictures have been released in the provinces, before being shown in the Metropolis-something unheard-of before the war.

British pictures steadily forged ahead and consolidated their position in the Danish market. Up to September, when the restrictions on the import of American products were lifted, British films headed the list with 58 releases out of a total of 147. Of the remainder, 33 were American, 19 Swedish, 18 French, 11 Danish, 7 Russian, and 1 Norwegian.

TRADE ASSOCIATIONS

Danish State Advisory Committee on Motion Pictures, Vestervoldgade 104, Copenhagen V., Pres.: Robert Hove.

The Danish State Censorship Board, Vester-port 509, Copenhagen V., Mrs. Bodil Begtrup, Mr. Olaf Fones, Mr. Vilhelm Boas.

Motion Picture Board of Trade, Bregade 30, Copenhagen K., Pres.: Leif Gamborg.

Motion Picture Exhibitors' Association for Greater Copenhagen, Tordenskjoldsgade 21, Copenhagen K., Secy.: Mrs. I. Heinz.

otion Picture Exhibitors' Association for the Provinces, Alvin Klinke, Saga Theatre, Nakskov. Pres.: Alvin Klinke.

FILM DISTRIBUTORS

Members of Film Board of Trade

A/S Asa Filmudlejning, Gyldenlovesgade 21, Copenhagen V.

Columbia Film A/S Hammerichsgade 14, Copen-

Constantin Film A /8 Smallegade 2, Copenhagen F. Criterion Film A/S, Toldbodgade 18, Copen-

Eagle Lion Film A/S, Vestre Boulevard 10, Copenhagen

Filmaktieselskabet Paramount, Hammerichsgade 14, Copenhagen

A/8 Film-Centralen Palladium, Gyldenlovesgade 21, Copenhagen V.

Fox Film A/8 (Twentieth Century - Fox), Raadhuspladsen 16, Copenhagen

Gefion Film A/8, Raadhusstraede 7, Copenhagen K.

Gloria Film A/S, Frederiksberggade 16, Copenhagen K.

Metro Goldwyn Mayer A /S, Hammerichegade 14, Copenhagen

A/8 Nordisk Film Ko., Frederiksberggade 25, Copenhagen K

Skandinavisk Film, Gothersgade 175, Copenhagen K.

Teatrenes Filmskontor A/S, Frederiksbergalle 41, Copenhagen V.

United Artists A/S, Hammerichsgade 14, Copen-

Warner Bros. Film A/S, Raadhuspladsen 16, Copenhagen V.

Non-members

Absalon Film A/S, St. Kongensgade 23, Copenhagen K.

Astra Film, Vimmelskaftet 43, Copenhagen K. Atlantic Film, Frederiksberggade 25, Copen-

hagen K. Contrum Film, Raadhusstraede 7, Copenhagen K.

Continental Film A/S Carlsvej 6, Holte.

Dansk Film Co. A/S, Mynstersvej 1, Copenhagen V.

FRAMES AND SERVICE

Fairfield Works, Hounslow, Middx. Tel.: HOUnslow 3265-6.

Dansk Svensk Film, Nygade 3, Copenhagen K. Finlandia Film, Havnegade 53, Copenhagen K. Globe Film A/8, Vester Soegade 72, Copenhagen V.

International Pictures A/8, H.C. Orstedsvej 34, Copenhagen V.

Kosmofilm A/S, Vesterbrogade 21, Copenhagen V. Simone Film A/S, Tornebuskegade 5, Copenhagen K.

8ovjet Film, H.C. Orstedsvej 10, Copenhagen V. Universal Film A/S, Nygade 3, Copenhagen K. Viking Film, Frederiksberggade 21, Copenhagen K.

PRODUCERS

Features

Asa. Studio: Aavanget, Lyngby; Office: Gyldenlovesgade 21, Copenhagen V.

Minerva Film A/8. Toldbodgade 18, Copenhagen V.

Nordisk Film Ko.. Studio: Mosedalsvej, Valby, Office: Frederiksberggade 25, Copenhagen K, Palladium. Studio: Strandparksvej 36-38, Hellerup. Office: Gyldenlovesgade 21, Copen-

hagen K.

Saga Studios. Anettevej 19, Hellerup (Studio)
Office: Same address.

Shorts

Abio Film, Bredgade 21, Copenhagen K. Cimbria Film A/8, Madvigsalle 3, Copenhagen V Illustra, Gammel Torv 22, Copenhagen K. Staten Filmcentral, Dahlerupsgade 1, Copenhagen V.

Vitafilm, Meldahlsgade 5, Copenhagen V.

Newsreels

Dansk Film Co., Mynstersvej 1, Copenhagen V.

FILM LABORATORIES

Johan Ankerstjerne A/8, Lygten 49, Copenhagen NV.

Nordisk Film Ko. A/S, Redhavnsvej, Frihavnen, Copenhagen.

EQUIPMENT MANUFACTURERS

Bireka A/S, St. Kongensgade 75B, CopenhagenK
Bola A/S, Jernbanegade 4, Copenhagen V.
Dansk Kinematograf Fabrik A/S, Viktoriagade 6, Copenhagen V.

C.B. Hansen's Etabl., Bredgade 32, Copenhagen V.Otto S. Jensen, Hammerichsgade 14, Copenhagen V.

A. Krohn, Bianco Lunos Alle 4, Copenhagen V.
 Chr. Thomsen, Svanemosegaardsvej 6, Copenhagen V.

TRADE PUBLICATIONS

"Biografbladet" (Monthly) Skłbhusvej 94 Odense.

"Biografejerens Haandbog" (Annual); Svend Koppel, Vesterbrogade 29, Copenhagen V.

Ecuador

By H. H. Wollenberg

ANNUAL kinema attendances in Ecuador are estimated to be between 3 to 4 million; the total population is over 3 million. There are approximately 55 theatres in the country with total seating capacity of 55,500. All are wired for sound.

Annual gross incomes for Quito, the capital, are estimated to be about £33,500, and for Guayaquil (the largest city) and the rest of the country approximately £30,600 each. About 80 per cent. of the total is derived from U.S. productions. Eight per cent. of the gross is taken by the Government.

There are at present no quota or contingent laws, and no preference is given to films of any one country. About 70 per cent. of the films shown in Ecuador are U.S., 10 per cent. Mexican, 10 per cent. Argentinian and 10 per cent. British, French, Russian and others.

Censorship committees have been set up by the Ministry of Education for the purpose of examining films with regard to their political contents. Censorship of the moral values of a film is left to the judgment of the distributors. Films are either accepted or rejected, but never cut. Educational films are free from censorship.

DISTRIBUTORS.

Grovas, S. A., Mexico, Guayaquil. Lumiton, Argentine, Guayaquil. Sono Film, Argentine, Guayaquil.

Edgardo Aguirre Vasquez, Apartado 168, Guayaquil.

Metro-Goldwyn-Mayer, Casilla 229, Quito.

RKO Radio Pictures, Apartado 134, Quito.

Twentieth Century-Fox Film, S. A., Pichincha 44,

Quito.

Warner Bros. First National South Films, Inc.,
C. Cornejo Sanchez, Quito.

France.

By Vanda Greville

THE year closed with France making a determined effort to rehabilitate her film Industry and to regain the degree of prosperity which marked the years immediately preceding the war.

High Government taxation, however, was still a severe handicap to the Industry; production costs continued on the upward trend; and equipment of all kinds was scarce. It was too early to assess the true value of the Blum-Byrnes agreement, but the repercussions were expected to be felt by the whole Industry.

A much more encouraging aspect of the Trade was the fact that there was no shortage of man-power in the French studios, and that the average film technician is sedulous in his efforts to improve the fortunes of the business. Nor was French creative talent more vigorous in its pursuit of an independent conception of the motion picture arts.

Furthermore a determined effort has been made to capture foreign markets. In this direction a network of distribution agencies has been established in South America.

Plans were also materialising for the construction of the much-heralded Cinema Centre at Mougins in the Riviera. Progress on the rebuilding of France's 400 wrecked kinemas and the construction of new ones was such that the official estimate of the total number of kinemas actually open to the public gave a figure in excess of 5,200.

Import restrictions are now lifted, but a screen quota of 4 weeks in 13 is maintained for the production of home products.

Structure of the Industry

A radical change was made in the structure of the French Industry. A law was passed which resulted in the fusion of the Direction-Generale du Cinema (the Films Division of the Ministry of Information), which, under the direction of M. Fourre-Courmercy, has controlled the industry since the liberation, and the Office Professionnel du Cinema, which dealt with the actual administration of the trade.

The new department is known as the Central National de la Cinematograph Française. Its director-general, appointed by the Cabinet, after consultations with the Trade, thus became the plenipotentiary of the French film industry, responsible only to the Under-Secretary of State for Information.

Censorship continues to be exercised by a special Commission, presided over by a State Counsellor, which includes delegates from seven of the National Ministries, and seven representatives of various branches of the film industry, patrons and critics. The ultimate responsibility resides with the Under-Secretary of State for Information.

All film delegations established abroad were withdrawn by orders of the Treasury.

French film workers, including producers, exhibitors, and renters are all represented by their appropriate unions. The only notable change during the year was the fusion between the large and small exhibitor syndicates.

This section of the industry has practically tripled its activities during the past year. Official figures reveal that there are now 15,708 locations

served by 16-mm. exhibitors. No restrictions of any kind are imposed upon the sub-standard exhibitor other than the obligation of obtaining a licence to operate from the Ministry of Information.

The expected legislation intended to bring these itinerant exhibitors under the same control as the 35-mm. exhibitors failed to materialise.

The Government monopoly of newsreel activities was abolished early in 1946, but "France Actualites" is still State-controlled. All the American newsreel companies operating in France before the war have resumed activities. Gaumont-British has an understanding with French Gaumont, and under the ægis of Eagle-Lion Gaumont, produces a reel intended specifically for Belgium, but which, in actual fact, passes without many material changes in France itself.

British companies now have their representatives operating in Paris. By far the most important firms are Eagle-Lion Gaumont, and the 50-per cent. Korda-owned Regina Co. Mr. Fenn, who is in charge of the Embassy's Films Division, continues to be responsible for those films introduced into France by P. W. D., but apart from this his activities are purely non-commercial.

DISTRIBUTORS.

Agence Meridionale de Location de Film, S.A.R.L. 50, Rue Senac, Marseille.

Alba Film, S.A.R.L., 60, Boulevard de Longchamps, Marseille.

Alliance Cinematographique Europeenne, 56, Rue de Bassano, Paris.

Armoric Film, 35, Uis Rue de la Rosiero, d'Artois, Nantes.

Artistes Associes, 18, Avenue Matignon, Paris.

Association Internation le Cinematographique, 8.A., 27, Rue d'Athenes, Paris.

Astra Paris Film, S.A.R.L., 3, Rue Troyon, Paris.

Atelier Français (Societe), S.A., 3, Rue de la Bosetie, Paris.

Atlantic Film, 8.A.R.L., 36, Avenue Hoche, Paris.

A. V. Films, S.A.R.L., 40, Rue de Colisee, Paris.

Barbaza Film, 10, Rue Oswaldo-Cruz, Paris.
Bastardie (Films Robert), 54, Rue Taitbout,

Paris.

Baudon St. Lo et Cie (Union de Producteurs de

Films), S.A.R.L., 11, Boulevard de Strasbourg, Paris.

Bernhard Felix, 25, Grande Rue, Harnes (Pas-de-Calais).

Bordeaux Films Location, 33, Place Gambetta, Bordeaux.

Cavaignac (Films de), S.A.R.L., 92, Avenue des Champs-Elysées, Paris.

Champion Films, 16, Rue de Monceau, Paris.

Cimedis (see Société Cinématographique Méditerranéenne de Distribution).

Gine Diffusion, S.A.R.L., 33, Place Gambetta, Bordeaux.

Cine France, 8.A., 8, Rue de Maubeuge, Paris. Cine Guidi Monopole, 53, Rue Consolat,

Cine Nord, 41, Rue de Béthune, Lille.

Marseille.

Cine Selection, S.A., 22, Rue d'Artois, Paris.
Cine Sud, 4, Rue Saint Francois de Sales,
Marseille.

Ginea Films, 81, Rue Senac, Marseille.

Cinefi, S.A.R.L., 20, Avenue de la Porte des Ternes.

Ginelde, 1, bis Rue Gounod, Paris.

Cinelion, S.A.R.L., 8, Rue des Pretres, Lyon.

Cinema de France, S.A., 120, Avenue des Champs Elysées, Paris.

Cinephonic, 8, Rue Guy de Maupassant, Paris.

Compagnie Cinematographique de France (see Lux).

Compagnie Commerciale Française Cinematographique, 8.A., 93, Avenue des Champs Elysées, Paris.

Compagnie de Diffusion Cinematographique, Alléo Jeanne d'Arc, Arcachon.

Compagnie Française de Distribution de Films Cinematographiques, 8.A., 178, Faubourg Saint-Honoré, Paris.

Compagnie Independante de Distribution de Films, S.A., 2, Avenue Hoche, Paris.

Compagnie Parisienne de Location de Films Gaumont, S.A.R.L., 49, Avenue de Villiers Paris

Compagnons du Film, 6, Rue Lincoln, Paris.

Comptoir Français de Distribution de Films (see Franfilmdis).

Comptoir Français du Film Documentaire, 144, Avenue des Champs Elysées, Paris.

Comptoir General Cinematographique, 20, Avenue Kléber, Paris.

Comptoir National Cinematographique, 15, Rue Jacquemont, Paris.

Go-operative Generale du Cinema Français (see "Co-operative de Distribution Cinematographique"),

Concorde Films, 6, Rue Champs Fleury, Paris.

Consortium du Film, S.A., 100,000 Frs., 3, Rue Clément Marot. Paris.

Co-operative Ouvriere Cinematographique, 169, bd. Poumerol, Lyon.

Cristal (Films), 63, av. des Champs Elysées, Paris.

Cyrnos Films Distribution, S.A.R.L., 20, Cours Joseph Thierry, Marseille.

Co-operative de Distribution Cinematographique, 92, av. des Champs Elysées, Paris. Derby (Films), S.A.R.L., 36, av. Hoche, Paris. Descout Armand, 24, Rue de Longchamp, Paris. Didelot Paul, 13, rue du Grand Verger, Nancy. Discina (Societe Parisienne de Distribution Cinematographique), S.A.R.L., 128, rue de la

Dispa (see Distributeurs Parisiens).

Distributeurs Associes, 104, av. des Champs Elysées, Paris

Distribution Parisienne de Films, S.A.R.L., 65, rue Galilée, Paris.

Dodrumez Films, or, rue Trenchet, Lyon. olmaire (Etablissements Andre), Charles III, Nancy. 98, rue Dolmaire

Distributeurs Parisiens (Dispa), S.A.R.L., 3, rue Troyon, Paris.

Eclair Journal, S.A., 9, rue Lincoln, Paris. Ecran Francais, S.A., 49, rue Cambon, Paris. Editions Sonores et Cinematographiques, S.A.R.L., 333, bd. Saint-Denis, Courbevoie. Empire Films, 60, rue Victor Hugo, Lyon. Epoc (Films), 5, rue Lincoln, Paris. Essor (Films), 30, rue Francois Ier, Paris. Etoile Films, S.A., 7, pl. Ampere, Lyon.

Films de Provence, S.A.R.L., 131, bd. de Long-

champ, Marseille. Filmat, S.A.R.L., 73, rue Vendome, Lyon Filmelge, 102, bd. de Longchamp, Marseille. Filminter, S.A.R.L., 53, rue Sénac, Marseille. Filmonde, 73, av. des Champs Elysées, Paris. Fox Europa, 114, rue de la Boetie, Paris. France Actualites, S.A., 35, rue Francois Ier,

Paris. France Distribution, S.A.R.L., 16, rue Sainte Ursule. Toulou

France Films, S.A.R.L., 15, rue Galvani, Paris.

Marseille.

Francinex, S.A.R.L., 44, av. des Champs Elysées, Franfilmdis (Comptoir Français de Distribution

de Films), S.A.R.L., 70, rue de Ponthieu, Paris. Gallia Cinie. S.A.R.L., 17, bis rue Gastya, Bordeaux

Gaudray (Films), I, pl. Jacquard, Lille. Gaumont (Societe Marseillaise des Films), 8.A.,

3, rue Gaulaincourt, Paris.

Germinal (Editions Cinematographiques),
S.A.R.L., 18, rue de la Chaussée d'Antin,

Gorin (Photo), 18, Place du Marquis, Neufchatel en Brie

Gray Films, S.A.R.L., 27, rue Dumont d'Urville,

Guy Maia Films, 44, bd. de Longchamp, Marseille. Gyptis (Films), 60, bd, de Longchamp.

Haussmann Films, S.A.R.L., 26, rue Marbeuf, Paris

Helios Films Distribution, 171, bd. de Longchamp Marseille Herault Films, Societe, I, rue de Berry, Paris.

Industrie Cinematographique (Societe Parisienne

d'), S.A., 108, rue de Richelieu, Paris Interfilm Distribution, 6, rue Lincoln, Paris. Jeannic Films, 138, av. Malakoff ,Paris.

Joachim (Films Henri), 28, rue Neuve, Lille. Joannin (Films L.), 4, pl. de la République, Lille. Jupiter (Films), 33, rue Rodrigues Pereire, Bordeaux.

Koster (Films De), S.A.R.L., 20, bd. Poissoninere Paris.

Lauzin, Albert, 61, rue de Chabrol, Paris. Liberal Films, S.A.R.L., 8, rue Lincoln, Paris. Liberty Films, S.A.R.L., 4, rue Moncey, Paris. Lille Films, 31, chemin Saint-Venant, Lille. Liote, Jean-Jacques, 170, rue de Lourmel, Paris. Lorraine Films, 8.A.R.L., 14, rue Roquelaure, Bordeaux.

Luna Films, 35, rue de Ponthieu, Paris. Lutetia (Films), S.A., 40, rue du Colisée, Paris. Lux (Campagnie Cinematographique de France), 8.A., 26, rue de la Bienfaisance, Paris.

Meric (Films Fernand), 75, bd. de la Madeleine, Marseille

Meric (Films Marius), 33, rue Marbeuf, Paris. Meirier (Films), 32, rue Thomas, Marseille. Metro Goldwyn Mayer, 37, rue Condorcet, Paris. Metropole Distribution, 8.A., 122, av. des Champs Elysées, Paris

Midi Cinema Location, S.A., 17, bd. de Longchamp, Marseille

Minerva (Films), S.A., 17, rue de Marignan, Paris.

Mineur (Films Jean), 95, av. des Champs Elysées, Paris

Mondial Films, 7, rue Guy Patin, Paris. Muller (Films Georges), S.A.R.L., 17, rue du Fg St.-Martin, Paris.

Nancea Films, S.A.R.L., 3 pl. de la Banque,

National Films Distribution, S.A., 26, rue Chalgrin, Paris. Nord Films, 5, rue Jean Mermoz, Paris.

Orion (Films), 120, bd. de Longchamp, Marseille. Osso (Films), 7, bis rue de Téhéran, Paris.

Pantheon (Societe du Cinema Du), S.A.R.L., 66, rue de Miromesnil, Paris.
Paramount (Films), S.A., 1, rue Meyerbeer,

Paris

Paris Films Location, S.A.R.L., 38, av. Montaigne, Paris.

Pathe Cinema (Societe d'Exploitation des Etablissements), (S.E.E.P.C.), S.A., 6, rue Christophe Colomb, Pari

Pietri (Films Angelin), S.A.R.L., 76, bd. de Longchamp, Marseille. Ploquin (Films Raoul), S.A.R.L., 12, bd. de la

Madeleine, Paris. Pontet (Selections Cinematographiques Andre), 3, pl. de la Banque, Dijon,.

Poulet Films Français, 13 rue Dosse Calmet, Nancy.

Radio Cinema (Compagnie), S.A., 79, bd. Haussmann, Paris

Radius (Etablissements), 8.A., 130, bd. de Longchamp, Marseille

d'Art Realisation Cinematographique, S.A.,

49, rue Galilée, Paris. Red Star (Films), 226, rue du Fg. Saint-Honore, Paris.

Regina Distribution, S.A., 44, av. des Champs

Elysées, Paris Representants Associes, 20, rue de Magdebourg,

Rex Films, 75, rue de Breteuil, Marseilles. Rex Films (Societe Nouvelle), S.A.R.L., 30, cours de la Liberté, Lyon.

Richebe (Films Roger), S.A., 15, av. Victor Emmanuel III, Paris

Rivers (Films Fernand), 8.A., 92, av. des Ternes

R.K.O. Radio Films, 52, av. des Champs Elysées, Paris.

Robur Films, 44, rue Senac, Marseille.
Rouhier (Selections Cinematographiques Maurice), 60, rue de Passy, Paris.

Scalera Films, S.A.R.L., 3, rue Godot de Mauroy, Paris.

Sedif, S.A., 65 and 67, av. des Champs Elysées, Paris.

Select Films Location, 81, rue de la Republique,

Selections Cinematographiques Bernard Simon, 22, rue de la Faisanderie, Paris.

Selections Ginematographiques du Sud-Ouest, S.A.R.L., 15, rue Marin, Bordeaux. S.E.R.C. Distribution, S.A., 10, bd. Malesherbes,

Paris. Societe Alsacienne du Ginema Français, S.A.R.L.,

1, rue de la Comédie, Strasbourg.

Societe Cinematographique Mediterraneenne de

Distribution, S.A., 76, rue de Preny, Paris. Sirius (Societe des Films), S.A.R.L., 40, et 42, rue Francois Ier, Paris.

Societe Generale Cinematographique, S.A.R.L., 3, square du Rhone, Paris.

Societe Lorraine de Distribution de Films, 13, rue de la Visitation, Nancy. Societe Marseillaise de Films, 68, bd. de Long-

champ, Marseille. Societe Parisienne de Distribution Cinemato-

graphique (see Discina). 8.O.N.O.D.I.S., 55, pl. de la République, Lyon. Sphinx (Films), 39, bd. de Longchamp, Marseille. Standing Films Location, S.A.R.L., 55, bis rue

de Ponthieu, Paris. Stentor (Films), 55, bis rue de Ponthieu, Paris. Stock Films Distribution, 15, bd. Magenta, Paris. Sud Ouest Films, S.A.R.L., 114, rue Judaique, Bordeaux.

Technifilm, S.A.R.L., 80, rue Danjou, Boulogne. Transunivers Films, 29, rue Vernet, Paris.

Union Cinematographique Française, S.A., 14, rue de Marignan, Paris.

rue de Marignan, Paris.
Union Française de Production Cinematographique, 76, rue de Prony, Paris.
Union des Producteurs de Films (see Baudon Saint Lo et Cie).

Univers Cine, 63, rue des Vinaigriers, Paris.

Vedis Films, S.A., 37, av. Georges V, Paris. Victofilms, S.A.R.L., 116, bis av. des Champs Elysées, Paris.

Virgos Films, 50, rue Senac, Marseille.
Vog (Films), S.A.R.L., 14, bis av. Rachel, Paris.
Vox (Films), 19, av. Clémenceau, Chatelleraulty.
Vox (Films), 39, bis rue Molitor, Paris.

Warner Bros. First National Film, 5, av. Velasquez, Paris.
Weil Fernand Films, S.A.R.L., 94, rue Judaique, Bordeaux.

Zenith Films, S.A., 26, rue de la Bienfaisance, Paris.

Features.

A.G.I. Films, 4, rue Marbeuf, Paris.
Adria Films, 37, Champs-Elysées, Paris.
Alcina, 49, avenue de Villiers, Paris.
Amical-Films, 32, rue La Boetie, Paris.
Argus-Films, 21, rue de Monceau, Paris.
Artis Films, 124, rue La Boetie, Paris.
Artistes Provencaux Associes, 3, rue de Berne,
Paris.

Ariane, 44, Champs-Elysées, Paris. Atelier Français, 3, rue La Boetie, Paris. Ars-Films, 124, rue La Boetie, Paris. Artistes Français Associes, 6, rue Le Dantec,
Paris.

A.S. Films, 38, avenue Montaigne, Paris.
Atkam (Ste des Films), 7, avenue Vion-Witcomb,
Paris.

Aurore Films, 2, rue de Viarmes, Paris.

B.A.P., 33, boulevard Malesherbes, Paris.
Bauche (Les Productions Charles), 14, rue
Lincoln, Paris.

Lincoln, Paris.

B.G.M., 18, rue Troyon, Paris.

Bervia Films, 27, rue de la Rochefoucauld, Paris.

B.U.P. Francaise, 3, avenue du Parc Monceau,

Burgus Films, 17, bis, rue Castéja, Bordeaux. 76, rue Lauriston, Paris.

Carillon Films, 28, rue de Liege, Paris. C.G.-F.C., 93-95, Champs-Elysées, Paris. Celia-Films, 46, rue de l'Assomption, Paris. Centra-Cinema, 226, Fg St-Honoré, Paris. C.F.D.F., 178, Fg St-Honoré, Paris. Chevalier Elysées Productions, 150, Champs-Elysées, Paris.

Chronos Films, 44, Champs-Elysées, Paris. Cine-France, 8, rue de Maubeuge, Paris. Cinema-Productions, 97-99, Champs-Elysées, Paris.

G.I.G., 6, rue Christophe-Colomb, Paris.
G.I.M.E.P., 76, rue de Prony, Paris.
Gine Selection, 22, rue d'Artois, Paris.
Gine Reportages, 9, rue Lincoln, Paris.
Gine France, 52, avenue Hoche, Paris.
Githea, 15, avenue Junot, Paris.
Goiffo, 140, boulevard Haussmann, Paris.
Comahl, 114, Champs-Elysées, Paris.
Compagnie Continentale Cinematographique, 44,
Champs-Elysées, Paris.

Compagnie Independante de Distribution de Films, 2, avenue Hoche, Paris. Compagnons du Films (Les), 6, rue Lincoln,

Paris.
Compagnie Generale Cinematographique, 3, rue
Clément-Marot, Paris.
Consortium de Production de Films, 3, rue

Clément-Marot, Paris.
Cooperative Generale du Cinema, 92, Champs-

Elysées, Paris. Criterium, 72, boulevard de Courcelles, Paris. Compagnie du Cinema, 11. bd de la Seine, Neuilly. Compagnie Franco Coloniale Cinematographique,

18, av. Franklin-Roosevelt, Paris.
Cyrnos Films, 3, rue Clément-Marot, Paris.
Cie Commerciale de Production et d'Adaptation
Cinematographiques, 35, rue de Rome, Paris,
Compagnie Industrielle Cinematographique, 69.
avenue Grande-Armée, Paris.

D.I.C., 48, avenue Gabriel, Paris.
Discina, 128, rue La Boetie, Paris.
Diffusions Modernes, 9, rue Erlanger, Paris.
D.U.C., 92, avenue des Ternes, Paris.

E.A.G., 42, rue Fontaine, Paris. Eclair-Journal, 30, rue François 1er, Paris. Ecran-Français, 2, rue Fortuny, Paris. Elysees-Ginema Productions, 31, Champs-Elysées, Paris

Edic, 116, Champs-Elysées, Paris. Eden Productions, 23, rue Raynourd, Paris. Essor Cinematographique, 5, rue Pasquier, Paris.

Films Azur, 37, rue Galilée, Paris. Films de France, 65, rue Galilée, Paris. Films Fernand Weill, 6, rue Lincoln, Paris. Films F.T., 34, Fg St-Honoré, Paris. Films Stellor, 7, rue de la Condamine, Paris. Fiat Films, 10–12, rue du Chateau, La Garenne,

Colombes.
Fides, 7 bis, rue de Téhéran, Paris.
Films Modernes, 104, Champs-Elysées, Paris.
Filmos 7 bis, rue de Téhéran, Paris.

Flag Films, 120, Champs-Elysées, Paris. France Productions, 2, bd Victor-Hugo, Nice; 62, rue Pierre-Charron, Paris. Francinex, 44, Champs-Elysées, Paris. Francinalp, 75, rue de Passy, Paris. Franco London Films Production, 114, Champs-Elysées, Paris. Franfildims, 70, rue de Ponthieu, Paris.

Les Films Epoc, 5, rue de Lincoln, Paris.

Generale Française Cinematographique, 10, rue Clément-Marot, Paris.

Gibe, I, rue François 1er, Paris. General Films, 61, avenue Marceau, Paris. Gloria, 122, Champs-Elysées, Paris. Gordine, 26, rue Chalgrin, Paris Gray-Films, 27, rue Dumont-d'Urville, Paris. Gladiator, 33, rue Marbeuf, Paris.

I.F.A., I, rue de Berri, Paris.
lle de France Films, 41, rue François 1er, Paris. Imperia (les Films), 51, rue Pierre-Charron, Paris.

Industrie Cinematographique, 108, rue de Richelieu, Paris Jason, 18, rue de Marignan, Paris.

Juven, 55, Champs-Elysées, Paris.

Liano-Films, 12, rue Danicourt-Malakoff. Liberty Films, 4, rue Moncey, Paris. Legrand Georges Productions, 78, Champs-Elvsées, Paris.

Latino Consortium, 6, rue Lincoln, Paris. Lunafilms, 35, rue de Ponthieu, Paris. Lutece-Films, 49, avenue Montaigne, Paris. Lux, 26, rue de la Bienfaisance, Paris. M.A.I.C., 92, Champs-Elysées, Paris. Majestic Films, 36, avenue Hoche, Paris. Metropolis Films, 36, avenue Hoche, Paris.
Metzger & Woog, 29, rue d'Artois, Paris.
Midi Cinema Location, 8, rue Euler, Paris.
Minerva, 17, rue de Marignan, Paris.
Miramar, 6, rue Lincoln, Paris.
Moulins d'Or, 26 bis, rue François rer, Paris.
Navarre, 43, place de la Chapelle, Paris.
Navarre, 13, rue Forest Paris. Navarre, 43, place de la Chapelle, Par Normandie Films, 15, rue Forest, Paris Optimax Films, 21, rue Jean Mermoz, Paris. Optiphone, 78, Champs-Elysées, Paris.

Office Cinematographique Algerien, 40, rue François 1er, Paris. Paris Films, 20, avenue Kléber, Paris. Paris Films Location, 38, avenue Montaigne,

Pathe Films, 5, rue de Stockholm, Paris. P.A.C., I, rue du MI Harispe, Paris. Pagnol, 13, rue Fortuny, Paris.
Pagnol (Films Rene), 13, rue Fortuny, Paris.
Pantheon, 66, rue de Miromesnil, Paris. Paris-Cineflims, 5, rue Boudreau, Paris. Paris Studio Cinema, 25, rue Marbeuf, Paris. Pathe Cinema, 6, rue Francoeur, Paris. Ploquin (Films Raoul), 4, rue Vignon, Paris. Possicelsky (dit Boris), 23, rue Lavoisier, Paris. Prisonniers Associes, 28, bd Malesherbes, Paris. Productions Françaises, 26, bis, rue François 1er,

Productions Fernand Vidal, 6, place de la Madeleine. Paris Productions H. Ulmann, II, bd de la Seine,

Neuilla

Productions Parisiennes, 59, rue St. Laz. Lazare, Paris.

Productions Internationales Cinematographiques, 45, avenue George V, Paris.

Productions Vendome, 7 bis, rue de Téhéran,

Productions du Cygne, 69, av. de la Grande-Armée, Paris.

Productions Charles Zepp, 6, rue Christophe-Colomb, Paris

Productions Claude de Bayser, 18, rue Gaudot-de-Mauroy, Paris.

Productions Calamy, 49, avenue Bosquet, Paris. Productions Cinematographiques Femina, bd Malesherbes, Paris.

Prodiex, 73, bd de Longhchamp, Marseille.

R.A.G., 49, rue Galidée, Paris.
Radio-Cinema, 79, bd Haussmann, Paris.
Regina, 44, Champs-Elysées, Paris.
Regina bistribution, 44, Champs-Elysées, Paris.
Rhodiafilms, 16, Chemin des Caillois, Marseille. Richebe (Films Roger), 15, av. Victor-Emmanuel III, Paris. Rivers (Films Fernand), 92, avenue des Ternes,

Royal-Films, 44, Champs-Elysées, Paris. Royalty-Films, 23, rue Le Peletier, Paris. R.W. (Les Films), 2, rue du Chateau, Neuilly. Rex Films, 29 bis, rue de Lorraine, Levallois-Perret.

Safia, 1, place Boieldieu, Paris. S.B. Films, 33, Champs-Elysées, Paris. Scalera Films, 128, rue La Boetie, Paris. Services Français de Productions, 4, rue Copernic,

8.1.F.D.A.C., 27, rue Maréchal Joffre, St-Germain-en-Laye.

Sigma, 14 bis, avenue Rachel, Paris Silver Films, 55, Champs-Elysées, Paris.
Sirius, 40-42, rue Francois rer, Paris.
Societe Generale de Gestion Cinematographique,

Societe Generale de Gestion Cinematographiqi 37, bd de Strasbourg, Paris. 8.N.C., 5, rue Lincoln, Paris. 8.N.E.G., 31, rue Francois rer, Paris. 8.O.F.R.O.R., 37, avenue George V, Paris. 8.O.E., 5, Champs-Elysées, Paris. 8.P.C., 55, Champs-Elysées, Paris. 8.P.D.F., 26, rue Marbeuf, Paris. 8.P.D.F., 26, rue Marbeuf, Paris. Sport Film, I, rue Lord Byron, Paris. Standard France Films, 24, bd des Invalides, Paris

Stella Productions, 78, Champs-Elysées, Paris. Solar Films, 78, Champs-Elysées, Paris. 8.U.F., 16, rue de Marignan, Paris. Synchro Films, 45, bd Gouvion, St-Cyr Safia Productions, 1, place Boeldieu, Paris. Select Productions, 17, rue du Belvédere, Boulogne/s/Seine.

Societe Cooperative de Productions de Films, 54, rue de Prony, Paris. Societe Française de Cinematographie, 177, bd.

Pereire, Paris. 8.P.A.C.M.B., 73, Champs-Elysées, Paris. 8.E.D.I.F., 65-67, Champs-Elysées, Paris. 8.E.R.G., 10 bis, bd Malesherbes, Paris. 8.A.T.C., 145, avenue de Villiers, Paris. Societe des Films Parnasse, 28 bis, rue François 1er

Societe Nouvelle Realisation Cinematographique, 10, rue Marbeuf, Paris. Societe des Films Rode, 400, av. du Prado,

Marseille. Technifilm, 80, rue d'Anjou, Boulogne/s/Seine.

Tarice Films, 22, place Vendome, Paris. U.D.I.F., 93-95, Champs-Elysées, Paris. U.T.C., 62, rue Pierre-Charron, Paris. Vox-Films, 3, rue Troyon, Paris.

Zana Productions, 16, avenue Hoche, Paris.

Zenith Films, 26, rue de la Bienfaisance, Paris.

Shorts.

Actualites Filmees, 65, Champs-Elysées, Paris. Alcina, 49, avenue de Villiers, Paris. Argus Films, 29, bd des Italiens, Paris. Argus Films, 29, bd des Italiens, Paris.
Art et Jéunesse, 31, rue Faidherbe, Lille.
Artisans d'Art, 93, Champs-Elysées, Paris.
Atlantic Film, 36, avenue Hoche, Paris.
Aurors Films, 108, bd Exelmans, Paris.
Badalo S.P.A.C., 73, Champs-Elysées, Paris.
Barthet Georges, 5, rue Gentilly, Montrouge.
Cady Films, 30, rue de Penthievre, Paris.
Celia Films, 46, rue de l'Assomption, Paris.

Charlotte Terrus, 12, rue des Platanes, Epinay/s/

Cine France, 8, rue de Maubeuge, Paris. Cinelion, 8, rue des Pretres, Lyon. Cinema & Publicite, 116, Champs-Elysées, Paris. Ginema Film Production, 61, bd Suchet, Paris. Gine-Omnis, 35, rue de la Bienfaisance, Paris. Cine Selection, 22, rue d'Artois, Paris.

Claude Delpeuch, 4, rue Ampere, Paris. Oodo Cinema, 114, avenue de Wagram, Paris. Compagnie Francaise de Distribution de Films,

78, Fg St-Honoré, Paris.

Compagnie Generale Cinematographique, 3, rue
Clément Marot, Paris.

C.G.F.O., 14, rue de Marignan, Paris.

Compagnie Nationale du Film, 63, av. Raymond-Poincaré Paris

Comptoir Français du Film, 11, rue de Téhéran, Paris.

Cooperative Generale du Cinema, 92, Champs-Elysées, Paris. Cirona Films, 11, av. de la Grande-Armée, Paris.

de Gioanni, 9, rue Lincoln, Paris. Dessin Anime Association, 116 bis, Champs-

Elysées, Paris.

Diffusions Modernes, 9, rue Erlanger, Paris.

Dommaire, 98, rue Charles III, Nancy.

Durandaud, 4, rue Laugier, Paris.

Ecran Français, 2, rue Fortuny, Paris. Edition Française Cinematographique, 3, avenue

de Clichy, Paris.
Filmagasine, 69, Quai d'Orsay, Paris.
Film Educatif, 26, rue de la Pépiniere, Paris.
Filmax, 44, rue La Boetie, Paris.
Films Charles Metain, 65, rue J. Dulud, Neuilly/

s/Seine. Films Contable, 35, rue des Roses, Bron, Rhone. Films Cousteau, 48, av. de la Motte-Picquet,

Films de Cavaignac, 92, Champs-Elysées, Paris. Films de la Cite, 3, rue du Colonel Moll, Paris. Films de France, 49, avenue de Viiliers, Paris. Films Delafosse, II, rue Vernet, Paris.
Films Herlies, 6, rue de Longpont, Neuilly/s/ Seine

Films du Compas, 103, La Canebiere, Marseille. Films Record, 2, avenue Hoche, Paris.
Films Regent, 63, Champs-Elysées, Paris.
France Films, 15, rue Galvani, Paris.
France Reportages Cinema, 10, rue de Maubeuge, Paris

Franfilmdis, 70, rue de Ponthieu, Paris. Fumiere, 28, bd Poissonniere, Paris.

Hermina Film, 37, bd Malesherbes, Paris.

Imperial Film Production, 55, Champs-Elysées, Paris.

J.A.C., 55 bis, rue de Ponthieu, Paris. Jacques Rolland, 82, rue de Flandre, Paris. J.A.O., 55 bis, rue de Piandre, Paris.
J.A.O., 55 bis, rue de Ponthieu, Paris.
Jeunesse Films, 9, rue Montgorgueil, Paris.
Je Vois Tout, 4, rue de Seze, Paris.
Labor, 16, rue Vezeley, Paris.
La France en Marche, 4, impasse des Peupliers,

La Technique Moderne, 6, rue Victor-Hugo,

La Technique Radioelectrique et Cinematographique, 42, rue de l'Université, Montpellier. L'Equipe (S.C.P.F.), 13, Fg Montmartre, Paris. Letourneur, 18, av. Claude Debussy, Alger. Les Artisans du Film, 15, rue Forest, Studios Clichy, Paris.

Les Gemeaux, 112 bis, rue Cardinet, Paris. Les Films Giboulet, Allée de Gagny, Le Raincy (S.O).

Les Films Michel Gascoin, 43, avenue de Suffren

Les Films Paris-Provence, 15, place Carnot, Avignon, Vaucluse. Les Films Toni, 80, bd Dessaix, Clermont-

Ferrand. Les Films R. Raux, Vieille Maison, Montigny,

Les Films du Verseau, 23, av. Victor-Hugo, Paris. Les Techniciens Associes, 10, bd Malesherbes.

Liberty Films, 4, rue Moncey, Paris. London Julien, 98, avenue Hoche, Paris.

Mariaud, 47, bd du G1 Koening, Neuilly /s /Seine Millet, 7, rue Mazarine, Paris.
Mineur, 95, Champs-Elysées. Paris,
Neustria Films, 72, rue Michel-Ange, Paris.

Offah, 190, rue de Rivoli, Paris.

Pacific Films, 8, rue Euler, Paris. Pantheon, 66, rue de Miromesnil, Paris. Paris-Mediterranee, 92, Promenade des Angiais, Nice.

Perdrix, 35, avenue de Wagram, Paris. P.F.G., 42, rue Le Pelletier, Paris. Photo-Gine-Publicite, 4, rue du Colonel Mercier,

Productions Françaises de Cinema, 35, rue Boulainvilliers, Paris

Production Artisanale d'Art Cinematographique, 129, rue Victor-Hugo, Colombes, Seine Jacques Perreve, 72, Productions Champs-

Elysées, Paris Production Jacques Wartell, 84, rue Drouot, Paris

Production M. Lestat, I, rue de la Paix, Chelues,

Raymond Blanc, 132, rue Peyronnet, Neuilly/s/

Regina Distribution, 44, Champs-Elysées, Paris. Regnier, 69, rue de la Tombe-Issoire, Paris. Rhodia Film, 16, Chemin des Caillois, Marseille. Rigal, 58, rue de Chateaudun, Paris.
Risacher, 3, av. Jules-Janin, Paris.
Robert Bastardie (Les Films), 54, rue Taitbout,

Roger Franc, 128, rue Lamarch, Paris.

8.A.T.C., 145, avenue de Villiers, Paris. 8aturnia Films, 6, rue Cassette, Paris. 8cience Filmee, 52, avenue Hoche, Paris. 8coupe, 26, rue du Rocher, Paris. S.F.P., 4, rue Copernic, Paris.
Sigma, 14 bis, avenue Rachel, Paris.
Silver Films, 3, rue du Colisée, Paris;
Champs-Elysées, Paris. S.N.A.P., 41, rue François 1er, Paris.

Sirius, 43, rue Franais, Paris. Societe Application Cinematographique, 9, rue Erlanger,

Societe Bonneterre, 14, Cours de l'Intendance, Bordeaux

Societe des Films Parnasse, 26 bis, rue Francois rer, Paris

Societe Française d'Etablisements Cinematographiques, 18, rue de Passy, Paris.

Societe Française Future, 37, rue Galilée, Paris. Societe Movis, 32, rue Médéric, Paris. Societe Nouvelle des Films Marcel Pagnol, 13,

rue Fortuny, Paris. 8.P.A.R.C.I., 4, rue Copernic, Paris. Standard Film Production, 3, rue Maraldi, Nice.

Starevitch, 36, avenue Marigny, Paris. Studios Herwey, rue Pasteur, Bourg, Ain. Studios Montfermeil, 30, rue de Livry, Mont-

fermeil, S. & O. Tadie, 49, rue Lefevre, Paris.

Technifilm, 80, rue d'Anjou, Boulogne/s/Seien

Triomphe Film, 92, Champs-Elysées, Paris. Union des Producteurs de Films, Saint-Lo, Manche.

FRENCH STUDIOS.

Parls Studio Cinema, 80, quai du Point du Jour, Boulogne Billancourt (Seine). 5 sets: A 38m. by 18, height 12m. B, 32m. by 14, height 8m. C, 14m. by 12, height 8m. D, 25m. by 20, height 9m. F, 18m by 24, height 8m. St A B and F equipped with travelling gantries. Recording: Western Electric; Power, 10,000 amperes C.C. Surface: 6,000 square metres. Feldman Crane.

Studio Pathé, 20, avenue du Général Galliéni, Joinville le Pont (S.M.). Two sets: F 33m. by 17,5m., height 10,5m., swimming pool of 17m. by 15. G, 32m. by 10,75m., height 5,50m. The six other sets were destroyed by

5,50m. The six other sets were destroyed by fire. Total space: 19,000 square metres.
6, rue Francoeur, Paris, Two sets: A, 40m. by 19, height 12m. B, 35m. by 11, height 7m. Electric power plant of 10,000 amperes. Recording: RCA. Fixed density, ordinary and ultra-violet. Mixing, electric

crane, hand crane.

8tudio Gaumont, 7, rue des Réservoirs, Saint-Maurice (S.M.). Six sets: A, 18m. by 13, height 7m. B, 36m. by 17, height 7m. C, 32m. by 17, height 9m. D, 32m. by 18, height 10m. E, 28m. by 19, height 10m. F, 28m. by 14, height 12m. Power, 8,000 amperes. Recording: Tobis Klangert and Western Electric.

15, rue Forest, Paris. One set of 14m. by 12, height 8m. Recording: Tobis Klang and

Western Electric.

III, rue Jean Mermoz, Marseilles. Three sets and I swimming pool.

Studios Eclair, Epinay sur Seine. Four sets: A triangular of 32m. by 13m. by 24. Height 12m. B, 23 by 13 by 5m. D, 40 by 20 by 8m. E, 18 by 12 by 5m. One concrete outdoor set by 12 by 3m. Pool, Park of 20,000 sq. m., swimming pool of 60 by 6m. Recording: Klangfilm and Blue Seal. Developing plant. Electric power, 11,000 amperes.

Studio des Buttes Chaumont, 10, rue Carducci, Paris. Nine sets. Recording: Cottet Radio Cinema

Studios François Ier, 26, bis rue François 1er, Paris. Three sets.

Studios de Neuilly, 42, Bd du Chateau, Neuilly s/Seine. Three sets. Swimming pool. Power: 12,000 amperes. Recording: Klang film and Melodian. Electric crane.

Studio Photosonor, 17, bis Quai du Président Doumer, Courbevoie (Seine). Four sets. Two swimming pools. Recording: Optiphone. Power: 5,000 amperes.

Studios de Boulogne, 68, rue J.B. Clement, Boulogne (Seine). Three sets. One swimming pool. Recording; Western Electric. Power: 5,000 amperes.

Studios Fiat Films, 10, rue du Chateau la Garenne Colombes. One set.

Studios de la Victorine, Nice 'A.M.' Five sets. Swimming pool. Electric power plant of 6,000 amperes.

LABORATORIES

Pathe Cinema, r. Quai Hector-Bisson, Joinville

Cinema Tirage L. Maurice, 66, Rue Saint-Denis,

Gennevilliers, Seine.

Eclair, 10, Rue du Mont, Epinay, Seine.

Laboratoires Tirage Cinematographiques, 18, Avenue des Prés, Saint Cloud, Seine and Oise.

G. M. Film, Rue des Alouettes, Paris.
G. M. Film a Saint-Maurice, 7, Rue des Reservoirs Saint-Maurice, Seine.

Laboratoires Cinematographiques Modernes, 69,

Rue Pasteur Montreuil, Seine. Lianofilm, 12, Rue Danicourt Malakoff, Seine. Laboratoire Film Format Reduit, 25, Rue Vassou Clichy, Seine.

EQUIPMENT MANUFACTURERS

LE NATIONAL, 74, Rue Stendhal, Paris. (35mm) APPAREILS SONORES UNIVERSEL, 70, Rue

de l'Acqueduc, Paris. (35 mm) ETS. CHARLIN, 181, Bis Route de Chatillon, Montrouge, Seine. (35 mm)

CINESTAR, 57, Rue Eugene Carriere, Paris.

(35 mm)

E. M. BALLUE, 4, Bis Rue Delouvain, Paris.

Co RADIO-CINEMA, 22, Bd. de la Paix, Courbe-

voie, Seine. (16 and 35 mm)
ETS. EDGARD BRANDT, 52, Champs-Elysees, Paris. (16 and 35 mm)

M. I. P., Usines de la Marque, Tulle, Correze. (16 35 mm)

ROCHER, Cenon S/ Vienne, Vienne. (16 and 35

STE FRANÇAISE HORTSON, 58, Rue d'Hauteville, Paris. (16 and 35 mm)
SOCIETE PATHE CINEMA, 6, Rue Francoeur,

Paris. (16 and 35 mm)

0. G. C. F., 39, Avenue Victor-Hugo, Paris. (16 mm)

CINERIC, 111, Rue Villiers de l'Ile Adam, Parsi (16 mm)

ELECTROTECHNIQUE MODERNE, 27, Rue de Constantinople, Paris. (16 mm)

ETABLISSEMÊNTS ANDRE DEBRIE, III/II3,

Rue Saint-Maur, Paris. ETS. BOURDEREAU, 262/264, Rue de Belleville. CINEMA TIRAGE L. MAURICE, 66, Rue St-Gennevilliers. Seine.

ETABLISSEMENTS ECLAIR, 12, Rue Gaillon, Paris.

LEADING KINEMA CIRCUITS

Gaumont Circuit	(35 K	inemas.)
Pathe Circuit	(34	")
Sojec (state controlled)	(40	")
Lallement Circuit	nemas in Fra	nce ======

TRADE PUBLICATIONS

"Le Film Français", 2, Avenue Matignon, Paris.

'La Cinematographie Français' 2, Rue Marsoulan, Paris.

"La Technique Cinematographique" 122, Avenue Wagram, Paris.

FAN MAGAZINES

- "L'Ecran Français", 100, Rue Reaumur.
- "Cinevie" 17, Rue de Marignan.
- "Paris-Cinema" 89, Rue de la Pompe.
- "Cinevogue" 10, Boulevarde Malesher.

Germany and Austria

By H. H. Wollenberg

THE past year, 1946, was a year of reconstruction and reorganisation of the film industry within the British zones of both Germany and Austria.

The total number of kinemas now operating in the British zone of Germany is 1,007. The corresponding figure for the U.S. zone was given at 690 at one time; the French zone has approximately 400, and in the Russian zone the number is estimated at 1,400. In the British zone of Austria there are 151.

Dubbing of British films in German started in 1946. Eight British films had been dubbed and presented up to mid-January. Altogether, 29 British feature films were sent to Germany and Austria during 1946, and another

during January, 1947.

German production, under British licence, is in the hands of a German film producers association, established in Hamburg, where studios are to be constructed. Three German productions were completed during 1946, one by producer-director Hellmuth Kaeutner, in Hamburg, and two by "Studio 45" in the Tempelhof Studios, Berlin, and in the British zone round the river Weser.

Distribution is carried out on a zonal basis, operated from Hamburg. Laboratories are the Mars in Berlin-Spandau, the Atlantic and the Rhythmotone at Hamburg, the synchronising studio and laboratory at Gottingen, and the Duisburg (Rhineland) laboratories.

In Vienna, there are three studios under joint Anglo-U.S. control: Rosenhügel, Schönbrunn and Sievering. Between them 25 feature films are scheduled

for production.

British documentary films are imported from all sources and re-recorded in Vienna. The newsreel and documentary production in Germany is to be

enlarged, covering the British zone.

All matters relating to film activities in the British zone, are handled in this country by the Films Section, Control Office for Germany and Austria, Norfolk House, St. James's Square, S.W.1 (Telephone: WHItehall 4477).

Holland

By Philip de Schaap

AFTER an emotional year of struggle the Dutch film trade is considering the future with confidence. The conflict between the Nederlandsche Bioscoop Bond and the American Motion Picture Export Association came to an end when an agreement was signed in September, which resulted in the reappearance of American product, handled by the Association, in the

Dutch market on January 1.

There will be keen competition for screen time during 1947. The M.P.E.A. will release between 50 and 100 features; Filmverkuurkantoor Nederland have a programme for between 60 and 70, apart from the British product to be handled by Eagle-Lion, and other British, French and American films to be distributed by independent companies. It is estimated that the releases for the year will comprise 50 per cent. American, 20 to 25 per cent. British, 15 to 20 per cent. French, and the remainder of Russian, Dutch, Czech and Swiss films.

The Nederlandsche Bioscoop Bond, the Dutch Trade organisation, represents approximately 450 kinemas, a large number of distributing offices, producing companies and other organisations associated with the Industry, and is co-operating closely with the Dutch Government, through the Ministries of Information and Education. A number of special committees have been formed, including the Culturele Advice Commissie (Cultural Advice Board), which will advise the Board on the development of the trade.

Overseas. 587

There was a decline in business during 1946, but although grosses are not as high as in 1945, they are well above the pre-war level. In spite of high income tax, the heavy charges on distributing companies, and the 20 per cent. tax on admission prices, the Trade is looking forward to another satisfactory year.

British pictures have achieved notable successes. Eagle-Lion, during its first year of existence, under the management of Job Weening, broke box-office records with "The Seventh Veil" and "Brief Encounter," and

scored box-office hits with many others.

Building of new kinemas is restricted by the acute shortage of materials. Loew Inc. has been granted a licence to build a large kinema in Amsterdam, but it is expected that it will be many, many months, maybe years, before it can be completed. The Aster Theatre (formerly UFA) at The Hague was bought by representatives of the M.P.E.A.

Censorship remains in the hands of the Governments, but there is a special Roman Catholic board for the Southern Catholic provinces of Brabant

and Linsburz.

There is no domestic production of feature subjects. A number of shorts are to be made by Nederland Film, and Eagle-Lion is to produce a series of shorts for international distribution. Newsreels are produced by the Polygoon-Profilti and by Eagle-Lion in co-operation with Nederland Film.

Hungary By Andor Lafta

THE task of rehabilitation of the Hungarian film industry, following the liberation, was delegated by the Democratic Government to the four main political parties, "The Small Holders," the "Social Democrats," the "Communists," and the "Peasants" parties.

After two years these parties still dominate the film scene. Last year, however, the Motion Picture Export Association, Ltd., known as "Mopex," the result of the fusion of the five major American renting houses in Budapest, emerged as another important faction in the industry. The manager of "Mopex" is Dr. Nicholas Paluggay, who has been with Paramount for more than twenty years.

Following the liberation the government withdrew all kinematograph licences, and the new licences, with only a few exceptions, were allotted to the four political parties, each of which formed separate companies to develop

their kinema interests.

The Social Democratic Party's company is the Orient Filmiparti r.t. (Orient Film Industry Co., Ltd.), at the head of which is Márton Keleti, well known film director, and his assistant Bela Szlammer, a kinema director. Mrs. Rose Székely is in charge of distribution.

The company, apart from managing kinemas, and handling distribution

of films, is also engaged in plans for film production.

The "Hunnia" film studios, controlled by the State, are conducted by Steve Szegö, delegate of the Social-Democratic Party. The other parties,

however, are represented on its board of management.

Kisgazaa Mozgóképùzemi r.t. (The Smallholders Moving Pictures Operating Co., Ltd.), known as "Kimort," is concerned only with the management of kinemas. Among the larger kinemas in Budapest operated by "Kimort," are the Forum and the Radius. The latter, however, is still occupied by "Vigsinház" ("Theatre of Comedies"), since its former theatre was completely demolished during the siege. Both these kinemas are of the 1,000-seater class. In addition, the company controls a number of second run kinemas of medium size.

Magyar Filmiparti r.t. (Hungarian Film Industry Co., Ltd.), abbreviated to "Maßrt," is the Communist Party's company. Established at Szeged, in 1944, by a number of young men who escaped from the Nazis, "Maßrt" subsequently moved to Budapest and took possession of the former Hungarian Film Industry Company's studios and kinema, the Royal Apollo. It also took over the laboratory of Messrs. Kovács and Faludi, and is still operating it under its old title, "Szivarvány" (Rainbow). In addition, it acquired control of a number of well known kinemas, including the Urania, the Scala, and the Omnia, and a number of secondary halls.

Today, the "Mafirt" organisation, with nearly 500 employees, is managing not only the kinemas for which it holds licences but also those of the Trade Union and of the Partisan Society. The Urania kinema, however, was transferred to the Soviet Export Film, under the terms of the Soviet-Hungary Armistice Agreement. This kinema, once the property of the U.F.A. concern, is now showing Russian films exclusively.

Apart from its kinema interests "Mafirt" has the distribution rights for all Russian films and a number of films unclaimed by former film com-

panies, and is acting as agent for a number of others.

"Mafirt," with the co-operation of other European film enterprises, is producing a weekly news-reel, and operates a news-kinema in the centre of

The leaders of the organisation are Steve Kovács, general manager and

George Angyal, son of Philip Engel, managing director.

Sarló Könyv és Film Szövethezet (the Sarto Book and Film Co-operative Co.), which publishes the central organ of the Peasants Party, is under the leadership of Dr. Zoltan Zeke. Although allowed control of a number of kinemas the party and the Co-operative preferred to let the kinemas on lease to their original owners or others. Thus two of Budapest's premiere-playing kinemas, the Corso, and the Décei, remain in the hands of the old management. There is also a Sartó enterprise for film distribution which is working under the patronage of the party but which is, otherwise, an independent firm.

India

A SERIES of post-war problems befronted the Industry in India during the past twelve months.

One of the issues which brought forth the opposition of the trade was the proposal to dub American product with Indian dialect. The resolution, "This conference deplores the attempts of foreign film interests to encroach upon the coveted fields of this indigenous industry, and requests every member in the Indian film industry not to accord any sort of co-operation or assistance directly or indirectly to the activities of foreigners," was placed before the All-Indian Film Conference in November by C. J. Desai and B.D. Bharucha, and received the unanimous support of the conference.

The resolution also sought Government action to prohibit the dubbing of foreign films in Indian languages, and nominated a committee to seek ways

and means of achieving this object.

There was a marked recession in box-office takings in some areas, particularly those from which white troops were evacuated.

Government control of film footage ceased during the year, but the possibility of Indian features returning to lengths of 20,000 ft. was curbed by the shortage of film stock, and the prices of from Rs. 1,200 to Rs. 1,400 per 1,000 ft. in the black market.

The I.F.I., the information film unit of the Indian Government, was disbanded early in the year, and its assets were acquired by A. J. Patel and T. Moylan of Central Cine Corporation.

FILM BUYERS AND RENTERS.

M. B. Bilimoria, Edward Theatre, Kalbadevi Road, Bombay.

M. B. Bilimoria, 395, Lamington Road, Bombay. British Distributors (India), Ltd., 1, Humayan Place, Calcutta

Columbia Films of India, Ltd., Humayan Court, Lindsay Street, Calcutta.

Empire Talkie Distributors, Elphinstone Street, Capitol Theatre Building, Karachi.

Independent Releases, Hamam House, Hamam Street, Fort, Bombay.
India and Overseas Film Corp., Bombay.

Information Films of India, 74-94, Tardeo Road, Bombay, 7.

Metro-Goldwyn-Mayer, India, Ltd., P.O. Box 837 Bombay

Paramount Films of India, Ltd., Humayan Court, Lindsay Street, Calcutta.

R.K.O. Radio Pictures, Ltd., Dhan Nur Building, Sir Phirozshah Mehta Road, Bombay. Twentieth Century-Fox Corporation, India, Ltd.,

Box 765, Bombay.
United Artists' Corporation, Marshall Building, Ballard Road, Bombay,

Universal Pictures, India, Ltd., Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.

Warner Bros. First National Pictures, Inc., Eros Theatre Building, 42, Queen's Road, Bombay.

Italy

By H. H. Wollenberg

AN embargo on the unrestricted importation of films from Dec. 31, 1946 and new legislation stipulating that three weeks' screentime in every quarter—a minimum of 84 days a year—shall be reserved for home production are new measures introduced by the Government in Italy.

The new legislation also provides for an increase by 300,000,000 lire in the funds allocated to the Film Credit Institute, through the medium of which part of the State entertainment tax is returned to Italian producers.

If new taxation measures, under consideration, become valid, an additional 500,000,000 lire will be derived from the Italian box-office.

The total of theatre grosses during 1946 is authoritatively estimated at 14,000 million lire, as compared with 6,500 million in 1945, when 334,000,000 attendances were recorded. This increase in takings is not only due to the opening of new kinemas, but to currency inflation. Entertainment tax for 1946 amounted to 3,000 million lire.

In the period from August 1, 1945, to October 30, 1946, 62 feature films were produced; a further 9 films were then on the floor and 10 under preparation. Takings of this Italian production output are estimated at 1,500 million lire. At the same time, production costs rose considerably during 1946; according to the report of ANICA, the trade organisation, production expenses at the beginning of 1946 had increased to 15 times the amount of 1942. Preventive censorship is to be abolished.

PRODUCERS AND DISTRIBUTORS.

Agic (Azienda Generale Industriali Cinematografici), Rome. Alfa Pilm, Via Po 22, Rome. Amato Film, Via Sistina 91, Rome. Ambrosiana Film, Via N. Tartaglia 15, Rome.

Ardea Film, Rome. Ars Film, Via A. Depretis 45a, Rome. Artisti Associati, Via Q. Sells 69, Rome. Atena Film, Via Romani 9, Genoa. Atlantide Film Company, Genoa. Atlas Film, Via F. Crispi 20, Rome. Aurea Film, Via Mercede 9, Rome. Capitani Film, Via Umbria 7, Rome. Colombo Film, Rome.

Golosseum, Via Sardegna 81, Rome. Compagnia Generale Produzioni Oinematograp-fiche Universalfilm S.A., Latino Consortium,

Consorzio Eia, Via Varese 16b, Rome. Dora Film, Turin. Domus Film, Via Flaminia 380, Rome. E.N.I.C., Via Mercadante 36, Rome. Ebro Film, Via 9 Maggio 1, Turin. Exceptional Film. Exponential Film.

Fauno Film, Via. S Basilio 19, Rome. Federcine, Turin. Film Religiosi, Via Plebiscito 107, Rome.

Fincine Lungot, A. Brescia 5, Rome. Fulcar Film, Via S. Nicolo Tol 41, Rome. GDB, Via Nomentana 309, Rome.

Generalcine, Via Vicenza 29, Rome. Grandi Film Storici, Via Lucullo 11, Rome. I.C.A.I., Rome.
I.G.I., Via Tritone 87, Rome.
Imperator Film, Via C. Beccaria 23, Rome.

Incine, Via Piemonte 63, Rome.

Iris Film, Via C. die Rienzo 8, Rome.

Iris Film, Via C. die Rienzo 8, Rome.

Itala Acustica, Via M. Crisina 5, Rome.

Itala Film, Via Lucullo 11, Rome.

Italcine, Via Ludovisi 16, Rome.

Istituto Nazionale Luce Nuova, Via S. Susanna 17,

Leoni Film, Via Vicenza 5, Rome.

Libertas-Film, Rome. Lux Film, Via Po 36, Rome. Manenti Film, Sal. San Nicolo Tol 1b, Rome. Martegani-Film Milan.

Mediolanum Film, Milan. Metropa Film, Via Nazionale 243, Rome. Minerva Film, Via Palestro 45a, Rome.

Nazionalcine, Via S. Basilio 19, Rome.
O.F.I. (Organizzatione Film Italiana), Rome.
Orbis Film, Via Regina Elena 47, Rome.
Pan Film, Via Nazionale 69, Rome.
Palladius Film, Via Saragozza 18, Bologna.
Pao-Film, Rome
P C.A., Via Tritone 102, Rome.
Pastor Film, Via Torina 29, Rome.
Quarta Film, Via Calamattal 6, Rome.
Rex Film, Via Calamattal 6, Rome.
Rex Film, Via Solferino 9, Rome.
Roma Film, Via Solferino 9, Rome.
3.A.F.A., Via Regina Elena 57, Rome.
3.angraf, Sal. San Nicolo Tol. 1b, Rome.
G.B. Seyta, Via dei Mille 7b, Rome.
G.B. Seyta, Via dei Mille 7b, Rome.
Gidera. Film, Corso Lombardia 104, Turin.
Tespi Film, Via Sommacampagna 6, Rome.
Titanus Film, Via Sommacampagna 6, Rome.
T.R.B., Via Peronne 14, Turin.

Triveneta, Calle Loredan 4147, Venice. Tugnoli Film, Piazza' die Pietra 34, Rome. Universalia, Rome. Vi-Va Film, Corso Umberto 148, Rome.

ROLOUT

Scalera, Rome.
Scalera, Venice.
Titanus, Rome.
Safa, Rome.
Aci-Farnesina, Rome.
Fert, Turin.
I.G.E.T. (Industrie Cinematografiche e Teatrali),

Milan.

DUBBING. Fono Romo, Via M. Adelaide 7, Rome.

LABORATORIES.

Catalucci, Via le Campo Boario 56, Rome.

Mexico By H. H. Wollenberg

THE Mexican film industry is now estimated to be the third largest industry in the Americas. The total of kinemas is approximately 1,150.

Admission prices range from 2 to 6 pesos (2s. to 6s.) and from 4 to 6 pesos in first-run theatres. Sixty per cent. of the total receipts are derived from Mexico City, the capital. Entertainment taxes are 15 per cent. of the grosses to the Federal Government and 13 per cent. to the respective federal states.

Kinemas by law are divided into various categories; class AA kinemas must show one Mexican film at least every two months. The U.S. share of screen time has been estimated at 80 per cent., but Mexican production has steadily been gaining ground during the last five years, and it is estimated that 50 per cent. of the first run releases now are Mexican.

Of the 200 features announced for production in 1946, 64 had been completed within the first six months of 1946, as compared with a total of 87 features during 1945. The average cost was 85,000 dollars (£21,000 approx.) In the course of 1946, however, symptoms of a crisis due to rising production costs became apparent.

With the newly elected President, Miguel Aleman, who took office in December, 1946, new far-reaching protective legislation is certain for 1947. So far, a difference is made in import duties with regard to Spanish and English dialogue films; the duty on the former is 8 pesos per kilo and on the latter 20 pesos.

Mexican films are produced with a view to export with bi-lingual productions (Spanish and English) being turned out. In addition to the Clasa and Azteca Studios with 10 and 18 stages respectively, the Churubuscu Studios—14 stages—and the Tepeyac Studios—12 stages—were completed in 1946.

TRADE ORGANISATIONS.

Asociacion de Productores y Distribuidores de Peliculas, Paseo de la Reforma 503, Mexico City. Asociacion Nacional de Empresarios, Paseo de la Reforma, 503, Mexico City. Camara Nacional de la Industria Cinematografica,

Paseo de la Reforma 503, Mexico City.

Sindicato Nacional de Empleados Cinematograficos Similars, Orozco y Berra 15, Mexico

Sindicate de la Produccion, Aldaco 11-C, Mexico City.

Sindicato de Actores de Cine y Similars, Plaza de las Vizcainas, Mexico City. Directores de Peliculas S.D.L.P., Ramon Guzman 123, Mexico City.

Union de Exhibidores, Av. Ejido 19, Mecxio City.

DISTRIBUTORS.

Cinematografistas Unidos, Paseo de la Reforma, 72, Mexico City.

Contral Cinematografica, S.A., Paseo de la Reforma 27, Mexico City. Cosmopolitan Films, Bucareli 35, Mexico City. Cosmos Filmex, Paseo de la Reforma 12-213,

Mexico City.

Distribucion California, Donato Guerra 5,
Mexico City.

Eureka Films, Av. Ejido 37-18, Mexico City. Exportadora de Peliculas S.A., Av. Ejido 43-111, Mexico City

Film Trust Co., Atenas 30, Mexico City.
Films Victoria, Ejido 19, Mexico City.
Meca Films 8. de R.L., Ramon Guzman 128,

Jorge M. Dada, Donato Guerra 22, Mexico City. Panamerican Films S.A., Liverpool 74, Mexico City

Calderon Films S.A., Artes 28, Mexico City. Peliculas Nacionales y Estranjeras, Av. Ejidos 37. Mexico City

Seleccine S.A., Artes 17, Mexico City.
Vives Films, Artes 17, Mexico City.
Producciones Abel Salazar, Ayuntamiento, Mexico City.

Producciones Mexico S.A., Artes 28, Mexico

Producciones Rosas Priego, S.A., Paseo de la Reforma 12, Mexico City.

Producciones Alberto Santander, Paseo de la

Mexico Cit Reforma 12

Producciones Boytler, Balderas 35, Mexico City. Superfilms de America, Donato Guerra 22, Mexico City.

Vicente Saiso Piquer, Paseo de la Reforma 503, Mexico City

Orbe Films. S.A., Dinamarca 21, Mexico City. Peliculas Taurinas, Av. Republica del Savadorl 44, Mexico City

Producciones Rosas Films S.A., Donato Guerra 2. Mexico City

Producciones Miguel Salkind, Dinamarca 21,

Concordia Films, Atenas 30, Mexico City.
Espana Sono Film, Bucareli 35, Mexico City.
Fernando de Fuentes, Paseo de la Reforma 503, Mexico City

Filmos S.A., Dinamarca 21, Mexico City. Films de America, Av. Ejido 19, Mexico City. General Cinematografica, Paseo de la Reforma 27. Mexico City.

Mexinema, Atenas 21, Mexico City. Cinematografica Guadalajar Reforma 146, Mexico City Guadalajara, la Paseo

Mexico Hispania Artis Films, Dinamarca 21, Emilio C. Tello, Morelos 57-2, Mexico City.

Dada-Dada y Co. Centroamerica, Donato Guerra

Distribuidora Hispano-Mexicana, Mexico City. Distribuidores de Peru, Colombia, Cuba, Chile y Venezuela, Abraham Gonzalez 2, Mexico City. Distribuidora Interamericana de Peliculas, S.A., Av. Ejido 19, Mexico City.

A.M. Perea, Durango 330, Mexico City.

American.

Columbia Pictures, S.A., B.O. Box 911, Versalles 43, Mexico City Metro-Goldwyn-Mayer de Mexico, Reforma 51,

Mexico Cit Monogram Pictures de Mexico, S.A., Ejido 19,

Mexico, D.F. Paramount Films, 8.A., Calle Ayuntamiento 46, Apartado Postal 108, Mexico City.

R.K.O.-Radio Pictures de Mexico, S.A., Avenida

del Ejido 43, Mexico Ci Republic Pictures de Mexico, Inc., Avenida Morelos 63, Mexico City

20th Century-Fox Film de Mexico, S.A., Donato Guerra 24, Mexico Cit

United Artists (Artistas Unidos), S.A., Avenida Morelos 102, Mexico City Universal Pictures, Paseo de la Reforma 152,

Mexico City Warner Bros.-First National South Pictures, S.A. Apartado bis 75, Donato Guerra 24, Mexico City.

PRODUCERS.

Aguila Films (Havre) Atenas 30, Mexico City. Anahuac Films, Dinamarca No. 21, Mexico City. Astro Films S.A., Av. Ejido 9, Mexico City.

Calderon Films, Arts 28, Mexico City.

Clasa Films Mundiales, S.A., Calzada Tlalpan

Kilometro 12 y medio, Mexico City.

Columbus Films, S.A., Paseo de la Reforma 9, Mexico City.

Cia Cinematografica Mexicana, Donato Guerra 2, Esq. Bucareli 25, Mexico City.

Cinematografica Pro-Mex, Av. Juarez 56-103,

Cia Productora de Peliculas, Paseo de la Reforma 12-401, Mexico City. Ciramex, S.A., Calle Ramon Guzman 123,

Mexico City

Clemente Internacional Films, S.A., Paseo de la Reforma 1, Mexico Cit

Banco Cinematografico, S.A., Ejido 43, Mexico

Jose Luis Bueno, Ejido 37-18, Mexico City.

Juan Bustillo Oro, Atenas 30, Mexico City.

Gregorio Castillo, Secretaria de Gobernacion,

Mexico City Cinematografica de Guadalajara, S.A., Artes 17-1,

Mexico City Cinematografica Miguel Zacarias, Madero 29-1, Mexico Cit

Cinematografica Mexico, S.A., Reforma 27. Mexico Cit

Cinematografica Plus Ultra, S. de Rl., Reforma 35-108, Mexico

Clasa Films, S.A. de C.V., Ejido 43, Mexico City. Contreras Torres, Miguel, Ejido 19-33, Mexico

Gonzalo Elvira, Villahermosa 13, Mexico City. Joseph Ermolieff, Hotel Reforma, Cuarto 715, Mexico City

Espana, Mexico, Argentina, S.A., Barcelona 15, Mexico Cit

Filmadora Mexicana, S.A., Atenas 30, Mexico Filmex, Atenas 30, Mexico City.

Films de Mexico, S.A. de C.V., Ignacio Ramirez 7a. Mexico City.

Films Intercontinental, S.A., Atenas 30, Mexico

Films Mundiales, S.A., Artes 11, Mexico City.
Financiera Industrial Cinematografica, S.A.,
Atenas 30, Mexico City.

Hispano Continental Films, S. de R.L., Ejido 19-33, Mexico City.

Junco y Velasco, Ejido 19-34, Mexico City.

Metropolitan Films, S.A., Reforma 146-3,

Mexico City.

Olimpia Films, S.A., Reforma 146-5, Mexico

Pereda Films S.A. Ejido 27-7, Mexico City.
Posa Films S.A. Balderas 32-303, Mexico City.
Producciones Carlos Ezquerro, Donato Guerra 5, Mexico City

Producciones Fernando de Fuentes, Artes 17-1. Mexico City.

Producciones Fernando Soler, Mazatlan 71.

Mexico City

Producciones Grovas, S.A., Paseo de la Reforma 12-502, Mexico City

Producciones Ixtla, S. de R.L. de C.V. Ejido 19-15, Mexico Ci

Producciones Mexicanas, S.A., Balderas 44-50, Mexico City

Producciones Rafael Arzoz, Mexico City. Eiido 19-10,

Producciones Raphael J. Sevilla, Ejido 19-7, Mexico City

Producciones Raoul de Anda, Ejido 19-6, Mexico

Producciones Rodgriguez Hermanos, Ejido 19-30, Mexico City.

Howard E. Randall, Calz. Tlalpan, Kilometro 13, Mexico City

Vicente Saiso Piquer, Calz. Tlalpan, Kilometro

. Noticiario Mexicano Ema, Barcelona 15, Mexico City.

STUDIOS.

Estudios Azteca, Esq. Calzada Nino Perdido y v. Coyoacan, Mexico City.

Estudios Clasa, Calzade de Tlalpan Kilo. 12 y medio, Mexico City

Estudios Cuanhtemoc-Coapa, Calzada de Tlalpan, Mexico City.

Estudios Churubuscu, Rio Churubuscuo y Calz.

de Tlalpan, Mexico City. Mexico Films (Jorge Stahl), Francisco Montes de Oca No. 117, Colonia Condesa, Mexico City.

Estudios y Laboratorios Garcia Moreno, S.A., Av. Coyoacan y Calz. Nino Perdido, Mexico City

Cinematografica Latino Americana S.A., Calz, Tlalpan, Kilometro 13, Mexico City.

LABORATORIES.

Laboratorios Cejudo, Calle Cincel 25, Mexico City. Chavira Estudios, Asturias 263, Colonia Alamos, Mexico City.

TRADE PUBLICATIONS.

El Cine Grafico, Av. Eiido 19, Desp. 6, Mexico

Cinema Reporter, Av. Ejido 19, Mexico City. La Pantalla, Av. Ejido 19, Mexico City. Mexico Cinema, Ponciano Arruaga 25, Mexico City.

New Zealand

TOTAL of 1,477 films of all classes, aggregating 3,916,180 feet, were examined by the censorship during the year. Of this number, 101 were passed subject to excisions, 110 were passed with the recommendation that they were more suitable for adult audiences, and 21 were passed with the warning that they were unsuitable for children. Only one picture (a feature film) was rejected outright.

The countries of origin of the 372 feature films were as follows: Great Britain, 35; Australia, 1; Russia, 1; U.S., 335.

While the number of British films dropped considerably, namely 36, as against 49 last year—foreign feature films showed an increase, 336, as compared with 311.

Licensing of Operators

New applications for provisional and assistant operators' licences were considered, amounting to 133, compared with 176 for the previous seven years; 79 new provisional licences and 104 new assistant operators' licences were issued. This made a total of 1,291 operators and 856 assistant operators licensed since the regulations came into force in 1938. In addition, a number of emergency licences were issued to operators urgently required to fill vacancies caused by manpower difficulties.

With the cessation of hostilities, the problem of rehabilitation has arisen, and has been considered by the Kinematograph Film Operators' Licensing Board from two aspects: the re-employment of qualified operators who have served in the Armed Forces, and the training of assistant operators who, had they not been absent from employment through service in the Armed Forces, would have qualified for "A" grade licences.

The Board has now established the policy of giving preference in respect of all vacancies arising to those operators who have had military service, and for assistant operators a special training scheme has been evolved under which applicants may qualify for provisional licences on the passing of an examination and after a short period of intensive training. This scheme is operating successfully, and appears to be a satisfactory solution to the problem of the rehabilitation of the assistant operator.

The following licences were issued under the Kinematograph Films Act: Exhibitors, 455; Itinerant exhibitors, 19; Renters, 16; Storage, 10; Miscellaneous, 16.

ASSOCIATIONS

N.Z. Motion Pictures Exhibitors' Association, Inc., 29A, Courtenay Place, Wellington, C.3.

British Empire Films, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

Columbia Pictures Proprietary, Ltd., Lev Building, Manners Street, Wellington, C.5.

De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay, C.r, Wellington, C.3.

Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.

Fox Film Corporation (A/sia), Ltd., Kent House, Kent Tee, Wellington, C.3; also at Guthrie Brown Building, Albert Street, Auckland.

Metro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.r.

Reliance Pictures, Embassy Theatre Building, Weilington.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

RKO-Radio, "Evening Post" Building, Willis Street, Wellington, C.r.

United Artists Films, 55, Courtenay Place, Wellington, C.3.

Universal Pictures Corporation, Nimmo's Build-

universal Pictures Colputation, ing, Willis Street, Wellington.

Warner Bros. First National Pictures, Ltd.,
Plumbers' Building, Wakefield Street, Wellington.

Williamson (J. C.) Picture Corporation, Ltd., Dominion Building, Mercer Street, Wellington C.I.

STUDIOS

Government Film Studios, Miramar, Wellington,

KINEMA CIRCUITS

Kerridge-Odeon Group, Auckland. Amalgamated Theatres, Auckland.

Christchurch Cinemas, Christchurch.

EQUIPMENT MANUFACTURERS

Cinema Supplies, Wellington. P. C. Blenkarne, Ltd., Auckland. Cutone Precision Engineering Co., Ltd., Wellington. Western Electric, Wellington.

TRADE PUBLICATIONS

N.Z. Motion Picture Exhibitors' Bulletin, Wellington.

Independent Exhibitors' Bulletin.

Norway

By Sveng Winquist

THERE are 29 film companies operating in Norway, each of the six major American concerns being represented. The most recent U.S. concern to open is RKO of which Oivind Rikheim is president and Oddvar Hageness in charge of distribution.

British interests are handled by Kommunenes Filmcentral, which distributes the Eagle Lion product. Russian films are released by Norsk Soviet Film. Syncron Film is distributing Anglo-American product as well as many French subjects.

Norwegian production still continues meagre—about 8-10 films being made yearly. Swedish and Danish pictures predominate in the programmes. Many British films have been displayed, among them "2,000 Women," which proved one of the greatest box-office winners of the year.

A number of newsreels are in circulation. In addition to the American reels there are the Norwegian distributed by Norsk Film, the Gaumont British, French and Russian newsreels.

Roald Dysthe who opened the Norwegian UFA office in Oslo in 1942, has been sent to prison for six years for Nazi activities.

Peru

By H. H. Wollenberg

THERE are roughly 260 kinemas with total seating capacity of 120,000 in Peru, third largest country in South America, and with approximately 7 million inhabitants. Lima, the capital, and Callao, account for 82 houses seating 90,000. At least 50 per cent. of the provincial halls are not in regular

operation. Weekly attendances at Lima and Callao are estimated at 220,000; 90,000 for the rest of the country.

Films are classified by the Censorship Board and the Official Censor as suitable for children, suitable for youths from 15 years of age, for adults only and unsuitable for girls. Cuts by the censorship occur on moral rather than political or other grounds. Censorship agreements with Chile and Argentina, signed in 1935, provide that in each of the countries the exhibition of films is prohibited which are considered offensive by the other signatory power.

No restrictions or discriminations are imposed on foreign films. Spanish speaking films are growing in popularity, and it has recently been reported that the showing of Argentinian films has resulted in a reduction in the showing

of U.S. films by as much as 40 per cent.

There is some national production, though on a limited scale. Amauta Films Co. was formed in 1937; Productora Peruana de Peliculas, S.A., started operating in their own studios at Magdalena; a more recent production company is Nacional Films del Peru with modern studios in Barranco. Another active production company is Productora Huascaran.

DISTRIBUTORS.

Cinematografica Del Pacifico, Edificio Mineria,

J. Calero Paz, S.A., Plaza San Martin, Lima. T. R. Fiege, Edificio Mineria, Lima. Latino Films, Casa Matriz, Lima. Empresa de Teatros y Cinemas, Ltda., Teatro

Colon, Lima.

Eduardo Ibarra, Plaza San Martin 166, Lima.

Colonial Films, Plaza San Martin 138, Lima.

Franco-Peruana-Cinematografica, S.A., Edificio "El Porvenir," Lima.
Peruvian Films Sociedad, Ltda., Calle Lampa 800, Lima.

Distribuidora Nacional "Inca," Plaza San Martin 186, Lima.

Sud-America Film, Belaochaga 574, Lima.

Iberica Films, Edificio Canovaro, Plaza San
Martin 166, Lima.

Lima Film Company, Calle Lampa 800-816, Lima.

American.

Columbia Pictures of Peru, Inc., Apartado Postal 2532, Edificio Mineria, Lima.

Metro-Goldwyn-Mayer del Peru, Casilla 922

Paramount Films of Peru, Inc., Apartado 582,

RKO Radio Pictures del Peru, S.A., Plaza San Martin 142, Lima

Republic Pictures del Peru, Inc., Giron Contu-

20th Century-Fox Peruana, S.A., Jiron de la Union 733, Lima. United Artists Corporation, Casilla Correo 2782,

Lima Universal Pictures, Calle Pileta de la Merced 148.

Lima. Warner Bros. First National South Films, Inc., Jesus Nazareno 165, Apartado 1910, Lima.

PRODUCERS.

Amauta Films Co. Productora Peruana de Peliculas. Nacional Films del Peru. Productora Huascaran. TRADE PUBLICATION. El Exhibidor, E.Z. Publications, Lima.

Poland.

By H. H. Wollenberg

THE reconstruction programme put into operation by Film Polski, the State Monopoly Undertaking, is designed as a four-year plan.

Its main aim is the rebuilding of kinemas. Its target is 2,000 kinemas by 1950, as compared with 800 before the war. Only 120 were left intact at the end of the war, but this figure has risen by 500. Apart from these, mobile projection units are being put into operation in increasing numbers from month to month.

Film Polski was established by a Government decree of November 13, The same decree provided the establishment of a Film Council, composed of representatives of science, literature and art, social and political organisations and local government associations to determine the general direction of Film Polski's programme activities. A Film Institute was also created to carry out the aims of the film monopoly.

International film relations, including imports and exports, are exclusively handled by Film Polski. Before the war, 80 per cent. of the country's programmes were supplied by American films. New arrangements for American film imports were not finally settled in January of this year; it is understood that Film Polski wanted to allot 50 per cent. of the screen time to American films. Only a Franco-Polish film agreement had so far been concluded, providing for the importation of 30 new and a number of pre-war French films.

Portugal

By H. H. Wollenberg

THE new Portuguese Film Act became law on January 1, notwithstanding U.S. representations and a certain amount of criticism voiced by members of the trade.

It stipulates the following principal measures:

(1) A fund to subsidise home production: the fund is placed under the control of the Secretariat of Information and Culture, which has been authorised to give financial grants to producers.

(2) Foreign films in the Portuguese language are excluded from import,

except those from Brazil.

(3) During each five-week period at least, one Portuguese feature must be shown for one week in every theatre, with the proviso that sufficient Portuguese productions are available.

(4) A special tax, payable by the theatres, is imposed on all foreign films,

with the rates differing for features and shorts.

South Africa

DEMOBILISATION, the rising cost of living, food and housing problems have had their effect on kinema attendances in South Africa, although this has been offset to some extent by the patronage attracted by the number of worthwhile pictures screened as a result of the deals announced at the end of 1945. A larger number of British pictures have been shown than ever before.

This year is noteworthy for the first serious attempt to produce full length Afrikaans (Dutch) films. There has for some time been agitation for bilingualism on the South African screen, and Afrikaans talkies have been produced by independent companies. African Film Productions, however, are now in production at their Killarney studios with the assistance of experienced overseas technicians.

The Royal visit during 1947 will, no doubt, bring an enormous influx of visitors to the towns en route, with a consequent boom in kinema attendances, but after that showmen are expecting no better than average audiences

until living conditions become more normal.

African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

African Film Productions, Ltd., Box 2787, Johannesburg.

Empire Films S.A. (Pty), Ltd., Box 8216, Johannesburg.

Metro-Goldwyn-Mayer (South Africa) (Pty.),

Ltd., Box 5493, Johannesburg.

Paramount International Films Inc., Box 8136, Johannesburg.

Twentieth Century-Fox Films, S.A. (Pty.), Ltd., Box 3442, Johannesburg.

20th Cantury-Fox Films S.A. (Pty.), Ltd., Box 382, Cape Town.

United Artists' Corporation, 8.A. (Pty.), Ltd., Box 7582, Johannesburg.

Union Film Productions (1939) (Pty.), Ltd., Box 8718, Johannesburg.

Universal Movies (Pty.), Ltd., Distributors Movie Equipment, Box 7645, Johannesburg.

Volkebioskope Maatskappy Beperk, Box 7391, Johannesburg. Warner Bros. First National Pictures (S.A.) Pty., Ltd., Johannesburg.

LEADING KINEMA CIRCUITS

African Caterers, Ltd., Box 1372, Johannesburg.

African Consolidated Theatres, Ltd., Box 1574, Johannesburg.

Cinema Theatres Investment (Pty.), Ltd., Coronation Buildings, 23, Simmonds Street, Johannesburg. Metro (M-G-M), Box 5493, Johannesburg.

New Era Theatres (Pty.), Ltd., Box 5675,

Johannesburg.

Transyaal Theatre Enterprises. Ltd.. Empire

Buildings, Johannesburg.

T. & M. Theatres, Ltd., Empire Buildings, Johannesburg.

20th Century-Fox Films, S.A. (Pty.), Ltd., Box 8442, Johannesburg.

Union Theatres (Pty.), Box 4919, Johannesburg. Western Province Cinemas (Pty.), Ltd., Kimberley House, Greenmarket Square, Cape Town.

Spain

By H. H. Wollenberg

TOTAL imports of feature films into Spain for the year from May 1, 1946, were fixed at 180, including 120 American films. Import duties were established by an Order of April, 1941, by which films are classified according to merit. An import duty of 75,000 pesetas is imposed on films of exceptional merit; 50,000 pesetas on good films and 25,000 pesetas on third class pictures. It is likely that a decree proposed by the Government will result in an over-all "dubbing tax" of 250,000 pesetas per feature.

The latest Spanish statistics, covering the war years from 1940 to 1945, show the following import figures: 476 U.S., 165 German, 109 British, 97 Italian, 30 Mexican and 28 Argentinian films; the number of Spanish films during the period is given as 223.

Home production is greatly encouraged by Government subsidies and annual prizes, and although the annual production figure in recent years of 150 to 180 features has gone down considerably owing to rising production costs and difficulties in obtaining film stock, there is a marked tendency towards better quality productions. Average production costs of 629,000 pesetas in 1939 have increased to 1,900,000 in 1944. There are 89 companies registered as film producers, while a number of other companies make shorts, cartoons, etc.

The Circulo de Escritores Cinematograficos (Screenwriters' Circle) awards prizes each year for the best Spanish film, director, actors, writers, and so on.

Production of Film Stock

During 1946 film stock production began for the first time in Spain at Bilbao. Some 36 million feet of raw stock is required, 22 per cent. of which is required for prints.

Spain, with a total population of over 26 million, has 3,200 kinemas, and 249 in overseas territories. Weekly attendances are estimated to be about 6 million; total annual earnings are about 700 million pesetas, 200 million of which are taken by the Government in the form of taxes.

Film censorship in Spain is carried out by the Junta Superior de Ordenacion Cinematografica (Superior Council for the Control of the Cinema), set up by a decree of the Ministry of National Education.

The Council is also responsible for giving advice to the Spanish film industry. It is under the control of the Director-General of the Cinema and Theatre, who is the President, and combines the offices of the former Higher

Council for Cinema Censorship and the National Council for Cinema Censorship.

Apart from the President, the Council includes the Secretary-General of the Cinema and Theatre as Vice-President, the Director-General of Customs, the Chief of the Nation Entertainments Syndicate, the President of the Regulating Sub-Commission of the Cinema, one member appointed by the Diocesan Bishop of Madrid and six unofficial members.

Decisions are made by a majority vote, but with regard to the moral contents of films, the clerical member has the right of veto.

PRODUCERS AND DISTRIBUTORS.

Cinematografica Espanola S.A.,

Av. de José Antonio 6, Madrid.

Balet Y Blay, Av. de José Antonio 47, Madrid.

C.I.F.E.S.A., Av. de José Antonio 41, Madrid.

Cinematografia Espanola Y Americana, Marques de Valdeiglesias 8, Madrid

Chamartin Producciones Y Distribuciones Cinematograficas S.A., Av. de José Antonio 32, Madrid

Filmetono, S.A., Av. de José Antonio 67, Madrid. Ulargui Films, Antonio Maura 16, Madrid.

Ricardo Soriano Films, Av. de José Antonio 65,

Universal Ibero-Americana, Placa de la Cortes 9, Madrid

Aureliano Campo Moran, Valencia 233, Barce-

Huguet S.A., Provenz 292, Barcelona.

Produccion Ginematografica Espanola,
Juan 9, Valencia.

Astorra Films, Av. José Antonio 71, Madrid. Distribuidora Ballesteros, Mesonero Romanos 2, Madrid

Suevia Films, Av. José Antonio 31, Madrid. Hispano-Mexicana Films, S.A., Av. José Antonio 66, Madrid.

Alhambra Films, S.L., Alvarez de Castro 23,

P.A.D.U.A. Films, Desengano 18, Madrid. Exclusivas Escrira, Balmes 46, Barcelona. Hispania Artis Films S.A., Rosellon 206, Barce-

lona; Fuencarral 4, Madrid. Peninsular Films, Madrid. Pecsa Films, Madrid. Horizonte Films, Madrid. Nueva Films, Madrid. Producciones Boga, S.A., Madrid.

STUDIOS AND LABORATORIES.

Estudios Ballesteros, S. A., Garcia de Paredes 76, Madrid

Roptence, S.A., Gralo Mola 84, Madrid. Sevilla Film S.A., Chamartin de la Rosa, Madrid. Estudios Ginearte, S.A., Central Films, Plaza del Cande Berajas 2, Madrid.

Estudios Cinematógraficos Ciudad Lineal, Madrid. Laboratorio Cinefoto, Lauria 86, Barcelona. Madrid Films, Diego de Leon 39, Madrid.

TRADE PUBLICATIONS.

Camara, Paseo de Onesimo Redondo 26, Madrid. Primer Plano, Fernan Gonzalez 28, Madrid. Radio Cinema, Calle Reina 29, Madrid.

Sweden

By Sven G. Winquist

RETWEEN January and October 183 films were shown in Sweden. America topped the list with 119 and the remainder were accounted for as follows: 21 Swedish, 17 British, 14 French, 4 Russian, 3 Danish, 1 Mexican, 1 Norwegian, 1 Belgian, 1 Italian, and 1 Hungarian.

Nine of the British films were distributed by Eagle-Lion and the remainder

were handled by Swedish distributors.

Among the box-office successes of the year were the French film "L'Eternal Retour," which ran for seven months; "Saratoga Trunk" (20 weeks); "Spellbound" (15 weeks); "Wonder Man" (14 weeks); "Seventh Veil" (9 weeks); "Henry V" (8 weeks).

Both "Brief Encounter" and "The Lost Week-end" were received

with enthusiasm by the critics and were expected to run for several months.

TRADE ASSOCIATIONS

Sveriges Biografagareforbund (Swedish Kinema Owners' Association), Kungsgatan 18, Stockholm. Founded in 1915. About 530 members.

Film Technicians' Association), Thermaenius, Kummelvagen 24, Alsten, Stockholm Svenska Filmteknikernas

Filmkamraterna (The Film Comrades). Mr. G. Wadsten, RKO Radio Films, Vasagatan 16, Stockholm. Founded in 1928. 43 members.

Svenska Filmsamfundet (Swedish Film Society), Mr. A. Bornebusch, Johannisgatan 2, Stockholm. Founded in 1934.

DISTRIBUTORS

Anglo Film, Drottninggatan 10, Stockholm,

Askania Film (Monogram), Wallinngatan 38, Stockholm.

Columbia Film, Kungsgatan 48, Stockholm.

Film AB Eagle-Lion, Kungsgatan 44, Stockholm.

Europa Film, Kungsgatan 24, Stockholm.
Filmo, Saltmataregatan 8A, Stockholm.

Fox Film, Kungsgatan, 37, Stockholm.

Fribergs Filmbyra, Malmskillnadsgatan 39, Stockholm.

Kungsfilm, Kungsgatan 30, Stockholm.

Film AB Lux, Kungsgatan 30, Stockholm.

Metro-Goldwyn-Mayer, Kungsgatan 18, Stockholm.

Nordisk Tonefilm, Appelbergsgatan 58, Stockholm.

Paramount, Hamngatan 22, Stockholm.

RKO Radio Films, Vasagatan 16, Stockholm.
Oscar Rosenbergs Filmbyra, Kungsgatan 44,

Stockholm.

Saffa Distributions AB, Hamngatan 22, Stock-holm.

Sandrew-Bauman Film, Kungsgatan 65, Stockholm.

Skandinavien Film, Kungsgatan 18, Stockholm.

Svenska AB Soviet Film, Norrlandsgatan 15B, Stockholm.

Special Film, Regeringsgatan 69, Stockholm.

AB Starfilm (Monogram), Halsingegatan 7,

Stockholm Film, Kungsgatan 18, Stockholm.

Svea Film (Republic), Kungsgatan 29, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm.

Svensk Talfilm, Drottninggatan 47, Stockholm.

Sverige Film AB, Kungsgatan 29, Stockholm.

Terra Film, Kungsgatan 65, Stockholm.

UFA Film, Kungsgatan 15, Stockholm

United Artists, Norrlandsgatan 15B, Stockholm.
Universal Film, Kungsgatan 7, Stockholm.

Warner Bros. Film AB, Kungsgatan 44, Stock-holm.

AB Wasafilm (P.R.C.), Vasagatan 46, Stockholm. Wivefilm, Kungsgatan 18, Stockholm.

PRODUCERS

holm.

Features

Centrum Film AB, Kungsgatan 15, Stockholm.

Europa Film, Kungsgatan 24, Stockholm.

Filme, Saltmataregatan 8A, Stockholm.

Fribergs Filmbyra, Malmskillnadsgatan 39, Stockholm.

AB Kungsfilm, Kungsgatan 30, Stockholm.

Film AB Lux, Kungsgatan 30, Stockholm.

Nerdisk Tonefilm, Appelbergsgatan 58, Stock-

Sandrew-Bauman Film, Kungsgatan 65, Stock-

Svea Film, Kungsgatan 29, Stockholm.

Svensk Filmindustri, Kungsgatan 36, Stockholm. **Svensk Talfilm,** Drottninggatan 47, Stockholm. Terra Film, Kungsgatan 65, Stockholm. Wive Film, Kungsgatan 18, Stockholm.

Shorts

8vensk Filmindustri, Kungsgatan 36, Stockholm. Kinocentralen, Drottninggatan 47, Stockholm. Europa Film, Kungsgatan 24, Stockholm.

Arme-, Marin- & Flygfilm, Riddargatan 23B, Stockholm.

Newsroots

SF-Journalen, produced and distributed by Svensk Filmindustri.

STUDIOS

Filmstaden Rasunda.

Europa Studio, Sundbyberg.

Centrumateljeerna, Stockholm.

Sandrewateljeerna, Stockholm. Svensk Taifilm, Malmo.

ovensk rainim, Manno.

EQUIPMENT MANUFACTURERS

Aga-Baltic AB, Stockholm.

Amerikansk Ljudteknik AB (Representing De Vry Corp.), St. Eriksgatan 54, Stockholm.

AB Fotoagenturen (Representing Ansco, Bell & Howell, Gaumont-Kalee), Mastersamuelsgatan 23, Stockholm.

AB Kinofa, Hammarbyvagen 11, Stockholm 20. 8wedish Western Electric Company AB, Sveavagen 25-27, Stockholm.

Zeiss Svenska AB (Zeiss Ikon, Ernemann), Kungsgatan 33, Stockholm.

Klangfilm, Kungsgatan 36, Stockholm.

TRADE PUBLICATIONS

"Filmjournalen" (Fan-magazine, weekly), Ahlen & Akerlunds Forlag, Stockholm.

"Filmnyheter" (Fan-magazine for Svensk Filmindustri), Stockholm.

"Biografagaren" (Kinema proprietors monthly), Kungsgatan 18, Stockholm.

"Biogratbladet" (Artistic and historical films quarterly), Mr. Gosta Werner, Dobelnsgatan r, Stockholm.

FILM LABORATORIES

Arme-, Marin- & Flygfilm, Riddargatan 23B, Stockholm.

Bladh & Lofstedt AB, Norrlandsgatan 13, Stock-holm.

Film-Labor AB, Regeringsgatan 109, Stockholm.

Filmkopia AB, Stockholmsvagen 2, Solna. Hansa Foto, Drottninggatan 86, Stockholm.

Hollywood Filmlaboratorier AB, Rotebro.

Ideal Filmlaboratorier, Bryggargatan 18, Stockholm.

Kinocentralen, Drottninggatan 47, Stockholm. Svensk Filmindustri AB, Filmstaden, Solna,

LEADING KINEMA CIRCUITS

8.F. Teatrarna Svensk Filmindustri 300 kinemas.
8veriges Forenade (Europa Film), 200 kinemas.
8andrew-Biograferna (Sandrew-Bauman Film), 100 kinemas.

Switzerland

By H. H. Wollenberg

THE Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as were imported during the four-year period from January 1, 1935, to December 31, 1938, is the only Federal legislation concerning the film. The establishment of new distributing firms is thus practically impossible, as they would not be able to obtain a share in the quota. The Schweizer Filmkammer, Berne (Swiss Film Chamber), at their annual general meeting in Spring, 1946, expressed concern at the overwhelming number of films imported since the end of the war, and called for a gradual decrease of imports through the application of the import regulations.

Official import figures were given for the first time in the 1945 annual report of the Federal Department of the Interior. Between 1939 and 1944 a total of 2,171 feature films were imported; U.S., 1,111; France, 205; Germany, 398; Italy, 262; Britain, 60; Sweden, 44; Russia, 6; other

countries 85. More than 600 films were imported during 1945.

Import duties for feature films reached their highest level with 123,000 Sw. Fr. as compared with the previous highest 96,300 Fr. in 1941.

of import duties in 1945 was 132,500 Fr.

Switzerland has 380 kinemas, according to the latest figures. include 223 in the German, 132 in the French and 25 in the Italian speaking areas of the Federation. In addition, 6 mobile theatres operate in the German speaking area.

Film censorship and other legislation is the prerogative of each of the 25 Cantons which form the Swiss Federation; their rulings differ widely. In March, 1946, the film censors of Switzerland had a general meeting in Zürich and voted against the proposal to establish a centralised Federal censorship.

The total of theatres in the German and Italian speaking areas are organised within the Schweizer Lichtspiel Theater Verband, Bahnhofstrasse 89, Zürich; the theatres in the French speaking area in the Association Cinématographique Suisse Romande, with headquarters at 6, rue du Lion d'Or, Lausanne. The renters' organisation is Film-Verleiher Verband in der Schweiz, Erlachstrasse 21, Berne. Only members of these organisations are permitted to distribute or exhibit films. There is also a special ruling by which a sub-standard film can only be hired from a renter who owns the 35-mm, rights of the film.

There is also a producers' association, Verband Schweizerischer Filmproduzenten, Rennweg 59, Zürich; its members are essentially concerned with the production of shorts. The two major studios are at Zürich and at

Münchenstein (Basle).

An indication of the increase in attendance at kinemas is given by the entertainment tax figures of Zürich. They rose to 1,520,907 Sw. Fr. in 1945, as compared with 1,338,020 Fr. in 1944.

TRADE ORGANISATIONS

Verband Schweizerischer Filmproduzenten, Rennweg 50. Ziirich I

Schweizerischer Verband der Filmschaffenden, Bleicherweg 10, Zürich 2. Film-Verleiher-Verband in der Schweiz, Markt-

gasse 37, Berne.

Eos Film A.-G., Reichensteinerstrasse 14, Basle. Monopole Pathe Films S.A., Rue de la Rôtis-

serie4, Geneva.

Columbus-Film A.-G., Glärnischstrasse 30,

Coram Film A.-G., Löwenstrasse 20, Zürich. Elite Film A.-G., Schweizergasse 14, Zürich. Emelka Film A.-G, Löwenstrasse 55, Zürich.

Neue Interna Film A .- G., Bahnhofquai 7, Zürich Mondial Film A.-G., Seehofstrasse 16, Zürich. Monopol Film A.-G., Tödistrasse 61, Zürich. Nordisk Films Co. A.-G., Uraniastrasse 35,

Zürich.

Pandora Film A.-G., Löwenstrasse 59, Zürich. Praesens Film A.-G., Weinbergstrasse 15, Zürich. Resta Film, Löwenstrasse 20, Zürich. Rex-Film-Verleih A .- G., Stampfenbackstrasse 69, Zürich.

Cincoffice S.A., Rue Charles-Monnard 6, Lau-

Cinevox S.A., Avenue du Tribunal-Fédéeral 2, Lausanne. Sphinx-Film A .- G., Limmatquai 3, Zürich.

Star Film, G.m.b.H., Seminarstrasse 110, Zürich. Tobis Film A.-G., Uraniastrasse 31, Zürich.

20th Century Fox Film Corporation, Rue de la Croix-d'Or 12, Geneva.

RKO Radio Films S.A., Passage des Lions, 6, Geneva.

Ua Unartisco S.A., Rue du Marché 5, Geneva. Universal Film S.A., Rue du Mont-Blanc 11, Genev:

Warner Bros. First National Films S.A., Rue du Rhone, Geneva

Metro-Goldwyn-Mayer A .- G., Sihlporteplatz 3 (Zentrum), Zürich.

Paramount Eos Film S.A., Reichensteiner-

strasse 14, Basle.

PRODUCERS

Tonfilm Frobenius A.-G., Münchenstein, Basle. Josef Dahinden, Waserstrasse 63, Zürich. Praesens Film A.-G., Weinbergstrasse 15, Zürich. STUDIOS

Filmstudio Bellerive A.-G., Kreuzstrasse 2, Zürich. Tonfilm Frobenius A.-G., Münchenstein, Basle.

LABORATORIES

Cinegram S.A., Rue Beau-Site 3, Geneva. Cinegram A.-G., Weinbergstrasse 54, Zürich. Eoscop A.-G., Reichensteinerstrasse 14, Basle. Turicop A.-G., Regensbergstrasse 243, Zürich. Josef Dahinden, Waserstrasse 63, Zürich. Foto & Kino A.-G., Kasinoplatz 8, Berne. H. R. Meyer "Tempo"-Film, Freudenberg-strasse 132, Zürich. Turicia Film A.-G., Sihlstrasse 37, Zürich.

FILM STOCK MANUFACTURERS

Agfa Photo A.-G., Zürich, Lavaterstrasse 11. Kodak S.A., Avenue J.-J. Mercier 13, Lausanne. J. Roosens & Co., Gevaert Agentur, Lange Gasse

TRADE PUBLICATIONS

Jahrbuch der Schweizer Filmindustrie, 42, rue du Stand, Geneva. Cine Blitz.

Film-Kalender, Rue Charles-Giron 1, Geneva. Schweizer Film Suisse, Weinbergstrasse 11, Schweizer Film-Zeitung, Cine Suisse, Kappeler-

gasse 13, Zürich.
Schweizer Radio-Zeitung, Schwarztorstrasse 23,

Turkey

By H. H. Wollenberg

TURKEY, a country of almost 14 million inhabitants, records an average of about 10 to 15 million kinema attendances annually,

The number of permanent kinemas in the country is roughly 187, but during the summer months, with the addition of open-air theatres, this figure increases to about 200 theatres altogether.

In addition to Istanbul's 56 theatres, 14 of which are first-run houses, three new 2,000-seat kinemas were completed during the last year. Four of the six permanent theatres in Ankara, the capital, have a seating capacity of 1,000; the three open-air theatres have a seating capacity of 1,500 each. With the exception of one kinema in Izmir, which can accommodate 2,000 spectators, seating capacity in the kinemas throughout the rest of the country varies from 250 to 1,000.

In addition mobile projection units are in operation during suitable seasons, while the Turkish Government is also carrying out a national-wide scheme of civic centres, each equipped with projectors for showing entertainment as well as educational films.

The two main kinema circuits in Turkey are F.I.T.A.S. (Filmcilik Turk Anonim Sirketi), owning a number of kinemas in Istanbul, Ankara and Izmir, and L.A.L.E. (Lale Film), owning theatres in Istanbul and Izmir.

Admission prices range from 25 to 250 piastres in the towns, 15 to 40 piastres in the country, the average being the equivalent of about 1s. 6d. Almost 70 per cent. of the receipts were taken by the State in taxation, but since the Government's devaluation measures came into force at the end of 1946, tax has been reduced to 50 per cent. Since the beginning of the war, film censorship has been under military control. The Board of Censors is composed of eight members, representing the Ministry of Internal Security, Ministry of Education, Ministry of National Defence and the Director of Martial Law for the Istanbul area.

Home production is as yet on a very limited scale, but there are signs of increased activity in this field. In addition to the two existing private studios, Halil Kamil Films and Ipecki Studios, three large studios, Fitas, Marmara and Kemal, have recently come into operation as well as two smaller studios, Feature film production is completely controlled by private enterprise, but occasional shorts on educational and instructional subjects are sponsored by the Ministry of Education.

Venezuela

By H. H. Wollenberg

TENEZUELA has approximately 250 kinemas, with a seating capacity of roughly 160,000, including 170 open-air theatres. Annual attendances are estimated to be 6,000,000, including 2,500,000 in the Federal District.

The average admission price is about 2s. 6d.; top admission price is about 6s. 3d. for premieres. Rental is 50 per cent. of the grosses; tax 10 per cent.

The main theatre circuit is Cines Unidos, controlling 16 theatres, and the ratio of films exhibited during the past three years is given as—American 40 per cent., Mexican 50 per cent., Argentinian 10 per cent. Before 1943, 75 per cent, of the films were American.

Two newly formed Venezuelan companies are Atlas Films, controlled by Mexican interests, and Bolivar Films, founded by Venezuelan capital, which

has provided three documentaries.

So far there is no restrictive legislation on imports and no restrictions on foreign exchange.

DISTRIBUTORS.

Salvador Carcel, Altoa Teatro Principal, Caracas. C. A. Dalmar, Teatro Hollywood, Caracas. Joaquin Marti, Salvador de Leon a Socarras,

Luis Martinez, Miracielos a Hospital No. 89,

Vicente Blanco y Cia., Sociedad a San Francisco No. 7-2, Caracas.

AMERICAN.

Columbia Pictures of Venezuela Inc., Miracielos A. Reducto 17, Caracas. Metro-Goldwyn-Mayer de Venezuela, P.O. Box

309, Pinango a Llaguno 6, Caracas.
Paramount, Apartado 1001, Caracas.
RKO Radio Pictures (Venezuela) Inc., Miracielos as Hospital 85, Caracas.

Republic Pictures, Socarras as Puente Yanes 103, Caracas

20th Century-Fox Film S.A., Llaguno Cuartel laracas.

United Artists Corporation, Edificio Principal, Apartado 1001, Caracas.

Universal Pictures, Miracielos a Hospital 89, Caracas.

Warner Bros.-First National South Films Inc., Munoz A. Pinango 12, Caracas.

PRODUCERS.

Atlas Films. Bolivar Films.

TRADE PUBLICATIONS.

Mi Film, La Revista del Cine Nacional y Extranjero, Apartado 1968, Caracas. Social Cine, Caracas.

Uruguay By H. H. Wollenberg

A NNUAL kinema attendances in Uruguay with its total population of two-and-a-half million are estimated to be about 11,104,296.

About 70 per cent. of the total of films shown are U.S. productions, the rest are Argentinian, Mexican, French and British films. There are no import restrictions at present.

Production on a small scale is carried on in the Orion Studios, Montevideo. There are one or two small laboratories for handling newsreels, but otherwise there are no facilities for dubbing, printing, etc.

DISTRIBUTORS

Ariston International Films, S.A., Calle Curaeim 1416, Montevideo

Cinematografica Glucksman, S.A., Calle Rio Branco 1320, Montevideo

United Cinema Ltda., Calle Rio Branco 1320, Montevideo.

AMERICAN

Columbia Pictures of Uruguay Inc., Canelones 1071, Montevideo.

Metro-Goldwyn-Mayer De Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo.

Paramount Films of Uruguay Inc., Calle Yi 1385, Montevideo.

Republic Pictures Corporation, Cuareim 1416, Montevideo

20th Century-Fox, Calle Yi 1432/36, Montevideo. United Artists, Avenue 18 de Julio Esq., Rio Branco, Montevideo.

Universal Pictures, Canelones 1067, Montevideo. Warner Bros.-First National South Films Inc., Canelones 1238, Montevideo.

Orion Studios, Montevideo.

TRADE PUBLICATIONS

Cine Radio Actualidad, Plaza Independencia, Montevideo.

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Road.

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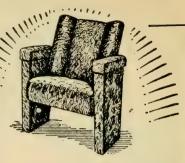
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	anselm Odling & Sons, Ltd., 132, New North Road, N.1	Clerkenwell 6464.
	anson Dyer Studios, Ltd., Stratford Abbey, Stroud, Glos	Stroud 629.
-	rchers Film Productions, Ltd., 120, Dorset House, Gloucester Place, N.W.1	Welbeck 1226.
A	rdelco Products, Ltd., 43, Surbiton Road, Kingston-on-Thames	Kingston 6411.
Α	rdente Acoustic Laboratories, Ltd., Guildford, Surrey ,, (Sales Division), 309, Oxford Street, W.1	Guildford 3278-9——Ardente. Mayfair 1380.
	rgyle British Productions, Ltd., 59, Shaftesbury Avenue, W.1	Gerrard 4081.
	rmy & Navy Supply Stores, 153, Praed Street, W.2	Paddington 2066, London.
	rmy Kinema Corporation, 36, Dover Street, W.1rtads Service, 48, Rawstone Street, E.C.1	Regent 8070. Terminus 2954—Nuadz, Smith,
		London.
	rt Display Service, Ltd., 149, Lupus Street, S.W.1	Victoria 9791.
А	scherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.I	Museum 3562 — Ascherberg, Wesdo.
	ssociated British Caravans, Ltd., 55, South St., Epsom, Surrey	Epsom 1356.
A	ssociated British Cinemas, Ltd., 30-31, Golden Square, W.1 (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2	Gerrard 7887——Britcin, Piccy. Central 6662-3——Cinesup.
A	.ssociated British Picture Corporation, Ltd. (Production Depts.), Colquboun House, Broadwick Street, Wardour Street, W.r	Gerrard 8646—Natpicture, Rath.
	, Elstree Studios, Boreham Wood, Elstree, Herts.	Elstree 1600—Natstudios, 'Phone
		Boreham Wood.
	" Welwyn Studios, Herts.	Welwyn Gardens 3241-6.
A	ssociated Film Carriers of Great Britain, Ltd., 82, Victoria Street, S.W.1	Victoria 5069.
Α	ssociated Independent Producers of Great Britain, Nightingale	
	Corner, Nightingale Road, Bushey, Herts	BusheyHeath1714. BorehamWood
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A	ssociated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, W.1	Regent 8080-Procinthe, Piccy.
A	ssociated Southport Cinemas, Scala Buildings, Kingsway,	
Δ	Southportssociation of Cine-Technicians, 2, Soho Square, W.1	Southport 3903. Gerrard 8506-8.
		Gerrard 5500-0.
	ssociation of Film Laboratory Employers, Queen's House, Leicester Square, W.C.2	Gerrard 7617.
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	7. High Street, Cardiff	Nottingham 42941. Cardiff 217—Mechtain.
	2, Fraser Street, London Road, Liverpool 3	North 0447-8——Mechtain.
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	y, 29-31, Ocean Buildings, Donegall Square East, Belfast 8, St. Paul's Road, Clifton, Bristol	Belfast 23936. Bristol 37698.
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Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford	Bradford 1291—Posters.
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British Commonwealth Film Corporation (Reg. Office), 17,	Genard 6947.
Waterloo Place, S.W.1	Whitehall 1986.
British Council (Films Dept.), 3, Hanover St., W.1	Mayfair 8484.
British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2	Temple Bar 8577.
British Dominions Films, Ltd., of Australia, Sackville House, 40, Piccadilly, W.1	Regent 1455.
British Empire Films, Pty., Ltd., Kent House, 87, Regent St., W.1	Regent 3737.
British Film Institute, 4, Great Russell St., W.C.I	Museum 0607-8.
British Films, Ltd., 199, Piccadilly, W.1	Regent 2828.
British Film Producers Assn., 17, Waterloo Place, S.W.1	Whitehall 1986-8.
British Fine Arts Pictures, Ltd., Glenbuck Studios, Glenbuck Road, Surbiton	Elm 5211-3.
British Foundation Pictures, Ltd., Lindsay House, 171, Shaftesbury Avenue, W.C.2	Temple Bar 8577 ——Brifoupic Westcent.
British Foundation Distributors. (See above.)	
British Industrial Films, Ltd., Chenial Galleries, King's Rd., Chelsea, S.W.3	Flaxman 0941.
British Insulated Calendar's Cables, Ltd., Norfolk House,	
Norfolk Street, W.C.2	Temple Bar 7722—Bicalbest, Estrand, London.
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British Kinematograph Society, Dean House, 2, Dean St., W.1	
British Lion Film Corporation, Ltd., 76-78, Wardour St., W.r , Worton Hall Studios, Isleworth , 20, Church St., Belfast	Gerrard 2882-5—Brilionfil, Rath. Hounslow 2323. Belfast 26443.
British Lion Film Studios, Ltd., Shepperton	
British Mohair Association, Ltd., Britannia House, Leeds Rd., Bradford	
British Movietonews, Ltd., 22, Soho Square, W.1	Gerrard 7811-5-Movietone, Rath.
British National Films, Ltd., National Studios, Boreham Wood,	
Herts.	Elstree 1644—Brinatfilm.
British Optical Lens Co. (Props., E. Elliott, Ltd.), Victoria Works, 315, Summer Lane, Birmingham, 19	Birmingham 19.
British Paramount News, 10, School Rd., N.W.10	
British Pictorial Productions, Ltd. (Universal News), Temp. Address, 127, Wardour St., W.1	Gerrard 3265—Filmolitan, Rath.
British Poster Advertising Assocn., 48, Russell Sq., W.C.1	Museum 3234——Disthene,
British Radio Corporation, Ltd., 315, High Rd., Chiswick, W.4	Westcent. Chiswick 1289.
British Ratin Co., Ltd., 125, Pall Mall, S.W.1	
British Short Film Makers Society, Ltd., 26-27, D'Arblay St.,	, , , , , , , , , , , , , , , , , , ,
W.I	Gerrard 4148.
British Sound Recording Assocn., BCM/BSRA, London, W.C.I., "Sfrathdee," Studley Rd., Torquay	Torquay 87325.
British Steelwork Assocn., Egginton House, Buckingham Gate,	101quay 07525.
S.W.I	Victoria 7301-3.
British Thomson-Houston Co., Ltd., Crown House, Aldwych, W.C.2.	Temple Bar 8040——Asteroidal, Estrand.
,, (Head Office and Works), Rugby	Rugby 2121—Asteroidal, Rugby.
British Tricolour Processes, Ltd	Cunningham 1868.
British Vacuum Cleaner & Engineering Co., Ltd., Goblin Works, Leatherhead	Ashtead 866—Vacuumiser, Phone Leatherhead.
Briton Mfg. & Sanitary Services, Ltd., 150, Southampton Row, W.C.1.	Terminus 6137.
Brockliss, J. Frank, Ltd., 167-169, Wardour St., W.I. " 18I, Howard St., Glasgow " 67, Britannia House, Wellington St., Leeds " 3, The Parsonage, Manchester " 27, John Bright St., Birmingham.	Gerrard 2911-3—Stafilm, Wesdo.
,, 181, Howard St., Glasgow	Bell 1156. Leeds 24509.
,, 3, The Parsonage, Manchester	Blackfriars 5974.
" 27, John Bright St., Birmingham.	
Brown, J., & Co., 228, Fulwood Rd., Sheffield	Sheffield 61126.
Northumberland St., Newcastle-on-Tyne	Newcastle 22325—Details, Pearl Bldgs., Newcastle.
Bruce's, Ltd., Broadway, 28-28a, Broadway, Ealing, W.5	Ealing 1033.
Brush Electrical Engineering Co., Ltd., Loughborough, Duke's Court, 32, Duke St., St. James's, S.W.r	Loughborough 3131. Whitehall 6177—Magneto, Piccy, London.
Bruton Film Productions, Ltd., Piccadilly House, Piccadilly Circus, W.1	Regent 0787 and 5561.
Bull, J. F., 1a, Ladas Rd., West Norwood, S.E.27	Streatham 4671.
Bulman Jupiter Screen Co., 43-47, Higham St., Walthamstow,	
E.17 Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham	Larkswood 1061.
Burgot Alarms, Ltd., 78, Hampstead Rd., N.W.1	Sandiacre 2313-4. Euston 8132.
Burkitt, Frank, Ltd., 8a, and 10, Lant St., Borough, S.E.1	Hop c865——Burkiproof, Sedist
Burt Bros. (Bow), Ltd., Stoneleigh Works, Stanfield Rd., Bow,	Advance 1675—Burtflora,
E.3. (Artificial Flowers)	Bochurch.
Bushey Film Studios, Ltd., Melbourne Rd., Bushey, Herts	Bushey Heath 1621-2-3.
Butcher's Film Service, Ltd., 175, Wardour St., W.1., 42, Horse Fair, Birmingham.	Midland 0047—Butchilms, Rath.
,, Dominion House, Queen St., Cardiff	Gerrard 7282—Butchilms, Rath. Midland 0047—Butchilms. Cardiff 3182—Butchilms. Central 1034. Leeds 26339—Butchilms.
,, 104, Howard St., Glasgow, ,, 41, Albion St., Leeds	Leeds 26339—Butchilms.
,, 3, The Parsonage, Manchester	Blackfriars 1433—Butchilms. Central 23136—Films.
,, (E. Durand), 44, Ebers Rd., Mapperley Park, Nottingham	Nottingham 65090.
,, 36, Gresham St., Belfast	
Buxton, Joseph & Harry, Gaiety Theatre, Manchester	North 0862—Butchfilms.
D Di Til D D D D D D D D D D D D D D D D D D D	Abbey 3515.
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Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Drummond St., Inverness	Inverness I—Macandrews, Inverness.
Callow Rock Lime Co., Ltd., Shipham Rd., Cheddar, Somerset	Cheddar 21.
Cambridge and District Film Transport Co., 17, Chase Avenue,	***
King's Lynn, Norfolk	King's Lynn 2335.
Cameo Features, Ltd., 52, Shaftesbury Avenue, W.1	Gerrard 1668.
Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11	Reliance 2217. Welbeck 0081-5.
Capital Publicity & Display, Ltd., 86, Eccleston Sq., S.W.1	Victoria 0221.
Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden,	Willesden 0067-8—Caplinko,
N.W.10	Harles, London.
Carbon Pool (See British Arc Lamp Carbon)	Wembley 2170-1—Natcoe,
Wembley Carpet & Fabric Cleaning Service (Prop., Relustre, Ltd.), 73,	Wembley.
Farkway, N.W.1	Gulliver 3634.
Carlule Pictures, Ltd., 191, Wardour St., W.1	Gerrard 3945-6.
Carrier Engineering Co., Ltd., 24, Buckingham Gate, S.W.1	Victoria 6858——Drysys, Sowest, London.
Carlyright, Jack, 53, Normanton Rd., Derby	Derby 2820.
Cary & Co., 38, Berners St., W.I	Museum 8548——Muscaryoel.
Carrie & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff	Cardiff 2982——Omnibus.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick Street, W.1	Gerrard 3592—Scanofil, Phone, London.
Cave, Rita, 110, Jermyn St., S.W.1	Abbey 6626.
Cavendish Pictures, Ltd., 26, St. Anne's Court, W.I	Gerrard 2208-9—Highflier, Rath.
Cayley, C. J., Productions, Ltd., 26-27, D'Arblay St., W.1	Gerrard 4148.
C. B. Mobile Films, 137, Holland Rd., Clacton-on-Sea, Essex	Clacton-on-Sea 382.
C.B. Projections (Engineering), Ltd., Works: Cranleigh, Surrey	Cranleigh 354.
C.B. Projections, Ltd., Prudential Buildings, Guildford	Guildford 62011.
Celluloid Despatch Services, Ltd., Queen's House, Leicester Sq., W.C.2	Gerrard 2368-9.
" (Despatch Dept.), 167-9, Wardour St., W.1	Gerrard 2368-9.
Celluloid Products, Ltd., Fresh Wharf, Highbridge Rd., Barking	Rippleway 3525.
Celluloid Theatre, 84, Wardour St., W.I	Gerrard 2368-9.
Celotex, Ltd., North Circular Rd., Stonebridge Park, N.W.10	
Cementation Co., Ltd. (Thermacoust Dept.), 39, Victoria Street, S.W.1	Abbey 5726.
Cement Marketing Co., Ltd., 192, Ashley Gardens, S.W.1	Victoria 6677.
Central Agency Films, Imperial Buildings (George Cowan), 94,	1000114 00//1
Westgate Rd., Newcastle	Newcastle 24291-2.
Central Picture Theatres (Lincoln), Ltd., Mutual House, 23,	I and and a
Albion Place, Leeds, 1	Leeds 20691-2.
Burnley	Burnley 4030.
Century Machinery Stores, 70, Middle Abbey St., Dublin	Dublin 71432—"Simplex," Dublin
Century Theatre (See 20th-Century Fox) Chafir, L., 17, Queen Anne St., W.1	Langham 2576—Chafir, London.
Chalmers, John, 213, Buchanan St., Glasgow, C.1	Douglas 3152 & Bishopbriggs 127
Chalmers Wood Agency, Princes House, 190, Piccadilly, W.1	Regent 2617-8—Chamerwood, Piccy.
Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour St., W.1.	Gerrard 9376-7-8—Karbonimpo, Phone, London.
,, Grove Rd., Chadwell Heath, Essex	Seven Kings 2421.
Bond St., W.I	Mayfair 7600.
Charter Film Productions, Ltd. Colquhoun House, Broadwick St.W. I, (Reg. Office), Harwood House, Effie Rd., S.W.6	Gerrard 8646.
Chemical Cleaning & Dyeing Co., Ltd., Argyll St., W.1	Gerrard 1911.
Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn	Runcorn 2962-3.
Chester, J. & W., Ltd., 11, Gt. Marlborough St., W.1	Gerrard 4041—Guarnerius, Wesdo.
Chloride Electrical Storage Co., Ltd., Head Office: Exide Works,	Swinton 2011——Chloridic,
Clifton Junction, Nr. Manchester, Grosvenor Gardens House, Grosvenor Gardens, S.W.I	Pendlebury. Victoria 2299—Chloridic, Sowest,

China Bir Abrid Comme Co. Tala (P. 11) 0 P. 11 Co.	
Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge St., Manchester	Blackfriars 1158-9—Exidedepo.
,, (Exide), 55-58, Dale End, Birmingham	
, (Exide), 55-58, Dale End, Birmingham. , (Exide), 15-18, Broadmead, Bristol. , (Exide), 40-44, Tureen St., Glasgow.	Central 3076—Exidedepo. Bristol 22461—Exidedepo. Bridgeton 2724
Christian Cinema & Religious Film Society, Room 52, Albion	Bridgeton 3734—Exidedepo.
House, 59, New Oxford St., W.C.1	Temple Bar 4333, ex. 40.
Christie Unit Organs, 13a, Kilburn High Rd., N.W.6	Maida Vale 5088.
Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3	Royal 7371-2—Typhagitor, Fen.
Cine-Film-Tex, Ltd., 8, St. Anne's Court, Wardour St., W.I	Gerrard 8332.
Cineguild, Ltd., Pinewood Studios, Iver Heath, Bucks	Iver 700—Indeprod, Piccy, London.
" Empire House, 117-119, Regent St., W.1	Regent o621.
Cine Industrial Productions, Ltd., 26, Cursitor St., E.C.4	Chancery 8760.
Cinema Accessories, Ltd., Princes Chambers, 6, Corporation St., Birmingham, 2	Midland 0283-4.
Cinema Carpet Renovation Service, "Newall," Beaumaris	Beaumaris 81.
Cinema Club, Glasgow (Secretary), 163, Hope St., Glasgow	Central 3114-5.
Cinema Employment & Sale Bureau, 18, Cecil Court, W.C.2	Temple Bar 1414.
Cinema Furnishers, Ltd., 44-44A, Lancaster Ave., Fennel St., Manchester, 4	Blackfriars 4646.
Manchester, 4 Cinema News, 93-95, Wardour St., W.1	Gerrard 2504—Faddist, Rath.
Cinema Screen Servicing Co., 110, Cherrydown Avenue, South	2504
Chingford, E.4.	Silverthorne 3089.
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street,	Euston 1416.
Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.I, ,, 147, Wardour St., W.I	Gerrard 1416.
Cinema-Television, Ltd., Worsley Bridge Rd., Lower Sydenham, S.E.26	Hither Green 4600—Televisor, Forest.
Cinematograph Engineering Co., Ltd., 47, Hopton St., S.E. I	Waterloo 5938-9 and 5930.
Cinematograph Exhibitors' Association of Gt. Britain & Ireland,	
127, Wardour St., W.I.	
Cinematograph Trade Benevolent Fund Queens House	Whitehall 5140.
Cinematograph Trade Benevolent Fund, Queens House, Leicester Sq., W.C.2	Gerrard 4104.
Cinematograph Trade Provident Institution, Queens House, Leicester Sq., W.C.2.	Command 1701
Cinema Utilities, Ltd., 18-24, Corn Market, Belfast	Gerrard 4104. Belfast 21160.
Cinesales, Ltd., 49, Frith St., W.I.	Gerrard 5457.
Cinesales, Ltd., 49, Frith St., W.r,, Acme Works, Burnt Mill, Essex	Harlow 2202.
Cine-Technician (See Association of Cine Technicians).	***
Cinetechnic, Ltd., 169, Oldfield Lane, Greenford, Mdx	Waxlow 1011-2-3.
Glasgow	Douglas 5071-2.
Cinetra Manufacturing Co., Ltd., 27, Oval Rd., N.W.1	Gulliver 2353 and 4085—— Cinetra, Norwest.
Cinit, Ltd., 283, Lonsdale Rd., Barnes, S.W.13	Prospect 1073-4—Cinitlab,
Cinit (Equipments), Ltd., 283, Lonsdale Rd., Barnes, S.W.13	London.
Cinit (Photographs), Ltd., 283, Lonsdale Rd., Barnes, S.W.13 Circuit Electrical Co., Ltd., Bridge Wharf Works, Chalk Farm Rd., Camden Town, N.W.r. Clage's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17 Clapham Park Film Studios, Ltd., 201-5, Clapham Park Rd.,	
Rd., Camden Town, N.W.1.	Gulliver 5240.
Clage's, Ltd., Baltic Yard, Hoe St., Walthamstow, E.17	Keystone 4328.
S.W.4.	
Clark & Fenn, Ltd., 16, Old Town, Clapham, S.W.4	Macaulay 2455-7—Plasdecor,
Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street,	Clapcom. Waterloo 4611——Replacement,
Blackfriars, S.E.1	Sedist.
Manchester, 3., Aldine House, 10-13, Bedford St., W.C.2.	Deansgate 2727-8——Expertibus. Temple Bar 8314-5—Kilblaze, Lesquare.
Classic Displays (Offices), 3 and 5, High St., Islington, N.1 Claude-General Neon Lights, Ltd., Pitman House, Parker St.,	Terminus 4473. Holborn 7294——Claudgen,
Kingsway, W.C.2	Westcent.
Clayton, E. C., Bank Chambers, 70. The Moor, Sheffield	Regent 1146-8. Sheffield 24673.
Clements Bros. (Displays), Ltd., Kidderminster Rd., Bromsgrove Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds	Bromsgrove 2267-8. Leeds 27702—Exhibitfil, Leeds.
Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds ,, (Film Despatch), 28, Park Cross St., Leeds,1	
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Clifton Cinemas & Associated Companies, Princes Chambers,	
6, Corporation St., Birmingham, 2	Midland 0283-4.
Coates & Co., Ltd., Balhousie Works, Perth	Perth 63——Coates, Perth.
Cochran, Chas. B., 49, Old Bond St., W.r	Regent 0424.
Collinsons Travelling Cinemas, Head Office: 298, Chester Rd.,	Whitehall 7756-7.
	Streatly 7685.
" Central Cinema, Waterloo St., Iron Bridge	Iron Bridge 3228.
Colonial Film Unit (M. of I.), 21, Soho Sq., W.1	Gerrard 2666.
Columbia (British) Productions I td. va. Wigners St. W.v.	Hounslow 3265-6—Fairfield, Hounslow.
Columbia Graphophope Co. Ltd. Haves Middlesey	Langham 4571. Southall 2468—Colgraph, Hayes.
Columbia Graphophone Co., Ltd., Hayes, Middlesex,, (Recording Studios), 3, Abbey Rd., N.W.8	Maida Vale 7386.
Columbia Pictures, 139, Wardour St., W.1	Gerrard 4321—Columfilm. Midland 3373—Columfilm.
,, Dominion Arcade, Queen St., Cardin	Cardiff 1520—Columfilm. Dublin 72620—Columfilm.
,, 164, Buchanan St., Glasgow	Douglas 0306——Columfilm.
,, 3, Alfred St., Leeds	Leeds 29488——Columfilm. North 2284——Columfilm.
,, 14a, Norton St., Liverpool, 42, Deansgate, Manchester	Blackfriars 5624—Columfilm.
" Film House, 67, Westgate Rd., Newcastle	Blackfriars 5624—Columfilm. Newcastle 24261—Columfilm.
,, North St. Arcade, Belfast	Belfast 24047—Columfilm.
smith Rd., W.14	Fulham 5551.
Commercial & Educational Films, 20-21, Red Lion Court, E.C.4	Central 8982-4.
Common Ground, Ltd., Graphic Education 11a, Sydney Place,	
S.W.7—Photographic Studios: Glebe Place, S.W.3.—Art Studios: Sydney Close, S.W.7.	Kensington 9231 (3 lines).
Composers' Guild. (See Society of Authors.)	3 3-3- (3)-
Compton Organ Co., Ltd., John Chase Rd., North Acton, N.W.10	Elgar 6666-7.
Concanen Productions, 161, New Bond St., W.1	Regent 4189.
Concanen Recordings, Ltd. (See above).	
Condor Film Prods., Ltd., Prince's House, 190, Piccadilly, W.1	Regent 2556-7—Confilmpro, Piccy, London.
Conqueror Films, Ltd., Moorgate Hall, E.C.2	Monarch 9481.
Constructors, Ltd., Nickel Works, Tyburn Rd., Erdington Rd., Birmingham, 24	Erdington 1616—Equipstors. Birmingham, 24.
Cooper (Owen), Theatres, 30, St. Matthews St., Ipswich	Ipswich 2529.
Cork Insulation & Asbestos Co., Ltd., 14, West Smithfield St.,	City 1212—Standacork,
E.C.1	London.
Cornwall Circuit, Ltd., "Deauville," 786, Newport Rd., Rumney	St Mollons are a
Hill, Cardiff	St. Mellons 341-2. Gerrard 5766 and 8892.
Coronel Pictures, Ltd., 193, Wardour St., W.1	Blackfriars 2960.
Coronel Pictures, 4, Littleway, Leeds, 7	Leeds 63214.
Coronel Renting & Production, Ltd., 193, Wardour St., W.1	Gerrard 5766 and 8892.
Cotton, A., 207, Worton Rd., Isleworth, Middx	Hounslow 6127.
Cox & Co. (Watford), Ltd., Watford By-Pass, Watford, Herts.	Watford 5631-4—Coxanco.
Cramer & Co., Ltd., Station Rd., Craven Arms, Shropshire	Craven Arms 78.
" P.A., 25a, Old Compton Street, W.I	Gerrard 1404. (Craven Cinemas, Ltd.)
Craven Cinemas, Ltd., Station Rd., Craven Arms, Shropshire	Craven Arms 78.
Crawford, W. S., Ltd., 233, High Holborn, W.C.1	Holborn 4381.
Crewe (Bertie), & Kay, I, Green Lane, Hendon, N.W.4	Hendon 2364.
Criterion Film Productions, Ltd., 5-0, Quality Court, W.C.2	Gerrard 7368. Holborn 3687.
Crewe (Bertie), & Kay, I, Green Lane, Hendon, N.W.4 Cricks, R. Howard, F.R.P.S., Dean House, 2, Dean St., W.I Criterion Film Productions, Ltd., 5-9, Quality Court, W.C.2 Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford,	
Birmingham	Stechford 2007——Criterion, Welbeck 3620.
Crompton Parkinson, Ltd., Electra House, Victoria Embankment,	,, c.sect. Jozof
W.C.2 (Works: Guiseley, Chelmsford, Derby, Hayes, New Malden, Birmingham and Leicester)	Temple Bar 5911.
Crossley Bros., Ltd., Openshaw, Manchester, 11	East 1353—Gasengine (Phone), Manchester.
Crossley, John & Sons, Ltd., 197, Aldersgate St., E.C.1	Metropolitan 0771.
Crossley, John & Sons, Ltd., 197, Aldersgate St., E.C.1	
Newcastle-on-Tyne	Newcastle 25539.

Crown Film Unit, Crown Studios, Station Rd., Beaconsfield,	DC-11
Crown Film Unit (London Contacts Office), Central Office of	Beaconsfield 555.
Crown Film Unit (London Contacts Office), Central Office of Information, Norgeby House, Baker St., W.I.	
Crown Theatre, 86 Wardour St., W.1	Gerrard 5223. Gerrard 6631-2.
Cullen, H. W., & Co., Ltd., Connaught Gardens, N.10	Gerrard 0031-2.
Cummings, Peter, F.R.I.B.A., Jacey House, 16, Oxford Street,	
Manchester	Central 8314.
Curtis Manufacturing Co., Ltd. (The), (Registered Office), 26-28, Paddenswick Rd., W.6	Riverside 4456——Rheofaire, Phone, London.
Customs & Excise (Films), Colquboun House, Broadwick St.,	Gerrard 2189.
W.I C.W.S. Film Department, r, Balloon St., Manchester	Blackfriars 1212——Wholesale,
	Manchester.
" (Northern) (Film Library), Sophia St., Collyhurst, Manchester	Collyhurst 1480——Wholesale, Manchester.
Manchester, (Southern) (Film Library), Transport House, Smith Sq., S.W.1	Victoria 1344.
,	1200224 2344
D	
Daily Film Renter, 127-133, Wardour St., W.1	Gerrard 5741-Movpicnews, Rath
Dallmeyer, J. H., Church End Works, High Rd., Willesden,	Willesden 1621-2—Dallmeyer,
N.W.10	Harles. Denham 2345.
Daponte, Demetre, D.Sc., L.S.C., P. & O. House, 14-16, Cockspur	Deimain 2345.
Street, S.W.I	Whitehall 6747.
Data (Documentary Technicians' Alliance, Ltd.), 21, Soho Sq., W.I.	Gerrard 2826 and 3122.
Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington Park St., Upper St., N.1	
Davis Carpet & Upholstery Cleaners, 221, Grove Hall Court,	Canonbury 4974.
St. John's Wood, N.W.8	Cunningham 3205-6.
Davis (J.) Circuit, 147, Wardour St., London, W.1	Gerrard 1416.
Davis Parquet Resurfacing, Ltd., 221, Grove Hall Court, St. John's Wood, N.W.8.	Cunningham 3205-6.
Dawn Trust, Ltd., Aylesbury, Bucks	Aylesbury 649.
Dawn Trust Film Library, Aylesbury, Bucks	Aylesbury 649.
Dawsons (Seating), Ltd., Queens Rd., High Wycombe, Bucks Day, E. J., & Co., Ltd., Foley House, 31-36, Foley St., W.1	Richmond 1070. Museum 7443-5.
Dean, Basil, 91, Wigmore St., W.1	Welbeck 2414.
Debenham & Co., 5, East Gate, Beverley, Yorks	Beverley 15.
Deeming, Chas. K. (Circuit), Grand Cinema, Coalville	Coalville 56—Deeming, Coalville.
Dejongs (Branch of Shand Kydd, Ltd.), 84, Albert St., N.W.r	Euston 4848.
Denham Laboratories, Ltd., Denham, Bucks	Denham 2323—Denlab, Denham. Denham 2345.
Denman (London) Cinemas, Ltd., 36, Golden Sq., W.I	Gerrard 3554.
Denman Picture Houses, Ltd., Film House, 142, Wardour St., W.1	Gerrard 9292.
" (Accounts), 123, Regent St., W.I.	Regent 8080.
Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5.	Reliance 4266.
Dent, Arthur, Wallace House, Wardour St., W.I	Gerrard 2050.
Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell Street, W.C.1	Holborn 5249.
Disturnal & Partners, 33, Ivegate, Bradford	Bradford 8411.
Dolphin Films, 12, D'Arblay St., W.1.	
Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co. Tyrone,	Omagh 267
Dorland Advertising, Ltd., Dorland House, 18-20, Regent St.,	Omagh 261.
5.W.I	Whitehall or12.
Doyle, Henry, 175, Kingsway, Levenshulme, Manchester, 19 D.P.Battery Co., Ltd. (The), 50, Grosvenor Gardens, S.W.1	Rusholme 1128. Sloane 6255 (2 lines)——Cumulose,
	Sowest.
" Bakewell, Derbyshire	Bakewell 81 (3 lines)—Battery Bakewell.

Draper, Walter, Ltd., 234, St. Vincent St., Glasgow, C.2 Drew, Clark & Co., Ltd., Diamond Patent Ladder Works, Leyton, E.10	Central 2179—Fulite, Glasgow. Leystonstone 2246-7—
Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur St.,	Druanklark, Leystone. Whitehall 6747, Elstree 1733 and
S.W.r. Duncan Watson Electrical Engineers, Ltd., Kelvin House,	Emberbrook 2350.
24. Cleveland St., W.T.	Museum 3981—Kathode, Rath.
Dunlop Rubber Co., Ltd. (Rubber Flooring), (General Rubber Goods Division), Clerkenwell House, Clerkenwell Green,	
E.C.1. (Rubber Flooring), (General Rubber Goods Division), Cambridge St., Manchester	Clerkenwell 7401.
Cambridge St., Manchester.	Central 2131—Rubber, Manchester.
, (Seating), (Duniopino Division), Rice Lane, Waiton,	
Liverpool	Aintree 1691——"Waltonian." Bristol 22155——Dunscombe
Dyson, J., & Co., Ltd., 111, Thornton Rd., Bradford	22155 Bristol. Bradford 6037-8——Equipment.
E	
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Eagle-Lion Distributors, Ltd., 169-171, Oxford St., W.I	Gerrard 9777 (10 lines)—Eaglion, Wesdo, London.
Ealing Distribution, Ltd., Ealing House, 169-171, Oxford St., London, W.1, Despatch Dept., Cassiobridge House, Croxley Green, Nr. Watford, Herts.	Gerrard 2644 (9 lines).
Nr. Watford Herts	Watford 9606.
,, 87, Westgate Rd., Newcastle-on-Tyne	Newcastle 23920.
58. Wellington St., Leeds.	Leeds 20364.
", Orme's Buildings, 14, The Parsonage, Manchester", 11, Commutation Row, Liverpool	Blackfriars 0911. North 2366.
,, 8 Cropthorne Court, Five Ways, Birmingham, 15	Edgbaston 1535.
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Temple Bar 4333-Odeon,

Southernwood, Rand. Euston 5000——Oetzmann. Blackfriars 7445-6. New Ollerton 227. Elgar 7831 and 7834-Ohkaylab, Harles. Regent 5546-Omniafilms, London. Primrose 3734— -Chromartco,

London. Grosvenor 3312-6. Putney 3262. Western 8750.

Blackfriars 0077. Central 1394.

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64-65, New St., Birmingham.
14-18, The Friary, Cardiff.
34, Lower Abbey St., Dublin.
184, St. Vincent St., Glasgow....
48, Wellington St., Leeds...
Paramount House, 14, Fraser St., Liverpool.
22 and 24, Dickinson St., Manchester... ..

Holborn 3687.

Whitehall 2669. Gerrard 4796. Whitehall 5362.

Midland oo61. Langham 3595.

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Parmeko, Ltd., Percy Rd., Aylestone Park, Leicester	Leicester 32287——Parmeko, Leicester. Victoria 4045.
Partridge, Wilson & Co., Ltd., Davenset Electrical Works, Leicester	
Pascal Film Productions, Ltd., Denham Studios, Uxbridge, Mdx.	Denham 2345.
Patent Fireproof Rear Protection Screen Co., Ltd. (E. G. Turner), 43-49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
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Pathé Equipment, Ltd., 111, Wardour St., W.1	Gerrard 1544—Pathequip, Rath.
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" Dominious House, Queen St., Cardin, 102, Middle Abbey St., Dublin	Dublin 73221—Pathire.
,, Garfield Chambers, 44, Royal Ave., Belfast	Belfast 23400.
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Paul Barralet Productions, Ltd., 26-27, D'Arblay St., W.1	Gerrard 3579.
Paxon & Chambers, Ltd., Roxy, Glass St., Hanley, Stoke-on-	
Trent W. S. Co. Itd. of all Door St. W.	Stoke-on-Trent 5497.
Paxton, W., & Co., Ltd., 36-38, Dean St., W.r	Gerrard 4801-2—Paxtomusik, Westcent, London.
ham, 19	Aston Cross 2617.
Pearl, Alexander, 178, Walm Lane, N.W.2	Gladstone 5567.
Pendennis Pictures Corpn., Ltd., Ford House, 90, Regent St., W.I	Regent 5546-7-8—— Pendennis, London.
Pennant Picture Productions, Ltd., The Manor, Davies St., W.1	Mayfair 4016.
Pennine Films, Ltd., Tontine St., Blackburn	Blackburn 7691. Victoria 5783-4-5.
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End, N.8	Mountview 7187.
43-49, Higham St., Walthamstow, E.17	Larkswood 1061-2.
Performing Right Society, Ltd., Copyright House, 33, Margaret St., W.1	Langham 3864——Perforight, Wesdo.
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Phonographic Performance, Ltd., 144, Wigmore St., W.1	Phone, London. Welbeck 2231 and 2240.
Photographic Electrical Co., Ltd., 71, Dean St., W.1	Gerrard 4633.
Photomicrography, Ltd., Whitehall, Wraysbury, Bucks.	
Photoplays Ltd., 25c, Brocco Bank, Sheffield, 11	Sheffield 60246.

Piccadilly Cinematograph Film Prods., Ltd., 101, Wardour St., W.1	Gerrard 4005-6-7.
Pickard, A. E., 156, Buccleuch St., Glasgow, C.3	Douglas 3638.
Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2	Tudor 2525.
Pictor Films, Ltd., 16, Catherine Place, S.W.1	Victoria 3721-2.
PICTUREGOER (Incorporating FILM WEEKLY), 185-188,	Temple Bar 2468 —
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Pioneer Exclusives, Ltd., 179, Wardour St., W.1	Gerrard 3872-3.
Pioneer Films, Ltd., 352-354, Gray's Inn Rd., W.C.1 Pitchford's Advertising, Ltd., 115, High Holborn, W.C.1	Terminus 7311-3——Piofilms, Kincross, London. Chancery 8724.
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Potteries Transport & Cinema Supply Co., 13, Leek Rd., Small- thorne, Stoke-on-Trent	Stoke-on-Trent 87658.
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Production Facilities (Films), Ltd., Denham Studios, Mdx	Denham 2345.
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Progressive Publicity (See H. & S.).	
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Provincial Cinematograph Trading Co., 17, Wellington St., Leeds, 1	Leeds 26692—Elecord, Leeds.
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Public Relationship Films, Ltd., 29, Whitehall, S.W.1	**
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Quigley Publications, 4, Golden Sq., W.I	Gerrard 2768-9.
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,, 57-59, Charles St., Cardiff	Cardiff 3594. Douglas 4712.
,, 36, Clayton Street West, Newcastle	Newcastle 27771.
" (Representative), 34, Lower Abbey St., Dublin	Dublin 73842.
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Redfern's Rubber Works, Ltd., Hyde, Cheshire	Hyde 622.
Reid's Film Service, 164, Howard St., Glasgow	Central 1034.
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" Imperial Studios, Boreham Wood	Elstree 1877.
Renaissance Films, Ltd., 21, Soho Sq., W.1	Gerrard 5040.
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" 95, Renfield St., Glasgow, C.2.	Mayfair 7571-4—Rexervis, Wesdo . Douglas 7171—Rexervis, Glasgow.
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on-Trent	Longton 3811.
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,, 75, Middle Abbey St., Dublin	Dublin 75169—Arkopict.
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Scophony, Ltd., 36, Victoria St., S.W.r	Abbey 4852.
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Scott-Russell, J., 6-7, Gt. Castle St., W.1 Screenwriters' Association. (See Society of Authors).	Langham 4382.
Scriptural Productions, Park Studios, Putney Park Lane, S.W.15	Putney 6274 and 4052.
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" (Showrooms), 179-185, Gt. Portland St., W.1	
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Middlesex	Wordsworth 6963 and 6935.
Sound Equipment, Ltd., 59, Shaftesbury Ave., W	
Sound Film Music Bureau, Ltd., 9a, Sackville St., Piccad W.I	Phone.
Sound Film Services, Ltd., 27, Charles St., Cardiff	
Sound, Ltd., 46-48, Charles St., Cardiff	Cardiff.
Sound-Services, Ltd., Guild House, Upper St. Martin's La	
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Southern Film Services, Ltd., 5, Mackenzie St., Slough, Bucks	
Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheld Birmingham	Birmingham.
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Spicer-Dufay (British), Ltd., 14-16, Cockspur St., S.W.1	
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Spotlight Casting Directory, 42, Cranbourn St., W.C.2	
Springvale Electrical Co., Gt. West Rd., Brentford, Mdx Stableford Screens, Ltd., 1, Stebbing St., Latimer Rd., W.11	
Stafford & Co., Ltd., 55, Berners St., W.I., Netherfield, Nottingham.	Nottingham 58214-5.
Stahl Pyramid Films, Ltd., 130, Wardour St., W.1	
Standard Film Agency, 26, St. Anne's Court, W.1	
Standard Telephones & Cables, Ltd., Connaught Hou Aldwych, W.C	Holborn 8765.
Star Cinemas (London), Ltd., Star House, Bank St., Castlefor	rd Castleford 2618-9.
Star Illustration Works, Ltd., 5, 6 and 7, D'Arblay St., W.r	
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Starlight Enterprises, Ltd., 132, High St., Southend, Essex	Marine 67007 (Day), Thorpe Bay
Starlight Productions, Ltd. (See above).	8171 (Night).
Stevenson, V. & J., 315, Manchester New Rd., Middleton	n.
Manchester	Middleton 2370.
Stillograph, Ltd., 25, Haymarket, S.W.1	Whitehall 4985-6—Morlanco,
" Imperial Bldgs., Oxford Rd., Manchester, 1	Lesquare, London. Ardwick 2773-4——Kineads.
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Stoll Picture Productions, Ltd. (Reg. Office), Stoll Offices, Coliseum Bldgs., W.C.2.

Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley St., W.I	Mayfair 6363.	
Strand Electric & Engineering Co., Ltd., 24, Floral St., W.C.2	Temple Bar 7464.	
Strand Film Co., Ltd., National Studios, Elstree	Elstree 1644.	
Strange, R. E., & Co., Ltd., 32, Shaftesbury Ave., W.I	Gerrard 7614—Printafilm, Westcent.	
Strelitz, Eric P., Kent House, 87, Regent St., W.1	Regent 3737.	
Strong Electric Corporation (Gt. Britain), Ltd., Hackbridge Mills, Hackbridge, Surrey	Wallington 4441.	
Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City	Welwyn Garden 699.	
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Sub-Standard Film Finishers, Ltd., Dean House, 2-4, Dean St.,		
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Superlite Cinema Screen Co., Ltd., 49, Higham St., Walthamstow, E.17	Larkwood 1061-2.	
Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour St., W.r.	Gerrard 2208 & Paddington 4818 ——Cables, Swiftfilms.	
Sydney Film Service, 11, Camden St., Liverpool, 3	North 2025 (Night: Sefton Park, 3994).	
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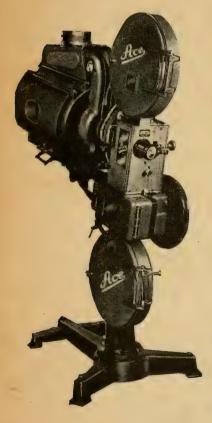
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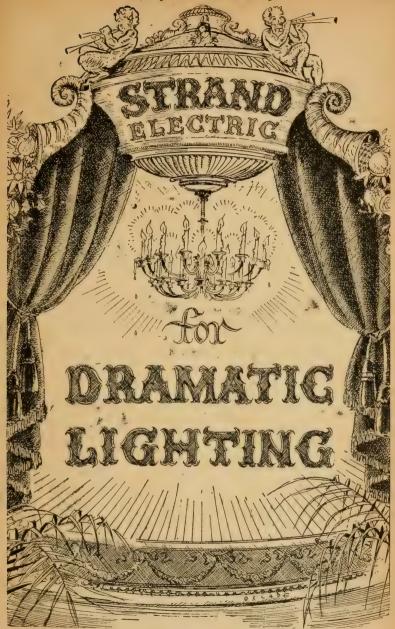
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(See page 668)

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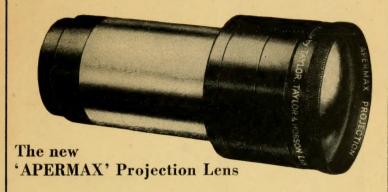
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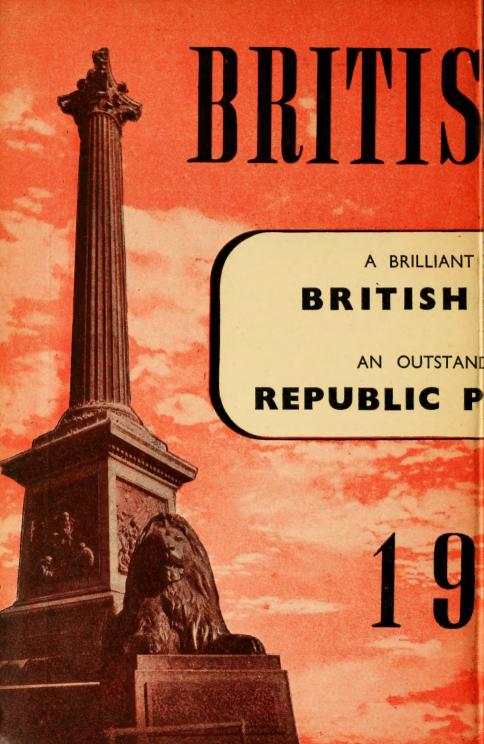
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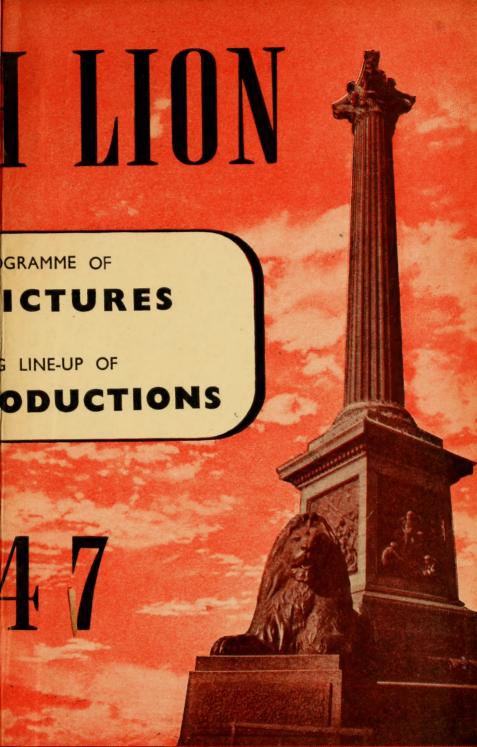
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